



# ARTS, CULTURE, AND HERITAGE COMMISSION AGENDA

February 19, 2025 at 5:00 PM

Wilsonville City Hall

---

## **PARTICIPANTS MAY ATTEND THE MEETING AT:**

City Hall, 29799 SW Town Center Loop East, Wilsonville, Oregon

Zoom: <https://us02web.zoom.us/j/84477254668>

## **TO PARTICIPATE REMOTELY OR PROVIDE PUBLIC COMMENT:**

Register with Wilsonville Parks and Recreation:

[ACHC@ci.wilsonville.or.us](mailto:ACHC@ci.wilsonville.or.us) or 503-783-7529

Individuals may submit comments by 12:00 PM on the day before the meeting date via email to the address above, or may mail written comments to:

Wilsonville Parks and Recreation Department  
29799 SW Town Center Loop East, Wilsonville, OR 97070

## **CALL TO ORDER [5:00 PM]**

1. Roll Call

## **CONSENT AGENDA [5:02 PM]**

2. Approval of Minutes: 12.4.2024

## **CITIZEN INPUT [5:05 PM]**

## **COMMISSION BUSINESS**

3. We Are All Bound Up Together: Art and Stories From Behind the Walls Art Class and Exhibit: Coffee Creek Correctional Facility, Deb Arthur [5:10 PM]
4. Temporary Pride Month Mural Artist Selection [5:30 PM]
5. Multicultural Dance Celebration Event Update [6:05 PM]

## **ARTS & CULTURE PROGRAM COORDINATOR UPDATE [6:10 PM]**

## **ADJOURN**

## **NEXT MEETING**

Wed, March 19, 2025 5:00 PM

*Time frames for agenda items are not time certain (i.e. agenda items may be considered earlier than indicated). The City will endeavor to provide the following services, without cost, if requested at least 48 hours prior to the meeting by contacting the Parks and Recreation Department at 503-783-7529 or [ACHC@ci.wilsonville.or.us](mailto:ACHC@ci.wilsonville.or.us): assistive listening devices (ALD), sign language interpreter, and/or bilingual interpreter. Those who need accessibility assistance can contact the City by phone through the Federal Information Relay Service at 1-800-877-8339 for TTY/Voice communication.*

*Habr  interpretes disponibles para aqu llas personas que no hablan Ingl s, previo acuerdo. Comun quese al 503-783-7529.*



## ARTS, CULTURE, AND HERITAGE COMMISSION MINUTES

December 04, 2024 at 6:00 PM

Wilsonville City Hall & Zoom

### CALL TO ORDER

A regular meeting for the Arts, Culture, and Heritage Commission (ACHC) was held at City Hall and galled to order at 6:02 PM.

### ACHC PRESENT

Chair Deb Zundel, Vice Chair Nadine Elbitar, Susan Schenk, Benjamin Mefford, David Altman, Sageera Oravil Abdulla Koya, Joan Carlson

### ACHC ABSENT

Aaron Harris, Jason Jones

### EX OFFICIO/ CITY STAFF/ GUESTS

Kris Ammerman, Parks and Rec Director  
 Erika Valentine, Arts & Culture Program Coordinator  
 Shasta Sasser, Library Director  
 Cathi McClain, Guest  
 John McClain, Guest  
 Curt Kipp, Guest  
 Josh Daglish, Guest  
 David Niklas, Guest

### CONSENT AGENDA – APPROVAL OF THE MINUTES

Member Shenk made a motion to approve the November 20, 2024 Minutes. Member Benjamin Mefford seconded the motion. Chair Deb Zundel, Vice Chair Nadine Elbitar, David Altman, Sageera Oravil Abdulla Koya, and Joan Carlson voted yes. Motion Passed.

### COMMISSION BUSINESS

#### Community Cultural Events and Programs Grant

The ACHC received 3 applications for the Community Cultural Events and Programs (CCEP) Grant and received presentations from each applicant. Staff went over the grant process and guidelines and reminded the Commission there is \$25K available.

