



Public Art - Downtown Mural Artist Selection Panel

NOTICE OF MEETING

Special Called Meeting Agenda

January 27, 2021 – 6:00 pm

Wylie Municipal Complex - Council Chambers 300

Country Club Road, Building #100

Wylie, TX 75098

In accordance with Section 551.042 of the Texas Government Code, this agenda has been posted at the Wylie Municipal Complex and posted on the City website: www.wylietexas.gov within the required time frame.

The Chair and Commissioners request that all cell phones and pagers be turned off or set to vibrate. Members of the audience are requested to step outside the Council Chambers to respond to a page or to conduct a phone conversation.

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020.

Hearing impaired devices are available from the Secretary prior to each meeting.

CALL TO ORDER

Announce the presence of a Quorum

PRESENTATION AND DISCUSSION ITEMS

- **Discussion regarding the artist's proposed designs for the Historic Downtown Mural to be located at South Ballard and Oak Street.** (C. Ehrlich, Public Art Coordinator)

Executive Summary

This project is a collaboration between the City of Wylie Public Art and the Collin County Community College Art Department. The students submitting proposals are majoring in art. The theme for this project is to create a fun mural that depicts Wylie in some way and would be a great photo shoot for visitors to the City.

At our last meeting the committee discussed blending and re-creating Shea Ameen's mural with some incorporated music designs. I discussed this with Erika McIlnay, Art Coordinator at the Quad C Wylie campus. She contacted the artist (Shea Ameen) to ask if she would be ok with the changes in her design. Shea replied that she was not comfortable with changing her original design as she had worked on it for a very long time.

The committee is requested to take action regarding the three proposals and determine a finalist.

BUSINESS ITEMS

1. **Consider, and act upon, a recommendation to the Public Arts Advisory Board for the selection of the artist to be considered for Wylie's Historic Downtown Art Project.** (C. Ehrlich, Public Art Coordinator)

2. **Consider, and act upon, the approval of the minutes of January 14, 2021.** (*C. Ehrlich, Public Art Coordinator*)

ADJOURNMENT

CERTIFICATION

I certify that this Notice of Meeting was posted on 22nd day of January, 2021 at 5:00 p.m. as required by law in accordance with Section 551.042 of the Texas Government Code. This agenda is also posted on the City of Wylie website: www.wylietexas.gov.

Stephanie Storm, City Secretary

Date Notice Removed



Public Art-Historic Downtown Mural Selection Committee

AGENDA REPORT

Meeting Date:	<u>January 27, 2021</u>	Item Number:	<u>1.</u>
Department:	<u>Public Art</u>		<i>(City Secretary's Use Only)</i>
Prepared By:	<u>C. Ehrlich</u>	Account Code:	<u></u>
Date Prepared:	<u>1-19-2021</u>	Exhibits:	<u>3</u>

Subject

1. Consider and act upon a recommendation to the Public Arts Advisory Board for the selection of the artist to be considered for Wylie's Historic Downtown Mural Art Project. (C. Ehrlich, Public Art Coordinator)

Recommendation

A motion to recommend _____ to the Wylie Public Art Advisory Board, as the final artist design for the Historic Downtown Mural to be located on the corner of Oak Street and South Ballard.

Discussion

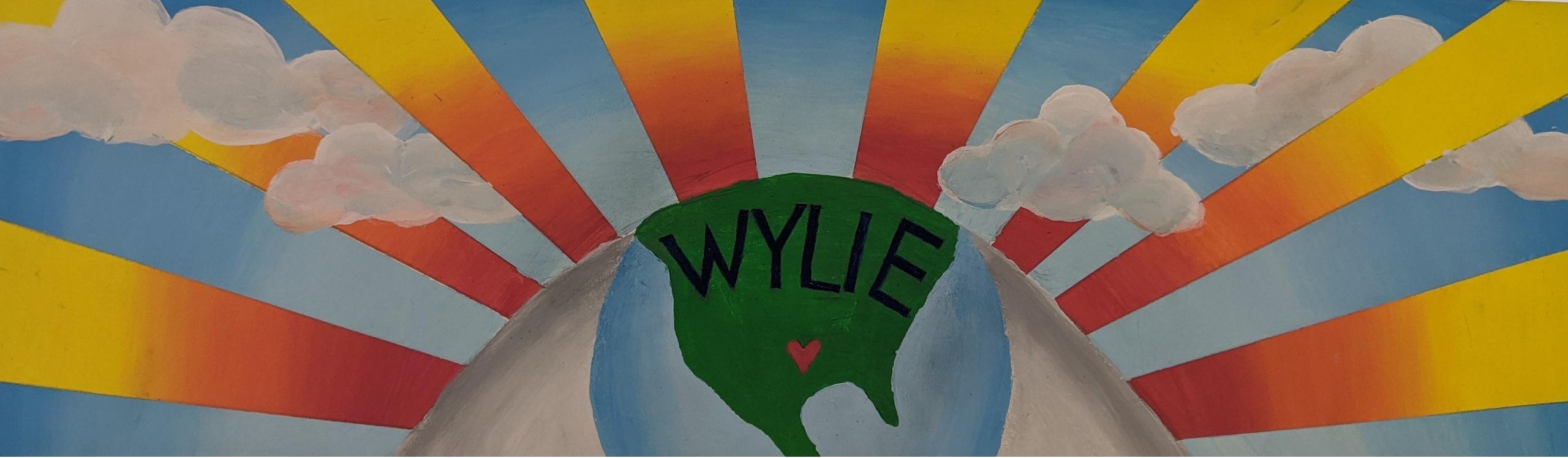
This project is a collaboration between the City of Wylie Public Art and the Collin County Community College Art Department. The students submitting proposals are majoring in art. The theme for this project is to create a fun mural that depicts Wylie in some way and would be a great photo shoot for visitors to the City.

