



ARTS, CULTURE, AND HERITAGE COMMISSION AGENDA

August 19, 2026 at 5:00 PM

Wilsonville City Hall

PARTICIPANTS MAY ATTEND THE MEETING AT:

City Hall, 29799 SW Town Center Loop East, Wilsonville, Oregon

Zoom: <https://us02web.zoom.us/j/84477254668>

TO PARTICIPATE REMOTELY OR PROVIDE PUBLIC COMMENT:

Register with Wilsonville Parks and Recreation:

ACHC@ci.wilsonville.or.us or 503-783-7529

Individuals may submit comments by 12:00 PM on the day before the meeting date via email to the address above, or may mail written comments to:

Wilsonville Parks and Recreation Department
29799 SW Town Center Loop East, Wilsonville, OR 97070

CALL TO ORDER [5:00 PM]

1. Roll Call

INTRODUCTIONS

CONSENT AGENDA

- [2.](#) Approval of Minutes: 5/20/2026

CITIZEN INPUT [5:10 PM]

COMMISSION BUSINESS

3. Officer Appointments [5:15 PM]
- [4.](#) Hispanic/Latinx Heritage Month Temporary Mural [5:20 PM]
- [5.](#) Utility Box Public Art Program Review [5:35 PM]
- [6.](#) Public Art Maintenance Assessment [5:50 PM]
- [7.](#) Many Cultures, One Community: A Celebration of Eastern Arts Review [6:05 PM]
8. Pete Beeman Artwork Update [6:15 PM]

ANNOUNCEMENTS/ UPDATES [6:20 PM]

ADJOURN

Arts, Culture, and Heritage Commission
August 19, 2026

Page 1 of 2

NEXT MEETING

Wednesday, September 16, 2026 at 5:00 PM.

Time frames for agenda items are not time certain (i.e. agenda items may be considered earlier than indicated). The City will endeavor to provide the following services, without cost, if requested at least 48 hours prior to the meeting by contacting the Parks and Recreation Department at 503-783-7529 or ACHC@ci.wilsonville.or.us: assistive listening devices (ALD), sign language interpreter, and/or bilingual interpreter. Those who need accessibility assistance can contact the City by phone through the Federal Information Relay Service at 1-800-877-8339 for TTY/Voice communication.

Habr   int  rpretes disponibles para aqu  llas personas que no hablan Ingl  s, previo acuerdo. Comun  quese al 503-783-7529.



ARTS, CULTURE, AND HERITAGE COMMISSION MINUTES

May 20, 2026 at 5:00 PM

Wilsonville City Hall

CALL TO ORDER

A regular meeting for the Arts, Culture, and Heritage Commission (ACHC) was held at City Hall and called to order at 5:01pm on May 20th, 2026.

ACHC PRESENT Chair Jason Jones, Susan Schenk, Joan Carlson, Creed Harmon, Aaron Harris, Vivian Resendiz, David Altman

ACHC ABSENT Doug Parker

EX OFFICIO/ CITY STAFF

Councilor Sam Scull, City Council

Shasta Sasser, Library Director

Megan Big John, Parks and Recreation Director

Zoe Mombert, Assistant to the City Manager

Erika Valentine, Management Analyst - Arts & Culture

GUESTS

Ariella-Sophie Sternberg, Clackamas County Arts Alliance

INTRODUCTIONS Chair Jones introduced Megan Big John, the City's new Parks and Recreation Direction, who started in April.

CONSENT AGENDA – Approval of the Minutes

Member Harmon made a motion to approve the March 18, 2026 Meeting Minutes. Member Carlson seconded the motion. All those in favor: Chair Jason Jones, Susan Schenk, Joan Carlson, Creed Harmon, Aaron Harris, Vivian Resendiz, David Altman. All those opposed/abstaining: none.

Motion passed 8/0.

CITIZEN INPUT

Arielle Sophie Sternberg provided information about Clackamas County Arts Alliance.

COMMISSION BUSINESS

Tourism Presentation - Zoe Mombert, Assistant to the City Manager - Zoe Mombert provided an informational presentation on the City's Tourism Program and the Wheel of the World program.

Public Art Maintenance Assessment – Erika Valentine presented about the City’s Public Art Collection and need for the commissioners to evaluate each piece. The commissioners volunteered and divided up the collection on who would review which pieces at various sites around the City, utilizing an assessment form.

Light Art Installation Recap – Erika Valentine provided a recap of the light art installation done by Fox Light Labs and received feedback from the ACHC on the installation and small event. The ACHC noted wanting more light art and noted in the visibility and location.

Many Cultures: One Community - A Celebration of Eastern Arts: July 9 Event – Erika Valentine provided an update on the Many Cultures: One Community event and asked for volunteers for tabling.

STAFF ANNOUNCEMENTS & UPDATES – Valentine provided an update on the Wilsonville-Metro Community Enhancement grant for the Utility Box Public Art Project as well as provided a project status update on Pete Beeman.

EX OFFICIO/ ACHC ANNOUNCEMENTS - Shasta Sasser also provided program information happening at the Library and Zoe reminded the Commission about Pride and Juneteenth.

ADJOURN – Meeting adjourned at 6:18 PM.



Diversity, Equity, and Inclusion Committee Staff Report

Date: August 19, 2026

From: Erika Valentine, Management Analyst – Arts & Culture

Subject: Hispanic/Latinx Heritage Month Temporary Mural

Recommended Action:

Receive design from Angennette Escobar/WHS for the temporary mural celebrating Hispanic/Latinx Heritage Month, provide feedback and approve the design.

Note, due to timeline, there is not an opportunity for a revised design to return to the ACHC, as installation will be taking place prior to the next meeting.

Background:

Angennette Escobar is a professional artist, advisor to the National Art Honor Society, and teacher of several art classes at WHS. Additionally, she is a Mexican-American artist that was raised along the Mexican border in South Texas in the Rio Grande Valley. She often draws inspiration from her upbringing and heritage. Last year, Angennette's design was selected for one of the heARTS of Wilsonville, which she completed with her advanced art students. She is also the WHS staff that heads the planning of the Dia De Los Muertos Event.

