

# Wylie Public Arts Advisory Board Regular Meeting

August 15, 2024 – 6:00 PM

Council Chambers - 300 Country Club Road, Building #100, Wylie, Texas 75098



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## CALL TO ORDER

THE 2024 WYLIE ART FESTIVAL REVIEW PANEL WILL MEET IMMEDIATELY AFTER THE REGULAR MEETING

## COMMENTS ON NON-AGENDA ITEMS

*Any member of the public may address Board regarding an item that is not listed on the Agenda. Members of the public must fill out a form prior to the meeting in order to speak. Board requests that comments be limited to three minutes for an individual, six minutes for a group. In addition, Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.*

## DISCUSSION ITEMS

DS1. Discussion and review of 2024 WAF vendor applications and update on the event

DS2. Discussion regarding Phase 2, Walking Trails (Yoshi Wright) update

[DS3.](#) Discussion/update regarding Phase 3, Walking Trails Art, (Sonny Behan)

[DS4.](#) Discussion regarding promotional items for events and costs

## REGULAR AGENDA

- [1.](#) Consider and act upon, the Public Arts Advisory Board minutes from 7-18-2024
- [2.](#) Board members will review the Call for Artists for the Phase 3 (2) Walking Trails art for installation in 2025. Included in the review and consideration will be the budget for this art project.
3. Consider and act upon a selection panel for the 2025 Call for Artists- Phase 3 (2) Walking Trails

## ADJOURNMENT

## CERTIFICATION

I certify that this Notice of Meeting was posted on August 12, 2024 at 5:00 p.m. on the outside bulletin board at Wylie City Hall, 300 Country Club Road, Building 100, Wylie, Texas, a place convenient and readily accessible to the public at all times.

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Stephanie Storm, City Secretary

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Date Notice Removed

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020. Hearing impaired devices are available from the City Secretary prior to each meeting.

If during the course of the meeting covered by this notice, the Board should determine that a closed or executive meeting or session of the Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Board at the date, hour and place given in this notice as the Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

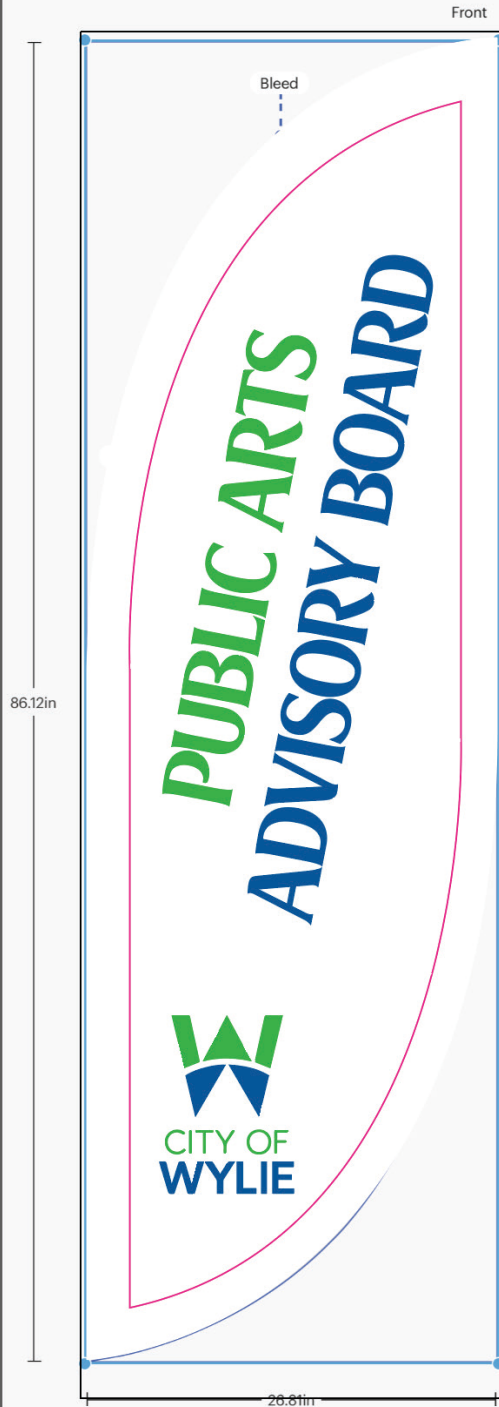
§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.

