

# Wylie Library Advisory Board Regular Meeting

July 24, 2023 – 7:00 PM

Council Chambers - 300 Country Club Rd., Bldg. 100 Wylie, TX 75098



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## CALL TO ORDER

### COMMENTS ON NON-AGENDA ITEMS

*Any member of the public may address the Board regarding an item that is not listed on the Agenda. Members of the public must fill out a form prior to the meeting in order to speak. The Board requests that comments be limited to three minutes for an individual, six minutes for a group. In addition, the Library Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.*

Staff Spotlight - Lisa Galletta, Assistant Library Director

### CONSENT AGENDA

*All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

[A.](#) Approve the minutes from the June 26 meeting

### REGULAR AGENDA

1. Nominate and Vote on New Board Chair
2. Nominate and Vote on New Board Vice Chair

### WORK SESSION

[WS1.](#) Review the Library's Collection Development Policy

[WS2.](#) Review Choosing Books for the Library Collection Presentation

[WS3.](#) Review the Parent's Guide to Teen Reads

[WS4.](#) Review monthly report

[WS5.](#) Review items for future agenda

### ADJOURNMENT

### CERTIFICATION

I certify that this Notice of Meeting was posted on July 21, 2023 at 5:00 p.m. on the outside bulletin board at Wylie City Hall, 300 Country Club Road, Building 100, Wylie, Texas, a place convenient and readily accessible to the public at all times.

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020. Hearing impaired devices are available from the City Secretary prior to each meeting.

If during the course of the meeting covered by this notice, the Board should determine that a closed or executive meeting or session of the Board or a consultation with the attorney for the City should be held or is required, then such closed or executive meeting or session or consultation with attorney as authorized by the Texas Open Meetings Act, Texas Government Code § 551.001 et. seq., will be held by the Board at the date, hour and place given in this notice as the Board may conveniently meet in such closed or executive meeting or session or consult with the attorney for the City concerning any and all subjects and for any and all purposes permitted by the Act, including, but not limited to, the following sanctions and purposes:

Texas Government Code Section:

§ 551.071 – Private consultation with an attorney for the City.

§ 551.073 – Discussing prospective gift or donation to the City.

§ 551.076 – Discussing deployment of security personnel or devices or security audit.



# Library Advisory Board Minutes

07/24/2023 Item A.

**In-person Meeting**  
**June 26, 2023 – 7:00 p.m.**  
**Council Chambers**

## **CALL TO ORDER**

*Announce the presence of a Quorum.*

Staff Liaison, Ofilia Barrera, called the meeting to order at 7:01 p.m. The following Library Board members were present: Kristin Botsford, Roz Davis, Kristina Jones, Toshia Kimball, Carla McCullough, Justin Strauch & Ofilia Barrera, Board Liaison. Juan Azcarate was not present.

## **Nominate and vote on a Vice Chair for the Board**

Ofilia requested the Board consider nominating a Vice-Chair as set forth in the bylaws, and due to the Chair reaching his term limit.

→ Roz made a motion to nominate Toshia Kimball as the Vice-Chair for the Advisory Board.

→ Carla seconded the motion.

All votes were in favor. The motion passed 6-0.

## **CITIZEN'S COMMENTS ON NON-AGENDA ITEMS**

*Residents may address the Board regarding an item that is not listed on the Agenda. Residents must provide their names and addresses. The board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation. No citizens were present at the meeting.*

## **CONSENT AGENDA**

**A. Consider and act upon approval of the Minutes of the April 24, 2023 Library Board Meeting.**

### **Board Action:**

The Library Board Minutes of April 24, 2023.

◆ Asked for feedback after reviewing the minutes, and there were no changes or questions related to the minutes.

◆ Ofilia asked for a motion to approve the minutes without change.

→ Kristin made a motion to approve the minutes.

→ Justin seconded the motion.

All votes were in favor. The motion passed 6-0.

## **REGULAR AGENDA**

### **1. Review and approve the Collection Development Policy**

Ofilia mentioned the policy had been reviewed by the attorneys, the Texas State Library Archives Commission, other libraries, etc. looking to be sure it is clear and the steps are easy to follow. She said the policy is much the same as it always was, with the exception of the section called Stating Concerns About Library Materials. She mentioned:

- The steps are now clear, not vague, with timelines, and precise procedures for the process.
- There will be an in-depth review of the policy with the Board and its new members.

◆ Justin asked why you must be a Wylie resident since we do not have a residency requirement.

→ Ofilia discussed suggestions made by attorneys and TSLAC to allow only taxpayers to participate in the steps taken to review materials given they pay to build and retain the resources at the library. She stated she would be willing to talk to anyone who has concerns, but to follow this procedure, it must be someone who provides funding for the library and is paying for them in local tax dollars.

◆ Toshia asked for the definition of en loco parentis.

→Ofilia stated that in other libraries, perhaps in schools, librarians acted in the interest of the parents. She stated that our staff will not make decisions or approve materials for children in place of a parent.

◆ Kristin asked about kids that are at the library (over the age of 10) without a parent.

→Ofilia mentioned children over the age of 10 can be in the library without a parent, but staff is not policing what they read and/or check out while they are here. It is up to a parent to review the materials. We do not have software sophisticated enough to limit what kids can or can't check out.

◆ Roz made several grammatical changes to the policy and specifically pointed out what needed to be changed.

→Ofilia stated this procedure has not been implemented in several years and gave examples of previous collection discussions some of which were based on where materials should be shelved.

◆ Roz asked for clarification on what concerns the policy would address.

→Ofilia emphasized her role in making sure a Librarian followed the selection criteria rules listed in this policy. She clarified we are not the judge of the appropriateness of materials other than being sure materials are in the right collections/areas of the library. Appropriateness of materials in general would be a court's decision and would happen at the state level.

◆ Kristin referred back to page 8 in that the removal of the materials would not be possible without a court order.

→ Ofilia discussed the public's recent concerns over pornography and stated if we collected materials classified as pornography, we would lose our accreditation. She confirmed the materials we have are not labeled as pornography by the State. If it is categorized that way, we would have to remove it. She explained librarians don't have the authority to make those determinations. A judicial body would decide this within a lawsuit or case about specific materials. She reiterated there would need to be a court order stating something had been classified as such in order to remove it from the library.

→Roz made a motion to approve the policy with the suggested edits.

→Carla seconded the motion.

All votes were in favor. The motion passed 6-0.

## **2. Review and approve the Small Business Center Use Policy**

Ofilia stated that the Small Business Center is different than our other study rooms.

