



ARTS, CULTURE, AND HERITAGE COMMISSION AGENDA

March 06, 2024 at 5:00 PM

Wilsonville City Hall

PARTICIPANTS MAY ATTEND THE MEETING AT:

City Hall, 29799 SW Town Center Loop East, Wilsonville, Oregon

Zoom: <https://us02web.zoom.us/j/84477254668>

TO PARTICIPATE REMOTELY OR PROVIDE PUBLIC COMMENT:

Register with Wilsonville Parks and Recreation:

ACHC@ci.wilsonville.or.us or 503-783-7529

Individuals may submit comments by 12:00 PM on the day before the meeting date via email to the address above, or may mail written comments to:

Wilsonville Parks and Recreation Department
29799 SW Town Center Loop East, Wilsonville, OR 97070

CALL TO ORDER [5:00 PM]

1. Introductions
2. Roll Call

CONSENT AGENDA

3. Approval of Minutes: 1.24.2024

CITIZEN INPUT

ARTS & CULTURE PROGRAM COORDINATOR UPDATE [5:15 PM]

COMMISSION BUSINESS

4. Procurement Rules Applicable to Public Art (Stephanie Davidson) 5:20 PM
5. Skatepark Mural Request for Qualifications (RFQ) Review – Guidelines, Overview, Scoring, Etc. (Erika Valentine, Raziah Roushan) 5:35 PM

ADJOURN

NEXT MEETING

Wednesday, April 17, 2024 5:00 PM

Time frames for agenda items are not time certain (i.e. agenda items may be considered earlier than indicated). The City will endeavor to provide the following services, without cost, if requested at least 48 hours prior to the meeting by contacting Laura Ruggles, Program Coordinator at 503-783-7529 or ParksandRec@ci.wilsonville.or.us: assistive listening devices (ALD), sign language interpreter, and/or bilingual interpreter. Those who need accessibility assistance can contact the City by phone through the Federal Information Relay Service at 1-800-877-8339 for TTY/Voice communication.

Habr  interpretes disponibles para aqu llas personas que no hablan Ingl s, previo acuerdo. Comun quese al 503-783-7529.



ARTS, CULTURE, AND HERITAGE COMMISSION MINUTES

January 24, 2024 at 5:00 PM

Wilsonville City Hall

CALL TO ORDER

A regular meeting for the Arts, Culture, and Heritage Commission (ACHC) was held at City Hall and called to order 5:03 PM.

PRESENT

Chair Deb Zundel, Member Susan Schenk, Vice Chair Angie Sims, Member Jason Jones, Member Joan Carlson

ABSENT

Member Sageera Oravil Abdulla Koya, Member David Altman, Member Benjamin Mefford, Member Nadine Elbitar

EX OFFICIO/CITY STAFF/ GUESTS

Julie Fitzgerald, Mayor
 Kris Ammerman, Parks and Recreation Director
 Erika Valentine, Arts and Culture Program Coordinator
 Ethan Picman, Library Services Manager
 David Niklas, Wilsonville Stage, Guest
 Dianne Alves, Clackamas County Arts Alliance, Guest

CONSENT AGENDA

Member Schenk made a motion to approve the December 6, 2023 ACHC Minutes. Member Sims seconded the motion. Motion passed.

CITIZEN INPUT

David Niklas of Wilsonville Stage gave citizen input regarding the challenge of finding performance venues.

ARTS AND CULTURE PROGRAM COORDINATOR UPDATE

Erika Valentine provided an update on the Community Enhancement Metro Grant Project, the Skatepark Mural RFQ Update, and reminded them of the Gallery Reception for the City Hall Exhibit featuring W.S. Cranmore's artwork.

COMMISSION BUSINESS

Arts and Economic Prosperity Survey 6 (AEP6)

Dianne Alves of Clackamas County Arts Alliance presented information and data on the AEP6 which focuses on the financial, economic, and tourism contributions from arts and culture. More information on the AEP6 can be found here:

https://clackamasartsalliance.org/aepstudy/?mc_cid=7d60e8848b&mc_eid=04acfe2a6e

Pride Month Visual Representation

Erika Valentine presented on upcoming project for providing visual representation for Pride Month. The project consists of a temporary exterior mural on glass. The ACHC as well as two members of the DEI committee will be the panel to select the artist/design for this project. The ACHC was in favor of this project moving forward.

Library Presentation

Ethan Picman, Library Services Manager, presented on arts and culture programming taking place in the library. One call to action to the ACHC is to create a director of local artists and performers that can be used as a resource when library staff and booking things for upcoming programs.

ADJOURN

Meeting adjourned at 6:04 PM.



**ARTS, CULTURE, AND HERITAGE COMMITTEE MEETING
STAFF REPORT**

Meeting Date: March 6, 2024		Subject: Procurement Rules Applicable to Public Art	
		Staff Member: Stephanie Davidson, Assistant City Attorney	
		Department: Legal	
Action Required		Advisory Board/Commission Recommendation	
<input type="checkbox"/> Motion <input type="checkbox"/> Public Hearing Date: <input type="checkbox"/> Ordinance 1 st Reading Date: <input type="checkbox"/> Ordinance 2 nd Reading Date: <input type="checkbox"/> Resolution <input checked="" type="checkbox"/> Information or Direction <input type="checkbox"/> Information Only <input type="checkbox"/> Council Direction <input type="checkbox"/> Consent Agenda		<input type="checkbox"/> Approval <input type="checkbox"/> Denial <input type="checkbox"/> None Forwarded <input checked="" type="checkbox"/> Not Applicable	
		Comments: N/A	
Staff Recommendation: N/A			
Recommended Language for Motion: N/A			
Project / Issue Relates To:			
<input type="checkbox"/> Council Goals/Priorities:	<input type="checkbox"/> Adopted Master Plan(s):	<input checked="" type="checkbox"/> Not Applicable	

ISSUE BEFORE THE ACHC COMMITTEE: An informational session to discuss City staff’s recommendation to City Council that “public art” be exempted from competitive procurement requirements in state law.

EXECUTIVE SUMMARY:

Public contracting (i.e., public procurement) refers to the City’s efforts to procure goods or services, and enter into contracts with vendors or contractors. These public contracting activities are governed by the Oregon Public Procurement Code (Oregon Revised Statutes chapters 279A,

279B, and 279C, and related Oregon Administrative Rules) and the City's Public Contracting Code (WCC 2.310 through 2.319). In most cases, the City's procurement of art or "public art" is subject to the portions of the Oregon Public Procurement Code regarding procurement of goods.

Since November of last year, the City's Legal Department has been taking a holistic look at the City's public contracting program. The Legal Department's goal is to facilitate City Council's adoption of an updated City public contracting code effective as of July 1, 2023. The Legal Department is also developing a manual to assist City staff who engage in public contracting activities.

I. Background

i. Summary of Oregon Public Procurement Code and Competitive Procurement Requirements

Generally speaking, with respect to a public body's procurement of goods (e.g., artwork), the public body must:

- engage in competitive procurement processes when the procurement will have a value (i.e., total consideration paid) of \$250,000 or more;
- engage in a relatively easier process (i.e., obtain only three quotes) when the procurement will have a value of between \$25,000 and \$250,000; and,
- may engage in "direct appointment" (i.e., select a vendor or contractor without even obtaining additional quotes) when the procurement will have a value of less than \$25,000.

Competitive procurement includes "requests for proposals" (RFPs), "requests for qualification" (RFQs), and "invitations to bid" (ITBs). In very general terms, competitive procurement processes require a public body to make a procurement opportunity available to the public, and then evaluate all responses in a fair manner. When a competitive procurement process is required, the public body must comply with procedural requirements and timelines stated in state law, and interested parties have some right to protest the public body's award of the contract. Some might characterize these competitive procurement requirements as burdensome, complex, and time consuming.

ii. Current Approach

Right now there is no exemption from competitive procurement requirements for public art. In other words, the City's procurement of public art is subject to the Oregon Public Procurement Code, the City's Public Contracting Code, *and* the City's Public Art Policy.

iii. Legal Standard for Exemptions from Competitive Procurement

The Oregon Public Procurement Code allows the City to exempt specific types of goods and services from the processes prescribed by the Oregon Public Procurement Code (i.e., the rules outlined in Section I(i), above). To create a new exemption, City Council must find that the

alternative procedure (i.e., the procedure that must be used in lieu of the processes prescribed by the Oregon Public Procurement Code):

- Is either unlikely to encourage favoritism, or substantially diminish competition for public contracts; and
- Is either reasonably expected to result in substantial cost savings to the City or to the public, or otherwise substantially promotes the public interest in a manner that could not practicably be realized by competitive procurement.

II. Staff Recommendations

After studying this issue, the Legal Department recommends that the City exempt public art from competitive procurement requirements, and instead use the procurement processes prescribed in the City's Public Art Policy, which is attached as **Exhibit 1**.

The Legal Department believes that the applicable legal standard is satisfied for the following reasons:

- The City's Public Art Policy prescribes its own competitive procurement policy for public art, this exemption will not encourage favoritism or diminish competition for these contracts.
- In situations where the Public Art Policy prescribes a less burdensome process than what is required under the Oregon Public Procurement Code, the City will save time and money.
- Allowing the ACH Committee to control the procurement rules that apply to public art procurements will allow the City's public art program to maintain more control over procurement processes for public art, potentially developing rules that better allow the City to meet the goals articulated in the Public Art Program.

EXPECTED RESULTS:

Any recommendation made by the ACH Committee regarding treatment of public art under the City's public contracting program will be relayed to City Council.

TIMELINE:

These are the deadlines applicable to this project:

- February 22, 2024: City Council held its first work session to guide the Legal Department's work to update the City's public contracting code.
- March 18, 2024: City Council will hold a second work session to review the Legal Department's recommended updates to the City's public contracting code.
- May 6, 2024: City Council will hold a public hearing and conduct a first reading of the Legal Department's proposed revisions to the City's Public Contracting Code.
- May 20, 2024: City Council will conduct a second reading of the Legal Department's proposed revisions to the City's Public Contracting Code.

CURRENT YEAR BUDGET IMPACTS:

N/A

COMMUNITY INVOLVEMENT PROCESS:

N/A

POTENTIAL IMPACTS OR BENEFIT TO THE COMMUNITY:

Exempting public art from competitive procurement requirements under state law, and subjecting it to the procurement requirements in the City's Public Art Policy, will allow the ACH Committee and City Council to update and change these requirements – as is deemed necessary or beneficial – as the City's public art program evolves. Further, public art is arguably different than many other types of "goods" that are procured by public bodies in the normal course of business, and therefore, some may argue that it makes sense to use procurement rules that reflect these differences.

ALTERNATIVES:

If the City does nothing, procurement of public art will continue to be subject to the procurement rules in state law.

CITY MANAGER COMMENT:

N/A

ATTACHMENTS:

1. Excerpt of Public Art Policy and Guidelines: Procurement Rules

Attachment 1
Excerpt of Public Art Policy and Guidelines: Procurement Rules

VII. ACQUISITION OF PUBLIC ART

The City may acquire artwork for the Public Art Collection in four ways, by: commissioning artwork, purchasing existing artwork, leasing artwork, or accepting a donation of existing artwork.

A. Commission of Artwork

The ACHC may recommend to the City Council or City staff a public artist selection process under this section, subject to compliance with the restrictions in this Policy, any applicable laws, and oversight by City staff.

1. Procurement Processes

City staff are responsible for selecting and undertaking the appropriate procurement process, and ensuring the City's compliance with state and local public contracting laws at all phases of a project:

- Public Improvements. A "Public Improvement" is a project for construction, reconstruction, or major renovation on real property by or for the City (ORS 279A.010(1)(cc)). Generally, artwork will not meet the definition of Public Improvement, but in the event it does, the City will follow state and local public contracting laws and regulations for the selection of the successful bid, including, but not limited to ORS 279C.300 *et seq.* and OAR Chapter 137-049.
- Large Projects That Are Not Public Improvements. A project that is estimated to cost more than small procurement threshold stated in ORS 279B.065 ("Small Procurement") and that is not a "Public Improvement" must be conducted using a request for qualification (RFQ) process in accordance with applicable law and established City processes.

For those artists that are selected as finalists through the RFQ process, the City will provide a request for proposals (RFP), whereby finalists may be asked to develop a preliminary proposal which will be evaluated by a Panel. The City may elect, in its sole and absolute discretion, to remit a small payment to artists who are selected to participate in a RFP process and submit a proposal to the City.

- Small Projects That Are Not Public Improvements. With respect to a project that is a Small Procurement and that is not a "Public Improvement," including temporary art, City staff may elect to issue a less complex "call for art" application. A call for art application

process should be utilized when working with youth artists. A work of art is considered “temporary” if it is accessible to the public for two (2) years or less.

2. Artist Selection Panels

Each artist that participates in the Public Art Program must be selected and approved by an artist selection panel (a Panel, each member being a Panelist). Each Panel must also approve each project proposal submitted by each selected artist.

a. Panel Appointment

The ACHC must designate each Panel, which may be the ACHC itself or the Public Art Subcommittee. The ACHC may appoint non-voting advisors to a Panel, as it deems necessary or beneficial (e.g., site users, public art specialists, City staff).

b. Disclosure of Conflict of Interest

Any member of a Panel is subject to Oregon Ethics Laws concerning conflicts of interest (e.g., ORS Chapter 244).

3. Panel Administration

City staff facilitate and administer Panel activities.

Prior to a Panel’s first meeting, and for each particular project, City staff must:

- Pre-screen applicants to verify that each applicant presented to the Panel meets any minimum qualifications that have been established by City staff;
- Develop goals and specifications that apply to a project;
- Determine which procurement process is appropriate for a particular project; and,
- Send each Panelist a project description along with written instructions outlining the selection process, decisions that must be made by the Panel, his or her duties and responsibilities in this selection process, potential issues or concerns that may affect artist selection, and recommended interview questions.

All project proposals must be reviewed by the Community Development Department to ensure all permitting, construction, building, public safety, and other regulatory issues have been addressed and, where applicable, mitigated prior to final selection of an artist.

4. Artist Roster

City staff may maintain a list of pre-qualified artists, which should be updated periodically. This list should include established and emerging artists; and, local, regional and national artists. Further, this list should include any known information regarding each artist’s medium, and fee range. Local Arts non-profit organizations and City’s with Public Art Programs often maintain rosters which may be used as a resource by City staff to develop this list.

5. Evaluation Criteria

Panelists must consider the following characteristics to evaluate artists and project proposals from artists:

- Satisfaction of acceptance criteria outlined in Section VII.D;
- Artistic excellence and quality;
- Ability to respond to the specific contextual issues and considerations of a particular project, site location, its community and users;
- Ability to successfully manage all aspects of the project including budgets, committees, sub-contractors, installers, fabricators and other construction and administrative logistics;
- Credentials including experience, past clients, training and critical or other professional recognition;
- Connection between the proposed project and the City's community or region;
- Willingness and experience working with input from the community and various stakeholders; and,
- Ability to contribute to both the diversity of artwork (temporary or permanent, style, scale, media) and artists (local and non-local, ethnic heritage, gender, etc.) represented in the Public Art Collection.

If an artist presents a project proposal, Panelists must also consider the following factors:

- The proposed materials, their characteristics (e.g., aesthetics, durability, ease of maintenance, susceptibility to theft or vandalism), and their appropriateness for the project;
- The proposed method of installation;
- The safety of the proposed artwork; and,
- The proposed budget and cost of the project.

6. Ineligibility and Eligibility Criteria

Artists are not eligible for consideration if they are currently engaged in a Public Art Program project, nor are artists be eligible to receive more than one commission in connection with the Public Art Program in a three-year period. This criterion is designed to foster a broad and diverse Public Art Collection.

City staff may establish other ineligibility or eligibility criteria.

7. Approval by Panel

Panel decisions are made by a vote of a simple majority of Panelists.

The Panel may impose conditions of approval regarding deadlines or timelines, necessary permits, or any other details deemed significant by the Panel.

Panelists may elect to not recommend any artist for a project, in which case City staff may recommend another artist selection process or an alternative process to the ACHC.

8. Approval by the ACHC

The ACHC must approve the selection of an artist to participate in the Public Art Program. If the Panel did not consist of the entire ACHC, the Panel must forward its recommendation to the ACHC for approval. If the ACHC disagrees with the Panel's recommendation, it must direct City staff to reconvene the Panel and designate a representative to present specific concerns to the Panel for its consideration.

9. Approval by City Council

In accordance with Wilsonville City Code Section 2.313(1)(a), if the cost of a proposed Public Art project is expected to exceed \$100,000, the City Council must approve the contract for the procurement of the artwork.

B. Purchase of Artwork

Before purchasing an artwork for the Public Art Collection, City staff must establish that the artwork meets at least one of the following criteria:

- The proposed artwork relates to a program, building or event in the City;
- The proposed location for the artwork is unique and none of the existing artworks in the Public Art Collection are appropriate for the proposed location; or
- More than 50% of the cost of the proposed artwork is being funded through grants and or donations.

Before the ACHC conducts its review of a proposed purchase of artwork, City staff must compile a packet that includes the following materials:

- Information about the artwork proposed to be purchased, including, but not limited to, photographs, slides, renderings, descriptions of size, weight, medium, year of creation, maintenance requirements;
- The artist's resume or other information about the artist's background; and,
- Documentation establishing the seller as the clear and unencumbered titleholder of the artwork.

The ACHC must consider a proposed purchase of artwork using the acceptance criteria outlined in Section VII.D before recommending approval of the City's purchase of an artwork.

C. Donations

The ACHC must review all donation applications and may recommend acceptance or refusal of a donation. The ACHC may make recommendations regarding donated artwork (e.g., regarding siting, installation, maintenance, long-term conservation and funding requirements, and Deaccession) to City staff once artwork is accepted into the Public Art Collection, or on an ongoing basis.

1. Monetary Donation

The ACHC must review all proposed monetary gifts and may recommend acceptance or refusal of a donation. The ACHC's review of a proposed monetary gift must include a review of a writing from the proposed donor that gives some information about the donor's background, and that states any stipulations regarding the use of proposed donation; further, the ACHC must consider any recommendations from City staff.

If there are stipulations on the use of the funds, City staff must provide a recommendation to the ACHC after reviewing for feasibility and appropriateness.

