

# Wylie Public Arts Advisory Board Regular Meeting

March 21, 2024 – 6:00 PM

Council Chambers - 300 Country Club Road, Building #100, Wylie, Texas 75098



---

## CALL TO ORDER

### COMMENTS ON NON-AGENDA ITEMS

*Any member of the public may address Board regarding an item that is not listed on the Agenda. Members of the public must fill out a form prior to the meeting in order to speak. Board requests that comments be limited to three minutes for an individual, six minutes for a group. In addition, Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.*

### CONSENT AGENDA

*All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

### DISCUSSION ITEMS

[DS1.](#) Discussion regarding the 2024/2025 Walking Trails, Phase 3

DS2. Discussion regarding Walking Trails, Phase 2 by artist Yoshi Wright

[DS3.](#) Discussion regarding promotional items for events

DS4. Discussion regarding the 2024 Bluegrass on Ballard Event

### REGULAR AGENDA

[1.](#) Consider and act upon, the Public Arts Advisory Board Minutes of 2-22-2024

### EXECUTIVE SESSION

### RECONVENE INTO OPEN SESSION

*Take any action as a result from Executive Session.*

### ADJOURNMENT

### CERTIFICATION

I certify that this Notice of Meeting was posted on March 15, 2024 at 5:00 p.m. on the outside bulletin board at Wylie City Hall, 300 Country Club Road, Building 100, Wylie, Texas, a place convenient and readily accessible to the public at all times.

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020. Hearing impaired devices are available from the City Secretary prior to each meeting.

If during the course of the meeting covered by this notice, the Board should determine that a closed or executive meeting or session of the Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Board at the date, hour and place given in this notice as the Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.



# SONNY BEHAN

MULTIDISCIPLINARY ARTIST

MURALS | PAINTING | SCULPTURE





# BIOGRAPHY

Sonny Behan, also known as Sonny Sundancer, is an acclaimed artist renowned for his magnificent large-scale wildlife murals and intricately detailed oil paintings. His art, which seamlessly blends realism with abstraction, can be found in galleries and streets worldwide, from South Africa to New York. His bold use of color and dynamic compositions capture the movement of the animals he brings to life.

Born in the UK, Sonny was raised in South Africa from the age of ten, a

time that sparked his passion for wildlife. His global mural tour and solo exhibition in New York in 2018 marked the beginning of a meteoric rise, leading to an increasing demand for his art.

Now based out of Miami, Sonny has expanded his artistic repertoire to include intricate bronze sculptures, including a large-scale public sculpture at the United Nations HQ in NYC.



# CONSERVATION PARTNERSHIPS

PAINTING A BRIGHTER FUTURE FOR ENDANGERED WILDLIFE

Sonny's passion for using his creativity to highlight the need to protect and preserve the natural world has earned him the reputation of being an artist who is deeply engaged and driven to make an impact. To this end, he has collaborated with prominent non-profits and organizations, such as World Wildlife Fund, United Nations, UNICEF, IFAW, Global Citizen and Discovery Inc., to create public art installations and campaigns to raise funds and awareness for conservation efforts.



# CAREER HIGHLIGHTS

03/21/2024 Item DS1.



GLOBAL, 2017

## GLOBAL MURAL TOUR FOR WILDLIFE

In 2017 Sonny launched his To The Bone project with a global mural tour that brought some of the world's most iconic and endangered animals into urban environments around the world. He painted ten large-scale murals of endangered species in seven countries from New York to Vladivostok, Johannesburg to London.



NYC, 2018 & 2021

## SPEAKER & ADVOCATE AT UNITED NATIONS

Sonny has twice had the honour of speaking at the world's most prestigious international organization; the United Nations. In 2018 he participated in their Earth Day panel to highlight the powerful ways young people are using creativity and innovation to protect our environment. In 2021 he was involved in a discussion around big cats as part of the UN General Assembly SDG Media Zone.



NYC, 2018

## SOLO EXHIBITION IN MANHATTAN

Sonny's first and highly-anticipated solo exhibition of his canvas work, along with a series of hand-painted skull sculptures. The sell-out show explored the precarious balancing act that exists between mankind and the animal kingdom. The exhibition had a fantastic turnout with people queuing around the block to attend the opening evening.



NYC, 2021

## MONUMENT AT UNITED NATIONS

Together with Discovery, Sonny unveiled a large-scale bronze tiger statue at the United Nations headquarters in New York to celebrate tigers and raise awareness for endangered species ahead of the 76th session of the UN General Assembly. The sculpture, also draws attention to the UN's Decade on Ecosystem Restoration.



