Public Works Committee Meeting



Cravath Lakefront Room, 2nd Floor 312 W. Whitewater St. Whitewater, WI 53190 *In Person and Virtual

Tuesday, May 13, 2025 - 5:00 PM

AGENDA

Citizens are welcome (and encouraged) to join our webinar via computer, smart phone, or telephone. Citizen participation is welcome during topic discussion periods.

Please click the link below to join the webinar:

https://us06web.zoom.us/j/85446426106?pwd=k9zA3Mb1tr0YbbtXzuQzH6khDOlyZn.1

 Telephone:
 +1 (312) 626-6799 US (Chicago)

 Webinar ID:
 854 4642 6106

 Passcode:
 805564

Please note that although every effort will be made to provide for virtual participation, unforeseen technical difficulties may prevent this, in which case the meeting may still proceed as long as there is a quorum. Should you wish to make a comment in this situation, you are welcome to call this number: (262) 473-0107.

CALL TO ORDER

ROLL CALL

CALL ELECTION OF CHAIRPERSON/VICE CHAIRPERSON

SET DAY AND TIME FOR REGULARLY SCHEDULED MONTHLY MEETINGS

APPROVAL OF AGENDA

A committee member can choose to remove an item from the agenda or rearrange its order; however, introducing new items to the agenda is not allowed. Any proposed changes require a motion, a second, and approval from the Committee to be implemented. The agenda shall be approved at each meeting even if no changes are being made at that meeting.

APPROVAL OF MINUTES

<u>1.</u> Approval of minutes from April 8, 2025

HEARING OF CITIZEN COMMENTS

No formal Committee action will be taken during this meeting although issues raised may become a part of a future agenda. Participants are allotted a three minute speaking period. Specific items listed on the agenda may not be discussed at this time; however, citizens are invited to speak to those specific issues at the time the Committee discusses that particular item. To make a comment during this period, or during any agenda item: On a computer or handheld device, locate the controls on your computer to raise your hand. You may need to move your mouse to see these controls. On a traditional telephone, dial *6 to unmute your phone and dial *9 to raise your hand.

NEW BUSINESS

- <u>2.</u> Discussion and Possible Action regarding proposed artwork on traffic signal control boxes.
- <u>3.</u> Discussion and Possible Action regarding the approval of a driveway over 24 feet for Lavelle Industries.
- <u>4.</u> Discussion and Possible Action regarding an update to the Street Department Facility Study.
- 5. Discussion and Possible Action regarding a request from The Bower House for reserved parking stalls.
- 6. Discussion and Possible Action regarding pedestrian safety on W. Main Street.
- 7. Discussion and Possible Action regarding the maintenance of terrace retaining wall at 815 Highland Street.

FUTURE AGENDA ITEMS

ADJOURNMENT

A quorum of the Common Council may be present. This notice is given to inform the public that no formal action will be taken at this meeting.

Anyone requiring special arrangements is asked to call the Office of the City Manager / City Clerk (262-473-0102) at least 72 hours prior to the meeting.



AGENDA

CALL TO ORDER

The Public Works Committee meeting was called to order by Board Member Smith at 5:00 p.m.

ROLL CALL

PRESENT: Board Member Majkrzak, Board Member Smith, Board Member Hicks (arrived at 5:02 p.m.) ABSENT: None OTHERS: Marguardt

APPROVAL OF AGENDA

Motion was made by Majkrzak to move to Item #3. and then come back to Item #2. after Board Member Hicks arrived, seconded by Board Member Smith.

Voting Yea: all via voice (2) Voting Nay: none

Board Member Hicks arrived at 5:02 p.m.; therefore, the agenda continued, in order, to Item #2.

APPROVAL OF MINUTES

 Approval of minutes from March 11, 2025 Motion made by Board Member Majkrzak, Seconded by Board Member Smith to approve the minutes from March 11, 2025.

Voting Yea: all via voice (2) Voting Nay: none Absent: Hicks

HEARING OF CITIZEN COMMENTS

None

NEW BUSINESS

2. Discussion and Possible Action regarding Whitewater Solar's Joint Development Agreement – City and Townships.

Marquardt stated Whitewater Solar is in the process of seeking a Certificate of Public Convenience and Necessity from the Public Service Commission. While this is being reviewed, Whitewater Solar has asked the City to review a voluntary Joint Development Agreement which addressed several additional considerations around the project's design, operation, maintenance, and road use that are not contemplated in the permitting process with the Public Service Commission.

Additionally, Whitewater Solar will be providing a Road Use Agreement for consideration in the near future.

Drew Vielbig, from Ranger Power, represented Whitewater Solar and attended this meeting to discuss the Joint Development Agreement and answer questions. In addition, Nick Haus, from the Project Development Team, joined online as well.

Board Member Majkrzak asked if the agreement has land proposed or is it just the beginning of it? Vielbig stated this agreement does not have any land considerations, it is more to dictate the way they will go about construction, creating obligations for landscaping, and things like that. Vielbig stated there is no real estate tied to this agreement.

Board Member Smith asked if the City of Whitewater is the first entity to hear this proposal? Vielbig said they sent this agreement, within the past couple of weeks, to all government units involved in the project. Vielbig stated from talking with the townships, he thinks all three of them now have agreements with their Counsel. He stated they have not received any feedback yet from any of the entities.

Marquardt stated to Vielbig he thought this agreement was voluntary. There is only one parcel, in the City of Whitewater, that it would cover. Vielbig said the road uses would be the largest item for consideration. How would they go about assessing pre and post conditions to configure damage?

If there were no outstanding issues from the Committee, staff recommended a motion to approve the Joint Development Agreement and forward to Council.

Motion made by Board Member Majkrzak to approve the Whitewater Solar's Joint Development Agreement, seconded by Board Member Smith.

Voting Yea: Board Member Smith, Board Member Majkrzak Voting Nay: None Abstain: Board Member Hicks

Marquardt stated this agreement will be sent to the City's attorney for review. It will be on the April 15, 2025, Common Council agenda; however, contingent upon the attorney's review.

3. Discussion and Possible Action regarding Strand Task Order No. 25-06, Main Street/Franklin Street Intersection Modifications.

Marquardt stated in 2024, the Public Works Committee discussed improvements to the southeast quadrant of the Main Street/Franklin Street intersection to improve semi-truck turning movements. This Task Order is for the survey, design, and bidding of those improvements. The Task Order also includes the production of exhibits and legal descriptions for the acquisition of property. Construction of the improvements would be scheduled for 2026.

At the November 12, 2024, Public Works Committee meeting, the Committee recommended to move forward with the redesign of the intersection to better allow for eastbound turning semi-trucks from Franklin Street.

The compensation, based on an hourly rate basis plus expenses, is estimated at \$46,000. This project was not included in the 2025 CIP budget. Money for the design will be charged to Fund 280, Street Repair. Monies will be budgeted in the 2026 CIP budget, which will include design costs to repay back Fund 280.

Staff recommended a motion to approve Task Order 25-06 and forward to Council for approval.

Item 1.

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Motion made by Board Member Majkrzak to approve the Strand Task Order No. 25-06, Main Street/Franklin Street Intersection Modifications, seconded by Board Member Smith.

Voting Yea: Board Member Hicks, Board Member Majkrzak, Board Member Smith Voting Nay: None

- 4. Discussion and Possible Action regarding Strand Task Order No. 25-05, 2025 Street Maintenance. Marquardt stated Task Order 25-05 is the for the preparation of plan sheets and specifications, along with bidding documents for the crack filling and chip sealing of City streets, which include:
 - Burr Oak Trail (Fremont CTH U)
 - Maple Lane (Bluff Jakes Way)
 - Locust Lane (Bluff Jakes Way)
 - Ash Lane (Bluff Jakes Way)
 - Tanner Way (Parkside Termini)
 - Kylee Way (Parkside Termini)
 - Lakeview Dr (South of Amber Waters Edge)
 - Waters Edge (Parkside Termini)
 - Darcy Lane (Waters Edge Parkside)
 - Parkside Drive (Wisconsin Waters Edge)

The compensation based on an hourly rate basis plus expenses is estimated at \$11,000. Money for the design and construction will be charged to Fund 280 Street Repair.

Staff recommended a motion to approve Task Order 25-05 and forward to Council for approval.

Motion made by Board Member Majkrzak to approve Task Order 25-05 and forward to Council for approval, seconded by Board Member Smith.

Voting Yea: Board Member Majkrzak, Board Member Smith, Board Member Hicks Voting Nay: None

5. Discussion and Possible Action regarding Strand Task Order No. 25-07, Lead Service Line Construction Services.

Marquardt noted for clarification – Task Order No. 25-07 is not new, but an added Amendment No. 1 to Task Order 24-04. Marquardt stated it was a mistake on his part as it is still under the Lead Service Line Construction Services. He stated it will be noted correctly on the Council agenda. Instead of doing a new Task Order for the inspection services, Strand did an amendment to the original Task Order for the project.

Marquardt stated the Lead Service Line Replacement Project, which is set to begin the middle of May and completed by the end of August. Based on this schedule, Strand has provided an Amendment to their original Task Order for the design of the Lead Service Line Replacement Project to provide contract administration, resident project representative services, grant administration, and assistance with reimbursement and closing documents for the Safe Drinking Water Loan Program.

The Public Works Committee and Council approved the original Task Order for the design of the Lead Service Line Replacement Project in March 2024. The project was awarded to Five Star Energy Services, LLC, by Council, in January 2025.

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The compensation, based on an hourly rate basis plus expenses, is changed from \$48,000 to \$188,000. As a reminder, the low bid on the construction project was \$1,788,910.

Staff recommended a motion to approve Amendment No. 1 to Task Order 24-04 and forward to Council for approval.

Motion made by Board Member Smith to approve Amendment No. 1 to Task Order 24-04, seconded by Board Member Majkrzak.

