

# Wylie Public Arts Advisory Board Regular Meeting

July 14, 2022 – 6:00 PM

Council Chambers - 300 Country Club Road, Building #100, Wylie, Texas 75098



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## CALL TO ORDER

### COMMENTS ON NON-AGENDA ITEMS

*Any member of the public may address Board regarding an item that is not listed on the Agenda. Members of the public must fill out a form prior to the meeting in order to speak. Board requests that comments be limited to three minutes for an individual, six minutes for a group. In addition, Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.*

### DISCUSSION ITEMS

DS1. Discussion and overview of the 2022 Bluegrass on Ballard; including the financial report

DS2. Discussion and update regarding the artists recommended for the Walking Trails Entry Piece

DS3. Discussion and update regarding the 2022 Wylie Arts Festival

### REGULAR AGENDA

1. Consider and act upon, the Public Art Board minutes from May 19, 2022
2. Consider and act upon, the recommendations of artists Madeline Wiener, Eileen Gay, and Kathryn Antill as the semi-final artists to propose for the Municipal Complex Walking Trails Entry site.
3. Consider and act upon a new chair for the Public Arts Advisory Board to serve one year.
4. Consider and act upon a new vice chair to the Public Arts Advisory Board for a one year term

### ADJOURNMENT

### CERTIFICATION

I certify that this Notice of Meeting was posted on July 11, 2021 at 5:00 p.m. on the outside bulletin board at Wylie City Hall, 300 Country Club Road, Building 100, Wylie, Texas, a place convenient and readily accessible to the public at all times.

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Stephanie Storm, City Secretary

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Date Notice Removed

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020. Hearing impaired devices are available from the City Secretary prior to each meeting.

If during the course of the meeting covered by this notice, the Board should determine that a closed or executive meeting or session of the Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Board at the date, hour and place given in this notice as the Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.



# Public Arts Advisory Board

## Minutes

### Regular Meeting

May 19, 2022 – 6:00 p.m.

### Council Chambers

300 Country Club Road, Bldg. 100  
Wylie, TX 75098

## CALL TO ORDER

*Announce the presence of a Quorum.*

The meeting was called to order by Chair Minerva Bediako at 6:15 pm. Members present included: John Treadwell, Esther Bellah, Christina Null, and Steve Shank. Board members Michael Schwerin and Lily Courtney were absent.

PAAB Coordinator Carole Ehrlich was also in attendance.

## CITIZENS COMMENTS ON NON-AGENDA ITEMS

*Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. The Board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation.*

No citizens were present to address the board.

## DISCUSSION ITEMS

### 1. Presentation and discussion regarding a proposed splash park in the East Meadow and Dog Park (Brent Stowers, Parks Manager)

Brent Stowers, Parks Manager presented a short PowerPoint showing two proposed splash parks and a dog park planned for by City Council and the Parks Department. He explained that one splash park would be located in the East Meadow near Brown Street where Prairie Crossing is located. The dog park would be located east of the Library in the meadow area. The other splash park would be located in Community Park near the Senior Center.

He noted the two projects located at the Municipal Complex would have the Blackland Prairie theme and some of the amenities would carry the theme as well. He explained that there was \$1.2 million set aside for the three projects however until the designs were complete there was not a definitive cost.

Board members asked how close the splash park would be to the Prairie Crossing art project and Stowers replied it would be some distance away across the walking trails. PAAB members were excited for the new projects and asked if art would be part of the projects. PAC Ehrlich replied that art would be placed at each location and more than likely would need additional funding by the art fund to provide the art; based on the CIP cost of the projects.

Stowers mentioned he would bring the designs and costs for each project back to the board once they were finalized and approved by the Parks Board and Council.

### **1. Discussion regarding the 2022 Bluegrass on Ballard Event**

#### **Board Discussion**

PAC Ehrlich reported she had received 89 vendor applications and 16 food vendor applications for the event. She reminded members it would take place on June 25, 2022. Ehrlich asked for volunteers to assist in assigning booth numbers to the final vendor list. Board members Bellah, Shank, and Null volunteered to assist with Board member Treadwell as an alternate.

### **2. Discussion and update regarding the Fire Station #4 Public Art Project**

#### **Board/Staff Discussion**

PAC Ehrlich reported the event for the art dedication and Fire Station #4 was very nice and thanked the board members who were able to attend. She stated that she believed everyone had taken the opportunity to look over the art and insure that all of the project milestones had been completed. She reported there would be a business item for consideration of the final approval and payment to the artist.

### **3. Discussion regarding the Wylie Municipal Complex Walking Trails Art Project**

#### **Board Discussion**

PAC Ehrlich reported she had completed the Call for Artists for the entry piece to the walking trails. She explained that she had taken a presentation to the City Council to let them know the theme and get feedback. The Council was 100% in favor of the Blackland Prairie theme. The call has been posted both on Café and on Americans for the Arts websites. It was also sent to the City of Dallas Cultural Arts department for disbursement to regional artists on their artist lists. Deadline for submissions would be the 13<sup>th</sup> of June.