NYC, 2021

## CLOSING THE STOCK EXCHANGE IN NYC

Sonny was invited to the Nasdaq MarketSite in Times Square to ring the closing bell in honor of the unveiling of his tiger statue at the United Nations, and to celebrate tiger conservation successes around the globe, including efforts by Discovery's Project CAT. His tiger statue was also showcased on the seven-stories-tall Nasdaq tower screened onto its 10,000 square foot billboard



HOUSTON, 2022

## 10,000 SQFT MURAL FOR THE UN SDG'S

Sonny was commissioned to paint a 10,000 sq ft mural (his largest to date) as part of the Houston Big Art Bigger Change project in partnership with Downtown Houston. The project aimed to amplify awareness on social and environmental issues inspired by the United Nations Sustainable Development Goals.



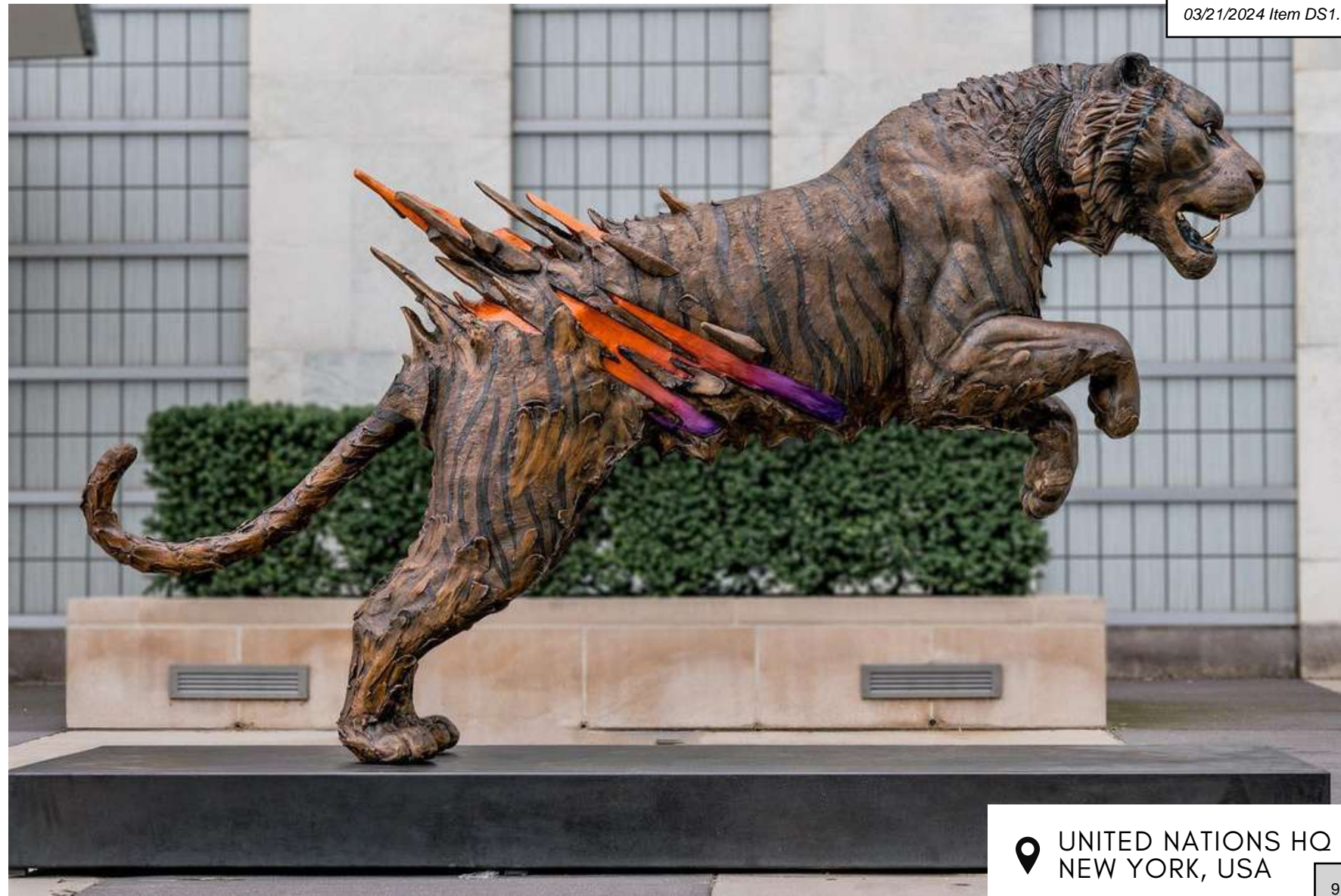


# EXAMPLES OF SCULPTURAL WORK

In 2021 Sonny unveiled a large-scale (10ft) public sculpture at the United Nations Headquarters in NYC during the UN General Assembly in partnership with Discovery Inc. to bring attention to the plight of wild tigers.







03/21/2024 Item DS1.

UNITED NATIONS HQ  
NEW YORK, USA





03/21/2024 Item DS1.

