

Wylie Public Arts Advisory Board Regular Meeting

April 21, 2022 – 6:00 PM

Council Chambers - 300 Country Club Road, Building #100, Wylie, Texas 75098



CALL TO ORDER

COMMENTS ON NON-AGENDA ITEMS

Any member of the public may address Board regarding an item that is not listed on the Agenda. Members of the public must fill out a form prior to the meeting in order to speak. Board requests that comments be limited to three minutes for an individual, six minutes for a group. In addition, Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.

DISCUSSION ITEMS

DS1. Discussion regarding the June 25, 2022 Bluegrass on Ballard

DS2. Discussion and update regarding the Fire Station #4 Public Art Project

DS3. Discussion regarding the Municipal Complex Walking Trails entry art and call for artists

REGULAR AGENDA

1. Consider and act upon, the Public Art Advisory Board minutes from March 17, 2022
2. Consider and act upon the Wylie Municipal Complex Call for Artists including the budget for the project

ADJOURNMENT

CERTIFICATION

I certify that this Notice of Meeting was posted on April 14, 2022 at 5:00 p.m. on the outside bulletin board at Wylie City Hall, 300 Country Club Road, Building 100, Wylie, Texas, a place convenient and readily accessible to the public at all times.

Stephanie Storm, City Secretary

Date Notice Removed

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020. Hearing impaired devices are available from the City Secretary prior to each meeting.

If during the course of the meeting covered by this notice, the Board should determine that a closed or executive meeting or session of the Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings

Act, Texas Government Code § 551.001 et. seq., will be held by the Board at the date, hour and place given in this notice as the Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.



Public Arts Advisory Board

Minutes

Regular Meeting

March 17, 2022 – 6:00 p.m.

Council Chambers

300 Country Club Road, Bldg. 100

Wylie, TX 75098

CALL TO ORDER

Announce the presence of a Quorum.

The meeting was called to order by Chair Minerva Bediako at 6:05 pm. Members present included: John Treadwell, Michael Schwerin, Esther Bellah and Steve Shank. Board members Lily Courtney and Christina Null, were absent.

PAAB Coordinator Carole Ehrlich was also in attendance.

CITIZENS COMMENTS ON NON-AGENDA ITEMS

Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. The Board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation.

No citizens were present to address the board.

DISCUSSION ITEMS

1. Discussion regarding the 2022 Bluegrass on Ballard Event

Board Discussion

PAC Ehrlich reported she had received 60 vendor applications and 16 food vendor applications for the event. She reminded members it would take place on June 25, 2022.

2. Discussion regarding the Wylie Municipal Complex Walking Trails Art Project

Board Discussion

PAC Ehrlich reported she was presenting to the board a budget and timeline for the entry art for the Municipal Walking Trails. She stated that the board would discuss further during the business portion of the meeting.

She asked who would want to serve on the selection committee for the entry piece once a call for artists is approved and submissions are finalized. Board member Steve Shank stated that he believed board member Courtney and he were interested in serving on the selection committee.

Ehrlich stated she would have the Parks Board include the selection of one of their members on their April agenda. She reminded the board to think of artists they would like to see serve on the committee to be presented at the April meeting.

REGULAR AGENDA

- 1. Consider and act upon the minutes from February 17, 2022.** *(C Ehrlich, Public Arts Advisory Board Coordinator)*

Board Action

A motion was made by board member Treadwell, seconded by board member Schwerin to approve the Public Arts Advisory Board minutes from February 17, 2022 as presented. A vote was taken and the motion passed 5-0 with board members Courtney and Null absent.

- 2. Consider and act upon, the proposed budget and timeline for the Municipal Walking Trails Entry Art Project** *(C. Ehrlich, Public Arts Advisory Board Coordinator)*

Board Discussion

PAC Ehrlich reported that she had presented the proposed timeline to the board. She asked the board to review and make a motion on the timeline.

Ehrlich explained that this art project would be paid for by festival funds. She stated that she would have the Call for Artists completed and presented at the April meeting.

Board Action

A motion was made by board member Schwerin, seconded by board member Shank to approve the timeline and budget for the first art piece to be placed on the Municipal Complex Walking Trails for an entry piece. A vote was taken and the motion passed 5-0 with board members Courtney and Null absent.

