



ARTS, CULTURE, AND HERITAGE COMMISSION AGENDA

March 18, 2026 at 5:00 PM

Wilsonville City Hall

PARTICIPANTS MAY ATTEND THE MEETING AT:

City Hall, 29799 SW Town Center Loop East, Wilsonville, Oregon

Zoom: <https://us02web.zoom.us/j/84477254668>

TO PARTICIPATE REMOTELY OR PROVIDE PUBLIC COMMENT:

Register with Wilsonville Parks and Recreation: ACHC@ci.wilsonville.or.us

Individuals may submit comments by 12:00 PM on the day before the meeting date via email to the address above, or may mail written comments to:

Wilsonville Parks and Recreation Department - 29799 SW Town Center Loop East, Wilsonville, OR 97070

CALL TO ORDER [5:00 PM]

1. Introductions
2. Roll Call

CONSENT AGENDA [5:02 PM]

3. Approval of Minutes: 1.21.2026

CITIZEN INPUT [5:05 PM]

COMMISSION TRAINING - Amanda Guile-Hinman, City Attorney [5:10 PM]

COMMISSION BUSINESS

4. Temporary Pride Month Mural Design Approval [5:30 PM]
5. Pride Pin Design - Volunteers for 4/14 DEI Meeting [5:45 PM]
6. Hispanic Heritage Month Temporary Mural [5:50 PM]
7. ACHC Event Planning [6:05 PM]
8. heARTs of Wilsonville - Auction Update [6:15 PM]
9. Little Free Library Art Approval [6:25 PM]
10. Foxlight Labs [6:35 PM]

ANNOUNCEMENTS [6:40 PM]

ADJOURN

NEXT MEETING

Wed, May 20, 2026 5:00 PM

Time frames for agenda items are not time certain (i.e. agenda items may be considered earlier than indicated). The City will endeavor to provide the following services, without cost, if requested at least 48 hours prior to the meeting by contacting Erika Valentine, Arts & Culture Program Coordinator at 503-783-7529 or ACHC@wilsonvilleoregon.gov: assistive listening devices (ALD), sign language interpreter, and/or bilingual interpreter. Those who need accessibility assistance can contact the City by phone through the Federal Information Relay Service at 1-800-877-8339 for TTY/Voice communication.

Habr  interpretes disponibles para aqu llas personas que no hablan Ingl s, previo acuerdo.

Comun quese al 503-783-7529.



ARTS, CULTURE, AND HERITAGE COMMISSION (REGULAR MEETING: 5PM, GRANT REVIEW PORTION: 6PM) MINUTES

January 21, 2026 at 5:00 PM

Wilsonville City Hall

CALL TO ORDER

A regular meeting for the Arts, Culture, and Heritage Commission (ACHC) was held at City Hall and called to order at 5:04 PM.

ACHC PRESENT Chair Jason Jones, Vice Chair Sageera Oravil Abdulla Koya, Susan Schenk, Joan Carlson, Creed Harmon, Doug Parker, Aaron Harris

ACHC ABSENT David Altman

EX OFFICIO / CITY STAFF

Councilor Sam Scull, City Council
 Brian Stevenson, Parks and Recreation Manager
 Shasta Sasser, Library Director
 Zoe Mombert, Assistant to the City Manager,
 Erika Valentine, Arts and Culture Program Coordinator

GUESTS

David Penafleur, KWVA
 Ariella-Sophie Sternberg, Clackamas County Arts Alliance
 David Niklas, Wilsonville Stage
 Zoe Niklas, Wilsonville Stage
 Cat McClintock, OR Old Time Fiddlers' Association
 Aaron Carter, OR Old Time Fiddlers' Association
 Celeste & Bradley Gupstill, OR Old Time Fiddlers' Association
 Marcella Eashy, OR Old Time Fiddlers' Association
 Amy Yanotta, Wilsonville Choral Arts Society
 Cathi McClain, Charbonneau Arts Association

CONSENT AGENDA – Approval of the Minutes

Member Parker made a motion to approve the November 19, 2025 Meeting Minutes. Member Carlson seconded the motion. All those in favor: Doug Parker, Joan Carlson, Chair Jason Jones, Vice Chair Sageera Oravil Abdulla Koya, Susan Schenk, Creed Harmon, Aaron Harris. No one opposed or abstained. Motion Passed 7-0-0