In November 2025, Arts & Culture staff met with Angennette to meet to discuss ways to support Angennette's work and efforts as it relates to the ACHC's priority of *suggesting ways to make cultural diversity, ethnic inclusivity and accessibility for all community members a priority for cultural programs*. The ACHC has also consistently expressed interest in more collaboration with students/schools.

From that meeting, plans developed to commission a temporary mural for Hispanic Heritage Month which runs Tues, Sept 15 – Th, Oct 15, led by Angennette, in collaboration with her students. The purpose of the mural would be to: increase visibility, and promote awareness, in order to ensure a wider audience can see, appreciate and celebrate the diversity and richness of Hispanic and Latinx culture and experiences.

Staff brought this project idea and plan to the ACHC at their March 18, 2026 meeting. The ACHC opted to intentionally not pass on any design direction to Angennette, but to rather trust her creative expression and experience as a professional artist and expert on relevant subject matter for this specific mural theme. The DEI Committee also had minimal design direction other than the design should feature diverse representation of multiple cultures.

Budget:

The Artist stipend for this project is \$3,000 which includes everything (design work/time, supplies, etc.).

Attachments

1. Artist Statement
2. Mural Design

Item 4.

Artist Statement – Angennette Escobar

To Reach the Stars, We Must Lift One Another Up is inspired by Adhara Maite Pérez Sánchez, a child prodigy from Mexico whose love of science and space has led her to dream of working for NASA. In the mural, Adhara sits on a cloud and reaches toward the stars, representing the imagination, determination, and limitless potential of young people. The many hands lifting her cloud remind us that no one achieves a dream alone: families, teachers, mentors, and communities all help young people rise.

The stars surrounding Adhara honor Hispanic and Latine leaders whose accomplishments have expanded what future generations can imagine. Together, they represent art, science, justice, literature, music, athletics, storytelling, and activism. The monarch butterflies and hummingbird evoke migration, resilience, and cultural connection, while the open areas of glass allow light to pass through the mural—a symbol of hope and possibility.

The mural’s message, “*Para alcanzar las estrellas, necesitamos levantarnos unos a otros,*” means, “To reach the stars, we must lift one another up.” It celebrates Hispanic heritage not only by remembering extraordinary individuals, but also by encouraging the next generation to dream boldly and support one another.

The Faces in the Stars

Frida Kahlo was a celebrated Mexican painter whose deeply personal art explored identity, disability, culture, and the experience of women. Her embrace of Mexican and Indigenous visual traditions made her an enduring cultural and feminist icon.

Sonia Sotomayor, the daughter of Puerto Rican parents, became the first Latina justice on the United States Supreme Court. She represents perseverance, education, justice, and public service.

Ellen Ochoa is an engineer, inventor, and astronaut who became the first Hispanic woman to travel into space. She later served as the first Hispanic director of NASA’s Johnson Space Center and represents scientific curiosity and the breaking of barriers.

Selena Quintanilla was a Mexican American singer whose music brought Tejano culture to audiences around the world. She remains an important symbol of bicultural identity, pride, joy, and possibility.

Roberto Clemente was a Puerto Rican baseball legend and the first Latino inducted into the National Baseball Hall of Fame. Remembered equally for his humanitarian service, he died while traveling to deliver aid to earthquake victims in Nicaragua.

Dolores Huerta is a Mexican American labor leader and civil-rights activist who helped organize farmworkers and co-founded the organization that became the United Farm Workers. Her life demonstrates the power of community action and collective courage.

Lin-Manuel Miranda is a Puerto Rican American composer, playwright, performer, and filmmaker. Through works including *In the Heights* and *Hamilton*, he has brought Latino stories and voices to a wider audience while opening doors for greater representation.

Sylvia Rivera was a Puerto Rican and Venezuelan American transgender activist who fought for LGBTQ+ people, particularly those affected by poverty, homelessness, racism, and exclusion. She represents the importance of ensuring that every member of a community is seen and supported.

Gabriel García Márquez was a Colombian novelist, journalist, and Nobel Prize recipient whose imaginative storytelling helped introduce Latin American literature to readers throughout the world. His writing celebrated memory, history, family, and the extraordinary qualities of everyday life.

Julia de Burgos was a Puerto Rican poet, teacher, journalist, and advocate for women, social justice, and Puerto Rican identity. Her courageous writing made her an important literary and feminist voice whose influence continues today.





Arts, Culture & Heritage Commission Staff Report

Date: August 19, 2026

From: Erika Valentine, Management Analyst – Arts & Culture

Subject: Utility Box Public Art Program Review

Recommended Action

The Commission should review the Call for Art Application and provide feedback to staff.

Background

Implementing a Utility Box Public Art Program has previously been brought up multiple times during Commission meetings. Utility Boxes are existing pieces of City infrastructure, near intersections, which predominantly hold traffic light controls, cable connections, electric transformers, etc.

Putting artwork onto Utility Boxes creates an outdoor art gallery, similar to the hearts, and brings more Public Art to Wilsonville. A Utility Box Art Program also provides opportunities for local artists.

Staff has previously reached out to the Public Works Department who were in support of the program idea if vinyl wraps were utilized. Staff would work with a contracted company that produces the vinyl wraps and installs them. A heavy duty, graffiti-resistant vinyl is utilized. This also provides an equitable and accessible opportunity for artists, as they will not be doing the physical labor that is required for hand painting murals. Maintenance is expected to be very low and the wraps should last at least 5 years.

At the November ACHC meeting staff proposed a utility box public art project and the Commission unanimously recommended that staff apply for the Community Enhancement grant for funding the project. The ACHC also discussed potential themes and voted on the theme 'Celebrating the Arts,' which passed 5 to 2.

Staff submitted a Wilsonville-Metro Community Enhancement Grant Application last January for funding a utility box public art project. The Grant Committee voted unanimously to fund the project at full ask.

The City has approximately 23 boxes. Staff evaluated the boxes and received information on future construction and roads projects which would make certain box locations undesirable. Staff also became aware of which boxes at City/County owned versus ODOT.

Budget

Funding was approved for a 7 box pilot program. This would provide the opportunity to build excitement and roll out the program in phases, as well as stagger installations to help spread out any maintenance or replacement costs. For example, 7 could get installed in FY 26/27, and then 4 – 7 new boxes each year or every other year.

