

Wylie Public Art Advisory Board

July 22, 2021 – 6:00 PM

Council Chambers - 300 Country Club Road, Building #100, Wylie, Texas 75098



CALL TO ORDER

Introduce our new member Esther Bellah

COMMENTS ON NON-AGENDA ITEMS

Any member of the public may address the Panel regarding an item that is not listed on the Agenda. Members of the public must fill out a form prior to the meeting in order to speak. The Panel requests that comments be limited to three minutes for an individual, six minutes for a group. In addition, the Panel is not allowed to converse, deliberate or take action on any matter presented during citizen participation.

DISCUSSION ITEMS

- Discussion regarding the Bluegrass on Ballard Revenue and Vendor Survey
- Discussion regarding the semi-final artist who proposed projects for Fire Station #4

BUSINESS ITEMS

1. Consider and act upon, a recommendation to the Wylie City Council regarding the final artist to be commissioned for the Fire Station #4 Public Art Project. (C. Ehrlich, Public Art Coordinator and Secretary)

Executive Summary

The board will discuss the final artist recommended by the Fire Station #4 Selection Panel and review all semi-final proposals. The board will then recommend an artist to the Wylie City Council; and direct the Public Arts Coordinator to prepare the contract to commission the art piece.

2. Consider and act upon, the Public Art Advisory Board Minutes from June 17, 2021. (C. Ehrlich, Public Art Coordinator and Secretary)
3. Consider and act upon, a new Public Arts Advisory Board Chair and Vice Chair. (C. Ehrlich, Public Art Coordinator and Secretary)

Executive Summary

Each year at the meeting after July 1st, the PAAB by-laws require the board to elect a new chair and vice chair. The chair conducts each meeting and should be someone who regularly attends the meetings and events. The vice chair conducts the meetings and events in the absence of the chair. Staff is requesting that members nominate the members they wish to serve in these capacities.

ADJOURNMENT

CERTIFICATION

I certify that this Notice of Meeting was posted on July 19, 2021 at 5:00 p.m. on the outside bulletin board at Wylie City Hall, 300 Country Club Road, Building 100, Wylie, Texas, a place convenient and readily accessible to the public at all times.

Stephanie Storm, City Secretary

Date Notice Removed

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020. Hearing impaired devices are available from the City Secretary prior to each meeting.



Public Art Advisory Board

AGENDA REPORT

Department: Public Art
Prepared By: C. Ehrlich

Account Code: _____

Subject

Consider and act upon, a recommendation to the Wylie City Council for the final artist to commission for Fire Station #4 Public Art Project.

Recommendation

Motion to recommend _____ as the final artists to the Wylie City Council for the Fire Station #4 Public Art Project, and direct the Public Arts Coordinator to prepare the contract to commission the art.

Discussion

The three artists have taken the input given at the June 3, 2021 meeting and now have presented their designs for Fire Station #4. The Selection Panel recommends Terrance Martin for the final artist. The board will discuss the final artist for the project to be recommended to the Wylie City Council with a fee not to exceed \$81,000. The board will also direct the Public Arts Coordinator to prepare the contract to commission the art. This contract will be reviewed by the City Attorney and the artist.


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CaFÉ Event Artist Citation

RFQ "NEVER FORGET 911" – City of Wylie Fire Station #4 Artist Citation

Terrence Martin

CONTACT

Contact via Cell Phone**Email** bigmetalhammer@gmail.com**Phone** 916 3729353**Cell** 916 6281261**Web Site** http://www.jaggededgemetalart.com
Mailing 773 Northport Dr #C
 West Sacramento CA () USA
 95691-

EVENT SPECIFIC DATA

Status Invited**Booth #** 0**Wait List #** 0

CUSTOM ANSWERS

What to include in your Image List.

Include title and number, location, budget, date, and brief description of each project-projects should be within the close realm of work you can accomplish with this project

Example

Smith (01) Atlanta Georgia-\$50,000 budget-installed 01-23-2016

Description of work-include theme and reasoning behind the work for this site

Martin (01)

Title: "Fourteen"

Media: Mirror Stainless Steel

Size: 15' x 10' x 10'

Date: 2017

Budget: \$140,000

Location: Mountain View, CA

Description of work: The stainless steel feature, "Fourteen" was commissioned by Merlone Geier Partners, through the City of Mountain View. This sculpture was a city requirement for the memorialization of William Shockley's invention of the silicon transistor, and to mark the birth place of the computer industry.

Martin (02)

Title: "Rise Up"

Media: Aluminum

Size: 70' x 15' x 1'

Date: 2020

Budget: \$20,000

Location: Sacramento, CA

Description of work: On the corner of Q st and 15th, located in the heart of Sacramento's lavender district, this public artwork pays tribute to the flavor of the surrounding neighborhood. A 70 ft wall covered in bubbles.