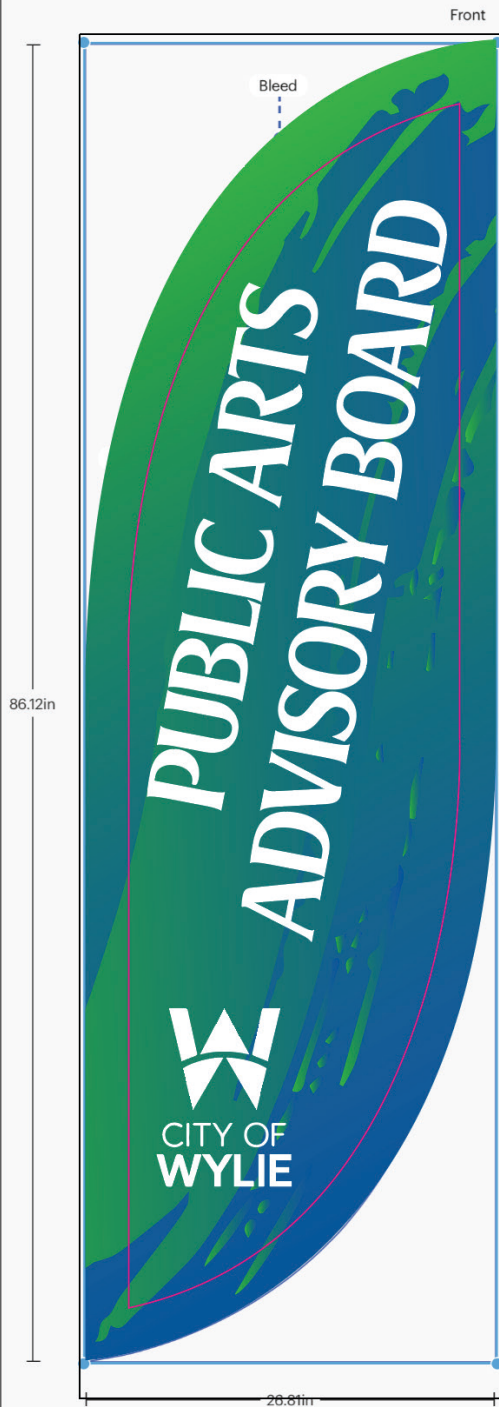


- **White-Tailed Deer:** Throughout most of Caddo history, the favorite game hunted by Caddo men was the white-tailed deer. Deer provided most of the meat as well as hides, antlers, sinew, and bones for tools and clothing. Deer also figured prominently in Caddo dance and symbolism.
- **White Patina:** The bronze sculpture will feature a white patina. The white color of the deer in the sculpture symbolizes purity, or spirituality. It represents the sacredness of the animal in Native American culture, highlighting the reverence for nature and the interconnectedness of all living beings. Additionally, white can symbolize peace or a harmonious relationship between the Caddo people and nature, even in the context of hunting. *\*\*Note: If preferred we can opt for a more traditional bronze patina.*
- **Golden Arrows:** The golden arrows represent the skill and precision of the Caddo hunters and their excellent craftsmanship and toolmaking, celebrating the ancestral traditions and heritage of the Caddo people. Additionally, the gold again symbolizes the spiritual or cultural value placed on the hunt and the relationship between humans and nature.
- **Colorful Base:** The colorful sculpture base symbolizes the diversity and richness of the natural world, the vibrancy and vitality of the ecosystem. It also brings a contemporary edge to the sculpture and brightens up the natural landscape.
- **Appearance and Disappearance:** The sculpture creates a captivating illusion of both appearing and disappearing, generating a sense of constant movement and change. It also speaks to remembrance and honoring ancient knowledge and wisdom so that it is not lost.