ADJOURNMENT

Board Action

A motion was made by board member Schwerin, seconded by board member Treadwell to adjourn the meeting at 6:28 p.m. A vote was taken and the motion carried 5-0 with board members Courtney and Null absent.

Minerva Bediako, Chair

ATTEST:

Carole Ehrlich, Secretary

CALL FOR ARTISTS



Description of Public Art Project

The Public Arts Advisory Board of the City of Wylie, Texas seeks to commission an original art work functionally, philosophically, and artistically integrated with the space for the Entry to the Municipal Complex Walking Trails. The walking trails are located in a portion of the Texas Blackland Prairie region. The Blackland Prairie region extends from Sherman to New Braunfels, Texas.

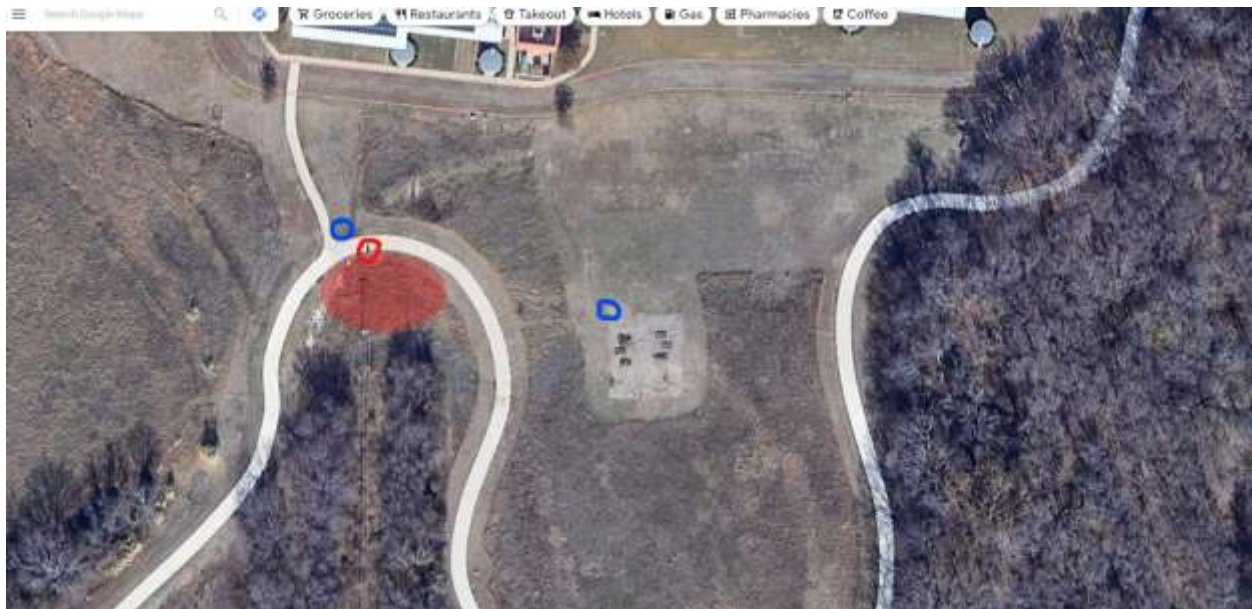
The Municipal Walking Trails are expansive and currently encompass three miles. There are plans to extend the trails into additional areas and add a dog park and splash park for children. Placement of the proposed entry piece will be behind City Hall.

Themes include creativity, resilience, hope and remembrance through sculptures of the Native American Tribes that hunted the area; animals that have existed in the area and the beautiful prairie grasses and plants that were native to the region. This will be a multi-year project with sculptures scattered throughout the trails.

The initial piece will be for the entrance and should reflect a synopsis of the history visitors will see throughout their walk.