On September 20, 2021, Sonny Behan together with Discovery, unveiled a large-scale bronze tiger statue at the United Nations (UN) headquarters in New York to celebrate tigers and raise awareness for endangered species ahead of the 76th session of the UN General Assembly. The sculpture, placed at the entrance of the UN Plaza next to the renowned 'Non-Violence' sculpture, also draws attention to the UN's Decade on Ecosystem Restoration, a call for the protection and revival of ecosystems around the world for the benefit of people and nature.

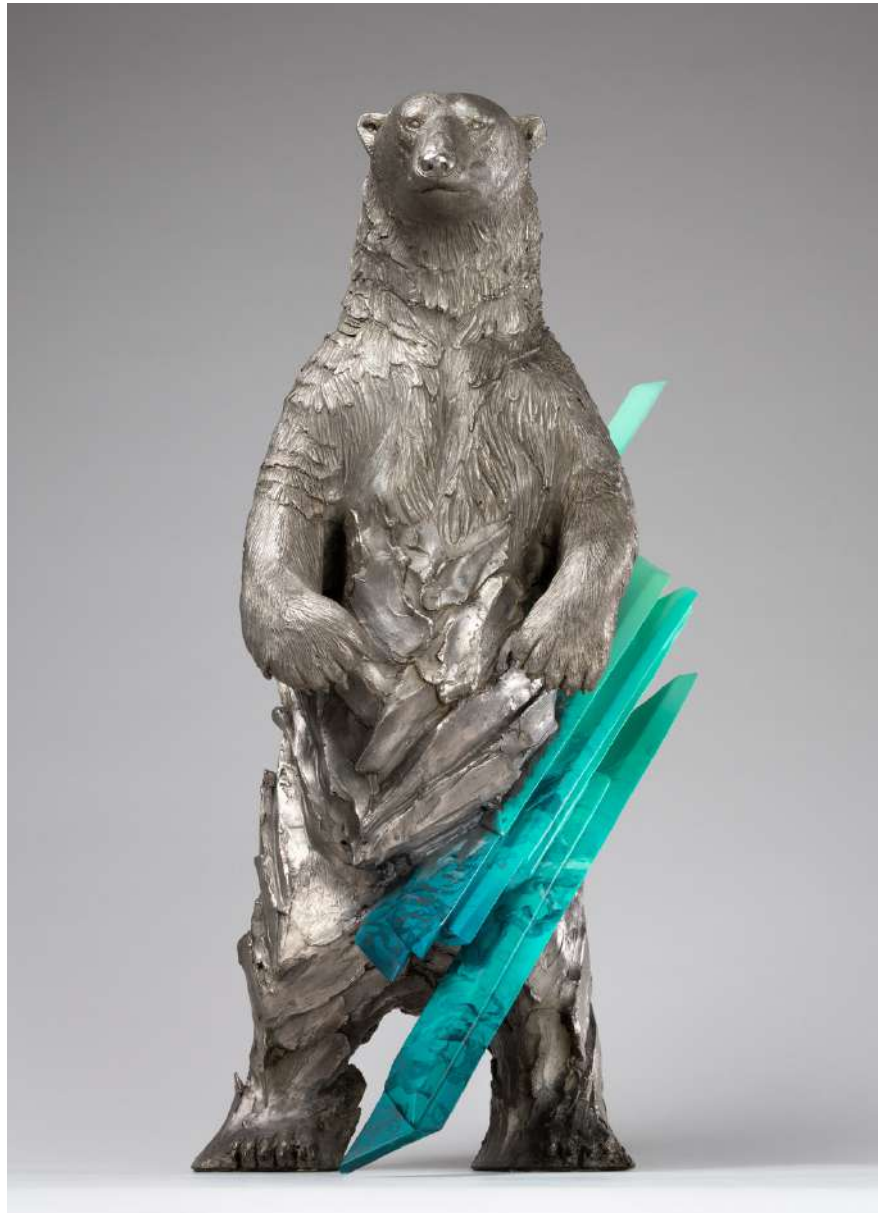
This public artwork was created in collaboration with Discovery's Project C.A.T. campaign, launched in partnership with World Wildlife Fund (WWF), which supports nearly six million acres of tiger habitat across India, Bhutan and Russia. The ambitious project took over a year to bring to life, from conceptualisation to installation and was publicly unveiled at the iconic bell ringing ceremony to close the markets at the Nasdaq Market Site in Times Square.





03/21/2024 Item DS1.







**'Terra'**

Bronze

H – 6.6" x W – 14.1" x D – 8.5"

03/21/2024 Item DS1.