- The Wylie Economic Development Corporation (WEDC) furnished the area of the library known as the Small Business Center.
- The WEDC would like it to be used for the development of entrepreneurship.
- It is not a study room. It is set apart and is a private room next to the Maker Space at the library.
- It no originally had a couple of computers and business resources. Prior to Covid, it was repurposed with tech abilities including mobile conferencing with a large TV, but it wasn't really being used. It can now be used for virtual meetings, interviews, or training.
- It seats four comfortably.
- Ofilia would like it to become part of the reservations system online like the conference room and multi-purpose room spaces.

◆ Roz requested more information on how we ensure the room is being reserved for the proper purpose.

→Ofilia and Michelle discussed the form used to request the reservation and the approval process.

◆ Carla suggested several grammatical changes.

◆ Kristin asked about the meaning of non-commercial purposes within the policy.

→Ofilia explained that the room cannot be used for the purpose of selling something or promoting products. She gave examples of ways it could be used, for instance, in sales training.

◆ Justin asked about the WEDC donation of furniture.

→Ofilia explained the ongoing commitment the WEDC has provided for the space.

◆ Carla requested and discussed with Ofilia, clarification of the requirement for a library card or picture ID.

→Justin moved to approve the policy with the discussed changes.

→Kristina seconded the motion.

The vote passed 6-0.

## **WORK SESSION - DISCUSSION ITEMS**

### **1. Review monthly reports and usage statistics**

→ Ofilia said this report covers two months April 20 - May 17 and May 18 - June 21 because there was not a meeting in May. She reminded the group that in the month of May numbers may be lower, especially in Teens and Children's, as there are no programs as they prepare for summer.

→ Ofilia discussed streaming and the increase in usage. Kanopy is very high, maybe due to videos that we posted on social media explaining all the things you can do within Kanopy. The numbers were so high that Ofilia checked several times to verify them. She also increased the number of credits a patron can use monthly from 5 to 10.

◆ Roz requested updates to the spacing on page 12, and in circulation statistics.

◆ Carla asked about the combination reference position currently open.

→ Ofilia explained we only have one of those positions that youth services and adult services share. She spent a few minutes explaining that position and its responsibility.

As the Board reviewed the packet, Ofilia mentioned we are exploring the possibility of an APP for the library. Patrons would be able to reference the catalog, place holds, let you know they are on the way to pick up the holds, see when things are due, etc. The contract is currently being reviewed.

◆ Kristin and Justin asked specific questions about the APP and its availability. Asked if the APP could replace the computers in the library.

→ Ofilia said the APP could, and would, be easier to use than the computers and the APP will fix the formatting issues sometimes experienced with looking at the catalog from the website on phones.

◆ Toshia asked for an update on the Friends of the Library group and Ofilia gave a detailed description of upcoming events. She extended an invitation to the Board for the big book sale on July 21 and 22.

◆ Carla asked for highlights of the conversation with Conner from the Wylie News.

→ Ofilia talked about her conversation with him and included some details from the Kick Off (record attendance 3,076 and beloved foam party). She stated that they talked about all the things for adults, teens, and tweens, and not just for kids. She mentioned the excitement over the Harry Potter Party.

### **2. Review fine summary by fiscal year**

There was a discussion about library fines. Ofilia brought with her the dollar amount for fines/fees for overdue books from 2021 forward. There was also a discussion about what is actually collected. Ofilia explained the emails do go out, and the APP may give the ability to send notifications as well. There was discussion about building barriers by pushing fines to patrons, and also some discussion about the cost of managing this despite the fact that we aren't collecting a big part of it. The discussion included details on fine forgiveness programs that we currently participate in. It also included a discussion about money collected to replace lost and damaged books that are not part of the fines. It ended with ideas for incentives to bring things back versus fines. Justin mentioned that we need to remind patrons without discouraging them to come to the library. Carla mentioned that Wylie should want to compete with the other wonderful libraries opening and being renovated in other cities. Ofilia mentioned our library is one of only four in the metroplex collecting fines. The discussion ended with the group discussing the importance of replacing materials, especially the coveted materials that are hard to replace.

### **3. Review items for future agenda**

Ofilia stated it was sad to review this and we were losing so many members. She thanked the Board members who are leaving for their service. She talked a little bit about the new members joining the Board. Carla and Roz thanked Ofilia for all she does and said they enjoyed serving on the Board. Ofilia encouraged all of our Board members who are leaving to continue to visit us at the library. She said they will be missed as members of the Board and thanked them again.

→ Ofilia reviewed the items for a future agenda.

◆ Toshia asked for questions and there weren't any.

**ADJOURNMENT**

Roz made the motion to adjourn and Justin seconded the motion. The vote passed 6-0. The meeting adjourned at 8:05 PM.

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Toshia Kimball, Vice-Chair

**Rita & Truett Smith Public Library**  
**Collection Development Policy**  
**Approved by the Library Advisory Board**  
**June 27, 2023**

### **Collection Development Policy (CDP)**

The Rita & Truett Smith Public Library collects materials in a variety of popular formats for our community. The collection serves the public's general, educational, recreational, and entertainment needs, and reflects the community's racial, ethnic, and cultural diversity. Please note digital collections may contain titles owned by multiple libraries and therefore this policy applies only to titles owned by the Smith Public Library.

### **Collection Development Priorities**

- Acquire current high-demand, high-interest resources for all ages.
- Cultivate inclusive collections that meet a wide range of interests with varied viewpoints and levels of ability.
- Maintain a high quality of materials by applying professional discretion and standards established by the library profession and through the use of appropriate selection aids, including book reviews, bestseller lists, etc.
- The library supports the principles of intellectual freedom.
  - This support includes each patron's fundamental right of access to all expressions of knowledge, creativity, and intellectual activity.
  - The library provides as wide a range of materials as possible.
  - Patrons make individual choices regarding which materials they use and borrow.
  - Parents and legal guardians retain the responsibility to oversee their children's selection and use of library materials. The library staff does not serve *in loco parentis* (in the place of a parent). It is the responsibility of the parent(s)/guardian(s) to restrict their children, and only their own children, from access to library materials.
  - The library neither denies nor abridges access to materials because of a person's age.
- The library upholds the principles of the American Library Association's [Library Bill of Rights](#), [Freedom to Read](#), [Freedom to View](#), [Statement on Labeling](#), and [Free Access to Libraries for Minors](#) as well as the Texas Library Association's [Intellectual Freedom Statement](#).

### **Responsibility for Resources Selection**

- The Library Director delegates selection to the professional library staff.

- Staff members and the general public are encouraged to recommend resources for consideration.
- All professional library staff that collect resources are expected to adhere to the selection priorities, guidelines, and criteria expressed in this policy; and to apply their expertise in making selection decisions.
- The selection of materials does not constitute or imply agreement with or approval of the content, viewpoint, implications, or presentation of the materials.
- Professional staff, as selectors, may look for one or more positive reviews from one or more of these sources: *Booklist*, *Horn Book*, *Kirkus*, *Library Journal*, *The New York Times Book Review*, *Publisher's Weekly*, *School Library Journal*, or *VOYA*.
- If reviews are not available from the aforementioned sources, selectors may use their judgment to add resources if they determine it enhances the quality of the collection.

