



# Public Art – Downtown Mural Artist Selection Panel

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## Minutes

### Regular Meeting

January 14, 2021 – 6:00 p.m.

Wylie Municipal Complex – Council Chambers  
300 Country Club Road, Bldg. 100  
Wylie, TX 75098

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### CALL TO ORDER

*Announce the presence of a Quorum.*

The meeting was called to order by PAAB Secretary Ehrlich. The following members were present: Karen Nitz, Karen Newman, Cindy Ingram, Steve Shank, and Janet Smith. Absent were Emily Gilchrist and Roger Nitz.

PAAB Coordinator Carole Ehrlich was also in attendance.

### CITIZENS COMMENTS ON NON-AGENDA ITEMS

*Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. The Board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation.*

No citizens were present to address the board.

### DISCUSSION ITEMS

*All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.*

- A. **Discussion regarding the artist's proposed designs for the Historic Downtown Mural to be located at South Ballard and Oak Street.**  
(C. Ehrlich, Public Arts Advisory Board Coordinator)

### **Presentations**

PAC Ehrlich introduced Erika McIlnay, Art Director at the Collin County Community College, Wylie Campus. She addressed the panel reporting that the three artists presenting their designs for the mural tonight worked very hard on their designs and presentations. She stated that Marina Godkin was unable to attend due to a conflict with her work schedule.

Shea Ameen, a graduate from Wylie East High School and majoring in Art Therapy presented her design. "Wide Awake Wylie" was the theme and presented an eye with a map depicting a heart where Wylie would be. The background was a variety of bright colors with clouds attached to a sky background.

Delilah Mireles lived in Wylie as a young child. Her theme was music and "Feeling the Groove". She stated that Wylie is a lively city with lots of concerts to bring people together. The design was a light background with musical notes and a large guitar and drums depicting the musical events found in the City.

Marina Godkin who was unable to attend is also an art major. She had a passion for art since childhood. Her design had a rocket with the word "Wylie 1887" which is the year of the City's incorporation. The background was continuous circles of bold colors with the rocket flying through.

### **REGULAR AGENDA**

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1. **Consider and act upon a recommendation to the Public Arts Advisory Board for the selection of the artist to be considered for Wylie's Historic Downtown Mural Art Project.** (C. Ehrlich, Public Art Coordinator)

### **Panel Discussion**

The panel discussed at length the three designs stating that all three had very unique designs. Board members like the distinct colors and design of the eye with the heart and felt that visitors and citizens alike would understand the theme in connection with the City.

Panel members also liked the idea of bringing music into the design by Delilah Mireles. They asked if the recommendation could be postponed to see if the two designs could be re-designed into one mural. Ehrlich stated that she would check with Erika McIlnay to see if the artist was

## **ADJOURNMENT**

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### **Panel Action**

A motion was made by Steve Shank, seconded by board member Karen Newman to adjourn the meeting at 7:15 p.m. A vote was taken and the motion carried 5-0 with board member Emily Gilchrist and Roger Nitz absent.

A handwritten signature in black ink, appearing to read 'Steve Shank', written over a horizontal line.

**Steve Shank, Panel Member**

**ATTEST:**

A handwritten signature in black ink, appearing to read 'Carole Ehrlich', written over a horizontal line.

**Carole Ehrlich, Secretary**