

Wylie Public Arts Selection Panel Meeting

September 15, 2022 – 6:30 PM

Council Chambers - 300 Country Club Road, Building #100, Wylie, Texas 75098



CALL TO ORDER

COMMENTS ON NON-AGENDA ITEMS

Any member of the public may address Board regarding an item that is not listed on the Agenda. Members of the public must fill out a form prior to the meeting in order to speak. Board requests that comments be limited to three minutes for an individual, six minutes for a group. In addition, Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.

DISCUSSION ITEMS

[DS1](#). Design Presentations by Artists Madeline Weiner, Eileen Gay, and Katy Antill regarding entry art for the Wylie Municipal Complex Trails

REGULAR AGENDA

- [1](#). Consider and act upon, approval of the Selection Panel Minutes of June 27, 2022 and the Artist Input Event of July 20, 2022
2. Consider and act upon, the final artist to recommend to the Public Arts Advisory Board to commission for the Municipal Complex Walking Trails entry art.

ADJOURNMENT

CERTIFICATION

I certify that this Notice of Meeting was posted on September 12, 2022 at 5:00 p.m. on the outside bulletin board at Wylie City Hall, 300 Country Club Road, Building 100, Wylie, Texas, a place convenient and readily accessible to the public at all times.

Stephanie Storm, City Secretary

Date Notice Removed

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020. Hearing impaired devices are available from the City Secretary prior to each meeting.

If during the course of the meeting covered by this notice, the Board should determine that a closed or executive meeting or session of the Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Board at the date, hour and place given in this

notice as the Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.

Madeline Wiener

Statement: I aim to create sculpture that is a beacon for stirring dialogue, promoting creativity & facilitating interaction, creating a warm & friendly gathering place for everyone. I respond to the people who live in the communities where my sculptures are going & with their help, the art often becomes the icon for the community. I enjoy getting to know each community and incorporating the culture and character of each area into my work. My work is always a reflection of the area, people & the committee's desires for the project. My first intent is that each installation be artistic & have visual impact. My sculptures have been well received by children & adults. My style is timeless, fulfilling the needs of future generations. My sculpture has been found to be entertaining, stimulating & memorable. All my public work evokes some sort of expression in that I get feedback from the public & commissioning bodies, suggesting the work is successful.



Campbell Harvest

6" x 2" x 2"

Artwork for Sale: Yes

\$48,000.00

2010



Campbell Harvest

6" x 2" x 2"

Artwork for Sale: Yes

\$48,000.00

2010



The Art of Science

10' x 25' x 10'

Artwork for Sale: Yes

\$75,000.00

2010



Jazz- DU Lamont School of Music

24' x 15' x 12"

Artwork for Sale: Yes

\$200,000.00

2000



"Redefining Possible"

7' x 7' x 3'

Artwork for Sale: Yes

\$77,000.00

2015



Mythical Myans

5' x 4' x 4'

Artwork for Sale: Yes

\$200,000.00

2020



"400 Years"
7' x 3' x 2.5'
Artwork for Sale: Yes
\$150,000.00
2012



"400 Years"
3.5' x 8' x 3'
Artwork for Sale: Yes
\$150,000.00
2012



"Sharing Our Future"
5' x 4' x 3.5'
Artwork for Sale: No
\$69,000.00
2021



Flower Girl
5' x 5' x 5'
Artwork for Sale: Yes
\$45,000.00
2016



Storyteller
6' x 5' x 4'
Artwork for Sale: Yes
\$52,000.00
2010



Justice for All
7' x 25' x 65'
Artwork for Sale: Yes
\$250,000.00
2012



We Were Here

5' x 4' x 3'

Artwork for Sale: Yes

\$75,000.00

2017



The Conversation

5' x 9' x 5'