Martin (03)

Title: "Hard Rock Lake Tahoe Guitar"

Media: Steel, brass, corten, aluminum, glass

Size: 26' x 9' x 18"

Date: 2014

Budget: \$125,000

Location: South Lake Tahoe, NV

Description of work: Commissioned by the Hard Rock Hotel and Casino, Lake Tahoe. This 26ft. guitar was inspired by the history and surrounding Lake

Tahoe Basin. Out of 191 locations worldwide, this is the only acoustic guitar sculpture, at a Hard Rock location. Approved unanimously by Tahoe Regional Planning Agency.

Martin (04)

Title: "Twist And Sprout"

Media: Glass Globes, Mild and Stainless Steel, River Rock, LED

Size: 18' x 4' x 4'

Date: 2017

Budget: \$40,000

Location: Sacramento, CA

Description of work: These wild flowers have mild steel stems and stainless steel leaves with varying colored glass globes for their center pieces. At night, automatic LED lighting illuminates the blown glass globes that sit atop the flowers. All four sculptures rest gracefully in their own large steel flower pot.

Martin (05)

Title: "Whale Of A Good Time"

Media: recycled mild steel plasma drop, recycled glass, LED

Size: 15' x 10' x 9'

Date: 2014

Budget: \$125,000

Location: Petaluma, CA

Description of work: Whale of a Good Time is created from 100 recycled materials. Frozen in time, this sculpture offers a glimpse into the daily life of the majestic whale. The surrounding benches give rise to a swell of glass and steel creating a circular seating on the ocean itself.

Martin (06)

Title: "Off To Market"

Media: reclaimed farm implements

Size: 6' x 9' x 4'

Date: 2015

Budget: \$25,000

Location: Petaluma, CA

Description of work: Off to Market is made from a vintage 1920's C-cab and reconstructed into an old farm like truck with reclaimed materials. It is made to appear as though the entire contents of the truck is falling out, but frozen in time.

Martin (07)

Title: "Pleasant Hills"

Media: mild steel, stainless steel, recycled glass

Size: 13' x 7' x 7'

Date: 2020

Budget: \$20,000

Location: Pleasant Hill, CA

Description of work: These one of a kind public art works will be installed at the new Diablo Valley Plaza in Pleasant Hill, California. Each piece complements the other with its inspiring organic feel.

Martin (08)

Title: "Twisted Journey"

Media: Stainless steel, mild steel, recycled glass, and fire

Size: 16' x 14' x 4'

Date: 2017

Budget: \$98,000

Location: Sacramento, CA

Description of work: The skin is formed using 3/4" and 1/2" steel rods. The canopy is made from individual stainless steel leaves with integrated lighting. LED bulbs emit from the tree's leaves creating a starry night effect. A glass tube sits vertically in the center navigating fire through the center of the tree.

Martin (09)

Title: "Steven's Tree"

Media: Corten steel, Recycled Glass

Size: 16' x 3' x 6'

Date: 2013

Budget: \$85,000

Location: Petaluma, CA

Description of work: Steven's Tree is an abstract large scale sculpture reaching 15ft in height. It's skin is created from overlapping Corten steel tiles giving it another dimension. Seating for six is provided around the perimeter allowing the public to relax and engage in the artwork.

Martin (10)

Title: "Fish On"

Media: Mild steel, Recycled glass

Size: 9' x 3' x 4'

Date: 2015

Budget: \$35,000

Location: Napa, CA

Description of work: This piece of art sits on top of a recirculating fountain at the Historic Napa Mill complex. The work is attached with exquisitely balanced bearings that help the sculpture catch the wind, allowing the fish to dance with the breeze.

Martin (11)

Title: "Under The Sea"

Media: Mild Steel

Size: 2' x 10' x 10'

Date: 2008

Budget: \$23,000

Location: Elk Grove, CA

Description of work: Composed entirely from 18GA. mild steel sheet metal, hand formed around an internal steel frame. These sculpture are mounted approximately 8ft. from the floor above the stores seafood counter.

Martin (12)

Title: "Village Green Dog Park"

Media: stainless steel, mild steel, recycled materials

Size: 6' x 9' x 4'

Date: 2012

Budget: \$75,000

Location: Mountain View, CA

Description of work: These six pieces of art include two dog sculptures made from recycled materials, a 6 ft. fire hydrant made from mild steel, an abstract cat bench made from recycled materials and a tile mosaic dog bone bench. Creates a fun and whimsical environment for everyone to enjoy,

including our furry friends.

Martin (13)

Title: "Between The Toes"

Media: stainless steel, recycled glass, LED

Size: 15' x 5.5' x 3.5'

Date: 2021

Budget: \$250,000

Location: Natomas, CA

Description of work: We've been hard at work with our new project! The worlds largest pair of flip flops, standing in at a staggering 15ft tall! Coming to you soon in spring 2021.

Martin (14)

Title: "Until Then"

Media: #8 Stainless Steel

Size: 12' x 6' x 4"

Date: 2022

Budget: \$85,000

Location: Suisun City, CA

Description of work: Until Then has been approved to be fabricated and installed at the new Solano Transportation Authority in Suisun City. Inspired by one symbol or emotion that we have all felt. Whenever people use any form of transportation, there is one thing we all experience. We all wave goodbye.