Budget for the pilot program – 7 boxes

Artist Stipends	\$500/ per artist X 7 boxes = \$3,500
Production/Installation to be paid to Contractor	~\$2,000 per box X 7 boxes = \$14,000
Total	\$17,500

Example Utility Box Art:



Attachments:

- Call for Art Application
- Map



CALL TO ARTISTS
Wilsonville Wrapped
A Utility Box Public Art Program
Theme: “Celebrating the Arts & Creativity”
Proposals must be received by DATE
Artist Stipend: \$500

Project Summary and Overview:

The City of Wilsonville (“City”) and the Arts, Culture, and Heritage Commission (ACHC) are pleased to invite artists to participate in the City’s Pilot Program ‘Wilsonville Wrapped,’ a Utility Box Public Art Program. The program will add artwork to the City that contributes to the vitality and attractiveness of the streetscape and community, foster civic pride and community identity, and bring accessible art to unexpected places. Utility Box Art programs are popular throughout the country as a cost-effective way to successfully bring public art to City Streets by using blank traffic signal control boxes, an existing piece of City infrastructure, as canvases to become art.

Artwork will be reproduced as a vinyl wrap and applied by a contractor to boxes throughout the City. Artists are NOT expected to do any work on-site.

This program is open to all visual artists of any medium, graphic designers, illustrators, photographers and student artists 16 and older.

Specifications:

Selected artwork will be transformed into vinyl wraps that will be professionally installed. Art will cover all four sides of the utility boxes. The life expectancy of each wrap is approximately five to seven years. The theme for the pilot program is “Celebrating the Arts & Creativity.” Artists are encouraged to interpret the theme in their own way, whether that is a literal or abstract interpretation. Artists should submit images of existing, completed artwork.

Artwork should enliven the area and contribute to the attractiveness of the streetscape. When submitting artwork, artists are encouraged to consider the context of the local area, community, and the City as a whole.

- Artwork must be the original design and artwork of the applicant.
- All submitted work must be entirely conceived and created by the human artist.
- Entries must not be the product of or contain imagery derived from or generated by artificial intelligence.

- Entries that use copyrighted or trademarked images will not be accepted. Entries must not be plagiarized, stolen, or copied.
- Artwork will be installed in public spaces and, as a result, must be suitable and appropriate for viewing by all.
- Artwork may not contain any representation of traffic lights, signs, or signals.
- Submissions that include advertising or logos, or are political, religious, or sexual in nature will not be considered.

The selected artist and the artwork must comply with and agree to all City of Wilsonville Public Art Policy and Guidelines.

Artwork created under this program is considered temporary and becomes the property of the City of Wilsonville. The City retains the right to remove or replace artwork at its sole discretion.

Artist Stipend:

Selected artists will receive \$500 per box. This stipend will be paid directly to the selected artist(s) and is inclusive of everything to generate a design concept. Selected artists will not be entitled to any other compensation or reimbursement beyond the \$500 per box design.

Artist Requirements:

Awarded artist(s) must sign a contract with the City of Wilsonville which will outline scope of work, timelines, payment information, etc. The contract will also outline use and ownership of the artwork, and allow the City to photograph the work and use for promotional materials.

Artists under 18 must submit under the guidance of their parent or legal guardian, and the parent/guardian will be required to sign the contract along with the artist.

Selected artists will need to submit a high-resolution image file in jpeg or tiff format, with a minimum 150 dpi/ppi, minimum 5000 pixels at the tallest or widest point of the image. Preferred resolution is 300 dpi/ppi and 8000 pixels at the tallest or widest point.

Selection Process:

Staff will conduct an internal review of all applications to confirm completeness and adherence to the guidelines, as well as to confirm if applicants have met the requirements and eligibility.

The ACHC will then evaluate submissions based on the following criteria:

- Artist excellence, composition, and originality; as well as
- Does the artwork meet the following goals of the project?
 - Represent the theme “Celebrating the Arts & Creativity”

- Foster civic pride and community identity by bringing art to unexpected places
- Contributes to the vitality and attractiveness of the streetscape and community

The ACHC will then come together to review and discuss, to make their final decisions. They may be joined by other City staff in this process from the Public Works Department and/or Planning Department. Application materials will be made available publicly and be part of the public record.

The City of Wilsonville and the Arts, Culture, and Heritage Commission retain sole discretion of final approval of artwork selection.

Photos and Locations of Utility Boxes

Staff will use their own discretion on selecting which artwork will be placed on which box location. Box locations may be subject to change.



1. Wilsonville & Willamette



2. Wilsonville & Montebello



3. Wilsonville & Kinsman



4. Wilsonville & Town Center



5. Wilsonville & Wildcat



6. Wilsonville & Meadows



7. Wilsonville & Boeckman

Submittal Parameters

Artists replying to this Call are required to submit the following. Everything must be submitted directly through the Call for Entry (CaFE) portal at: www.callforentry.org Submissions not received through Call for Entry (CaFE) will not be accepted.

- 1.) Contact information (Name, address, phone, email, artist social media and/or artist website)
- 2.) Yes/No – Artist is under the age of 18
- 3.) Artwork Proposals for Consideration – Artist may submit up to three images for consideration - these are images that are existing, completed works.

Incomplete submissions will not be accepted.