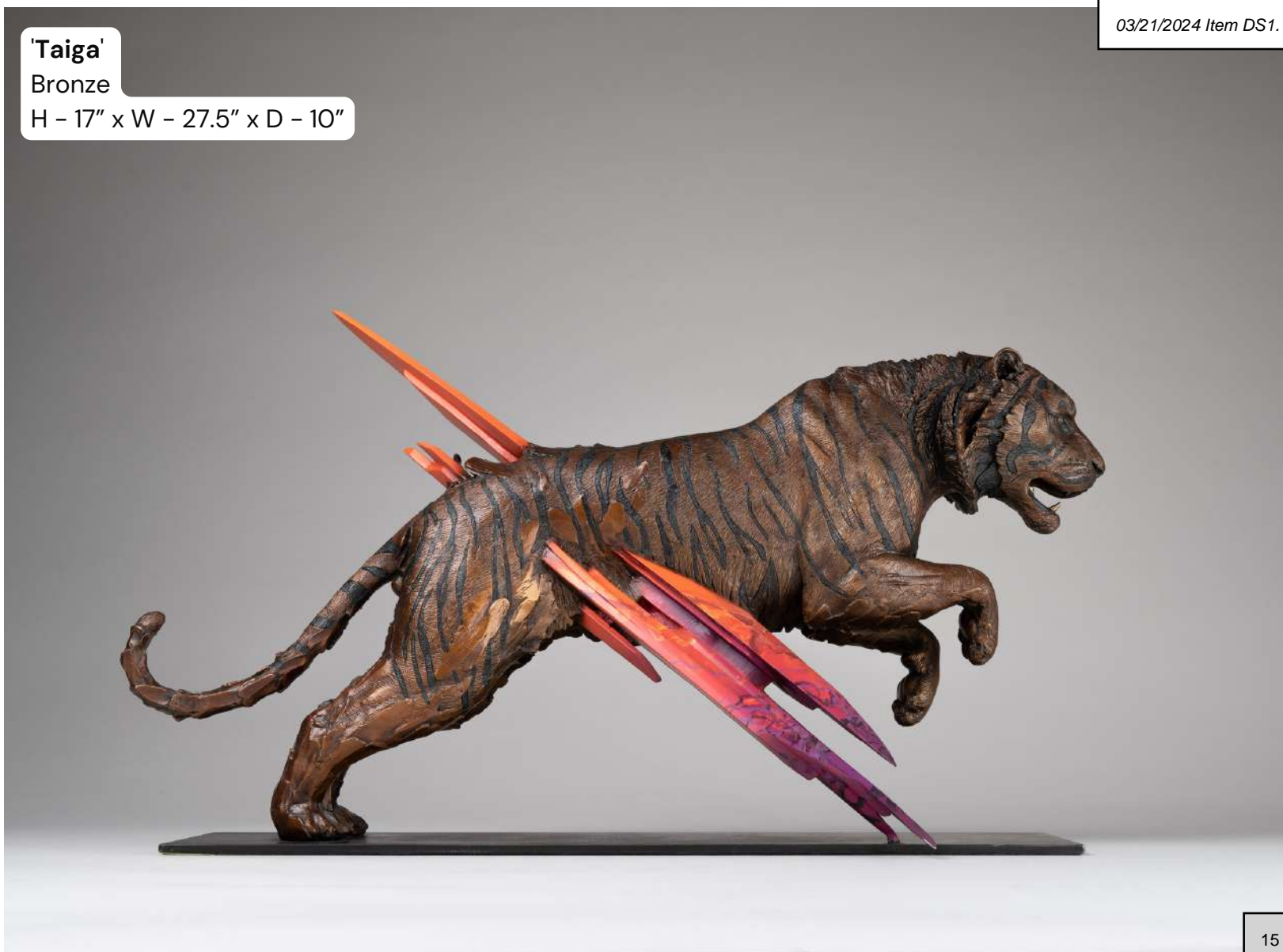


**'Taiga'**

Bronze

H - 17" x W - 27.5" x D - 10"

03/21/2024 Item DS1.



**'Tundra'**

Bronze

H - 9.5" x W - 14" x D - 7"