Martin (15)

Title: "Time For A Change" (3D Design Concept For The City Of Palm Desert)

Media: mild steel, stainless steel, acrylic

Size: 18' x 10' x 10'

Date: 2021

Budget: \$150,000

Location: Palm Desert, CA

Description of work: Sculpture Proposal for San Pablo Roundabout.

Letter of Interest instructions.

How would you approach this project? Please include contact information. Keep letter to one 8 1/2 x 11 page

Terrence Lee Martin Jr.

773 Northport Dr. Studio C

West Sacramento, CA 95691

916/372-WELD (9353)

916/628-1261 Cell

www.jaggededgemetalart.com

bigmetalhammer@gmail.com

I am always looking for unique and untried techniques when approaching a new project or concept. Looking at the proposed scope of work for the Wylie Fire Station #4 "Never Forget 911" public art project, we really want to establish a place of gathering, people talking and remembering the 343 FDNY Firefighters that sacrificed their lives for the sake of others. Our approach for executing this project is to highlight the existing environment and architecture, integrating modern lighting and various textures that work to engage visitors and create an aesthetic that stimulates the senses. I specialize in the use of all forms of metal, including mild steel, stainless steel, aluminum and other ferrous metals. Using this medium not only allows for a durable and low maintenance sculpture but for a long lasting artwork that will never stop reminding those about the continuous sacrifice firefighters are making. We want to create a sculpture that is similar in design by the artist Jan Hendrix. His work involves metal being CNC cut with a design that plays an integral part of the flow of the space it resides. This CNC cut design can be changed to tell the story of the 343 Firefighters that lost their lives. Overall composition of the sculpture can be designed in a linear or organic fashion to stand in contrast and complement the fire station's architecture. Here is a link to his website to better understand our design approach for the City of Wylie Fire Station #4.

<https://janhendrix.com.mx/2016/en/proyectos/kiosko/>

My team has worked for years in very similar design perimeters. I have a documented history of executing all public commissions as designed on or below budget and within the given time constraints of the project. The vast majority of my public creations are built to last in extreme conditions such as those that exist in Wylie Texas.

We can effectively communicate and seamlessly work with project engineers, architects and city planning officials. Our site installations are also thoroughly planned and executed.

We also have CNC plasma design and cutting, right here in our 6,200 square foot studio. All fabrication, welding, transportation and installation services are handled by me and my team, not a third party. We maintain control over our product, from start to finish. These resources allow us to provide our clients a maximum return for the funds they are investing in a project. We take this role very seriously and feel this attention to detail makes us stand apart. Although I am a California resident, it would truly be an honor to be considered for this opportunity at any level.

How many references do I need?

We would like at least 6 references from previous work. Including administrator's name, contact information, project name and date, or other specific information for each reference

"Between The Toes" 2021

Donald Gensler

Art in Public Places, Project Manager

Sacramento Metropolitan Arts Commission

915 I Street, 3rd Floor

Sacramento, Ca 95814

Office Tel: 916-808-8493

(preferred) Cell: 916-955-4564

Email: dgensler@cityofsacramento.org

"Fourteen" "Whale Of A Good Time" "Steven's Tree" 2013-2017

Dave Cubberly

Associate Landscape Architect at Stantec

555 Capitol Mall #650, Sacramento, CA 95814

Cell: 530-304-5569

Email: davec@ltsys.com

"Fourteen" "Village Green Dog Park" " Off To Market" "Whale Of A Good Time" 2013-present
Kim Whitney
Project Director Design & Construction
Merlone Geier Partners
3191 Zinfandel Drive,
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Rancho Cordova, CA 95670
Office Tel: 916-853-1540 X-210
Cell: 916-825-4544
Email: kwhitney@merlonegeier.com

"Between The Toes" 2021
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Associate Architect
City of Sacramento | Department of Public Works
Facilities and Real Property Management
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P: 916.808.5877
ERoati@cityofsacramento.org

"Between The Toes" "Until Then" 2020-2021
Kevin Sorensen
Structural Engineer
3914 Windrose Place
Antelope, CA 95843
916.770.9267
ksorensen@surewest.net

"Twisted Journey" "Twist And Sprout" 2017
Jon Plomteaux
Project Design & Construction Manager
Merlone Geier Partners
3191 Zinfandel Drive, Ste. 23
Rancho Cordova, CA 95670
96.222.6900
jplomteaux@merlonegeier.com

Provide your most current resume.
File should be no larger than 2mb, and txt, pdf, doc, docx, xls, xlsx, or jpg format only.