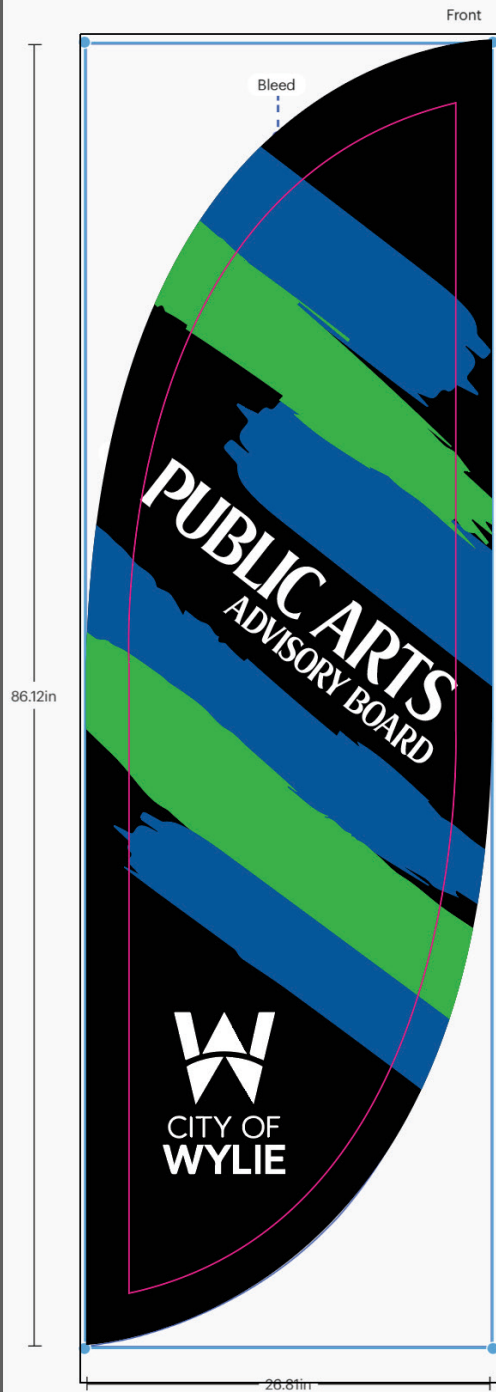




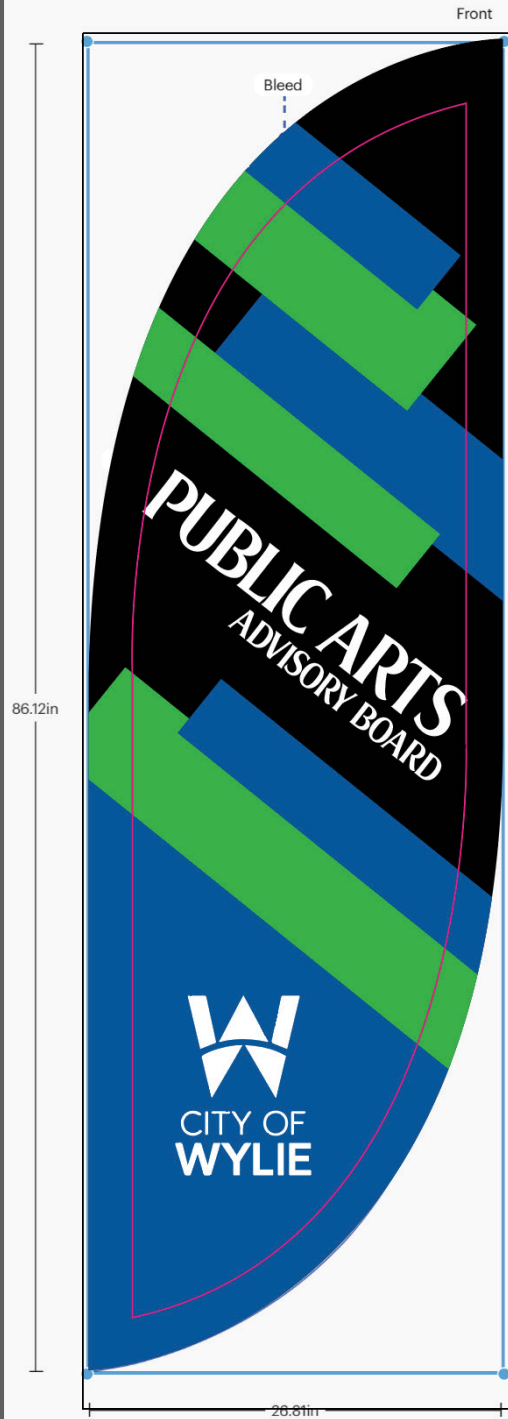




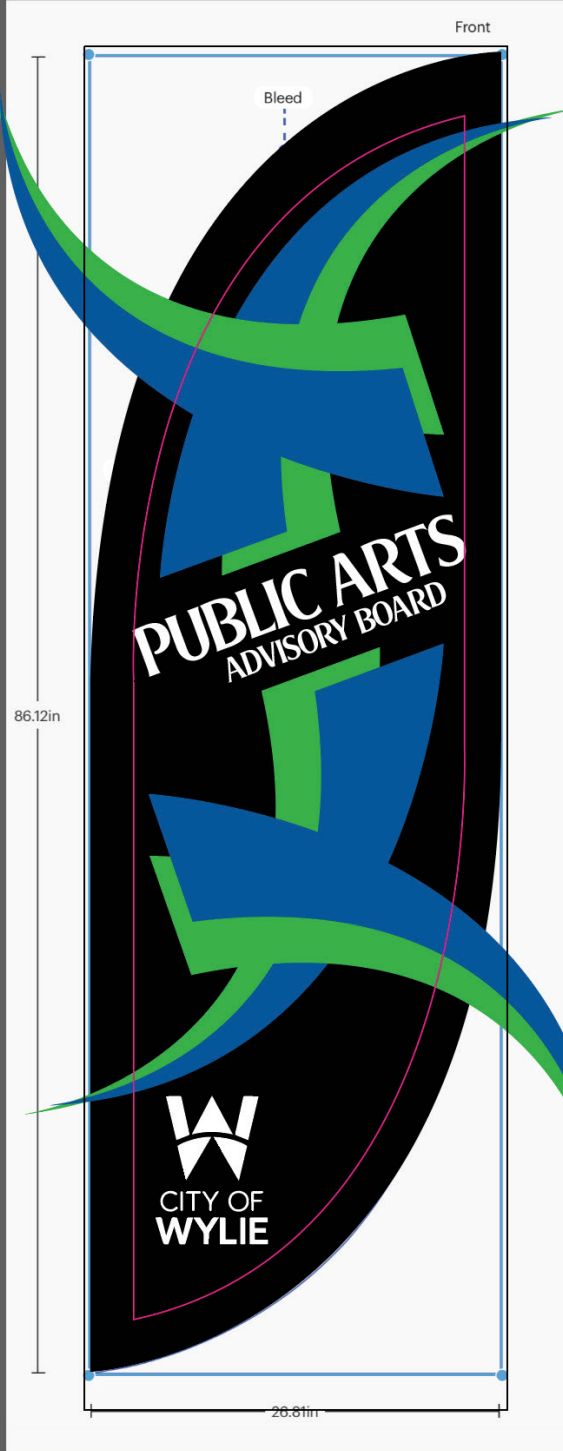




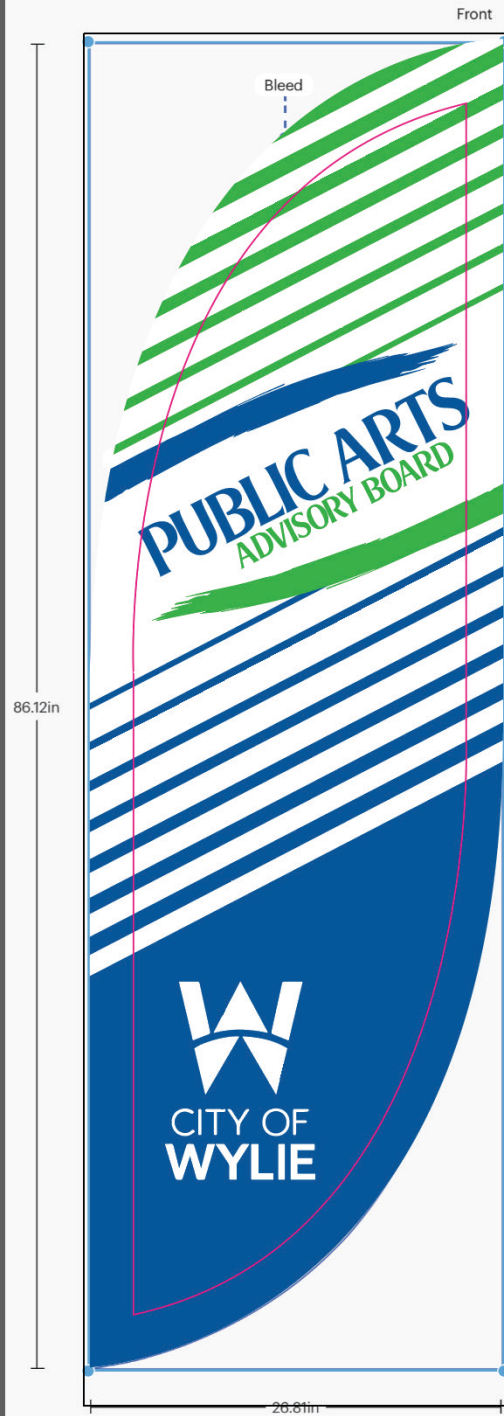














# Public Arts Advisory Board

## Minutes

### Regular Meeting

July 18, 2024 – 6:00 p.m.

Wylie Municipal Complex – Council Chambers

300 Country Club Road, Bldg. 100

Wylie, TX 75098

### CALL TO ORDER

*Announce the presence of a Quorum.*

The meeting was called to order by Chair Esther Bellah at 6:02 pm. Members present included: Board members Afshan Khan, Cassie Dyson, Chantelle McMurrian, and Steve Shank. Board member Manoj Padhi and Gloria Suarez were absent.

PAAB Coordinator Carole Ehrlich was also in attendance.

### CITIZENS COMMENTS ON NON-AGENDA ITEMS

*Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. The Board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation.*

No citizens were present to address the board.

### DISCUSSION ITEMS

*All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