2. In-Kind Donation

Before the ACHC conducts its review of an in-kind donation (i.e., a donation of artwork), City staff must compile an application packet that includes the following materials:

- A Donation/Loan Proposal Form;
- Information about the artwork being offered for donation, including, but not limited to, photographs, slides, renderings, descriptions of size, weight, medium, year of creation, maintenance requirements;
- The artist's resume or other information about the artist's background; and,
- Documentation establishing the donor as the clear and unencumbered titleholder of the artwork.

The ACHC must consider a proposed artwork to acquire by using the acceptance criteria outlined in Section VII.D before recommending the City acquire an artwork.

The City may accept donated artwork without a valuation for tax purposes. City staff must clearly communicate to the donor that the City disclaims responsibility for establishing the value of the donated artwork.

3. Gifts of State

The City, through its Mayor, City Council or various agencies, periodically receives gifts of artwork from official representatives of other cities, states and governmental agencies. City staff must refer all such "gifts of state" to the ACHC for its recommendations.

D. Acceptance Criteria Applicable to All Public Art Program Artworks

The ACHC must review any proposed commission, lease, purchase, or donation of artwork for artistic merit, site appropriateness, potential liability, safety, cost of installation, cost of maintenance and any seller or donor stipulations to approve or deny the gift. An artwork may not be accepted into the Public Art Collection if the following criteria are not satisfied, which must be determined and documented by the ACHC, in consultation with City staff, prior to accession:

- The artwork must be an original and unique work, or a limited edition artwork;
- The artwork may not be a duplicated copy or reproduction;
- If the authenticity of an artwork could reasonably be questioned, it must be authenticated by a reputable authority;
- There must be a budget allocation available for the acquisition and other associated costs (e.g., transportation, installation of the artwork, installation of a plaque or signage, and maintenance); and,
- The City must be able to adequately and safely display, and maintain and reasonably secure the artwork.

Factors affecting these considerations may include materials, construction, durability (long and short term, depending on the intended life of the artwork), maintenance requirements, repair costs, potential for theft or vandalism, public access, and safety.



Arts, Culture & Heritage Commission Staff Report

Date: March 6, 2024

**From: Erika Valentine, Arts & Culture Program Coordinator
Raziah Roushan, Public Art Consultant**

Subject: Skatepark Mural Request for Qualifications (RFQ) Review – Guidelines, Overview, Scoring, Etc.

Recommended Action:

The ACHC* ('Panel' or 'Committee') should read this staff report and RFQ to be familiar with Skatepark Mural project details. Then review, provide feedback and score the top eight Skatepark Mural RFQ's.

By the conclusion of the meeting the Panel will decide which three to four artists they would like to advance to the final stage (Request for Proposal RFP / Design Stage).

*Please note the ACHC are joined by two members of the Skate Community to go through this review process, so instead of referring to the 'ACHC' instead the group is referred to as 'Panel' or 'Committee.'

Overview:

Thank you for participating in the Wilsonville Memorial Skatepark Public Art Review process. Reviewing Public Art initiatives for the City is a noble community service of providing your time, experience, and vision for how future generations will be inspired and engaged. The Memorial Park Skatepark RFQ received 50 qualified applications by the deadline, February 2, 2023. Those fifty submissions were reviewed by an internal body of Staff who followed the same process outlined herein. Through the first internal review process, staff determined the eight highest ranked candidates which the Committee are now responsible for reviewing, in an effort to ultimately select three to four artists to advance to the RFP Design Stage.

Below are best practices and instructions to guide you through this process, and to prepare for the full meeting on March 6, 2024.

Best practices as you begin the review process:

1. **Please score independently.** While ACHC meetings are all public meetings and information is public record, please do not share or disclose application materials, contact information, nor scores with non-staff or non-review committee members. This is in an effort to keep the review process non-biased.
2. **Prioritize your time and energy to focus on your duty as a reviewer.** Find a comfortable space, and clear your mind of the day's chatter.
3. Remember, **you are a steward for the *entire* Wilsonville community.**

- a. Consider how the local community will engage with the new art as it relates to the Skatepark, the surrounding natural landscape and proximity to trails, playground, sports fields, and the various programs and events that take place in Memorial Park.
 - b. Consider the local skate community and skate culture, as this project is at and on the Skatepark.
4. **Remove personal bias or rigid subjectivity.** Each artist will have a unique voice in their portfolio. Approach scoring objectively by evaluating the caliber of artists' design consistency, color pallet(s), composition development, and methodology for creating public works. Doing so ensures an equitable approach for all the applicants no matter their subject matter (figurative, abstract, text-based, etc.). It is not about what you personally like, but about what the community will come to love over time!
5. **Familiarize yourself with the RFQ scope and the installation site. The RFQ is included in this packet as well as linked.**
 - a. The RFQ can be found on the City's website [HERE](#) as well as below in the packet.
 - b. Consider the overall site map. The Skatepark is located within Memorial Park, bordering Willamette River and natural areas.
 - c. Murals will be painted on all out-facing, concrete surfaces, visible to vehicle and pedestrian activities.
 - d. This is a \$15,000 all-inclusive budget.
 - e. The selected artist will complete mural(s) between June-August 2024.
6. Before beginning the actual scoring process, take a minute to **browse through all the submissions in this phase.** Doing this will provide you context for each artists' style and skillset among the grouping.
7. Next, **familiarize yourself with the Scoring Rubric** (details below).
8. Finally, remember to stretch and take breaks as needed.

Reviewing and Scoring:

Scoring for this initiative utilizes an objective, rank-based system through a rubric. Each reviewer is provided the same Scoring Rubric to enter their responses per three categories. The Scoring Rubric will be supplied with the artists' names which correspond with their submitted RFQ materials. The Total column within the Rubric will automatically average scores from the three categories as they are entered. Once issued your Scoring Rubric, please save your copy with your name as follows: "Scoring Rubric Skatepark 2024_FirstLast Name Scores". Example: "Scoring Rubric Skatepark 2024_ErikaValentine Scores"

Please submit all scores, and any notes within the Rubric, to Erika Valentine by 10:00am, Tuesday, March 5, 2024. This will give staff time to compile scores which includes taking the average of all reviewers' scores for each artist. This will provide a ranked list as a starting point for discussion. This will ensure meaningful and efficient conversations for the entire panel on the March 6th meeting. Through discussions, reviewers may also adjust their scores if desired during the meeting.

The Review Criteria for this phase are the following 3 categories:

1. Relevant experience with similar scale projects (15 points max)
2. Previous body of work/ design aesthetic and artist excellence (15 points max)
3. Process and experience working with client(s)/ the community (10 points max)

The Scoring Rubric is a spreadsheet as such:

Candidate Name	Relevant experience with similar scale projects (15 points max)	Previous body of work/design aesthetic and artist excellence (15 points max)	Process and experience working with client(s)/ the community (10 points max)	TOTAL (40 possible)	Notes from Reviewer
First Last or Team Name	Score 1-15 1 being low; 15 being high	Score 1-15 1 being low; 15 being high	Score 1-10 1 being low; 10 being high	This cell will calculate the average	Provide brief positive or constructive criticism as notes to rely on during review discussions. These notes will be recorded and made available to artists if requested.

As you work through your scoring process, be mindful to

1. Find your groove and enjoy the process!
2. Use whole numbers only; no decimals or half measures.
3. Focus on artist’s style and caliber.
 1. What stands out about their ability as a visual artist? Composition, color, scale, methodology toward public art...
 2. Do their submitted materials look finished and engaging? Have they utilized the space well?
4. Give grace for how artists bundle their materials.
 1. Some artists have more experience bundling applications. It does not mean that the quality of the overall bundle reflects their actual murals in the physical space, and vice versa.
 2. Do not get distracted by grammar or structure. English may be some artists’ second language.
5. Remember to save your spreadsheet file routinely as you go.
6. Once complete, submit your scores to Erika Valentine so they can be collated in advance of the March 6th meeting.
7. **All scores are due to Erika Valentine by 10:00am, Tuesday, March 5, 2024.**

March 6, 2024 Meeting Expectations:

The March 6th ACHC Meeting is when this review committee will officially discuss and select three to four candidates to advance into the RFP Phase. The meeting will include reviewers providing poignant feedback to Staff as they oversee the administrative steps. There will be a briefing of the scope of the project, a report on how Staff completed Phase 1 of reviews, and then facilitated discussions for this Phase 2 scoring and consensus.

The discussions will begin by displaying the aggregated scores from the Committee’s reviews, sorted from highest to lowest. This reflects and acknowledges the prior work accomplished individually through reviewing RFQs. The Committee will be asked for consensus to remove lowest ranked candidates at this point, and to focus further discussions on the four highest ranked candidates. Discussions are aimed at sharing positive and constructive criticism by Committee members to build consensus on whether individual candidates should advance.

Pending the steadfastness in the top three to four candidates, the Committee may determine if it would like to discuss any wavering candidates in the mid-score range. In all cases, this meeting is not intended to deliberate all the eligible candidates as that work was completed during the scoring portion in advance of this meeting. The Committee will need to make a motion and take a vote; the motion will state the names of the artists they would like to advance to the RFP stage. The Committee may also provide follow-up commentary to staff to provide to the artists who are advancing.

In closing the March 6th Meeting, staff will record the results then notify candidates about their status. It is at this point that selected artists will enter into a contract with the City of Wilsonville and begin official mural designs for the Skatepark. Proposals are due to City by May 3, 2024. Selected artists will be compensated \$600 each for their time preparing their RFP submissions. At the May 22, 2024 meeting this same committee will also review the RFP submissions to determine the one artist to be awarded the final contract and project.

Attachments:

- Skatepark Mural RFQ
- SCORE SHEET

RFQs:

- Abigal Penfold
- Fibesa Art Team
- Li Tiejian
- Liza Mana Burns
- Mila Sketch
- Miles Toland
- Molly Keen
- Travis Fields



**City of Wilsonville Memorial Park Skatepark Mural – 2023/2024
REQUEST FOR Qualifications**

Proposals must be received by FEBRUARY 2.

Budget: \$15,000

Questions? Email Erika Valentine, Arts and Culture Program Coordinator at
EValentine@ci.wilsonville.or.us or 503-570-1629

The City of Wilsonville, Oregon (“City”) is requesting Qualifications from a talented artist or artist team, with expertise in mural design and implementation services for exterior murals at Memorial Park Skatepark (Skatepark), located at 8100 SW Wilsonville Road, Wilsonville, OR 97070. The budget for this project is not to exceed **\$15,000**, which is inclusive of everything including but not limited to: time, labor, materials, travel expenses, etc. to be paid to the selected artist(s). The City will cover costs for primer and anti-graffiti coating.

Deadline for Submittal

Proposals are due by **FEBRUARY 2**. The proposals will then be evaluated and initially scored by a team consisting of City Staff and Arts Professionals.

Proposals must be mailed to the address below, which need to be post-marked by February 2.

Please include the name and address of the Proposer on envelope, as well as list “RFQ – Skatepark Mural”.

Proposers must submit two (2) hard copy sets AND a digital, electronic-file version on a flash “thumb” drive. Hard copy sets should include ALL printed contents listed under ‘Submittal Parameters’ found on page 2. Flash “thumb” drive contents should also include everything, saved into 1 PDF.

Electronically mailed or faxed Proposals will not be accepted. The City of Wilsonville reserves the right to reject any or all Proposals.

This RFQ is posted online at <https://www.ci.wilsonville.or.us/rfps>

Address to:

City of Wilsonville

Attn: Erika Valentine, Arts & Culture Program Coordinator
29799 SW Town Center Loop East
Wilsonville, OR 97070

Submittal Parameters

Artists or Artist teams replying to this Request for Qualifications are required to submit the following that will be used in the evaluation process:

- 1.) Statement of Qualifications Summary Form & Signed Acknowledgement Letter (found below page 12)
- 2.) Artist Bio (maximum two pages) – Bio about you as an artist. Please include information on your artistic process and experience working with client(s) and the community.
- 3.) Artist Resume – (maximum 2 pages) including relevant work experience to the project, and any website, Instagram, etc.
- 4.) Work Samples – (minimum 6 images, maximum 10 images) – visual representations of past artwork/public art projects that demonstrate qualifications for this project.
- 5.) References (2 professional references)

Incomplete submissions will not be accepted.

About the City

Located at the southernmost end of the Portland metropolitan area, Wilsonville is the gateway to the Willamette Valley. Once a small farming community, Wilsonville is now a thriving city of more than 26,000 residents who enjoy the small-town charms of ‘country living’ just 17 miles from downtown Portland.

Site Location

The Skatepark is housed within Memorial Park, which is the City’s oldest and largest park. The park borders the Willamette River and includes significant natural areas, as well as sports fields, courts, disc golf course, dog park, community garden, picnic areas, and more.

The mural at the skatepark will be on ALL outward / side facing walls along the perimeter (nothing inside the skateable area). The painted areas will be visible by vehicle traffic that enters the park and people on foot. The surfaces are concrete.

The mural will enhance not only the skatepark itself, but the overall park. This mural will be the first piece of public art in this extremely popular park.

Please refer to rendering and images on following pages.

Description of Project Opportunity and Project Objectives

The goal of this project is to create a public art mural on the outward facing skatepark surfaces to enhance the visual appeal of the skatepark. The mural should bring vibrancy and excitement to the overall park and skatepark, while providing an opportunity for the community to experience art.

The project was funded through the Community Enhancement Project Grant which goals are:

- Improve the appearance of the community
- Result in improvement to, or an increase in, recreational areas and programs
- Benefit youth, seniors, low income persons and/or underserved populations

Additionally, the project will further Arts, Culture, and Heritage Commission (ACHC) mission which is:

“To enhance the Wilsonville community by supporting, advocating and advising on matters relating to advancing arts, culture & heritage. We strongly believe residents’ lives are enriched and enhanced through a thriving arts and culture environment.”

While there is not a specific theme for the mural, skate culture should be considered in the style of final designs. The Skatepark community in Wilsonville is extremely active, including an active Wilsonville Skatepark Association (Instagram @Wilsonville_skateparks).

If selected, Artist(s) will be responsible for:

- Mural design, clearly showing design on all different walls/sides
- Implementation – work consists of design and production of the work on-site, which must be executed by experienced artists. The murals will be painted directly on the outward facing walls. Properly prime and prepare any area approved for painting and apply a sealant and anti-graffiti coating to secure the longevity of the mural after final completion of mural. *Cost of Sealant/Anti-graffiti coating will be covered by The City.
- Coordination and consultation with Staff, Arts, Culture and Heritage Commission (ACHC) and other project stakeholders. Anticipate two public meetings where presentations will be required.
- Obtaining the necessary general liability insurance

Budget

The budget for this project to be awarded to the selected artist/artist team is to not exceed **\$15,000**.

Payment of the artist/artist team will be based on the following schedule:

- 50% of payment awarded following final execution of contract
- 50% of payment awarded at the completion of mural installation

Selection Process

Stage One: RFQ Process

A team consisting of City Staff and Arts Experts will review and score the initial RFQ submissions.

The initial evaluation team will individually review, score and rank the submissions based on the following criteria:

- 1.) **Relevant experience with similar scale projects** (15 points max)
- 2.) **Previous body of work/ design aesthetic and artist excellence** (15 points max)
- 3.) **Process and experience working with client(s)/ the community** (10 points max)
- 4.) **References** (5 points max)

Stage Two: Selection Panel Review

The top RFQ's will be then be forwarded onto the Selection Panel which consists of the 9 member Arts, Culture and Heritage Commission (ACHC) and 1 – 2 members from the skate community.

The Selection Panel will select the top three to four artists or artist teams to advance and engage in an RFP (Request for Proposals) process.

The Selection Panel will make their selection based on review of the submitted RFQ materials and the following criteria:

- 1.) **Relevant experience with similar scale projects** (15 points max)
- 2.) **Previous body of work/ design aesthetic and artist excellence** (15 points max)
- 3.) **Process and experience working with client(s)/ the community** (10 points max)

Stage Three: RFP Process

The artists selected to advance to the RFP (Request for Proposals) stage will be expected to submit proposals of their original detailed mural design (design showing all exterior walls/sides) and prepare conceptual drawings of the finished product of the site. These artists (or artist teams) will receive a **\$600** stipend for their design proposal work upon completion and submission of a completed proposal. Artists are encouraged to do a site visit to the Memorial Park Skatepark. This stipend is separate from the \$15,000 total project budget for the finalist.

Top three to four designs may be posted to solicit community input via City's 'Let's Talk Wilsonville' Online Platform. The selection panel can take this community input into account when making their final selection, however community input that is received are not counted as votes.

The designs of these three to four selected artists (or artist teams) will be reviewed at an ACHC meeting by the Selection Panel. The artists will attend an in-person meeting to present their designs and answer any additional questions from the Panel. Accommodations for presenting on zoom may be considered.

After reviewing design proposals and receiving presentations, the Selection Panel will select the final artist and design based on the following criteria:

- 1.) **Originality and Creativity of Design** (15 points max)
- 2.) **Artistic Merit of Design** (15 points max)
- 3.) **Design’s relevance to the site and community users** (15 max)

The Selection Panel will make the final decision on which artist/design is selected. Upon final selection, the artist or artist team will be required to enter into a contract with The City of Wilsonville.