Terrence Martin Resume.pdf (download)

PAYMENTS

Transactions ID# 979915 (1) \$0.00 "NEVER FORGET" - City of Wylie Fire Station #4 using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement The focus of my professional career is public and commercial art. The majority of my public works are very similar in nature to the proposed scope of the Never Forget 911 Public Art Project. Over the past 17 years I have worked with large scale commercial real estate developers and numerous city governments, to implement public art programs. I fully understand the responsibility and challenges of creating public art that responds to the curiosity and demands of the public. The City Of Wylie's willingness to honor the lives of the 343 FDNY Firefighters to guide the artistic design is very exciting and I would be privileged to be able to create an unforgettable piece of artwork. Highlighting the existing environment, integrating modern lighting and various textures would work to engage visitors and create an aesthetic that stimulates the senses. I have a documented history of executing all public commissions as designed on or below budget and within the time constraints of the project.



Fourteen
Mirror Polished Stainless Steel
15' x 10' x 10'
\$140000.00



Rise Up
mild steel and aluminum
70' x 15' x 1'
\$20000.00



Hard Rock Lake Tahoe Guitar
steel, brass, corten, aluminum, glass
26' x 9' x 18"
\$125000.00



Twist and Sprout
Glass Globes, Mild and Stainless Steel, River Rock, LED
18' x 4' x 4'
\$18000.00



Whale of a Good Time
recycled mild steel plasma drop, recycled glass, LED
15' x 10' x 9'
\$125000.00



Off to Market
reclaimed farm implements
6' x 4' x 9'
\$25000.00

Pleasant Hills

Twisted Journey

Stevens Tree



mild steel, stainless steel, recycled glass
13' x 7' x 7'
\$20000.00



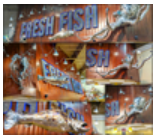
Stainless steel, mild steel, recycled glass, and fire
16' x 14' x 4'
\$98000.00



Corten steel, Recycled Glass
16' x 3' x 6'
\$85000.00



Fish On
Mild steel, Recycled glass
9' x 3' x 4'
\$35000.00



Under The Sea
Sculpture - mild steel
2' x 10' x 10'
\$23000.00



Village Green Dog Park
stainless steel, mild steel, recycled materials
6' x 6' x 4'
\$75000.00



Between The Toes
stainless steel, recycled glass, LED
15' x 5.5' x 3.5'
\$250000.00



Until Then
#8 Stainless Steel
12' x 6' x 4"
\$85000.00



Time For A Change
mild steel, stainless steel, acrylic
18' x 10' x 10'
\$125000.00

Create tag: (limit 12 characters)

Change status to:

BROWSER DATA: 38531: MOZILLA/5.0 (WINDOWS NT 10.0; WIN64; X64) APPLEWEBKIT/537.36 (KHTML, LIKE GECKO) CHROME/90.0.4430.212 SAFARI/537.36



“NEVER FORGET”



SCULPTURE PROPOSAL
BY
TERRENCE MARTIN

JAGGEDGE

METAL ART

Introduction

The Wylie Fire Rescue Station, Fire Station #4 is going to be an amazing addition to the local community. A monumental tribute to the firefighters who lost their lives on September 11th, couldn't be a more fitting concept for this public sculpture. It was very moving and especially important for me as an artist to take the time to travel to Wylie and meet with all of those who are intimately involved in this project. The feedback and suggestions that were given on that trip, has helped me create a concept that I believe would be an impressive and lasting tribute for such a devastating moment in our country's history.

Design Concept

After listening and contemplating our discussions in the City Hall Chambers last month, I realized that the basis of my sculpture concept would be one that reflects that actual iconic image of the World Trade Center buildings. These buildings were such an integral part of the skyline, ingrained in our memories for a lifetime. It would be my intent to replicate these towers, on a smaller scale on the site determined in front of the Fire Station.