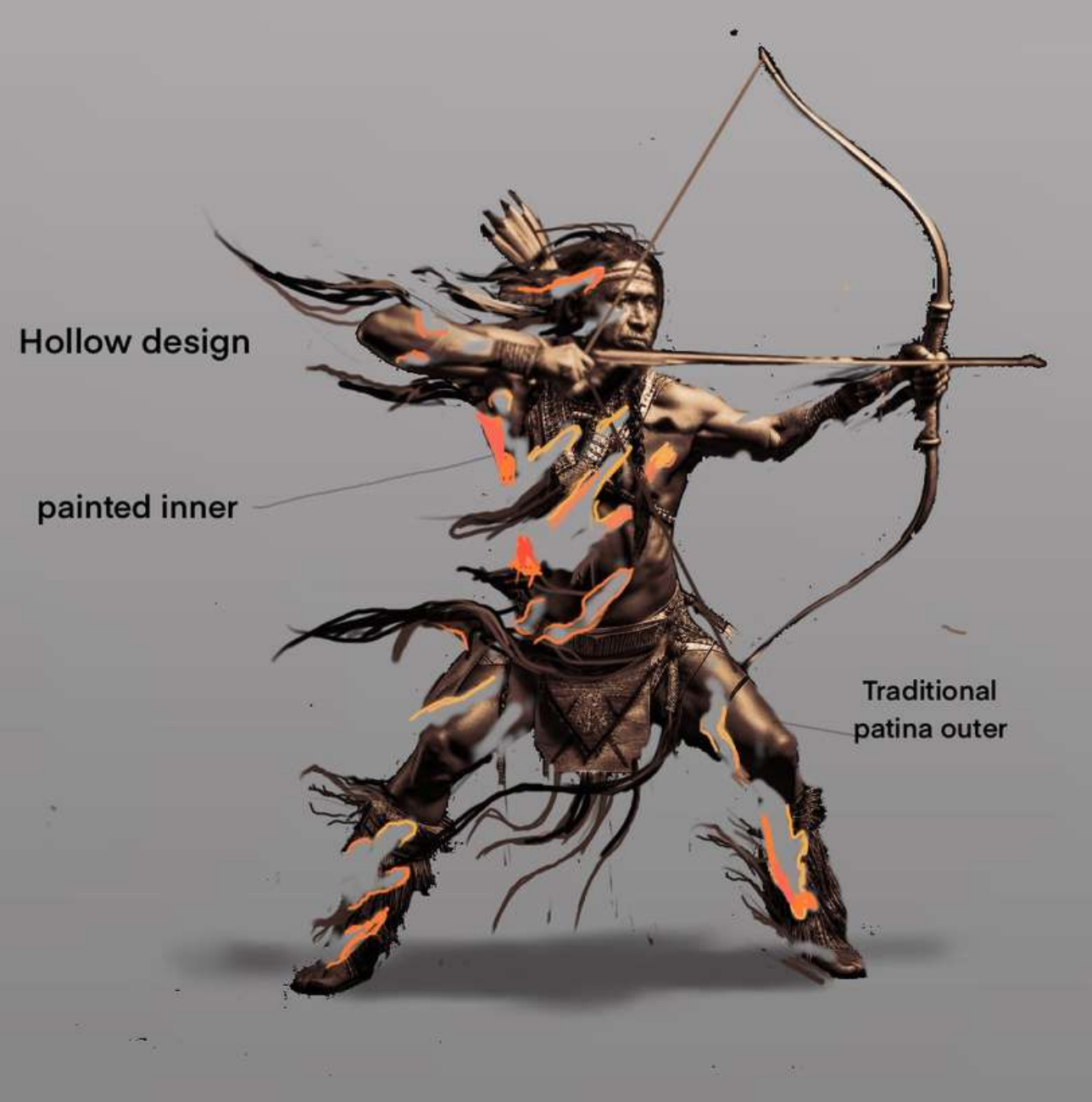
03/21/2024 Item DS1.