Acknowledgement/ Artist to Sign

By submitting my application to the City of Wilsonville – ‘Wilsonville Wrapped,’ a Utility Box Public Art Program Application, I (“Artist”) agree to the following:

- *Artist’s work is Artist’s own work and does not include any components that have been created by another person or AI (i.e., the Artist’s Work has not been plagiarized or duplicated without modification).*
- *Artist’s work does not contain any material misrepresentations (i.e., false or misleading statements of fact).*
- *Artist understands by submitting an application, it does not guarantee any compensation or selection for the project. Only the artists whose artwork is selected will be compensated.*
- *Artist understands my application materials will be made available to the ACHC, publicly online, and be part of the public record.*
- *Artist has reviewed and agrees to comply with the City of Wilsonville Public Art Policy and Guidelines.*
- *Artist understands that selected artist(s) will be required to sign a contract agreement with The City of Wilsonville.*
- *Artist acknowledges that is Artist is under the age of 18 years old and their design is selected for the project, a parent or legal guardian who is over the age of 18 must co-sign their contract.*
- *Artist acknowledges that they meet and carry insurance that meets the City of Wilsonville insurance requirements designated for this project.*

Timeline (subject to change)

Call for Art Opens	August 26, 2026
Call for Art Closes	October 21, 2026
Internal Review	October 30, 2026
ACHC /Selection Panel Meeting	November 18, 2026
Notices to all Artists	November 30, 2026
Artist Contracting	Winter 2027
Vinyl Wrap Production	Spring 2027
Installation	Summer 2027

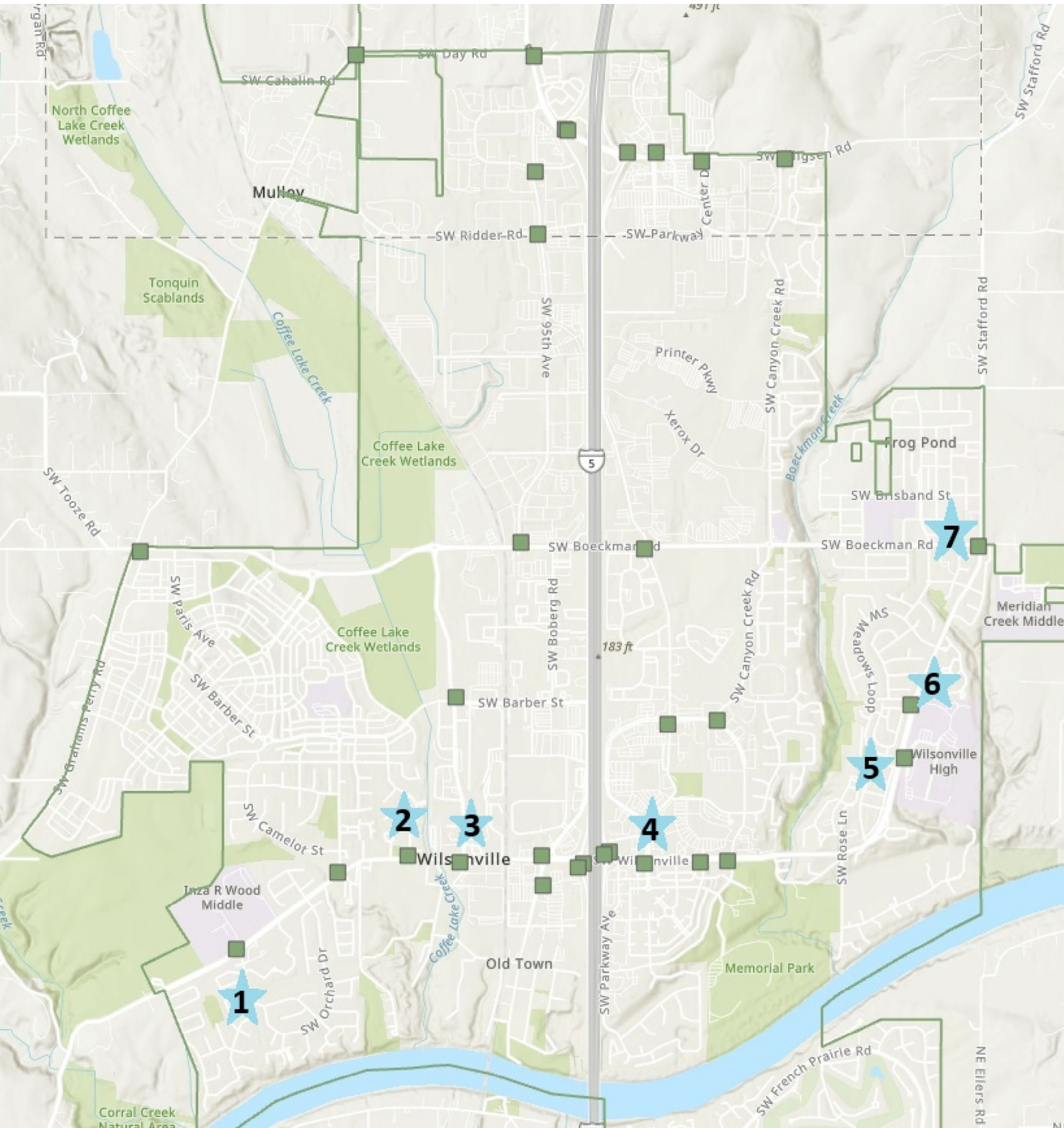
Point of Contact

Erika Valentine

Management Analyst – Arts, Culture, and Heritage

Direct: 503-570-1629

EValentine@wilsonvilleOregon.gov





Arts, Culture, and Heritage Commission Staff Report

Date: August 19, 2026

From: Erika Valentine, Management Analyst – Arts and Culture

Subject: Public Art Maintenance Assessment (2)

Recommended Action:

Discuss findings from assessment of Public Art Pieces located at **Town Center Park and the Library.**

Background:

Many of the City's public art pieces that are City-owned are in the 10 – 20 year old range. The majority of them were purchased from the City through the efforts of former group: Wilsonville Citizen's for Public Art. This group was active until around 2011.

In recent years the City has invested in the arts including the development of the City's Arts, Culture, and Heritage Strategy (2020), as well as forming the ACHC and hiring supporting staff (2022). Since then, with support from the ACHC, the City adopted a Public Art Policy and Guidelines as well as dedicated funding for the current Public Art Project at Boones Ferry Park. There is also dedicated funding for maintenance, subject to the annual budget approval process. Public Art Maintenance funding can only be utilized if maintenance issues are identified.

Now that the Public Art Program has become formalized and established, and new works are being added to the collection, it is imperative to do routine assessments to evaluate the current condition of the existing work.

At the May 20th, 2026 ACHC meeting staff provided additional information to the Commission about the City Owned Art pieces and showed a spreadsheet dividing up the pieces by location. At this meeting Commissioner's volunteered and assigned themselves to different pieces per location. Following the meeting staff created an assessment form for commissioners to utilize while evaluating pieces.