Artwork for Sale: Yes

\$32,000.00

2005



Hope
5' x 5' x 3'
Artwork for Sale: Yes
\$28,600.00
2010

Kathryn B Antill

Statement: I am a multi-disciplined artist in Houston Texas. I founded Legacy Mosaic 5 years ago as my passion for creating community art grew. I was drawn to your project as I am a fourth generation Texan & I want to contribute to our strong Texas communities. I am inspired by your theme: History of the Blackland Prairies. I would approach your project by immersing myself in the community through site visits. I believe collaboration is key to finding meaning in community art. I would also research the region & its native flora & fauna. I envision a mixed-media piece, using a combination of steel, glass & ceramic with a creative lighting component. The result will be a site-specific piece that enhances the entry to the Municipal Complex Walking Trails. My community art strives to do three things: To honor history, celebrate the present & inspire the future. When I incorporate these three cornerstones of a community, it brings great joy to all generations. Thank you for your consideration! Katy



Natural Rhythm

2' x 240' x 1"

Artwork for Sale: No

\$60,000.00

2021



Natural Rhythm

2' x 240' x 1"

Artwork for Sale: Yes
\$60,000.00
2021



Natural Rhythm
2' x 240' x 1"
Artwork for Sale: Yes
\$60,000.00
2021



Natural Rhythm
2' x 240' x 1"
Artwork for Sale: Yes
\$60,000.00
2021



Balance
4' x 7' x 5'
Artwork for Sale: No
\$25,000.00

2022



Balance
4' x 7' x 5'
Artwork for Sale: Yes
\$25,000.00
2022



Balance
4' x 7' x 5'
Artwork for Sale: Yes
\$25,000.00
2022



Harmony
6' x 15' x 1"
Artwork for Sale: Yes
\$20,000.00
2022



Harmony
6' x 15' x 1"
Artwork for Sale: Yes
\$20,000.00
2022



Natural Rhythm
2' x 240' x 1"
Artwork for Sale: Yes
\$60,000.00
2021



Natural Rhythm
2' x 240' x 1"
Artwork for Sale: Yes
\$60,000.00
2021



Natural Rhythm
2' x 240' x 1"
Artwork for Sale: Yes
\$60,000.00
2021



Natural Rhythm
2' x 240' x 1"
Artwork for Sale: Yes
\$60,000.00
2021



Harmony
6' x 15' x 1"
Artwork for Sale: Yes
\$20,000.00
2022



Harmony
6' x 15' x 1"
Artwork for Sale: Yes
\$20,000.00
2022

Eileen Gay

Statement: Mosaics offer a special sense of human scale, handmade art. A connection with nature and a story to tell can inspire my work. Every mosaic installation offers new and exciting challenges I look forward to and thrive on as an artist. I like to use unexpected materials giving a sense of discovery to those who are drawn for a closer look. I'm inspired by the trail site to create a cairn or standing stone with colorful mosaic telling a story referencing the site. Made with steel and concrete then covered in mosaic materials rated to freeze/thaw conditions, my installations hold up well. As a public artist since 2002, I have created various mosaic installations within budgets of up to \$167,000 and worked effectively with other design team members. My mission as a public artist is to channel the wishes and aspirations of the architects, engineers, public agencies, and stakeholders into my design process. We are all working towards the same goal - a successful public art installation.



Chryshellis

9' x 6' x 4'

Artwork for Sale: Yes

\$50,000.00

2021



Chryshellis - Left outer shell view

9' x 6' x 4'

Artwork for Sale: Yes

\$50,000.00

2021



Chryshellis - detail
9' x 6' x 4'
Artwork for Sale: No
\$50,000.00
2021

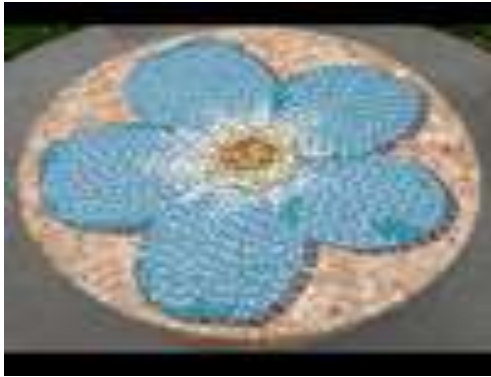


Bighorn Slope
6' x 4' x 2"
Artwork for Sale: Yes
\$8,600.00
2020



Talking Trees
8.5' x 18' x 18'
Artwork for Sale: Yes

\$60,000.00
2018



Talking Trees - Drum detail
8.5' x 18' x 18'
Artwork for Sale: Yes
\$60,000.00
2018