Timeline (subject to change)

RFQ Issued	December 15, 2023
RFQ Deadline	February 2, 2024
Initial Evaluation Team Review (Stage One)	February 15, 2024
Notice to Artists regarding being forwarded onto ACHC Selection Panel / Stage Two	February 23, 2024
ACHC First Selection Panel Review Meeting (Stage Two)	March 6, 2024
Notice to Artists regarding RFP Stage (Stage Three)	March 13, 2024
RFP/ Designs Due	May 3, 2024
ACHC Second Selection Panel Review Meeting & applicant presentations	May 22, 2024
Notice of final selection/ project award	May 31, 2024
Contract, Implementation and Project Completion	June – Aug 2024*

* (Flexible painting schedule but would like to minimize Skatepark closures)

Point of Contact

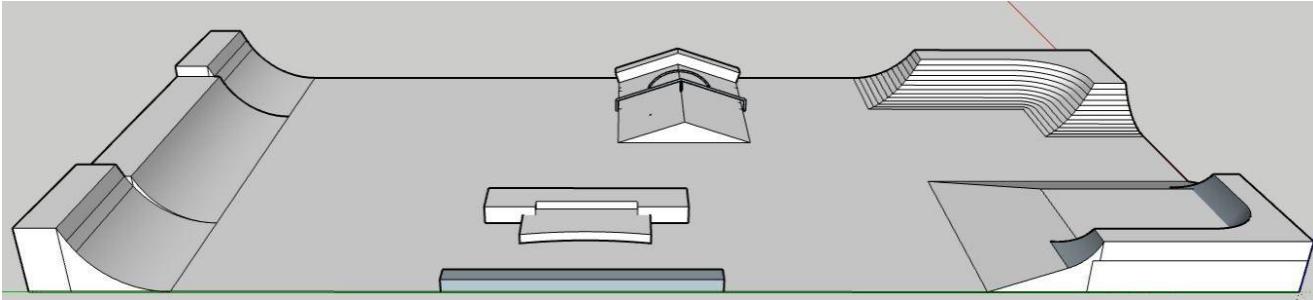
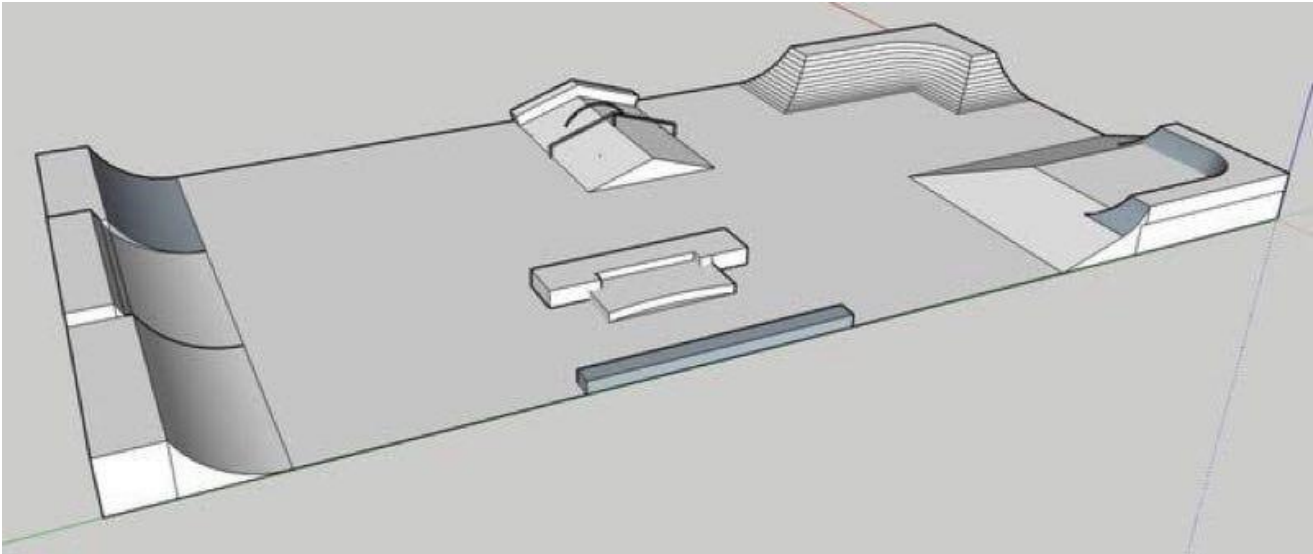
All questions or inquiries must be directed only to the following person:

Erika Valentine
Arts & Culture Program Coordinator

Direct: 503-570-1629
EValentine@ci.wilsonville.or.us

For the sake of fairness, Proposers are not to contact any other City staff or officials and may be disqualified from consideration for doing so.

Overall renderings



Images

Wall 1 (side of wall 2)



Wall 2



Wall 3



Wall 4 (side of wall 2)



Wall 5



Wall 6



Wall 7



Wall 8



Wall 9



Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant _____

Mailing Address _____

City _____ **State** _____ **Zip** _____

Phone _____

Email _____

Social Media _____

Website _____

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).

2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).

3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.

_____ Signature of Artist

_____ Date

Name	Relevant experience with similar scale projects (15 points max)	Previous body of work/design aesthetic and artist excellence (15 points max)	Process and experience working with client(s)/ the community (10 points max)	TOTAL	Notes - Provide brief positive or constructive criticism as notes to rely on during review discussions. These notes will be recorded and made available to artists if requested.
Abigail Pentfold				0	
Fibesa Art Team				0	
Li Tiejian				0	
Liza Mana Burns				0	
Mila Sketch				0	
Miles Toland				0	
Molly Keen				0	
Travis Fields				0	

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Abigail Penfold

Mailing Address 3701 SE 6th Street

City Renton **State** WA **Zip** 98058

Phone 716-984-1729

Email alp.fineart@gmail.com

Social Media @abigailpenfold_art

Website www.abigailpenfold.com

ACKNOWLEDGEMENT LETTER

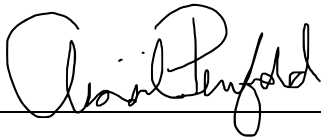
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Signature of Artist

1/31/2024

Date

City of Wilsonville Memorial Skatepark Mural
Abigail Penfold
3701 SE 6th Street
Renton, WA 98058
716-984-1729
www.abigailpenfold.com (portfolio)
@abigailpenfold_art (instagram)

Artist Bio

I, Abigail Penfold, have always been interested in art since I was young and later followed my passion, attending State University of New York at Plattsburgh, where I received a BFA, concentrating in painting and drawing. From there I spent time teaching art and working as a trompe l'oeil mural artist assistant for six years. During that time I learned a great deal about mural painting, different techniques and mediums. Since then I have been painting canvas work, showing in galleries, doing freelance graphic design and installing murals all over the country through private and public commissions.

As an artist I strive to create pieces that highlight the human experience and the environment that we live in. I use a combination of realism, illustration and elements of abstract design to connect the narratives of my murals, engaging the viewers as much as possible. Relaying a story or message to my audience in an expressive and colorful way is very important to me as I believe art is a tool that can be used to enlighten and inspire people everyday. I use a variety of paint mediums to achieve this including spray paint, acrylic and oil paint, working with various scales from smaller canvas pieces to large scale mural works.

When creating a mural I aim to make art that relates to and connects with the community that it lives in. Before sketching, I research extensively to find out more about the communities; history, culture, people and landscape, to better understand my audience and subject matter. I travel to the proposed site, if close by to get a feel for the space and the surrounding area and also engage with members of the community, even including some of them into past murals.

I am very excited about the Wilsonville proposal because it is in such a beautiful area and I relate the space as I am an avid skateboarder. For the past six years I have been hosting skate sessions, contests and designing skate themed art through my own company, Crete Creeper and other skate outlets. More recently I have help paint and organize events at Marginal Way Skatepark and River City Skatepark in the Seattle area. Art and skateboarding are my main passions and I thoroughly understand how important it is to enhance the City of Wilsonville Memorial Skatepark with a beautiful an engaging mural.

ABIGAIL PENFOLD

Mural Artist

PHONE: 716-984-1729
EMAIL: alp.fineart@gmail.com
PORTFOLIO: www.abigailpenfold.com
3701 SE 6TH STREET, RENTON, WA 98058

Item 5.

PERSONAL STATEMENT

As an artist I strive to create work that highlights the human experience and the environment that we live in. I use a combination of realism, illustration and elements of abstract design to connect the narratives of my murals, engaging the viewers as much as possible. Relaying a story or message to my audience in an expressive and colorful way is very important to me as I believe art is a tool that can be used to enlighten and inspire people everyday. I use a variety of paint mediums to achieve this including spray paint, acrylic and oil paint, working with various scales from smaller canvas pieces to large scale mural works

PROFESSIONAL EXPERIENCE

OWNER/ GRAPHIC DESIGNER

CRETE CREEPER LLC.

JULY 2017 - CURRENT

Create skate sessions, community gatherings and contests for a skateboard company.

Design promotional flyers and t-shirt graphics.

Run social media account, film and edit videos.

MURAL ARTIST

ART OF JOHN PUGH STUDIOS

FEBRUARY 2013 - JANUARY 2019

Painted hyper-realistic, Trompe L'oeil murals on a large scale.

Used knowledge of shadow, light, perspective, view point and color to depict three-dimensional images on two-dimensional surfaces.

Assisted in the installation of all murals and completion of painting.

Instructed interns and apprentices during mural projects.

ART TEACHER

CUSTOM LEARNING ACADEMY

SEPTEMBER 2014 - MAY 2016

Instructed children from kindergarten to seventh grade in art on a weekly basis.

Designed weekly lesson plans focused on the fundamentals of art.

POTTERY AND PAINTING INSTRUCTOR

T POTS POTTERY STUDIO

OCTOBER 2012 - NOVEMBER 2014

Instructed children and adults on the pottery wheel and in hand building projects.

Instructed adults in step-by-step acrylic canvas painting.

Loaded and ran kilns, mixed glazes, also sold art supplies.

EDUCATION

MAY 2011

BACHELORS OF FINE ART, SUNY PLATTSBURGH

Graduated Magna Cum Laude

English Minor

Intro. to Drawing and Painting TA

JUNE 2006

REGENTS DIPLOMA, EAST AURORA HIGH SCHOOL

Vice President, Class of 2006

MURAL PROJECTS

HAYLOFT FLOWER GARDEN - East Aurora, NY	JULY 2023
WINTER WONDERLAND - Ellicottville, NY	MAY 2023
CLASSIC TWIST - East Aurora, NY	December 2022
BEE PARADISE - Elma, NY	October 2022
UNTOLD PAGES OF HER-STORY - NF Murals - Niagara Falls, NY	JULY 2022
FARMERS SPECTRUM - LivCo Walls Mural Festival - Lima, NY	JUNE 2022
MODERN DINOSAUR - Buffalo, NY	JULY 2019
BACKYARD VIEW - Truckee, CA	APRIL 2017
LAKSHMI - Truckee, CA	JANUARY 2015
COWBOYS IN THE WEST - Lake Placid, NY	AUGUST 2011

UNDER JOHN PUGH:

SECRET ZOO GARDEN - Denver, CO	2019
OLMEC UNEARTHED - Burbank, CA	2018
SACRAMENTO KINGS - Wide Open Walls Mural Festival - Sacramento, CA	2018
BEAUTY IN THE BEAST - Santa Fe, NM	2016
ROCKS OF MADISON - Madison, WI	2015
LENNOX SAFE - Los Angeles, CA	2014
REVENGE OF THE BOATMEN - Lompoc, CA	2014
CONFLUENCE - Lacrosse, WI	2013

EXHIBITIONS

BEING Sierra Arts Foundation - RENO, NV	APRIL 2021
MOUNTAIN AESTHETICS The Tavern - TRUCKEE, CA	DECEMBER 2019
LANDSCAPES OF THE SIERRA Coffeebar - TRUCKEE, CA	JULY 2018

City of Wilsonville Memorial Park Skatepark Mural

Abigail Penfold
3701 SE 6th Street
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716-984-1729
www.abigailpenfold.com (portfolio)
@abigailpenfold_art (instagram)

Examples of Past Work



“Untold Pages of Herstory”, mural for the Niagara Falls Heritage Center (finished July 2022) 28’x15’

Painted with acrylic on site, large realistic figures were painted in studio and installed on the wall to achieve a more detailed image. Took photos of community members of Niagara Falls and recreated their images with the use of acrylic paint and realistic techniques.

This mural “Farmers Spectrum” painted in June 2022, 55’ x 33’ was for the community of Lima, NY with acrylic. It highlights the towns extensive farming history in a whimsical yet representational way.



“Bee Paradise” 66ft x 9ft, was painted in September of 2022 for Tupelo Honey Spa in Elma, NY. This mural was painted using a doodle grid and spray paint. This is similar to the method that I would use to paint the proposed mural project if chosen.



“Classic Twist” was completed in December of 2022 for a private car garage. Five, 10ft x 10ft panels were designed and painted to represent the clients collection and notable classic figures in a New York State themed, landscape background. Each piece was painted with acrylic using a brush and roller.



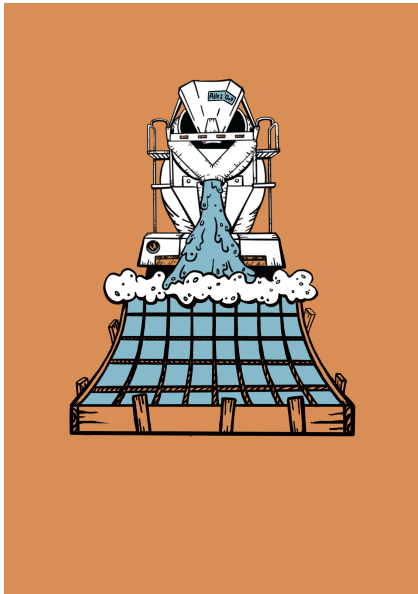
“Winter Wonderland”, installed and finished in May 2023, at a private residence in Ellicottville, NY. An acrylic, three color scheme design that illustrates a “ski town” and its surrounding winter landscape. Difficult to photograph as the mural encompasses the entire room, see website for details.



Quick sign project, for River City Skate Park (South Park) Seattle, WA. Spray paint on concrete, 2024.



Examples of Skate/ Skateboard themed graphic design work.



City of Wilsonville Memorial Skatepark Mural
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716-984-1729
www.abigailpenfold.com (portfolio)
[@abigailpenfold_art](https://www.instagram.com/abigailpenfold_art) (instagram)

Professional References

Alexandra Hall
A H Public Spaces Consulting, LLC
Email: AHPSConsulting@gmail.com
Website: www.AHConsultingLLC.com
(260) 417-5925

Mural Coordinator, Consultant & Artist
Implemented LIV CO Walls, mural festival 2022
(In which I was a featured Artist)

Mathew Osgood
Mathew Osgood Art
Email: matthewosgoodart@gmail.com
Website: www.matthewosgoodart.com
(415) 601-1471

Artist, Former Assistant to John Pugh
Former Co-worker

FIBESA

Art & Design Celebrating
People and Place

Item 5.



City of Wilsonville Memorial Park Skatepark Mural RFQ

RFP by the Fibesa Art Studio Team of
Fisher, Bennett, and Sanchez

@fisher_bennett_sanchez

(909) 720-1506

Fisher, Bennett, Sanchez LLC
19225 8th Ave NE #201
Poulsbo, WA 98370

Community Engagement

Sculptures

Interpretive Graphic Design & Illustration

Art & Murals (Public & Private)

Artist Team Bio

Let's Create Something Special!

Our team is a Kitsap, WA based multi-talented art and design team with experience as professional artists, graphic designers, marketing and branding specialists, and architectural designers. Combined, we have over 30 years of experience and this enables our team to be agile and creative when producing new work. We are passionate about engagement and in our process we value collaborative partnership with those who we work with and in the communities that our projects take us. The talent and experience our team brings to each project ensures that we are able to collaborate efficiently with project stakeholders and successfully steward a project from concept to installation on budget, on time, and in a positive, meaningful way.

We draw on a diverse background and experience in architecture, marketing, graphic design, and artwork that contributes to our art process which involves detailed layers, texture, color, and quality in our work. This past experience is what makes us a great fit for this project and we would be dedicated to producing art that is visually and technically celebratory of the Wilsonville community, people, and landscapes. Our art celebrates both people and place and we enjoy sourcing ideas, images, motifs, and colors from the area we work in and would be excited to explore these ideas in the Memorial Park Skatepark Mural Project.

As an artist team we are professionally insured and experienced working with public agencies and to date have worked with such entities as: City of Friday Harbor, ArtsWA, Urban Artworks, Sound Transit, City of Bremerton, City of Poulsbo, City of Las Vegas, and more. We are registered artists with ArtsWA and able to communicate, collaborate, and create efficiently and with enthusiasm on public art projects and community stakeholders.

We hope that our submission here reflects our creative approach to past projects to create unique dynamic art that represents people and place and that you equally find it inspiring and we would be grateful for your consideration and opportunity to work together.

Cheers!

The FIBESA Art Team

ps... We also are skateboarders!

Joshua Fisher *C. Bennett* *Jefte Sanchez*

Josh Fisher Cory Bennett Jefte Sanchez

Artistic Process and Collaboration with Client(s) and Communities.

It is important to us, especially with public art and design, to understand as best we can the place and people that make up the communities we work in.

We view each project as an opportunity to contribute meaningfully to a chapter of a place in time and in history. One way we do that as artists and designers is that we acknowledge that each project is a way to bring people together, to steward ideas, inspiration, and intrigue through the art making process. The result is that the community becomes an active participant and stakeholder in public art and we as artists, as guests, receive motivation and inspiration in our work to better create something that celebrates the place, people, and time we work in.

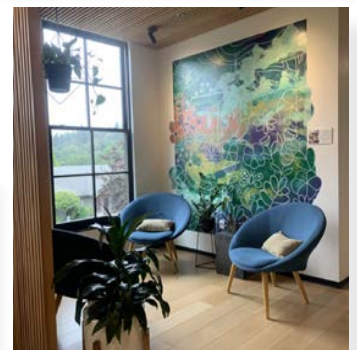
We do this in a variety of ways and with the focus to invite as much engagement and input possible to better inform our work.

Engaging & Collaborative

- Inviting and sourcing input from the community through surveys
- Active participation in helping make art
- Presenting ideas and stories publicly
- Engaging with youth through education and sharing of our process
- Community meetings



Cory Bennett giving the keynote address at the 2022 DC Congressional Art Competition.



Engaging with community is instrumental to our process and the success of our work.

Team Artist Resume

Our team consists of three artists, designers, and marketing specialists who have a combined 30 years of experience in the architecture, art, and marketing sectors. We're agile, efficient, and excited to leverage our talents and expertise on work that blends art, history, culture, people and place.

Below is a brief resume of our team and proposed roles for this project.



Cory Bennett

Artist & Muralist

"Iconic Neo-POP", artist Cory Bennett Anderson combines pop themes, iconic images and neo-expressionist techniques to produce work that is wary of modern society. He draws on almost 20 years of experience as an artist and ignites inspiration and positivity with our approach and work we do as a team.