Arts, Culture, and Heritage Commission (Regular Meeting: 5pm, Grant Review Portion: 6pm)

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CITIZEN INPUT – None

COMMISSION BUSINESS

Wilsonville Public Library Children’s Section Murals Project – Julia Hunker Design Approval

Staff reminded the ACHC about the WPL Children’s Section Mural Project and process, which included that the prior selection panel consisting of Library Staff, Wilsonville Public Library Foundation Members, and 2 ACHC members had previously approved Julia Hunkler’s design and recommended it be forwarded to the ACHC for final approval. Member Harmon made a motion to approve Julia Hunkler’s library mural design as it was presented. Vice Chair Koya seconded the motion. All those in favor: Doug Parker, Joan Carlson, Chair Jason Jones, Vice Chair Sageera Oravil Abdulla Koya, Susan Schenk, Creed Harmon, Aaron Harris. No one opposed or abstained. Motion Passed 7-0-0

Temporary Pride Month Mural Artist Selection

Staff put up all the ACHC’s scores for the three artist options for the 2026 Temporary Pride Month Mural. Paola De La Cruz scored the highest. Since Paola had submitted a design in 2025 but was ultimately not selected, the commission discussed the design with edits such as making it more relevant to Wilsonville by removing the City buildings and making sure it was clear that it was for Pride. Member Harris made a motion to award the Temporary Pride Month Mural to Paola De La Cruz for her current design with the discussed edits, with alternates in case Paola is unavailable, in preference order to Jax Ko, and Emi Tan. Member Schenk seconded the motion. All those in favor: Doug Parker, Joan Carlson, Chair Jason Jones, Vice Chair Sageera Oravil Abdulla Koya, Susan Schenk, Creed Harmon, Aaron Harris. No one opposed or abstained. Motion Passed 7-0-0

ACHC Event Planning Discussion

Staff let the ACHC know there is an opportunity to collaborate with the KSCAB on one larger cultural event, with theme focusing on Eastern Arts/ Culture to incorporate Japan. Member Harris made a motion to move to recommend the theme for the event be something to include it being Asian/Eastern Arts focused and to collaborate with KSCAB as recommended. Member Schenk seconded the motion. All those in favor: Doug Parker, Joan Carlson, Chair Jason Jones, Vice Chair Sageera Oravil Abdulla Koya, Susan Schenk, Creed Harmon, Aaron Harris. No one opposed or abstained. Motion Passed 7-0-0

COMMUNITY CULTURAL EVENTS & PROGRAMS (CCEP) GRANT REVIEW

Staff reviewed the parameters of the grant and reminded the ACHC about the process for the grant review. Staff was able to put all grant applicants with their requested grant fund ask on the screen. The ACHC received presentations from the following nonprofit organizations: Charbonneau Arts Association, Korean War Veterans Association – OR Trail Chapter 72, Oregon Old Time Fiddlers’ Association District 7, Wilsonville Rotary Foundation, Wilsonville Choral Arts Society, and WilsonvilleSTAGE.

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After each presentation, there was an opportunity for Q&A. Following all presentations the ACHC continued their discussion until Member Carlson made a motion to award Charbonneau Arts Alliance \$8,000, Korean War Veterans Association – OR Trail Chapter 72 \$4,000, OR Old Time Fiddlers’ Association District 7 \$2,500, Wilsonville Rotary Foundation \$8,000, Wilsonville Choral Arts Society \$1,000, and WilsonvilleSTAGE \$1,500. Member Harris seconded the motion. All those in favor: Doug Parker, Joan Carlson, Chair Jason Jones, Vice Chair Sageera Oravil Abdulla Koya, Susan Schenk, Creed Harmon, Aaron Harris. No one opposed or abstained. Motion Passed 7-0-0

ADJOURN – Meeting adjourned 7:07 PM

DRAFT



Arts, Culture & Heritage Commission Staff Report

Date: March 18, 2026

From: Erika Valentine, Arts & Culture Program Coordinator

Subject: Temporary Pride Month Mural Design Approval

Recommended Action:

In advance of the meeting, review Paola De La Cruz's two design options.

At the meeting, the Selection Panel (ACHC & Members from the DEI Committee), will discuss the two options and move to approve one of the designs.