## Selection Criteria

When selecting resources for collections, the selectors will consider such criteria as:

1. Accuracy and currency of information
2. Authority and reputation of author, illustrator, publisher, or producer
3. Availability of similar resources within the community and other area libraries
4. Cost and space required relative to the contribution of the resource to the collection
5. Durability
6. Evaluation in reputable review sources
7. Lack of other available resources on the subject
8. Literary quality
9. Objectivity
10. Popular demand
11. Present and potential relevance to community needs
12. Price, format, and ease of use
13. Relation to the existing collection and other material on the subject

## Collection Maintenance

- Resources that no longer meet the collection management objectives of the library are identified, withdrawn, and discarded according to accepted professional practices.
- Withdrawn materials are disposed of in accordance with city and library procedures.
- The withdrawal of worn, outdated, and damaged resources will be carried on continuously.
- The Texas State Library and Archives Commission's [CREW: a Weeding Manual for Modern Libraries](#), along with statistical data reports from the integrated library system are the primary sources used to assist selectors in deselection.



- Generally, discarded materials are given to the Friends of the Rita and Truett Smith Public Library. The Friends have permission to sell discarded materials with income to benefit the library. Damaged items are not given to the Friends to sell.
- The library is not a judicial body, therefore, materials will not be removed from the library for complaints of obscenity, pornography, subversiveness, or any other category covered by law until after receipt of an independent court order. Conversely, materials previously judged unlawful will not knowingly be selected.
- Library resources will not be marked or identified to show approval or disapproval of the contents, nor will items be sequestered, or access denied, except for the purpose of protecting resources from damage or theft.

### **Donations and Gifts**

- The library accepts gifts of materials for the collection using the same collection criteria applied to the purchase of materials. Please see our donation [guidelines](#) in order to understand what types of donations we accept.
- The library retains the right to dispose of donated materials by sale or discard.
- Once something has been donated it is considered the property of the library and will not be returned.
- Other monetary gifts, gifts of stock, bonds, endowments, estates, land, etc., are welcomed, provided the Friends of the Library approve the conditions of such gifts.

### **Stating Concerns about Library Materials**

Smith Public Library selects a wide variety of materials that satisfy the diverse interests of our community. The library's varied collection is available to all; however, it is not expected all of the collection will appeal to everyone.

A Wylie resident whose tax dollars support the Smith Public Library and who has been a cardholder for at least six months and is in good standing may submit a concern about materials by the following process:

- Must have completed reading, watching, or listening to the item in question.
- Must read this collection development policy in its entirety.
- Discuss their concerns with the supervisor that oversees the section that houses the material(s) in question.
- If not satisfied, then discuss with the Library Director.
- If not satisfied, a formal letter of concern may be submitted to the Library Advisory Board of The Smith Public Library.
  - The letter must include the name of the item, the reason for the objection and the complainant's name, library card number, current address and contact information.

- Anonymous requests will not be considered.

Once a letter of concern is received the Library Advisory Board will review and make a determination on the request within 90 days. The Library Advisory Board may accept as final the review process the library staff has completed as described above on the material in question. They may choose to take further action by designating up to three Board members to serve on a review committee alongside up to three members chosen by the Library Director in accordance with the Library Advisory Board Bylaws.

- The review committee shall determine whether the material in question meets the standards of this Collection Development Policy.
- The review committee members will examine the material independently.
- The review committee will coordinate a discussion within 60 days of appointment except in unusual circumstances (i.e. illness, transition of personnel, etc.).
- The committee will make a recommendation on appropriate action and present it to the Library Advisory Board and the Library Director at a regularly scheduled board meeting.
- All materials will be judged as a whole rather than by isolated passages.
- The material in question will remain in the collection pending the final decision.

Once the recommendation is made, the Library Director will have the final responsibility of deciding what happens to the material in question. When the decision is announced, that item is not eligible for reevaluation for five years.

### **Frequency of Policy Review**

This collection development policy will be reviewed by the Library Director and Library Advisory Board not less than once every five years.

# Choosing Books


**For the library collection**

## Keep in mind:

- All items purchased must adhere to the Collection Development Policy.
- Budgets are finite, so items that are star rated, in high demand or continue a series may be prioritized.
- Most of our books are purchased through Ingram, a major book distributor in the United States, distributing to 40,000+ retailers (including Barnes & Noble), libraries, schools, and universities. We get all items at a discounted price anywhere between 20-40% off list price.
- Librarians rely on professional journal reviews to determine what is best for each collection. Each librarian has collection development responsibilities.
- We run out of funds way before we run out of items to purchase.

# Ingram Screen Shot

07/24/2023 Item WS2.

**Me and Earl and the Dying Girl (Movie Tie-In Edition)** - Not Available - Publisher Out of Stock Indefinitely 

Contributor(s): [Andrews, Jesse](#) (Author)



ISBN: 1419720279 EAN: 9781419720277

Publisher: [Harry N. Abrams](#) ([View Publisher's Titles](#))

US SRP: \$17.95 US

Binding: Hardcover

Pub Date: June 16, 2015

Copyright Date: 2015

Formats:

Binding/Format	Priced From
<a href="#">Audio</a> <a href="#">More Audio &gt;</a>	\$19.99
<a href="#">Paperback</a> <a href="#">More Paperback &gt;</a>	\$9.95
<a href="#">Hardcover</a> <a href="#">More Hardcover &gt;</a>	\$17.95
<a href="#">View All Formats</a>	



## Additional Information

### BISAC Categories:

- [Young Adult Fiction](#) | [Health & Daily Living](#) | [Diseases, Illnesses & Injuries](#)  
- [Young Adult Fiction](#) | [Social Themes](#) | [Friendship](#)  
- [Young Adult Fiction](#) | [Social Themes](#) | [Death, Grief, Bereavement](#)

### INGRAM Categories:

- [Topical](#) | [Death/Dying](#)  
- [Topical](#) | [Friendship](#)

Dewey: [FIC](#)

Lexile Level: [820](#)

Features: Dust Cover, Price on Product, Movie/TV Tie-In

Target Age Group: 14 to 17

Physical Info: 1.2" H x 8.3" L x 5.5" W (0.95 lbs) 304 pages

Carton Quantity: 28

Notice that Ingram provides categories when materials are recommended for young adults (teens) and target age groups when appropriate.

We use this information as well as the age ranges recommended in the reviews to determine where the item is shelved in the library.