Exhibitions, Shows, and Contests

BIMA	2022
Coral Springs Museum of Art	2017
Shanghai Art Fair	2016
Red Dot Miami	2016
Los Angeles Art Show	2017
Art Marbella	2017
Art San Diego	2016
Eldorado Resort	2016

Public Placements & Installations

Quincy Square Interpretive Sign	2024-current
Mount Vernon Mural	2023-current
Friday Harbor Mural	2021
Eldorado Resort & Casino	2016-current
Dolan Lexus	2018-current
Vibe Coworks	2018-current
Poulsbo Public Works Mural	2018-current



Joshua Fisher

Artist, Muralist, Designer

Josh has worked for 10+ years in the regenerative architecture industry and on projects in North America and internationally for McLennan Design and Perkins&Will as an Associate and Director of Creative Media. He blends his architectural experience with the imagination and creativity as an artist to help conceptualize and produce art that is inspired by the people and places we live and work with as FIBESA.

Public Placements & Installations

Quincy Square Interpretive Sign	2024+
Sound Transit - Federal Way	2023+
Mount Vernon High School Current	2023+
Friday Harbor Mural	2021
The Collective, Seattle Mural	2020
Alexandria Real Estate Mural	2020
Bremerton Arts Commission	2019
Poulsbo Public Works Mural	2018
Vibe Co-working Mural	2018
Bremerton Art Commission	2015
Friedman Rubin Commission	2008

Exhibitions and Shows

Jam on Hawthorne	2013
Collective Visions Gala	2011
Collective Visions Gala	2012
Collective Visions Gala	2010



Jefe Sanchez

Creative, Marketing

Jefe supports and provides the team with strategy, creative input, and operations. He leverages over a decade of experience in marketing and creative production to assist the team with projects and communication with client and community stakeholders. He is also active as a founder of his own graphic design agency, Phosphorus Creative.

Experience

Founder & Producer Phosphorus Creative 2021
Content Producer Hyatt Hotels
Marketing Director Storyville Coffee
Company Re-Brand Western Red Brewing

Dozens of Websites

Marketing and Creative
Simply Seattle

Team Artist Resume

Registered ArtsWA Artist Team

Insured and Business EIN

Public and Private Commissions

Experienced with Multi-State and City Art standards, process, and engagement.

Select Cities, Agencies, and Clients:

City of Friday Harbor, WA
Blair Avenue Mural

Las Vegas, NV
Parks and Rec Department
Rotary Park Mural Project

Wayzegoose Festival Mural
Bremerton, WA

ArtsWA State Public Art Project
Mount Vernon High School Mural
Mount Vernon, WA

City of Bremerton Arts Commission
Public Utility Art Project
Bremerton, WA

City of Poulsbo
Public Works Community Mural
Poulsbo, WA

Silicon Valley Bank Mural
Santa Monica, CA

Alexandria Real Estate PNW Mural
Seattle, WA

Vibe Co-working Murals
Poulsbo, WA

Makers Space Mural
Long Beach, CA

University of Washington x Urban Artworks
Mural for Co-Motion Lab
Seattle, WA



References

It has been an honor for us to cultivate meaningful relationships through our public and private commissions. We are happy to share a few from the projects we've been able to work on to date that can speak to our past work.

Greg Robinson

Bainbridge Art Museum, Chief Curator

greg@biartmuseum.org

206.451.4001

550 Winslow Way E.
Bainbridge Island, WA 98110

Duncan Wilson

City Administrator, Town of Friday Harbor

duncan@fridayharbor.org

360.378.2810

PO Box 219
Friday Harbor, WA 98250

Valerie J.M. Peterman

Project Manager, Art in Public Places
Program. ArtsWA

Washington State Arts Commission
valerie.peterman@arts.wa.gov

360.252.9985

Olympia, WA &
Mount Vernon, WA

Work Samples



1

Title	Blair Avenue Mural
Client	City of Friday Harbor, Public Arts Commission
Location	Blair Avenue, Friday Harbor, WA
Year	2021
Materials	Acrylic & Spray Paint
Dimensions	235' x 12'

Our team was selected in a State wide RFQ for the creation of an almost 300' long exterior mural commissioned for downtown Friday Harbor. The design concept was to celebrate the smaller living species that contribute to the greater ecosystem and ecology of the San Juan Islands; the endemic flowers, pollinators, and both land and sea based creatures that inspire and draw our curiosity.

This mural was a process of creating a vibrant abstracted background over which we then overlaid a final layer of detail that reveal shapes, motifs, and illustrations of the subject matter in a sequence from land-to-sea. We invited K-12 students from the island and local schools to participate and "make their mark"; resulting in a beloved community mural that the locals had a hand in making!



2

Title Long Beach Makers
Client Maker's Space
Location Long Beach, CA
Year 2019
Materials Mixed Media on Concrete
Dimensions 60'x12'

This large scale mural was created for AMLI Park Broadway high-end apartments in downtown Long Beach, CA. The mural greets and invites residents as they enter the maker space studio. Participation from residents was used to invite each person to add their own splash of color resulting in a colorful, collaborative, and vibrant abstract background. The mural was completed in 3 days.

Title Santa Monica Vibes
Client Silicon Valley Bank
Location Santa Monica, CA
Year 2021
Materials Mixed Media Paint on Drywall
Dimensions 40'x10'

The concept for this mural was to create a vibrant welcoming feature wall into an office and creative working space. Warm California color palettes and soothing floral textures with an superimposed map of the famous Santa Monica beach and downtown celebrates the location and iconography of place. Street names were changed to be engaging and inspiring phrases intended to spark innovation, collaboration, and ideation.

3



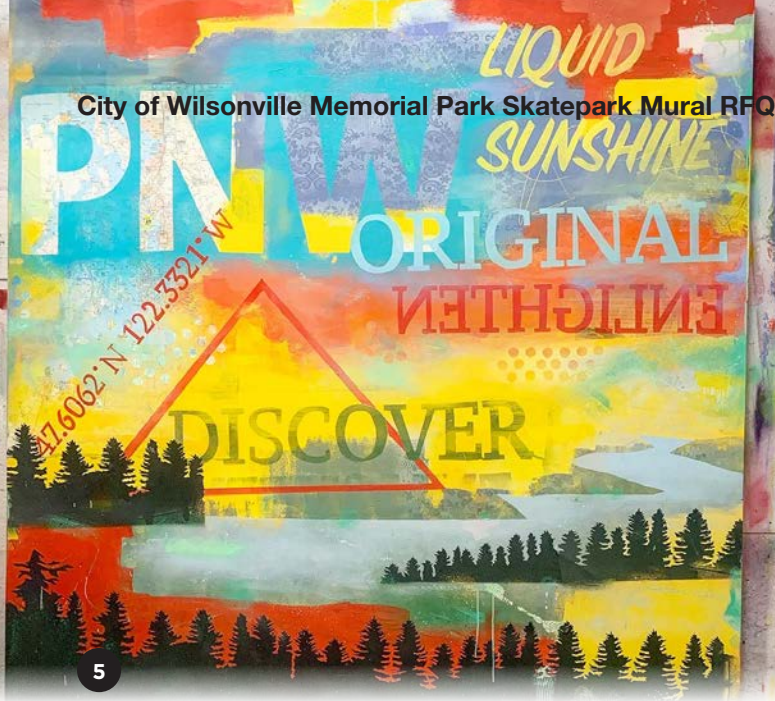


4

Title Rotary Park Mural Project
Client Las Vegas Parks & Recreation
Location Las Vegas, NV
Year 2024
Materials Spray Paint and Acrylic
Dimensions 35'x10' to 20'x10'

Commissioned by the Las Vegas Parks and Recreation Department for public murals on an existing public park restroom, this project included 5 walls for exterior murals that were completed by members of the FIBESA Team.

The concept used the theme of Desert Kindness, Animal Appreciation, Sounds of Nature, and Joy and each wall includes a large portrait of an animal or object paired with large positive phrases to inspire viewers. The art is then united together with vibrant, desert colors and abstracted background that results in an exciting piece filled with interest and detail when viewed from up close and from a distance - creating a new identity and feature for the park!



5

Title PNW Vibes
Client Alexandria Real Estate
Location Seattle, WA
Year 2020
Materials Mixed Media on Plywood
Dimensions 6'x4'

Created for the lobby of a downtown multi-use building, this piece ties in familiar PNW phrases and silhouettes of pine trees to evoke a warm, sunny, summery-vibe that makes the PNW dreamy to live in. The pop of color, bold imagery, and phrases greet visitors to the buildings on a large custom plywood panel that has textures, regional maps, nautical charts, and historic news paper articles added underneath the painting.



6

Title Porch Life
Client Vibe Coworks
Location Poulsbo, WA
Year 2019
Materials Mixed Media on Drywall
Dimensions 8'x5'

The client, relocating from NYC to the PNW, requested an interpretation of NYC graffiti walls for the new, first in Kitsap County, LEED designed co-working space. Located in the designated "loung or porch" we took inspiration and the idea to bring nature inside and the concept features an abstract graffiti painted background over which we hand drew thin line art of flowers, plants, birds, and bugs that you might see on a real porch!



7

Title Together and To the Future!
Client Vibe Coworks
Location Poulsbo, WA
Year 2019
Materials Mixed Media on Drywall
Dimensions 8'x8'

The client asked us to great a painting that greets visitors in the lobby of a new co-working space with inspiring, motivational, and future thinking graffiti style art. We landed on a concept that immediately adds a pop of color and imagery of two children flying forward on a paper plane! Ideas taking off! And we love that the portraits are actually the children of two of our founders! This mural is used frequently as a backdrop for photos, events, and sets the tone for entering the co-working space!



8

Title Justice For All
Client Private
Location Private Commissions
Year 2020-2022
Materials Mixed Media, Spray, Plaster
Dimensions 3'x4'

A series of portraits of iconic Civil Rights figures from Rosa Parks to MLK; these paintings were created with the main subject as the individual mixed with a background and pop-art style overlay of additional paint, maps, textures, news clippings, and phrases to create an vibrant painting that comes to life with each inch of work and inspires viewers. The iconic imagery inspires current and future generations to continue the legacy!



9

Title Beauty of Every Inch
Client City of Bremerton
Location Bremerton, WA
Year 2018
Materials Mixed Media, Digital, Vinyl
Dimensions Vectorized & 16'x9'

Created for the City of Bremerton Art Box Utility Program, this artwork sought to bring exciting colors, natural themes, and curiosity to an existing city utility box at an intersection. The piece inspires viewers to pause and look at the beauty in every inch of life around them and being located near a library and school uses motifs and childlike sketching to be relatable on the sidewalk.



10

Title Regeneration Heroes!
Client McLennan Design
Location Bainbridge Island, WA
Year 2023
Materials Mixed Media, wheat paste
Dimensions Ranges from 6'x4' to 4'x4'

This piece was commissioned by a regenerative design firm to celebrate the legacy of people who have helped lead the way to architecture, design, science, and innovation in the regenerative fields. The concepts feature portraits of key individuals along with phrases, words, and images that relate to their study of interest and influential contributions to the professions. Unique to this project is that the paintings themselves are art but also informative graphics offering a tribute to their legacy and life work of each individual in a connected and thematic way.

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant fisher, bennett, sanchez llc

Mailing Address 19225 8th ave ne #201

City poulsbo State wa Zip 98370

Phone 9097201506

Email fibesa.art@gmail.com

Social Media @fisher_bennett_sanchez

Website artbycbennett.com

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

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Signature of Artist

2024/01/28

Date

Statement of Qualifications – SUMMARY FORM**GENERAL INFORMATION**Legal Name of Applicant Li, TiejianMailing Address 13672 SW 63rd Pl,City Portland State OR Zip 97219Phone 503 620 5679Email Litie64@gmail.com

Social Media _____

Website www.litiefineart.com

ACKNOWLEDGEMENT LETTER

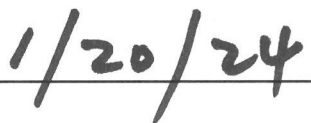
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Signature of Artist



Date

Li Tie - Artist's Bio

I was born and raised in Beijing, China, and immigrated to the US more than 30 years ago. As a youth, I studied Western realistic art in China, and my first job was as an artist assistant for mural projects in Beijing.

In the US, I received an MFA in painting, printmaking, and photography in 1997 from the San Diego State University School of Art and Design. Since 2001, I have been living and working in Portland, Oregon as a professional artist. My artworks have shown in galleries and museums in Oregon, other states, and other countries. Common threads in much of my work are culture, identity, and the life experiences of immigrants. My figurative paintings and drawings are lifelike and powerful.

As an artist who genuinely enjoys working on public art projects, I have designed and completed several murals designs and projects. The most recent one was a mural for the M&M Marketplace in Hillsboro last summer. Additionally, I have been making illustrations for the National Labor Federation's annual calendar for a dozen years. I also created mural designs for a tile company (3 Score) in Troutdale.

Early in my career, I worked as an artist director for a game company (Wizards of the Coast) where I worked with more than 40 artists in Asian countries to create artworks for the company's game cards. In that capacity, I directed other artists to achieve the company's goals.

With those experiences I have learned to work with all kinds of people, talk to community members and leaders, listen to their ideas, and take inspiration from their perspectives, experiences, and cultures. These are the important first steps in my process of generating concepts for any public art. I like to keep communication open and frequent with clients in the design stage. During the actual process of painting the mural, I have also revised the design based on feedback requested by the mural commissioning committee. In the end, a public art project must serve the people and work for the community.

Li, Tie (pronounced Lee Tee-eh)

13672 SW 63rd Place, Portland, OR 97219

Tel. (503) 620-5679 Email: litie64@gmail.com Website: www.litiefineart.com

Education

1997 **M.F.A.**, Program in Painting and Printmaking. San Diego State University, San Diego, California.

Selected Solo Exhibitions

- 2022 Lan Su Chinese Garden, Portland, Oregon. "In Between."
- 2019 White Lotus Gallery, Eugene, Oregon. "Cross Cultures."
- 2016 White Lotus Gallery, Eugene, Oregon.
- 2014 Multnomah County Art Center Gallery. Portland, Oregon. "In the Space of Memory." Drawings and Paintings.
- 2013 Lane Community College Art Gallery. Eugene, Oregon. "Dreaming Across Time and Space."
- 2013 Angry Pigeon Gallery, Portland, Oregon.
- 2012 Gretchen Schuette Gallery, Chemeketa Community College, Salem, Oregon. "Dream and Reality: Seeing Through Two Cultures."
- 2012 Portland Chinese Garden, Portland, Oregon.
- 2010 Washington State University, Vancouver, Washington.
- 2005 Zado Gallery, Portland, Oregon.
- 2001 Gallery One, Newton Free Library, Newton, Massachusetts.
- 1997 Everett Gee Jackson Gallery, San Diego, California.
- 1994 Generation 13 Gallery, San Diego, California.
- 1993 The State of the Art Gallery, Jackson, New Hampshire.
- 1987 Jianwai Foreign Diplomatic Compound, Beijing, China.
- 1986 Beijing Concert Hall Gallery, Beijing, China. Filmed by the Beijing Television Station and broadcast as part of a series on young artists.

Selected Group Exhibitions

- 2023 Reser Gallery, Beaverton, Oregon. "Small Gifts."
- 2023 The 16th International Art Exhibition. Silver Prize. Tokyo National Art Museum. Japan.
- 2022 OCAA group show at Asian Service Center, Portland, Oregon. "Bridging."
- 2021 Walters Cultural Arts Center. Hillsboro, Oregon. "Identities."
- 2021 BAM! Art show. Mayor's Choice. Beaverton. Oregon.
- 2021 Open Show at Lake Oswego Art Festival. Best of Show. Lake Oswego. Oregon.
- 2019 Northview Gallery, Portland Community College, Sylvania Campus, Portland, Oregon. Invitation show: "What is Missing?"
- 2018 Juried show: Festival of the Arts, Lake Oswego, Oregon. Best of Show.

- 2008 Festival of the Arts, Lake Oswego, Oregon. Juried show: Board of Director's Choice, Blue Ribbon; Professional Artists Section, First Prize.
- 2007 Studio Donatello, Portland, Oregon. Juried show: Best of Show.
- 2004 City of Gig Harbor, Washington. Juried show: Best of Show, NW Pastel Society.
- 2003 City of Gresham Gallery, Gresham, Oregon. Juried show: Best of Show, People's Choice, Mayor's Choice.
- 2001 Tremont Gallery, Boston, Massachusetts. "Multiplicity and Reiteration."
- 2000 San Diego Museum of Art, La Jolla, California. "Art Alive!"
- 1991 The La Jolla Art Association Gallery, La Jolla, California (juried show).
- 1989 Arnesen Fine Art, Ltd. Vail, Colorado.

Commissioned Public Art Projects

- 2023 "Together, We Have a Better Future." Mural project for M&M Marketplace in Hillsboro, Oregon.
- 2003 Collaborative mural project with another artist for St. Thomas Church in Bend, Oregon.
- 2003 Mural designs for 3Score Tile Company, Gresham, Oregon.
- 2001 Finalist for mural design for San Ysidro Community Center, San Ysidro, California.
- 2000 Portrait of the Lady of Lavang by St. Angela Merici Church, Brea, California.
- 1999 Winner, public art competition. Completed a mural for the Scripps Memorial Hospital in Chula Vista, California.
- 1996 Portrait of President Day, San Diego State University.

Selected Work Experience

- 2015-2023 **Private Instructor**, Art. Teach drawing, watercolor, Chinese brush painting to private students aged 5 to 65 years old.
- 2016 **Visiting Instructor**, Explorations in Creative Methods (graduate course). Beijing University of Industry, Academy of Art and Design, Beijing China.
- 2001-2004 **Visiting Lecturer** in Chinese Art. Lewis & Clark College, Portland, Oregon.
- 1998-1999 **Instructor**, Life Drawing and Beginning Oil Painting. San Diego State University.
- 1997-1998 **Art Director for Asia Pacific Region**. Wizards of the Coast, Renton Washington. Supervised artists from Asian countries (China, Japan, Korea, Hong Kong) who created art for popular card games.
- 1982-1983 **Sculpture Studio Assistant**. Central Academy of Fine Art, Beijing, China. Coordinated offsite enlargements of commissioned sculptures (e.g., Chengde Train Station and Chengde Plaza, Hebei, China).
- 1982 **Mural Department Assistant**. Central Academy of Fine Art, Beijing, China. Implemented mural construction at the Yu Yuan Tan Park in Beijing.