## **REGULAR AGENDA**

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1. **Consider and act upon the minutes from April 21, 2022.** *(C Ehrlich, Public Arts Advisory Board Coordinator)*

#### **Board Action**

A motion was made by board member Treadwell, seconded by board member Null to approve the Public Arts Advisory Board minutes from April 21, 2022 as presented. A vote was taken and the motion passed 5-0 with board members Courtney and Schwerin absent.

2. **Consider and act upon, final approval of NEVER FORGET at Fire Station 4, including the final payment for the budgeted project.** *(C. Ehrlich, Public Arts Advisory Board Coordinator)*

**Board Discussion**

PAC Ehrlich reported the board has had time to review the final project and made a determination as to completion. She asked that the board consider approval of the project and final payment. She noted that she would also reach out to the Fire Chief for final approval to insure they are satisfied with the final design.

**Board Action**

A motion was made by board member Treadwell, seconded by board member Shank to approve the final design of NEVER FORGET and remaining budget to be paid to the artist. A vote was taken and the motion passed 5-0 with board members Courtney and Schwerin absent.

**ADJOURNMENT**

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**Board Action**

A motion was made by board member Shank, seconded by board member Treadwell to adjourn the meeting: at 7:26 p.m. A vote was taken and the motion carried 5-0 with board members Courtney and Schwerin absent.

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**Minerva Bediako, Chair**

**ATTEST:**

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**Carole Ehrlich, Secretary**

### **Madeline Wiener**

Statement: I aim to create sculpture that is a beacon for stirring dialogue, promoting creativity & facilitating interaction, creating a warm & friendly gathering place for everyone. I respond to the people who live in the communities where my sculptures are going & with their help, the art often becomes the icon for the community. I enjoy getting to know each community and incorporating the culture and character of each area into my work. My work is always a reflection of the area, people & the committee's desires for the project. My first intent is that each installation be artistic & have visual impact. My sculptures have been well received by children & adults. My style is timeless, fulfilling the needs of future generations. My sculpture has been found to be entertaining, stimulating & memorable. All my public work evokes some sort of expression in that I get feedback from the public & commissioning bodies, suggesting the work is successful.



Campbell Harvest

6" x 2" x 2"

Artwork for Sale: Yes

\$48,000.00

2010



Campbell Harvest

6" x 2" x 2"

Artwork for Sale: Yes

\$48,000.00

2010



The Art of Science

10' x 25' x 10'

Artwork for Sale: Yes

\$75,000.00

2010



Jazz- DU Lamont School of Music

24' x 15' x 12"

Artwork for Sale: Yes

\$200,000.00

2000



"Redefining Possible"

7' x 7' x 3'

Artwork for Sale: Yes

\$77,000.00

2015



Mythical Myans

5' x 4' x 4'

Artwork for Sale: Yes

\$200,000.00

2020





"400 Years"  
7' x 3' x 2.5'  
Artwork for Sale: Yes  
\$150,000.00  
2012



"400 Years"  
3.5' x 8' x 3'  
Artwork for Sale: Yes  
\$150,000.00  
2012



"Sharing Our Future"  
5' x 4' x 3.5'  
Artwork for Sale: No  
\$69,000.00  
2021



Flower Girl  
5' x 5' x 5'  
Artwork for Sale: Yes  
\$45,000.00  
2016



Storyteller  
6' x 5' x 4'  
Artwork for Sale: Yes  
\$52,000.00  
2010



Justice for All  
7' x 25' x 65'  
Artwork for Sale: Yes  
\$250,000.00  
2012



We Were Here  
5' x 4' x 3'  
Artwork for Sale: Yes  
\$75,000.00  
2017



The Conversation  
5' x 9' x 5'  
Artwork for Sale: Yes  
\$32,000.00  
2005



Hope  
5' x 5' x 3'  
Artwork for Sale: Yes  
\$28,600.00  
2010

### Eileen Gay

Statement: Mosaics offer a special sense of human scale, handmade art. A connection with nature and a story to tell can inspire my work. Every mosaic installation offers new and exciting challenges I look forward to and thrive on as an artist. I like to use unexpected materials giving a sense of discovery to those who are drawn for a closer look. I'm inspired by the trail site to create a cairn or standing stone with colorful mosaic telling a story referencing the site. Made with steel and concrete then covered in mosaic materials rated to freeze/thaw conditions, my installations hold up well. As a public artist since 2002, I have created various mosaic installations within budgets of up to \$167,000 and worked effectively with other design team members. My mission as a public artist is to channel the wishes and aspirations of the architects, engineers, public agencies, and stakeholders into my design process. We are all working towards the same goal - a successful public art installation.