Next Steps:

At the next couple ACHC meetings, the Commissioners can discuss their findings and report back to the full commission. We will discuss 1 - 2 locations per meeting and then prioritize pieces and next steps for maintenance.

Attachments

1. Works of Art Inventory Spreadsheet
2. Assessment Forms and Images

Title/description	Designer/Artist Contact Information	Location	Installation Date/ Acquisition method	Assigned Commissioner(s)
Korean War Memorial Wall Granite wall & General MacArthur Sculpture	Murase Associates 2712 N. Mississippi Portland, OR 97227 503-242-1477 503-295-0942 www.murase.com	Town Center Park	9/1/2000	Aaron
‘Guardian’ Steel/Powder coat sculpt.	Jesse Swickard Steel Farm Fabricated Sculpture 29011 Ladd Hill Rd. Sherwood, OR 97140 503-625-3520 jesse@jesseswickard.com www.jesseswickard.com	Town Center Park	1/1/2009 Commissioned Acquisition	Aaron
Apache (horse)	Jesse Swickard	Town Center Park		Aaron
‘A Garden of Mind’ Mural	Dallas Cole	Library – Children’s Patio Outside	1/1/2004 Acquisition	Vivian
‘Flight of the Moon’ (butterfly) Steel & Glass sculpture	Laurel Marie Hagner Glassometry Studios 3015 Lower Mill Rd. Hood River, OR 97031 503-867-1562 www.glassometry.com	Library - Wilsonville Rd. at Rebekah	6/2005 Installed 7/18/2006 Acquisition	Jason
Modern Flight	Jesse Swickard	Library	2010	Vivan
‘Re-invention’ (circle) Steel sculpture	Ivan McLean 6524 N. Albina St. Portland, OR 97217 503-679-5433 (f) 503-224-1799 ivan@ivanmclean.com	Wilsonville Rd. at Memorial Drive (Library)	6/2008 Installed 8/1/2009 Acquisition/gift	Jason

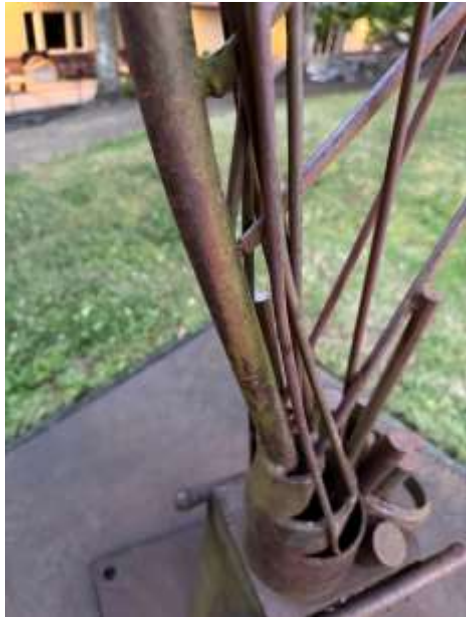
'Bronze Horse Tails' Steel & Bronze sculpt	Innovative Metal Design, LLC Greg Benfit, COO 1051 Northwest Corporate Drive Troutdale, OR 97060-9540 (c) 503-793-5814 (t) 503-667-8800 (f) 503-667-8855 www.innovativemetals.com	Boeckman Rd. Bridge	7/1/2008 Commissioned Acquisition	Susan
'Clock Tower' Stainless/glass tower	Jerry Werner 65665 93 rd St. Bend, OR 97701 541-617-9848 (f) 541-617-9849 Jw4art2go@bendcable.com www.wernergraphics.com	WES Station	9/1/2010 Commissioned Acquisition	Creed
'Interactivators' Cast Bronze	Frank Boyden & Brad Rude	WES Station		Creed
Let's Dance	Jim Johnson	WES Station		Creed
Accent Doors	Jerry Werner	WES Station	2010	Creed
'Beauty and the Bridge' Tile mural	Students of Wilsonville schools Designed and coordinated by Jerry Werner 65665 93 rd St. Bend, OR 97701 541-617-9848 (f) 541-617-9849 Jw4art2go@bendcable.com www.wernergraphics.com	I-5 Overpass	2011	Joan
'Among the flowers' Mosaic tile wall	Karen Rycheck	Tivoli Park – Rose Garden	2023	
Mural – 'Nature's Boardshop'	Abigal Penfold	Memorial Park Skatepark	2024	

*Not included: Hearts

Library Artwork





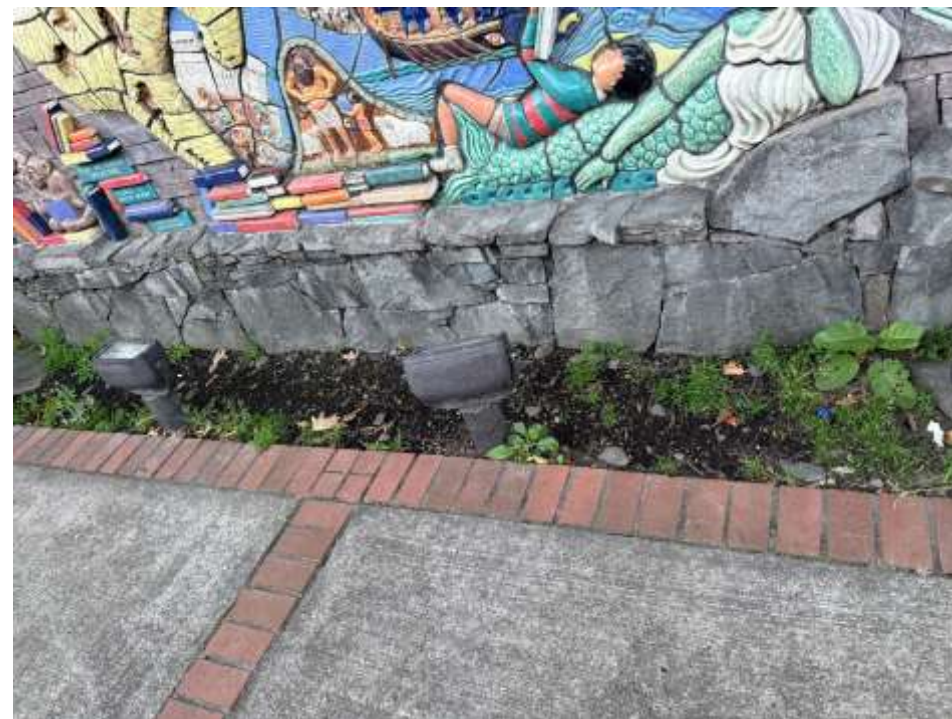


Item 6.