DESIGNED BY LI TIE . PAINTED BY LI TIE
WITH HELP FROM RACHEL ZHOU, ZICH



DESIGNED BY LI TIE. PAINTED BY JANE CHIN.
WITH HELP FROM RACHEL ZHANG





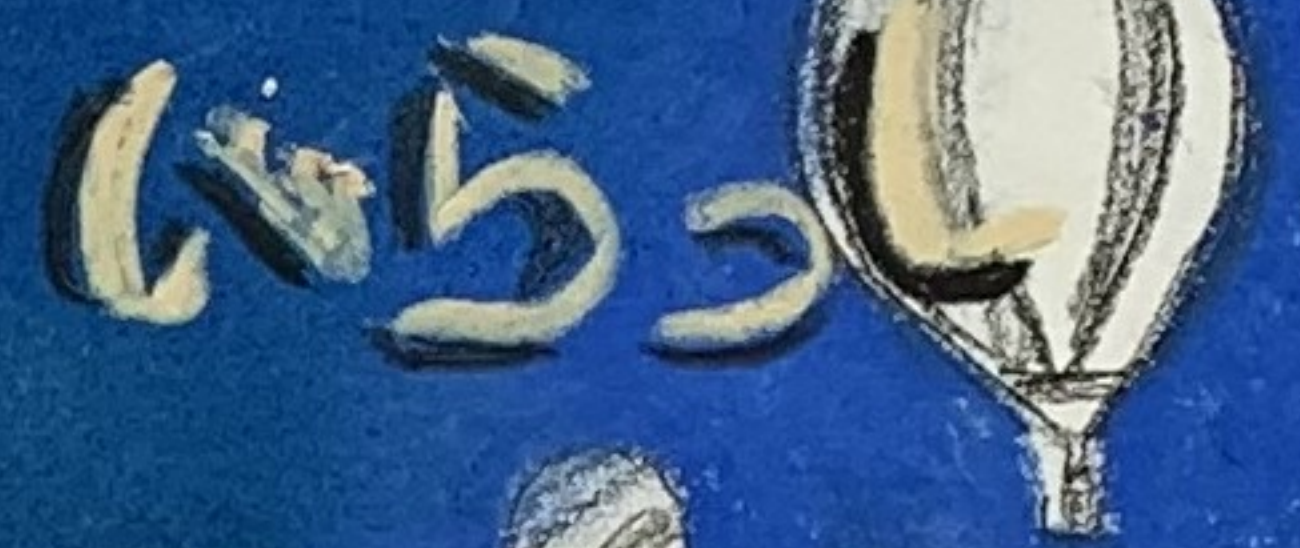


Welcome to
Bienvenida 歓迎



Пробро похвалоу

स्वागत



ようませ



A quick response to one of my preliminary ideas for city of wilsonville memorial park skatepark mural.



Digital color version of the sketch for wall #2



quick sketch for wall #2. Charcoal on paper, 58" X6.5"



Preliminary sketches for the two sides of wall #2=wall 1 and wall 4.





CALENDAR
2020

NATIONAL LABOR
FEDERATION



Illustration by Li Tie

2024

CALENDAR



Illustration by Li Tie

NATIONAL LABOR FEDERATION

Li Tie - References List

1. **Karl LeClair** | he/him | *Public Art Supervisor*
City of Hillsboro | Parks & Recreation Department: Cultural Arts Division
503-615-3485 (Walters Cultural Arts Center)
503-615-3489 (direct)
Karl.LeClair@hillsboro-oregon.gov
2. **Karen De Benedetti** | she/her | *Gallery Programs Manager*
kdebenedetti@thereser.org
Office: 971-501-7762 X 112
Cell: 503-935-3151
12625 SW Crescent St.
Beaverton, OR 97005
thereser.org
3. **HP Lin** | she/her | *Gallery Owner*
White Lotus Gallery
767 Willamette Street
Eugene, Oregon 97401
541-345-3276
www.wlotus.com

**CITY OF WILSONVILLE MEMORIAL PARK
SKATEPARK MURAL - 2023/2024**

REQUEST FOR QUALIFICATIONS RESPONSE

LIZA MANA BURNS
DESIGN • ILLUSTRATION • ANIMATION • MURALS

LIZAMANABURNS.COM

CITY OF WILSONVILLE MEMORIAL PARK SKATEPARK MURAL
RFQ RESPONSE

Included in this response:

STATEMENT OF QUALIFICATIONS SUMMARY FORM..... 3
SIGNED ACKNOWLEDGMENT 4
ARTIST BIO 5
ARTIST RESUME 6
WORK SAMPLES 7
REFERENCES 2

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Liza Burns

Mailing Address 1456 Wilson St

City Eugene State OR Zip 97402

Phone 541-505-1145

Email lizamanaburns@gmail.com

Social Media @lizamanaburns

Website lizamanaburns.com

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

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_____ Signature of Artist

12/27/23

_____ Date

ARTIST BIO



Liza Mana Burns is a muralist and illustrator based in Eugene, OR. She holds a Bachelor of Fine Arts from Boston University (2010) and an Associate's Degree from Lane Community College (2016.)

After graduating from BU, Liza lived and worked in Los Angeles, where she painted her first large-scale mural at Blue Cow Kitchen in Downtown LA. It was a seminal experience; in the 13 years since, Liza's mural art now appears in restaurants, shops, businesses and office buildings across Oregon, California, Texas and Connecticut.

In 2020, Liza won the Oregon Cultural Trust's RFP for the design of Oregon's new license plate. She illustrated a detailed, colorful piece that was to represent "Oregon Culture," meaning Oregon's arts, history, humanities, and heritage. Her concept had to be approved by multiple levels of state government and organizations – from indigenous art groups to the guys at ODOT. This meant that the design that to maintain artistic integrity while surviving many "cooks in the kitchen:" Oregon Cultural Trust, ODOT, Oregon Commission on Asian and Pacific Islander Affairs, Oregon Commission for Hispanic Affairs, Oregon Commission on Black Affairs, Oregon Commission for Women, the Confederated Tribes of Umatilla Indian Reservation, Oregon State

Police, and various Arts and Culture institutions and organizations across the state. The piece was super successful and spawned a series of expansions: in 2021 Liza was commissioned to paint four identical large-scale murals to be installed in Oregon's four main airports: Portland International Airport, Eugene Airport, Redmond Municipal Airport, and Rogue Valley International Airport. In 2023, the piece was made into a float at the Grand Floral Parade at the Portland Rose Festival; the float's design won the Governor's Award. This project not only opened Liza up to a whole new level of creative work, but also was an incredibly instructive experience for how to work creatively with multiple stakeholders, as well as with state and city-level stakeholders. She had to hold on to her artistic vision while creating meaningful space for content from the community, and create a design that could wear many hats at once.

Since then, Liza's exhibited her work at the First Friday Artwalk, Lane Community College, and has illustrated for publications like Eugene Magazine, Eugene Weekly, Ruralite, and others. Her murals illustrative work can be found with a variety of clients: Facebook/Meta, University of Oregon, SentinelOne, Lane Transit District, Downtown Eugene, Mendocino Farms, Falling Sky Brewing, Eugene Concert Choir, the Kiva Grocery and more. She was recently filmed for an upcoming segment with OPB' Oregon Art Beat.

Liza's work rewards discovery; she uses details and minutiae within larger and more colorful pieces to create layers of meaning and story. She builds art that tells a secret story that can only be unraveled by taking your time.

ARTIST RESUME

website: lizamanaburns.com

socials: [@lizamanaburns](https://www.instagram.com/lizamanaburns)

PROFESSIONAL EXPERIENCE

2020 Freelance Design

Clients: Mendocino Farms, bell+funk, Oregon Cultural Trust, Big Little School, Ketanji Court, Rowell Brokaw, SentinelOne, AHM Brands, Faerieworlds, Falling Sky, Local Food Marketplace. More available upon request.

2016 **bell+funk** | Senior Creative/Creative Director

RECENT MURAL COMMISSIONS

- 2023 **fjscaler** | *ffscaler* | interior mural (16'x4') | latex paint, high flow acrylic, pens | Portland, OR
- 2023 **Downtown Eugene** | *Snake in the Grass* | large exterior mural (33'x9') in downtown Eugene | latex paint | Eugene, OR
- 2023 **Summit Bank** | *Summit* | large indoor mural (32'x16') in downtown Eugene | latex paint | Eugene, OR
- 2022 **Facebook/Meta** | *Basalt & Pepper* | large indoor mural (32'x16') in new data server complex | latex paint | Prineville, OR
- 2022 **City of Eugene** | *How the Vaccine Works* | large outdoor intersection mural (30'x30') | street paint | Eugene, OR
- 2022 **YMCA** | *Welcome to Eugene* | large indoor printed vinyl mural (16'x12') in new YMCA building | digital painting, mounted on vinyl | Eugene, OR
- 2022 **Ketanji Court** | *Wall Graphics* | indoor mural series in apartment lobby | latex paint | Eugene, OR
- 2022 **EC Cares** | *Program-Wide Expectations* | indoor mural (15'x8') in lobby | latex paint | Eugene, OR
- 2022 **Runhub** | *Eugene Running Map* | indoor printed vinyl mural on front desk | digital painting, mounted on vinyl | Eugene, OR
- 2022 **SentinelOne** | *Exploring Oregon Across Space and Time* | three large indoor murals (92'x14', 40'x9', and 51'x9') in new office building | latex paint | Eugene, OR
- 2021 **Oregon Cultural Trust** | *Celebrate Oregon!* | four 16'x8' murals installed in the new Concourse B in Portland International Airport, Eugene Airport, Redmond Municipal Airport, and Rogue Valley International Airport | latex paint, acrylic paint markers, spray paint | Portland, Eugene, Redmond, and Medford OR
- 2021 **Mendocino Farms** | *Toluca Lake Murals* | Indoor (15'x10') and outdoor murals (8'x5' and 6'x4') for a new Mendo location | latex paint | Los Angeles, CA
- 2019 **Central Point Chamber of Commerce** | *Welcome to Central Point* | 15'x8' indoor mural | latex paint | Central Point, OR
- 2019 **University of Oregon** | *EMU Mural* | 10'x5' indoor mural for new EMU building | latex paint | Eugene, OR

EDUCATION

- 2016 **Lane Community College** | Associates Degree in Graphic Design
- 2010 **Boston University** | Bachelor of Fine Arts in Art

PORTFOLIO

Available at LIZAMANABURNS.COM and in the following work samples.

LIZA MANA BURNS

DESIGN • ILLUSTRATION • ANIMATION • MURALS

Item 5.

WORK SAMPLES

CELEBRATE OREGON! | OREGON CULTURAL TRUST | PDX AIRPORT, EUGENE AIRPORT,
REDMOND MUNICIPAL AIRPORT, ROGUE VALLEY INTERNATIONAL AIRPORT | 2020



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BASALT & PEPPER | FACEBOOK/META | PRINEVILLE, OR | 2022



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Item 5.

SNAKE IN THE GRASS | DOWNTOWN EUGENE | 2023



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Item 5.

RETROFUTURIST OREGON | SENTINELONE | EUGENE, OR | 2021



HOW THE VACCINE WORKS | CITY OF EUGENE | EUGENE, OR | 2022



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Item 5.

TOLUCA LAKE | MENDOCINO FARMS | LOS ANGELES, CA | 2020



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Item 5.

PROGRAM-WIDE EXPECTATIONS | EC CARES | EUGENE, OR | 2022



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DESIGN • ILLUSTRATION • ANIMATION • MURALS

Item 5.

WELCOME TO EUGENE | YMCA | EUGENE, OR | 2023



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DESIGN • ILLUSTRATION • ANIMATION • MURALS

Item 5.

EUGENE RUNNING MAP | RUNHUB | EUGENE, OR | 2022



REFERENCES

CARRIE KIKEL

Communications Manager, Oregon Cultural Trust
carrie.kikel@biz.oregon.gov

BRITNI JESSUP

Principal and Interiors Director, Rowell Brokaw
britni@rowellbrokaw.com

CHANIN SANTIAGO

Urban Canvas, City of Eugene
CSantiago@eugene-or.gov

MILA SKETCH | SUBMISSION

11933 Sunhollow Bend #A, Austin, TX 78758

+1(512) 645 7221 | | IG: @mila_sketch | milasketch@gmail.com

CITY OF WILSONVILLE MEMORIAL PARK SKATEPARK MURAL REQUEST FOR QUALIFICATIONS

January 18, 2024

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Mila Sketch

Mailing Address 11933 Sunhollow Bend #A,

City Austin State TX Zip 78758

Phone (512) 645 7221

Email milasketch@gmail.com

Social Media https://www.instagram.com/mila_sketch/

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

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Mila Sketch

Digitally signed by Mila Sketch
Date: 2024.01.20 11:52:42
-06'00'

Signature of Artist

01/18/2024

Date

Mila Sketch is an American contemporary multimedia artist living in Austin, TX. The often graphic themes in Mila's works have the artist's fascination with the relationship between nature and urban and technological development.

Mila is known for her fine art drawing, large-scale murals, digital or video art, NFT, and AR. Her artworks can be found in France, Israel, South Korea, UAE, Greece, Russia, the U.K., and multiple cities in the U.S.

She won numerous awards in commercial and public art competitions, including National Call for the New Getaway Public Art in Allentown, PA, in 2020. The "Star Compass" painting received a Gold Award of Bastrop Art in Public Places in 2D Art Project and was exhibited in Dubai, UAE, at the Zee Arts Gallery in March 2020. Mila's coin design shined strong in the US Mint & NASA Apollo11 National Coin Design Competition 2017.

Mila did a scientific study on the history of wine. She presented the solo exhibition "The Soil of the Soul" in Austin, TX, in 2016. The art collection got national and international attention. Robert M. Parker Jr owns an original artwork, "Phylloxera," now at the Wine Advocate head office.

Mila is currently experimenting with new dimensions of fine art through Augmented Reality. Thousands of local and international visitors genuinely enjoyed her "Stone of Wisdom" AR installation presented in the frame of the UNESCO Media Arts Show SXSW 2019.

Mila's artistic philosophy connects historical events to present reality through various intricate symbols that appeal to a viewer of any cultural background. Her artwork series "Bags" tells a mesmerizing story of modern people and their lives. Selected artworks from this series were exhibited in the CICA Museum in Seoul, South Korea, in 2020.

The National Museum of Women in the Arts, Washington, DC, and Crocker Art Museum in Sacramento, CA, acquired Mila's work in the past.

Austin International Bergstrom Airport has a collection of Mila's murals + AR paintings.

The most recent highlights in her artistic career include an international mural project in Angers, France, a successful showcase in Art Miami 2021, and the NFT Exhibition «[IN]tangible Futures: Women at the Forefront» at West Chelsea Contemporary, New York, in 2022. In 2023, Mila's mural was added to the Disney Springs Art Walk: A Canvas of Expression collection.

My artistic style is perfect for public art projects. I am known for detailed, often graphic art with contrasting colors and profound social messages. I have a solid ability to connect past and present with a bright projection into the future. My inspiration derives from nature and urban coexisting together. My multicultural background helps me create meaningful art dialogue through symbols easily understood by people of any age and origin.

I've installed over 60 large interior and exterior murals on brick, stucco, wood, plastic, and concrete in the USA and other countries. I work with high-quality, eco-friendly, durable materials, such as exterior silicon and acrylic lifetime warranty paints + various brushes.

My artworks are expected to last twenty-five-plus years before any additional maintenance.

I am experienced in working with ladders & lifts. I possess a solid ability to manage budgets & the installation process professionally. I have a successful track record of urban-sited and integrated public artworks in multiple cities with municipal, nonprofit, and private clients. I have experience working promptly with large project budgets (over \$90,000) and actual square footage (over 3500 SQFT).

Public art murals are often installed in areas where people experience challenging living conditions. In many cases, the residents chose to stay in the place driven by memories of the past and regional pride. I always take time to learn about the community, its history, inspirations, and traditions. I enjoy working with the community. Community impact is essential to my art, allowing me to practice inclusion, diversity, and belonging principles. I am a first-generation immigrant and a proud member of the LGBTQA+ community. Therefore, I value those foremost principles, knowing from the inside how important they are in our lives, too. I have worked with many communities, and it has been a rewarding experience to create meaningful art based on dialogue and community involvement.

During the summer of 2020, upon the Open National Call for Art, I was a selected artist for the City of Allentown, PA, "Welcome to Downtown" Public Art mural project. In a diverse neighborhood, my project in Allentown, PA, was pure joy for the community and artistic success for me. I designed and installed four large exterior murals at the downtown entrance. The project was well-received and praised by the local community. After spending four weeks working in the neighborhood daily, I can proudly say I've gained another community to call my own.

In 2018, I worked on the public mural commission "Honoring the Past and Innovating the Future" for Georgetown, TX. I created a final mural reflecting vital historical objects, significant modern buildings, and futuristic infrastructure. The impact of public art spoke for itself. I received many endorsement letters, thank you messages, and appreciation letters from Georgetown residents.