The applicants, their projects, and grant requests were as follows:

#### Arts, Culture, and Heritage Commission - Grant Review Meeting

December 04, 2024

Charbonneau Arts Association: Wilsonville Music Festival, \$10K

Wilsonville Rotary Foundation: Rotary Summer Concerts - 2025 \$8K

Wilsonville STAGE: Pop Up Performances \$3K

Following the presentations from the applicants the ACHC discussed. Susan Schenk made a motion to fund all three applications at their full ask request: Charbonneau Arts Association: Wilsonville Music Festival receiving \$10K, Wilsonville Rotary Foundation: Rotary Summer Concerts – 2025 receiving \$8K and Wilsonville STAGE: Pop Up Performances receiving \$3K. Benjamin Mefford Seconded the motion. Chair Deb Zundel, Vice Chair Nadine Elbitar, David Altman, Sageera Oravil Abdulla Koya, and Joan Carlson voted yes. Motion Passed.

### **Boones Ferry Public Art RFQ**

Erika Valentine presented the updated Boones Ferry Public Art RFQ. The ACHC had reviewed this at a previous meeting and had revisions so staff returned with updates which included new zone locations. The Commission was happy with the updated location options for artists. Valentine updated the Commission of next steps with the project and posting/marketing the RFQ.

### **ADJOURN**

Meeting adjourned at 6:43 PM



## We Are All Bound Up Together: Art and Stories From Behind the Walls

PSU's Higher Education in Prison (HEP) program launched in 2019 with a single class offered at Coffee Creek Correctional Facility (CCCF), and has grown into a full bachelor's degree pathway in Liberal Studies, with a Business Minor option. Currently 65 students at CCCF are fully enrolled at Portland State University and are pursuing their degrees.

### Mission

Our program's mission is to provide access to rigorous, quality higher education for people experiencing incarceration, and to support students post-release.

### Vision

HEP's **vision** is a community where the transformational power of education is accessible to all, changing lives, opening doors, reducing recidivism and enhancing community safety and well-being.

### Art Class and Exhibit: Coffee Creek Correctional Facility

Through generous funding from the Wilsonville/Metro Community Enhancement Grant, we were able to offer an art course at CCCF in Summer term 2024. This not only fulfilled an arts requirement for students' degree pathway, but also allowed the students to explore their own identities, as related to place. The art highlights where students come from, where they are now, and where they envision themselves in the future. The art will be exhibited in the Wilsonville Public Library in April. We are excited that it will be technology-enhanced. Viewers will be able to use their smartphone to scan areas of the art and hear more from the artists themselves. We hope this will help to break down stigmas and reduce barriers between people who live in Wilsonville *outside* the fence, and those *behind* the fence. We are, after all, all bound up together.





## Arts, Culture & Heritage Commission Staff Report

---

**Date:** February 19, 2025

**From:** Erika Valentine, Arts & Culture Program Coordinator

**Subject:** Temporary Pride Month Mural Artist Selection

### Recommended Action:

Review and score the three artists who are interested in the temporary pride mural.

- Send completed score sheet back to Erika Valentine [EValentine@ci.wilsonville.or.us](mailto:EValentine@ci.wilsonville.or.us) by 9am on **Tues February 18.**

At the February 19 ACHC meeting, the ACHC (Selection Panel) will discuss and make a determination on which TWO artists they would like to invite to create and submit a design for their review. Those designs will be reviewed at a future meeting.

### Background and Process:

The purpose and goal of the mural is to provide visual representation to uplift, recognize and celebrate the LGBTQIA+ community and celebrate and honor Pride Month.

This is the 2<sup>nd</sup> Pride Month Mural Process. Last year, a traditional Call for Art Application was issued which only received two responses. This year staff worked with the organization Portland Street Art Alliance (PSAA), due to their large networks of muralists. PSAA provided staff with a list of ten artists who they thought would be a good fit for the project. Staff narrowed that list down to five artists. PSAA reached out to those five artists to see if they were interested in the project. Artists were given information about the project such as "Designs may incorporate or be inspired by the Progress Pride Flag and its colors, but ultimately artists should use their own creativity when submitting a design that they feel is representative, celebratory and meaningful of the LGBTQIA+ community and Pride Month. The site is very visible by both pedestrians and cars and will likely be utilized as a photo opportunity." Three of the five artists are interested and are included in this packet. The three artists include:

Daren Todd [www.artlargerthanme.com](http://www.artlargerthanme.com)

Jax Ko [www.jaxko.com](http://www.jaxko.com)

Paola De La Cruz [www.paoladelacruz.com](http://www.paoladelacruz.com)

The ACHC (Selection Panel) will determine with TWO artists they would like to invite to create and submit a design for this project by looking at their provided work samples and visiting each artists' website. The determined two artists will be compensated for their time and effort in creating a unique design, specific for Wilsonville's Pride Month Mural Project. Those two design options will be brought back to a future meeting in order for the Panel to determine which artist and corresponding design to award the project to.

When scoring the three artist options, Panelists should consider their style, aesthetic, color palettes, etc. and how it may translate to the pride mural project's intent, scope, location, etc. Panelists should visit each artists' website to learn more and view more work samples (links are provided in artist packet). Panelists will score each of the three artists a 1-10 score (1 being low and 10 being high/perfect). Please only use whole numbers. Staff will receive everyone's scores ahead of time (by 9am Tues February 18) in order to compile them and then show a ranked list at the meeting.

**Attachments:**

1. Artist Packet
2. Score Sheet



# Wilsonville Pride Mural Artist Selection

## ARTIST #1

DAREN TODD

[www.artlargerthanme.com](http://www.artlargerthanme.com)



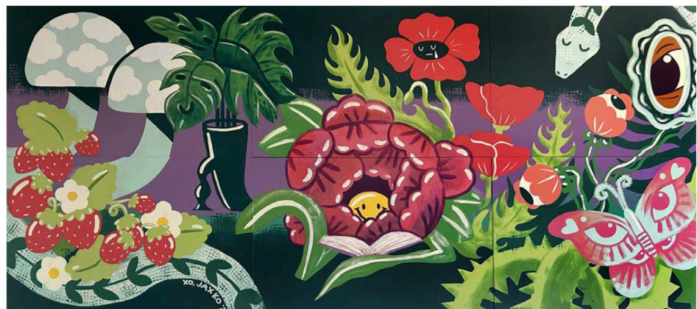
I am excited about this project because it aligns with my passion for creating art that celebrates and uplifts communities, especially those that are often marginalized. The opportunity to design a mural that honors the LGBTQIA+ community and Pride Month is deeply meaningful to me as a member of this community, and I believe my background in creating vibrant, community-driven works would allow me to contribute a design that is both celebratory and impactful. Additionally, the visibility of the mural and its potential to serve as a photo opportunity makes it a unique chance to engage a broad audience and foster a sense of inclusivity and pride in Wilsonville.





# ARTIST #4

JAX KO  
[www.jaxko.com](http://www.jaxko.com)



As the political & social climate worsens for trans, nonbinary, gender nonconforming & queer people, it's difficult to stay optimistic. It's so important that we continue to show our steadfast love & support for queer people through times of uncertainty & fear. I believe that honoring queerness in public spaces is one way of connecting us all. We all need to know that we are valued, seen, and worthy of celebration & safety everyday, not just in June. Through this piece, I hope to bring joy, inspire curiosity, & celebrate the legacy of those who dared to be radically, authentically themselves. Queer or not, we all are better for it.



# ARTIST #9

PAOLA DE LA CRUZ  
www.paoladelacruz.com



As a queer and second-generation artist and cultural organizer, my artistic ethos is to celebrate cultural identities and foster communal healing through art making. This project's focus on honoring and celebrating the LGBTQIA+ community is deeply meaningful to me and provides an opportunity to highlight the queer communities' resilience and joy. This project resonates with my mission to foster connection through art storytelling, and I hope to bring my expertise in socially engaged public art to create something that fully embodies and uplifts these values.

<b>Name</b>	<b>SCORE 1 - 10 (1 LOW, 10 HIGH)</b>	<b>TOTAL</b>	<b>Notes - Writing notes here are optional. Panelists can rely on them during review discussions. Notes are public record.</b>
DAREN TODD		0	
JAX KO		0	
PAOLA DE LA CRUZ		0	