Item 6.



Public Art Maintenance Doc – Due Aug 7th, 2026

Re-Intention

Artwork Name:

~~Flight of the Moon~~

Location:

Library, corner of Memorial Dr. & Wilserville Rd.

Date of inspection:

6/23/26

Name of inspector/ACHC member:

Jason Jones

1. Overall Condition to look for (Check the boxes if applicable and add any notes)☒ Artwork looks stable and safe –☒ No obvious damage or missing parts –☒ No signs of vandalism or graffiti –☒ Area around artwork is clean, maintained and accessible –☐ Is there a plaque? If yes, what does it say –

It appears the plaque is missing.

Additional Comments:

There is a white rectangle that may have been space for a plaque, but there is not currently any note of the artist or title.

2. Structural / Safety Check (Look for anything that could make the artwork unsafe)☒ No loose, cracked, or broken parts –☒ Base/foundation appears solid –

☒ No sharp edges –

☒ No major leaning or movement –

☒ No trip hazards nearby –

Additional Comments:

3. Surface Condition (Check the visible surfaces)

☐ No heavy rust, corrosion, or rot –

There is a lot of rust.

☐ Paint/coating is in good condition –

If there was a coating, it seems gone.

☐ No major stains or discoloration –

There is some bird poop.

☐ No peeling, bubbling, or flaking –

There is flaking.

☐ No excessive dirt buildup, moss, etc –

There is moss.

Additional Comments:

It could use a make over.

4. Environment Around the Artwork

☒ Landscaping is maintained –

☒ Drainage looks adequate (no standing water) –

☒ Benches/signage nearby are in good shape –

Additional Comments:

5. Photos

Please take:

- One overall photo
 - Photos of any damage or concerns
 - Close-up photos if needed (i.e plaque)
-

Condition Rating

Choose one:

☐ Good — no action needed

☒ Fair — minor maintenance needed

- ☐ Poor — repair needed soon
- ☐ Critical — immediate attention required

Follow-Up Needed

- ☐ None
- ☒ Cleaning
- ☐ Graffiti removal
- ☒ Repair
- ☐ Safety review
- ☐ Further professional inspection

Additional Notes:

Cleaning is needed, and maybe a protective coating is in order for identification, replacement of the plaque is recommended.

Public Art Maintenance Doc – Due Aug 7th, 2026

Artwork Name: A Garden of Mind

Location: Library Children's Patio Outside

Date of inspection: 08/01/26

Name of inspector/ACHC member: Vivian Resendiz

1. Overall Condition to look for (Check the boxes if applicable and add any notes)

☒ Artwork looks stable and safe –

☒ No obvious damage or missing parts -

☒ No signs of vandalism or graffiti -

☐ Area around artwork is clean, maintained and accessible -

it can use some general cleaning / weeding

☐ Is there a plaque? If yes, what does it say -

No Plaque

Additional Comments:

Maybe it can use some washing

2. Structural / Safety Check (Look for anything that could make the artwork unsafe)

☐ No loose, cracked, or broken parts –

Not really, just a little barely noticeable crack on the bear, but nothing loose or concerning / And a book chipped off being held by an old man

☒ Base/foundation appears solid – and the wolf tail under the lion

☒ No sharp edges –

☒ No major leaning or movement –

☒ No trip hazards nearby –

Additional Comments:

3. Surface Condition (Check the visible surfaces)

☒ No heavy rust, corrosion, or rot –

☒ Paint/coating is in good condition –

☐ No major stains or discoloration –

Some parts could use a little bit of a fresh coat

☒ No peeling, bubbling, or flaking –

☐ No excessive dirt buildup, moss, etc –

No excessive dirt: does need cleaning

Additional Comments:

4. Environment Around the Artwork

☐ Landscaping is maintained –

Weeds could be trimmed

☒ Drainage looks adequate (no standing water) -

☒ Benches/signage nearby are in good shape –

Additional Comments:

5. Photos

Please take:

- One overall photo
- Photos of any damage or concerns
- Close-up photos if needed (i.e plaque)

Condition Rating

Choose one:

☐ Good — no action needed

☒ Fair — minor maintenance needed

- ☐ Poor — repair needed soon
- ☐ Critical — immediate attention required

Follow-Up Needed

- ☐ None
- ☒ Cleaning
- ☐ Graffiti removal
- ☒ Repair
- ☐ Safety review
- ☐ Further professional inspection

Additional Notes:

N/A

Public Art Maintenance Doc – Due Aug 7th, 2026

Artwork Name: Modern Flight

Location: Back of Library

Date of inspection: 08/01/26

Name of inspector/ACHC member: Vivian Resendiz

1. Overall Condition to look for (Check the boxes if applicable and add any notes)

☒ Artwork looks stable and safe –

☒ No obvious damage or missing parts -

☒ No signs of vandalism or graffiti -

☒ Area around artwork is clean, maintained and accessible -

☐ Is there a plaque? If yes, what does it say -

JS 2010

Additional Comments:

2. Structural / Safety Check (Look for anything that could make the artwork unsafe)

☒ No loose, cracked, or broken parts –

☒ Base/foundation appears solid –

☒ No sharp edges –

☒ No major leaning or movement –

☒ No trip hazards nearby –

Additional Comments:

3. Surface Condition (Check the visible surfaces)

☐ No heavy rust, corrosion, or rot –

Rusty (Heavy)

☐ Paint/coating is in good condition –

No (rust)

☐ No major stains or discoloration –

Rust and MOSS

☒ No peeling, bubbling, or flaking –

☐ No excessive dirt buildup, moss, etc –

MOSS on left side and back

Additional Comments:

4. Environment Around the Artwork

☒ Landscaping is maintained –

☒ Drainage looks adequate (no standing water) -

☒ Benches/signage nearby are in good shape –

Additional Comments:

5. Photos

Please take:

- One overall photo
- Photos of any damage or concerns
- Close-up photos if needed (i.e plaque)

Condition Rating

Choose one:

☐ Good — no action needed

☒ Fair — minor maintenance needed

- ☐ Poor — repair needed soon
- ☐ Critical — immediate attention required

Follow-Up Needed

- ☐ None
- ☒ Cleaning
- ☐ Graffiti removal
- ☐ Repair
- ☐ Safety review
- ☐ Further professional inspection

Additional Notes:

Somewhat in between fair and poor, no repairs needed but definitely some coating, rust removing and some wash / moss removing.