EDUCATION

Animation, B.S.T. Animation School, 2010
 Bachelor of Advertising, Commercial & Advertising Art, Voronezh State University, 2009
 Industrial Graphics & Ceramics, Sculpture, Voronezh Art College, 2004
 Fine Art, Murmansk Art School, 2000

PUBLIC COMMISSIONS (selected)

2023 Downtown Mural, **City of Garland**, TX
2023 Bledsoe Park Mural, **City of Leander**, TX
2023 Disney Springs Art Walk: A Canvas of Expression Public Art Project, **The Walt Disney Company**, Orlando, FL, USA
2023 Tale Trail Project Mural, **City of Keller**, TX, USA
2022 «To Learn & to Remember», Regional Public Art Project, Municipal Austin Courthouse, **City of Austin**, TX, USA
2021 «Angers Vibe» International Public Art Project, **City of Angers**, France
2021 «Revive/Revival» Regional Public Art Project, **City of Pasadena**, TX, USA
2021 Mini Murals Project, District H - Lindale Park, **UP Art Studio**, Houston, TX, USA
2020 The Bees of Bee Cave, **Bee Cave Arts Foundation**, Bee Cave, TX
2020 Mini Murals Project, **UP Art Studio**, Houston, TX, USA
2020 «Welcome to Downtown Allentown Mural», **City of Allentown**, PA, USA
2020 Mini Murals Project, **UP Art Studio**, Austin, TX, USA
2019 «Her Flag 2020», **National Art Project**, USA
2018 «Urban Art Project», **Austin-Bergstrom International Airport**, TX, USA
2018 «Honoring the Past & Innovating the Future», **City of Georgetown**, TX, USA
2016 «Howdy Austin», **Ride Austin**, Austin, TX, USA

NON-PROFIT COMMISSIONS (selected)

2022 «Underwater World» Interior Mural, **Dell Children's Foundation**, Austin, TX
2020 «ATX» Interior Mural, **Austin Chamber of Commerce**, Austin, TX
2020 «The Lighthouse» Interior Mural, **Upbring**, Austin, TX
2019 Cover Design + AR, **Austin Beer Guide Magazine**, Austin, TX
2019 Interior Mural Series Project, **Idea Rundberg Public School**, Austin, TX
2018 «Austin Downtown» Interior Mural, **Downtown Austin Alliance**, Austin, TX
2018 Interior Mural Series Project, **Idea Pflugerville Public School**, Pflugerville, TX
2018 «People + Parks» Interior Mural, **Austin Parks Foundation**, Austin, TX
2018 Fine Art «The new Life» Fine Art & Live Painting, **Upbring**, Austin, TX
2017 Interior Mural Series Project, **Idea Rundberg Public School**, Austin, TX

CORPORATE COMMISSIONS (selected)

2022 «Hook 'Em Horns» Exterior Mural, **American Campus Communities**, The Block, Austin, TX
2022 «The Domain» Exterior Mural, Ascension | **Dell Children's**, Austin, TX
2022 «ACS: Austin, Dublin, Singapore» Interior Mural, **Aero Capital Solutions, Inc**, Austin, TX
2022 «WCC NYC» Exterior Mural, **West Chelsea Contemporary**, New York City, NY
2021 «Prufrock» Interior Mural, **The Boring Company**, Pflugerville, TX
2021 «The Journey to Self Love» Interior Mural, **Empower Nutrition & Wellness**, Emmaus, PA
2020 «Around the World» Interior Mural, **J. Sparks Law, PLLC**, Austin, TX
2020 «NOLA» Projected Interior Mural, **Holiday Inn Club Vacations**, New Orleans, LA
2020 Interactive Mural & Live Painting, **Austin Marathon**, Austin, TX
2020 Interior Mural, **B.E.M**, Austin, TX
2019 «Work 214» Interior Mural, **Work 214**, Dallas, TX
2019 Austin Interactive Marathon Map, **High Five Events**, Austin, TX
2019 «Here We Go!» Interior Mural, **Realty Austin & Kelle Contine Interior Design**, Austin, TX
2019 «Tribute to Cindy CRASH» Interior Mural, **Taco Deli**, Austin / Parkwood / Preston, Plano, TX
2019 Private Interior Mural, **Tribeza Magazine**, Austin, TX
2018 «Austin in 2065» Interior Mural, **MaidBot**, Austin, TX
2017 «Austin Beat» Exterior Mural, **Google Fiber**, Austin TX
2017 «MedCat» Interior Mural, **MedEd**, Austin TX
2017 «Ramen City» Fine Art Painting & Mural Project, **Ramen Tatsu-Ya**, Austin, TX

ART FESTIVALS

2023 Beaumont Mural Festival, **City of Beaumont**, TX

CURRENT PUBLIC ART POOLS

Public Art Roster for the **City of Sarasota Public Art Program, FL, since 2024**
Maryland State Arts Council's new Public Artist Roster, **MD, since 2023**
City of Sugar Land's Prequalified Artist Roster, **TX, since 2023**
 Prequalified Artist Pool for **City of Muncie Public Art Projects, IN, since 2023**
City of Dallas Prequalified Artist List, **TX, since 2022**
City Of Sacramento Artist Roster, Office of Arts + Culture, **CA, since 2021**
 Public Arts Roster for the **City of Ocala, FL, since 2020**
 Arts@MSP Artist Roster by the Airport Foundation Minneapolis-Saint Paul Int'l Airport, **Minneapolis, MN, since 2020**
 StreetSmARTS Mural Program Artist Pool, **San Francisco, CA, since 2020**
 LA Metro Artist Pool, **Los Angeles, CA, since 2020**
 Oregon Art in Public Places Roster, **OR, since 2019**
 Prequalified Artist Pool for **City of Philadelphia Mural Arts Program, PA, since 2018**
 Prequalified Local Artist Pool, Art in Public Places, **Austin, TX, since 2018**

HONORS & AWARDS & GRANTS (selected)

2021 Best of ATX visual artist 2021 by Austin Monthly Magazine
2021 Best of ATX visual artist 2021 The Austin Chronicle
2020 Austin Creative Worker Relief **Grant** from Better Business Bureau & City of Austin, TX
2018 UNESCO Media Arts Exhibition **Grant** | SXSW 2019
2018 FY19 Capacity Building **Grant**, Austin, TX
2017 The First Place Award the CAN'd Aid Foundation's National CANvas CANpaign, Longmont, Colorado, USA
2017 Finalist in the US Mint / NASA Apollo 11 Design National Competition
2017 Gold Award 2-Dimensional Art Project of Art in Public Places, Bastrop, TX, USA
2016 Austin **Scholarship Award** by City of Austin Cultural Arts Division, Austin, TX

MUSEUMS

2021 Her Flag National Art Project, **National Museum of Women in the Arts, Washington, DC**
2021 43rd Annual Art Auction Season, *juried*, **Crocker Art Museum, Sacramento, CA**
2020 «Objects», *juried*, **CICA Museum, Gimpo-si, Gyeonggi-do, South Korea**

PERSONAL EXHIBITIONS (selected)

2017 «RED», Gilfillan House, Austin, TX, USA
2016 «THE SOIL OF THE SOUL», Art for the People Gallery, Austin, TX, USA
2016 «THE ROVER'S MAP», SprATX, Austin, TX, USA
2016 «Heart/Wrench», Zilker, Austin, TX, USA
2015 «15/30», JUST, Voronezh, Russia
2010 | 2011 Galleria Pall Mall, London, United Kingdom of Great Britain

GROUP EXHIBITIONS (selected)

2023 «Editions», West Chelsea Contemporary, Austin, TX, USA
2022 «NFT.NYC», Mint Gold Dust & Tokenframe, Marriott Marquis Times Square, New York, NY, USA
2022 «[IN]tangible Futures: Women at the Forefront», West Chelsea Contemporary, New York, NY, USA
2021 Art Miami, Miami, FL, USA
2021 «Concrete to Canvas», West Chelsea Contemporary, New York, NY, USA
2021 The Austin International Art Fair, West Chelsea Contemporary, Austin, TX, USA
2021 34th Annual McNeese National Works On Paper, *juried*, McNeese State University, St., Lake 2021 Charles, LA
2020 «This is Now», West Chelsea Contemporary, Austin, TX, USA
2020 «Concrete to Canvas», West Chelsea Contemporary, Austin, TX, USA
2020 The Art of Fusion Fest, Orlando's Celebration of Diversity, *juried*, Orlando International Airport, Orlando, FL, USA
2020 Her Flag National Art Project, Clinton Presidential Center, Little Rock, AR, USA
2020 «Objects», *juried*, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
2020 «Art Connects Women 2020», *juried*, One&Only Royal Mirage, Dubai, the United Arab Emirates
2019 «The Density of Emptiness», ARTPLAY SPb, Sankt-Peterburg, Russia
2019 Contemporary Texas Group Exhibition, *juried*, Ao5 Gallery, Austin, TX, USA
2019 UNESCO Media Arts Exhibition at SXSW, *juried*, Austin Central Library Gallery, Austin, TX, USA
2019 Contemporary Drawing Exhibition, *juried*, IU Kokomo Downtown Gallery, Kokomo, IN, USA
2018 People's Gallery Exhibition, *juried*, Austin City Hall, Austin, TX, USA
2017 «Pray For Death! A John Carpenter tribute», Leona Gallery, Austin, TX, USA
2017 «BUILD HOPE, NOT WALLS», Big Medium Gallery, Austin, TX, USA
2017 The BOMBAY SAPPHIRE Artisan Series, *juried*, ART on 5th Gallery, Austin, TX, USA
2016 The BOMBAY SAPPHIRE Artisan Series, *juried*, ART on 5th Gallery, Austin, TX, USA
2015 Women art show «VENUS», La Bodega Gallery, *juried*, San Diego, CA, USA
2014 «Tales of the Uncanny», Bash Contemporary Gallery, San Francisco, CA, USA

1.



Title: Elevate! | Public Art Project

Date: 2023

Medium: Acrylic paint on stucco wall

Dimension: 20x43ft

Location: 601 W. State Street, Garland, TX 75040

Commissioning organization: The City of Garland, TX

1.



2.



Title: This must be the Place! | Disney Public Art Project

Date: 2023

Medium: Acrylic paint on stucco wall

Dimension: 12.9x 9.8ft

Location: Disney Springs, 1486 Buena Vista Dr, Lake Buena Vista, FL 32830

Commissioning organization: The Walt Disney Company

2.





Title: WCC NYC

Date: 2022

Medium: Acrylic paint on concrete wall

Dimension: 9.8x19.2ft

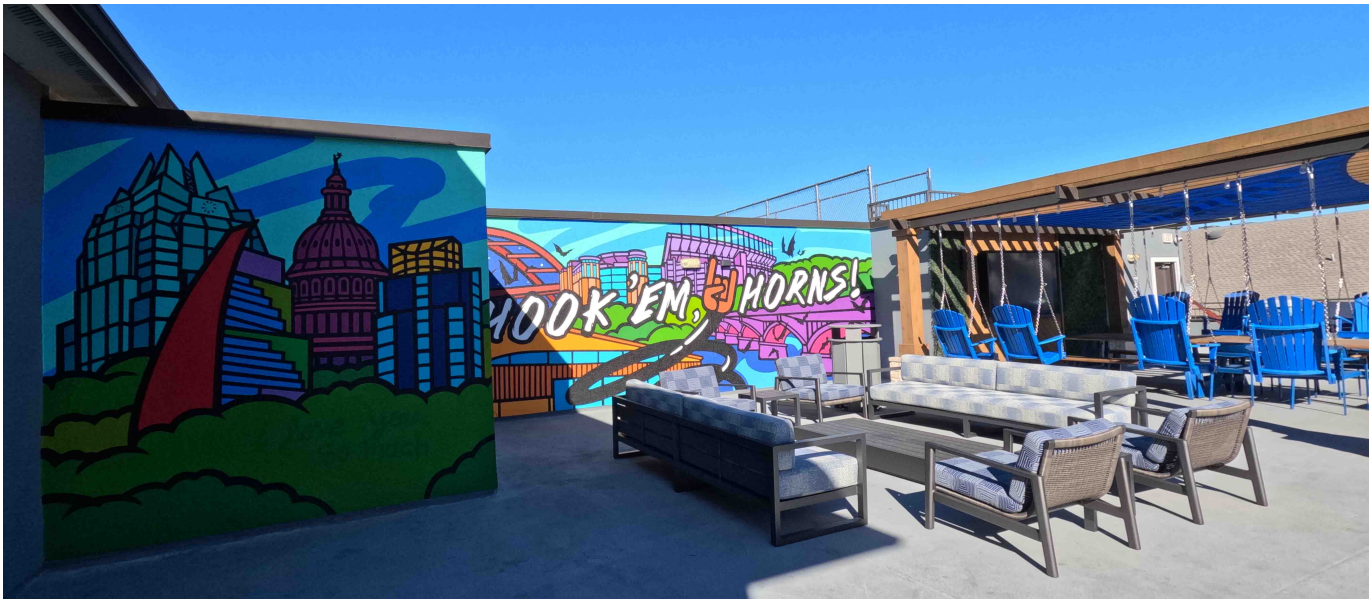
Location: WCC Gift Shop, 509 W 23rd St, New York, NY 10011

Commissioning organization: West Chelsea Contemporary

4.



Title: Beaumont. Port Kindness
Date: 2023
Medium: Acrylic paint on metal
Dimension: 46.7x8.6ft
Location: 505 Orleans St #505, Beaumont, TX 77701
Commissioning organization: City of Beaumont



Title: Hook 'em, Horns!

Date: 2022

Medium: Acrylic paint on concrete

Dimension: 46x9ft

Location: 2501 Pearl St, Austin, TX 78705

Commissioning organization: American Campus Communities

6.



Title: «Honoring the Past & Innovating the Future» | **Georgetown Public Art Project**

Date: 2018 | 2021

Medium: Acrylic paint on concrete wall

Dimension: 16.5x112ft

Location: Boomtown Escapes, 215 W. 8th Street, Georgetown, TX

Commissioning organization: City of Georgetown

Included community: Boomtown Escapes, Georgetown Public Library, community leaders, and activists

6.



7.



Title: «Angers Vibes» | International Public Art Project

Date: 2021

Medium: Acrylic paint on the slate wall

Dimension: 16.5x45ft

Location: 22 Rue Larevellière, 49100 Angers, France

Commissioning organization: City of Angers, France

7.



8.



Title: «Making Places Meaningful. Art on Shaw Ave» | **State Public Art Project**

Date: 2021

Medium: Acrylic paint on concrete wall

Dimension: 25x50ft

Location: 206 Shaw Ave, Pasadena, TX 77506

Commissioning organization: City of Pasadena, TX

Included community: leaders & public open voting

8.



9.



Title: NOLA

Date: 2020

Medium: Acrylic paint on concrete wall

Dimension: 475x116in

Location: Holiday Inn Club Vacations New Orleans Resort, 203 Carondelet St, New Orleans, LA 70130

Commissioning organization: Holiday Inn Club Vacations

10.



Title: «Welcome to Allentown» | National Public Art Project

Date: 2020

Medium: Acrylic paint on brick wall

Dimension: 11x76.4ft

Location: 120 S 8th St, Allentown, PA 1810

Commissioning organization: City of Allentown, PA, Allentown Arts Commission, Materials Conservation Collaborative of Philadelphia

Included community: Allentown stakeholders, Public Art Committee, Pennsylvania Power and Light (PPL) substation, and minority group leaders.

10.



MILA SKETCH | REFERENCES

Amy Shoults Rosenthal | Cultural Arts Director

City of Garland

200 N. Fifth St. Garland, TX 75040

Direct: 972-205-2789

Cell: 817-269-1326

arosenthal@garlandtx.gov

Work relationships: Amy supervised the Public Art Project "Elevate!" in the City of Garland. She was the project's primary point of contact and coordinator between the community, stakeholders, business owners, and the artist.

Julia Guerrero | Public Art Project Manager

Materials Conservation Co.

1625 N Howard St, Philadelphia, PA 19122

+1 (215) 820 5513

jguerrero@mccollab.com

Work relationships: Julia Guerrero coordinated and supervised the Public Art New Getaway Project in downtown Allentown, PA. Julia was a member of a public art committee that selected Mila's proposal among 300 other National applicants.

JANUARY 2024

The City of Wilsonville
PROPOSAL

For Memorial Park Skatepark



By

Miles Toland

ADDRESS

14858 N Bloomfield Rd
Nevada City, CA 95959

CONTACT

505-231-1044
art@milestoland.com

WEBSITE

milestoland.com

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Miles Toland

Mailing Address 14858 N Bloomfield Rd

City Nevada City State CA Zip 95959

Phone 505-231-1044

Email art@milestoland.com

Social Media @milestoland

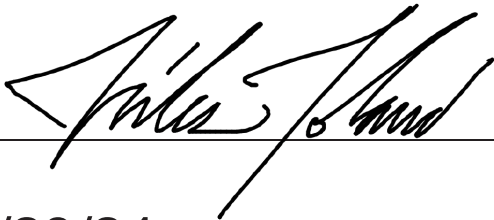
Website www.milestoland.com

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.



Signature of Artist

1/29/24

Date

MILES TOLAND

Fine Artist & Muralist



EDUCATION

Bachelor of Fine Arts


Cornish College of the Arts / Seattle
2010 - 2013

Magnum Cum Laude


CERTIFICATION

- OSHA Lift Certified for AWP

CONTACT


 14858 N Bloomfield Road
Nevada City, CA 95959

 art@milestoland.com

 505.231.1044

 milestoland.com

SOCIAL

 Instagram
[instagram.com/milestoland](https://www.instagram.com/milestoland)

 Facebook
[facebook.com/milestoland](https://www.facebook.com/milestoland)

 Youtube
[youtube.com/milestoland](https://www.youtube.com/milestoland)

SOLO EXHIBITIONS

Item 5.

- 2022 The Familiar Unknown. Ryan Joseph Gallery, CO
- 2021 From Somewhere Else. Groundswell Gallery, CA
- 2017 Dreamer. 1810 Gallery, Sacramento, CA
- 2014 Driftwood, Vaayu Vision Collective, Goa, India

GROUP EXHIBITIONS

- 2021 Endings and Continuations. Ryan Joseph Gallery, CO
- 2021 Vida, Ila Gallery. Denver, CO
- 2020 Crush Style. Platteforum Gallery, Denver, CO
- 2020 Custom Minky Show. Foreign Form with Blamo, Denver, CO
- 2019 Immersed. The Chambers Project, Nevada City, CA
- 2019 Matrilineal. The Culture House Collective, Nevada City, CA
- 2019 Tribes. Vaayu Vision Collective Gallery, Goa, India
- 2018 Dreamscapes. Birdsnest Gallery, Aspen, CO
- 2017 Wide Open Walls Exhibition. Beatnik Studios, Sacramento, CA
- 2016 Uninhibited Magazine Anniversary Show. The Collective Art, Miami, FL
- 2013 9th Annual Cornish-Hutch Partnership Exhibition. Fred Hutchinson Cancer Research Center - Seattle WA
- 2013 Currents New Media Festival. El Museo Cultural - Santa Fe, NM

NOTABLE MURAL COMMISSIONS

- 2023 "Through The Mists Of Time" AC/DC Mural 50th Anniversary Tour • Indio, CA
- 2023 "For All To Enjoy" Mural for Teglias Park Community Center • Reno, NV
- 2022 "Lotus Pond" Mural for Langar Hall at Guru Nanak Dwara • Phoenix, AZ
- 2021 "Recommended For You" Mural for Facebook Data Center • Los Lunas, NM
- 2021 Ceiling Mural at Nevada Theater • Nevada City, CA
- 2021 Full Parking Garage Mural at 1801 L Apartments • Sacramento, CA
- 2020 Mural at Icon Collective College of Music • Burbank, CA
- 2019 "A New Dawn" Mural for Everhart Hotel • Grass Valley, CA
- 2018 "Common Unity" Mural for YMCA • Moncton, Canada
- 2018 "Delta Wave" Mural for Idaho College of Osteopathic Medicine • Meridian, ID
- 2018 "Revive" Mural for Revival Float and Wellness Center • Grass Valley, CA
- 2017 "Same Coin" Mural for Ume Yoga • Oakland, CA
- 2016 "ONE" Mural for Underground Effect 2 • Paris, France
- 2015 "Flippin Jimmy" Mural readapted for Season 2 of 'Better Call Saul' • AMC Network

PUBLICATIONS, ARTICLES, & INTERVIEWS

- Albuquerque Journal, [Artist Donates 'Better Call Saul' Work](#), 2022
- Juxtapoz, [Miles Tolands' "The Familiar Unknown"](#), 2022
- Juxtapoz, [Immersed](#), 2019
- The New York Times, [Rebuilding on the Beatles, an Ashram in India Hopes for Revival](#), 2018
- Smithsonian, [How Graffiti Artists Used iPhones and Paint to Transform the Beatles' Ashram](#), 2018
- Jonk, [Wastelands](#), 2018
- Smithsonian, [The Road to Bliss](#), 2017
- Submerged Magazine, [Freed From The Real](#), 2017

MILES TOLANO

BIO

Miles grew his roots in the artistic city of Santa Fe and is currently making art in the woods of Nevada City, CA. His creative juices have been squeezed from the fruits of graffiti culture, a BFA at Cornish College of the Arts in Seattle, live painting at festivals, and traveling around the world creating street art in places including: Paris, Switzerland, Art Basel Miami, Mexico, Canada, and India. His mural series at the Beatles Ashram in Rishikesh has been published in the *Smithsonian Magazine* and *The New York Times* blog. Another one of his murals in India was readapted to be featured as the artwork in the second season of the AMC show *Better Call Saul*. Miles' work finds an even split between studio art and street art.

