

Wylie Public Arts Advisory Board Regular Meeting

December 11, 2024 – 7:30 PM

Council Chambers - 300 Country Club Road, Building #100, Wylie, Texas 75098



CALL TO ORDER

COMMENTS ON NON-AGENDA ITEMS

Any member of the public may address Board regarding an item that is not listed on the Agenda. Members of the public must fill out a form prior to the meeting in order to speak. Board requests that comments be limited to three minutes for an individual, six minutes for a group. In addition, Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.

DISCUSSION ITEMS

[DS1.](#) Discussion and review of the Wylie Public Arts Advisory Board bylaws

DS2. Discussion and update regarding the Walking Trails Phase 2 (Yoshi Wright)

[DS3.](#) Discussion and update regarding the Walking Trails Phase 3 (Sonny Behan)

DS4. Discussion regarding the Walking Trails Phase 3 (2) selection panel final recommendation.

REGULAR AGENDA

- [1.](#) Consider and act upon the Public Arts Advisory Board minutes from November 21, 2024.
- [2.](#) Consider and act upon a recommendation to the Wylie City Council for the Municipal Walking Trails, Phase 3 artist design by Sonny Behan at a cost not to exceed \$59,190; including direction to staff to prepare a contract to commission the art.
- [3.](#) Consider and act upon a recommendation to the Wylie City Council for the Municipal Walking Trails, Phase 3 (2) artist design by _____ at a cost not to exceed \$60,000; including direction to staff to prepare a contract to commission the art.

ADJOURNMENT

CERTIFICATION

I certify that this Notice of Meeting was posted on December 6, 2024 at 5:00 p.m. on the outside bulletin board at Wylie City Hall, 300 Country Club Road, Building 100, Wylie, Texas, a place convenient and readily accessible to the public at all times.

Stephanie Storm, City Secretary

Date Notice Removed

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020. Hearing impaired devices are available from the City Secretary prior to each meeting.

If during the course of the meeting covered by this notice, the Board should determine that a closed or executive meeting or session of the Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Board at the date, hour and place given in this notice as the Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.

DIVISION 2. - PUBLIC ARTS ADVISORY BOARD

Sec. 2-341. - Establishment of the public arts advisory board.

There is hereby created and established within the city the public arts advisory board for the purpose of, among other things, promoting art, selecting works of art and artists for commissioned pieces of art and implementing the public arts master plan. The board will, among other things, oversee the public arts program and act in an advisory capacity to the city council.

(Code 2005, § 2-341; Ord. No. 2006-37, § 6, 6-13-2006)

Sec. 2-342. - Number of members; appointment; terms.

- (a) The board shall consist of seven members to be appointed by the city council for a term of two years each.
- (b) No member shall serve on the board for more than three consecutive, two-year terms or six consecutive years, whichever is less, unless extended by the affirmative vote of at least three-fourths of the full membership of the city council.
- (c) Except for a board member whose tenure has been extended by the city council, as provided above, a member who has served three consecutive, two-year terms or six consecutive years, whichever is less, on the board may be reappointed to serve on the board after being off the board for at least one year, and upon reappointment, the member is eligible to serve another three consecutive terms or six consecutive years, whichever is less. Such member is eligible, however, for appointment to a different board or commission without waiting.
- (d) In addition to the seven board members, the city manager (or his designee) shall serve as an ex officio member of the board, but shall have no right to vote on any matter before the board.

(Code 2005, § 2-342; Ord. No. 2006-37, § 7, 6-13-2006; Ord. No. 2012-29, § 2, 9-25-2012; Ord. No. 2020-09, § 2, 1-14-2020, Ord. No. 2020-34, § 3, 5-26-2020)

Sec. 2-343. - Board members' qualifications.

Each board member shall be a qualified voter and shall not be an employee of the city. Each board member shall have any other qualification as the city council deems necessary and appropriate.

(Code 2005, § 2-343; Ord. No. 2006-37, § 8, 6-13-2006; Ord. No. 2012-29, § 3, 9-25-2012)

Sec. 2-344. - Meetings.

The board shall meet at least once each month at such time and place as shall be fixed by the board by its standing rules, which meetings shall be open to the public. Special meetings may be called by the chairperson or by written request sent to the chairperson or vice-chairperson by three members of the board. Minutes shall be kept of all such meetings, and any special meetings, with copies of said minutes and any other reports to be transmitted to the city council and the city manager. The board shall have technical and logistical support provided as designated by the city manager.

(Code 2005, § 2-344; Ord. No. 2006-37, § 9, 6-13-2006)

Sec. 2-345. - Vacancies.

When vacancies occur on the board, the city council shall appoint, by majority vote, a replacement to serve the remainder of the term.

(Code 2005, § 2-345; Ord. No. 2006-37, § 10, 6-13-2006)

Sec. 2-346. - Removal.

