



# Public Arts Advisory Board

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## NOTICE OF MEETING

### Special Called Meeting Agenda

**May 31, 2021 – 6:00 pm**

**Wylie Municipal Complex - Council Chambers**

**300 Country Club Road, Building #100**

**Wylie, TX 75098**

**Lily Courtney.....Chair**  
**Michael Schwerin.....Vice Chair**  
**Anita Jones.....Board Member**  
**Minerva Bediako.....Board Member**  
**John Treadwell.....Board Member**  
**Christina Null.....Board Member**  
**Steve Shank.....Board Member**

**Carole Ehrlich.....Public Art Board Coordinator/Secretary**

*In accordance with Section 551.042 of the Texas Government Code, this agenda has been posted at the Wylie Municipal Complex, distributed to the appropriate news media, and posted on the City website: [www.wylietexas.gov](http://www.wylietexas.gov) within the required time frame. As a courtesy, the entire Agenda Packet has also been posted on the City of Wylie website: [www.wylietexas.gov](http://www.wylietexas.gov).*

*The Board request that all cell phones and pagers be turned off or set to vibrate. Members of the audience are requested to step outside the Council Chambers to respond to a page or to conduct a phone conversation.*

*The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020.*

*Hearing impaired devices are available from the Secretary prior to each meeting.*

#### CALL TO ORDER

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*Announce the presence of a Quorum*

#### CITIZENS COMMENTS ON NON-AGENDA ITEMS

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*Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. Board request that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.*

## DISCUSSION ITEMS

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- **Discussion regarding the 2021 Bluegrass on Ballard**

### Executive Summary

The board will discuss the upcoming event and talk about a variety of items in the continued planning of the event.

- **Discussion regarding recommendations by the Fire Station #4 Selection Panel for the semi-final artists to prepare proposed projects for the station.**

### Executive Summary

PAC Ehrlich will report to the board on the May 20<sup>th</sup> meeting of the selection panel for Fire Station #4 and the three top artists recommended by the board. The board will make final selections during the business portion of this meeting.

- **Update regarding the final mural design by Shea Ameen and the mural project.**

### Executive Summary

PAC Ehrlich will give an update on the scholarship for Shea Ameen and the contract to fabricate the art by Quad C at a later date

## REGULAR AGENDA

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1. **Consider and act upon, the Public Arts Advisory Board minutes of April 15, 2021.** *(C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)*
2. **Consider and act upon, the recommendations by the Fire Station #4 Selection Panel for the three semi-final artists.** *(C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)*

### Executive Summary

A Call for Artists has gone out to artists for submissions regarding the art project for the new Fire Station #4. The close of the call was April 26, 2021. The panel has ranked the 72 artist submissions in the order of preference. The scale was 1-7 with 7 being the most preferred. Other panel members could not see the ranking of others.

After taking out the artists scoring a 4.4 or lower, there were 24 artists left. The panel met on May 20, 2021 and chose the three semi-final artists. They are as follows: James Dinh, Matthew Duffy, and Terrance Martin, with Jeanine Centuori as the alternate.

The board may approve the three artist chosen or other artist that submitted applications. Action by the board is requested.

## EXECUTIVE SESSION

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If during the course of the meeting covered by this notice, the Public Arts Advisory Board should determine that a closed or executive meeting or session of the Public Arts Advisory Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Public Arts Advisory Board at the date, hour and place given in this notice as the Public Arts Advisory Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.

## ADJOURNMENT

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## CERTIFICATION

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*I certify that this Notice of Meeting was posted on May 28, 2021 at 5:00 p.m. as required by law in accordance with Section 551.042 of the Texas Government Code and that the appropriate news media was contacted. As a courtesy, this agenda is also posted on the City of Wylie website: [www.wylietexas.gov](http://www.wylietexas.gov).*

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**Stephanie Storm, City Secretary**

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**Date Notice Removed**



# Public Arts Advisory Board

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## Minutes

### Regular Meeting

April 15, 2021 – 6:00 p.m.

Wylie Municipal Complex – Council Chambers

300 Country Club Road, Bldg. 100

Wylie, TX 75098

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### CALL TO ORDER

*Announce the presence of a Quorum.*

The meeting was called to order by Chair Lily Courtney at 6:08 pm. Members present included: Michael Schwerin, Minerva Bediako, Christina Null, and Steve Shank. Anita Jones and John Treadwell were absent.

PAAB Coordinator Carole Ehrlich was also present.

### CITIZENS COMMENTS ON NON-AGENDA ITEMS

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No citizens were present to address the board.

### DISCUSSION ITEMS

*All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

- A. Discussion regarding art projects for FY 2019/2020 and FY 2020/2021 including a downtown mural. (C Ehrlich, Public Arts Advisory Board Coordinator)**

#### **Board/Staff Discussion**

#### **Mural Discussion**

PAAB Coordinator Ehrlich explained to the board that currently the revised contract is being reviewed by the college and once it is returned approved it will go to the Wylie City Council for final approval. This may take place in late April or May depending on the delivery of the contract by Quad C.

## **Fire Station #4 Art Discussion**

PAC Ehrlich explained that the mid-year budget amendments has the transfer of \$65,000 of the 1% for art included in the fire station building budget to be transferred from the building budget for the station to the Public Art Fund so the artist chosen can be paid. The board approved adding \$25,000 to that amount to insure the art piece “Never Forget” (in honor of 911) is fully funded for an appropriate piece of art to be placed in front of the station.

Ehrlich explained that the call for artists was extended to the 23<sup>rd</sup> of April so the above decision could be completed prior to notifying the selection committee for review of the 55 submissions thus far. Once the full budget is in place and approved the selection committee will begin their ranking of artists.