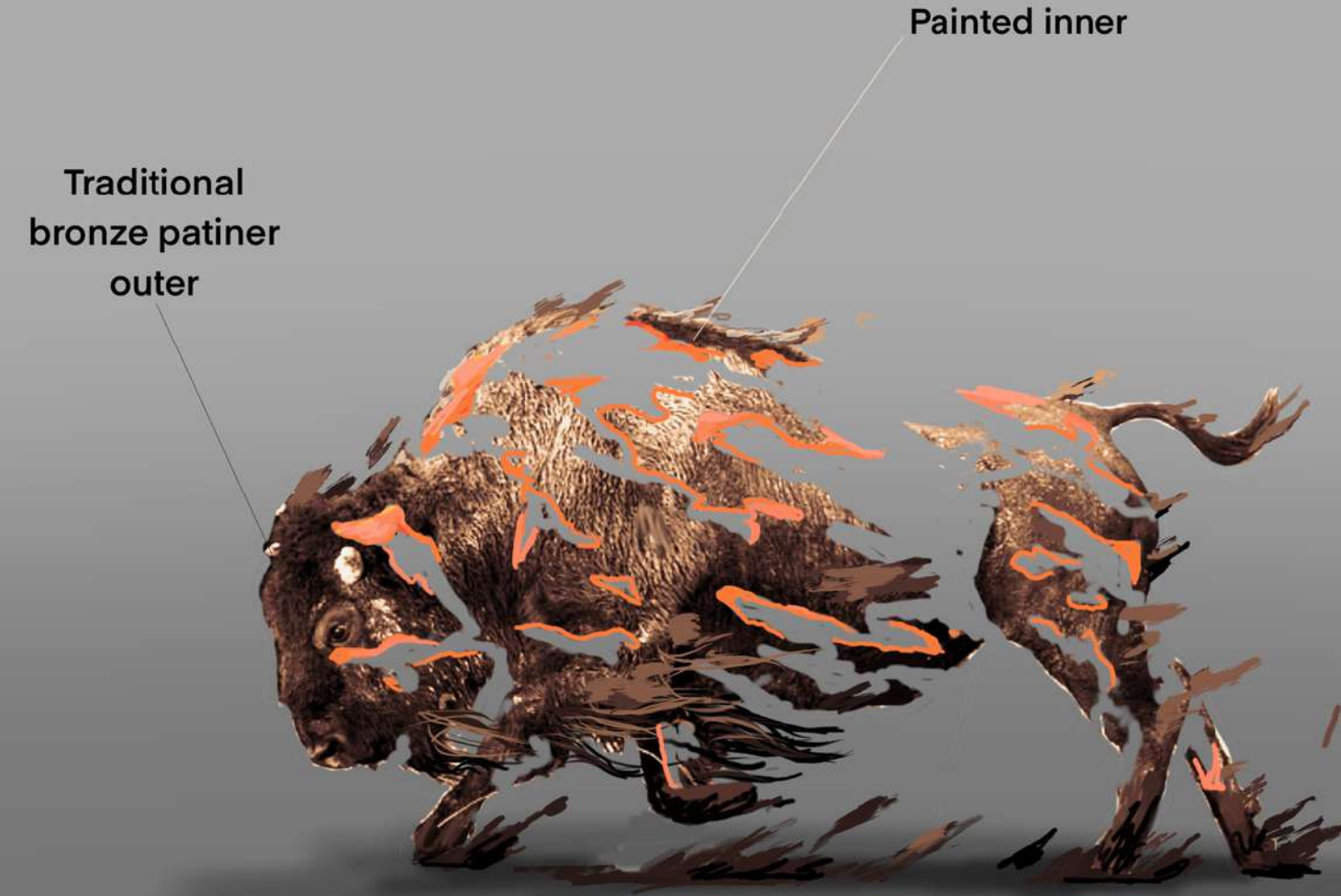
# CONCEPTUAL IDEAS FOR WYLIE SCULPTURES





- **Interactive Sculptures:** The concept involves two sculptures that interact with each other in a meaningful way.
- **Caddo Tribesman in Action:** The primary focus of one sculpture is a life-sized Caddo tribesman in the midst of shooting his bow. The sculpture aims to capture the essence of strength, artistry, innovation, focus, and grace inherent in the Caddo culture.
- **Elements of Motion:** Both sculptures incorporate elements that convey a sense of movement, including details such as flowing hair, billowing clothing, and scattered dirt.
- **Fragmented Hollow Design:** A distinctive feature of both sculptures is their hollow, fragmented design, with approximately 50% to 60% of the structure intentionally missing. Despite this, the complete forms are still recognizable.
- **Traditional Exterior Patina:** The exterior of both sculptures is adorned with traditional patina, adding depth and character to their appearance.
- **Internal Color Sand Patterns:** On the inside, both sculptures are painted with vibrant color patterns that represent the Caddo tribe, adding cultural significance to the artworks as well as a contemporary flair.





- **Dynamic Bison Sculpture:** The second sculpture is a life-sized bison in action, running through a cloud of dust. This depiction emphasizes the bison's powerful and graceful attributes, creating a sense of speed and vigor.
- **Frozen in Time:** These sculptures are designed to freeze a moment in time, capturing a memory as it forms, encapsulating the essence of a particular moment in history.
- **Appearance and Disappearance:** The sculptures create a captivating illusion of both appearing and disappearing, generating a sense of constant movement and change.
- **Spatial Interaction:** Although set far apart from each other, the sculptures are strategically placed to interact visually from a distance, forming a harmonious composition and allowing viewers an educational experience.
- **Illusory Movement:** The combination of hollow elements, fragmented design, and internal colors creates an optical effect where the sculptures appear to move and change as viewers walk around them, especially as lighting conditions shift.

# FEASIBILITY CONSIDERATIONS

**Hollowness for Budget Constraints:** Careful consideration must be given to the degree of hollowness to ensure that the sculptures remain life-sized while staying within the budgetary constraints.

**Low Ground Mounting for Realism and Cost Efficiency:** Suggesting low-to-the-ground mounting not only enhances the sculptures' realism but also reduces the costs associated with base plinths and installation.

**Prioritizing Safety:** It is crucial to design the sculptures with safety in mind, avoiding sharp edges or protruding pieces that could pose a risk to viewers or maintenance personnel.

**Dual Budgets for Cost Reduction:** Combining the budgets for each sculpture could potentially lead to reduced costs in fabrication, shipping, installation, engineering, and other associated expenses. This approach may provide more flexibility and efficiency in managing the project without sacrificing in scale and impact.





[www.sonnyonline.com](http://www.sonnyonline.com)

03/21/2024 Item DS1.