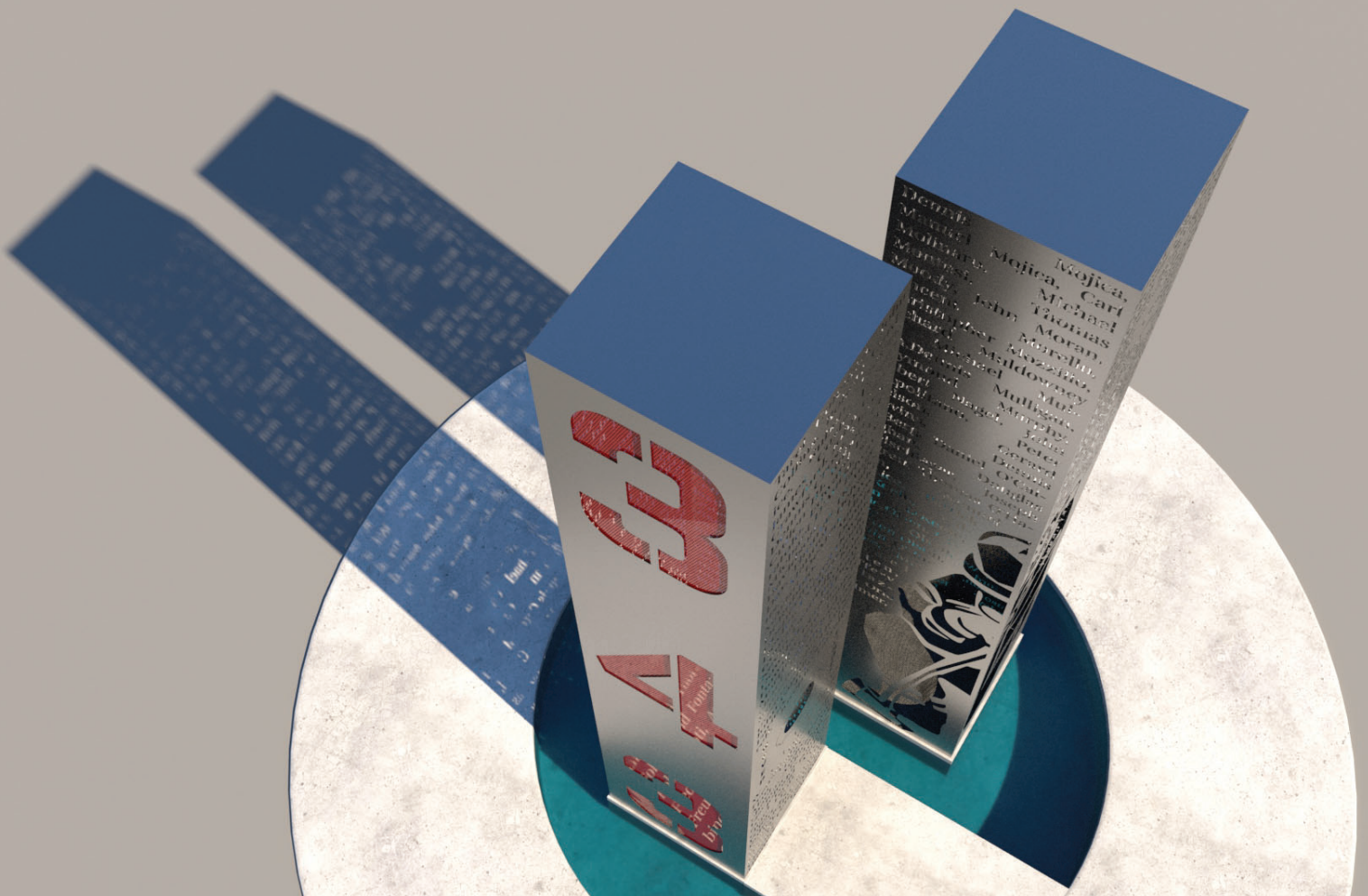
Design Concept (Continued)



These two sculptures would be created to simulate that skyline at a human level. To recreate this effect, I would fabricate two 13ft. towers that are visually on the same scale as the original towers. At this scale, I feel it would not overpower the building's architecture and would be of a height that would still be very impressive from a distance as well as up close. It would appear as though you were transported back to New York City, but on a scale that is more intimate and accessible. There would be no mistaking what you are looking at and would be instantly recognizable from nearly any perspective and distance. I feel it is very important to bring these images to life in a literal versus an abstract approach.

Design Concept (Continued)

The four square walls of each tower would be constructed from $\frac{1}{4}$ inch aluminum plate. These structures would be boxed together and would be attached to the concrete footing via structural embedded attachments. This material would be an ideal choice for many reasons. It would be much lighter in weight than the comparable steel alternative, reducing the size and cost of the structural footing. Aluminum is non corrosive, handles extreme temperature changes with ease and does not heat up and retain heat like mild or stainless steel. This fact would be very important, because this feature is being created to act as an interactive sculpture that the public can touch and experience. The surface of the aluminum, as a “matte” finish, would also mimic the actual color of the twin towers. A clear powder coat finish would be applied, to minimize surface discoloration from human contact with the bare aluminum surface.



Design Concept (Continued)

The actual surface of the towers would contain several important decorative, but historically important laser cut features. First and foremost, all 343 names of the firefighters who gave their lives will be cut in negative relief into the facade of the building. The layout of these names would also suggest the presence of the building's windows from a distance, further lending to the realism of the sculpture.



Design Concept (Continued)

Along with the names, one panel of the building would show the number 343 on a large scale. This large scale cutout would be backed by panels of perforated stainless steel that would be powder coated red. This would stand in contrast to the aluminum and would pay tribute to the iconic red of our beloved firefighters.



The tower also has a cnc cut image of a kneeling firefighter that would wrap around from one side to the other. This cutout would be backed by a black powder coated perforated stainless steel, adding additional contrast to the aluminum background.



Design Concept (Continued)

One of the additional and very special features would be a “window of remembrance”. On each tower, a window would be laser cut in the form of a traditional firefighters badge. This window would lead to the interior of each tower. Within each tower, it is proposed that we mount actual steel pieces from the World Trade center within the interior of each sculpture. This window would serve as a portal for people to reach in and touch an actual piece of the World Trade Center. I feel that this feature would add an unbelievable emotional and personal connection for all who visit this memorial. The symbolism, along with the physical and mental interaction would be an extremely moving tribute to those who lost their lives saving others. This would provide a lasting impression for all. If no actual pieces are sourced, this feature could be changed to a firefighter badge, without the portal.