Voting Yea: Board Member Smith, Board Member Hicks, Board Member Majkrzak Voting Nay: None

6. Discussion and Possible Action regarding disposal of city-owned vehicles through auction. Marquardt stated the Street Department is asking for approval to place two vehicles on the Wisconsin Surplus Auction. They include:

> Unit #462 – 1985 Chevrolet 1-ton dump truck Unit #736 – 1984 GMC ¾ ton truck

Money received from the auction will be placed in the Miscellaneous Revenue account of Fund 215, Equipment Replacement.

Staff recommended a motion to approve the sale of the two vehicles at auction and forward to Council.

Motion made by Board Member Majkrzak to approve the sale of the two vehicles at auction and forward to Council, seconded by Board Member Smith.

Voting Yea: Board Member Hicks, Board Member Majkrzak, Board Member Smith Voting Nay: None

7. Discussion and Possible Action regarding liquidated damages for extra inspection costs related to the Forest Avenue Reconstruction Project.

Marquardt stated in 2024, the City had three street reconstruction projects under construction at the same time. Completion dates were as follows:

- Fremont Street: August 30, 2024
- Ann Street/Fremont Street: September 27, 2024
- Forest Avenue: August 30, 2024 (60 calendar days from start of project)

The intention for inspection services from Strand was to have one inspector on site overseeing all three projects with the intention of bringing in an extra person during specific times of the projects to help.

Fremont Street was substantially complete by the middle of September. Ann/Fremont was paved on October 7, and determined to be substantially complete. The contractor for the Forest Avenue project did not start until the week of August 26. Substantial completion did not occur until November 15, 2024.

Staff is considering liquidated damages associated with the extra inspection costs the City accrued from Strand for having an inspector onsite to solely oversee the Forest Avenue project. It should be noted the contractor did run into unanticipated rock excavation for sanitary sewer, water, and storm sewer installation; however, if the contractor would have started in time to complete the project by August 30, the additional time for the rock excavation would have been relatively close to the October 7, paving of the Ann Street/Fremont Street project.

According to the contract, liquated damages of \$1,200/day could be imposed on the project for each day that expires after the substantial completion date. For Forest Avenue, this would equate to 77 days or \$92,400. If October 7, was used it would equate to 39 days or \$46,800. If staff was to use only the costs associated with inspection after October 7, it would equate to \$29,001.95 (133.25 hours in October, 75.25 hours in November, all at \$130.19/hour, plus \$1,857.33 in related expenses).

Staff believes there should be liquidated damages imposed due to the contractor not starting the project until the week it was supposed to be completed. Staff is looking for direction from the Committee if they believe liquidated damages should be imposed and how much. If so, staff will work with the City Attorney to impose such damages.

A consensus by the committee members was to hold the contactor liable to the 39 days after October 7, date equally \$46,800.

In addition, the contactor also hit a fiber line, from the Municipal Building to the library, which cost approximately \$49,000 to fix. If the contractor's insurance company doesn't pay, Marquardt is hoping to take that amount off of the final payment. This process will be reviewed by the City attorney to make sure everything is done correctly.

FUTURE AGENDA ITEMS

Hicks would like to get the cost for getting fiber into GIS, working with the University and school district to get it done. Marquardt will see what the City has and will get back to the committee with the information.

ADJOURNMENT

Motion made by Board Member Majkrzak to adjourn the Public Works Meeting at 5:35 p.m., seconded by Board Member Smith.

Voting Yea: all via voice (3) Voting Nay: None

Respectfully submitted,

Alíson Stoll

Alison Stoll, Administrative Assistant Department of Public Works

*Minutes approve on:

ltem 2.

City of Public Works Agenda Item	
Meeting Date:	May 13, 2025
Agenda Item:	Traffic Signal Control Box – Public Art
Staff Contact (name, email, phone):	Brad Marquardt, <u>bmarquardt@whitewater-wi.gov</u> , 262-473-0139

BACKGROUND

(Enter the who, what when, where, why)

The Public Arts Commission received 21 applications for the request to install public art on the 8 traffic signal control boxes. After their review, they are recommending eight with four alternatives for approval.

Approvals: Stephanie Krellwitz, Linda Saumer, Studio 84, Jessica Fuchs, Judith Perez, Emma Siskoff, Kelly Marie Hausknecht, Kiba Freeman

Alternates: Hollyn Peterson, Hunter Little, James Richter, Brittany McKenzie

PREVIOUS ACTIONS – COMMITTEE RECOMMENDATIONS (Dates, committees, action taken)

The Public Arts Commission met on May 1, 2025 and recommended eight of the 21 applications with four alternates for approval to send to the Public Works Committee for review.

At the October 8, 2024 Public Works Committee meeting, the Committee was open to the idea of the traffic boxes being painted with the final designs brought back to the Committee for approval.

FINANCIAL IMPACT

(If none, state N/A)

\$2,500 in a form of a grant from the Community Foundation has been attained. Any additional funding above this amount, if needed, is To Be Determined.

STAFF RECOMMENDATION

Staff recommends a motion to approve the eight recommended paintings and the four alternates and forward to council.

ATTACHMENT(S) INCLUDED (If none, state N/A)

1. Memo-Artist Recommendation to Public Works Committee

		Item 2
City of WHITEWATER	Public Art Committee Agenda Item	
Meeting Date:	May 13, 2025	
Agenda Item:	Traffic Box Artist Selection	
Staff Contact (name, email, phone):	Llana Dostie ldostie@whitewater-wi.gov 262-473-0144	

BACKGROUND

(Enter the who, what, when, where, why)

The Public Arts Commission issued a Call for Artist for the 8 traffic boxes located on Main Street. The goal of the project was to add interest to the boxes while adding interesting and colorful art to the City of Whitewater. Public Arts Commission met on May 1, 2025 to go through the 21 applications we received. They have selected 8 artist and 4 alternates.

	PREVIOUS ACTIONS – COMMITTEE RECOMMENDATIONS	
	(Dates, committees, action taken)	
N/A		
	FINANCIAL IMPACT	
	(If none, state N/A)	
N/A		

STAFF RECOMMENDATION

Staff recommends that you approve the 8 artists that were selected by the Public Arts Commission along with the 4 alternates.

ATTACHMENT(S) INCLUDED
(If none, state N/A)
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APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1344

Date Submitted: 4/15/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Stephanie Krellwitz

Additional Team Members (if applicable)

Mailing Address:*

1670 N 123rd Street Wauwatosa, WI 53226

Phone Number:*	Email Address:*
2624704895	stephanie.krellwitz@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*

Wisconsin Wildflowers

Proposed Project Location(s):*

S Whiton and W Main, N Prince and W Main, Corner of N Franklin and W Main

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My proposed design features flowers native to Wisconsin, all of which are found within the Proposed City of Whitewater Landscaping Policy. This will provide beautiful splashes of color to the area all year round while also bringing awareness to the city's desire, and local benefit, to utilize local plants in city landscaping.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

25, 8:56 AM	whitewate	er-wi.gov/Admin/FormCenter/S	ubmissions/Pri	nt/1344
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RESUME/BIO FOR ALL TEA	AM MEMBERS			
RESUME/BIO *	RESUME/BIO	RESUME/BIO		RESUME/DIO
Art Resume 2025 (2 page).pdf	Choose File No fis	en Choose File No	o fisen	Choose File No fisen
PORTFOLIO: Examples of up	o to 3 previous works (inclu	de title size, material, and l	brief descript	ion).
PORTFOLIO	PORTFOLIO)	PORTEO	
S.Krellwitz Prior Work Sample	e 1 .pdf S. Krellwitz P	ast Work Sample 2.pdf	S Krellwi	tz Prior Work Sample 3.pdf
BUDGET INFORMATION				
TOTAL PROPOSED BUDGET	[: *			

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Estimated Cost: Design + Installation: \$2,000 Materials: \$200 Travel + Lodging: \$500

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

I would utilize bonding primer and exterior acrylic paint for maximum durability. I would highly recommend that the city remove any old paint from the traffic boxes before artists add in new primer and paint. This would allow for the new paint to adhere better. A clear anti-graffiti coat could be applied as well.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I live in Wauwatosa, WI and have friends and former students who attended UW-Whitewater. I'm proud to have such a wellreputed school nearby!

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	If other, explain	
 Amateur Professional School or Youth Organization A person under the age of 18 other, please list below 		
Will you collaborate with local organizations or	If yes, provide details	
businesses for in-kind support?* Ves No	I would be open to this if the opportunity was presented a it made sense for the project	and

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*	
Stephanie Krellwitz	04/15/2025	



Item 2.

STEPHANIE KRELLWITZ

<u>ABOUT</u>

Stephanie is an independent artist working in various 2D media to create original artwork in the form of murals, fine wall art, window displays, logos, and greeting cards. Her work strives to inspire a sense of joy and belonging in the viewer through themes of nature and the use of vibrant color. She is interested in symbolism, especially floriography, and uses this knowledge to create pieces intended to imbue spaces with deeper meaning and aesthetic beauty. Stephanie's work can be found in numerous spaces from street art destinations to schools, local businesses, galleries, and private residences.