#### A. Discussion and Overview of the 2024 Bluegrass on Ballard including revenue.

##### Board Discussion

PAC Ehrlich reviewed the revenue from the event stating that \$15,035. was raised from food vendors and craft vendors. She reported that a survey was completed after the event and the three most noted comments were to do with the heat and wanting the event to be moved to another month where the weather would be tolerable. The second had to do with the length of the event and wanting to have a shorter day. Ehrlich noted that most buyers were done and listening to the music by 4:00 pm and vendors were required to stay until after 9:00 pm with no one buying. The third issue was the amount of jewelry vendors. Ehrlich explained that due to the weather many of the art festival vendors with a large mixture of items did not want to be in the heat all day. This contributed to many of the same types of vendors.



**B. Discussion and update regarding the progress of the two 2024 art pieces by Yoshi Wright** (*C Ehrlich, Public Arts Advisory Board Coordinator*)

**Board Discussion**

PAC Ehrlich reported that the artist was waiting for the large piece of stone to arrive so he could begin sculpting for the project “Sacred Fire”. He reported he was unsure if he could make the deadline of November but was trying his best to do so. Part of the issue was the length of time to get the permit approved and engineering took some time as well.

**C. Discussion regarding the 2024/2025 Walking Trails, Phase 3 (1) project** (*Sonny Behan*) (*C. Ehrlich, Public Arts Advisory Board Coordinator*)

**Staff/Board Comments**

PAC Ehrlich reported that she had received an unclear price from artist Sonny Behan. She noted that Artist Behan was only willing to provide the deer sculpture due to budget constraints. He needed to provide the model to the foundry before he could get a firm price. She reported that management had approved the model for \$3,500 and Behan would be working on this during the month of August-September.