At our last meeting the committee discussed blending and re-creating Shea Ameen's mural with some incorporated music designs. I discussed this with Erika McIlnay, Art Coordinator at the Quad C Wylie campus. She contacted the artist (Shea Ameen) to ask if she would be ok with the changes in her design. Shea replied that she was not comfortable with changing her original design as she had worked on it for a very long time.

The committee is requested to take action regarding the three proposals and determine a finalist.

Shea Ameen

Shea Ameen was born and raised in Wylie, TX. She graduated from Wylie East High School in 2018. She has worked within the community through the CAGW for two years assisting with their Summer Art Camps, and has helped with Art in the Park. She is currently taking classes at Collin College and wants to pursue Art Therapy in the future.



#1: Heart of Wylie

My idea is based around the slogan “Wide Awake Wylie.” I wanted to connect the history of Wylie with the slogan and bring attention to Wylie’s bright new future with the sun rays. I also wanted to mark Wylie on the map of the world, with a heart inspired by the mayors saying “I Love this City.”





#2: I See You Wylie

This idea is another take on the Slogan "Wide Awake Wylie." I was playing with the connection of the history to the future. The eyeball represents looking to the future, with the green and blue representing the colors of Wylie. I also had a playful take on the iris of the eye, with the Wylie Logo and colors.



Marina Godkin

My name is Marina, I love art and it has been the biggest passion I've had in my lifetime. I've been doing it since I was a kid up until now where I am pursuing it as a career. The mural project is a great opportunity for me to get my foot in the art world!



#1: Traveling Through the Future

I created this mural with the idea of the future in mind. I created a spaceship with Wylie and it's founding date on it to represent the past. The spaceship is flying through a very colorful background. The colors are representing Wylie's future, I did this by using the colors from Wylie East and Wylie High, with monochromatic color circles and colorful lines behind them. I would possibly like to make the spaceship glow-in the- dark!



Delilah Mireles

I am an interior design major. I have taken art classes my whole life. I have lived in Wylie before when I was young, and I used to love going to Brookshires. I just thought it was a cool grocery store because there isn't much like it. My goal has always been to design a mural in life. I am always working on making my mark on the world.



#1 and #2: Feel the Groove

When I think of Wylie I think of fun and music! Wylie is a lively city and their night concerts bring people together.



WYLIE
TX

Open



WYLIE
TX

Open





Public Art – Downtown Mural Artist Selection Panel

Minutes

Regular Meeting

January 14, 2021 – 6:00 p.m.

Wylie Municipal Complex – Council Chambers

300 Country Club Road, Bldg. 100

Wylie, TX 75098

CALL TO ORDER

Announce the presence of a Quorum.

The meeting was called to order by PAAB Secretary Ehrlich at 6:20 p.m. The following members were present: Karen Nitz, Karen Newman, Cindy Ingram, Steve Shank, and Janet Smith. Absent were Emily Gilchrist and Roger Nitz.

PAAB Coordinator Carole Ehrlich was also in attendance.

CITIZENS COMMENTS ON NON-AGENDA ITEMS

Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. The Board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation.

No citizens were present to address the board.

DISCUSSION ITEMS

All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.

A. Discussion Regarding the 2020 Wylie Arts Festival (C. Ehrlich, Public Arts Advisory Board Coordinator)

Presentations

PAC Ehrlich introduced Erika McIlnay, Art Director at the Collin County Community College, Wylie Campus. She addressed the panel reporting that the three artists presenting their designs for the mural tonight worked very hard on their designs and presentations. She stated that Marina Godkin was unable to attend due to a conflict with her work schedule.

Shea Ameen, a graduate from Wylie East High School and majoring in Art Therapy presented her design. “Wide Awake Wylie” was the theme and presented an eye with a map depicting a heart where Wylie would be. The background was a variety of bright colors with clouds attached to a sky background.

Delilah Mireles lived in Wylie as a young child. Her theme was music and “Feeling the Groove”. She stated that Wylie is a lively city with lots of concerts to bring people together. The design was a light background with musical notes and a large guitar and drums depicting the musical events found in the City.

Marina Godkin who was unable to attend is also an art major. She had a passion for art since childhood. Her design had a rocket with the word “Wylie 1887” which is the year of the City’s incorporation. The background was continuous circles of bold colors with the rocket flying through the overall design.

REGULAR AGENDA

- 1. Consider and act upon a recommendation to the Public Arts Advisory Board for the selection of the artist to be considered for Wylie’s Historic Downtown Mural Art Project.** (C. Ehrlich, Public Art Coordinator)

Panel Discussion

The panel discussed at length the three designs stating that all three had very unique designs. Board members liked the distinct colors and design of the eye with the heart and felt that visitors and citizens alike would understand the theme in connection with the City.

Panel members also liked the idea of bringing music into the design by Delilah Mireles. They asked if the recommendation could be postponed to see if the two designs could be collaborated into one mural design. Ehrlich stated that she would check with Erika McIlnay to see if the artist (Shea Ameen) was comfortable with changing her original design. She noted she would get back with the panel when she had an answer.

No formal recommendation was made by the panel until further information could be obtained.

ADJOURNMENT

Panel Action

A motion was made by Steve Shank, seconded by board member Karen Newman to adjourn the meeting at 7:15 p.m. A vote was taken and the motion carried 5-0 with board member Emily Gilchrist and Roger Nitz absent.

Steve Shank, Panel Member

ATTEST:

Carole Ehrlich, Secretary