## **Walking Trails Art**

PAC Ehrlich reported she was still waiting for a quote to move the water and electric to the beginning of the trails so art could begin to be placed along the trails. Until the electric and water are in place, the process cannot begin.

## **B. Discussion regarding the 2021 Bluegrass on Ballard (PAC Carole Ehrlich)**

### **Board/Staff Discussion**

PAC Ehrlich reported the Bluegrass on Ballard event currently has 65 applications submitted. Laserfiche forms is providing a seamless process that allows the applicants to apply online, pay by phone and receive both instructions for the event and a survey once the event is completed. Ehrlich noted she expected many more applications prior to the event on June 26, 2021.

## **REGULAR AGENDA**

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- 1. Consider and act upon, the Public Arts Advisory Board minutes of January 28, 2021. (C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)**

### **Board Action**

A motion was made by board member Schwerin seconded by board member Shank to approve the minutes of March 18, 2021 as presented. A vote was taken and the motion passed 5-0 with board members Jones and Treadwell absent.

## **EXECUTIVE SESSION**

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any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

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§ 551.076 – Discussing deployment of security personnel or devices or security audit.

There were no executive sessions held.

## ADJOURNMENT

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### **Board Action**

A motion was made by board member Schwerin, seconded by board member Bediako to adjourn the meeting at 6:21 p.m. A vote was taken and the motion carried 5-0, with board members Jones and Treadwell absent.

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**Lily Courtney, Chair**

**ATTEST:**

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**Carole Ehrlich, Secretary**



# Public Arts Advisory Board

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## AGENDA REPORT

Department: Public Art  
Prepared By: C. Ehrlich

Account Code: N/A

### Subject

- 1. Consider and act upon, the recommendations by the Fire Station #4 Selection Panel for the three semi-final artists.** (*C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary*)

### Recommendation

A motion to approve Matthew Duffy, Terrance Martin, and James Dinh as the semi-finalists for the Fire Station #4 Public Art Project; with Jeanine Centuori as the alternate should one of the semi-finalists not be able to participate.

### Discussion

A Call for Artists has gone out to artists for submissions regarding the art project for the new Fire Station #4. The close of the call was April 15, 2021. The panel has ranked the 72 artist submissions in the order of preference. The scale was 1-7 with 7 being the most preferred. Other panel members could not see the ranking of others.

After taking out the artists scoring a 4.4 or lower, there were 24 artists left. The panel met on May 20, 2021 and chose the three semi-final artists.


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## CaFÉ Event Artist Citation

### RFQ "NEVER FORGET 911" – City of Wylie Fire Station #4 Artist Citation

Matthew Duffy

#### CONTACT

Contact via Home Phone

Email duffy12@gmail.com

Phone 443 5691104

Cell

Web Site http://www.mlduffy.com

Mailing 5112 Connecticut Ave NW  
 Studio 310  
 Washington DC () USA  
 20008-

#### EVENT SPECIFIC DATA

Status Invited

Booth # 0

Wait List # 0

#### CUSTOM ANSWERS

What to include in your Image List.

Include title and number, location, budget, date, and brief description of each project-projects should be within the close realm of work you can accomplish with this project

Example

Smith (01) Atlanta Georgia-\$50,000 budget-installed 01-23-2016

Description of work-include theme and reasoning behind the work for this site

#### MLDuffy's ANNOTATED SLIDE LIST:

"Mutual Understanding/Mutual Respect" 2016. Hand-Bent Stainless Steel, LEDs. 9.5ft x 32ft x 10ft. Reston, Virginia. \$86,000 budget. Solo public sculpture commission from a competition. This sculpture, which deals with equality, respect, and agreement, was placed in front of Reston's new police station and government center.

"Low-Poly Open Heart No.1" 2016. Hydro-Cut Aluminum Diamondplate. 5ft x 5ft x 2.5ft. Carbondale, Colorado. \$18,000 cost; experimental sculpture (Artist's Proof) on 12-month loan to city's annual public sculpture exhibition.

"Low-Poly Open Heart - RIDE" 2017. Hydro-Cut Aluminum Diamondplate, Tractor Paint. 5ft x 5ft x 2.5ft. Hood River, Oregon. \$18,000 cost; spec sculpture for city's public sculpture biennial.

"Low-Poly Open Heart - RED1" 2016. Hydro-Cut Aluminum Diamondplate, Tractor Paint. 5ft x 5ft x 2.5ft. Bend, Oregon. \$18,000 cost; spec sculpture for biennial. Winner of the People's Choice Award & purchased by the city. Citizens started to paint hearts on loose rocks and place them at the sculpture. The park where the sculpture is now placed is now colloquially known as "the Heart park."

"Low-Poly Open Heart - REDE" 2017. Hydro-Cut Aluminum Diamondplate, Tractor Paint. 5ft x 5ft x 2.5ft. Valdosta, Georgia. Heart pictured here with Mayor and City Council. \$18,000 cost; spec sculpture for Inaugural sculpture exhibition. Local news feature (video). Purchased by City.

"WingOne" 2019. Laser-Cut Aluminum Slab, Enamel. 6ft x 2ft x 3in. Redmond, Oregon. \$18,000 cost; spec sculpture for city's public sculpture exhibition. Placed at the main regional airport. (two angled views to get sense of flatness/depth)

"WingOne" 2019 (detail). Laser-Cut Aluminum Slab, Enamel. 6ft x 2ft x 3in. Redmond, Oregon. \$18,000 cost; spec sculpture for city's public sculpture exhibition. Placed at the main regional airport. (showing texture and materiality)

"WingTwo" 2019. Maquette for Laser-Cut Aluminum Slab, Enamel. 6ft x 3ft x 3ft.

"Sunrise/Sunset (Sawblade)" 2018. Laser-cut stainless steel, enamel. 5.5ft x 8ft x 18in. St. Joseph, Missouri. \$22,000; spec sculpture for city's annual public sculpture exhibition (2nd sculpture).