[tess@sonnyonline.com](mailto:tess@sonnyonline.com)

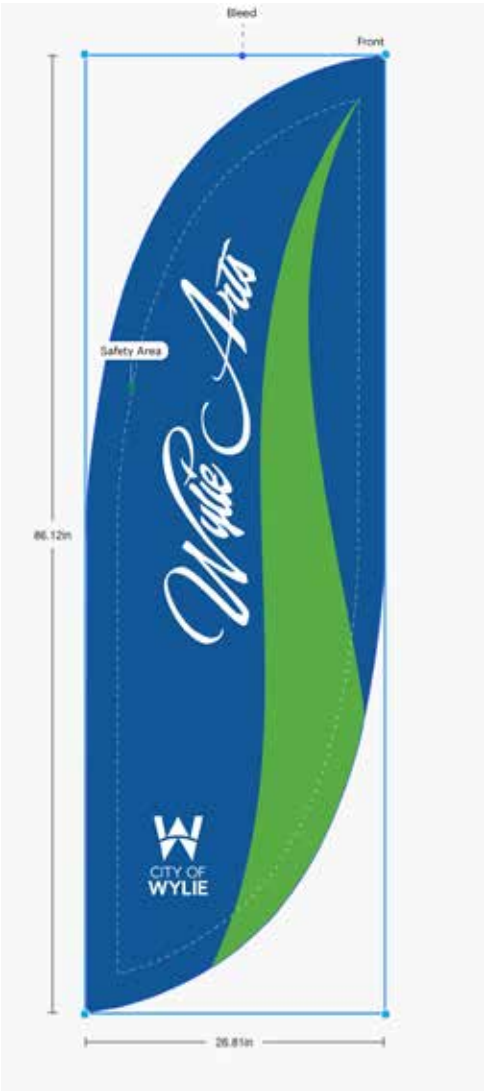
[@sonnysundancer](https://www.instagram.com/sonnysundancer)

[@sonnyartist](https://www.facebook.com/sonnyartist)















Home / Signs & Banners / Sign Accessories / Flag Poles



★★★★★ 3.6 5 Reviews

**Flag Bases**

Easy install your flag with double flag pole bases. Ground stake, auger, drive over and pavement options. See details

Base Option

Ground Stake

Quantity

1 (\$53.56 / unit)