Each board member serves at the pleasure of the city council and may be removed at the discretion of the city council.

Board member absences shall be controlled by article VIII of the city's Charter.

(Code 2005, § 2-346; Ord. No. 2006-37, § 11, 6-13-2006)

Sec. 2-347. - Quorum; voting.

Four board members shall constitute a quorum of the board for the purpose of conducting its business, exercising its powers and for all other purposes. No action of the board shall be valid or binding unless adopted by the affirmative vote of a majority of those board members present and voting.

(Code 2005, § 2-347; Ord. No. 2006-37, § 12, 6-13-2006)

Sec. 2-348. - Officers.

The board shall have a chairperson and vice-chairperson whose terms shall be one year. The chairperson and vice-chairperson shall be elected by the board members. Neither the chairperson nor vice-chairperson shall serve as an officer for more than two consecutive terms. The chairperson shall preside over meetings and shall be entitled to vote upon each issue. The vice-chairperson shall assist the chairperson in directing the affairs of the board. In the absence of the chairperson, the vice-chairperson shall assume all duties of the chairperson.

(Code 2005, § 2-348; Ord. No. 2006-37, § 13, 6-13-2006)

Sec. 2-349. - Powers and duties.

- (a) The board shall act principally in an advisory capacity to the city council and the city staff in any matter pertaining to art.

- (b) The board may solicit, on behalf of the city, gifts, revenues, bequests or endowments of money and/or property as donations and/or grants from persons, firms or corporations, subject to the guidance, approval and acceptance by the city council.
- (c) The board, through its chairperson, shall make both an oral and written report annually to the city council concerning its activities during the past year and its proposals for the coming year.
- (d) The board's authority shall not extend to the direction, supervision, employment, or termination of the city employees. No supervisory power of the board is created.
- (e) The board will develop, for city council approval, a set of bylaws governing rules of procedure for their meetings and operation.
- (f) The board shall not have the power to obligate the city for funds and/or expenditures or incur any debt on behalf of the city.
- (g) All powers and duties prescribed and delegated herein are delegated to the board, as a unit, and all action hereunder shall be of the board acting as a whole. No action of any individual board member is authorized, except through the approval of the board or city council.
- (h) The board shall advise and make recommendations to the city council pertaining to the execution of the public arts master plan.
- (i) The board shall advise and make recommendations to the city council pertaining to, among other things, policies and procedures as identified in the public arts master plan; artist selection juries and process; commission and placement of artworks; and maintenance and removal of artworks.
- (j) The board shall have any other power and/or duty as prescribed and authorized by the city council.

(Code 2005, § 2-349; Ord. No. 2006-37, § 14, 6-13-2006)

Secs. 2-350—2-369. - Reserved.



- **White-Tailed Deer:** Throughout most of Caddo history, the favorite game hunted by Caddo men was the white-tailed deer. Deer provided most of the meat as well as hides, antlers, sinew, and bones for tools and clothing. Deer also figured prominently in Caddo dance and symbolism.
- **White Patina:** The bronze sculpture will feature a white patina. The white color of the deer in the sculpture symbolizes purity, or spirituality. It represents the sacredness of the animal in Native American culture, highlighting the reverence for nature and the interconnectedness of all living beings. Additionally, white can symbolize peace or a harmonious relationship between the Caddo people and nature, even in the context of hunting. ***Note: If preferred we can opt for a more traditional bronze patina.*
- **Golden Arrows:** The golden arrows represent the skill and precision of the Caddo hunters and their excellent craftsmanship and toolmaking, celebrating the ancestral traditions and heritage of the Caddo people. Additionally, the gold again symbolizes the spiritual or cultural value placed on the hunt and the relationship between humans and nature.
- **Colorful Base:** The colorful sculpture base symbolizes the diversity and richness of the natural world, the vibrancy and vitality of the ecosystem. It also brings a contemporary edge to the sculpture and brightens up the natural landscape.
- **Appearance and Disappearance:** The sculpture creates a captivating illusion of both appearing and disappearing, generating a sense of constant movement and change. It also speaks to remembrance and honoring ancient knowledge and wisdom so that it is not lost.















Public Arts Advisory Board Regular Meeting Minutes

November 21, 2024 – 6:00 PM

2nd Floor Conference Room - 300 Country Club Road, Building #100, Wylie, Texas 75098



CALL TO ORDER

The meeting was called to order by Chair Cassie Dyson at 6:08 pm. Board members present included: Afshan Khan, Chantelle McMurrian, Manoj Padhi, and Steve Shank. Board members Esther Bellah, and Gloria Suarez were absent.

PAAB Coordinator Carole Ehrlich and Parks and Recreation Supervisor Julie Pannell also attended.