Background and Process:

The purpose and goal of the mural is to provide visual representation to uplift, recognize and celebrate the LGBTQIA+ community and celebrate and honor Pride Month. The mural process includes commissioning a professional muralist who designs something with their own style, aesthetic, and interpretation – to create an artistic work of art. The temporary pride month mural project first came about in 2024, as at that time there were no City-wide initiatives or programs for visual representation for Pride nor were there any City-Pride Events. Since then, there is now a much larger Pride Event, and the mural accompanies the event which is hosted by the City's DEI Committee with support from Sponsors.

This is the 3rd Pride Month Mural Process the ACHC has participated in. Last year, staff worked with the organization Portland Street Art Alliance (PSAA), due to their large network of muralists. PSAA provided staff with a list of ten artists who they thought would be a good fit for the project. Staff narrowed that list down to five artists. PSAA reached out to those five artists to see if they were interested in the project. The Selection Panel was provided with three artist options and recommended that two artists (Paola De La Cruz and Daren Todd) be compensated to create unique designs. Daren Todd was awarded the project for 2025.

At the January 21, 2026 ACHC meeting staff brought forth 3 artist options for review, including Paola De La Cruz who was a finalist in 2025. At the January meeting, the ACHC unanimously voted to award the project to Paola De La Cruz, utilizing her design from 2025 as the framework with the following edits including removing City-like buildings to relate more to Wilsonville as well as relaying to her to make sure the pride elements/intent of mural were evident and clear. Following the meeting, Staff relayed the edits/concerns to the artist and executed a contract.

While Paola was only asked to submit one design, she submitted two design options for the panel to review.

Budget:

The Artist stipend for this project is \$3,000 which includes everything (design work/time, supplies, etc.).

Next Steps:

Staff will confirm with Paola which design the Panel would like to go with.

Attachments

1. Paola De La Cruz Design Packet/Artist Statements

City of Wilsonville PRIDE Design Updates

2026

pdelacruzillustration@gmail.com



Keywords: Community, Growth, Inclusive

Concept: This revision continues to focus on the emotional intimacy within queer communities. A nod on how we show up for and with each other in soft, intentional ways. The mural centers everyday moments of connection: holding one another and moving through the world side by side. While the original design wove Pride colors subtly into the flowers, they show up more clearly while still feeling more woven into the scenery by having the colors come up through the clothing of the figures, when they come together they form the Pride flag. At its heart, the piece remains a reflection on tenderness, belonging, and the ways queer people continue to care for one another.



Keywords: Community, Growth, Inclusive

Concept: This revision builds on the original focus on emotional intimacy within queer communities while responding to feedback requesting a more visible Pride presence. The everyday moments of connection, remain central to the composition.

In this version, the spiritual beings become more present and expansive in the sky, representing queer ancestry and the enduring presence of queer love across generations. Their scale and color draw more directly from Pride imagery while still maintaining a sense of softness and protection.

thank you!

2026

pdelacruzillustration@gmail.com



Arts, Culture & Heritage Commission Staff Report

Date: March 18, 2026

From: Erika Valentine, Arts & Culture Program Coordinator

Subject: Temporary Hispanic Heritage Month Mural

Recommended Action:

Receive information from staff about this project and provide design suggestions/input for staff to pass on to Artist.

Background:

Angenette Escobar is a professional artist, advisor to the National Art Honor Society, and teacher of several art classes at WHS. Additionally, she is a Mexican-American artist that was raised along the Mexican border in South Texas in the Rio Grande Valley. She often draws inspiration from her upbringing and heritage. Last year, Angenette's design was selected for one of the heARTS of Wilsonville, which she completed with her advanced art students.

In November 2025, staff met with Angenette to meet to discuss ways to support Angenette's work and efforts as it relates to the ACHC's priority of *suggesting ways to make cultural diversity, ethnic inclusivity and accessibility for all community members a priority for cultural programs*. The ACHC has also consistently expressed interest in more collaboration with students/schools.

From that meeting, plans developed to commission a temporary mural for Hispanic Heritage Month which runs Tues, Sept 15 – Th, Oct 15, led by Angenette, in collaboration with her students. The purpose of the mural would be to: *increase visibility, and promote awareness, in order to ensure a wider audience can see, appreciate and celebrate the diversity and richness of Hispanic and Latinx culture and experiences*.