EDUCATION

Art Education:

Graduate Teacher Certification Program in Art Education: Concordia University-Mequon, June 2018 Visual Fine Arts Minor: University of Wisconsin-Milwaukee, June 2011

Other Education:

MS Exceptional Education: University of Wisconsin-Milwaukee, December 2015 Certification in Alternative Education: University of Wisconsin-Milwaukee, December 2015 Certification in Deaf Education and Special Education: University of Wisconsin-Milwaukee, June 2013 BS Deaf/ASL Studies: University of Wisconsin-Milwaukee, June 2011 RYT-200 Yoga Instructor Certification: Kanyakumari Yoga and Ayurvedic Center, June 2014

<u>ART</u>

Selected Exhibitions:

"Art of Water" Cedarburg Art Museum Cedarburg, WI: May-August 2024
"Go Wild 2" Scout Gallery Milwaukee, WI: May-June 2024
"Single Line Flower Studies" Solo Exhibition at Outpost Gallery Mequon, WI: September-October 2023
"Identity" Allez! Outdoor Mural Gallery, Missoula, MN: March-August 2023
"Floral Studies" Solo Exhibition at Outpost Gallery Mequon, WI: September-October 2022
"Art and Proud" Pfister Hotel Milwaukee, WI: October 2021
"Masters as Muses" Cedarburg Art Museum Cedarburg, WI: October-December 2020
"Art of Planetary Sciences" University of Arizona Lunar and Planetary Laboratory: September 2020
"Touch" Woman Made Gallery Chicago, IL: June 2020
"Gallery Premier Night" Outsiders Art VR Gallery: March 2020
Tiny Yoga Art Series Display at Tosa Yoga Center in Wauwatosa, WI: January-March 2020

Public Artwork (Murals):

Collaborative Mural for Woodside Elementary School in Sussex, WI (1200sqft): August 2024 Mural for Wisco Lactation in Wauwatosa, WI (6x15', 4x15'): July 2024 Mural for Knight Barry Title Insurance in Milwaukee, WI (6x10'): February 2024 Mural series for Tsunami Car Wash in Greenfield, Oak Creek, Mt Pleasant, and Waukesha (10x10' each): February 2024 Digital Mural for Planned Parenthood of WI in Milwaukee, WI (80sq ft): Sept 2023 Mural for POP Brunch and Bar in Milwaukee, WI: (500sq ft): August 2023 Mural for Vauwatosa Health Department: (400sq ft): July 2023 Mural for Tosa Yoga Center in Wauwatosa, WI: (8x8'): May 2023 Mural for Healium Yoga in Bayview, WI: (6x6'): April 2023 Mural for Canine Einstein in Bayview, WI: (8'x36'): March 2023 Mural for First Watch Restaurant in Mequon, WI (4x6'): March 2023 Mural for First Watch Restaurant in Brookfield, WI (4x6'): Feb 2023 Mural for First Watch Restaurant in Pewaukee, WI (6x9'): Feb 2023 Canvas murals for Ascension Medical Clinic in Milwaukee, WI (10'x4'): January 2022 Mural for Ruckus & Glee in Wauwatosa, WI (6'x8'): December 2021 Concrete blockade mural at Marcus Arts Center in Milwaukee (8'x4'): July 2021 Crosswalk Murals (lead artist for six murals with AWE in Milwaukee, WI): Summer 2021 Mural on aluminum board for Imprint DPD in Wauwatosa, WI (8x8'): July 2021 Mural for Lark Restaurant in Janesville, WI (20'x15' plus 4x4'): August 2020 Canvas murals for The Studio Space in Brookfield, WI (3'x4' x3): March 2020

Projects:

Logo Design for Healing Touch Wisconsin Boundaries Series, Bayview, WI: December 2022 Logo Design for Bright Light Speech Therapy, Wauwatosa, WI: September 2022 Infographic illustration series for Conservation Dogs Collective in Milwaukee, WI: Summer 2022 Fundraising and installing a mural in the Rock County Juvenile Detention Center: March 2022 Tosa Block Party T-Shirt design in Wauwatosa, WI: January 2022 Collaborative digital murals for MPS Sucess Center in Milwaukee, WI: October 2022 Lead Artist for "Cross/Words/North" community-led crosswalks (4) with AWE and SafeSound: July 2021 Lead Artist for Active Streets crosswalk murals (2) with AWE and UMCS: August 2021 Logo Design, Statz Psychological Services in Marshfield, WI: December 2020 Logo and Business Card Design, Heidi of Zuri and Floyd Salon in Milwaukee, WI: December 2020 Orthodox Yoga Illustrated Pose Cards Series with Harmonia Yoga in Milwaukee, WI: August 2020 Company Logo Design, Chisel and Vine Contracting in Milwaukee, WI: May 2020

OTHER WORK HISTORY:

K-12 Teacher (Deaf Education, Special Education, Art Education): 2011-2019

-Worked as a teacher for the deaf and hard of hearing and special education teacher in classroom and itinerant settings for Milwaukee Public Schools (2011-2013), School District of New Berlin (2013-2018), and Wauwatosa Public Schools (2018-2019). Work included creating and implementing specially designed instruction, progress monitoring, leading teacher training/in-service meetings, serving as a teacher mentor, supervising ASL interpreters, equipment management, etc.

-Art education teacher for the School District of New Berlin (summer 2018). Work included designing and implementing a theme-based art curriculum for students in grades K-6. Formal feedback based on standards was given to families at the end of the summer term.

-Current holder of lifelong Wisconsin licensure in Deaf Education (birth-21), Special Education (K-8), Alternative Education (6-12), and Art Education (K-12).

Yoga-Alliance Registered Yoga Instructor (ERYT-200): 2013-Present

Teaching weekly classes in the styles of vinyasa flow, pre/postnatal, heated, beginner, and/or parent+child yoga. Tosa Yoga Center (2015-present), Nova Zen Yoga LLC (2019-Present), School District of New Berlin (2014-2018).

OTHER SKILLS:

Fluent in American Sign Language Basic Digital Art Skills in Adobe Creative Suite and Procreate Social Media and Client Contact Management (via Wix, Canva, IG, FB, Zoom, Google platforms) CPR Certified

PRESS

Janesville Mural Installation CBS Dane County September 2020 https://www.channel3000.com/five-new-outdoor-murals-added-to-downtown-janesville-as-part-of-art-event/

Prior Work Sample 1:

This exterior mural was painted for Tosa Yoga Center in 2023. It is approximately 10x10ft and was painted using exterior house paint over a wooden garage door.



Prior Work Sample 2:

This interior mural was painted for the Wauwatosa Health Department in 2023. It spans approximately 700 sq ft and was painted using interior house paint.



Prior Work Sample 2:

This exterior mural was painted for the Lark Restaurant in Janesville in 2020. It spans approximately 15x20ft and was painted using exterior primer and exterior house paint.



Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1351

Date Submitted: 4/16/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Linda Saumer

Additional Team Members (if applicable)

Mailing Address:*

W2877 Piper Rd, Whitewater, WI

Phone Number:*	Email Address:*
651-808-7480	lindasaumer@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*

Natural Elements of Whitewater

Proposed Project Location(s):*

Traffic box on Elizabeth St

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

Each side of the box will illustrate one of the four natural elements: Air, Earth, Water and Fire and how it is expressed in and around Whitewater. Each panel will be viewed through a grid frame of a stylized "W" for Whitewater, Wisconsin, UW, Warhawks, and Whippets among other area wonders.

Air - The clean air we have to breath that blows all around us.

Earth - The rich soil that nourishes the abundant plant life and agriculture.

Water - Clean water in lakes and streams and most notably the many artesian wells.

Fire - The bright and beautiful sunsets that illuminate the Kettle Moraine and its lush forests.

The top of the box will have these four elements spiraling together forming a symbol of gratitude for all of these.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS Air.jpeg	VISUAL ATTACHMENTS Earth.jpeg	VISUAL ATTACHMENTS Water.jpeg	VISUAL ATTACHMENTS Fire.jpeg
EXPERIENCE AND QUALIE	FICATIONS		
RESUME/BIO FOR ALL TEA	AM MEMBERS		
RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
saumerCV .pdf	Choose File No fisen	Choose File No fisen	Choose File No fisen
PORTFOLIO: Examples of up	o to 3 previous works (include titl	e size, material, and brief descrij	otion).
PORTFOLIO	PORTFOLIO	PORTF	OLIO
Drum Mosaic.png	ThunderhawksArc	hery.pdf VSC.pd	lf
BUDGET INFORMATION			
TOTAL PROPOSED BUDGET	Г:*		
\$1415-\$2165 not including \$5	500 contingency		

https://www.whitewater-wi.gov/Admin/FormCenter/Submissions/Print/1351

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Labor: I figure 20-50 hrs for painting, so depending on how long removing the current peeling paint and surface preparation takes, \$750- \$1500 for labor. Materials: roller set. 5 @12.99=64.95 additional roller covers 3pk 6 @10.98 =65.88 mask respirator 35.00 dispoable N95 dust mask 3pk 3 @0.99 =2.97 box of biodegradable nitrile gloves 7.99 Sand paper pk 2 @12.14 =24.28 Painter's tape 3 @4.99 =14.97 Rust-oleum primer at 2 @16.98 =33.96 Acetone 19.49 Spray paint in variety of colors 24 @5.86 =143.04 touch up brushes various sizes 50.00 UV protective coating 5 @4.49 =22.45 touch up paint / ea spray paint color 24 @4.89 =117.36 paint buckets 4 @12.98 =51.92 rags 1 lb roll 5.95 Contingency max \$500

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

With proper surface prep, primer, enamel paint and clear coat the artwork is protected and should not need regular maintenance.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I moved to Whitewater in the summer of 2024. I participated in Whitewater Art Alliance Barn Quilt public art display when I first moved to Wisconsin. I hope to retire here.

If other, explain

-Which category best describes you?*	
Amateur	
Professional	
School or Youth Organization	
A person under the age of 18	
other, please list below	

Item 2.

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nem	۷.

Will you collaborate	with local organizations or
businesses for in-kind	l support?*
Yes	

If yes, provide details

I don't know what this means

DECLARATION

🕅 No

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*	
Linda Saumer	04/16/25	

22









Visual Communications Logos / Image

Packaging

Publications

Print Ads

Direct Mail

Web Image

AREAS OF EXPERTISE Adobe Creative Suite

Photoshop

In-Design

Illustrator

MAC CS4/CS5

PERSONAL SKILLS

Problem solving

Thinking creatively

Attention to detail

Communication skills

PERSONAL CONTACT

Linda Saumer

t: 651.808.7480

e: lindasaumer@gmail.com

Linda Werdouschegg Saumer Graphic Designer | Art Director

PERSONAL PROFILE

Linda Saumer's work as a designer encompasses identity and branding, exhibitions, environmental graphics, and publications. After developing her trade at a print house, she founded her own design firm, a multidisciplinary studio in which she established her reputation for innovative practice as a talented, driven and flexible graphic designer with a proven record of delivering creative and innovative design solutions. She has proven ability of developing projects from inception through production of final product, ensuring that all work is effective, appropriate and delivered within agreed timescales. Able to work as part of a team with printers, copywriters, photographers, other designers, account executives, web developers and marketing specialists.