"Purgatory/China" 2014. Reappropriated Stainless Steel Shop-VAC, Kiln-Cast Recycled Float Glass, Low-VOC Enamel, Programmed LED's. 48in x 24in x 24in. Monument, Colorado. \$22,000 cost; spec sculpture on 12-month loan. This sculpture has been touring the state of Colorado for the past four years and has been chosen for public exhibition in Carbondale, Evergreen, and now Monument. (Designed/created before Game of Thrones "House of Black & White"...)

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"Bradley Blvd Safeway" (Street View) 2010. Steel, Glass, Low-VOC Enamel, LEDs. A fabrication project I completed for the Washington Glass Studio. Each bay was approx. 8ft x 8ft w/ 3 bays along the new building facade. This was a 7-month project; 340 pieces of glass from 17 castings, in 48 separate steel frames later bolted together during installation. \$95,000. The group was so touched at how much care I put into their project, they asked me to complete the above "Purgatory/China" for a 10-Year Anniversary Exhibition at one of DC's top galleries.

"Bradley Blvd Safeway" (detail View) 2010. Steel, Glass, Low-VOC Enamel, LEDs. A fabrication project I completed for the Washington Glass Studio. Each bay was approx. 8ft x 8ft w/ 3 bays along the new building facade. This was a 7-month project; 340 pieces of glass from 17 castings, in 48 separate steel frames later bolted together during installation. \$95,000. The group was so touched at how much care I put into their project, they asked me to complete the above "Purgatory/China" for a 10-Year Anniversary Exhibition at one of DC's top galleries.

"Bradley Blvd Safeway" (process View) 2010. Steel, Glass, Low-VOC Enamel, LEDs. A fabrication project I completed for the Washington Glass Studio. Each bay was approx. 8ft x 8ft w/ 3 bays along the new building facade. This was a 7-month project; 340 pieces of glass from 17 castings, in 48 separate steel frames later bolted together during installation. \$95,000. The group was so touched at how much care I put into their project, they asked me to complete the above "Purgatory/China" for a 10-Year Anniversary Exhibition at one of DC's top galleries.

"Frederick Douglass Monument" (as Head Assistant to Master-Sculptor Jay Hall Carpenter). 2010. Bronze. 8' x 4' x3'. Easton, Maryland. ~\$250,000. Demonstrating the breadth of my capabilities and past artistic experience. As Head Assistant to a Master-Sculptor I had the opportunity to learn traditional forms of public sculpture making; armatures, clay, wax, casting, stone work, advanced welding, mathematical maquette expansion, while completing huge public sculpture programs.

Letter of Interest instructions.

How would you approach this project? Please include contact information. Keep letter to one 8 1/2 x 11 page

I am originally from Long Island, New York and feel a deep connection to the people and places destroyed on 9/11. My main initial idea is to create a reflecting pool, lined with 343 tiles. These tiles could have the names or likeness of each person lost. The 343 tiles will be permanently submerged under water. In the center of this pool will be waterjets, arranged in the general footprint of the Twin Towers. Water will stream from these jets to give an ephemeral likeness of the two towers as they stood before the attacks. The water jets will be on timers and will turn off at the exact time of day each tower fell. You will have the option to do this annually on 9/11, or every day. The water, in the shape of the Twin Towers, will be lit from underneath so that the likeness can be discerned at night as well. I am always open to refinement and revision as your selection board sees fit. Thank you for your consideration!

m.l.duffy  
443-569-1104  
duffy12@gmail.com  
www.mlduffy.com

How many references do I need?

We would like at least 6 references from previous work. Including administrator's name, contact information, project name and date, or other specific information for each reference

#### References:

Dr. Doug Lewis, Head Curator of Sculpture, National Gallery of Art. Washington, DC. (Ret.) bg1822@att.net; Liberty, Mississippi. Owner of 1st commissioned artwork, former mentor.

Jay Hall Carpenter, Former Head Sculptor, National Cathedral. Washington, DC. sculptor@jayhallcarpenter.com; Silver Spring, Maryland. 202-329-5116 Worked as Head Assistant on multiple nationally-placed public commissions from Maryland's Eastern Shore (Frederick Douglass Monument, see slide image), to Detroit's Cathedral (Solanus Casey Monument), all the way to the campus of the University of Southern California (Douglas Fairbanks Memorial). Developed expertise in structural considerations for large-scale bronze sculptures and personally fabricated the steel infrastructures (armatures) and heavy-weight under-clays for nationally-placed public monuments.

Erwin Timmers, Co-Director, Washington Glass Studio and School. erwin@washglass.com; Mt. Rainier, Maryland. 202-255-1118 Eco-Artist and contact for the Washington Glass Studio (WGS) for whom I fabricated/panel-designed the large-scale New Bradley Boulevard Safeway commission [see included images]: three 8' x 8' bays of heavy cast float glass and steel. A 7-month project; 340 pieces of glass from 17 castings, in 48 separate steel frames. The three co-directors of WGS and I developed such a strong relationship during our collaboration they personally asked me to participate in their group's 10-year anniversary exhibition at one of DC's top galleries. I then designed and made a custom piece for the show within two weeks; "Purgatory/China", which is included in the slide images.

Anne Delaney, Executive Director, Initiative for Public Art Reston (IPAR). annedelaney@publicartreston.org 12001 Market Street, Suite 103; Reston, VA 20190. 703-467-9797

Director of the quasi-government agency tasked with public Art for this famous planned community. Main contact for recently completed project "Mutual Understanding/Mutual Respect"; a public sculpture for the New Police and Government Center in Reston, Virginia.