Budget:

The Artist stipend for this project is \$3,000 which includes everything (design work/time, supplies, etc.).

Next Steps:

Staff will receive design input/suggestions from the ACHC and the DEI Committee. Staff will then pass on those suggestions to Angenette. A design would come to a future ACHC meeting for final approval (August 2026).

Attachments

1. Hispanic Heritage Month Mural Project Information



**City of Wilsonville
Temporary Hispanic Heritage Month Mural – Angennette Escobar / WHS**

Proposals are due by: Aug 7, 2026

Budget: \$3,000

Contact: Erika Valentine, Arts and Culture Program Coordinator
EValentine@wilsonvilleoregon.gov or 503-570-1629

The City of Wilsonville in collaboration with the Arts, Culture and Heritage Commission and Angennette Escobar, Wilsonville High School Art Teacher and Professional Artist are planning a temporary mural to celebrate Hispanic Heritage Month, to be located on the side of the Parks and Recreation Administration Office located at 29600 Park Place.

The budget for this project is not to exceed **\$3,000**, to be paid directly to Angennette Escobar which is inclusive of everything including but not limited to: time, labor, materials, travel expenses, etc.

The purpose and goal of the mural is to increase visibility, and promote awareness, in order to ensure a wider audience can see, appreciate and celebrate the diversity and richness of Hispanic and Latinx culture and experiences. Hispanic Heritage Month runs from: Tue, Sep 15, 2026 – Thu, Oct 15, 2026.

The site is very visible by both pedestrians and cars and will likely be utilized as a photo opportunity.

Scope of Work

Mural installation must be complete by Friday September 11, 2025

- Angennette agrees to paint the pre-approved design
- Angennette will work with City Staff on determining painting schedule (this is extremely flexible)
- Angennette will properly prepare the site, use appropriate paint products for a temporary and on glass mural. Mural will be removed sometime in mid November (this gets us past Day of the Dead)
- Angennette will clean-up site after installation
- Angennette is responsible for providing their own materials and covering the cost of materials (primer, paint, brushes, tape, etc.)
- Angennette will provide staff with an Artist Biography and Artist Statement to be used for marketing

City can provide ladder and water at the site for artist. City will handle mural removal at the end of installation period. City will credit artist in any media.

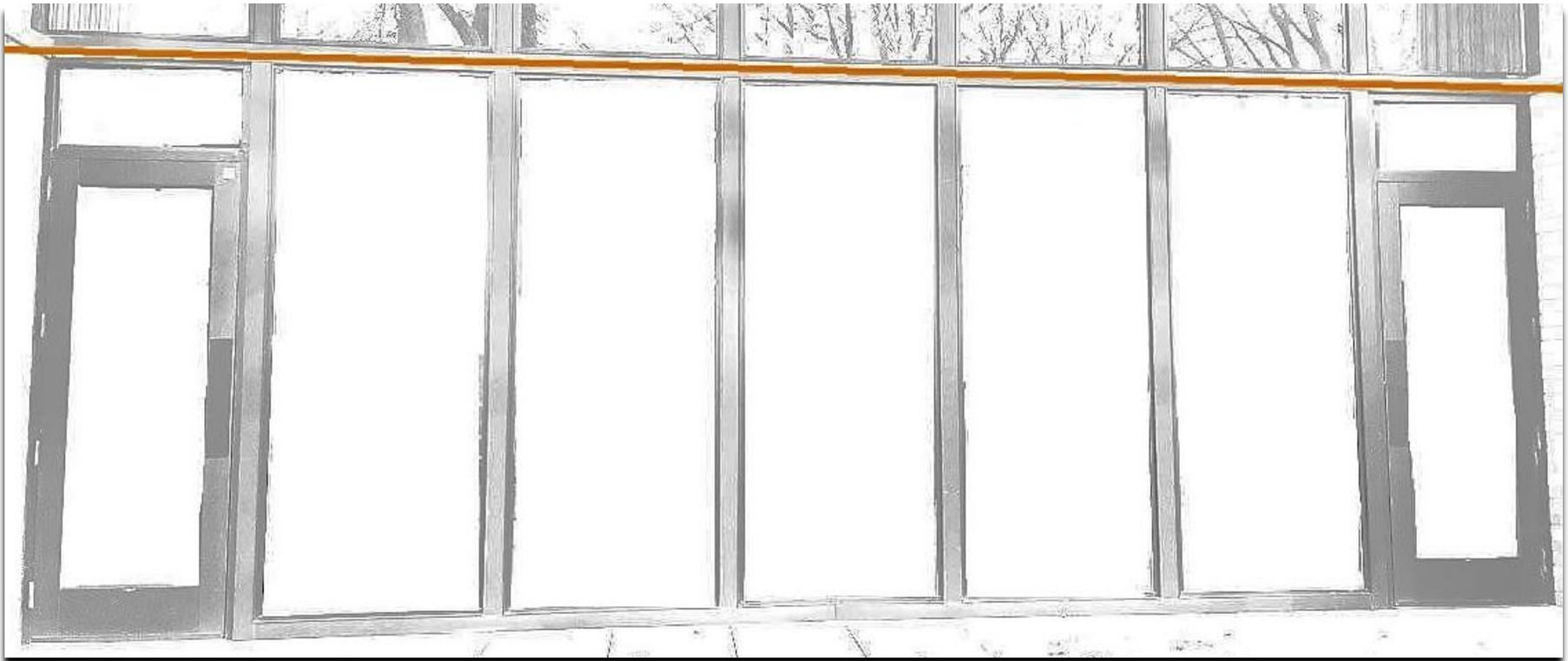
Timeline (subject to change)

