



Public Arts Advisory Board

NOTICE OF MEETING

Special Called Meeting Agenda

January 28, 2021 – 6:00 pm

Wylie Municipal Complex - Council Chambers

300 Country Club Road, Building #100

Wylie, TX 75098

Lily Courtney.....Chair
Michael Schwerin.....Vice Chair
Anita Jones.....Board Member
Minerva Bediako.....Board Member
John Treadwell.....Board Member
Christina Null.....Board Member
Steve Shank.....Board Member

Carole Ehrlich.....Public Art Board Coordinator/Secretary

In accordance with Section 551.042 of the Texas Government Code, this agenda has been posted at the Wylie Municipal Complex, distributed to the appropriate news media, and posted on the City website: www.wylietexas.gov within the required time frame. As a courtesy, the entire Agenda Packet has also been posted on the City of Wylie website: www.wylietexas.gov.

The Board request that all cell phones and pagers be turned off or set to vibrate. Members of the audience are requested to step outside the Council Chambers to respond to a page or to conduct a phone conversation.

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020.

Hearing impaired devices are available from the Secretary prior to each meeting.

CALL TO ORDER

Announce the presence of a Quorum

CITIZENS COMMENTS ON NON-AGENDA ITEMS

Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. Board request that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.

DISCUSSION ITEMS

A. Discussion regarding the 2020 Wylie Arts Festival. *(C. Ehrlich Public Arts Advisory Board Coordinator)*

Executive Summary

The board and staff will discuss the event and vendor survey including any changes for next year's event.

B. Discussion regarding art projects for 2020/2021 including a downtown mural and Art for Fire Station #4. *(C Ehrlich, Public Arts Advisory Board Coordinator)*

Executive Summary

The board and staff will discuss FY 2020 and 2021 sculpture projects and an update on the mural in the Historic Downtown Wylie area. The board will also discuss an upcoming art project for Wylie Fire Station #4.

REGULAR AGENDA

- 1. Consider and act upon, the Public Arts Advisory Board minutes of November 19, 2020.** *(C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)*
- 2. Consider and act upon the final artist to create a design for the Historic Downtown Mural to be located at the corner of Ballard Avenue and Oak Street with a cost of \$5,000.**

Executive Summary

In collaboration with the Collin County Community College, Wylie Campus, the City of Wylie Public Arts Advisory board is asking for designs to create a fun mural for the downtown Wylie area. The mural will be located at the corner of Ballard Avenue and Oak Street in the vacant lot located there. This location is used on the weekends for festive craft shows.

The board wishes to expand the art downtown and create several murals over the next few years. These murals can enhance the downtown feel and be used for visitor photo shoots.

The cost for the mural will be used as a scholarship for Quad C students seeking a career in art. The finalist will receive \$500 of the allotted amount. The remainder will go into a scholarship.

The Historic Downtown Mural Selection Committee unanimously recommends Shea Ameen as the finalist design for the mural to be located at the corner of South Ballard and Oak Street.

EXECUTIVE SESSION

If during the course of the meeting covered by this notice, the Public Arts Advisory Board should determine that a closed or executive meeting or session of the Public Arts Advisory Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Public Arts Advisory Board at the date, hour and place given in this notice as the Public Arts Advisory Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.

ADJOURNMENT

CERTIFICATION

I certify that this Notice of Meeting was posted on January 25, 2021 at 5:00 p.m. as required by law in accordance with Section 551.042 of the Texas Government Code and that the appropriate news media was contacted. As a courtesy, this agenda is also posted on the City of Wylie website: www.wylietexas.gov.

Stephanie Storm, City Secretary

Date Notice Removed



Public Arts Advisory Board

Minutes

Special Called Meeting

November 19, 2020 – 6:00 p.m.

Wylie Municipal Complex – Council Chambers

300 Country Club Road, Bldg. 100

Wylie, TX 75098

CALL TO ORDER

Announce the presence of a Quorum.

The meeting was called to order by Chair Lily Courtney at 6:12 pm. Members present included: Chair Lily Courtney, Steve Shank, Michael, Schwerin, Christina Null, Minerva Bediako, and John Treadwell. Board member Anita Jones was absent.

PAAB Coordinator Carole Ehrlich was also in attendance.

CITIZENS COMMENTS ON NON-AGENDA ITEMS

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No citizens were present to address the board.

DISCUSSION ITEMS

All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.

A. Discussion Regarding the 2020 Wylie Arts Festival (C. Ehrlich, Public Arts Advisory Board Coordinator)

Staff/Board Comments

PAC Ehrlich reported the council did decide to hold the event. The WAF will be held in the front parking area of First Baptist Church Wylie. Booths will be distanced and all vendors will be required to wear a mask while serving customers.