EDUCATION and WORK EXPERIENCE

Linda Saumer studied graphic design at the University of Minnesota, Twin Cities Campus where she received her undergraduate degree. She began her career as a designer at a print house and worked as a senior designer/art director/quality controller before establishing her own studio, in 1988.

Saumer is a multi-faceted designer whose work encompasses strategy, design and technology. Her projects have included the design of brand identity, publications, packaging, environments, exhibitions, and websites; with many of her projects ranging across multiple media.

Her clients have included 3M, Tonka, Graco, Kinkos, Edina Realty, Counsellor Realty, United Children's Hospital, and LT Court Tech. She has developed effective design campaigns for commercial and non-profit organizations, small business, and events. Saumer has won design awards from MNBA for her work on a book cover and from CERAMCO for Renstrom Dental's annual publication. She has also held a seat as a judge for the Minnesota Printer's Competition. She held a position as adjunct instructor of digital photography, and intro to art/design with Minnesota North College at Nashwauk Keewatin High School for 11 years before moving to Whitewater, WI.





808-780-0806



Vera.Schumann.Consulting@gmail.com

Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1347

Date Submitted: 4/16/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Studio 84, Inc

Additional Team Members (if applicable)

Mailing Address:*

121 W Center St Whitewater, WI 53190

Phone Number:*	Email Address:*
262-473-9845	info@studio84inc.org

PROPOSAL INFORMATION

Project Title or Theme:*

Be Kind

Proposed Project Location(s):*

West Main and Whitewater (this is within walking distance of our studio making it accessible to our artists), Main Street and Prince, Main Street and Whiton

1-1-1

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Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

Studio 84 has always strived to be kind and accepting of everyone no matter their abilities. Our mission is to enrich people's lives by focusing on the strengths and abilities of the individual by encouraging the creative voice with self-directed activities, thus, inspiring self-worth, pride, confidence and acceptance.

We chose the theme of "Be Kind" to encourage others in Whitewater and those visiting our city, to look beyond themselves and seek to find ways in which they can positively affect others' lives just by simply being kind.

Our inspiration for this theme began back before we even knew this project existed. We had decided that our gala night theme for this year was going to be, "Be Kind." We encouraged our artists to think of ways that they could express their kindness in their artwork. Some showed kindness by giving their artwork away, complimenting others artwork, and some in their subject matter. When we were contacted inquiring if we would like to be part of this project, we tried to think of themes that we could use and designs we could do and we kept coming back to the idea of carrying on with the kindness theme.

We were inspired to include sunflowers in the Be Kind statement. These sunflowers not only represent their own beauty but also those individuals with hidden or invisible disabilities. These are individuals living with disabilities such as Autism, Multiple Sclerosis, and individuals with diabetes. We would like to bring awareness that there are individuals out there living with these invisible disabilities and if we look at our own lives we may already have individuals in our lives living with a disability. So it's two fold to bring awareness to be kind and also to bring awareness to individuals with invisible disabilities and to be kind to them. However the overall message and theme would be, to Be Kind no matter what.

Our design concept is based on our mission of the artists participating if they choose, and allowing them to express themselves creatively painting the background of the box to include sunflowers. Then "Be Kind" will be painted on each side of the box in many ways. On the top of the box we will have our Studio 84 logo.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
IMG.JPG	Choose File No fisen	Choose File No fisen	Choose File No fisen
EXPERIENCE AND QUALIFIC	CATIONS		

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
Bio.docx	Choose File No fisen	Choose File No fisen	Choose File No fisen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
Our Community .docx	Luna.docx	Rainbow of Flowers.docx
BUDGET INFORMATION		

TOTAL PROPOSED BUDGET:*

\$620.00

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Labor \$283.00 Studio Volunteers Materials \$336.00 Contingency \$250.00 and Studio Volunteers

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

We will put a protective coating on our work when completed. It states in the project information that "Maintenance should be the responsibility of the City of Whitewater."

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

We are a non-profit art studio located in downtown WI	/hitewater. We participate in the	Whitewater City Marke	t and other local
markets/events.			

100

-Which category best describes you?*

Amateur

Professional

School or Youth Organization

A person under the age of 18

I other, please list below

Will you collaborate with local organizations or businesses for in-kind support?*

YesNo

If other, explain

Non-profit studio and art gallery

If yes, provide details

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*	
Benjamin Kelly	4/16/2025	



Studio 84 is a non-profit art studio for people with disabilities. By looking closely at each student's abilities and skill level, individualized training is provided. Whatever challenges they may bring with them, a creative solution will be sought to nurture their inner needs, current skills and provide every opportunity for success. Students are challenged to step outside their comfort zones and grow at their own pace.

Through the nurturing of current skills and training on new skills, students develop a better sense of self-worth, pride, confidence and a sense of belonging in a creative community.

We have several services available that offer a wide range of involvement. Offering creative experiences in the arts students can choose to be involved for personal growth and recreation or to develop their own micro business in the arts. Those interested in developing their artistic skills and taking them to a new level our staff will work with them to create an Individual Art Plan (IAP) designed with their goals and aspirations in mind.

Our programing provides a unique way to reinforce and develop daily living, vocational and social skills all while developing a creative voice. Participants work with professional artists during their studio time.

Artists may also elect to sell their art in our Art Gallery and Gift Store. There are plenty of opportunities to exhibit their work in solo and group exhibits in our gallery and in other venues. We offer opportunities to assist in running the store, the art gallery and at art & craft fairs. This provides them with a wide range of creative outlets and vocational skills that carry over into daily life and other vocations.



This was a commissioned piece done by Stuart Nagy to represent Kristine Zaballos, a member of our community. It was a 24x36 painting done on canvas. It was done at the request of her son.


Studio 84 artists created this collaborative painting depicting the Luna Moth, which is a symbol in some cultures of rebirth, renewal, transformation and regeneration. The moth was painted by Mila Holcombe, an artist here at Studio 84. The artwork was 36x48 in size and was purchased by a member of the Whitewater community.



This piece by Aiden Hagie is composed of nine 8x10 canvases laid out and painted together. They were later attached with eye hooks and key rings to hang as one collective piece. 24x36.

Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1358

Date Submitted: 4/16/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Jessica Fuchs

Additional Team Members (if applicable)

Mailing Address:*

N5916 State Road 120 Burlington WI 53105

Phone Number:*	Email Address:*	
262-422-4324	fuchs.artist@gmail.com	

PROPOSAL INFORMATION

Project Title or Theme:*

love as an art

Proposed Project Location(s):*

any / all

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

The concept of love as an art transformation is applicable anywhere, and also applies to this call; any location, singular and/or multiple would be well suited for a little more love. My current body of work is bright and colorful with lots of repeating shapes (hearts) and colors. As an artist & full-time human, I firmly believe we could use more love in the world, and I am determined to put as much out as possible.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

7/25, 8:22 AM	whitewater-wi.go	v/Admin/FormCenter/Submissions/Pr	rint/1358
VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMEN Item 2.
love an art transformation.pdf	Choose File No fisen	Choose File No fisen	Choose File No fisen
EXPERIENCE AND QUALIFIC	CATIONS		
RESUME/BIO FOR ALL TEAM	M MEMBERS		
RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
artist bio.docx	Choose File No fisen	Choose File No fisen	Choose File No fisen
PORTFOLIO: Examples of up t	o 3 previous works (include title	e size, material, and brief descrip	otion).
PORTFOLIO	PORTFOLIO	PORTF	OLIO
collection- recent history 2020-2 art with details PDF for sharing.	2023 hearts mashup.jpg .pdf	Choos	e File No file chosen
BUDGET INFORMATION			
TOTAL PROPOSED BUDGET:	*		
\$3,000 per traffic box			
ITEMIZED BUDGET (LABOR,	MATERIALS, CONTINGENO	CY, ETC.); *	
Labor:			
Estimated time is 10-20 hours p	er traffic box, including set up	and clean up time	
Materials:			
10 spray cans black or 1 gal glo	ss black enamel		
2" brush			
4" brush			
2 spray cans each: dark blue, lig	ht blue, pink, red, purple, yello	w / gold, green / glow in the da	rk, orange
10 spray cans clear			_
Respirator			
Dropcloth – plastic			
lent w/ side panels			
Budget:			
ο ο optimizer of the selected for	r multiple, please let artist know	w asap for planning purposes.	
Conlingency Plan:			
create an onsite paint booth. Rea	ccount for overspray from spra spirator for artist PPE. Tent co	y cans. Plastic drop cloth to act vers most weather situations, ba	as a barrier / liner for tent to arring severe weather, in
which the work will be slated to c	occur after the storms have pas	ssed.	
Work should take place during date electricity for extra lighting when	aytime hours as often as poss ever possible. The artist will pr	ible. The city of Whitewater sho ovide extension cords and light	uld provide access to fixtures.
MAINTENANCE PLAN			

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Maintenance: The budget allots for several cans of a clear coating. The artist will apply several coats of clear after the layers have dried.

40

ADDITIONAL INFORMATION

Item 2.

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

My husband is an alumni of UW-Whitewater, as are two of my sister-in-laws. I live in the general regional area (Spring Prairie), about a 25 minute drive away.

	1
	If other, explain
Amateur	
Professional	
School or Youth Organization	
A person under the age of 18	
other, please list below	
Will you collaborate with local organizations or businesses for in-kind support?*	If yes, provide details
🕼 Yes	
🖻 No	

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*	
Jessica Fuchs	04/16/2025	

estimate for a single traffic control box



short side one

Materials 10 spray cans black or 1 gal gloss black enamel 2" brush 4" brush

2 spray cans each: dark blue light blue pink red purple yellow / gold green / glow in the dark orange

10 spray cans clear

dropcloth - plastic tent w/ sides

> Labor Roughly 10 - 20 hours per traffic box,



sidewalk side



top side



street side

Jessica Fuchs



short side two

Jessica Fuchs lives and arts out of her home studio near East Troy, WI. She has been working in various and assorted art forms since she was a child. Being a self-taught artist beyond the curricula of high school, Jessica has dabbled in a variety of mediums from watercolors and acrylic to found object sculpture, most recently working with what nature leaves behind. Jessica hosted a pop-up solo art show on the square in East Troy and has had her work featured in various businesses throughout her community and surrounding areas. Currently Jessica works with the First Friday's Committee in East Troy to bring a variety of arts [visual, music & food] to the Community through her involvement with First Friday's. Jessica holds paint and sip style classes and has woven in some self-inflicted art therapy with her public art paint series entitled 'Emotional Damage' held in various and assorted locations around Wisconsin, and the nation + world in the coming future. She recently participated in the 'Vibrant Hydrant' project brought forth by the Madison Public Art Project. Her work with that project is currently on display at 6000 Monona Drive, Monona WI and will be on display through the year 2032. Bringing art to the masses has been immensely rewarding for Jessica, and she hopes to continue it long into her future.