| | |
|---|--|
| Erika introduces the project to the Arts Commission (ACHC), gets any design input from them to pass along to Angennette | March 18, 2026 |
| Get input from the DEI Committee at their meeting | April 14, 2026 |
| Contracting Process with Legal | June/July 2026 |
| Angennette works on design. Design Due to Erika: | Aug 7, 2026 |
| Arts Commission (ACHC) approves design at their August meeting, along with DEI Committee Representation | Aug 19, 2026 |
| Mural installation | Mural installed / complete by Sept 11, 2026 |

Image of Site. Mural will be on area UNDER the orange line. Windows are found at the Parks & Recreation Admin. Building 29600 Park Pl. Painting on exterior outside glass ONLY (no painting on black framing). Approx 310 Sq Ft. Measurements are not exact.



DESIGN – Reviewers will understand design is a mock sketch/drawing OR digital depiction. Designs using Colored Pencil, Pen, Marker, or Digital Renderings all accepted. Must be in color and show planned color palette. Designs should be on all glass depicted under the orange line and NOT on any of the door frames below (shown in grey). Design should show your overall concept and plan for the mural as closely as possible. Some empty/blank space (without any background/priming) should be included to let light in, so the windows are not completely painted solid. Please use tape and avoid design butting up against the black weather stripping (removal consists of using razor blades and I fear we are scraping off some of the weather stripping each time we do a mural here, so keeping things more central is much appreciated)





Arts, Culture & Heritage Commission Staff Report

Date: March 18, 2026

From: Erika Valentine, Arts & Culture Program Coordinator

Subject: ACHC Event Planning

Recommended Action

Receive updated information from staff regarding the July 9th ACHC event and provide input.

Background

At the November 19, 2025 ACHC meeting the Commission debriefed the previously held Multicultural Dance Celebrate Event which took place in April 2025 at the McMenamins Old Church. The Commission debriefed the event and also brainstormed for the future. The consensus was to utilize City Parks or Facilities as there are no rental costs for City Programs.

Following the November Meeting, Staff reserved Thursday July 9th at Town Center Park for an ACHC Event. Staff has also put a hold on that date with the sound company that the City utilizes for other City Events/Concerts.

At the January 21, 2026 meeting staff provided information about opportunity to collaborate with the Kitakata Sister City Advisory Board (KSCAB) on an event in order to combine resources. The ACHC moved to approve collaborating on an event that hi-lights and celebrates culture relating to Eastern Arts. An effort will also be made to involve the City's DEI Committee, Library, and other organizations.

Performance Schedule

The following is a performance DRAFT. An Asterisk * means the group is confirmed. A ~ means will finalizing and/or waiting on responses, etc. Times are subject to change. Time blocks include set up/take down.

5:30 – 5:40: Welcome, Speeches, Etc.