Public Art Maintenance Doc – Due Aug 7th, 2026

Artwork Name: Apachie

Location: Town Center Park

Date of inspection: August 7th

Name of inspector/ACHC member: Aaron Harris

1. Overall Condition to look for (Check the boxes if applicable and add any notes)

- ☒ Artwork looks stable and safe -
- ☐ No obvious damage or missing parts -
- ☐ No signs of vandalism or graffiti -
- ☐ Area around artwork is clean, maintained and accessible -
- ☐ Is there a plaque? If yes, what does it say -

Additional Comments:

2. Structural / Safety Check (Look for anything that could make the artwork unsafe)

- ☒ No loose, cracked, or broken parts -
- ☐ Base/foundation appears solid -
- ☐ No sharp edges -
- ☐ No major leaning or movement -
- ☐ No trip hazards nearby -

Additional Comments:

3. Surface Condition (Check the visible surfaces)

- ☒ No heavy rust, corrosion, or rot -
- ☐ Paint/coating is in good condition -
- ☐ No major stains or discoloration -
- ☐ No peeling, bubbling, or flaking -
- ☐ No excessive dirt buildup, moss, etc -

Additional Comments:

4. Environment Around the Artwork

- ☒ Landscaping is maintained -
- ☐ Drainage looks adequate (no standing water) -
- ☐ Benches/signage nearby are in good shape -

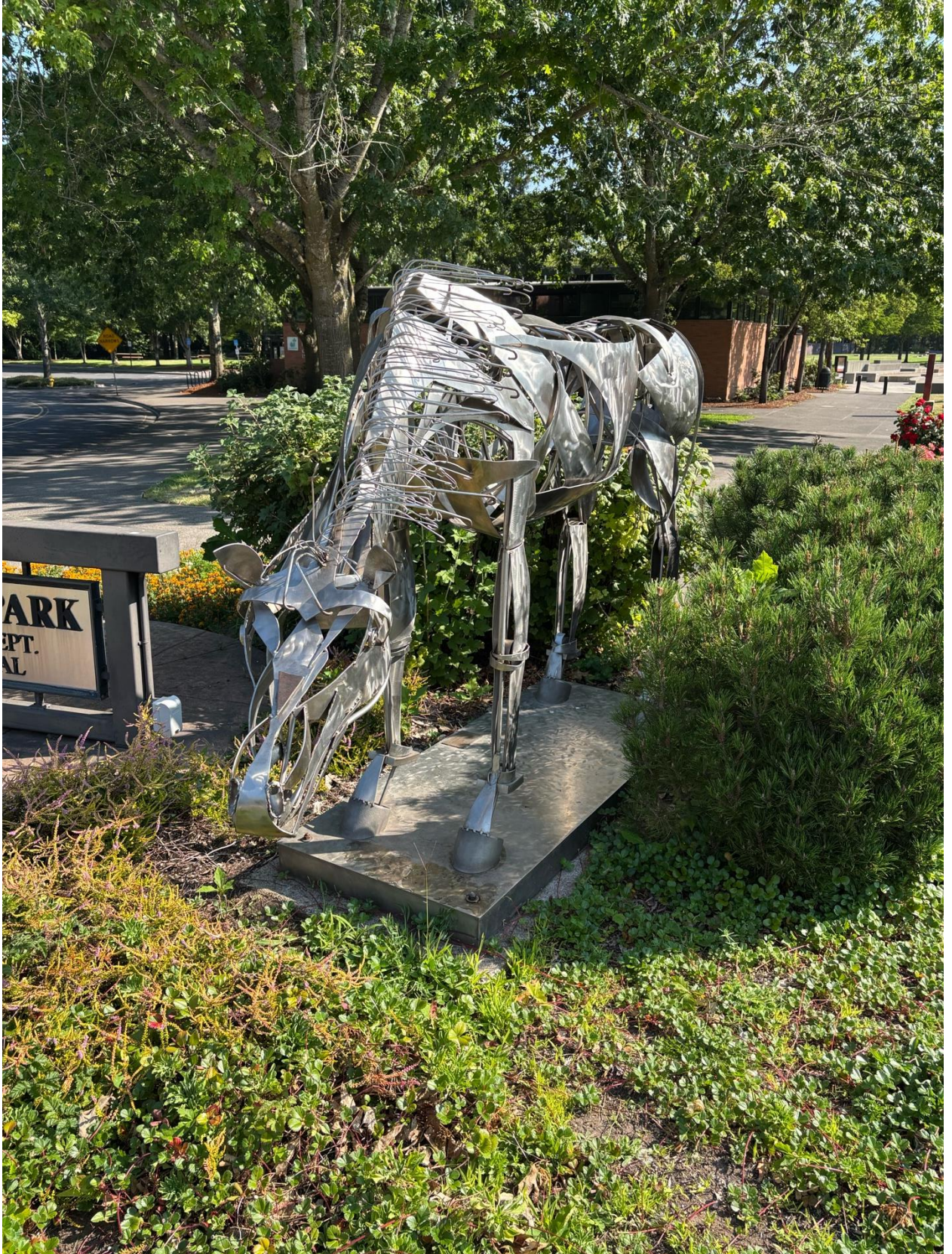
Additional Comments:

Art piece looked in good shape and the area around it was well maintained

5. Photos

Please take:

- One overall photo
- Photos of any damage or concerns
- Close-up photos if needed (i.e plaque)





Condition Rating

Choose one:

- ☒ Good — no action needed
- ☐ Fair — minor maintenance needed
- ☐ Poor — repair needed soon
- ☐ Critical — immediate attention required

Follow-Up Needed

- ☒ None
- ☐ Cleaning
- ☐ Graffiti removal
- ☐ Repair
- ☐ Safety review
- ☐ Further professional inspection

Additional Notes:

Public Art Maintenance Doc – Due Aug 7th, 2026

Artwork Name: Guardian

Location: Town Center

Date of inspection: August 7th

Name of inspector/ACHC member: Aaron Harris

1. Overall Condition to look for (Check the boxes if applicable and add any notes)

- ☒ Artwork looks stable and safe -
- ☒ No obvious damage or missing parts -
- ☒ No signs of vandalism or graffiti -
- ☐ Area around artwork is clean, maintained and accessible -
- ☐ Is there a plaque? If yes, what does it say -

Additional Comments:

This piece could use some love with a good cleaning and scrub.