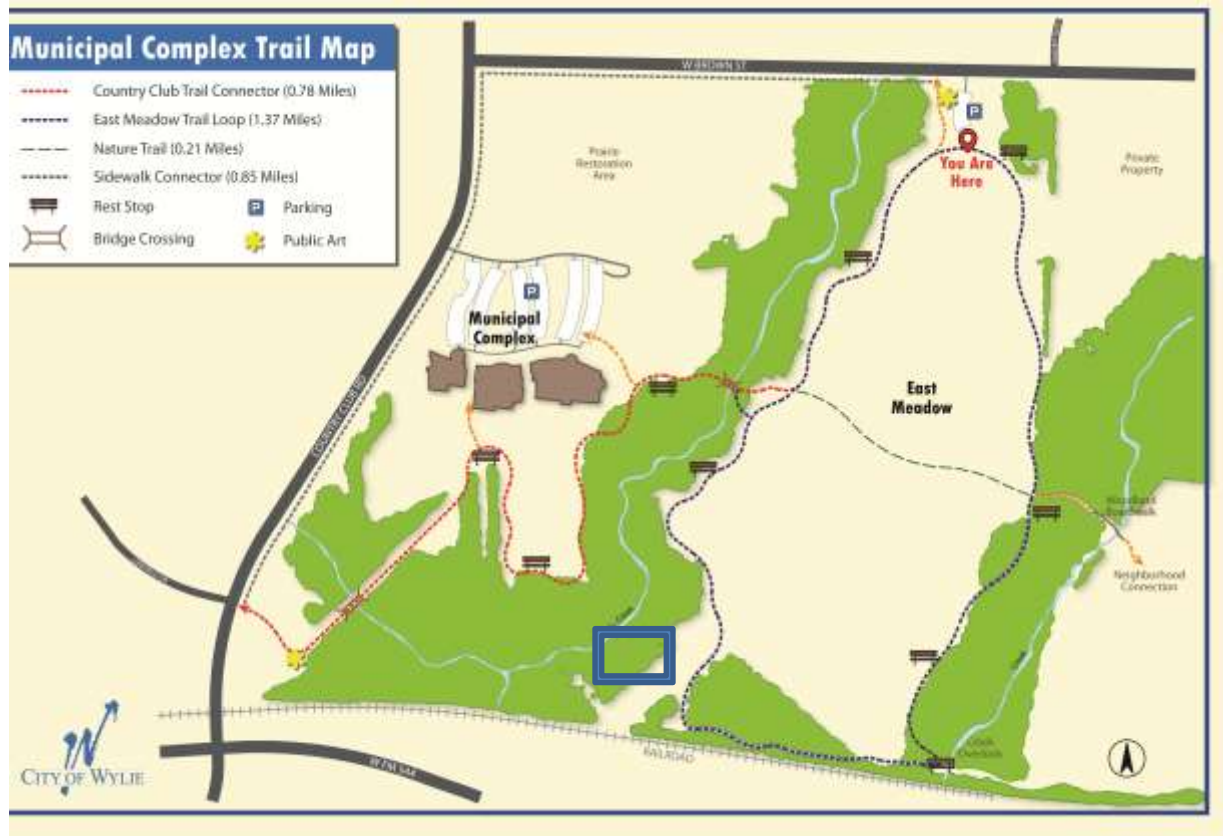
Art Space

- Art should complement the existing art and conform to the open spaces of the area
- Artist responsibilities include fabrication of the art (labor and materials), base construction, lighting and oversight of installation
- **Art should be creative but conceptually accessible to the viewer**
- Art will be, in part an example of what is to come as a visitor walks the trails
- The theme for this project is, ***"History of the Blackland Prairie"***
- Art should take into consideration children as well as adults frequenting the trails
- Lighting should be (energy efficient preferred), and should be a **very significant** element of the art/space
- Art work must be durable and require minimal maintenance
- ***ART PLACEMENT OVERVIEW***



Orange Area Art Site **Blue** Water connection **Red** Electrical

Trails Map



Art Site Blue

Budget – The budget for this project is \$85,000. The fee includes: artist's fee, travel during fabrication and installation, Texas Certified Engineering Plans, materials, base construction, fabrication, transportation, documentation, insurance, permit fees (waived), and lighting.