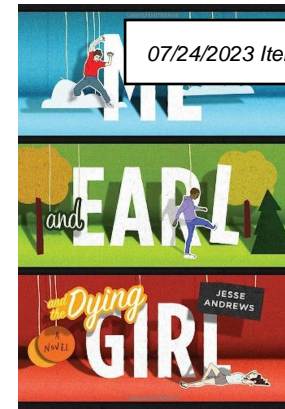
If there is ever a question, the ordering librarian will discuss with their supervisor if they feel a change needs to be made.

# What reviews look like:

## Booklist

March 1, 2012

\*Starred Review\* Greg Gaines, 17, would be the first to tell you that his constant dickhead behavior makes him the least likely person to befriend a classmate dying of leukemia. But he is pushed into it by his mother and, well, the result is this horrifyingly inane, unstoppable barf-fest of a book. Greg prefers to keep a low profile at school, instead collaborating with his almost-gangsta pal, Earl, on terrible remakes of classic films: Apocalypse Later with Super Soakers, The Manchurian Cat-idate with cats. But his knack for cracking jokes keeps the dying girl, Rachel, smiling, and pretty soon the whole school thinks he is some kind of hero. He is even pushed into making a final opus: Rachel the Film, aka the worst film ever made. One need only look at the chapter titles ( Let's Just Get This Embarrassing Chapter Out of the Way ) to know that this is one funny book, highlighted by screenplay excerpts and Earl's pissy wisdom. What's crazy is how moving it becomes in spite of itself. The characters are neither smart or precocious. Greg is not suitably moved by Rachel's struggle. His film sucks. He thinks bereavement means being attacked by beavers. But it's this honest lack of profundity, and the struggle to overcome it, that makes Andrews' debut actually kinda profound.--Kraus, Daniel Copyright 2010 Booklist

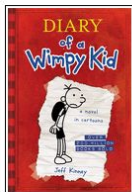


# Ingram Screen Shot: Juvenile Book

07/24/2023 Item WS2.

## Diary of a Wimpy Kid (Diary of a Wimpy Kid #1) (Diary of a Wimpy Kid #01)

Contributor(s): [Kinney, Jeff](#) (Author)



ISBN: 1419741853 EAN: 9781419741852

Publisher: [Harry N. Abrams](#) [View Publisher's Titles](#)

US SRP: \$14.99 US 

Binding: Hardcover

Copyright Date: 2007

Pub Date: April 01, 2007

### Annotation:

Greg records his sixth grade experiences in a middle school where he and his best friend, Rowley, undersized weaklings amid boys who need to shave twice daily, hope just to survive, but when Rowley grows more popular, Greg must take drastic measures to save their friendship.



### Formats:

Binding/Format	Priced From
Hardcover	\$14.99
<a href="#">View All Formats</a>	

This item is **Returnable**



## Additional Information

### BISAC Categories:

[Juvenile Fiction](#) [Humorous Stories](#)  
[Juvenile Fiction](#) [Comics & Graphic Novels](#) [General](#)

### LC Subjects:

[Middle schools](#) [Friendship in children](#)  
[Popularity](#) [Schools](#)  
[Diaries](#) [Friendship](#)  
[Humorous stories](#)

### Expertly Curated Lists

- [Top 50 New and Popular Juvenile Funny Stories](#)
- [Top Juv Fiction](#)

Dewey: [PIC](#)

LC Call Number: [P27.K6232](#)

LCN: 2006031847

Lexile Level: [950](#)

### Series:

[Diary of a Wimpy Kid](#)

Features: Ikids , Price on Product , Illustrated , [Table of Contents](#)

Target Age Group: 09 to 12

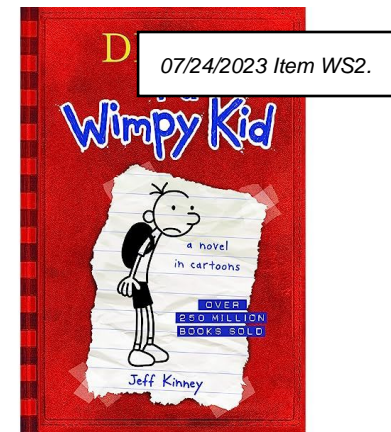
# Review of a Juvenile Book:

## School Library Journal

April 1, 2007

Gr 5-8-Greg Heffley has actually been on the scene for more than two years. Created by an online game developer, he has starred in a Web book of the same name on [www.funbrain.com](http://www.funbrain.com) since May 2004. This print version is just as engaging. Kinney does a masterful job of making the mundane life of boys on the brink of adolescence hilarious. Greg is a conflicted soul: he wants to do the right thing, but the constant quest for status and girls seems to undermine his every effort. His attempts to prove his worthiness in the popularity race (he estimates he's currently ranked 52nd or 53rd) are constantly foiled by well-meaning parents, a younger and older brother, and nerdy friends. While Greg is not the most principled protagonist, it is his very obliviousness to his faults that makes him such an appealing hero. Kinney's background as a cartoonist is apparent in this hybrid book that falls somewhere between traditional prose and graphic novel. It offers some of the same adventures as the Web book, but there are enough new subplots to entertain Funbrain followers. This version is more pared down, and the pace moves quickly. The first of three installments, it is an excellent choice for reluctant readers, but more experienced readers will also find much to enjoy and relate to in one seventh grader's view of the everyday trials and tribulations of middle school.-Kim Dare, Fairfax County Public Schools, VA (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

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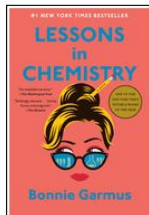


# Ingram Screen Shot - Adult Fiction Title

07/24/2023 Item WS2.

## Lessons in Chemistry

Contributor(s): [Garmus, Bonnie](#) (Author)



ISBN: 038554734X EAN: 9780385547345

Publisher: [Doubleday Books](#) ([View Publisher's Titles](#))

US SRP: \$29.00 US [\\$ Price this Title](#)

Binding: Hardcover

Pub Date: April 05, 2022

### Annotation:

"Set in 1960s California, this ... debut is the ... story of a female scientist whose career is constantly derailed by the idea that a woman's place is in the home, only to find herself starring as the host of America's most beloved TV cooking show"--

### Formats:

Binding/Format	Priced From
Hardcover <a href="#">More Hardcover</a>	\$29.00
<a href="#">Paperback</a> <a href="#">More Paperback</a>	\$31.00
<a href="#">Audio</a> <a href="#">More Audio</a>	\$45.00
<a href="#">View All Formats</a>	

This item is **Returnable**



## Additional Information

### BISAC Categories:

- [Fiction](#) [Feminist](#)
- [Fiction](#) [Women](#)
- [Fiction](#) [Library](#)
- [Fiction](#) [Humorous](#) | [General](#)

### LC Subjects:

- [Women scientists](#)
- [Television cooking shows](#)
- [Single mothers](#)
- [Sex role](#)

### INGRAM Categories:

- [Sex & Gender](#) | [Feminine](#)