Booth fees were set at \$300 for food vendors and \$80 for craft and art vendors. Staff believes around 130 vendors by the end of the application process. Ehrlich reiterated the police will not be

able to force visitors to wear masks however the board will encourage this and will have masks available if someone needs one. She asked for volunteers to be by the entrances to the church parking area and the park which will hold the overflow of vendors. Members Steve Shank, John Treadwell, Michael Schwerin and Chair Lily Courtney volunteered to be at the event around 6:30 am to assist vendors.

Ehrlich noted the importance of all members being able to assist during the day. She reported the ROTC students would also be attending the early morning set up as well as the take down around 4 pm. All vendors must be out of the area by 5:00 pm to utilize the parking for the church service.

The board also discussed other children's activities. PAC Ehrlich stated supplies had been purchased and Chair Courtney would be preparing handouts of crafts for the children to take home. Ehrlich stated there were hundreds of masks, sanitizers and phone sanitizers donated by Blue Cross-Blue Shield for distribution at the event.

B. Discussion regarding art projects for FY 2019/2020 and FY 2020/2021 including a downtown mural. (C Ehrlich, Public Arts Advisory Board Coordinator)

Board/Staff Discussion

Erika McIlany, Art Professor at Collin Community College, Wylie Campus addressed the board stating that the students were working on their design submissions for the mural. She stated that there are three students that have worked very hard and hoped to bring their designs to the board soon.

REGULAR AGENDA

- 1. Consider and act upon, the Public Arts Advisory Board minutes of September 17, 2020. (C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)**

Board Action

A motion was made by board member Null, seconded by board member Treadwell to approve the minutes of October 8, 2020 as presented. A vote was taken and the motion passed 6-0 with board member Jones absent.

- 2. Consider and act upon, nominations and approval of the Wylie Quad C Mural Selection Panel for the Historic Downtown Mural to be located at the corner of South Ballard and Oak Street. (C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)**

Board Discussion

PAC Ehrlich asked for nominations for the mural selection panel. Six names were proposed for the panel. They included: Janet Smith, manager of the lot where the mural will face; Cindy Ingram, Art Curator; Karen

Newman, citizen and graphic artist; Emily Gilchrist, artist, and Roger and Karen Nitz, mural artists. Ehrlich also asked for a volunteer to serve on the panel from PAAB. Steve Shank was nominated for the position.

Board Action

A motion was made by Michael Schwerin seconded by board member Null to approve Steve Shank, Janet Smith, Cindy Ingram, Karen Newman, Emily Gilchrist, and Roger and Karen Nitz to serve on the Historic Downtown Mural art project. A vote was taken and the motion passed 6-0 with board member Jones absent.

EXECUTIVE SESSION

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§ 551.076 – Discussing deployment of security personnel or devices or security audit.

There were no executive sessions held.

ADJOURNMENT

Board Action

A motion was made by board member Schwerin, seconded by board member Treadwell to adjourn the meeting at 7:58 p.m. A vote was taken and the motion carried 6-0 with board member Jones absent.

Lily Courtney, Chair

ATTEST:

Carole Ehrlich, Secretary



Public Art-Historic Downtown Mural Selection Committee

AGENDA REPORT

Meeting Date:	<u>January 28, 2021</u>	Item Number:	<u>2.</u>
Department:	<u>Public Art</u>		<i>(City Secretary's Use Only)</i>
Prepared By:	<u>C. Ehrlich</u>	Account Code:	<u></u>
Date Prepared:	<u>1-19-2021</u>	Exhibits:	<u>3</u>

Subject

2. Consider and act upon the final artist to create a design for the Historic Downtown Mural to be located at the corner of Ballard Avenue and Oak Street with a cost of \$5,000.

Recommendation

A motion to approve the design by _____, as the final artist design for the Historic Downtown Mural to be located on the corner of Oak Street and South Ballard; and recommend providing a scholarship of \$5,000 for the completion of the mural to the Art Department, Collin Community College, Wylie Campus.

Discussion

In collaboration with the Collin County Community College, Wylie Campus, the City of Wylie Public Arts Advisory board is asking for designs to create a fun mural for the downtown Wylie area. The mural will be located at the corner of Ballard Avenue and Oak Street in the vacant lot located there. This location is used on the weekends for festive craft shows.

The board wishes to expand the art downtown and create several murals over the next few years. These murals can enhance the downtown feel and be used for visitor photo shoots.