Currently the City is waiting for the completed model and will then give payment to the artist. The artist thought he could stay within the 11-month completion date of November 2025 for installation.

**D. Discussion and direction regarding the Walking Trails Art Phase 3 (2)** (*Call for Artists*) (*C Ehrlich, Public Arts Advisory Board Coordinator*)

**Board Discussion**

PAC Ehrlich reported, due to artist Behan only committing to one art design, it would be important to have an addition call to artists to acquire a second art piece for 2025. She asked the board if they had any direction as to the theme for the additional piece that could be included in the call. The board asked that the theme be connected to the hunter; a Native American that hunted the area during those early days and hunted the white tail deer. They felt this was important because of the Behan’s art piece of the white tail deer and arrows depicting the hunt.

PAC Ehrlich responded and confirmed she would create the call to specifically address the Native American tribes that hunted the white tail deer.

**E. Discussion regarding the promotional materials for a booth set up for the Wylie Events.** (*C Ehrlich, Public Arts Advisory Board Coordinator*)

**Board Discussion**

PAC Ehrlich reported that this item had been tabled and board member Shank was in the process of revising the design.

## **REGULAR AGENDA**

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### **1. Consider and act upon, the Public Art Advisory Board minutes of July 18, 2024**

#### **Board Action**

A motion was made by board member Shank, seconded by board member Dyson to approve the minutes of July 18, 2024 as presented. A vote was taken and the motion passed 5-0 with board members Padhi and Suarez absent.

### **2. Consider and act upon, a Chair to serve the 2024-2025 Year**

#### **Board Action**

A motion was made by board member Bellah, seconded by board member Shank to appoint Cassey Dyson as Chair for the FY 2024-2025. A vote was taken and the motion passed 5-0 with board members Padhi and Suarez absent.

### **3. Consider and act upon a Vice Chair for the 2024-2025 FY year**

#### **Board Action**

A motion was made by board member Shank, seconded by board member Chantelle to appoint Esther Bellah as Vice Chair for the FY 2024-2025. A vote was taken and the motion passed 5-0 with board members Padhi and Suarez absent.

## **ADJOURNMENT**

#### **Board Action**

A motion was made by board member Dyson, seconded by board member Shank to adjourn the meeting at 7:10 pm. A vote was taken and the motion passed 5-0 with board members Padhi and Suarez absent.

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**Cassie Dyson, Chair**

**ATTEST:**

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**Carole Ehrlich, Secretary**

**Walking Trails Public Art**  
**Phase 3 (#2) Call for Artists**  
**Budget**

<b><u>Item</u></b>	<b><u>Total</u></b>
Native American Hunter Bronze preferred	\$60,000
Artist Fee for Call	\$60,00
Maintenance	Included in fund balance
Current funds in Land Betterment	\$134,000
Balance	\$ 74,000



# CALL FOR ARTISTS

## WYLIE MUNICIPAL WALKING TRAILS

08/15/2024 Item 2.



### Description of Public Art Project

The Public Arts Advisory Board of the City of Wylie, Texas seeks to commission one original art works functionally, philosophically, and artistically integrated with the spaces provided for the Municipal Complex Walking Trails. The walking trails are located in a portion of the Texas Blackland Prairie region. The Blackland Prairie region extends from Sherman to New Braunfels, Texas.

The Municipal Walking Trails are expansive and currently encompass three miles. There are plans to extend the trails into additional areas a dog park and splash park for children has also been constructed around the trails. Placement of the proposed piece will be along the walking area of the trails.