Floating Hanger 07
9.5' x 10' x 5'
Artwork for Sale: Yes
\$50,000.00
2016



Floating Hanger 01
9.5' x 10' x 5'
Artwork for Sale: Yes

\$50,000.00
2016



HEART 2
12' x 6' x 4'
Artwork for Sale: Yes
\$43,000.00
2014



Heart (floor detail)
12' x 4' x 3'
Artwork for Sale: Yes
\$43,000.00
2014



Heart - Glass Detail

12' x 6' x 4'

Artwork for Sale: Yes

\$43,000.00

2014



Pin Setting

7.5' x 8' x 5'

Artwork for Sale: Yes

\$25,000.00

2012



To Transition Again

6' x 4' x 1.5'

Artwork for Sale: Yes

\$8,200.00

2012



Autumn Deer 2

6' x 8.5' x 0"

Artwork for Sale: Yes

\$167,000.00

2009



Call of the Panther 2

3.5' x 14' x 1.5'

Artwork for Sale: Yes

\$18,000.00

2006



Public Arts Municipal Complex Trails Selection Panel

Minutes

Called Event

July 20, 2022 – 6:00 p.m.

Council Chambers

300 Country Club Road, Bldg. 100
Wylie, TX 75098

CALL TO ORDER

Announce the presence of a Quorum.

The meeting was called to order by Arts Coordinator Carole Ehrlich at 6:01 pm. Members present included: Anita Jones, Gloria Suarez, Cheryl Mabry, Joshua Smith and Pat Bentine. Steve Shank was absent.

DISCUSSION ITEMS

1. Discussion regarding Art for the Municipal Complex Walking Trails Entry.

Panel/Citizen Input

Artists Katy Antill and Madeline Weiner were present to hear from the public and staff regarding art for the walking trails. Artist Eileen Gay was present streaming.

Those in attendance spoke to the artist with regards to having a piece that would introduce the visitors to the Blackland Prairie and would summarize some of the history that will be seen as they walk the trails. Also noted was identifiable history that included Native Americans, animals and prairie vegetation that existed here many years ago. They spoke of wanting something that was substantial, that complemented the area surrounding the art and sustainable for many years.

Artists thanked those present for their input and will now have time to build a sample of the design plan they wish to use. They will meet again to present their ideas on September 15, 2022. Presentations are open to the public.

ADJOURNMENT

The event was concluded at 8:03 pm

Carole Ehrlich, Public Art Coordinator



Public Arts Municipal Complex Trails Selection Panel

Minutes

Called Meeting

June 27, 2022 – 6:00 p.m.

Council Chambers Conference Room

300 Country Club Road, Bldg. 100

Wylie, TX 75098

CALL TO ORDER

Announce the presence of a Quorum.

The meeting was called to order by Arts Coordinator Carole Ehrlich at 6:01 pm. Members present included: Anita Jones (citizen), Gloria Suarez (Parks Board member), Cheryl Mabry (artist), Joshua Smith (Wylie Citizen) and Pat Bentine (artist). Steve Shank (board member) was absent.

DISCUSSION ITEMS

1. Discussion regarding Art for the Municipal Complex Walking Trails Entry.

Panel Discussion

Total submissions were 76 for the walking trails entry, call for artists. The board had ranked artist and now had 24 remaining artists to discuss. The panel reviewed each artist and narrowed the submissions to 16. The panel then reviewed and discussed and determined unanimously the three semi-final artists. The discussion by the panel included material used, sustainability, appropriateness to the site and quality of previous art work submitted.

Semi-final artists included: Katy Antill and Madeline Weiner and Eileen Gay. These artists will be notified and asked to travel to the City to view the site, see previous art installations, and receive input from the public at an open meeting to be held on July 20, 2022 at 6:00 pm.

ADJOURNMENT

The meeting was concluded at 9:14 pm

Carole Ehrlich, Public Art Coordinator