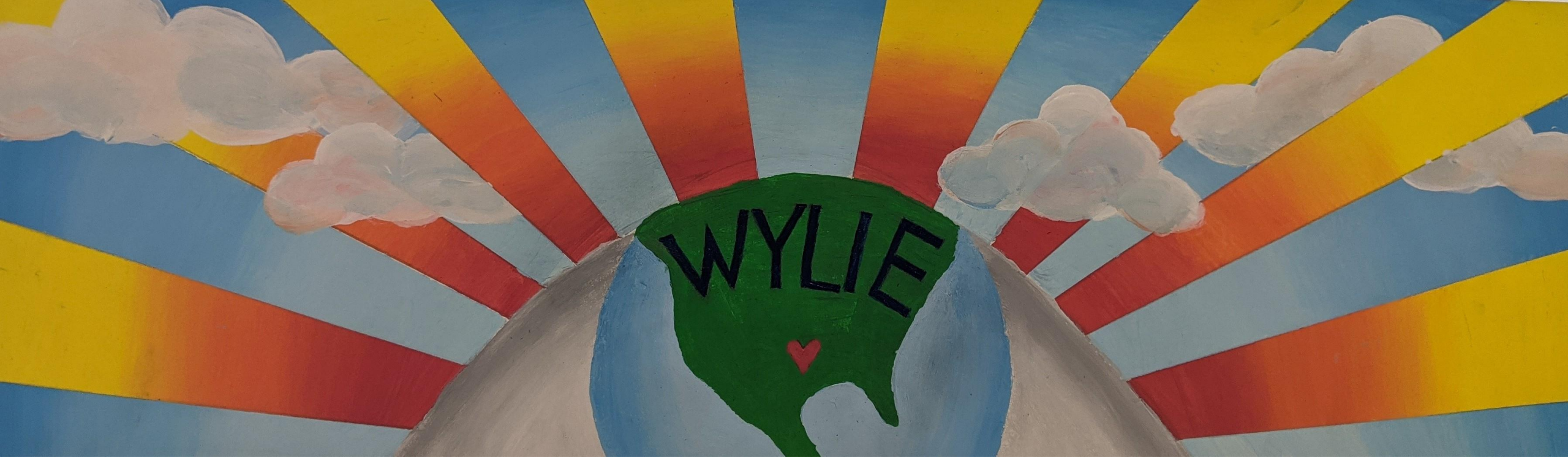
The cost for the mural will be used as a scholarship for Quad C students seeking a career in art. The finalist will receive \$500 of the allotted amount. The remainder will go into a scholarship.

The Historic Downtown Mural Selection Panel unanimously recommends Shea Ameen as the finalist design for the mural to be located at the corner of South Ballard and Oak Street.

Staff requires approval by the Public Art Board.

Shea Ameen

Shea Ameen was born and raised in Wylie, TX. She graduated from Wylie East High School in 2018. She has worked within the community through the CAGW for two years assisting with their Summer Art Camps, and has helped with Art in the Park. She is currently taking classes at Collin College and wants to pursue Art Therapy in the future.



#1: Heart of Wylie

My idea is based around the slogan “Wide Awake Wylie.” I wanted to connect the history of Wylie with the slogan and bring attention to Wylie’s bright new future with the sun rays. I also wanted to mark Wylie on the map of the world, with a heart inspired by the mayors saying “I Love this City.”





#2: I See You Wylie

This idea is another take on the Slogan "Wide Awake Wylie." I was playing with the connection of the history to the future. The eyeball represents looking to the future, with the green and blue representing the colors of Wylie. I also had a playful take on the iris of the eye, with the Wylie Logo and colors.



Marina Godkin

My name is Marina, I love art and it has been the biggest passion I've had in my lifetime. I've been doing it since I was a kid up until now where I am pursuing it as a career. The mural project is a great opportunity for me to get my foot in the art world!



#1: Traveling Through the Future

I created this mural with the idea of the future in mind. I created a spaceship with Wylie and it's founding date on it to represent the past. The spaceship is flying through a very colorful background. The colors are representing Wylie's future, I did this by using the colors from Wylie East and Wylie High, with monochromatic color circles and colorful lines behind them. I would possibly like to make the spaceship glow-in the- dark!



Delilah Mireles

I am an interior design major. I have taken art classes my whole life. I have lived in Wylie before when I was young, and I used to love going to Brookshires. I just thought it was a cool grocery store because there isn't much like it. My goal has always been to design a mural in life. I am always working on making my mark on the world.



#1 and #2: Feel the Groove

When I think of Wylie I think of fun and music! Wylie is a lively city and their night concerts bring people together.



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