### Expertly Curated Lists

- [Movie/TV Adaptations](#)
- [Top 100 New and Popular Historical Fiction](#)
- [Top Adult Fiction](#)

Dewey: [813.6](#)

LC Call Number: [PS3607.A756](#)

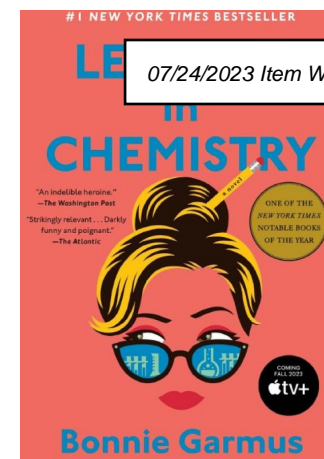
LCCN: 2021008194

# Review of an Adult Fiction book:

**Publishers Weekly**  
February 28, 2022


Garmus debuts with a perplexing feminist fairy tale set in 1960s Southern California. Plucky chemist Elizabeth Zott believes she's not like other women ("Most of the women she'd met in college claimed they were only there to get their MRS," Garmus writes. "It was disconcerting, as if they'd all drunk something that had rendered them temporarily insane"). She proceeds to fall madly in love with her colleague, have his child, and then, after being sidelined by double standards, sexual harassment, and scandal around her pregnancy, she's dismissed from her job and becomes an overnight sensation as the host of a daytime cooking show. This trajectory, and its few tragedies, are intermittently interrupted by the anthropomorphized thoughts of her dog, Six-Thirty: "Humans were strange, Six-Thirty thought, the way they constantly battled dirt in their aboveground world, but after death willingly entombed themselves in it." In the end, everything works out—not because the patriarchy is destroyed or fairness is achieved, but thanks to the favors of a rich female benefactor equipped to strike back at those who humiliated Zott. While the scenes of Zott hosting her show do have their charm, the overall effect is about as deep as a Hallmark card. The author has a great voice, but contemporary readers will be left wondering who this is for. Agent: Jennifer Joel, ICM. (April.)

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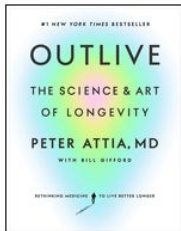


# Ingram Screen Shot - Adult NonFiction Title

07/24/2023 Item WS2.

**Outlive: The Science and Art of Longevity** 

Contributor(s): [Attia, Peter](#) (Author) , [Gifford, Bill](#) (With)



ISBN: 0593236599 EAN: 9780593236598

Publisher: [Harmony](#) ([View Publisher's Titles](#))

US SRP: \$32.00 US 

Binding: Hardcover

Pub Date: March 28, 2023

This item is **Returnable**



## Additional Information

### BISAC Categories:

- [Health & Fitness](#) | [Longevity](#)
- [Self-Help](#) | [Aging](#)
- [Health & Fitness](#) | [Diseases & Conditions](#) | [General](#)
- [Science](#) | [Life Sciences](#) | [Human Anatomy & Physiology](#)
- [Medical](#) | [Physiology](#)

### LC Subjects:

- [Longevity](#)
- [Health](#)
- [Informational works](#)
- [Aging](#)
- [Life sciences](#)
- [Self-help publications](#)

### INGRAM Categories:

- [Topical](#) | [Health & Fitness](#)

### Expertly Curated Lists

- [Greatest HITS Nonfiction March 2023](#)
- [Midlife Isis: Age like a Goddess](#)
- [Top Adult 600s](#)

Dewey: [612.68](#)

LC Call Number: [RM776.75](#)

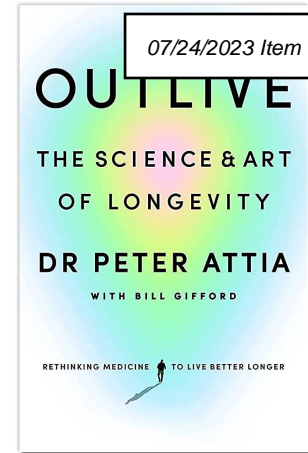
Features: Price on Product , Illustrated , Bibliography , Index , [Table of Contents](#)

Physical Info: 1.6" H x 9.1" L x 7.3" W (1.85 lbs) 496 pages

Carton Quantity: 12

Number of Units in Package: 1

# Review of an Adult NonFiction book:



## Kirkus Reviews

March 28, 2023

A data- and anecdote-rich invitation to live better, and perhaps a little longer, by making scientifically smart choices. Trained as an oncological surgeon, Attia became interested in longevity because he saw that the “Four Horsemen” worked against it: diabetes, heart disease, cancer, and Alzheimer’s disease. All play a role in an unhealthy system, and all interrelate. If you have Type 2 diabetes, then your chances of developing heart disease, cancer, and neurological disorders increases, and if your goal is to live well in old age, then it behooves you to change your ways in order to keep your insulin reception levels in the clear. How to do so? Attia avoids toss-off recommendations, instead examining categories of self-care. One powerful component of healthful living is the sort of exercise that burns body fats and sugar most efficiently. This, too, interrelates with diet. “The best science out there,” he writes, “says that what you eat matters, but the first-order term is how you eat: how many calories you take into your body.” Accordingly, caloric reduction strategies play a role, combating the effects of what he calls the Standard American Diet, “our default food environment.” Attia, a lucid and careful writer, eschews easy recipes for what to eat and how to exercise, for his conception of what he calls Medicine 3.0 tailors self-care to self, as in “know thyself.” Therein lies a key point: His book abounds in science and not pat prescriptions precisely because biology doesn’t have the same axiomatic certainties as mathematics and because, in order to participate in Medicine 3.0, readers must be truly active and not reactive. “You must be well informed, medically literate to a reasonable degree, clear-eyed about your goals, and cognizant of the true nature of risk,” he writes. It may not produce a new Methuselah, but Attia’s welcome book deserves the attention of anyone seeking a healthier life. Copyright © Kirkus Reviews, used with permission.

Copyright © Kirkus Reviews, used with permission. ([read less](#))


# How do patrons access these reviews?

Professional journal reviews for books may be found in the library catalog:

Smith Public Library


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[Reading Levels](#)

[← Back to Results](#)



Book

★★★★☆

[Details](#)  
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[Reviews](#) ←   
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Total Holds: 0

Total Check Outs: 89  
Including Renewals

MARC Record

Me and Earl and the dying girl : a novel

by Andrews, Jesse

Summary

The New York Times bestselling novel that inspired the hit film!

This is the funniest book you'll ever read about death.