The Blackland Prairie region, rich in natural resources and diverse wildlife, was historically inhabited and utilized by various Native American tribes, including the Caddo, Comanche, and Wichita. These tribes were adept hunters and gatherers, relying heavily on the white-tailed deer for sustenance. The white-tailed deer provided a vital source of food, with its meat being a dietary staple. Beyond nourishment, the deer was integral to the daily lives of these tribes; its hide was used to craft clothing and shelter, while bones and antlers were fashioned into tools and weapons. This multifaceted use of the white-tailed deer highlights the resourcefulness and deep connection these tribes had with the land and its fauna. We seek to honor this rich history and cultural significance through our upcoming sculpture, which will pay tribute to the ingenuity and enduring legacy of the Native American tribes that hunted the Blackland Prairie.

Works should include creativity, resilience, hope and remembrance through sculptures of the Native American Tribes that hunted the area.

A current commissioned project is the white tail deer in bronze. To couple this current project, we are looking for a Native American hunter.

An archeological dig was performed in 2009, prior to the city complex construction and reports from that research are available to assist artists.

**Budget** – The budget for this project is \$60,000. The fee includes: artist’s fee, travel during fabrication and installation, Texas Certified Engineering Plans, materials, base construction, fabrication, transportation, documentation, insurance, permit fees (waived), and lighting.

**Selection Process** – The Art Selection Panel will include 1-2 community members, 1-2 professional artists or experienced art coordinators, a representative from the Parks and Recreation Department and a representative from the Public Arts Advisory Board, also on the panel will be the CEO of Tribal Grant Writing, formerly associated with the Urban Inter-Tribal Center of Texas. Submissions of qualifications will be reviewed by city staff. The Art Selection Panel will narrow the field to 2-3 semi-finalists for the project. The semi-finalists will be invited for a site visit, dialogue with the community, and if they wish, a period of time spent with staff. They will then be asked to develop a conceptual approach (Maquette) for the artwork and make a presentation in person of their proposal, for which they will be given an honorarium of \$500.

The Art Selection Panel will rank the finalists for recommendation to the Public Art Advisory Board, Staff and to the Wylie City Council. Upon approval, the artist will be awarded a contract.

*Artists must be able to work within the listed timeline for completion of the project*

## Timeline – These dates are subject to change

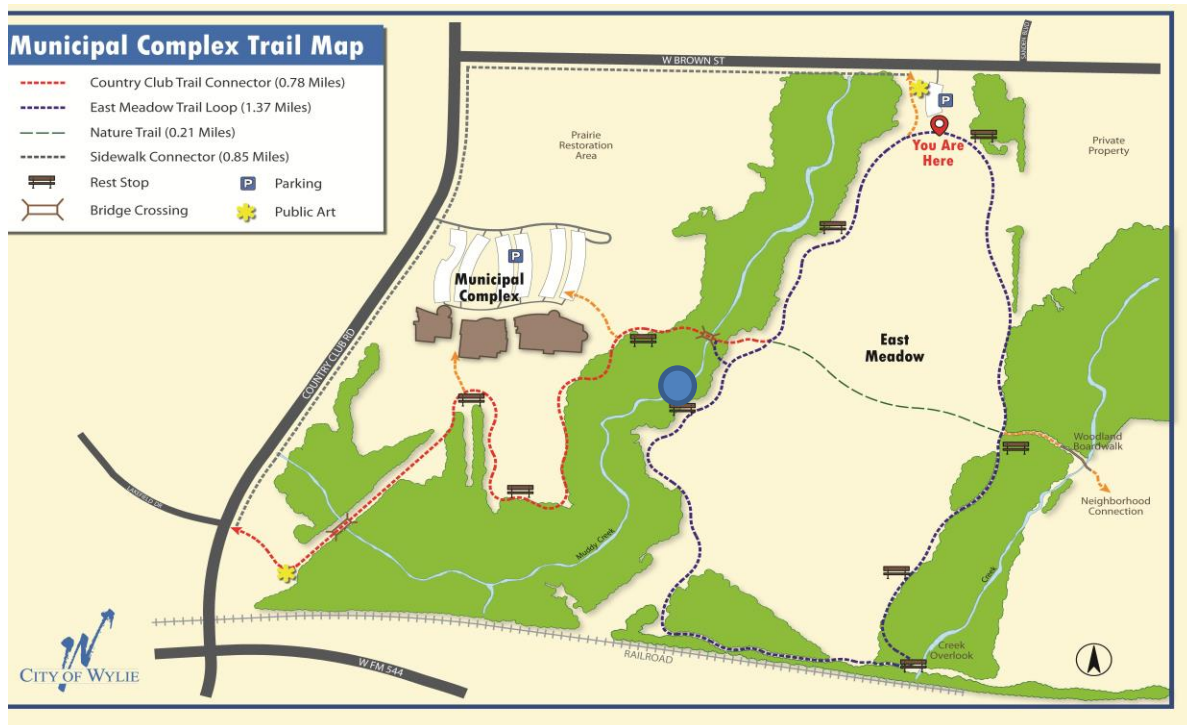
<b><u>Aug 18-Sept 16, 2024</u></b>	Call for Artists is posted on Café
<b><u>Sept 20-27, 2024</u></b>	Jurors begin to review and rank artists
<b><u>Sept 30, 2024</u></b>	Public Art Board selection panel narrows the submissions to 2-3
<b><u>October 1, 2024</u></b>	Finalists are notified
<b><u>Oct 14-15, 2024</u></b>	Artists are brought to the City for a tour Artist/Public Input
<b><u>Nov 11, 2024</u></b>	Artists meet with panel and board to approve final artist design/PAAB meets to consider
<b><u>December 9, 2024</u></b>	City Council approval of final Marquette and contract
<b><u>Dec 10, 2024</u></b>	Artist begins fabrication of art
<b><u>September/October 2025</u></b>	Installation of Art at site

