



Public Arts Advisory Board

NOTICE OF MEETING

Special Called Meeting Agenda

March 18, 2021 – 6:00 pm

Wylie Municipal Complex - Council Chambers

300 Country Club Road, Building #100

Wylie, TX 75098

Lily Courtney.....Chair
Michael Schwerin.....Vice Chair
Anita Jones.....Board Member
Minerva Bediako.....Board Member
John Treadwell.....Board Member
Christina Null.....Board Member
Steve Shank.....Board Member

Carole Ehrlich.....Public Art Board Coordinator/Secretary

In accordance with Section 551.042 of the Texas Government Code, this agenda has been posted at the Wylie Municipal Complex, distributed to the appropriate news media, and posted on the City website: www.wylietexas.gov within the required time frame. As a courtesy, the entire Agenda Packet has also been posted on the City of Wylie website: www.wylietexas.gov.

The Board request that all cell phones and pagers be turned off or set to vibrate. Members of the audience are requested to step outside the Council Chambers to respond to a page or to conduct a phone conversation.

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020.

Hearing impaired devices are available from the Secretary prior to each meeting.

CALL TO ORDER

Announce the presence of a Quorum

CITIZENS COMMENTS ON NON-AGENDA ITEMS

Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. Board request that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.

DISCUSSION ITEMS

- A. Discussion regarding art projects for 2020/2021 including the downtown mural, Walking trails art, and Fire Station #4.**

Executive Summary

The board will discuss the final mural design by Shea Ameen and the contract by Collin County Community College for the proposed downtown mural to be located at 104 S. Ballard, north facing wall after the February 26th Council meeting. The board will also discuss the progress regarding electrical and water along the walking trails. The board will review and discuss a Call for Artists for Fire Station #4.

- B. Discussion regarding the Bluegrass on Ballard.**

Executive Summary

The board will discuss the June 26, 2021 Bluegrass on Ballard event, including Wylie Public Art informational material.

REGULAR AGENDA

- 1. Consider and act upon, the Public Arts Advisory Board minutes of January 28, 2021.** *(C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)*
- 2. Consider and act upon, a Selection Panel for the Wylie Fire Station #4 Art Project.** *(C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)*

Executive Summary

A Call for Artists has gone out to artists for submissions regarding the art project for the new Fire Station #4. The close of the call will be April 15, 2021. The board is asked to submit names from community members, artists and landscape architects who are willing to serve on this committee.

After action has been taken, staff will contact the panel to provide information regarding review of the submissions and ultimate choice of 2-3 semi-finalists.

EXECUTIVE SESSION

If during the course of the meeting covered by this notice, the Public Arts Advisory Board should determine that a closed or executive meeting or session of the Public Arts Advisory Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Public Arts Advisory Board at the date, hour and place given in this notice as the Public Arts Advisory Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.

ADJOURNMENT

CERTIFICATION

I certify that this Notice of Meeting was posted on March 12, 2021 at 5:00 p.m. as required by law in accordance with Section 551.042 of the Texas Government Code and that the appropriate news media was contacted. As a courtesy, this agenda is also posted on the City of Wylie website: www.wylietexas.gov.

Stephanie Storm, City Secretary

Date Notice Removed





HEART OF WYLLIE

call to artists



Description of Public Art Project

The Public Arts Advisory Board of the City of Wylie, Texas seeks to commission an original, exterior, site-specific, functionally, philosophically, and artistically integrated space for the New Wylie Fire Rescue, Fire Station #4. This new facility will include office space, vehicle stalls, storm shelter, and a training area. The facility will be located at 3200 McMillen, Wylie Texas 75098. The facility will provide Training/Education, Fire Rescue and Emergency Medical Services. There is one space directly in front of the entrance to the building for art (x).