The art Collection: recent history, 2020-2023

Details & Availability

"Clearly not mushroom for work" - circa 2023

Acrylic on Canvas panel, with magnet $2^n x 2^n$

Original available Reproductions available

"Not mushroom for work" - circa 2023

Acrylic on Canvas panel, with magnet 2" x 2"

Original available Reproductions available

"Clearly not mushroom for work, panels 3+4 combined"

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Only Reproductions available









Item 2.

"Tiny Mushrooms in the Woods"- circa 2023

Acrylic on wrapped canvas, ready to hang 4 "x 4"

Original available Reproductions available

"Brilliant orange in the moss" - circa 2023

Acrylic on wrapped canvas, ready to hang 4 "x 4"

Original available Reproductions available

"Rattlesnake Plantain in the forest" - circa 2023

Acrylic on wrapped canvas, ready to hang 4"x 4"

Original available Reproductions available

"Oysters, bright" - circa 2023

Acrylic on wrapped canvas, ready to hang 4"x 4"

Original available Reproductions available

"Single bright mushroom vivid" - circa 2023

Acrylic on wrapped canvas, ready to hang 4"x 4"

Original available Reproductions available

"Vibrant Mush Gathering" - circa 2023

Acrylic on wrapped canvas, ready to hang 4 "x 4"

Original available Reproductions available















"Visible energy" - circa 2023

Acrylic on wrapped canvas, ready to hang 5"x 7"

Original available Reproductions available

"Moon Over Water" - circa 2022

Acrylic on wrapped canvas, ready to hang $12^{\circ}x 14^{\circ}$

Original available Reproductions available





"Heart burst" circa 2020

Acrylic on wrapped canvas, ready to hang $16"x \ 20"$

"Spring Flowers" circa 2022

Acrylic on wrapped canvas, ready to hang 12" x 16"

Original available Reproductions available



The second se



"Four Roses; 3 red, 1 blue" circa 2022

Acrylic on wrapped canvas, ready to hang 4 individual panels at 4"x 4"

> Original available Reproductions available

> > "Skyline at Night" circa 2023

Acrylic on wrapped canvas, ready to hang $5" \ge 7""$



Item 2.



"Serenity Field" circa 2019 / 2020

Acrylic on wrapped canvas, ready to hang $10^{\circ} \ge 20^{\circ\circ}$

Original available Reproductions available

"Turtle Trail [mountain mushrooms]" circa 2023

Acrylic on wrapped canvas, ready to hang $4" \ge 12"''$

Original available Reproductions available





"Where am I going?" circa 2021

Acrylic on wrapped canvas, ready to hang $10^{\circ} \ge 20^{\circ\circ}$

"Moonlight Night" circa 2020

Acrylic on wrapped canvas, ready to hang $10^{\prime\prime} \ge 20^{\prime\prime\prime}$

Original available Reproductions available





"A study with mushroom detail" circa 2023 Acrylic on wrapped canvas, ready to hang 6" x 6""

> Original available Reproductions available

> > "Stoplight" circa 2023

Acrylic on wrapped canvas, ready to hang $4" \ge 12"$





"Mushrooms at dusk" circa 2023

Acrylic on wrapped canvas, ready to hang 10" x 10"

Original available Reproductions available

"Twins on a log" circa 2023

Acrylic on wrapped canvas, ready to hang 9" oval"

> Original available Reproductions available





"I am... a mushroom" circa 2023 Acrylic on wrapped canvas, ready to hang 8" x 8"

> Original available Reproductions available

> > "Sassy Sandy eating all the mushrooms" circa 2023

Acrylic on wrapped canvas, ready to hang 9" oval



Original art available through <u>Saatchi</u>

nttps://www.saatchiart.com/fuchsartist

Reproduction art pieces

<u>Please email jessica at:</u> fuchs.artist@gmail.com



Item 2.



Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1356

Date Submitted: 4/16/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Judith Perez

Additional Team Members (if applicable)

Mailing Address:*

312 Bradley Ave, Delavan, WI 53115

Phone Number:*	Email Address:*
(262)374-0481	artxjudii@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*

Whitewater Historical Timeline

Proposed Project Location(s):*

Box Located at N Prince and W Main

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My traffic box design tells the story of Whitewater, WI through a visual timeline that flows from its Potawatomi origins to modern-day, featuring native Wisconsin flora, trees, and body of water to celebrate the region's natural and cultural heritage.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

25, 8:13 AM	whitewater-wi.go	v/Admin/FormCenter/Submissions/F	Print/1356
VISUAL ATTACHMENTS Artful Transformation Design - Judith Perez.pdf	VISUAL ATTACHMENTS Choose File No fisen	VISUAL ATTACHMENTS Choose File No fisen	VISUAL ATTACHMEN Iten Choose File No fisen
EXPERIENCE AND QUALIF	TCATIONS		
RESUME/BIO FOR ALL TEA	M MEMBERS		
RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
Judith Perez Bio and Portfolio.pdf	Choose File No fisen	Choose File No fisen	Choose File No fisen
PORTFOLIO: Examples of up	to 3 previous works (include title	e size, material, and brief descri	ption).
PORTFOLIO	PORTFOLIO	PORTE	FOLIO
Judith Perez Bio and Portfolio	.pdf Choose File No	file chosen Choos	se File No file chosen
BUDGET INFORMATION			
TOTAL PROPOSED BUDGET	[: *		
No. of Concession, Name of Con			

54

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Budget

Materials Breakdown

Paint: Outdoor Acrylic Paint by Craft Smart®, 2oz/bottle Quantity: 96 bottles (16 bottles per color) Price per bottle: \$2.50 Total: \$240.00

Primer: Rust-Oleum Stops Rust Custom Spray 5-in-1 Clean Metal Primer Spray, 12 oz Quantity: 4 cans Price per can: \$7.98 Total: \$31.92

Topcoat/Sealer: DecoArt DuraClear Outdoor Varnish Quantity: 3 bottles Price per can: \$11.99 Total: \$35.97

Paintbrushes: Fuumuui Acrylic Paint Brushes Set of 25 Quantity: 1 set Price per set: \$29.99 Total: \$29.99

Touch-Up Cups Quantity: 2 packs Price per pack: \$18.65 Total: \$37.30

ScotchBlue Painter's Tape Quantity: 1 roll Price per roll: \$7.88 Total: \$7.88

Artist Fees

Design: \$200 Labor: \$2,416.94

Total: \$3,000

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

The artwork will be sealed with DecoArt DuraClear Outdoor Varnish, a widely used protective topcoat for outdoor art projects that ensures durability and weather resistance.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I've lived in Walworth County for most of my life and earned my Bachelor of Fine Art from the Milwaukee Institute of Art and Design. I'm currently attending UW-Whitewater to pursue a Bachelor of Science in Art Education.

If other, explain
If yes, provide details
I'm open to any kind of support! I think having what keeps
Whitewater running contribute to this project brings more
meaning to it.

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DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*	
Judith Perez	4/16/25	





























Judith Perez is a fine artist that primarily focuses on portraiture in oil. She is a recent graduate of the Milwaukee Institute of Art and Design with a Bachelor of Fine Art. Currently, Perez is working towards her Bachelor of Science-Art Education at the University of Wisconsin-Whitewater. Perez has previously worked on large and small scale murals in Milwaukee, WI, including at Taxco apartments and the Milwaukee Public Museum.



Item 2.

Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1354

Date Submitted: 4/16/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Emma Siskoff (Dolan)

Additional Team Members (if applicable)

Mailing Address:*

4330 South Regal Manor Drive

Phone Number:*	Email Address:*
2624447799	emmasiskoff.art@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*

Before I leave Whitewater I want to visit

Proposed Project Location(s):*

Prince & Main, Praire & Main, Franklin & Main #1

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

Before I leave Whitewater I want to visit ...

As a senior here I know I feel this way and am not alone in sharing the sentiment. The years we study at college shape us and define us, the landmarks mean something to us, we become familiar with them like we do the people. I would love for this to be interactive, a social media movement maybe to share memories in this city. I sketched out quick sketches of different landmarks of the city. I work best in 3D from images and would really like to collaborate with city partners and locations of interest, a few come to mind (Sweetspot Cafe, Crossman Gallery, Farmers Market with the train depot, the UC mall from Hyland to the building, Whitewater Arts Alliance and the fountain, The Book Teller, etc.) What is written on the back of my sketches: Before I leave Whitewater I want to visit... (put on both sides of box for multiple viewers to see. Like camera viewfinder to encourage walkers to take photos and share them to social media, (while this does not exactly apply to the idea of commuting individuals it helps build community connection to Whitewater).

Dream goal would be to have a QR code on the smaller side of the box to have a landmark list that leads to a city page, partnership with the University.

I have a huge place in my heart for the Crossman Gallery, in the Center of the Arts on Prince & Main. I spent most of my 4 years there and have advocated for partnering with COBE to see artists succeed and build off of Catherine Crossman's mission for this institution.