5:40 – 5:50 Taekwondo Demo

5:50 – 6:00 Indian Folk Dance ~

6:00 – 6:15 Korean Dance and/or Music ~

6:15 – 6:30 [Indonesian Performing Arts Organization](#) (Dance) *

6:30 – 7:00 [Sora Shodo](#) – Japanese Live Performance Artist ~

7:00 – 7:30 [Oregon Koto-Kai](#) – Traditional Japanese Harp *

7:30 – 8:00 [White Lion Lotus Dancers](#) – Chinese Dragon Dance *

8:00 – 8:30 [Portland Taiko](#) *

Craft

[Yuki Origami](#) can run craft tables, with additional volunteers.



Arts, Culture & Heritage Commission Staff Report

Date: March 18th, 2026

From: Erika Valentine, Arts & Culture Program Coordinator

Subject: HeARTs of Wilsonville: Many Cultures, One Heart: Auction Follow Up

Recommended Action

Receive information from staff.

(New information not previously presented starts at the “Auction” section.)

Background

In November 2023 staff brought the ACHC several public art project ideas that could potentially be funded through the Wilsonville-Metro Community Enhancement Grant. The ACHC liked the idea of a fiberglass project on hearts the best so staff pursued the grant. The grant presentations took place in February 2024, with funding becoming available in July 2024. Staff worked with the ACHC to develop the Call for Art Application, as well as theme, which was “Many Cultures, One Heart.”

The Call for Art application was released in September 2024 and responses were due in November 2024. 29 designs were received by 20 artists. An internal review narrowed the applications down to the strongest 18. The ACHC made up the selection panel, along with 2 members from DEI. The panel reviewed applications, scored them ahead of time, and then discussed them at a meeting to ultimately recommend what designs/artists to award a heart to.

Each artist received a contract and had to get insurance. All artists were responsible for picking up their heart and delivering it back, as well as completing an anti-graffiti coating. The Parks Maintenance team built the bases for the hearts. Staff also ordered signage for each heart. Staff determined locations, to be in City parks or near City facilities. Staff worked with the marketing department to create a map to show all 10 locations. Marketing staff also visited artists’ home studios to create short videos of them working and talking about their process.

An opening reception event at the Stein Boozier Barn was held on April 30th in the evening. All 10 hearts were on display and multiple artists were in attendance. The installation took place the next day and the hearts are still installed.

The Grant application calls for the hearts to be installed for at least 6 months (October 30, 2025). Following installation, the hearts or some of the hearts will be auctioned off through an online platform. Funds generated through the auction will help offset future programs.

Staff presented about the hearts project and hearts auction at the [August 20, 2025 ACHC meeting](#). This included staff recommendations for which hearts to keep or auction. At this meeting, the ACHC requested comparable funding information from other programs as well that the Kitakata Sister City

Advisory Board determine what to do with the Kitakata Heart. There was also talk about the idea to do a potential survey but this was not finalized.

Budget

| | |
|-----------------|---------------------------------|
| Artist Stipends | 10 Artists X \$1,350 = \$13,500 |
| Hearts | 10 hearts X \$1,350 = \$13,500 |
| Shipping | \$2,000 |
| Total | \$29,000 |

The Project was awarded \$29,000 from the Metro Community Enhancement Grant. Other expenses included materials for the base installation as well as signage on each heart. These expenses were covered through the Public Art Maintenance Budget. There were also expenses for the reception event.

Miscellaneous

SMART collaborated with Parks and Rec staff to host a Community Bike Ride to see all 10 hearts. Attendance was at least 50 cyclists.

Updated/New Findings

Following the August ACHC meeting Staff reached out to the Town of Danville in California which did an identical project which consisted of the same exact heart from the same manufacturer. Their project consisted of 16 hearts and generated \$82,000 which breaks down to about \$5,125 per heart.

Staff also came across another fiberglass hearts project which ended with an auction, which took place in Armonk, New York. This fiberglass heart was about half the size of the Wilsonville Heart (in high/width and depth). Their auction generated \$17,300 for their 12 hearts which breaks down to about \$1,442 per heart.

Staff also notes that the painted fiberglass Coraline Cats done in Portland, OR generated \$324,500, breaking down to about \$10,451 per Cat (31 Cats). However, this was a fundraiser for OHSU Doernbecher Children’s Hospital.

Regarding the Kitakata Heart, staff provided the Kitakata Sister City Advisory Board information about the heart project, auction, etc. At their October 15th Meeting they made a motion recommending that the City keep the Kitakata themed heart in the City’s Collection and not auction it.