Art Space

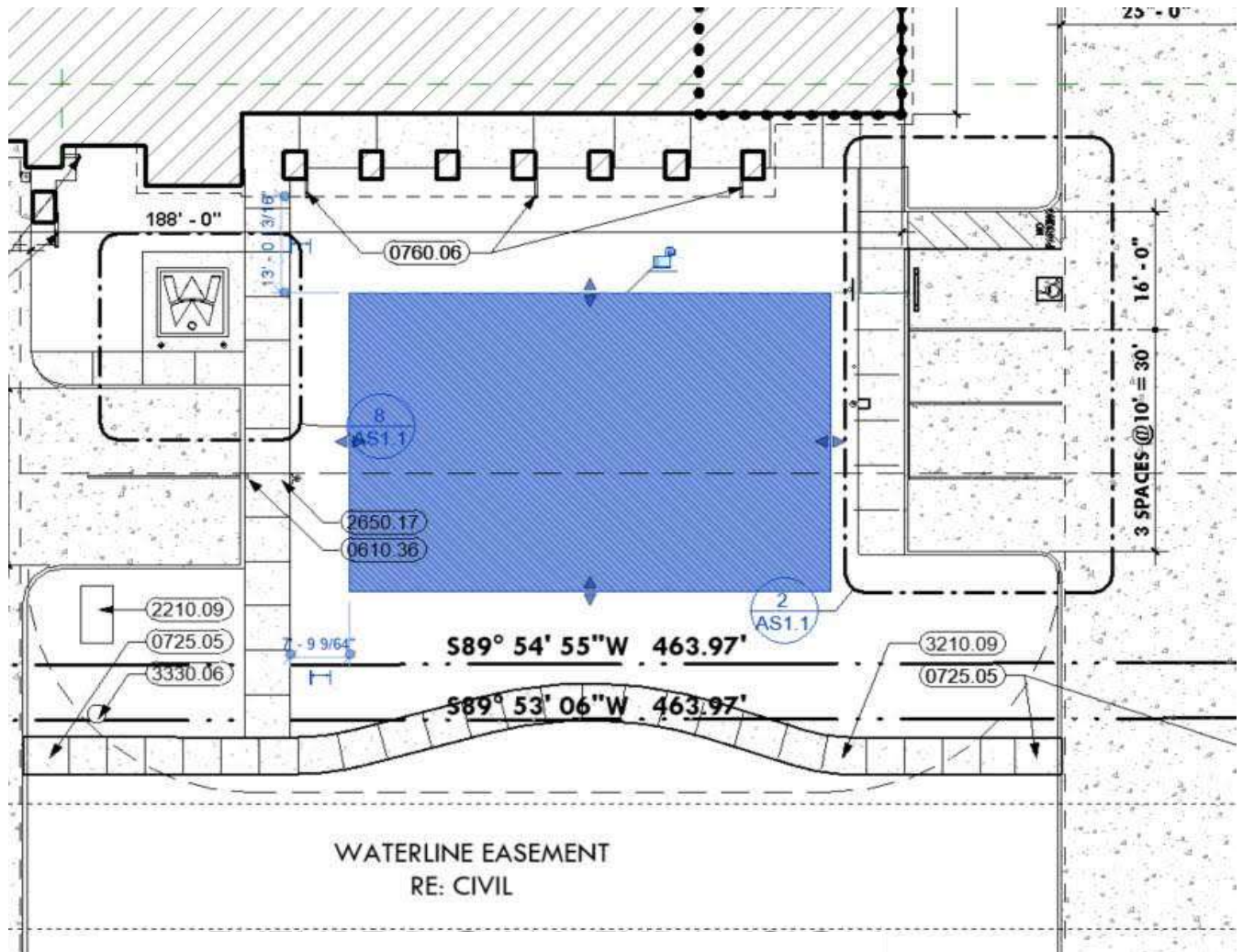
- Art should reflect the scale of the building and not overpower it
- Art should complement the natural architecture of the buildings and open spaces of the area

- Lighting (energy efficient preferred), base construction, and oversight of installation
- Art should be creative but conceptually accessible to the viewer
- Art will be the focal point of the facility
- Art should take into consideration the existing art within the City and location site
- Art work must be imaginative, durable and require very low maintenance

Building Specifications

- Height of canopy at the gutter: 11'9"
- Height of storm shelter roof ridge 23'
- Height of tower roof ridge: 27'
- Theme: **"NEVER FORGET"**
- The design should include, a memorial reflecting the 343 FDNY Firefighters killed on 9/11. The WFR is working to obtain a piece of the World Trade Center; in the event a piece is obtained, a place to incorporate the piece within the design but not noticeable if a piece is not obtained. Materials can be stone, concrete, metal or other materials used to create a mural. Water features are desired but not required.





FUTURE ROADWAY EXPANSION

Budget – The budget for this project is \$81,000. (Including artist's fee, travel during fabrication and installation, engineering certification, materials, fabrication, transportation, documentation, insurance, permit fees (waived), and lighting).