While my sketches are not super detailed you can tell from my other work that I am able to transfer my designs to a surface. Listed above I want to also collaborate with city partners, if chosen I would take reference photos myself and work with the businesses to see if they want to be included. I would love to make this a multi box project and give space to more locations and spaces.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
Sketches For Traffic	Inspiration Pictures,	Choose File No fi sen	Choose Eile No.6
Boxes.pdf	collaboration place.pdf	encode rile no haen	Choose File No IIsen

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
Emma Siskoff Resume April 25.docx	Emma Siskoff Bio .docx	Choose File No fisen	Choose File No fisen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
Surfside Sunrise Project .pdf	Corn to Can, MWFPA Project.pdf	Foot Steps in the Sand, Safe
		Families Project.pdf

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$800-1000

61

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Safety gloves, goggles, and mask (especially if sanding or using harsh cleaners)\$15 Degreaser or mild detergent \$5-10 Sandpaper or wire brush (or power sander for large jobs) \$7-10 Rags or towels \$5 Primer (if not using a paint + primer combo or direct-to-metal paint) \$10 Painter's tape and drop cloth \$20 Would need to do more research on the below listed. Rust-Oleum Protective Enamel Paint or Hammerite Direct to Rust Metal Paint 10 colors at about \$10 per can =\$100 UV-resistant clear coat (Rust-Oleum) \$10 x 2 =\$20

\$190-300 supplies \$700 labor(time and prep) Contingency plan: Flexible scheduling with possible weather conditions I will monitor the local weather forecast and plan mural work sessions on clear days. In case of rain or extreme heat, I will

Protective coverings for unfinished Work

If the mural is not complete by the end a day or if there is a sudden weather change, I will need to use tarps or some kind of structures to protect the work.

MAINTENANCE PLAN

have to reschedule.

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Through more research with the paint options suggested I will have a better idea, after painting using a UV-resistant clear coat (Rust-Oleum).

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I am a current student at the University. I am studying art education and a minor in entrepreneurship. I want to teach students at the high school level and give them real world experiences to contribute to the community at large.

Which category best describes you?*	If other, explain
Amateur	I have done murals inside buildings on painted and non painted drywall. I would say I'm a learning professional.
Professional	
School or Youth Organization	
A person under the age of 18	
🗭 other, please list below	

ltem	2
110111	۷.

Will you collaborate with local organizations or businesses for in-kind support?*	If yes, provide details	
	I would be open to doing that. The businesses I listed I woul	ed I would
🕅 Yes	need to contact them.	
no No		

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*
Emma Siskoff (Dolan)	4/16/25

63





ltem 2.

What is written on the back of my sketches: Before I leave Whitewater I want to visit... (put on both sides of box for multiple viewers to see. Like camera viewfinder to encourage walkers to take photos and share them to social media, (while this does not exactly apply to the idea of commuting individuals it helps build community connection to Whitewater). Dream goal would be to have a QR code on the smaller side of the box to have a landmark list that leads to a city page, partnership with the University.

I have a huge place in my heart for the Crossman Gallery, in the Center of the Arts on Prince & Main. I spent most of my 4 years there and have advocated for partnering with COBE to see artists succeed and build off of Catherine Crossman's mission for this institution.



Explore — Whitewater Directory | Places... discoverwhitewater.org













Crossman Gallery | Explore Direct... discoverwhitewater.org







Emma K. Siskoff

Art Educator 262-444-7799 • siskoffek13@uww.edu • 4330 S. Regal Manor Dr., New

Berlin, WI 53151

Objective

As an educator I work to bring learning to all students no matter their ability. I desire to help make lifelong learners and creators. I pride myself on working creatively to solve classroom problems and allow students to direct their learning paths. I've worked with young kids most of my life through Girl Scouts of America and couldn't imagine myself not continuing this as my profession.

Education

University of Wisconsin-Whitewater, Fall 2025, GPA 3.8

Bachelor of Science in Education of Art, Entrepreneurship Minor

Work Experience University of Wisconsin-Whitewater

Summer Camp Assistant - June-July 2022, 2023, 2024

- Aided high school students with finding their way around campus, questions about the university, etc.
- Participated in sessions (painting, sculpture, ceramics, graphic design) along with students, aiding instruction for individuals
- Ensured all students have needed resources and supplies

Crossman Gallery Assistant - September 2022 - Present

- Oversee gallery space
- Install exhibitions
- Discuss new ideas for art to be restored or replaced, and new locations for the work
- Aid with student art shows and events, new ways to meet the needs of changing student population, involve other majors in the building
- Perform gallery maintenance and repairs between shows

Community Engagement Center Gallery Assistant - February 2023 - September 2023

- Assess and organizing the university's permanent art collection
- Assist with art installation across campus
- Funding from the university and the department has led to gallery staff to be there occasionally, not regularly, looked for grant opportunities

Studio Assistant - January 2022 - May 2023

- Organize supplies
- Label materials
- Help photograph student work
- Rearrange workspaces
- Set up still life arrangements

Clubs and Organizations

Campus Crusade for Christ (CRU) - welcome table, tech and social media teams – November 2021 – December 2024 The MUSE, UW Whitewater's Literature and Arts Magazine – student editor – October 2021 – May 2023 Young Adults at the Chapel (YA) -participant and occasional facilitator - January 2022 – December 2023

Awards and Achievements

2023-24 College of Art and Design Value Award for Integrity,
2022 Self-Employment in the Arts Pitch Competition,
2021 Pewaukee Area Arts Council Scholarship,
2021 Scholastic Art and Writing Award, Silver

<u>Skills</u>

Creative problem solving, organization, leadership, creativity, communication, critical thinking, professionalism

<u>References</u> Refer to the next page for my references.

Emma K. Siskoff

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Department of Art and Design in the College of Arts and Communication

Ashley Dimmig Crossman Gallery Director, Lecturer at UW-Whitewater 262-472-5708 Dimmiga@uww.edu

Greg Porcaro Associate Professor, UW-Whitewater 262-374-0289 Porcarog@uww.edu

Lillian Handley Lecturer at UW-Whitewater 917-254-9727 Handleyl@uww.edu

Department of Management in the College of Business and Economics

Megan Matthews Senior Lecturer, UW-Whitewater 262-472-7022 Matthewm@uww.edu

Emma Siskoff

Emma is pursuing a degree in art education with a minor in entrepreneurship at UW-Whitewater. Alongside her studies, she runs a small business creating murals and commissioned paintings, hoping to expand to amateur photography. Emma is excited to apply her skills in the classroom. In her free time, she enjoys getting outdoors, reading and spending time with her fiancé and friends.

Here is my artist statement from my senior show for you to get an idea of my other work made here in Whitewater:

Most of my work has been focused on the hands of both humans and the hands of God. I have a fascination with text in art and I have focused my work on scripture and imagery related to worship.

When I finished my first semester at college, I was left feeling very broken and alone. By the grace of God, I had found a community on this campus who welcomed me in and led me to my Father in Heaven. It has been 3 years since I changed the way I have made art and it has changed the way I share my testimony of my life, from shame to joy to every emotion in between. All emotions are gifts, they are hard to walk through in the moment, but they shape us into who we are in this moment. As you look at my work and reflect on your own life, know that this way I live now is through His grace and freedom that is freely given by Jesus Christ dying for my sins and all who believe in Him.

My work deals with my surrender of control over my life, how I view myself in light of my Father instead of the imagery the world has taught me.

There is little control in my life that I realistically have. I am giving Jesus the stool to be LORD over my life and use me for His purposes and plans. His plan is far better than my own.





Surfside

5.5 ft x 9.5 ft

Craft store paint, we had little to no supplies, I used what they had. Mural in kitchen of Municipal Building in Surfside Beach, Texas. Done I in Kitchen of Municipal Building in Surfside Beach, Texas. Done on a mission trip during Spring Break of 2022, had 2 days of about 4 hours a day to complete it.



Corn to Can 3.5 ft x 4.5 ft Interior Wall paint

Mural in office of MWFPA Midwest Food Products Association, Inc. in Sun Prairie, Wisconsin. Completed last summer and done in one day. President was interested in my work through an auction held in Fort Atkinson for a fundraising event supporting Safe Families. We collaborated and he gave me creative freedom to liven up their headquarter office. Small sketch plan (left picture).


Foot Steps in the Sand 16 in x 16 in Acrylic paint Painting done for auction held in Fort Atkinson for a fundraising event supporting Safe Families. From a picture I look in Maui on vacation.

Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1348

Date Submitted: 4/16/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Kelly Marie Hausknecht

Additional Team Members (if applicable)

Mailing Address:*

606 Washington Street

Phone Number:*	Email Address:*
608 884 9769	khausknecht6@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*

Whitewater and Blue Skies

Proposed Project Location(s):*

City of Whitewater on Main Street

Item 2.

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My design concept incorporates the beauty of nature, specifically a combination of white water and blue skies. This will bring nature to the city. My inspiration comes from Whitewater: both in-city parks and outside the city locations some of which include water. While I was a UWW art student, without a car or a bike, I did a lot of walking on and off campus enjoying our city, our environment. I've visited friends, students and professors, that lived by the lake. While there is so much happening in Whitewater socially, educationally, artistically, there is also the simple important beginning of earth, water and the skies above. The water symbolic of movement, advancement, and the sky symbolic of high hopes and achievement opportunities.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS Floral close up.JPG	VISUAL ATTACHMENTS Groovy.png	VISUAL ATTACHMENTS palm tree painting 2.jpg	VISUAL ATTACHMENTS Whitewater.png
EXPERIENCE AND QUALIE	FICATIONS		
RESUME/BIO FOR ALL TEA	AM MEMBERS		
RESUME/BIO *	PESUME/RIO	DESUME/DIA	DECIMENIO

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
Resume Hausknecht 2022-1.pdf	Resume+Hausknecht+2022 (1).docx	Resume 2020 (1).pdf	Jones Gallery 2024.docx

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
ribbon fast dancing flowers.jpg	Art Award Ribbon (1).jpg	Peeps RAM (1).jpg

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$ 3000.

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Labor \$ 2000. Materials \$ 500 Extras \$ 500

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

It will be coated with a strong clear finish over the recommended weather resistant strong painting options. If fututre damage within a short time it will be repaired, repainted. occors It

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I am a UWW graduate with a BFA Degree and certification to teach Art K-12. I lived in Whitewater as a student about 40 years ago I worked my way through college both on and off campus at many local businesses..