Over the past decade Miles has had the opportunity and privilege to work on murals for clients like: The City of Reno, Meta (facebook), AC/DC (Sony Records), and the YMCA. In addition to some of these more well known clients Miles has also enjoyed painting murals for small businesses, mural festivals and in his friends' homes. One of Miles' trademark qualities in his mural work is his ability to incorporate local people, history and/or culture into the paintings so that the pieces really feel at home wherever they are. Ultimately, his goal is to create artwork that is timeless, beautiful, and uplifting.



PROFESSIONAL REFERENCES

MEGAN BERNER

Arts and Culture Manager
City of Reno Nevada
1 E. 1st St. Reno, NV
775-326-6333 (o) or 775-399-0574 (c)
bernerm@reno.gov

Megan was my coordinator for a mural I painted at the Teglias Park Community Center in Reno.

DAVID SOBON

CEO, Founder, Board Chair
Wide Open Walls Mural Festival
917 7th Street Sacramento, CA
916-730-3330
david@wideopenwalls.com

David has connected me to public and private artwork opportunities since 2016.



THE HIVE

Commissioned by The Hive Tattoo Shop
Salt Lake City, Utah | 2023



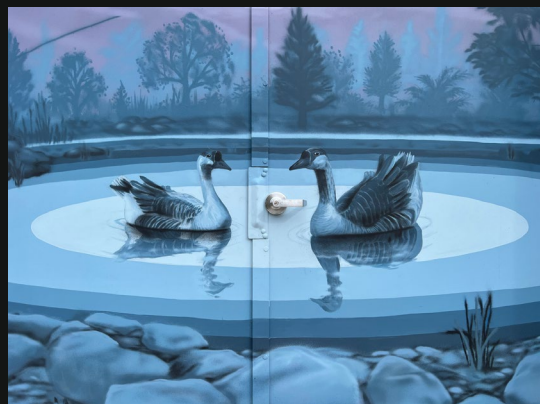
1801 L PARKING GARAGE

Commissioned by 1801 L
 Sacramento, California | 2021



SUGGESTED FOR YOU

Meta (Facebook) Data Center
Los Lunas, New Mexico | 2022



FOR ALL TO ENJOY FOR ALL TIME

Commissioned by the City of Reno | Teglia's Paradise Park Community Center
Reno, Nevada | 2023



A NEW DAWN

A mental health awareness mural commissioned by the Everheart Hotel
Grass Valley, California | 2019



AIR & AETHER

Painted for Mural Fest
Salt Lake City, Utah | 2021



Miles Takano

DROP OF SKY
Painted for St. Art India
Mumbai, India | 2018



males takarab

KISMET HOTEL

LUCKY CORNER

BRIMMING

Painted for St. Art India
Goa, India | 2018



COMMON UNITY

Painted on the YMCA with Inspire Festival
Moncton, Canada | 2018

Thank you for your time and consideration while reviewing my mural proposal. I hope that I have the opportunity to create a mural for you and add more beauty to Memorial Park! If you have any questions, comments, or concerns about this proposal, please feel free to reach out to me.

Miles Toland



ADDRESS

14858 N Bloomfield Rd
Nevada City, CA 95959

CONTACT

505-231-1044
art@milestoland.com

WEBSITE

milestoland.com

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Molly Aigner

Mailing Address 2405 se 105th street

City Portland **State** OR **Zip** 97216

Phone 206-294-1881

Email mollykeenart@gmail.com

Social Media @mollykeenart

Website www.MollyKeenArt.com

ACKNOWLEDGEMENT LETTER

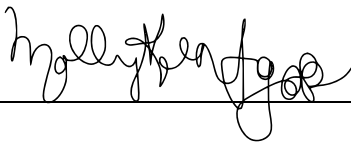
City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

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Signature of Artist

Feb. 2, 2024

Date



RFQ Skatepark Mural

Building Community with Creativity.

ABOUT MOLLY



Muralist Molly Keen is a full-time Artist who has spent over 15 years traveling the world, bringing life and color to empty urban walls. Her murals in 38 cities across 23 countries reflect her playful and vibrant style. These artworks are a tribute to her late mother, Cindy Keen, who inspired Molly's Artist name.

After earning a BFA from Washington State University in 2010, Keen painted 70 large-scale murals worldwide. Recently, she has taken her art on the road in a mobile studio, 'VanGo', creating murals at various regions of the U.S.

Molly's artistic path was shaped by her time teaching art to dementia and Alzheimer's participants in California.

These experiences influenced her approach and led her to found "Team Building Murals," an initiative to encourage people of all ages and skill levels to paint together. From design to painting, the process enhances teamwork and belonging. Using an adult coloring book-inspired technique, participants of any size collaborate, leaving colorful marks on communities. Molly assembles dedicated teams for each mural, fostering both art and connection.

MOLLY KEEN RESUME

MollyKeenArt.com
MollyKeenArt@gmail.com
IG: @MollyKeenArt



EDUCATION

2006-2010 Bachelor of Fine Arts,
Washington State University, Pullman, WA.

SELECTED MURALS

Keen's created over 70 murals worldwide in 38 cities across 23 countries.

- 2023 Oct. *Welcome Home, Suncadia Resort, 40' x 20', Acrylic, Enumclaw, WA.*
- 2023 Oct. *Town of Colors, Charles City Arts, 120' x 20', Acrylic. Charles City, IA.*
- 2023 March *Dazzling Desert, Grnd Sqrl Bar & Tap Room Acrylic, 63' x 18', 29 Palms, CA.*
- 2022 Aug. *Suncadia Wildflowers, Recreation Barn, 12' x 19', Suncadia, WA.*
- 2021 October *School Spirit, Ballard High School Football Field 140' x 13', Ballard, WA.*
- 2021 July *Summer Solstice, Fremont Solstice 60' x 12', Fremont, Seattle, WA.*
- 2021 July *A Love letter to Dallas, Dallas Lovelist AirBnB, Aerosol, 30' x 9'. Dallas, TX.*

TEAM BUILDING MURALS

Paint-by-color murals from 5-100 participants.

- 2023 Oct. *Whaling Around, Kaboom, 35+ participants, 44' x 9' Acrylic. Oakland, CA.*
- 2023 January *Toronto, Assurance, 150 participants Acrylic 15' x 15' Toronto, Canada.*
- 2023 March *Creating Community, Team Building 40+ participants, Aunt Rita's Phoenix, AZ.*
- 2022 January *Seattle Starlight, Assurance Team Building Mural, 22' x 11', Seattle, WA.*
- 2020 July *Portal, Acrylic 40' x 11'. 150 participants. Canggu, Bali, Indonesia.*
- 2019 June *Starlit, Lyft Headquarters, Team Building, Acrylic 25' x 11'. Seattle, WA.*

ARTIST RESIDENCIES

Residencies were more than one month long and focused on one project for the duration.

- 2020 April *Dreaming Turtle, Bali Bustle, Acrylic 70' x 30', 5-stories, Bali, Indonesia.*
- 2018 April-May *Dive In, Inkiijkmuseum Museum, Acrylic 9' x 12', Eindhoven, Netherlands.*
- 2013 November *Las Siete Estrellas, Pachamama, Acrylic 15' x 45', Cabanaconde, Peru.*

PUBLIC ART COMMISSIONS

Works commissioned by City funding RFP/RFQ applications

- 2021 June *Railroad Rhythm, City of Georgetown TX, Acrylic, 45' x 15'. Georgetown, TX.*
- 2020 April *Swiftly, Utility Traffic Box, City of Bellevue, Acrylic. Bellevue, WA.*
- 2019 July *Poem Mailboxes, 6 Interactive Sculptures, Mixed Media. Lakewood, CO.*
- 2019 May *How we Grow, Dogs of Danville, Acrylic Sculpture, City of Danville, CA.*
- 2018 June *Swiftly, Utility Traffic Box, City of San Ramon, CA.*
- 2018 May *Poet-Tree, Utility Traffic Box, City of Pleasanton, CA.*
- 2018 May *The Swirl Farm, Utility Traffic Box; City of Fremont, CA.*

TEACHING

- 2018-Present *Team Building Murals: mural workshops, interactive murals, guest speaking, & virtual mural painting with live events; worldwide.*
- 2018-2020 *Upward Roots, Teaching Artist. Creating community murals in Oakland, CA.*
- 2019 *Urban Artworks, Muralist & Team Building Lead in Seattle, WA.*
- 2011-2013 *Alzheimer's Services of the East Bay, Recreational Coordinator, Berkeley, CA*



LETTER OF INTENT

Skatepark Mural RFQ

Dear City of Wilsonville,

My name is Muralist Molly Keen, a full-time Muralist, and I am writing to express my interest in creating a mural for you. With a passion for community-centered art and experience in mural painting, I am excited to contribute my skills and share my vision for the Skatepark mural.

My experience working with other design professionals and communities has equipped me with solid communication skills, both verbal and written, as well as the ability to translate ideas into compelling visual stories.

Typically, I create three different designs for your viewing, and we select one and make revisions based on your feedback, ensuring interaction and satisfaction. My collaborative approach to art stems from years of experience working with diverse communities worldwide. With a portfolio of over 70 murals across various cultural and geographical landscapes, I understand the importance of active engagement and communication throughout the artistic process. As an option, my business, 'Team Building Murals,' can offer a day of painting for the community in a 'paint-by-colors' technique where no previous artistic experience is required. This involvement creates a deeper bond in the community and is more likely to deter graffiti.

I have additionally included a maintenance plan for the park based on my past murals.

Thank you for your time and consideration; I look forward to discussing how we can collaborate and honor the skatepark and local community.

I look forward to the possibility, and thank you for your time and consideration.

Warmly,

Muralist Molly Keen



TEAM BUILDING

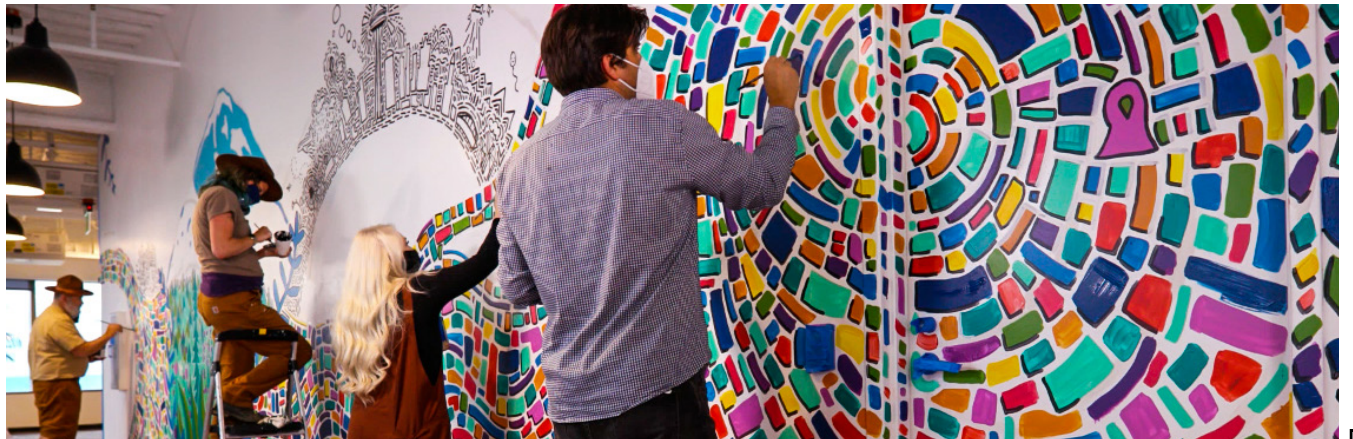
Paint with us.

We create a paint-by-color life-sized adult coloring book mural.

It is similar to a scavenger hunt, where participants fill in areas of the mural with whatever color of their choice. The mural is streamlined for large groups; no previous artistic experience is necessary to paint.

However, there is one rule: Don't think! This process encourages people to relax, get to know each other, and have fun.

Want to help us design the mural? You can get involved and make it a part of the team-building experience.



PAST MURALS



Mural Project:

Town of Colors, Public Mural

Client:

Charles City Arts and City of Charles City

Location:

Charles City, Iowa

2023 Acrylic 120' x 20'

Description:

Over nine days, Keen painted the large-scale mural on rough brick with a 2-inch brush.

The design was created and inspired by the local geography, plants, animals, and iconic buildings of the surrounding Iowa at large.

Created with acrylic semi-gloss paint, this allows for protection from the elements and ensures the longevity of the work. I leave every client with a complete maintenance plan.



Mural Project:

'Summer Solstice', Public Mural

Location

Fremont, Seattle, Washington

Client

Jack Daniels, Fremont Solstice Festival, and Theo Chocolate Factory.

2021

Aerosol Cans

60' x 11'

Description:

Summer mural to celebrate the 40th Seattle Summer Solstice Festival. Whimsical and colorful, one can smell the chocolate from the factory's wall in the air. The mural has become an iconic neighborhood favorite of Fremont. Textured walls made an easy decision to use spray cans.

Item 5.





Mural Project:

Dazzling Desert, Public Mural

Client:

Grnd Sqrl Bar and Restaurant

Location:

29 Palms, California

Description:

Living in the Arizona desert, Keen created this desert landscape as a response to the Twentynine Palms, California community.

A plethora of chollas adorn the wall and the local legend, three-legged coyote: Tripod. Featured: Chuckwalla, bright stars over head, possible alien sightings, and the rolling desert hills of the iconic Joshua Tree National Park.

2023

Acrylic

18' x 63'





Mural Project:

Portland Perspective, Public Mural

Client:

42nd Street Antique

Location:

Portland, Oregon

2023

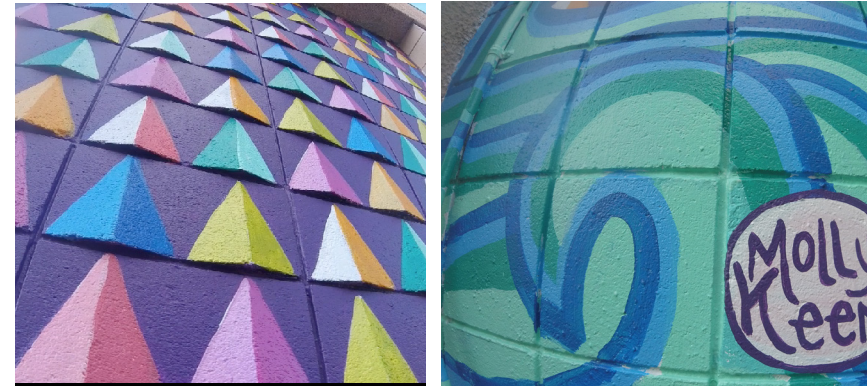
Acrylic

100' x 24'

Description:

In the largest Molly Keen creation yet, the massive Mural stands 25 feet tall and 100 feet wide, where the viewer may see the entirety of the city of Portland in just one snapshot. With over 100 iconic landmarks, parks, bridges, and buildings that make Portland unique, the piece brings to life the Portland spirit.

Mapped and built out on sketch up 3D beforehand to get the correct isometric point of view, the piece took over 80 hours of planning and research to create the design.



Mural Project:

'Sacred Waters' Public Mural

Client:

Propina Swimwear

Location:

Portland, Oregon

Description:

Utilizing the existing triangle reliefs on the wall, this mural highlights the shapes and uses the color value to create a three-dimensional illusion. The mural was a part of the multiple murals created on the 2019 Biketopia Music Collective 2019 Bicycle Tour with over 30 pedal-powered music and art festivals from Vancouver, Canada, to Oakland, California.

2019 Acrylic 15' x 8'



Mural Project:

'Dreaming Turtle, Private Mural

Client:

Bali Bustle Co-Working and Co-Living

Location:

Seminyak, Bali, Indonesia

Description:

From 2019 to 2022, Keen painted six murals across Southeast Asia and found herself stranded in Indonesia due to the pandemic, for over a year! During this period, a towering five-story turtle came to life, taking eight days to complete on precarious bamboo scaffolding over the Bali sea. The turtle mural responds to COVID-19, creatively bringing the Sea to the wall and adding vibrant color during uncertain times.