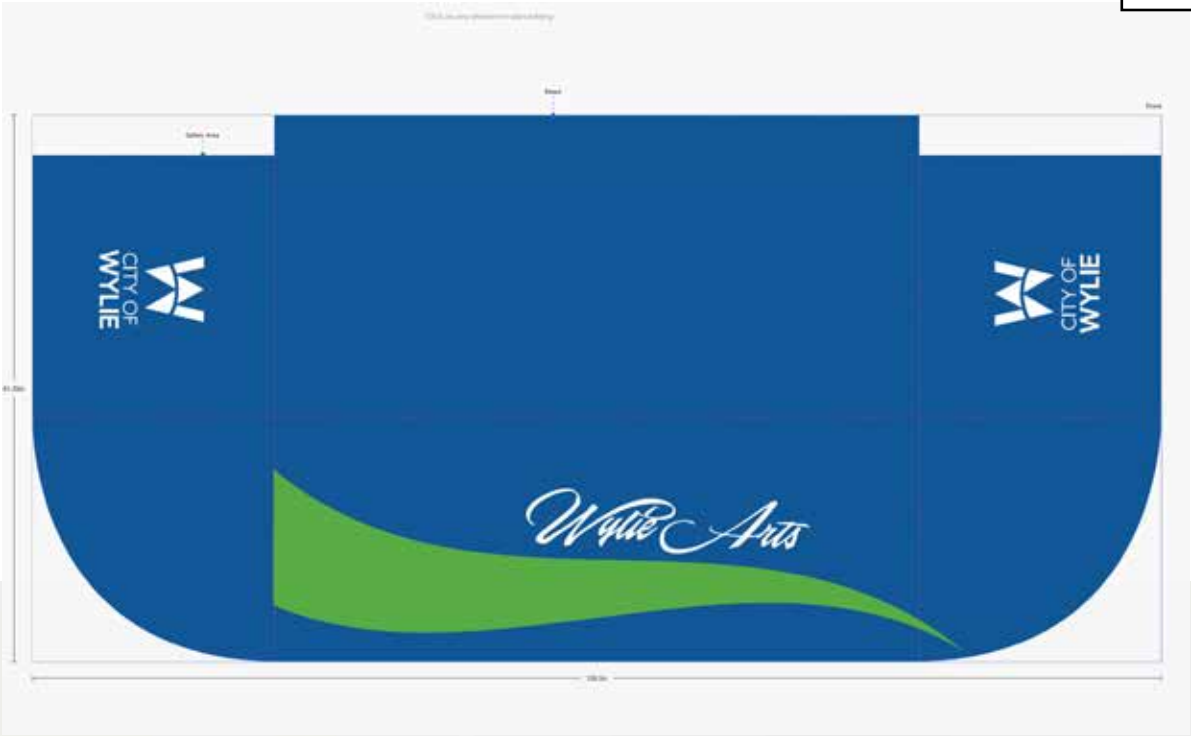
Starting at \$53.56

Delivery to Jun, 2025 to Oct 2025 See \$28.00

**PayPal** Pay in 4 interest free payments of \$13.39. Learn More

Add to cart


100% satisfaction guaranteed









Product		Price	Quantity	Subtotal		
	Custom Pyramid™ Canopy				Subtotal	\$431.00
	SKU: PR3SL10MEP1WHRB				Tax	\$0.00
	Print Options:					
	1 Peak	\$431.00	1	\$431.00	Order Total	\$431.00
	Top Color:					
	Royal Blue				<div>⚡ CHECKOUT</div>	



**Blank 10' Tent - \$50 to \$300**

**Custom 10' Tent w/accessories - \$500-\$600**

**8' Table - approx \$60- \$80**

**Blank Table Cover (Black) - approx \$33**

**Custom Table Cover - approx \$170.00**

**Feather Banners - approx \$50-\$200 each**

**Stakes for Feather Banners - approx \$60 each**



# Public Arts Advisory Board

## Minutes

### Regular Meeting

February 22, 2024 – 6:00 p.m.

Wylie Municipal Complex – Council Chambers

300 Country Club Road, Bldg. 100

Wylie, TX 75098

### CALL TO ORDER

*Announce the presence of a Quorum.*

The meeting was called to order by Chair Esther Bellah at 6:10 pm. Members present included: Joseph Murdock, Gloria Suarez, and John Treadwell. Board members Cassie Dyson, Steve Shank, and Anita Jones were absent.

PAAB Coordinator Carole Ehrlich was also in attendance.

### CITIZENS COMMENTS ON NON-AGENDA ITEMS

*Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. The Board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation.*

No citizens were present to address the board.

### DISCUSSION ITEMS

*All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

#### A. Discussion and final report regarding Revery by artist Katy Antill (C. Ehrlich, Public Arts Advisory Board Coordinator)

#### Staff/Board Comments

PAC Ehrlich reported that all work including permitting and electrical had been completed and signed off by building inspections. Artist Antill was mailed her final check for the project

PAC Ehrlich reported that the dedication was scheduled for some time in April once all paving and landscaping was completed. She noted that monarch butterflies will be part of the dedication ceremony.



**B. Discussion regarding the 2024/2025 Municipal Trails art sites and art proposal** (*C Ehrlich, Public Arts Advisory Board Coordinator*)

**Board Discussion**

PAC Ehrlich reported that during the 2023/2024 proposal process, artist Sonny Behan had made a proposal for two sculptures. He had to decline from participation during the 23/24 year due to excessive projects but agreed to provide his proposals during Phase 3 (2024/2025). PAC Ehrlich displayed the designs for the board; which consisted of a bison and native American hunter. The proposal was in bronze relief with 40-60% bronze and patina and the remainder cut out.

PAC Ehrlich stated that if the board was interested in the proposal, as part of the guidelines, they could do a specific selection process. The consensus of the board was very favorable with a few questions for the artist. The board wanted to insure the cutouts and bronze front view would be the same from the back view; what the weight would be to sustain winds and how clean the edges would be to insure they were not sharp.

PAC Ehrlich told the board she would check with the artist regarding their concerns.

**C. Discussion and update regarding the progress of the two 2024 art pieces by Yoshi Wright** (*C Ehrlich, Public Arts Advisory Board Coordinator*)

**Board Discussion**

PAC Ehrlich reported that artist Wright was now working with a Texas certified engineer to bring back the final signed plans for the two art pieces (Sacred Fire and Ancestor).

**D. Discussion regarding the materials for a booth set up for the Wylie events.**  
(*C Ehrlich, Public Arts Advisory Board Coordinator*)

**Board Discussion**

This item was tabled due to board member Shank's absence.

## **REGULAR AGENDA**

---

**1. Consider and act upon, the Public Art Advisory Board minutes of January 18, 2024**

**Board Action**

A motion was made by board member Treadwell, seconded by board member Suarez to approve the minutes of January 18, 2024 as presented. A vote was taken and the motion passed 4-0 with board members Dyson, Shank and Jones absent.

## **ADJOURNMENT**

---

### **Board Action**

A motion was made by board member Treadwell, seconded by board member Murdock to adjourn the meeting at 6:27 pm. A vote was taken and the motion carried 4-0 with board members Dyson, Shank and Jones absent.

---

**Esther Bellah, Chair**

**ATTEST:**

---

**Carole Ehrlich, Secretary**