It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain (read more)

Shelf Location at Main

Collection	Shelf Location	Status
YA Fiction	YA F AND	Checked In
YA Fiction	YA F AND	Checked In

Me Earl and the dying



Search

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Book

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Total Holds: 0

Total Check Outs: 89  
Including Renewals

MARC Record

## Me and Earl and the dying girl : a novel

by Andrews, Jesse

Place Hold

Add To List

Browse Virtual Shelf

### ▼ Editorial Reviews

**Books+Publishing** April 1, 2012

The words 'hilarious' and 'cancer' aren't an obvious match, but in Jesse Andrews' debut YA novel, the two meet for a bitingly acerbic look at life and friendship. Until senior year, Greg Gaines has successfully spent his years flying under the radar and hanging out with Earl, remaking art- house movies like Aguirre, the Wrath of God and the much improved ([read more](#))

**Booklist** March 1, 2012

\*Starred Review\* Greg Gaines, 17, would be the first to tell you that his constant dickhead behavior makes him the least likely person to befriend a classmate dying of leukemia. But he is pushed into it by his mother and, well, the result is this horrifyingly inane, unstoppable barf-fest of a book. Greg prefers to keep a low profile at school, instead collaborating ([read more](#))

[See All Professional Reviews](#)[Syndetics Terms and Conditions](#)

## More things to note:

- We sometimes have to rely on other vendors for foreign language titles because Ingram does not have them.
- Reviews are not always available on updated/reprinted non-fiction or series titles after the 3rd or 4th book.
- Circulation statistics may also drive what gets purchased. For example, if cookbooks are more popular than craft books, then we may purchase more of those nonfiction titles than others.
- Funds are finite, so purchasing more copies of popular materials may take precedence over purchasing new materials especially if there are long hold lists for an item.
- Collections are constantly evolving to include what's popular at the moment and what is in high demand while still purchasing quality materials that fit the Collection Development Policy.

# Smith Public Library's

# PARENT'S GUIDE

## to what your kids are reading

Welcome parents! We are so glad you are interested in what your kids are reading. We have so many resources to help you decide what is best for your child. If you have any questions, please do not hesitate to contact us at [libinfo@wylitexas.gov](mailto:libinfo@wylitexas.gov) or 972-516-6250.



07/24/2023 Item WS3.

## Resources for parents:

### Resource #1 – Our online catalog

The catalog provides more info than just whether or not an item is in. You can scan the record to look for information on content for any item in the collection.

Step 1: Search for a book on our library catalog.

A screenshot of the Smith Public Library's online catalog search results. The header is blue with the library name. A search bar contains the text 'ophelia after all' with a search button and links for 'Advanced Search' and 'Reading Levels'. Below the search bar, it says 'Search Results for ophelia after all (Save Search)'. A dropdown menu shows 'Sort By Relevance'. The first result is 'Ophelia after all (2022)' by Marie, Racquel, with a book cover image, a '1 Available' status, and buttons for 'Place Hold' and 'Add To List'. The shelf location is listed as 'YA New Book - YA F MAR'. There are also star ratings and a 'Book' label.

Step 2: Click on the title and scroll down to see "subjects." You can also expand the summary to obtain more information on the title.





## Ophelia after all

by Marie, Racquel

[Place Hold](#)
[Add To List](#)
[Browse Virtual Shelf](#)

### Summary

A teen girl navigates friendship drama, the end of high school, and discovering her queerness in Ophelia After All, a hilarious and heartfelt contemporary YA debut by author Racquel Marie.

Ophelia Rojas knows what she likes: her best friends, Cuban food, rose-gardening, and boys - way too many boys. Her friends and parents make fun of her endless stream of crushes, but Ophelia is a romantic [\(read more\)](#)

### Shelf Location at Main

Collection	Shelf Location	Status
YA New Book	YA F MAR	Checked In

### Title

Ophelia after all / Racquel Marie.

### Authors

Marie, Racquel, Author

### Summary

Seventeen-year-old Ophelia Rojas, well known for her rose garden and her dramatic crushes on every boy in sight, begins to question her sexuality and sense of self when she starts to fall for cute, quiet Talia Sanchez in the weeks leading up to their high school prom and graduation.

### Subjects

Roses -- Fiction  
 Friendship -- Fiction  
 Dating (Social customs) -- Fiction  
 High schools -- Fiction  
 Sexual orientation -- Fiction

### Publication Info

New York : Feiwel and Friends, 2022.

Book

☆☆☆☆☆

[Details](#)  
[All Copies](#)  
[Reviews](#)  
[Related](#)  
[More Info](#)

Total Holds: 0  
 Total Check Outs: 4  
 Including Renewals  
 MARC Record

## Resource #2 - Journal Reviews from our online catalog

Publications like School Library Journal and Booklist review books and recommend age/grade levels. They also typically discuss content which may also be helpful. You can access these reviews by taking the following steps:

Step 1: After clicking on the title in our [library catalog](#), look for the "Reviews" tab on the menu listed on the left.



## Ophelia after all

by Marie, Racquel

[Place Hold](#)
[Add To List](#)
[Browse Virtual Shelf](#)

### Summary

A teen girl navigates friendship drama, the end of high school, and discovering her queerness in Ophelia After All, a hilarious and heartfelt contemporary YA debut by author Racquel Marie.

Ophelia Rojas knows what she likes: her best friends, Cuban food, rose-gardening, and boys - way too many boys. Her friends and parents make fun of her endless stream of crushes, but Ophelia is a romantic [\(read more\)](#)

### Shelf Location at Main

Collection	Shelf Location	Status
YA New Book	YA F MAR	Checked Out Due Back 07/26/2022

Details

All Copies


Reviews

Related

More Info

## Step 2: Click on "See all professional reviews."

Results



**Ophelia after all**  
by Marie, Racquel

Place Hold Add To List Browse Virtual Shelf

▼ Editorial Reviews

**Booklist ONLINE** Booklist December 17, 2021

High-school senior Ophelia Rojas' life is about to get complicated, but that's not necessarily a bad thing. Her fondness for Cuban food and her rose garden remains steadfast, but she's had boys on the brain far less than usual. Why? Her attention has been completely focused on her shy, pretty classmate, Talia Sanchez. This is a departure from Ophelia's usual [\(read more\)](#)

**Kirkus Reviews** February 8, 2022

It's the end of senior year, and Ophelia Rojas is overwhelmed by the many changes charging through her life. Ophelia—17, hopeless romantic, fittingly flower-obsessed, Cuban and White—knows that the future is coming on fast. Soon she'll graduate and start college, moving away from parents she actually gets along with, best friends she shares everything with, [\(read more\)](#)

[See All Professional Reviews](#)

Book

★★★★★

Details

All Copies

Reviews

Related

More Info

Total Holds: 0  
Total Check Outs: 4  
Including Renewals

## Step 3: Look for info on the contents of the book as well as age/grade level recommendations.

**Booklist ONLINE** Booklist December 17, 2021

High-school senior Ophelia Rojas' life is about to get complicated, but that's not necessarily a bad thing. Her fondness for Cuban food and her rose garden remains steadfast, but she's had boys on the brain far less than usual. Why? Her attention has been completely focused on her shy, pretty classmate, Talia Sanchez. This is a departure from Ophelia's usual parade of boy-centered crushes—a running joke in her family—and she's not quite sure what it means. Beyond her romantic quandaries, Ophelia is also dealing with the slow disintegration of her once-solid friend group, and the secrets that surface as a result. Filled with realistic elements, this lovely coming-of-age story follows Ophelia as she explores her identity as well as the ups and downs of high school. Is she really the boy-crazy girl she thought, or is she queer? What's next for her love life and friendships after high school? This touching debut offers an emotional ride that readers will be happy to embark upon.