Artists must be able to work within the listed timeline for completion of the project and opening of the building.

Selection Process – The Art Selection Panel will include 1-2 community members, 1-2 professional artists or experienced art coordinators, a representative from Fire Station #4, 1 Public Art Board member, 1 landscape architect or architect. Submissions of qualifications will be reviewed by representatives of the Public Art Advisory Board, city staff and other professionals, and if necessary initially narrowed to semi-finalists. The Art Selection Panel will narrow the field

to 2-3 finalists. The finalists will be invited for a site visit, dialogue with the community, and if they wish, a period of time spent with the staff of Fire Station #4. They will then be asked to develop a conceptual approach for artwork (Maquette) and make a presentation in person to their proposal, for which they will be given an honorarium of \$500. Travel for both the site visit and the conceptual presentation will be arranged and paid for by the City but is not part of the listed project budget. The Art Selection Panel will rank the finalists for recommendation to the Public Art Advisory Board, Staff and to the Wylie City Council. Upon approval, the artist will be awarded a contract.

Timeline – These dates are subject to change

04/15/2021	Submissions due by 5pm, Central Time
04/2021	Selection Panel Meets to choose 2-3 Art Finalists
May/June 2021	Community Input Meeting-Finalists visit sites Finalists asked to prepare concept proposals (Maquette)
May/June	Finalists present proposals. Art Selection panel ranks finalists and recommends to Public Art Advisory Board
August 2021	Approval by the Wylie City Council (including contract) Artist begins work.
March/April 2022	Art work is installed and unveiling takes place in early April 2021

Submission Requirements

Submit the following through Cafe. All items must be digital and labeled as directed.

- ✓ Letter of interest. Please include contact information.
- ✓ Current Resume. (Label as Artist Name.Resume.doc or .pdf)
- ✓ Images of previous, relevant work. Maximum of 15 images. Please send each image as a .jpg and label with artist's last name, image number and image title. For example: Smith.01.Titleof Piece.jpg, Smith.02.TitleofPiece.jpg, etc.
- ✓ Images must be 1200 pixels (or smaller) and no larger than 5mb

- ✓ Image list. For each entry, include image number, title, media, size, date, budget and brief description if necessary (Label as ArtistLastName.ImageList.doc or .pdf)
- ✓ **Please keep images of previous projects close to the budget amount for this project.**
- ✓ References (Label as ArtistLastName.References.doc or .pdf)

Eligibility – The project(s) are open to all professional artists located in the continental U.S.A., age 18 and over, regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disability. City of Wylie employees, as well as selection panelists and their immediate family members are not eligible for participation.

Contact Information

City of Wylie, Public Art Advisory Board, c/o Carole Ehrlich
300 Country Club Road, Wylie, TX 75098

Submission can be made: https://artist.callforentry.org/festivals_unique_info.php?ID=8688

Questions? Please contact

Carole Ehrlich - e-mail - carole.ehrlich@wylietexas.gov

Tour the Art - Mobile App

Experience the Art of Wylie from your mobile device. Download the Otocast app (Apple and Android) for a self-guided tour including integrated Google maps to help you locate the art, photos, and audio clips recorded by the artists giving insight on the inspiration behind each work.

Share photos of your visit on Facebook, Instagram and Twitter using the hashtag #theartofwylie and #wideawakewylie. We hope you enjoy your tour and tell a friend about Wylie's extensive collection of public art.



Wylie Municipal Complex

Rising out of 300 acres of open meadows and trees, the 140,000-square-foot Wylie Municipal Complex is a work of art in itself. Home to Wylie City Hall, Wylie Recreation Center, and Smith Public Library, the complex serves as a community gathering place. Architects designed the campus to mirror the gentle curves of the on-site creek that Caddo Indians once used as a trade route and along whose banks deer, wild hogs, and bobcats have been known to run. The award-winning design incorporates colors and materials that complement the natural landscape, including regionally quarried Permian Sea Coral limestone. The campus serves as the backdrop for five of Wylie's public art pieces, Entwine, Prairie Crossing, Something Real, Voices of Wylie, and Teatro XIX, which citizens can enjoy as they walk, run and bike on the 12-foot-wide trail winding through the complex.

