



ARTS, CULTURE, AND HERITAGE COMMISSION MINUTES

February 15, 2023 at 5:00 PM

Wilsonville City Hall

PARTICIPANTS MAY ATTEND THE MEETING AT:

Wilsonville City Hall, 29799 Town Center Loop E, Wilsonville, OR

TO PARTICIPATE REMOTELY OR PROVIDE PUBLIC COMMENT:

Register with Erika Valentine:

EValentine@ci.wilsonville.or.us or 503-570-1629

Individuals may submit comments by 12:00 PM on the day before the meeting date via email to the address above, or may mail written comments to:

Erika Valentine - Wilsonville City Hall

29799 SW Town Center Loop East, Wilsonville, OR 97070

CALL TO ORDER [5:00 PM]

1. Roll Call

PRESENT

Member Elaine Swyt

Member Angela Sims

Member Joan Carlson

Member Benjamin Mefford

Member Susan Schenk

Member Deborah Zundel

Member David Altman

ABSENT

Member Jason Jones (Excused)

Member Steven Traugh (Excused)

EX OFFICIO/ CITY STAFF PRESENT

Mayor Julie Fitzgerald, City Council Liaison

Kris Ammerman, Parks and Recreation Director

Shasta Sasser, Library Director

Erika Valentine, Arts and Culture Program Coordinator

Bill Flood, Consultant

CONSENT AGENDA [5:02 PM]

2. Approval of Minutes: 1.18.2023

Motion made by Member Carlson, Seconded by Member Schenk. Voting Yea: Chair Zundel, Member Mefford, Member Sims, Member Altman, Vice Chair Swyt

CITIZEN INPUT [5:05 PM]

There was no citizen input.

ARTS & CULTURE PROGRAM COORDINATOR UPDATE [5:10 PM]

Valentine prefaced the group about upcoming Tivoli Park Art Opportunity. Member Schenk provided an update on potential for hosting a strategic plan workshop for local nonprofits. Vice Chair Swyt also provided an update on Charbonneau Sculpture project for the Sacagawea.

COMMISSION BUSINESS [5:15 PM]

3. Overview of Public Art Assessment

Valentine provided an overview of findings of the public art assessment which included maintenance, plaques, history, artist information, etc. Valentine mentioned some artist have done multiple pieces in the collection which is not typically common. She stated that although there are 30 + pieces, no formal policies or procedures are in place currently, as well as no specific maintenance plan to make sure they stay in good condition for the future. Valentine said the glossary of terms in the packet are an education tool for the ACHC as they will be the first group reviewing future work and the main artist selection committee. Valentine mentioned in the future the process will be more of a back and forth between the ACHC/City and commissioned artist, whereas the majority of the current collection artists designed a piece individually and separately, without knowing the City was going to acquire it or where it would be located, which is why many pieces lack identity and are not site-specific. Valentine said also included in the packet are general policies/procedures examples and funding sources so the ACHC can have a general idea of both. Member Altman asked whether or not a public art subcommittee is needed at this time. Member Sims said learning the history was helpful and that some info that stood out was figuring out the maintenance plan, address signage issues, lighting, etc. Chair Zundel noted the success of the Graham Oaks art due to cohesion and identity and mentioned having some kind of informative artist talks or speaker series. Member Sims' idea was to have a scavenger hunt taking people to the various public art. Member Mefford suggested that long term, there should be separate subcommittee(s) to break up the many tasks related to public art. He also requested a strategic plan with two tracks: one being the percent for art ordinance, importance of commissioning specific and engaging work that is in response to community and ACHC needs, and the 2nd track continuing to evaluate what we already have such as moving pieces and maintaining, signage and lighting. Member Mefford also mentioned the importance of starting on the percent for art ordinance in order not to miss any upcoming capital projects coming up such as the pedestrian footbridge. Valentine mentioned that as new parks are being built and developed, the parks maintenance team are able to consult her in the design phase and think of things for art, such as not texturing a bathroom wall but keeping it smooth for a mural. Chair Zundel asked how to get an ordinance going and Valentine said she

thought staff/Bill Flood would work on the development of the ordinance that would best meet the City's needs, but that many City departments would need to weigh in and provide critical input and that a draft would come back to the ACHC. Mayor Fitzgerald said this group (ACHC) would research, come up with a draft, and staff would write a staff report summarizing their recommendations with background info about percentage of art ordinances. Mayor Fitzgerald also said City Council may have a work session to then discuss, asked clarifying questions, etc. Member Altman suggested the group (ACHC) make the key policy decisions such as private vs. public funding, the % amount, etc. which would be used as a starting point and then get feedback prior to developing the actual ordinance. Member Swyt wanted to learn what the implications (pluses or minuses) are about the varying policy decisions regarding an art ordinance. Valentine told the group it is important the ordinance and policy caters specifically to what the ACHC and greater community want to see and that there's a lot of variance between different policies such as in private development, developers can use the percentage for public art at their development site or instead can put that percentage funds into a City's public art fund and those funds would be available for public art but not necessarily at the developer's site. Flood explained that each funding model for public art has pluses and minuses. He also said ideally the various City departments (planning, finance, etc.) work together to develop the best model for Wilsonville. Flood also explained there can be incentives for developers for public art (i.e Portland Pearl District developments can gain bonus points for adding amenities like public art / gallery space and can build higher). Member Carlson reiterated that the existing 30 pieces need some attention and we should continue to assess on location placements, maintenance, cleaning, signage, etc. Valentine said that looking at what we have and where we are going can be happening simultaneously. Valentine mentioned there used to be a maintenance plan however with staff changing there has not been maintenance in plan for a decade. Flood also pointed out not every piece is City Owned – such as some are Metro owned. Member Swyt mentioned the suggestion for touring the pieces and that it would help them as they make future decisions. Zundel also mentioned touring the pieces to assess the location and signage. Mayor Fitzgerald mentioned that on City website there is a section on 'projects in permitting' to know what projects are coming up, and staff will know what is coming up to keep the group informed. Chair Zundel also reminded the group about the online map of pieces to get started. Member Mefford suggested staff bringing five ordinances for examples for the ACHC to look at.

STAFF REPORTS [6:10 PM]

4. Upcoming Programs and Events

Valentine mentioned the page in the packet with upcoming programs and events.

COMMISSION ANNOUNCEMENTS [6:15 PM]

There were no additional announcements

ADJOURN

The meeting was adjourned at 6:25 PM.

NEXT MEETING

Wed March 18, 2023 6:00 PM

Time frames for agenda items are not time certain (i.e. agenda items may be considered earlier than indicated). The City will endeavor to provide the following services, without cost, if requested at least 48

hours prior to the meeting by contacting Laura Ruggles, Program Coordinator at 503-783-7529 or ParksandRec@ci.wilsonville.or.us: assistive listening devices (ALD), sign language interpreter, and/or bilingual interpreter. Those who need accessibility assistance can contact the City by phone through the Federal Information Relay Service at 1-800-877-8339 for TTY/Voice communication.

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