Kathleen Driscoll, Chief of Staff, Operations and Outreach for Supervisor Catherine M. Hudgins, Hunter Mill District. Kathleen.Driscoll@fairfaxcounty.gov 1801 Cameron Glen Drive; Reston, VA. 20190. 703 478 0283 Government contact from the Executive's office tasked with the execution of the New Police and Government Center in Reston, Virginia. Contact for recently completed project "Mutual Understanding/Mutual Respect"; a public sculpture for the New Police and Government Center in Reston, Virginia.

Provide your most current resume.

File should be no larger than 2mb, and txt, pdf, doc, docx, xls, xlsx, or jpg format only.

MLDuffy\_CV.pdf (download)

PAYMENTS

TransactionsID# 983604 (1) \$0.00 "NEVER FORGET" - City of Wylie Fire Station #4 using a Visa or Mastercard


COMMUNICATION

EmailsCarole J EHRlich to duffy12@gmail.com  
Subject: NEVER FORGET Results  
Sent 5/24/2021 at 10:55:02 AM


ART

Category


StatementI operate a project-based Art practice. Each past public Art project has been different aesthetically, thematically, and have required vastly different technical skills. This has been an advantage however: First, I have the skills/experience to complete any project from large figurative bronze sculptures, to huge panels of steel and kiln-cast recycled glass. Second, other artists hire me as a fabricator and am therefore proficient in collaborating with a range of personalities, viewpoints, and needs. Finally, I often work in a site-specific manner; letting the context of the community and the site/project goals, dictate the final result. However, I often combine site-specifics with the semiotics of archetypes; universally understood objects or symbols and their related ideas, concepts, and meanings.  
To achieve this paradoxical balance I use cutting-edge technology like laser-cutting, 3-D printing, and CAD modeling, with traditional aesthetics and methods of sculpture making.




**Mutual Understanding/Mutual Respect**  
Welded Stainless Steel  
9.5' x 34' x 10'  
\$100000.00




**Low-Poly Heart No.3**  
Aluminum Diamondplate  
5' x 5' x 2.5'  
\$9000.00




**Low-Poly Open Heart (RIDE)**  
Hydro-Cut Welded Aluminum Diamondplate, Tractor Paint  
5' x 5' x 2.5'  
\$18000.00




**LowPoly Heart No.4 (Red)**  
Aluminum diamondplate, low-VOC Enamel  
5" x 5" x 2.5"  
\$9000.00




**Low-Poly Open Heart (Red)**  
Aluminum diamondplate, tractor paint  
5" x 5" x 2.5"  
\$18000.00




**WingOne**  
Laser-Cut Aluminum Slab, Spray Enamel  
6' x 2' x 3'  
\$18000.00




**WingOne**  
Laser-Cut Aluminum Slab, Spray Enamel  
6' x 2' x 3"  
\$18000.00




**WingTwo (Maquette)**  
Laser-cut ply, rolled acrylic, spray enamel  
18" x 8" x 8"  
\$1000.00




**Sunrise/Sunset (Sawblade)**  
Welded Laser-Cut Stainless Steel, Enamel  
5.5" x 8" x 18"  
\$22000.00




**Purgatory/China**  
Re-appropriated Stainless Steel ShopVac, Recycled Glass  
60" x 30" x 30"  
\$22000.00




**Purgatory/China (Detail)**  
Cast glass, recycled cast glass, stainless steel, enamel  
40" x 18" x 18"  
\$9000.00




**New Safeway Glass & Steel Wall**  
Cast Recycled Glass, Cast Float Glass, Steel, Enamel  
8' x 40' x 1"  
\$90000.00



**New Safeway Project (Detail)**  
Steel, Cast Recycled Glass, Enamel  
8' x 40' x 1"  
\$90000.00



**New Safeway Project (Detail)**  
Steel, Cast Recycled Glass, Enamel  
8' x 40' x 1"  
\$90000.00



**Jay Hall Carpenter's Frederick Douglass [Fabricator]**  
Bronze (clay model)  
8' x 4' x 3'  
\$250000.00

Create tag:  (limit 12 characters) Save

Change status to: 

Invited

 Save

BROWSER DATA: 121824: MOZILLA/5.0 (WINDOWS NT 10.0; WIN64; X64) APPLEWEBKIT/537.36 (KHTML, LIKE GECKO) CHROME/90.0.4430.212 SAFARI/537.36




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## CaFÉ Event Artist Citation

### RFQ "NEVER FORGET 911" – City of Wylie Fire Station #4 Artist Citation

Matthew Duffy

#### CONTACT

Contact via Home Phone

Email duffy12@gmail.com

Phone 443 5691104

Cell

Web Site http://www.mlduffy.com

**Mailing** 5112 Connecticut Ave NW  
Studio 310  
Washington DC () USA  
20008-

#### EVENT SPECIFIC DATA

Status Invited

Booth # 0

Wait List # 0

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"Bradley Blvd Safeway" (Street View) 2010. Steel, Glass, Low-VOC Enamel, LEDs. A fabrication project I completed for the Washington Glass Studio. Each bay was approx. 8ft x 8ft w/ 3 bays along the new building facade. This was a 7-month project; 340 pieces of glass from 17 castings, in 48 separate steel frames later bolted together during installation. \$95,000. The group was so touched at how much care I put into their project, they asked me to complete the above "Purgatory/China" for a 10-Year Anniversary Exhibition at one of DC's top galleries.

"Bradley Blvd Safeway" (detail View) 2010. Steel, Glass, Low-VOC Enamel, LEDs. A fabrication project I completed for the Washington Glass Studio. Each bay was approx. 8ft x 8ft w/ 3 bays along the new building facade. This was a 7-month project; 340 pieces of glass from 17 castings, in 48 separate steel frames later bolted together during installation. \$95,000. The group was so touched at how much care I put into their project, they asked me to complete the above "Purgatory/China" for a 10-Year Anniversary Exhibition at one of DC's top galleries.