Artists must be able to work within the listed timeline for completion of the project

Selection Process – The Art Selection Panel will include 1-2 community members, 1-2 professional artists or experienced art coordinators, a representative from the Parks and Recreations Board and a representative from the Public Arts Advisory Board. Submissions of qualifications will be reviewed by city staff. The Art Selection Panel will narrow the field to 2-3 finalists for the project. The finalists will be invited for a site visit, dialogue with the community, and if they wish, a period of time spent with staff. They will then be asked to develop a conceptual approach (Maquette) for the artwork and make a presentation in person of their proposal, for which they will be given an honorarium of \$500.

The Art Selection Panel will rank the finalists for recommendation to the Public Art Advisory Board, Staff and to the Wylie City Council. Upon approval, the artist will be awarded a contract.

Timeline – These dates are subject to change

April 22, 2022 - Post Call for Artists on Café with a deadline of May 27, 2021/Board appoints Selection Panel

June 2, 2022 - Selection Panel ranking is open until June 13, 2022

June 27, 2022 - Public Art Board selection panel narrows the submissions to 2-3 finalists

June 30, 2022 - Finalists are notified

July 19, 2022 – Artists are brought to the City for a tour

July 20, 2022 – Artist/Public Input Meeting

Sept. 15, 2022 - Artists meet with panel and board to approve final artist design/PAAB meets to consider

Oct. 11, 2022 - City Council approval of final Maquette and contract
Artist begins Fabrication of Art

August 2023 - Art is installed at site

Submission Requirements

Remit all submissions to: <https://www.callforentry.org/festivals.php?apply=yes>

- ✓ Letter of interest indicating interest in and potential approach to the project. The letter should provide a description of how your professional background relates to this art project and materials you usually utilize
- ✓ A current resume, per applicant, not to exceed 3,000 characters that highlights professional accomplishments, particularly as relates to this art project. Applicants working as a team will also be limited to 4,000 characters total.
- ✓ Images of previous, **relevant** work within the **same budget** and final cost. Maximum of 15 images. Please send each image as a .jpg and label with artist's last name, image number and image title.
- ✓ Annotated Image list, Including: image number, title, medium, dimensions, date, budget, location, commissioning agency (if applicable) and brief description if necessary.

- ✓ Three professional references including phone number and e-mail contact information.

Please do not send specific proposals; the panel will not consider them. You may refer to completed artworks or projects submitted in your application that exemplify the aesthetic direction you might consider for the project if you are a finalist.

Eligibility – The project(s) are open to all professional artists located in the continental U.S.A., age 18 and over, regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disability. Applications will be accepted only from artists whose work is being submitted in response to this RFQ. Applications submitted by third parties such as galleries, art consultants, family members, etc. will not be considered. City of Wylie employees, as well as selection panelists and their immediate family members are not eligible for participation.

Contact Information

City of Wylie, Public Art Advisory Board, c/o Carole Ehrlich
300 Country Club Road, Building 100, Wylie, TX 75098

Questions? Please contact

Carole Ehrlich; e-mail - carole.ehrlich@wylietexas.gov

Wylie Municipal Complex

Walking Trails

Public Art Budget 2022/2023

Revenue

No CIP Funding
 Art Fund \$95,000
 Total \$95,000

Costs

Contingency \$5,000
 Maintenance \$4,500
 Total \$9,500

Revenue for the Call

\$85,500

Revenue for Artist Travel

\$4,000 (2-3 semi-final artists)	Plane/Housing	\$3,000
	Maquette	\$1,500 (Honorarium \$500 each)
	Total	\$4,500

*Semi-final artists will have a tour of the city and existing art. They will also attend a community input meeting to hear from citizens regarding the art.

Timeline

April 21, 2022 - Present call to the Public Art Board for direction to post on Café

April 22, 2022 - Post Call for Artists on Café with a deadline of May 27, 2021/Board appoints Selection Panel

June 1, 2022 - Meeting Selection Committee/Training

June 2, 2022 - Selection Panel ranking is open until June 13, 2022

June 16, 2022- PAAB Meeting

June 27, 2022 - Public Art Board selection panel narrows the submissions to 2-3 finalists

June 30, 2022 - Finalists are notified

July 19, 2022 – Artists are brought to the City for a tour

July 20, 2022 – Artist/Public Input Meeting

Wylie Municipal Complex

Walking Trails

Public Art Budget 2022/2023

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