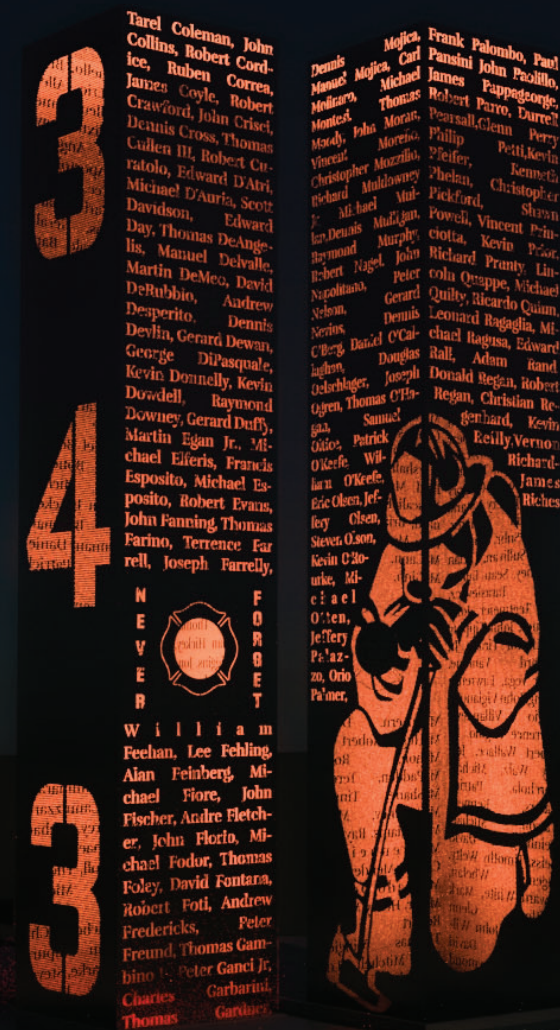
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Lighting

The interior of the sculpture would be internally illuminated with high efficiency LED lighting. This interior light would be red and orange in nature and would fill the interior with light. This light is meant to represent the natural color of fire. This light would emanate out through the laser cut outs of the individual names and decorative features of the sculpture. These lights would automatically illuminate at night and provide an unforgettable display. This sculpture would be two distinct displays, day versus night. While the thought of the towers burning is not something we care to imagine, it will serve as a reminder of what happened that day and that we “Never Forget”.



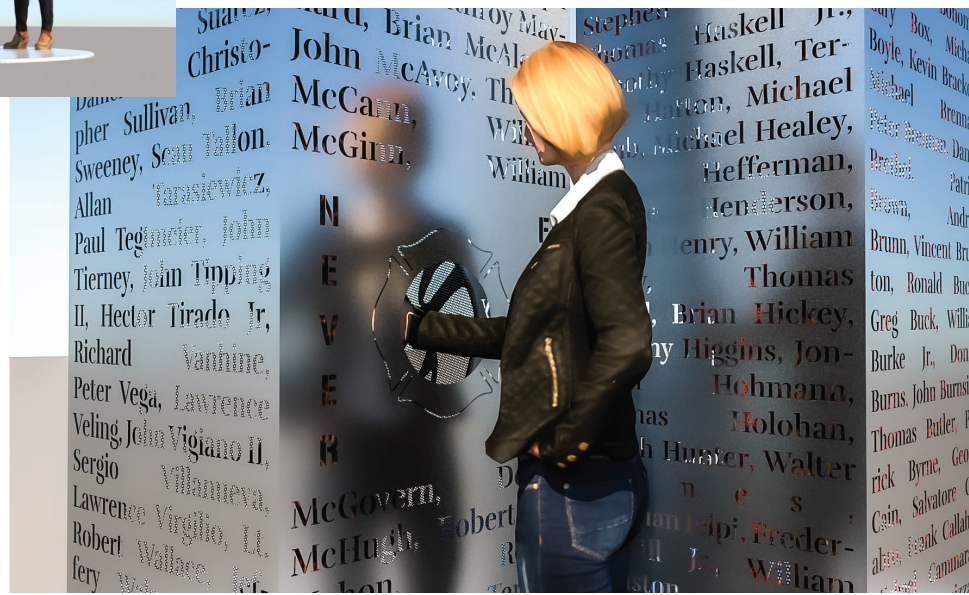
Mirroring Pond

The display itself would be centrally located in the front lawn of the station. Sidewalk access would lead to a circular walkway around the sculpture. This orientation would allow visitors to naturally walk from the entrance sidewalk, out to the circular sculpture walk around. This walk around would be approximately 15 to 18 feet in diameter. The sidewalk would be four feet wide to accommodate wheelchair access and ample space for multiple visitors. Approximately, a four foot diameter area around the sculptures would contain a shallow “mirroring pond”. This small water feature would be static in nature and would reflect the towers within its surface. The pond depth would be approximately 6 to 8 inches and would not pose a safety issue. The water would also signify the everyday reliance on water that helps our firefighters save lives. The water feature would have a small sump and filter that recirculates the water and a float to maintain the appropriate level.



