



## Fire Station #4 Public Art Selection Panel

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# NOTICE OF MEETING

### Special Called Meeting Agenda

May 20, 2021 – 6:00 pm

Wylie Municipal Complex - Council Chambers/Conference Room  
300 Country Club Road, Building #100  
Wylie, TX 75098

Captain Andrew Johnson.....Panel Member  
Margaret Illingworth... ..Panel Member  
Shawn Denny.....I.....Panel Member  
Roger Nitz.....Panel Member  
Kylie Reising... ..Panel Member  
Mindy Manson.....Panel Member  
Michael Schwerin... ..Panel Member

Carole Ehrlich... ..Public Art Board Coordinator/Secretary

*In accordance with Section 551.042 of the Texas Government Code, this agenda has been posted at the Wylie Municipal Complex, distributed to the appropriate news media, and posted on the City website: [www.wylietexas.gov](http://www.wylietexas.gov) within the required time frame. As a courtesy, the entire Agenda Packet has also been posted on the City of Wylie website: [www.wylietexas.gov](http://www.wylietexas.gov).*

*The Board request that all cell phones and pagers be turned off or set to vibrate. Members of the audience are requested to step outside the Council Chambers to respond to a page or to conduct a phone conversation.*

*The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020.*

*Hearing impaired devices are available from the Secretary prior to each meeting.*

### CALL TO ORDER

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*Announce the presence of a Quorum*

### CITIZENS COMMENTS ON NON-AGENDA ITEMS

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*Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. Board request that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate or take action on any matter presented during citizen participation.*

**DISCUSSION ITEMS**

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**A. Discussion regarding review of rankings by the panel.****Executive Summary**

The board will hear an update on the rankings made by each panel member and discuss each artist's submissions and make a final recommendation of 2-3 semi-finalist to the Public Arts Advisory Board. The panel will review each artist in their entire body of work presented.

**REGULAR AGENDA**

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1. Consider and act upon, a recommendation to the Public Arts Advisory Board for \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_, as the three semi-final artists for the Fire Station #4 Public Art Project, "NEVER FORGET".  
(C. Ehrlich, Public Arts Advisory Board Coordinator/Secretary)

**ADJOURNMENT**

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**CERTIFICATION**

I certify that this Notice of Meeting was posted on May 17, 2021 at 5:00 p.m. as required by law in accordance with Section 551.042 of the Texas Government Code and that the appropriate news media was contacted. As a courtesy, this agenda is also posted on the City of Wylie website: [www.wylietexas.gov](http://www.wylietexas.gov).

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Stephanie Storm, City Secretary

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Date Notice Removed


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[Jury XML](#) [Administration](#)

## CaFÉ Jury Administration

Select an event from the list below. Here you can manage the jury administration, advance rounds, and finalize the selections.

RFQ "NEVER FORGET 911" - City of Wylie Fire Station #4

CHOOSE ARCHIVED EVENT

### RFQ "NEVER FORGET 911" - City of Wylie Fire Station #4

Jurying round 2 is in progress. There are currently 24 applications being judged.

#### Step 1: Set up the Jury and Scorecard Options

<b>Scorecard Sort:</b> Artist Last Name <input type="text"/> <b>Jury Status:</b> In Progress <input type="text"/> <small>Changing your status to Complete will display artists' application statuses on CaFÉ</small> <b>Scorecard View:</b> Projection <input type="text"/> <b>Scoring Type:</b> 1 through 7 <input type="text"/>	<b>Jury Permissions</b> <small>(Selected items will be HIDDEN to jurors)</small> <input type="checkbox"/> Artist Name <input type="checkbox"/> Artwork Price <input type="checkbox"/> Artist Art <input type="checkbox"/> Artwork Year <input type="checkbox"/> Artist Statement <input type="checkbox"/> Artwork Description <input checked="" type="checkbox"/> Artist References	<b>Application Questions</b> <small>(Selected items will be HIDDEN to jurors)</small> <input type="checkbox"/> Resume <input type="checkbox"/> Letter of Interest <input type="checkbox"/> References <input type="checkbox"/> Image List
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[Save Changes](#)

#### Jurors assigned to this call: (7)

- Denny, Shawn (0 scored. Round 2) [Scores](#)
- Illingworth, Margaret (0 scored. Round 2) [Scores](#)
- Johnson, Andrew (0 scored. Round 2) [Scores](#)
- Manson, Mindy (0 scored. Round 2) [Scores](#)
- Nitz, Karen (0 scored. Round 2) [Scores](#)
- Reising, Kylie (0 scored. Round 2) [Scores](#)
- Schwerin, Michael (0 scored. Round 2) [Scores](#)

[Add Juror](#)

#### Step 2: Change Status and Advance to Next Round

- After jurors have completed scoring the current round, click on **Change App Status** to update the lowest scored applications and change the status from "Received" to "Not Invited".

[Change App Status](#)

Optional: Download the scores report to help determine threshold cutoff for this round. [Download XLSX](#)

- After changing status you may advance to the next round. Advancing to the next round provides jurors with a new scorecard so they can score remaining applications if necessary. If you have no remaining applications, move to Step 3 to finalize the jury's selected applications.

Change to Round: 2  [Save](#)

Only change round if ALL jurors have completed round 1 and all round 1 statuses have been updated.

To restore an artist who has previously been removed. [+](#)

#### Step 3: Finalize the Jury

- After jurors have completed scoring the last and final round, click on **Final Selection** to update the highest scored applications and change the status from "Received" to "Invited".
- This concludes your jurying. Each round's scoring history is available to view at any time.

[Final Selection](#)

##### Reminder:











After you have sent an email notification to the "Not Invited" and "Invited" artists, make sure you return to this page and change the Jury Status to "Complete" from the drop-down menu above in Step 1.

[Scoring History](#)

(24) Applications

[Hide Thumbnails](#)

ID#	NAME	STATUS	CATEGORY	AVERAGE SCORE	SCORING COMMENTS
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2297312		Received ▼
Antill, Katy		
2274315		Received ▼
Banks, John		
2303746		Received ▼
Binstock, Alan		
2287600		Received ▼
Borup, Daniel		
2297400		Received ▼
Centuori, Jeanine		
2309045		Received ▼
Chen, Sijia		
2298701		Received ▼
Chew, Mark		
2297405		Received ▼
clapper, mike		
2257329		Received ▼
Curtiss, Gareth		
2305843		Received ▼



Delgado, Roberto

2275514



Received ▼

Dinh, James

2309187



Received ▼

Duffy, Matthew

2297047



Received ▼

Gallucci, Jim

2298078



Received ▼

Krivanek, BJ

2300273



Received ▼

Laxman, Eric

2271471



Received ▼

Lynxwiler, James

2299093



Received ▼

Martin, Terrence

2297101



Received ▼

McCall, Ken

2288760

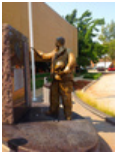


Received ▼



Ravitz, Beth

2306619



Received

Reynolds, Shahla

Save Changes