COMMENTS ON NON-AGENDA ITEMS

Any member of the public may address Council regarding an item that is not listed on the Agenda. Members of the public must fill out a form prior to the meeting in order to speak. Council requests that comments be limited to three minutes for an individual, six minutes for a group. In addition, Council is not allowed to converse, deliberate or take action on any matter presented during citizen participation.

No citizens came forward.

DISCUSSION ITEMS

All matters listed under the Consent Agenda are considered to be routine by the City Council and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.

A. Final plans and discussion regarding the 2024 Wylie Arts Festival

Board Discussion

PAC Ehrlich discussed board member volunteer duties and assignments for the day of the event.

B. Discussion regarding Phase 2, Walking Trails (Yoshi Write) update

Board Discussion

PAC Ehrlich reported artist Yoshi Wright is just about through with Sacred Fire, and he will be paid another milestone once pictures of completion are sent. Ancestors should be fabricated by the end of December with a proposed dedication sometime in the spring of 2025.

C. Discussion/update regarding Phase 3, Walking Trails Art, (Sonny Behan)

Board Discussion

PAC Ehrlich presented photos of the completed maquette from artist Sonny Behan. The board reviewed quotes for two options of the proposed piece, one at 56" tall and the other at 49.25" tall.

D. Discussion regarding the Call for Artists Phase 3 (2)

Board Discussion

PAC Ehrlich reported the three semi-finalists will be presenting on December 11th, and immediately following the decision of the selection panel, the board will meet and approve a recommendation to the City Council in January 2025.

REGULAR AGENDA

1. **Consider, and act upon, The Public Arts Advisory Board minutes from 9-19-2024**

Board Action

A motion was made by board member Shank, seconded by board member McMurrian to approve the minutes of October 17, 2024, as presented. A vote was taken and the motion passed 5-0 with board members Bellah, and Suarez absent.

ADJOURNMENT**Board Action**

A motion was made by board member McMurrian, seconded by board member Shank to adjourn the meeting at 6:47 pm. A vote was taken and the motion passed 5-0 with board members Bellah, and Suarez absent.

Cassie Dyson, Chair

ATTEST:

Carole Ehrlich, Secretary



Public Arts Advisory Board

AGENDA REPORT

Department: Public Art Account Code: _____
 Prepared By: C. Ehrlich

Subject

Consider and act upon a recommendation to the Wylie City Council for the Municipal Walking Trails, Phase 3 artist design by Sonny Behan at a cost not to exceed \$59,190; including direction to staff to prepare a contract to commission the art.

Recommendation

I make a motion to approve and recommend to the Wylie City Council for the Municipal Walking Trails, Phase 3, Sonny Behan as the final artist and design not to exceed \$59,190; including direction to staff to prepare a contract to commission the art.

Discussion

The Municipal Walking Trails, Phase 3 will consist of two sculptures depicting the white tail deer by Sonny Behan and a second artist to create the Native American hunters that traversed the Blackland Prairies.

Throughout history the favorite game animal hunted by native American men was the white-tailed deer. Deer provided most of the meat as well as hides, antlers, sinew and bones for tools and clothing. Deer also figured prominently in their dance and symbolism.

Staff recommends final action by the board for the Phase 3 artist recommendation to the Wylie City Council.

The theme will continue to depict the rich history of the Blackland Prairie over the past 15,000 years which the Municipal Complex and trails are part of.



Public Arts Advisory Board

AGENDA REPORT

Department: Public Art Account Code: _____
 Prepared By: C. Ehrlich

Subject

Consider and act upon a recommendation to the Wylie City Council for the Municipal Walking Trails, Phase 3 (2) artist design by _____ at a cost not to exceed \$60,000; including direction to staff to prepare a contract to commission the art.

Recommendation

I make a motion to approve and recommend to the Wylie City Council for the Municipal Walking Trails, Phase 3 (2), _____ as the final artist and design not to exceed \$60,000; including direction to staff to prepare a contract to commission the art.

Discussion

The Municipal Walking Trails, Phase 3 will consist of two sculptures depicting the white tail deer by Sonny Behan and a second artist to create the Native American hunters that traversed the Blackland Prairies.

There were a few tribes that hunted the white tail deer in this area of the Backland Prairie. The Caddo, Wichita, Comanche were prominent tribes in the Blackland Prairie, other groups such as the Tonkawa, Kiowa, Osage, Kickapoo, Delaware (Lenape), Waco, Shawnee, Kichai, Tawakoni, and Anadarko also inhabited or traversed the region, contributing to its rich cultural mosaic and diverse ecological heritage.

Staff recommends final action by the board for the Phase 3 artist recommendation to the Wylie City Council.

The theme will continue to depict the rich history of the Blackland Prairie over the past 15,000 years which the Municipal Complex and trails are part of.