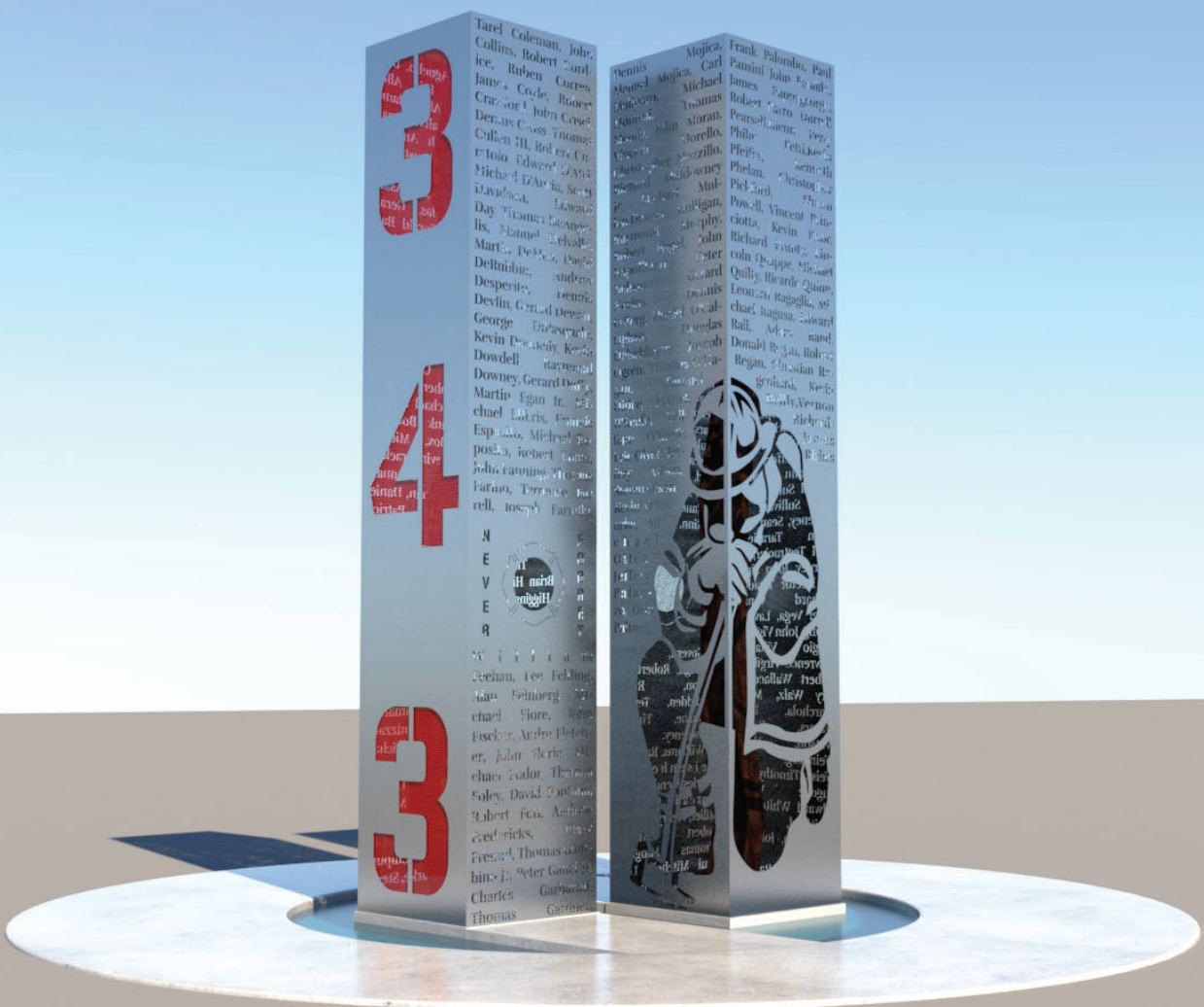
Interactive Element

The concrete sidewalk would have a short “bridge” that leads to the “window of remembrance” on each tower. This would allow visitors to step up to the window, one at a time, to experience this feature.



Installation

The final installation of the sculpture would be quite straight forward while onsite. No special equipment would be needed to lift and place these aluminum towers. Even though the concrete work and pond are not an actual part of the sculpture, it would be the most difficult and costly components of the sculpture display. I would suggest that we include the circular sidewalk component with the facility sidewalk infrastructure and budget. That would leave the actual central water feature and sculpture fabrication specifically for the art budget. A licensed contractor and engineer from the State of Texas would need to be employed to create the ground components and pond for the sculpture. The materials used within the sculpture itself would be very robust and durable and would withstand the environmental conditions existing at the site.