Chryshellis

9' x 6' x 4'

Artwork for Sale: Yes

\$50,000.00

2021



Chryshellis - Left outer shell view

9' x 6' x 4'

Artwork for Sale: Yes

\$50,000.00

2021



Chryshellis - detail  
9' x 6' x 4'  
Artwork for Sale: No  
\$50,000.00  
2021

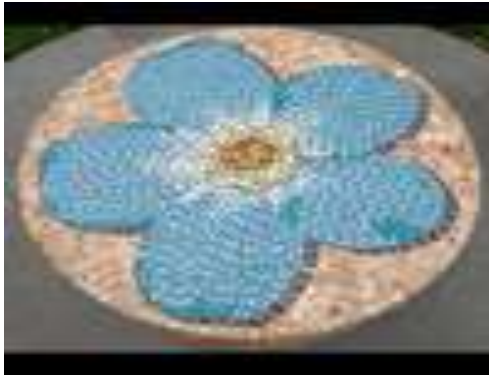


Bighorn Slope  
6' x 4' x 2"  
Artwork for Sale: Yes  
\$8,600.00  
2020



Talking Trees  
8.5' x 18' x 18'  
Artwork for Sale: Yes

\$60,000.00  
2018



Talking Trees - Drum detail  
8.5' x 18' x 18'  
Artwork for Sale: Yes  
\$60,000.00  
2018



Floating Hanger 07  
9.5' x 10' x 5'  
Artwork for Sale: Yes  
\$50,000.00  
2016



Floating Hanger 01  
9.5' x 10' x 5'  
Artwork for Sale: Yes



\$50,000.00  
2016



HEART 2  
12' x 6' x 4'  
Artwork for Sale: Yes  
\$43,000.00  
2014



Heart (floor detail)  
12' x 4' x 3'  
Artwork for Sale: Yes  
\$43,000.00  
2014



## Heart - Glass Detail

12' x 6' x 4'

Artwork for Sale: Yes

\$43,000.00

2014



## Pin Setting

7.5' x 8' x 5'

Artwork for Sale: Yes

\$25,000.00

2012



## To Transition Again

6' x 4' x 1.5'

Artwork for Sale: Yes

\$8,200.00

2012



## Autumn Deer 2

6' x 8.5' x 0"

Artwork for Sale: Yes

\$167,000.00

2009



Call of the Panther 2

3.5' x 14' x 1.5'

Artwork for Sale: Yes

\$18,000.00

2006

**Kathryn B Antill**

Statement: I am a multi-disciplined artist in Houston Texas. I founded Legacy Mosaic 5 years ago as my passion for creating community art grew. I was drawn to your project as I am a fourth generation Texan & I want to contribute to our strong Texas communities. I am inspired by your theme: History of the Blackland Prairies. I would approach your project by immersing myself in the community through site visits. I believe collaboration is key to finding meaning in community art. I would also research the region & its native flora & fauna. I envision a mixed-media piece, using a combination of steel, glass & ceramic with a creative lighting component. The result will be a site-specific piece that enhances the entry to the Municipal Complex Walking Trails. My community art strives to do three things: To honor history, celebrate the present & inspire the future. When I incorporate these three cornerstones of a community, it brings great joy to all generations. Thank you for your consideration! Katy



Natural Rhythm

2' x 240' x 1"

Artwork for Sale: No

\$60,000.00

2021



Natural Rhythm

2' x 240' x 1"

Artwork for Sale: Yes  
\$60,000.00  
2021



Natural Rhythm  
2' x 240' x 1"  
Artwork for Sale: Yes  
\$60,000.00  
2021



Natural Rhythm  
2' x 240' x 1"  
Artwork for Sale: Yes  
\$60,000.00  
2021



Balance  
4' x 7' x 5'  
Artwork for Sale: No  
\$25,000.00

2022



Balance

4' x 7' x 5'

Artwork for Sale: Yes

\$25,000.00

2022



Balance

4' x 7' x 5'

Artwork for Sale: Yes

\$25,000.00

2022



Harmony

6' x 15' x 1"

Artwork for Sale: Yes

\$20,000.00

2022



Harmony  
6' x 15' x 1"  
Artwork for Sale: Yes  
\$20,000.00  
2022



Natural Rhythm  
2' x 240' x 1"  
Artwork for Sale: Yes  
\$60,000.00  
2021



Natural Rhythm  
2' x 240' x 1"  
Artwork for Sale: Yes  
\$60,000.00  
2021





Natural Rhythm  
2' x 240' x 1"  
Artwork for Sale: Yes  
\$60,000.00  
2021



Natural Rhythm  
2' x 240' x 1"  
Artwork for Sale: Yes  
\$60,000.00  
2021



Harmony  
6' x 15' x 1"  
Artwork for Sale: Yes  
\$20,000.00  
2022





Harmony  
6' x 15' x 1"  
Artwork for Sale: Yes  
\$20,000.00  
2022