"Bradley Blvd Safeway" (process View) 2010. Steel, Glass, Low-VOC Enamel, LEDs. A fabrication project I completed for the Washington Glass Studio. Each bay was approx. 8ft x 8ft w/ 3 bays along the new building facade. This was a 7-month project; 340 pieces of glass from 17 castings, in 48 separate steel frames later bolted together during installation. \$95,000. The group was so touched at how much care I put into their project, they asked me to complete the above "Purgatory/China" for a 10-Year Anniversary Exhibition at one of DC's top galleries.

"Frederick Douglass Monument" (as Head Assistant to Master-Sculptor Jay Hall Carpenter). 2010. Bronze. 8' x 4' x3'. Easton, Maryland. ~\$250,000. Demonstrating the breadth of my capabilities and past artistic experience. As Head Assistant to a Master-Sculptor I had the opportunity to learn traditional forms of public sculpture making; armatures, clay, wax, casting, stone work, advanced welding, mathematical maquette expansion, while completing huge public sculpture programs.

Letter of Interest instructions.

How would you approach this project? Please include contact information. Keep letter to one 8 1/2 x 11 page

I am originally from Long Island, New York and feel a deep connection to the people and places destroyed on 9/11. My main initial idea is to create a reflecting pool, lined with 343 tiles. These tiles could have the names or likeness of each person lost. The 343 tiles will be permanently submerged under water. In the center of this pool will be waterjets, arranged in the general footprint of the Twin Towers. Water will stream from these jets to give an ephemeral likeness of the two towers as they stood before the attacks. The water jets will be on timers and will turn off at the exact time of day each tower fell. You will have the option to do this annually on 9/11, or every day. The water, in the shape of the Twin Towers, will be lit from underneath so that the likeness can be discerned at night as well. I am always open to refinement and revision as your selection board sees fit. Thank you for your consideration!

m.l.duffy  
443-569-1104  
duffy12@gmail.com  
www.mlduffy.com

How many references do I need?

We would like at least 6 references from previous work. Including administrator's name, contact information, project name and date, or other specific information for each reference

#### References:

Dr. Doug Lewis, Head Curator of Sculpture, National Gallery of Art. Washington, DC. (Ret.) bg1822@att.net; Liberty, Mississippi. Owner of 1st commissioned artwork, former mentor.

Jay Hall Carpenter, Former Head Sculptor, National Cathedral. Washington, DC. sculptor@jayhallcarpenter.com; Silver Spring, Maryland. 202-329-5116 Worked as Head Assistant on multiple nationally-placed public commissions from Maryland's Eastern Shore (Frederick Douglass Monument, see slide image), to Detroit's Cathedral (Solanus Casey Monument), all the way to the campus of the University of Southern California (Douglas Fairbanks Memorial). Developed expertise in structural considerations for large-scale bronze sculptures and personally fabricated the steel infrastructures (armatures) and heavy-weight under-clays for nationally-placed public monuments.

Erwin Timmers, Co-Director, Washington Glass Studio and School. erwin@washglass.com; Mt. Rainier, Maryland. 202-255-1118 Eco-Artist and contact for the Washington Glass Studio (WGS) for whom I fabricated/panel-designed the large-scale New Bradley Boulevard Safeway commission [see included images]: three 8' x 8' bays of heavy cast float glass and steel. A 7-month project; 340 pieces of glass from 17 castings, in 48 separate steel frames. The three co-directors of WGS and I developed such a strong relationship during our collaboration they personally asked me to participate in their group's 10-year anniversary exhibition at one of DC's top galleries. I then designed and made a custom piece for the show within two weeks; "Purgatory/China", which is included in the slide images.

Anne Delaney, Executive Director, Initiative for Public Art Reston (IPAR). annedelaney@publicartreston.org 12001 Market Street, Suite 103; Reston, VA 20190. 703-467-9797

Director of the quasi-government agency tasked with public Art for this famous planned community. Main contact for recently completed project "Mutual Understanding/Mutual Respect"; a public sculpture for the New Police and Government Center in Reston, Virginia.

Kathleen Driscoll, Chief of Staff, Operations and Outreach for Supervisor Catherine M. Hudgins, Hunter Mill District. Kathleen.Driscoll@fairfaxcounty.gov 1801 Cameron Glen Drive; Reston, VA. 20190. 703 478 0283 Government contact from the Executive's office tasked with the execution of the New Police and Government Center in Reston, Virginia. Contact for recently completed project "Mutual Understanding/Mutual Respect"; a public sculpture for the New Police and Government Center in Reston, Virginia.

Provide your most current resume.

File should be no larger than 2mb, and txt, pdf, doc, docx, xls, xlsx, or jpg format only.

MLDuffy\_CV.pdf (download)

PAYMENTS

TransactionsID# 983604 (1) \$0.00 "NEVER FORGET" - City of Wylie Fire Station #4 using a Visa or Mastercard

COMMUNICATION


Emails

ART


Category

Statement


I operate a project-based Art practice. Each past public Art project has been different aesthetically, thematically, and have required vastly different technical skills. This has been an advantage however: First, I have the skills/experience to complete any project from large figurative bronze sculptures, to huge panels of steel and kiln-cast recycled glass. Second, other artists hire me as a fabricator and am therefore proficient in collaborating with a range of personalities, viewpoints, and needs. Finally, I often work in a site-specific manner; letting the context of the community and the site/project goals, dictate the final result. However, I often combine site-specifics with the semiotics of archetypes; universally understood objects or symbols and their related ideas, concepts, and meanings.  
To achieve this paradoxical balance I use cutting-edge technology like laser-cutting, 3-D printing, and CAD modeling, with traditional aesthetics and methods of sculpture making.