City of Wylie Municipal Complex

Holzman Moss Bottino Architecture

300 Country Club Rd.

WylieTexas.gov/PublicArt

Public Art Program

Funding for the City of Wylie's public art program comes from two sources: 1% of capital improvement project fees, and vendor booth fees and sponsorships from Bluegrass on Ballard and the Wylie Arts Festival. Since the program's inception, the City has been committed to providing projects that not only beautify the city but engage the collective heart of the community. The 12 public art pieces located at various points around town provide opportunities for citizens to reminisce and learn about times past and to create a treasured town culture for current and future generations.

The City's support for accessible and appealing public artwork is more than a commitment to city beautification; the installations are a reflection of Wylie's strong sense of community. From the program's outset, City officials were adamant that citizens contribute to the process, having a voice and seeing the projects come to fruition. A Public Arts Advisory Board made up of community members determines the location and budget for each piece. An open call to artists is issued, and a selection committee, made up of board members, citizens, consultants, artists, and City staff, narrows the list of artists to two or three semifinalists. The public is invited to view their presentations and give input into the public art they would like to see.

the Art of Wylie



A PROGRAM OF THE PUBLIC ARTS ADVISORY BOARD



100 Years: A Visual History

Montage 48/61

Fire Station #3, 210 N. W.A. Allen Blvd.

Seven mosaic panels on this 14-foot wall depict Wylie Fire Rescue's rich history and service. The artists worked from photographs, placing thousands of tile pieces together to create black-and-white and color images. It was Wylie's first public art installation and celebrates 100 years of fire service.

Catch Madeline Weiner

Founders Park, 851 Hensley Ln.

This design, consisting of a thrower and a catcher carved out of solid, dolomitic limestone, is physically and visually interactive. Evoking a feeling of movement, it welcomes sports league participants and visitors to Founders Park. Both figures are approximately 6 feet tall and between 5 and 6 feet in length.



Entwine Michael Szabo

Wylie Municipal Complex Trail, 300 Country Club Rd.

Standing over 32 feet tall and created from stainless steel and bronze, Entwine dances like prairie grasses in the wind. Szabo said that, despite the fact that Wylie has more than tripled its population in the last 15 years, it has not lost any of its identity; it has "struck an admirable balance between its deep roots and the future growth."

Heroes of Wylie Sid Henderson

Wylie Public Safety Complex, 2000 N. Hwy. 78

Members of Wylie's police and fire departments provided input into the design and emotion of this bronze sculpture. Plaques engraved with "Fireman's Prayer" and "Police Officer's Prayer" are featured on its base. The piece is a tribute to those serving the Wylie community and a reminder of those who lost their lives in the terrorist attacks of 9/11.



Lift-Off John Davis

Oncor Park, 961 E. Brown St.

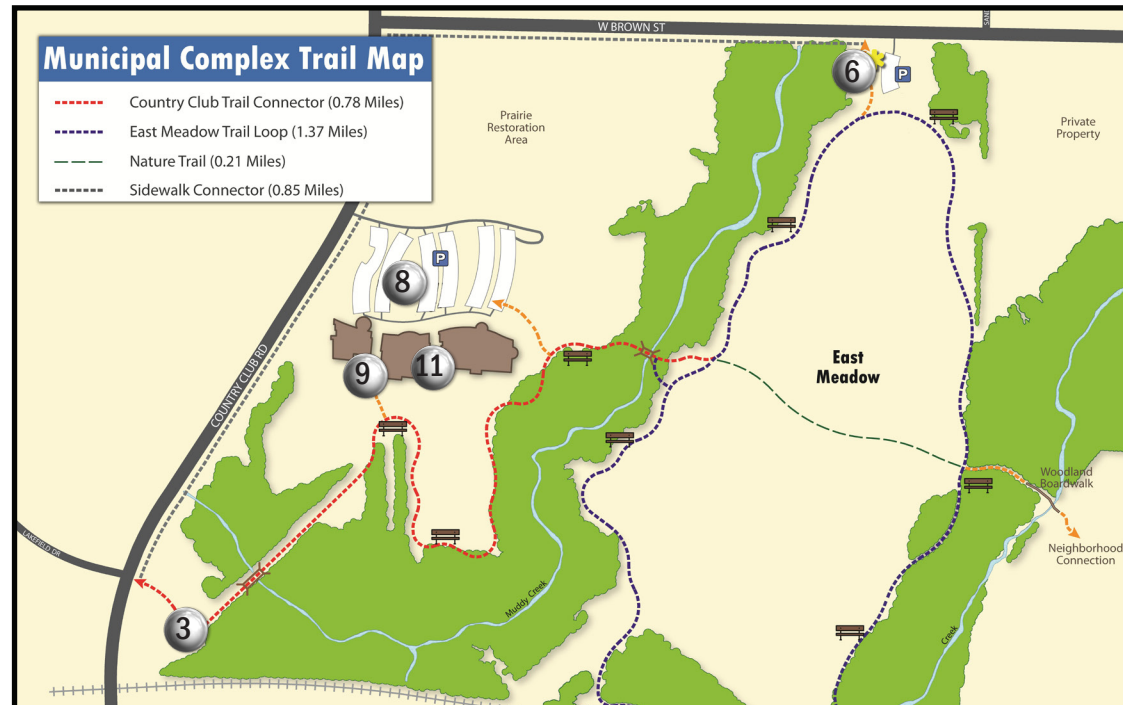
Davis used the circle and the spiral to form this kinetic sculpture, a celebration of the essence of the disc golf park. The spiral suggests energy and propulsion of the disc, and a wind vane in the shape of a disc connects to the airborne aspect of the golfing activity and can give golfers an indication of wind direction.