Maintenance

Maintenance of the sculpture would be very minimal. Servicing of the pond components could easily be handled by local pool or spa maintenance companies, or the facility maintenance personnel.

Timeline

August 2021	Approval by the Wylie City Council (including contract) Artist begins fabrication.
September/October	Design, development and engineering
October/November	Materials acquisition, sub-contractor secured
December-February	Fabrication and delivery
March/April 2022	Artwork is Installed and unveiling takes place in early April 2022

Budget

Artist Fee	\$7,500
Fabrication/CNC laser	\$23,500
Materials	\$20,000
Installation	\$5,000
Engineering	\$4,500
Transportation	\$5,000
Lighting	\$2,000
Mirroring Pond/Footing	\$10,000
Contingencies	\$2,000
Insurance	\$1,500
Total	\$81,000

Final Statements

I have been creating and installing public sculptures for over 17 years. We have a 6,200 square foot facility where we maintain control over all aspects of our sculpture builds. We don't use a third party and you would be dealing directly with the team that is creating this monument. We have inhouse 3D and CAD design, as well as CNC plasma design and cutting. We control all aspects of the project from start to finish. Ultimately, I think that this proposed concept would be an amazing addition to the Station and the City of Wylie. After meeting with all those involved and taking careful notes, I think I have come up with a concept that checks off nearly all the boxes. My interaction and experience garnered during my visit has made this very personal to me. I was able to feel an intimate and emotional connection that day, and it has stuck with me. It would be a great honor to be able to give that same experience back to those who touched me that day back in June. To me, this is a once in a lifetime chance to be a part of something that would mean so much to so many people. I would put every ounce of myself into this creation and can only hope that I am deemed worthy of this honor.

NEVER FORGET





Public Arts Advisory Board

Minutes

Regular Meeting

June 17, 2021 – 6:00 p.m.

Wylie Municipal Complex – Council Chambers

300 Country Club Road, Bldg. 100

Wylie, TX 75098

CALL TO ORDER

Announce the presence of a Quorum.

The meeting was called to order by Chair Lily Courtney at 6:07 pm. Members present included: Minerva Bediako, John Treadwell, Christina Null, and Steve Shank. Vice Chair, Michael Schwerin, board member Anita Jones were absent.

PAAB Coordinator Carole Ehrlich was also in attendance.

CITIZENS COMMENTS ON NON-AGENDA ITEMS

Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. The Board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation.

No citizens were present to address the board.

DISCUSSION ITEMS

All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.

- A. Final plans regarding the 2021 Bluegrass on Ballard** (C. Ehrlich, Public Arts Advisory Board Coordinator)

Staff/Board Comments

The board and PAC Ehrlich discussed last minute items regarding the event. She reported there would be ROTC workers there at 6:30 am and would return at 9:00 pm to help assist vendors with their items. She reported that board member Null had gotten donations of coffee and creamer from Starbucks and board member Schwerin was going to pick it up on his way in. All members excluding board members Null and Courtney were scheduled to meet at 6:30 am Saturday morning and work all day. Ehrlich reported there were 123 vendors signed up for the event and 12 food vendors.

- B. Update regarding the final mural design by Shea Ameen and the mural project.**
(C Ehrlich, Public Arts Advisory Board Coordinator)

Board/Staff Discussion

PAC Ehrlich reported the check for student artist Shea Ameen will be presented in July. The scholarship will be taken to her class at Quad C, Wylie Campus where she is taking summer classes.

REGULAR AGENDA

- 1. Consider and act upon, the Public Arts Advisory Board minutes of May 31, 2021.** *(C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)*

Board Action

A motion was made by board member Shank seconded by board member Treadwell to approve the minutes of May 31, 2021 as presented. A vote was taken and the motion passed 5-0 with board members Schwerin and Jones absent.

EXECUTIVE SESSION

If during the course of the meeting covered by this notice, the Public Arts Advisory Board should determine that a closed or executive meeting or session of the Public Arts Advisory Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Public Arts Advisory Board at the date, hour and place given in this notice as the Public Arts Advisory Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.

There were no executive sessions held.

THREE MEMBERS OF THE BOARD WILL MEET IMMEDIATELY AFTER THE REGULAR MEETING TO PLACE VENDORS FOR THE BLUEGRASS IN BOOTHS. NO ACTION OF THE BOARD WILL BE TAKE DURING THESE PLACEMENTS.

Members Courtney, Treadwell, and Null met to assign vendors to spaces for the Bluegrass on Ballard. No action of the members was taken.

ADJOURNMENT

Board Action

A motion was made by board member Treadwell, seconded by board member Shank to adjourn the meeting at 7:15 p.m. A vote was taken and the motion carried 5-0 with board members Schwerin and Jones absent.

Lily Courtney, Chair

ATTEST:

Carole Ehrlich, Secretary