**Mutual Understanding/Mutual Respect**  
Welded Stainless Steel  
9.5' x 34' x 10'  
\$100000.00




**Low-Poly Heart No.3**  
Aluminum Diamondplate  
5' x 5' x 2.5'  
\$9000.00




**Low-Poly Open Heart (RIDE)**  
Hydro-Cut Welded Aluminum Diamondplate, Tractor Paint  
5' x 5' x 2.5'  
\$18000.00




**LowPoly Heart No.4 (Red)**  
Aluminum Diamondplate, low-VOC Enamel  
5" x 5" x 2.5"  
\$9000.00




**Low-Poly Open Heart (Red)**  
Aluminum diamondplate, tractor paint  
5" x 5" x 2.5"  
\$18000.00




**WingOne**  
Laser-Cut Aluminum Slab, Spray Enamel  
6' x 2' x 3"  
\$18000.00




**WingOne**  
Laser-Cut Aluminum Slab, Spray Enamel  
6' x 2' x 3"  
\$18000.00




**WingTwo (Maquette)**  
Laser-cut ply, rolled acrylic, spray enamel  
18" x 8" x 8"  
\$1000.00




**Sunrise/Sunset (Sawblade)**  
Welded Laser-Cut Stainless Steel, Enamel  
5.5" x 8" x 18"  
\$22000.00




**Purgatory/China**  
Re-appropriated Stainless Steel ShopVac, Recycled Glass  
60" x 30" x 30"  
\$22000.00




**Purgatory/China (Detail)**  
Cast glass, recycled cast glass, stainless steel, enamel  
40" x 18" x 18"  
\$9000.00




**New Safeway Glass & Steel Wall**  
Cast Recycled Glass, Cast Float Glass, Steel, Enamel  
8' x 40' x 1"  
\$90000.00



**New Safeway Project (Detail)**  
Steel, Cast Recycled Glass, Enamel  
8' x 40' x 1"  
\$90000.00



**New Safeway Project (Detail)**  
Steel, Cast Recycled Glass, Enamel  
8' x 40' x 1"  
\$90000.00



**Jay Hall Carpenter's Frederick Douglass [Fabricator]**  
Bronze (clay model)  
8' x 4' x 3'  
\$250000.00

Create tag: (limit 12 characters) Save

Change status to: Invited Save

BROWSER DATA: 121824: MOZILLA/5.0 (WINDOWS NT 10.0; WIN64; X64) APPLEWEBKIT/537.36 (KHTML, LIKE GECKO) CHROME/90.0.4430.212 SAFARI/537.36




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## CaFÉ Event Artist Citation

### RFQ "NEVER FORGET 911" – City of Wylie Fire Station #4 Artist Citation

Terrence Martin

#### CONTACT

Contact via Cell Phone

Email bigmetalhammer@gmail.com

Phone 916 3729353

Cell 916 6281261

Web Site http://www.jaggededgemetalart.com

 Mailing 773 Northport Dr #C  
 West Sacramento CA () USA  
 95691-

#### EVENT SPECIFIC DATA

Status Invited

Booth # 0

Wait List # 0

#### CUSTOM ANSWERS

What to include in your Image List.

Include title and number, location, budget, date, and brief description of each project-projects should be within the close realm of work you can accomplish with this project

Example

Smith (01) Atlanta Georgia-\$50,000 budget-installed 01-23-2016

Description of work-include theme and reasoning behind the work for this site

Martin (01)

Title: "Fourteen"

Media: Mirror Stainless Steel

Size: 15' x 10' x 10'

Date: 2017

Budget: \$140,000

Location: Mountain View, CA

Description of work: The stainless steel feature, "Fourteen" was commissioned by Merlone Geier Partners, through the City of Mountain View. This sculpture was a city requirement for the memorialization of William Shockley's invention of the silicon transistor, and to mark the birth place of the computer industry.

Martin (02)

Title: "Rise Up"

Media: Aluminum

Size: 70' x 15' x 1'

Date: 2020

Budget: \$20,000

Location: Sacramento, CA

Description of work: On the corner of Q st and 15th, located in the heart of Sacramento's lavender district, this public artwork pays tribute to the flavor of the surrounding neighborhood. A 70 ft wall covered in bubbles.

Martin (03)

Title: "Hard Rock Lake Tahoe Guitar"

Media: Steel, brass, corten, aluminum, glass

Size: 26' x 9' x 18"

Date: 2014

Budget: \$125,000

Location: South Lake Tahoe, NV

Description of work: Commissioned by the Hard Rock Hotel and Casino, Lake Tahoe. This 26ft. guitar was inspired by the history and surrounding Lake



Tahoe Basin. Out of 191 locations worldwide, this is the only acoustic guitar sculpture, at a Hard Rock location. Approved unanimously by Tahoe Regional Planning Agency.

Martin (04)

Title: "Twist And Sprout"

Media: Glass Globes, Mild and Stainless Steel, River Rock, LED

Size: 18' x 4' x 4'

Date: 2017

Budget: \$40,000

Location: Sacramento, CA

Description of work: These wild flowers have mild steel stems and stainless steel leaves with varying colored glass globes for their center pieces. At night, automatic LED lighting illuminates the blown glass globes that sit atop the flowers. All four sculptures rest gracefully in their own large steel flower pot.

Martin (05)

Title: "Whale Of A Good Time"

Media: recycled mild steel plasma drop, recycled glass, LED

Size: 15' x 10' x 9'

Date: 2014

Budget: \$125,000

Location: Petaluma, CA

Description of work: Whale of a Good Time is created from 100 recycled materials. Frozen in time, this sculpture offers a glimpse into the daily life of the majestic whale. The surrounding benches give rise to a swell of glass and steel creating a circular seating on the ocean itself.