Prairie Crossing Michael Szabo

Wylie Municipal Complex Trail, 300 Country Club Rd.

Ribbons of stainless steel and rich textured bronze reach 11 feet at their highest point. Evoking the beautiful chaos of prairie grasses, the arches give the visitor a feeling of being in the prairie that has defined this region. Prairie Crossing is the companion piece to Entwine, located on the Municipal Complex grounds.



RESCUED Robert Barnum

Wylie Animal Shelter, 949 Hensley Ln.

Located at the Wylie Animal shelter, RESCUED celebrates the bond between rescued animals, shelter staff, and those who adopt these animals. The plaque says its mission is to, "Honor the noble and dedicated work of the Wylie Animal Shelter staff and volunteers and recognize their efforts to care for and find forever homes for lost animals."



Something Real Steve Gillman

Wylie Municipal Complex, 300 Country Club Rd.

"This piece is about the site and the city – its past and present, its people, and its nature as a modern civic center," said artist Steve Gillman. "Its monumentality lends dignity and a sense of place while inviting visitors into Wylie's Municipal Complex." The seven monoliths are engraved with quotes from historian Bebe Fulkerson's newspaper column, "The Town of Wylie."

Teatro XIX Herk van Tongeren

Wylie City Hall, 300 Country Club Rd.

This bronze work comprised of a column, an arch, and geometric shapes, represents the community gathering places found in ancient Greece and Rome. Originally displayed in Atlanta, Ga., Teatro XIX was donated to the city in 2010 because of its significance to our modern day municipal complex ... Wylie's community gathering place.



Up Your Game Johnny Edwards

Community Park, 800 Thomas St.

As guests approach the baseball complex at Community Park, they are greeted by Batterpillar holding five bats, and his adversary, Octopitcher, with its eight tentacles. Hand sculpted out of cement over steel armatures and finished to appear to be wood carvings, the artist created a piece that combines whimsy and substance.

Voices of Wylie Living Lenses

Smith Public Library, 300 Country Club Rd.

This 13-foot-wide stainless steel sculpture features hemispheres that spiral toward each other representing Wylie's rich history as the "Onion Capital of the World." The sculpture conceals a speaker, and visitors are invited to type their thoughts and emotions, which are translated into Braille text dots and turned into musical tones through an electronic sampler.



Wide Awake Wylie

Roger and Karen Nitz, K&R Artworks
Olde City Park, 112 S. Ballard Ave.

Wylie's 125th anniversary was celebrated in 2012 by the addition of this 12-by-60-foot mural incorporating aspects of modern Wylie culture, such as a young Pedal Car Race competitor, a train, and Mayor Eric Hogue, holding a Wylie pennant. In honor of the special anniversary, the number "125" is hidden throughout.



Public Arts Advisory Board

Minutes

Regular Meeting

January 28, 2021 – 6:00 p.m.

Wylie Municipal Complex – Council Chambers

300 Country Club Road, Bldg. 100

Wylie, TX 75098

CALL TO ORDER

Announce the presence of a Quorum.

The meeting was called to order by Chair Lily Courtney at 6:08 pm. Members present included: Vice Chair, Michael Schwerin, Anita Jones, Minerva Bediako, John Treadwell, Christina Null, and Steve Shank.