2020 Acrylic 68' 25'



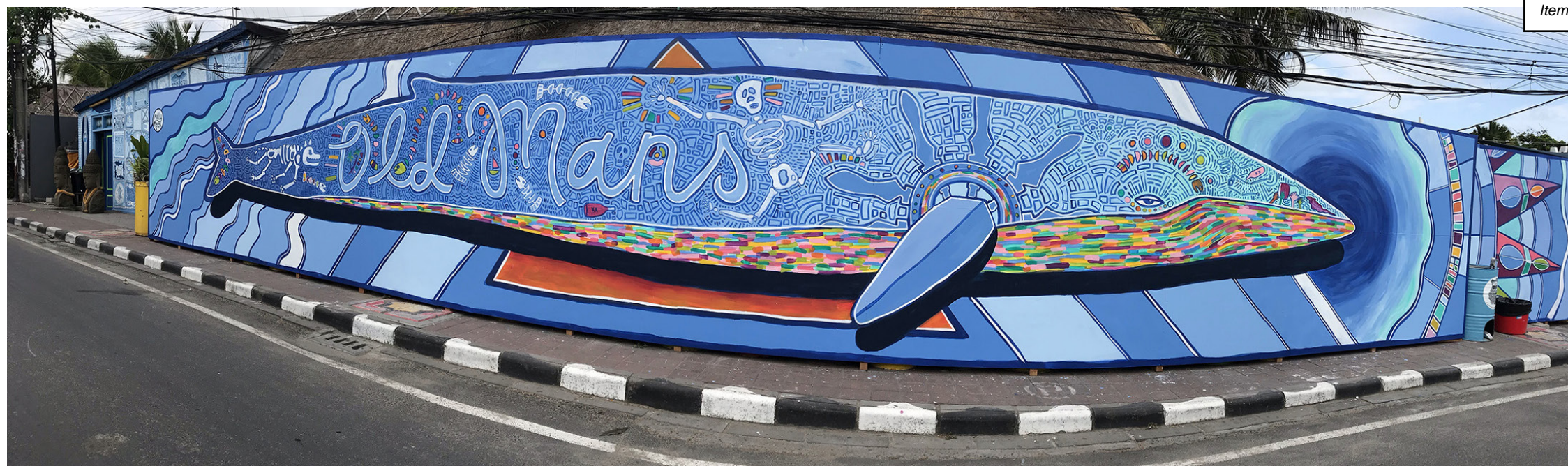
Whale Series:

2 whales on 2 different continents.

Description:

Transcending the ordinary, these murals are executed in the distinctive Keen mosaic style, this piece invites viewers on an immersive journey within the belly of a whale. The intricate details and hidden imagery beckon closer inspection, encouraging interaction. Uncover poetic nuances, local sayings, and site-specific elements embedded in the artwork—a true testament to community engagement.

What of a tale is told over eight years, with its genesis as part of the 2012-2014 South America Mural Tour. Its sequel emerged during the South East Mural Tour, forming a dynamic duo that captures the spirit of diverse cultures and landscapes.



Mural Project: 'Whale of a Tale', Public Mural (Left)

Client:
Integro Hostel, Patagonia

Location:
Puerto Madryn, Argentina

2014 Acrylic 8' x 20'

Mural Project: 'Ocean Odessy', Public Mural (Above)

Client:
Old Man's Bar

Location:
Canggu, Bali, Indonesia

2020 Acrylic 10' x 33'



Description:

Find this mural at the twenty-year-old cooperative Denmark Bakery in Oakland, California. Previously tagged with over 20 graffiti works, the building now maintains a bright exterior.

The violet Serpent Airmid, the Celtic Goddess of healing through herbs and transformation, is depicted as a snake. Chromatic colors shine forward to reveal a bold, comic-like, 3D feel.

Mural Project:
Portland Perspective, Public Mural

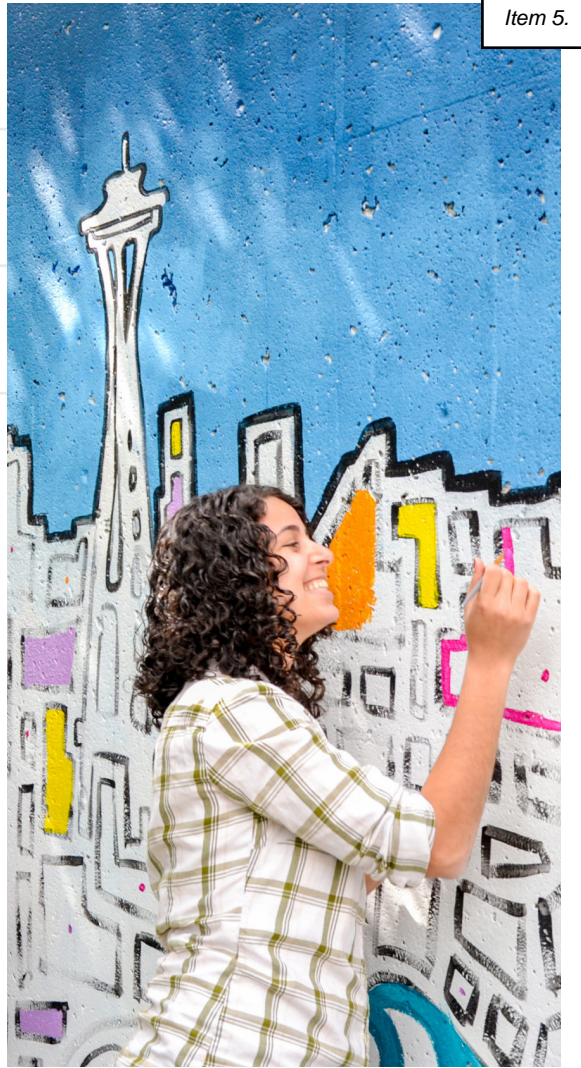
Client:
42nd Street Antique

Location:
Portland, Oregon

2018

Aerosol
Cans

80' x 18'



Mural Project:

Starlit, Team Building Mural

Client:

Lyft & Urban Artworks

Location:

Seattle, Washington

2018

Acrylic

68' x 11'

Description:

Twentyfive Lyft employees created a one-of-a-kind mural painting alongside Molly Keen in collaboration with Seattle's Urban Artworks. Like an adult coloring book on a wall, with a paint-by-colors technique, ready to be filled in. This streamlined event inspired Keen to start her own company, Team Building Murals, which offers this type of team building to companies worldwide.

MAINTENANCE PLAN

With over 15 years of observing murals' lifespans, I am proficient in application and surface adhesion with direct experience. By implementing these maintenance strategies and thorough planning, you can enhance the longevity and visual appeal of the mural, ensuring it remains a vibrant and enduring part of its surroundings.

PREPARATION: I inspect the mural surface for any damages, cracks, or signs of wear. I use a soft-bristled brush or a damp cloth to remove dust, dirt, and other debris from the mural surface. If pressure washing is necessary.

PAINT APPLICATION

Acrylic Paint Selection: I use high-quality acrylic paint suitable for exterior with a semi-gloss sheen to provide extra layer of protection. Additionally I choose colors that are fade-resistant and durable against weather elements.

PAINTING TECHNIQUES

I apply the acrylic paint evenly and with proper coverage to ensure the longevity with appropriate wait time for drying and curing inbetween each layer of the painting.

WEATHER AND APPLICATION

I create the mural in favorable weather conditions to allow proper drying and adhesion of the paint. I never paint in less than 60 degrees to ensure longevity.

LONGEVITY ENHANCEMENT

Optional-Sealant Application: We could throw on a anti-graffiti layer after the mural cures, however, I find that the semi-gloss can be a better protectant. The paint is such high quality, sometimes adding more can give a yellow finish to the overall look of the mural.

REGULAR INSPECTIONS: Schedule periodic inspections of the mural to identify any signs of wear, peeling, or damage. Promptly address any issues discovered during inspections to prevent further deterioration.

DOCUMENTATION: Keep detailed records of the mural maintenance activities, including dates of cleaning, paint application, and any repairs or touch-ups performed. This documentation helps track the mural's condition over time and informs future maintenance efforts.

COLOR CODES: I'll provide you with a color code reference from the paint store digitally and on file at the store for you. Just ask for the 'Bridge Murals' project.

Past Clients



ASSURANCE



HYATT PLACE



We look forward to working with you!



Murals Worldwide, 34 Cities and 23 Countries.

REFERENCES

PHIL MEGENHARDT

Client of large scale mural
 Boldhat Productions
 3503 Phinney Ave N
 Seattle, WA 98103
 phil@boldhatproductions.com
 206-295-1891

SQUEAK MEISEL

Washington State Fine
 Art Department Chair and
 Associate Professor: Sculpture
 Coordinator
 squeak.meisel@wsu.edu
 509-335-8686



EMILY KIWEL

Client of large scale mural
 Director-Charles City Arts Center
 301 N Jackson St,
 Charles City, IA 50616
 charlescityarts@gmail.com
 641-228-6284

MICHAEL CHRISTIAN

Visual Artist
 1037 Murray Street
 Berkeley, CA 94710
 mc@michaelchristian.com
 510-220-1874

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Travis Fields

Mailing Address 3526 N Commercial Ave.

City Portland State Or Zip 97227

Phone 971-325-7687

Email campographicart@gmail.com

Social Media IG - @campographic

Website www.campographic.com

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.



Signature of Artist

2/2/24

Date

Artist Statement

Travis Fields is a professional, aerosol-based muralist working by the name, Campo Graphic. Originally from the midwest, the now Portland based artist has been producing large scale murals throughout the city of Portland since 2015. His experience draws upon a decade of spray painting graffiti and has since transitioned to producing colorful works in the public domain for all to enjoy. His work aims to connect with the viewer through emotive designs, dazzling realism and visual story-telling. Travis has enjoyed the pleasure of designing and installing murals for a variety of clients including local businesses, non-profits, main street associations and regional arts councils.

Travis grew up skateboarding in the midwest and his passion for art was originally fueled by the graphics and art that surrounded skateboarding culture. He studied art and visual communication through high school and that eventually led him to study graphic design at the College for Creative Studies in Detroit, Michigan. His exposure to the graffiti and mural art scene in Detroit nurtured a different passion however, and eventually he would follow in this path. After moving to Portland in 2015, Travis discovered a vibrant art community in his own backyard. He sought opportunities to paint in his neighborhood, brightening up walls that sat vacant and bare. This sparked the beginning of his mural painting career and since then has gone on to produce larger walls, year over year.

Over the past nine years, Travis has had the opportunity to create murals for a variety of clients, working together to bring their visions to life. The Alberta Arts District of Portland is home to some of his most notable works. In the beginning of 2021, he organized a crowd-funded, 2500 SF mural project to breathe life into a corner of Northeast Portland. With a handful of artists working together, they transformed a local black-owned business and brought beauty to the Dime and Penny secondhand shop. He has worked with Alberta Main Street association to honor historical businesses including a grant funded project to beautify the iconic Alberta Rose Theater with a larger than life mural of local RNB legend, LaRhonda Steele.

Working outside of the mainstream, he has produced murals for a wakeboarding festival in Ohio, EDM Festivals, a dispensary in Southeast Portland and even a first-of-its-kind, psilocybin assisted therapy clinic in Northeast Portland. He has collaborated with artists to produce community murals in St. Johns and throughout Downtown Portland. In 2022 Travis produced his largest work to date with to celebrate the 70th anniversary of local non-profit,

Blanchet House. In conjunction with the Regional Arts and Culture Council, we were able to realize a 38'x78' (2652 SF) mural honoring the guests and meal service that Blanchet House is known for. Most recently Travis is finishing a 1600 SF mural paying homage to the Portland nightlife culture in the heart of old town for Chevron.

While Travis' clients are diverse in nature, his body of work maintains consistency in its approach. His work supports a range of style and concepts including detailed realism, portraiture, landscapes, typography and abstraction. The results are clean and crisp, detailed murals with razor sharp precision and ultra smooth gradients to dazzle the eye. Never shy to try something new, he is continually exploring imagery and subject matter that takes into consideration the space that the mural is intended to occupy. Often times his work utilizes symbolism and ideology to communicate deeper messages than what is readily apparent on the surface.

Travis uses a systematic approach to developing his murals. Diving head first into research, he looks for imagery, colors, patterns suitable for his projects. Building upon a file of inspiration he begins with paper sketches to inform the shape and movement of his works. With a rough idea in hand, he takes his work digital and develops mockups over top of an image of his surfaces. This gives his clients as well as himself, a glimpse as to how the final project will look. In the end, the mural is always aerosol based. Travis takes pleasure in the process of spray painting for its ability to create smooth gradations and ultra crisp details. For him, there is nothing else like it.

Looking forward to the future, Travis strives to develop a greater stylistic approach and further the reaches of where his artwork can take him. For him, it is all about how the work can connect with its audience. Having the experience of connecting with adults through his work, he desires to engage a younger audience as well. The city of Wilsonville would benefit from having a Campo Graphic mural adorn the walls of Memorial Park Skatepark to inspire the next generation of muralists and artists alike.



Travis Fields – Artist / Owner
 P: 971-325-7687
 A: 3526 N. Commercial Ave. Portland, Oregon 97227
 E: Campographicart@gmail.com

www.Campographic.com
 Instagram: @campographic

Education:

College for Creative Studies - Graphic Design - Detroit, MI - 2008-2010
 Figure Drawing - The Studio of John Pugh - Lake Tahoe, CA - 2011-2012

Public Works:

2023 - Chevron Gas Station - Downtown Portland, Or - Exterior Murals - Multiple surfaces - 1,650 SF.
 City grant funded revitalization effort to enhance the exterior appearance of local gas station.
 Commissioned through Portland Street Art Alliance.

2023 - The Dispensary on 52nd. - Portland, OR - Exterior Mural - 16'x76' - 1,216 SF

2023 - Abundant Life Church - Community Resource Center - Portland, OR
 Interior Murals - Multiple surfaces - 168 SF.
 Entryway murals commissioned for Abundant Life's community outreach program.

2023 - Abundant Life Church - Maker Space - Portland, OR - Interior Mural - 8.5' x 11' - 93.5 SF
 Continuation mural to finish off remaining wall spaces in their youth oriented maker space.

2021-2023 - Portland Street Art Alliance - Assorted works for Taylor Electric Project. - Portland, OR
 Public art garage featuring rotating works by local area artists.

2022 - Blanchet House of Hospitality - Portland, OR - Exterior Mural - 78' x 34' - 2,652 SF
 70th Anniversary mural commissioned by a local area, non-profit organization that provides those in need with hot meals, essential aid and rehabilitation services. Organized in conjunction with RACC.

2022 - Alberta Rose Theater - Portland, OR - Exterior Mural - 52' x 22' - 1,144 SF
 Grant-funded mural featuring a portrait of the local music artist, LaRhonda Steele.

2022 - Abundant Life Church - Maker Space - Portland, OR - Interior Murals - 9 walls
 8' x 80' - 634 SF. Commissioned murals for a youth oriented maker space serving the North Portland community.

2021 - Cascade Psychedelic Medicine - Portland, OR - Exterior Triptych Murals
 11.5'x50', 11.5'x18', 18'x17' - 1,088 SF. Site specific murals commissioned for Oregon's first licensed ketamine and psilocybin assisted therapy clinic.

2021 - Ex Novo Brewing - Portland, OR - Exterior Mural - 4'x48' - 192 SF

2021 - Dime & Penny Second Hand Shop - Amanda Gorman - Portland, OR - Exterior Mural - 13' x 50' - 840 SF.
 Mural contribution to the Killingsworth Mural Project featuring a larger-than-life portrait of Amanda Gorman.

2020 - St Johns Community Mural - Collaborative Exterior Mural - Portland, OR - 15'x60' - 900 SF
 Community funded mural project featuring 4 local Portland artists from different backgrounds.

2020 - Bhuna Indian Restaurant - Collaborative Exterior Mural - Portland, OR - 12'x16' - 192 SF
 Mural installed by 4 local Portland artists, reflecting solidarity for BLM.

2020 - Boarded Up Program - Exterior Mural - Schlesinger Co. - Portland, OR - 8'x24' - 192 SF
Street level murals designed to enhance the appearance of plywood panels installed during the protests in downtown Portland through the summer of 2020. Commissioned by Schlesinger Group.

2020 - 18th and Blue Note - Exterior Mural - Portland, OR - 14'x37' - 518 SF
Commissioned by Alberta Main Street Association at the former site of Solae's Jazz Lounge.

2019 - Booker Tribute - Exterior Mural - Portland, OR - 10'x30' - 300 SF
Commissioned mural for Courtesy Janitorial Services featuring a portrait of Floyd Booker.

2014 - Robin Williams Tribute - Exterior Mural - Toledo, OH - 12'x18' - 216 SF
Produced with support from Laughs Inc. Comedy Club.

Events:

2022-2023 - Haunted Forest Music Festival- The North Warehouse - Portland, OR
Interior, site specific art installations for annual Halloween music festival.

2022 - Vision New Years Eve Music Festival - The North Warehouse - Portland, OR
Interior, site specific art installations for annual NYE music festival.

2021 - Killingsworth Mural Project - Exterior Mural - Portland, Oregon
Organized a 3000 SF mural project, featuring 14 artists and raised \$2600 for supplies.

2020 - Boise Mural Project - Boise, Idaho - Collaborative Mural
Collaboration with Michael Osborne of Abstract Overspray.

2018 - Mind and Soul 10 Year Anniversary Mural - Seagate Food Bank - Toledo, Ohio
Organized and coordinated a 6000+SF mural with 25 artists involved.

2017 - Lally's Board Bash Wakeboarding Event - Exterior Mural - Napoleon, Ohio
Art direction and installation of two distinctive murals (2000 SF) alongside the Maumee River.

Private Commissions:

2022-2023 - Rotating mural art on angel wings art installation - DOSALAS Latin Grill - Vancouver, WA

2021 - Acrylic canvas commission – Green HAUS Gallery - Portland, Oregon

2021 - Papa's Soul Food - Food Truck Rebrand - Portland, Oregon

2020 - Nursery Mural - Dundee, Michigan

2020 - The Getaway - Interior Condo Mural - Portland, Oregon

2015 - PDXFIT Gym - Interior Mural, Branding, Signage - Portland, Oregon

2014 - Riverside Party Store - Exterior Signage - Ionia, Michigan

2013 - Super Shell Service - Interior Mural - Medina, Ohio

Professional References:

Scott Kerman - Executive Director for Blanchet House of Hospitality

P: (503) 606-8180 E: skerman@blanchethouse.org

Seth Mehr - M.D. - Founder of Cascade Psychedelic Medicine

P: (503) 453-2941 E: silofarian@gmail.com

Herman Greene - Lead Pastor - Abundant Life Church

P: (503) 719-0372 E: hermangreene@gmail.com



Item 5.