Martin (06)

Title: "Off To Market"

Media: reclaimed farm implements

Size: 6' x 9' x 4'

Date: 2015

Budget: \$25,000

Location: Petaluma, CA

Description of work: Off to Market is made from a vintage 1920's C-cab and reconstructed into an old farm like truck with reclaimed materials. It is made to appear as though the entire contents of the truck is falling out, but frozen in time.

Martin (07)

Title: "Pleasant Hills"

Media: mild steel, stainless steel, recycled glass

Size: 13' x 7' x 7'

Date: 2020

Budget: \$20,000

Location: Pleasant Hill, CA

Description of work: These one of a kind public art works will be installed at the new Diablo Valley Plaza in Pleasant Hill, California. Each piece complements the other with its inspiring organic feel.

Martin (08)

Title: "Twisted Journey"

Media: Stainless steel, mild steel, recycled glass, and fire

Size: 16' x 14' x 4'

Date: 2017

Budget: \$98,000

Location: Sacramento, CA

Description of work: The skin is formed using 3/4" and 1/2" steel rods. The canopy is made from individual stainless steel leaves with integrated lighting. LED bulbs emit from the tree's leaves creating a starry night effect. A glass tube sits vertically in the center navigating fire through the center of the tree.

Martin (09)

Title: "Steven's Tree"

Media: Corten steel, Recycled Glass

Size: 16' x 3' x 6'

Date: 2013

Budget: \$85,000

Location: Petaluma, CA

Description of work: Steven's Tree is an abstract large scale sculpture reaching 15ft in height. It's skin is created from overlapping Corten steel tiles giving it another dimension. Seating for six is provided around the perimeter allowing the public to relax and engage in the artwork.

Martin (10)

Title: "Fish On"

Media: Mild steel, Recycled glass

Size: 9' x 3' x 4'

Date: 2015

Budget: \$35,000

Location: Napa, CA

Description of work: This piece of art sits on top of a recirculating fountain at the Historic Napa Mill complex. The work is attached with exquisitely balanced bearings that help the sculpture catch the wind, allowing the fish to dance with the breeze.

Martin (11)

Title: "Under The Sea"

Media: Mild Steel

Size: 2' x 10' x 10'

Date: 2008

Budget: \$23,000

Location: Elk Grove, CA

Description of work: Composed entirely from 18GA. mild steel sheet metal, hand formed around an internal steel frame. These sculpture are mounted approximately 8ft. from the floor above the stores seafood counter.

Martin (12)

Title: "Village Green Dog Park"

Media: stainless steel, mild steel, recycled materials

Size: 6' x 9' x 4'

Date: 2012

Budget: \$75,000

Location: Mountain View, CA

Description of work: These six pieces of art include two dog sculptures made from recycled materials, a 6 ft. fire hydrant made from mild steel, an abstract cat bench made from recycled materials and a tile mosaic dog bone bench. Creates a fun and whimsical environment for everyone to enjoy,

including our furry friends.

Martin (13)

Title: "Between The Toes"

Media: stainless steel, recycled glass, LED

Size: 15' x 5.5' x 3.5'

Date: 2021

Budget: \$250,000

Location: Natomas, CA

Description of work: We've been hard at work with our new project! The worlds largest pair of flip flops, standing in at a staggering 15ft tall! Coming to you soon in spring 2021.

Martin (14)

Title: "Until Then"

Media: #8 Stainless Steel

Size: 12' x 6' x 4"

Date: 2022

Budget: \$85,000

Location: Suisun City, CA

Description of work: Until Then has been approved to be fabricated and installed at the new Solano Transportation Authority in Suisun City. Inspired by one symbol or emotion that we have all felt. Whenever people use any form of transportation, there is one thing we all experience. We all wave goodbye.

Martin (15)

Title: "Time For A Change" (3D Design Concept For The City Of Palm Desert)

Media: mild steel, stainless steel, acrylic

Size: 18' x 10' x 10'

Date: 2021

Budget: \$150,000

Location: Palm Desert, CA

Description of work: Sculpture Proposal for San Pablo Roundabout.

Letter of Interest instructions.

How would you approach this project? Please include contact information. Keep letter to one 8 1/2 x 11 page

Terrence Lee Martin Jr.

773 Northport Dr. Studio C

West Sacramento, CA 95691

916/372-WELD (9353)

916/628-1261 Cell

www.jaggededgemetalart.com

bigmetalhammer@gmail.com

I am always looking for unique and untried techniques when approaching a new project or concept. Looking at the proposed scope of work for the Wylie Fire Station #4 "Never Forget 911" public art project, we really want to establish a place of gathering, people talking and remembering the 343 FDNY Firefighters that sacrificed their lives for the sake of others. Our approach for executing this project is to highlight the existing environment and architecture, integrating modern lighting and various textures that work to engage visitors and create an aesthetic that stimulates the senses. I specialize in the use of all forms of metal, including mild steel, stainless steel, aluminum and other ferrous metals. Using this medium not only allows for a durable and low maintenance sculpture but for a long lasting artwork that will never stop reminding those about the continuous sacrifice firefighters are making. We want to create a sculpture that is similar in design by the artist Jan Hendrix. His work involves metal being CNC cut with a design that plays an integral part of the flow of the space it resides. This CNC cut design can be changed to tell the story of the 343 Firefighters that lost their lives. Overall composition of the sculpture can be designed in a linear or organic fashion to stand in contrast and complement the fire station's architecture. Here is a link to his website to better understand our design approach for the City of Wylie Fire Station #4.

<https://janhendrix.com.mx/2016/en/proyectos/kiosko/>

My team has worked for years in very similar design perimeters. I have a documented history of executing all public commissions as designed on or below budget and within the given time constraints of the project. The vast majority of my public creations are built to last in extreme conditions such as those that exist in Wylie Texas.