Which category best describes you?*	If other, explain	
 Amateur Professional 	At the Mary Hoard Historical Museum in Fort Atkinson last week I entered my paintings as a "Professional" due to my education and experience.	
 School or Youth Organization A person under the age of 18 		
 A person under the age of Yo To other, please list below 		
Will you collaborate with local organizations or	If yes, provide details	
businesses for in-kind support?*	I will vist with various businesses for hteir input and support. I will be happy to intgroduce myself and my art, with my passion and appreciation.	
no No		

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DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*	
Kelly Marie Hausknecht	4/16/2025	









KellyHausknecht@yahoo.com

Art Teacher

Janesville School District: Franklin Middle, Jackson Ele., Van Buren Ele. UW-Rock County Continuing Adult Art Education	2018-2020 2017-2022
UW-Rock County Summer College for Kids Art Education	2017-2022
Art Teacher Robinson Elementary School Beloit Wisconsin	2017-2018
Substitute Teacher in Edgerton and Milton	2000-2022
Art Teacher at L'Atelier Art Studio	2016-2017
Sublime Wall Art and Trek Beds /Independent Sales Representative	2012- 2014
Flooring & More /Sales Representative	2012
Large Format Digital/Complete Vehicle Graphics /Sales Representative	2009
Steven Fabrics /Sales Representative	2003-2007
Wonderful Windows /Owner	1999-2003
Pins-N-Pleats Manager	1995-1998
H.C. Pranges Co./Younkers Department Store Shop-At-Home Custom Window Covering Consultant	1987-1995
Rock County School District Art Teacher and Substitute Teacher	1992-1995
Stead Textiles Co. Inc. / Sales Representative Training Decorators and Installers	1987-1991

Bachelor of Fine Arts Degree, and Art K-12 Teaching Certification, UW Whitewater

- Graduated with a 3.4 GPA in May 1987
- High Honors, including 4.0 two semesters
- Earned many UWW Faculty Scholarships and various art awards
- Paid 100% of my college education working full time

I graduated from Hartford Union High School in three years, with extra credits, honors and the Wayne Krueger Art Scholarship. At the age of 17, I moved away to college. As a full time student, also working full time, I paid for my own college education while student teaching, volunteering, having solo art shows and earning Art Faculty Scholarships.

KellyHausknecht@yahoo.com

ALL LEACHER	Art	T	ea	ch	er
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Janesville School District: Franklin Middle, Jackson Ele., Van Buren Ele.	2018-2020
UW-Rock County Continuing Adult Art Education	2017-2022
UW-Rock County Summer College for Kids Art Education	2017-2022
Art Teacher Robinson Elementary School Beloit Wisconsin	2017-2018
Substitute Teacher in Edgerton and Milton	2000-2022
Art Teacher at L'Atelier Art Studio	2016-2017
Sublime Wall Art and Trek Beds /Independent Sales Representative	2012- 2014
Flooring & More /Sales Representative	2012
Large Format Digital/Complete Vehicle Graphics /Sales Representative	2009
Steven Fabrics /Sales Representative	2003-2007
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KellyHausknecht@yahoo.com

Art Teacher	Present
Janesville School District: Franklin Middle, Jackson Ele., Van Buren Ele.	
UW-Rock County Continuing Adult Art Education	
UW-Rock County Summer College for Kids Art Education	
Art Teacher Robinson Elementary School Beloit Wisconsin	2017-2018
Substitute Teacher in Edgerton and Milton	2000-2017
Art Teacher at L'Atelier Art Studio	2016-2017
Sublime Wall Art and Trek Beds /Independent Sales Representative	2012-2014
Flooring & More /Sales Representative	2012
Large Format Digital/Complete Vehicle Graphics /Sales Representative	2009
Steven Fabrics /Sales Representative	2003-2007
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- High Honors, including 4.0 two semesters
- Earned many UWW Faculty Scholarships and various art awards
- Paid 100% of my college education working full time

I graduated from Hartford Union High School in three years, with extra credits, honors and the Wayne Krueger Art Scholarship. At the age of 17, I moved away to college. As a full time student, also working full time, I paid for my own college education while student teaching, doing volunteer work, having solo art shows and competing in art shows.

Artist/Teacher: Kelly Marie Hausknecht kellyhausknecht@yahoo.com

All of the paintings here are "Mixed Media"

Blue Impressions	\$ 30.
Chasing Frogs #1	\$ 200 .
Chasing Tails	\$100.
Evelyn Olga	\$ 80.
Fast Dancing Flowers	\$ 400.
Fall Colors on a Windy Day	\$ 60.
First to Bloom	\$ 80.
Floral Fantasies	\$ 200.
Flying Free	\$100 .
Four Feathers	\$ 60.
Fuchsia Fantasia	\$ 80.
Fuchsia Finding Romance	\$ 100.
Helen Schiegel	\$ 60.
Jasmine	\$ 30.
Red Poppies Tryptic	\$ 100.
Standing Tall Together	\$ 600.
Sweet Bleeding Hearts	\$ 300.
The Rotary Gardens	\$ 80.
Tropical Flowers	\$ 200
Vlad's 1st' Mouse (Blues)	\$ 400.
Vlad's 1st Mouse (Greens)	\$ 500.





Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1334

Date Submitted: 4/14/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Kiba Freeman / Kiba Freeman Art LLC

Additional Team Members (if applicable)

Mailing Address:*

2117 Fremont St

Email Address:*	
kibafreemanart@gmail.com	
	Email Address:* kibafreemanart@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*

Space or Nature themed

Proposed Project Location(s):*

N Franklin and W Main, W Whitewater and Main, or S Whiton and W Main (any or all of these is fine)

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

I plan to paint something space/cosmic or nature themed for this project. Could be an epic cosmic setting or a calming nature scenery. To be determined once selected. I don't have a specific visual of what I will paint to share. I do the work of visual concepts/mock-ups after being contracted. Please see the visual attachments as potential idea/themes (all are things I have already painted).

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

Item 2.

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENT	ltem 2.
IMG.mov	IMG.jpeg	IMG.jpeg	IMG.mov	
EXPERIENCE AND QUALIFI	CATIONS			
RESUME/BIO FOR ALL TEAN	M MEMBERS			
RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO	
Kiba Freeman CV .pdf	KibaFreeman.pdf	Choose File No fisen	Choose File No fisen	l
PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).				
PORTFOLIO	PORTFOLIO	PORT	FOLIO	
Kiba Freeman Mural Sample 1	.pdf Kiba Freeman Mura	I Sample 2.pdf Kiba I	Freeman Mural Sample 3.pdf	
BUDGET INFORMATION				
TOTAL PROPOSED BUDGET	*			
\$3,000 per traffic box				

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Labor and supplies.

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Priming the surfaces beforehand will greatly help with the work lasting (will the city provide this service?). I use mural grade spray paint that has some UV resistance built in (MTN 94) and I have several exterior murals that are 3+ years old that look as vibrant as when I first painted them. Also, there is a note in the application information that states "Maintenance should be the responsibility of the City of Whitewater."

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I have no direct connection with Whitewater, WI. I do live in Stevens Point and obtained my BFA from UW - Stevens Point.

Which category best describes you?*	If other, explain	ltem 2
Amateur		
Professional		
School or Youth Organization		
A person under the age of 18		
other, please list below		
Will you collaborate with local organizations or	If yes, provide details	
businesses for in-kind support?*	If needed I can and will. Currently, I do not plan to.	
🖻 Yes		
🖉 No		

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*	
Kiba Freeman	4/14/2025	





Kiba Freeman

Artist/Muralist

Kiba Freeman Art, LLC 773-642-7696 kibafreemanart@gmail.com

www.Kibafreemanart.com www.Instagram.com/kibafreemanart www.Facebook.com/kibafreemanart

*Proof of general liability insurance upon request

Motivated artist skilled in using spray paint and paint markers. Adept in creating various interior and exterior murals of different scales. Strives to bring vibrant and whimsical energy to spaces.

Education

Bachelor of Fine Art - University of Wisconsin - Stevens Point

Mural Jobs / Experience

- April 2025 Stevens Point, WI Mural for Jefferson Elementary (in progress)
- March 2025 Green Bay, WI Stairwell and Cosmic Lion Murals for Nicolet Elementary
- March 2025 Green Bay, WI Juntos Es Mejor Mural for Nicolet Elementary (8x9 feet)
- January 2025 Green Bay, WI Howe Elementary "Read Your Heart Out" stairway mural
- November 2024 Stevens Point, WI Freeman TKD reception room mural (~10x12 feet)
- August 2024 Sheboygan, WI The Spices restaurant sign (~4x6 feet)
- June 2024 Milwaukee, WI Children's Fest Day Photo Op mural (8x12 feet)
- May 2024 Stevens Point, WI TrashCanvas 3'x7' (circumference) primed concrete
- April 2024 Menasha, WI Tsunami Car Wash Mural (10x10 feet)
- March 2024 Ladysmith, WI Magnolia Lane Boutique wings mural (~9x12 feet)
- March 2024 Osaka, Japan Samurai Mural for Subterra bar (8x3 feet)
- February 2024 Appleton, WI Tsunami Car Wash Mural (9x9 feet)
- November 2023 Arkdale, WI Nature mural for private resident (9x10 feet)
- October 2023 Town of Rome, WI 2000 square/foot Mural
- August 2023 Chippewa Falls, WI Smoke Shop Space mural (7x12 feet)
- July 2023 De Pere, WI Ledgeview Trail Mural Astro Reader (8x12 feet)
- July 2023 De Pere, WI Ledgeview Trail Mural Cosmic Space (8x12 feet)
- June 2023 Madison, WI Carbon Cycle Mural at 318 West Gorham Street (15'x7.5')
- February 2023 Stevens Point, WI Black Girl Magic Beauty Black Girl Magic Mural
- January 2023 Stevens Point, WI Children's Museum Space Mural (entire room)
- January 2023 Stevens Point, WI Boys & Girls Club Inspire Mural (25x9 feet)
- May 2022 Stevens Point TrashCanvas 3'x7' (circumference) primed concrete