Auction Overview

The auction was held online through Auctria, an online auction platform. Bidding began on February 12th and closed on March 6th. 23 people registered to create an account in order to bid.

Auction Marketing

Marketing for the auction included the following: Social Media Posts on City Accounts, City Email Blasts, City Press Releases, Email Blast through City Business E-Blast (Economic Development Dept.), flyer, A-Frame Signage at Library, Direct E-mail blasts to various contact schools, School District, Portland Street Art Alliance (shared on their social media Instagram story), Regional Arts and Culture Council (shared on their social media instagram story), Clackamas County Arts Alliance (website, social media, Email Blast),

Other City Arts Managers, City Activity Guide, Boones Ferry messenger, and put a half page add in the Wilsonville Legacy Magazine.

Auction Funds Generated

The online auction of the 5 hearts generated a total of **\$4,050.**

Auction Winners

One winner is from Welches, OR the rest are Wilsonville residents/business owners.

Post Auction Location Info, funds generated, etc.:

Hearts that will remain viewable to the public/in the City's Collection:



Angenette Escobar with Wilsonville High School Art Students (Keep at current location)

Flores del Istmo de Tehuantepec (floral line work, looks like patchwork)

Wilsonville Police Building



Addie Boswell (Keep at current location)

For the Dreamers (night scape with buildings and kids reading)

Wilsonville Public Library



Elle Knight (Keep - Relocate to Town Center Park)

Heart of Belonging (says "You Belong" and bright colors)

Sofia Park (Villebois)



Eileen Begley (Keep – relocate to City Hall)

Wilsonville & Kitakata: Sister Cities(Japan theme)

Memorial Park / tennis courts



Lonnie Garcia (Keep – relocate to more prominent location at Memorial Park near new playground, tennis courts, fields)

Pacific Northwest Folklorico (Mexican dancers, nature themes like river, fish)

Memorial Park/ nature play area

Hearts that were auctioned:



Triesta and Chris Zuber

Ubuntu (faces and glued mosaic pieces)

Town Center Park

Sold for: \$450



Cathy Rowe

Season of Love (cherry blossoms on one side, sun flowers on other)

Tranquil Park

Sold for: \$1,250



Abhinaya Sudharsanam

Unity in Diversity (Bright colors, kids faces)

City Hall

Sold for: \$675



Zak Ostertag (Auction)

Wilsonville: Globally Grafted (Tree with primary colors and line work)

Tivoli Park (Villebois)

Sold for: \$1,025



Charlie Correales (Auction)

Heart in Bloom (anatomical heart, rainbow on one side)

Engleman Park

Sold for: \$650



Arts, Culture & Heritage Commission Staff Report

Date: March 18, 2026

From: Erika Valentine, Arts & Culture Program Coordinator

Subject: Little Free Library Art Approval

Recommended Action

Approve the design for the Little Free Library.

Background

The Library Foundation invited the DEI Committee to support and steward the planned Little Free Library (LFL) at Boones Ferry Park near the inclusive playground. The DEI committee enthusiastically supported the project and steward the program at their March 11, 2025 meeting. The stewardship agreement was completed in May 2025.

The LFL will be a larger version of the normal box and include books that focus on diversity. To make the LFL extra special, Kristi Park, volunteer and coordinator for Wilsonville's LFL program worked with Wilsonville High School Students to commission a mural to be painted on the exterior of the physical LFL box. Ms. Park attended the DEI committee's March 10th meeting for feedback on the design to ensure that it is inclusive, and the committee does not see any potential errors or omissions. At the March 10th DEI Meeting, the DEI Committee motioned to support the art as they were happy with all of the elements.

Although the LFL is small, since it is considered a mural and painted by artists, per the City's Public Art Policy it is considered Public Art, and as such all Public Art that is City Owned or on City Property needs final approval from the ACHC.

Attachments

1. Design



Light in the Park

ENJOY A TEMPORARY LIGHT ART INSTALLATION FROM FOXLIGHT LABS. ARTWORK WILL BE INSTALLED MAY 1ST - 10TH

KICK OFF: FRI, MAY 1ST
TIME: 7:30 PM - 9:30 PM
MURASE PLAZA - MEMORIAL PARK