2. Structural / Safety Check (Look for anything that could make the artwork unsafe)

- ☒ No loose, cracked, or broken parts -
- ☐ Base/foundation appears solid -
- ☐ No sharp edges -
- ☐ No major leaning or movement -
- ☐ No trip hazards nearby -

Additional Comments:

3. Surface Condition (Check the visible surfaces)

- ☒ No heavy rust, corrosion, or rot -
- ☒ Paint/coating is in good condition -
- ☒ No major stains or discoloration -
- ☐ No peeling, bubbling, or flaking -
- ☐ No excessive dirt buildup, moss, etc -

Additional Comments:

4. Environment Around the Artwork

- ☒ Landscaping is maintained -
- ☐ Drainage looks adequate (no standing water) -
- ☐ Benches/signage nearby are in good shape -

Additional Comments:

5. Photos

Please take:

- One overall photo
- Photos of any damage or concerns
- Close-up photos if needed (i.e plaque)





Condition Rating

Choose one:

- ☐ Good — no action needed
- ☐ Fair — minor maintenance needed
- ☐ Poor — repair needed soon
- ☐ Critical — immediate attention required

Follow-Up Needed

- ☐ None
- ☒ Cleaning
- ☐ Graffiti removal
- ☐ Repair
- ☐ Safety review
- ☐ Further professional inspection

Additional Notes:

Public Art Maintenance Doc – Due Aug 7th, 2026

Artwork Name: Korean Wall / General MacArthur Sculpture

Location: Town Center Park

Date of inspection: August 7th

Name of inspector/ACHC member: Aaron Harris

1. Overall Condition to look for (Check the boxes if applicable and add any notes)

- ☒ Artwork looks stable and safe -
- ☐ No obvious damage or missing parts -
- ☐ No signs of vandalism or graffiti -
- ☐ Area around artwork is clean, maintained and accessible -
- ☐ Is there a plaque? If yes, what does it say -

Additional Comments:

Weather residue in around the wall could be cleaned but is probably cleaned by city seasonally. Lighting looked foggy but didn't inspect during night when lights were illuminated. MacArthur sculpture looked in great condition.

2. Structural / Safety Check (Look for anything that could make the artwork unsafe)

- ☒ No loose, cracked, or broken parts -
- ☐ Base/foundation appears solid -
- ☐ No sharp edges -
- ☐ No major leaning or movement -
- ☐ No trip hazards nearby -

Additional Comments:

3. Surface Condition (Check the visible surfaces)

- ☒ No heavy rust, corrosion, or rot -
- ☒ Paint/coating is in good condition -
- ☒ No major stains or discoloration -
- ☒ No peeling, bubbling, or flaking -
- ☒ No excessive dirt buildup, moss, etc -

Additional Comments:

4. Environment Around the Artwork

- ☒ Landscaping is maintained -
- ☒ Drainage looks adequate (no standing water) -
- ☒ Benches/signage nearby are in good shape -

Additional Comments:

5. Photos

Please take:

- One overall photo
- Photos of any damage or concerns
- Close-up photos if needed (i.e plaque)







Condition Rating

Choose one:

- ☒ Good — no action needed
- ☐ Fair — minor maintenance needed
- ☐ Poor — repair needed soon
- ☐ Critical — immediate attention required

Follow-Up Needed

- ☐ None
- ☒ Cleaning
- ☐ Graffiti removal
- ☐ Repair
- ☐ Safety review
- ☐ Further professional inspection

Additional Notes:



Arts, Culture & Heritage Commission Staff Report

Date: August 19, 2026

From: Erika Valentine, Arts & Culture Program Coordinator

Subject: Many Cultures, One Community: A Celebration of Eastern Arts Review

Recommended Action

Provide input on the July 9th Many Cultures, One Community Event and receive general City event information from staff.

Background

At the November 19, 2025 ACHC meeting the Commission debriefed the previously held Multicultural Dance Celebrate Event which took place in April 2025 at the McMenamins Old Church. The Commission debriefed the event and also brainstormed for the future. The consensus was to utilize City Parks or Facilities as there are no rental costs for City Programs.

Following the November Meeting, Staff reserved Thursday July 9th at Town Center Park for an ACHC Event. Staff has also put a hold on that date with the sound company that the City utilizes for other City Events/Concerts.

At the January 21, 2026 meeting staff provided information about opportunity to collaborate with the Kitakata Sister City Advisory Board (KSCAB) on an event in order to combine resources. The ACHC moved to approve collaborating on an event that hi-lights and celebrates culture relating to Eastern Arts. An effort will also be made to involve the City's DEI Committee, Library, and other organizations.

Performance Schedule

The event featured the following acts/schedule:

Welcome, Speeches, Etc.

Indian Folk Dance

[Indonesian Performing Arts Organization](#)

[Sora Shodo](#) – Japanese Live Performance Artist

[Oregon Koto-Kai](#) – Traditional Japanese Harp

[White Lion Lotus Dancers](#) – Chinese Dragon Dance

[Portland Taiko](#)

Craft

[Yuki Origami](#) can run craft tables, with additional volunteers.

Booths

Library, Parks & Rec, ACHC, KSCAB, and the Historical Society all at tabling booths.

Food truck

Koi Fusion Food truck attended.

Budget

Many Cultures: One Community	
Purchase	Cost
Aloha Sound	1200
Sora Shodo	700
White Lotus Foundation	1500
Portland Taiko	900
Koto-Kai	600
Origami	500
IPAO	400
Total	\$5,800