We can effectively communicate and seamlessly work with project engineers, architects and city planning officials. Our site installations are also thoroughly planned and executed.

We also have CNC plasma design and cutting, right here in our 6,200 square foot studio. All fabrication, welding, transportation and installation services are handled by me and my team, not a third party. We maintain control over our product, from start to finish. These resources allow us to provide our clients a maximum return for the funds they are investing in a project. We take this role very seriously and feel this attention to detail makes us stand apart. Although I am a California resident, it would truly be an honor to be considered for this opportunity at any level.

How many references do I need?

We would like at least 6 references from previous work. Including administrator's name, contact information, project name and date, or other specific information for each reference

"Between The Toes" 2021

Donald Gensler

Art in Public Places, Project Manager

Sacramento Metropolitan Arts Commission

915 I Street, 3rd Floor

Sacramento, Ca 95814

Office Tel: 916-808-8493

(preferred) Cell: 916-955-4564

Email: [dgensler@cityofsacramento.org](mailto:dgensler@cityofsacramento.org)

"Fourteen" "Whale Of A Good Time" "Steven's Tree" 2013-2017

Dave Cubberly

Associate Landscape Architect at Stantec

555 Capitol Mall #650, Sacramento, CA 95814

Cell: 530-304-5569

Email: [davec@ltsys.com](mailto:davec@ltsys.com)

"Fourteen" "Village Green Dog Park" " Off To Market" "Whale Of A Good Time" 2013-present  
Kim Whitney  
Project Director Design & Construction  
Merlone Geier Partners  
3191 Zinfandel Drive,  
Suite 23  
Rancho Cordova, CA 95670  
Office Tel: 916-853-1540 X-210  
Cell: 916-825-4544  
Email: kwhitney@merlonegeier.com

"Between The Toes" 2021  
Ezra Roati  
Associate Architect  
City of Sacramento | Department of Public Works  
Facilities and Real Property Management  
5730 24th Street, Building 4  
Sacramento, CA 95822  
P: 916.808.5877  
ERoati@cityofsacramento.org

"Between The Toes" "Until Then" 2020-2021  
Kevin Sorensen  
Structural Engineer  
3914 Windrose Place  
Antelope, CA 95843  
916.770.9267  
ksorensen@surewest.net

"Twisted Journey" "Twist And Sprout" 2017  
Jon Plomteaux  
Project Design & Construction Manager  
Merlone Geier Partners  
3191 Zinfandel Drive, Ste. 23  
Rancho Cordova, CA 95670  
96.222.6900  
jplomteaux@merlonegeier.com

Provide your most current resume.  
File should be no larger than 2mb, and txt, pdf, doc, docx, xls, xlsx, or jpg format only.

Terrence Martin Resume.pdf (download)

PAYMENTS

Transactions ID# 979915 (1) \$0.00 "NEVER FORGET" - City of Wylie Fire Station #4 using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

**Statement** The focus of my professional career is public and commercial art. The majority of my public works are very similar in nature to the proposed scope of the Never Forget 911 Public Art Project. Over the past 17 years I have worked with large scale commercial real estate developers and numerous city governments, to implement public art programs. I fully understand the responsibility and challenges of creating public art that responds to the curiosity and demands of the public. The City Of Wylie's willingness to honor the lives of the 343 FDNY Firefighters to guide the artistic design is very exciting and I would be privileged to be able to create an unforgettable piece of artwork. Highlighting the existing environment, integrating modern lighting and various textures would work to engage visitors and create an aesthetic that stimulates the senses. I have a documented history of executing all public commissions as designed on or below budget and within the time constraints of the project.



**Fourteen**  
Mirror Polished Stainless Steel  
15' x 10' x 10'  
\$140000.00



**Rise Up**  
mild steel and aluminum  
70' x 15' x 1'  
\$20000.00



**Hard Rock Lake Tahoe Guitar**  
steel, brass, corten, aluminum, glass  
26' x 9' x 18"  
\$125000.00



**Twist and Sprout**  
Glass Globes, Mild and Stainless Steel, River Rock, LED  
18' x 4' x 4'  
\$18000.00



**Whale of a Good Time**  
recycled mild steel plasma drop, recycled glass, LED  
15' x 10' x 9'  
\$125000.00



**Off to Market**  
reclaimed farm implements  
6' x 4' x 9'  
\$25000.00

Pleasant Hills

Twisted Journey

Stevens Tree



mild steel, stainless steel, recycled glass  
13' x 7' x 7'  
\$20000.00



Stainless steel, mild steel, recycled glass, and fire  
16' x 14' x 4'  
\$98000.00



Corten steel, Recycled Glass  
16' x 3' x 6'  
\$85000.00



**Fish On**  
Mild steel, Recycled glass  
9' x 3' x 4'  
\$35000.00



**Under The Sea**  
Sculpture - mild steel  
2' x 10' x 10'  
\$23000.00



**Village Green Dog Park**  
stainless steel, mild steel, recycled materials  
6' x 6' x 4'  
\$75000.00



**Between The Toes**  
stainless steel, recycled glass, LED  
15' x 5.5' x 3.5'  
\$250000.00



**Until Then**  
#8 Stainless Steel  
12' x 6' x 4"  
\$85000.00



**Time For A Change**  
mild steel, stainless steel, acrylic  
18' x 10' x 10'  
\$125000.00

Create tag:  (limit 12 characters) Save

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BROWSER DATA: 38531: MOZILLA/5.0 (WINDOWS NT 10.0; WIN64; X64) APPLEWEBKIT/537.36 (KHTML, LIKE GECKO) CHROME/90.0.4430.212 SAFARI/537.36