PAAB Coordinator Carole Ehrlich, Art and Music Coordinator Erika McIlroy, and student Shea Ameen from Collin County Community College, Wylie Campus were also in attendance.

CITIZENS COMMENTS ON NON-AGENDA ITEMS

Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. The Board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation.

No citizens were present to address the board.

DISCUSSION ITEMS

All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.

- A. Discussion regarding the 2020 Wylie Arts Festival. (C. Ehrlich, Public Arts Advisory Board Coordinator)**

Staff/Board Comments

Public Art Coordinator Ehrlich presented a survey from 78 of the approximate 120 vendors participating in the 2020 WAF event. She reported that almost all the comments were positive and recommending the event to other vendors.

The board made several small suggestions for the 2021 WAF. They included: omitting the booth number 78 if the event was again off SH 78; providing bathroom stalls on both sides of Ballard; giving vendors

their booth numbers in advance; and having a bigger presence for the Art Board with banners and a large table set up with brochures to hand out. Ehrlich noted she would research those suggestions.

B. Discussion regarding art projects for FY 2019/2020 and FY 2020/2021 including a downtown mural. (C Ehrlich, Public Arts Advisory Board Coordinator)

Board/Staff Discussion

Mural Discussion

The board reviewed the recommendations of the Historic Downtown Mural Selection Panel. Panel member Steve Shank reported the small changes the panel had suggested to the final artist Shea Ameen. They included: using the green cornea with highlights, presented in the “I See you Wylie” design of Shea’s; making the iris black with the imprint of the state of Texas in the middle with the heart in the location of Wylie. They also asked that around the cornea the words “Heart of Texas” be imprinted in Serif or a similar font.

Panel member Shank explained that Shea preferred to make the few changes to the design but did not want to change the design and add music elements. She had worked very hard on the design and preferred to leave it as she presented it with just a few small changes. Board member Treadwell stated that he was proud of the artist for sticking to her design and not wavering. Shea was present and thanked the board for allowing her to create this design and stated that she was very excited to start the mural. (The final design with the small changes will be brought back to the board and taken to City Council for approval.

Fire Station #4 Art Discussion

PAC Ehrlich handed out the Fire Station #4 budget and timeline. It showed revenue from 1% for art at \$65,000 and art funds of \$25,000. There would be a contingency for unforeseen items of \$8,500, leaving an artist budget of \$81,500. She reported the art budget currently had \$6,000 for travel and honorariums for the semi-final artists. She noted she would bring the Call for Artists that would be facilitated by Café again to the board at their February meeting. The final install would take place around April/May of 2022.

Board members discussed whether the artist fund was enough to provide a nice piece of art and suggested adding additional funding if needed. Ehrlich stated she would watch the process and report back to the board if needed.

REGULAR AGENDA

- 1. Consider and act upon, the Public Arts Advisory Board minutes of November 19, 2020. (C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)**

Board Action

A motion was made by board member Schwerin seconded by board member Bediako to approve the minutes of November 19, 2020 as presented. A vote was taken and the motion passed 7-0.

2. **Consider and act upon the final artist to create a design for the historic Downtown Mural to be located at the corner of South Ballard and Oak Street.**
(C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)

Board Action

A motion was made by Vice Chair Schwerin, seconded by Chair Courtney to approve and recommend the design by Shea Ameen to the Wylie City Council at a cost of \$5,000 to be used for scholarships for art majors. The design will include the following changes: using the green cornea with highlights, presented in the “I See you Wylie” design of Shea’s; making the iris black with the imprint of the state of Texas in the middle with the heart in the location of Wylie. They also asked that around the cornea the words “Heart of Texas” be imprinted in Serif or a similar font. A vote was taken and the motion passed 7-0.

EXECUTIVE SESSION

If during the course of the meeting covered by this notice, the Public Arts Advisory Board should determine that a closed or executive meeting or session of the Public Arts Advisory Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Public Arts Advisory Board at the date, hour and place given in this notice as the Public Arts Advisory Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

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§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.

There were no executive sessions held.

ADJOURNMENT

Board Action

A motion was made by board member Schwerin, seconded by board member Jones to adjourn the meeting at 7:20 p.m. A vote was taken and the motion carried 7-0.

Lily Courtney, Chair

ATTEST:

Carole Ehrlich, Secretary