## Art Space

- Art should complement the existing art and conform to the open spaces of the area
- Artist responsibilities include fabrication of the art (labor and materials), base construction, engineering plans, permits, lighting and oversight of installation
- **Art should be creative but conceptually accessible to the viewer**
- The theme for this project is the Native American Hunter
- Art should take into consideration children as well as adults frequenting the trails
- Lighting should be energy efficient and should be a **very significant** element of the art/spaces
- Art work must be durable and **require minimal maintenance**
- Electricity and water will be stubbed to both locations



## ● ART PLACEMENT OVERVIEW



**Orange** Area Art Site   **Blue** Water Connection   **Red** Electrical   **Blue Square** Art Site

## Entry Art Walking Trails



## Submission Requirements

Remit all submissions to: <https://www.callforentry.org/festivals.php?apply=yes>

Letter of interest indicating interest in and potential approach to the project. The letter should provide a description of how your professional background relates to this art project and materials you usually utilize

- ✓ A current resume, not to exceed 3,000 characters that highlights professional accomplishments, particularly as relates to this art project. Applicants working as a team will also be limited to 4,000 characters total.
- ✓ Images of previous, **relevant** work within the **same budget** and final cost. Maximum of 15 images. Please send each image as a .jpg and label with artist's last name, image number and image title.
- ✓ Annotated Image list, Including: image number, title, medium, dimensions, date, budget, location, commissioning agency (if applicable) and brief description if necessary.
- ✓ Three professional references including phone number and e-mail contact information.

**Please do not send specific proposals; the panel will not consider them. You may refer to completed artworks or projects submitted in your application that exemplify the aesthetic direction you might consider for the project if you are a finalist.**

**Eligibility** – The project is open to all professional artists located in the continental U.S.A., age 18 and over, regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disability. Applications will be accepted only from artists whose work is being submitted in response to this RFQ. Applications submitted by third parties such as galleries, art consultants, family members, etc. will not be considered. City of Wylie employees, as well as selection panelists and their immediate family members are not eligible for participation.

**Applications are accepted at the link below**

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=10046](https://artist.callforentry.org/festivals_unique_info.php?ID=10046)

## Contact Information

City of Wylie, Public Art Advisory Board, c/o Carole Ehrlich  
300 Country Club Road, Building 100, Wylie, TX 75098  
Contact e-mail – [carole.ehrlich@wylietexas.gov](mailto:carole.ehrlich@wylietexas.gov)