From Booklist, Copyright © American Library Association. Used with permission.

**Kirkus Reviews** February 8, 2022

It's the end of senior year, and Ophelia Rojas is overwhelmed by the many changes charging through her life. Ophelia—17, hopeless romantic, fittingly flower-obsessed, Cuban and White—knows that the future is coming on fast. Soon she'll graduate and start college, moving away from parents she actually gets along with, best friends she shares everything with, and even her beloved rose garden. With so much of her life in flux, she wishes some routines would stay intact. Then Talia—Black and Puerto Rican, quietly intelligent—starts occupying all her thoughts, and she's not sure what that means. The novel is rich in secondary characters, all of whom learn and struggle together in a messy web of teenage friendships. There's Agatha (Black, plus-sized fashionista), on her way to design school and determined to succeed; Lindsay (White, popular as all get out), juggling the expectations of two lovestruck boys and an entire presumptuous world; Sammie (Pakistani American and Muslim, jester and boy next door), whose emotions are fast outgrowing his usual devil-may-care attitude; and Wesley (Korean American) and Zaquariah (Black), both artists navigating their own growing pains. Marie writes Ophelia and her friends through the hurdles and heartaches of senior spring with charm and insight, giving each character complexity and their varied cultural experiences the space, consideration, and depth they deserve. A feel-good and effortlessly inclusive coming-of-age story that deftly captures the aching tension of queer adolescence. (Fiction. 13-18) Copyright © Kirkus Reviews, used with permission.

Copyright © Kirkus Reviews, used with permission.

**Publishers Weekly** February 28, 2022

High school senior Ophelia Rojas, who's Cuban and white, is wild about the roses she grows, but to her friends and family, her salient trait is her "thirstiness": always having a crush on some boy or another. Which is why her sudden interest in quiet Afro-Puerto Rican classmate Talia Sanchez surprises and confuses her. Prom's in three weeks, and there's drama in Ophelia's friend group, which includes Black and white characters as well as teens of Korean and Pakistani descent, about who's going with whom. Savvy about the complexity of intersectional identity, debut author Marie packs a lot of action into those three weeks, and shows a wonderful knack for creating sweetly complex relationships—like Ophelia's bond with her parents as well as longtime bestie and neighbor Sammie. While there's plenty of information for teens grappling with sexuality—and inclusive portrayals, including asexual, bisexual, and pansexual representation—the book never feels like a manual: Ophelia, Talia, and their friends are fully human creations. Ages 14-up. Agent: Thao Le, Dijkstra Agency. (Feb.)

## Resource #3 – Novelist

Novelist is a great resource for book recommendations and it is free with your library card. Start by going to [our site](#) to access the database.

Step 1: Search for the book in question.

Step 2: After clicking on the title, be sure to take a look at the genre field.



Step 3: Look at the "More About This Book" tab underneath the main title info for a bre various themes covered in the book. Notice the reviews shown on our online catalog can also be found here.



Popularity: ★★☆☆☆  
Read reviews on  
goodreads  
★★★★★  
935 reviews

### Ophelia after all (Feb 2022)

Author: Marie, Racquel

Teen Fiction

#### Description:

Seventeen-year-old Ophelia Rojas, well known for her rose garden and her dramatic crushes on every boy in sight, begins to question her sexuality and sense of self when she starts to fall for cute, quiet Talia Sanchez in the weeks leading up to their high school prom and graduation.

Book Appeal Terms: [Definition of Appeal Terms](#)

Genre: Coming-of-age stories; Debut title; LGBTQIA fiction; Realistic fiction

Themes: Coming out experiences; We used to be friends

Character: LGBTQIA diverse

Storyline: Character-driven; Own voices

Tone: Angst-filled; Emotionally intense; High-drama; Moving

Min/Max Grade level: 9 - 12

Persistent link to this record (Permalink):

<https://search-ebshost-com.smithpubliclibrary.idm.oclc.org/login.aspx?direct=true&db=neh&lg=UI&an=11040320&site=ovp-live>

Reviews More About This Book Lists & Articles

#### Author Information:

Racquel Marie

#### Publisher information:

New York: Feiwel and Friends 2022; 336 p.

#### Genre:

Realistic fiction  
Coming-of-age stories  
LGBTQIA fiction  
Debut title

#### Themes:

Coming out experiences  
We used to be friends

#### Character:

LGBTQIA diverse

#### Storyline:

Character-driven  
Own voices

## Resource #4 - Common Sense Media

[Commonsensemedia.org](https://Commonsensemedia.org) is an independent review resource that covers books, movies, TV shows and more! Two sections that are often helpful: "A Lot or a Little: The Parents Guide to What's in This Book" and "What Parents Need to Know" provides a quick and easy way to analyze content. They typically only review the most popular and current materials, but they are very comprehensive.



Find movies, books, and more ...



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
Donate

Movies TV Books Games Podcasts Apps Parent Tips and FAQs Latino Research About

Reviews for what your kids are into  
(before they get into it)

Trusted ratings created with families in mind.

Step 1: Search for a title and click on the format you are interested in.

 Find movies, books, and more ...  Sign in Join Donate

Movies TV Books Games Podcasts Apps Parents Need to Know Latino Research About

Showing 3 results for "me earl and the dying girl" Sort by: Relevance

Are you an educator? [Search here instead](#)

**Filter results**  
Showing 3 results. [Clear filters](#)

**Entertainment Type**

☐ Movies

☐ TV shows

☐ Games

☐ Apps

[Show more](#)

**Rest of the Site**

☐ Reviews


☐ Editors' Picks


☐ Videos

☐ Articles

[Show more](#)

**MOVIE**

 **Me and Earl and the Dying Girl**

 age 14+ ★★★★★


Deeply moving, irreverent film about friends, cancer, life.  
On DVD/Streaming (Release Year: 2015)


[Watch our review](#)

[See full review](#)

Watch or buy

**BOOK**

 **Me and Earl and the Dying Girl**


 age 14+ ★★★★★

Tale of dying teen is full of embarrassing comic moments.  
By: [Jesse Andrews](#) (2012)

[See full review](#)

Read or buy

**VIDEO**

 **Me and Earl and the Dying Girl**

[Continue reading](#)

Step 2: Review the information in the "A lot or a little" section.

**A Lot or a Little?**  
The parents' guide to what's in this book.

<b>Educational Value</b> A+ ●●●●●	<b>Positive Messages</b> ●●●●●	<b>Positive Role Models</b> ●●●●●
<b>Violence &amp; Scariness</b> ●●●●●	<b>Sex, Romance &amp; Nudity</b> ●●●●●	<b>Language</b> #! ●●●●●
<b>Products &amp; Purchases</b> \$ Not present	<b>Drinking, Drugs &amp; Smoking</b> ●●●●●	

Step 3: Scroll down to access the "What Parents Need to Know" section.

### A Lot or a Little?

The parents' guide to what's in this book.

**Educational Value**  
A+ ●●●●●

**Positive Messages**  
●●●●●

**Positive Role Models**  
●●●●●

**Violence & Scariness**  
●●●●●

**Sex, Romance & Nudity**  
●●●●●

**Language**  
#! ●●●●●

**Products & Purchases**  
\$ Not present


**Drinking, Drugs & Smoking**  
●●●●●

### What Parents Need to Know

Parents need to know that readers are aware from the title that a teen girl is dying in *Me and Earl and the Dying Girl*, and there are few things more upsetting than that. Readers and their parents may also be put off by narrator Greg's teen self-centeredness and admitted lack of empathy with his friend Rachel -- or by the characters' liberal use of crude and profane language. But this novel is extremely clever and funny, and though Greg's excessive self-loathing can seem over-the-top, there's something very true in this portrayal of high school chaos and friendship. There is a reference to Greg's brothers' marijuana use, and Greg and Earl accidentally ingest some.

[Show less ^](#)

### Our Editors Recommend

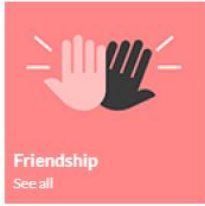


**The Catcher in the Rye**  
One of the greatest novels of the 20th century.

✓ age 14+

### Themes & Topics

Browse titles with similar subject matter.



**Friendship**  
See all

Common Sense Media's unbiased ratings are created by expert reviewers and aren't influenced by the product's creators or by any of our funders, affiliates, or partners.

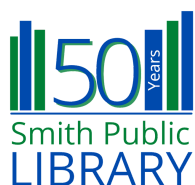
## Resource #5 - Ask a Librarian

Our library staff is happy to help find the perfect book for you and your child! Let us know what it is you like and what you'd like to avoid and we will do our best to find what's right for you.

We hope this guide has been helpful. If you have any questions about this document or about the library, please reach out to us:

Smith Public Library  
300 Country Club Bldg 300  
Wylie, TX 75098  
972-516-6250

email: [libinfo@wylietexas.gov](mailto:libinfo@wylietexas.gov)  
Facebook: [smithpubliclibrary](#)  
Instagram: [smithlibrary](#)  
Twitter: [smithlibrary](#)



## Monthly Report for the Library Advisory Board

(Based on Weekly Reports sent to City Manager's office every Thursday)

### June 22 - July 19

#### Attendance at Events:

- Storytimes 1,515
- Kids Programs 1,308
- Teen Programs 154
- Adult Programs 118
- Outreach 0
- Business Card Exchange 94

#### Circulation Statistics:

- Circulation (Check-outs + Renewals) 61,496
- Visitors 20,401
- New Borrowers 600
- Drive-Thru Transactions 267
- Number of Holds Processed 5,521

#### Digital Resources Usage:

(Presented by calendar month)

Libby (Overdrive)				
	June 2023	May 2023	April 2023	March 2023
Unique Users	14,541	15,443	15,025	15,209
Check-Outs	60,150	58,737	55,582	58,041
Holds	25,939	23,462	22,194	22,679
Purchases	481	453	737	601

<b>Hoopla Circulation Counts by Month:</b>								
	<b>Audio</b>	<b>Binge</b>	<b>Comics</b>	<b>Ebooks</b>	<b>Movies</b>	<b>Music</b>	<b>TV</b>	<b>Total</b>
<b>Mar 2023</b>	842	11	90	324	104	55	51	1,477
<b>Apr 2023</b>	882	8	65	334	105	42	43	1,479
<b>May 2023</b>	998	14	121	326	161	35	67	1,722
<b>June 2023</b>	1,019	11	66	364	107	40	30	1,637

<b>Kanopy</b>				
<b>Stats</b>	<b>Visits</b>	<b>Pages</b>	<b>Plays</b>	<b>Minutes</b>
<b>Mar 2023</b>	724	1,220	276	6,926
<b>Apr 2023</b>	646	1,192	240	5,219
<b>May 2023</b>	2,251	2,791	340	7,245
<b>June 2023</b>	2,514	2,985	348	6,122
<b>Kanopy</b>				
<b>Plays by Device</b>	<b>Tablet</b>	<b>Desktop</b>	<b>Mobile</b>	<b>Television</b>
<b>Mar 2023</b>	19.6%	20.7%	29.7%	30.1%
<b>Apr 2023</b>	41.7%	6.3%	32.9%	19.2%
<b>May 2023</b>	36.5%	8.5%	30.9%	24.1%
<b>June 2023</b>		8.3%	31.3%	28.7%



**Meetings/Training Highlights:**

- 6/22/23 Admin team met to review FY 23 budget
- 6/22/23 Ofilia attended the Rotary meeting
- 6/22/23 Several library staff met w/HR & TMLIRP to discuss liability
- 6/23/23 Ofilia and Lisa met to discuss long term plan survey
- 6/26/23 Ofilia and Michelle attended the Library Advisory Board meeting
- 6/27/23 Ofilia, Lisa and Michelle attended the Board member reception
- 6/27/23 Ofilia attended the Council meeting
- 6/29/23 Ofilia, Lisa and Elizabeth met with Rachael and Jason from WEDC to review Gale Course and other possible resources
- 7/5/23 Ofilia attended the staff meeting
- 7/6/23 Ofilia attended the Rotary meeting - first meeting as Club President
- 7/12/23 Ofilia and Lisa attended the Ladies Leadership Lunch
- 7/12/23 Ofilia, Debbie and Elizabeth interviewed two candidates for the Combination Reference Assistant position
- 7/19/23 Ofilia attended meeting to plan Solar Eclipse programming for 2024

**Misc. Information:**

- 7/4/23 Library closed July 4

**July 2023 Items for Future Agenda:**

- Policy Familiarization
  - Collection Development (Aug, if needed)
  - Patron Behavior (Aug/Sept)
  - Meeting Room (Sept/Oct)
- FY 24 Budget
- Review Fall programs
- Friends of the Library programs