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- March 2022 Plover, WI Hostel Shoppe Wisconsin Bike Trail Mural
- March 2022 Plover, WI Hostel Shoppe Green Circle Mural
- June 2021 Stevens Point, WI Worzalla Publishing 94'x20' exterior warehouse wall
- January 2021 Stevens Point, WI Stevens Point resident 3'x6' wall panel
- December 2020 Waupaca, WI Waupaca resident 16'x14' swimming pool room wall
- November 2020 Milwaukee, WI Black Cat Alley 12'x12' exterior wall panel
- September 2019 Wausau, WI Art Lives Here Mural contest 8'x7' garage door
- July 2018 Stevens Point, WI Stevens Point resident 16'x7' garage door
- July 2018 Stevens Point, WI Stevens Point resident 8'x7' garage door

Recent accomplishments/Awards

- 2025 Artist in Residence for Create Wisconsin Day
- 2025 Speaker at UW- Stevens Point's "Art and Culture" Event
- 2025 Speaker and Guest Artist at Howe Elementary's "Read Your Heart Out" event
- 2024 Featured interview on PBS Milwaukee's "The Arts Page"
- 2024 Art 64 Live Painting Tournament Top 4 Finalist (Wauwatosa, WI)
- Panelist for Diversity Forum: Arts Panel at University of Wisconsin Madison 2023
- Juror for Riverfront Art Center's Vision's XXIV Exhibit 2023
- 2023 People's Choice Best in Show Southport Art Fest Chicago, IL
- 2023 Featured Artist for UW-Stevens Point Black History Month Exhibit
- Wisconsin's 2022 Most Influential Black Leaders List (Madison 365)
- 2022 Pointer Impact Award recipient (UW-Stevens Point)
- 2022 UW-Stevens Point Winter Commencement Pinner
- 2022 Art 64 Live Painting Tournament Finalist (Wauwatosa, WI)
- 2022 People's Choice runner-up Trash Canvas Award (Stevens Point, WI)
- 2021 People's Choice Trash Canvas Award (Stevens Point, WI)
- 2021 People of Portage County Hidden Hero Award
- 2019 Judge's Choice Trash Canvas Award

Juried Art Shows/Festivals

- Alumni Show University of Wisconsin Stevens Point 2023
- Artstreet 2023 Green Bay, WI
- Visions XXIV Exhibit 2023 Stevens Point, WI
- Southport Art Fest 2023 Chicago, IL
- Riverfront Rendezvous Art Market 2023 Stevens Point, WI
- Artigras 2023 Green Bay, WI
- Art in the Park 2022 Stevens Point
- Artstreet 2022 Green Bay, WI



Stephon 'Kiba' Freeman is a stay-at-home dad, professional artist, and a martial artist located in Stevens Point, WI. He currently specializes in creating with spray paint and paint markers on everything from canvas to exterior walls of varying sizes. He tends to create landscapes, explore space, dabble in abstractions, and selfportraits through his creative practice.

Originally from Chicago, Kiba moved to Stevens Point in pursuit of higher education in 2009. He earned his Bachelor of Fine Art from UW-Stevens Point (UWSP) in 2014 while primarily focusing on relief printing and film photography. These two forms often played into each other. Many of the candid photos

that were taken, developed, and printed soon became drawings that then became woodblock carvings or stencils.

Kiba first got interested in spray paint after a summer study abroad trip to Italy in 2013, where he first encountered artists creating at an event in Rome. Fascinated by the process, he eventually started to teach himself, utilizing some shaky YouTube videos, memories from Rome, and a great deal of trial and error. Kiba started to find his stride in 2015-2016 when he started to paint live at local events and established Kiba Freeman Art LLC. He continued to find his place in the local art market while working as a retail store manager until he decided to bet on himself and go full-time as an artist in 2019.

While attending UWSP, Kiba met his wife, Jenna, and they have been inseparable since. The birth of their daughter, Soraiya, in 2018 really helped to shift Kiba's perspective. He started to create for someone other than himself and it moved him to pursue more large-scale public art. He started trying to depict the fun, whimsical way he felt she saw the world around her. Soraiya helped him relearn the beauty in the simple and appreciating the wonders this world has to offer, right in his backyard. Kiba is curious to see how his now 2 year old son, Kai, influences his future work.

All in all, Kiba feels like he is still in the early part of his creative journey. He is excited to continue to connect with creative communities in the Midwest and beyond.



Website

Completed Murals (sole artist):

Title: Rome Mural

Media/Material: Spray paint, paint marker, and exterior latex paint on corrugated metal Size: Wall 1 – 50' x 14' Wall 2 – 100' x 14' Year completed: October 2023 Location: Rome, WI (near their Town Hall) Budget: \$35,000



Title: Astro Reader (Ledgeview Trail Murals) Media/Material: Spray paint, paint marker, and exterior enamel Dimensions: About 8' x 12' (x2) Year Completed: 2023 Location: Ledgeview Park (De Pere, WI) Budget: \$3,000

Description: Kiba Freeman partnered with the Ledgeview Parks and Recreation Department to paint two murals directly on the trail of their park during the summer of 2023. The murals depict cosmic space scenes, one of which has a figure in an astronaut helmet reading a book.



Item 2.

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Item 2.

Title: Carbon Cycle Mural Media/Material: Spray Paint and Paint Marker on aluminum wall panel Size: 15' x 7.5' Year completed: May 2023 Location: Downtown Madison, WI Budget: \$15,000

Description: This was a collaboration between Kiba Freeman, scientist from the Wisconsin Institute of Discovery (WID), and a local building owner. WID hired Kiba to create a sciencefilled mural that had the potential to stop those passing by to learn more. It is a Wisconsin landscape exploring the carbon cycle. Can you find the little girl watering plants? To learn more, visit: <u>https://sciencetostreetart.illuminatingdiscovery.wisc.edu/public-art/carbon-cycle-mural/</u>





Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1345

Date Submitted: 4/15/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Hollyn B Peterson

Additional Team Members (if applicable)

Mailing Address:*

S41 W27098 Oak Grove Ln. Waukesha WI 53189

Email Address:*	
hollynb22@gmail.com	
	Email Address:* hollynb22@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*

Growing Strong

Proposed Project Location(s):*

I will take any and as many as you need! I can adjust my designs to fit the boxes, I am a very flexible artist.

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

I lived in Whitewater for over 4 years while attending the University to get my bachelor's in Fine Arts with an emphasis in painting and my teaching licensure. I would be honored to be able to give back to the community that gave so much to me. I am going to send in multiple paintings and sketches that I have done that can easily be converted into a stunning mural on any of the electric boxes. I will be able to give a more detailed design and budget upon further interest. I am currently a full-time graduate student at the Uniersity of Urbana Champaign pursuing my Masters in Fine Arts, but I will have more time and be living in Waukesha, Wisconsin, come summer! Forgive the roughness of some of the sketches, but I think they give an idea of my style, ability, and interests as an artist. I am open to changing any of the paintings or designs to fit the businesses or areas better (color, animals, etc.). I will email my resume and bio, the website won't let me upload it. Learn how much UWW has impacted me as an artist, educator, and a person here in my commencement speech: https://youtu.be/1M6o5KYbCEs?si=_SfrU81ro2Dt6kGk

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
Whitewater Mural Ideas	IMG_5849.JPEG	IMG.JPEG	IMG IPEG
.pdf			

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
Hollyn Petersons Resume.pdf	CV Hollyn B Peterson (1).pdf	Choose File No fisen	Choose File No fisen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
A6060E87-0354-4EED-B8BD-	kick first mural ing	
0597B6D95FDE.JPEG	and the second page	IMG.JPEG

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

1 gallon and 5 quartz of individual colors of (depends on the design choice). I am guessing around \$250-300 for paint and other materials.

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

I was told that the remainder of the budget (3,000) goes to the artist
Materials:
Masking tape.
Chalk.
Drop sheets.
Brushes.
Paint Trays.
Cups.
Rags.
Paint.
Sandpaper? I don't know if it will have to be sanded first?

99

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

I can come back over the summers to do any touch ups as needed, I love to visit Whitewater

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I graduated from UWW in Spring of 2023	
	1
-Which category best describes you?*	If other, explain
Amateur	
Professional	
School or Youth Organization	
A person under the age of 18	
other, please list below	
Will you collaborate with local organizations or	If yes, provide details
businesses for in-kind support?"	
Ves	
No	

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*
Hollyn Peterson	04/15/2025

Item 2.



Vines / Misty Blue



Ocean / Lake:













Hollyn Peterson

Website: <u>https://www.hollynbrynnpeterson.com/</u> Instagram: <u>https://www.instagram.com/hollynbrynn/</u>

2024

Education

University of Illinois, Urbana-Champaign, Masters in Fine Arts

Current Graduate Student

University of Wisconsin Whitewater, Bachelor of Fine Arts (Painting Emphasis) and Art Education – Double Major

Llay 2023 Honors: Summa Cum Laude GPA: 3.9991 / 4.0 2023 Student Commencement Speaker: https://youtu.be/1M6o5KYbCEs?si=IGr8LLcsMY0GPevT

WORK EXPERIENCE

Freelance Artist / Photographer, Waukesha/ Syracuse

September 2020 - Currently Art Instagram: @hollyn.brynn

Stroke of Genius, Waukesha — Course Instructor, Assistant Manager, & Bartender

Current

Bellevue Elementry School, Syracuse – Morning Program Supervisor

Fall 2023 Morning Program was run through Red House Art Center and provided at Bellevue Elementry School

Syracuse University, Syracuse – Figure Drawing Instructor

Fall 2023

Center of the Arts Woodshop, Whitewater — Supervisor

September 2021 - December 2022

6 Fields East, Champaign, IL, 61822 (262)-501-7066 Hollynb22@gmail.com

Awards

UIUC Fellowship

Tuition Scholarship, Syracuse University

Dahle Family Quasi Endowment: 2021–2022

Dahle Family Scholarship-Arts and Communication: 2022-2022

Dean's List: 2018-2022

Diversity Award:

2022-2022. J spoke at UW-Whitewaters Arts and Communication Scholarship Ceremony.

Edna Grinstead Scholarship: 2021-2022

Lisa Panici Memorial Scholarship: 2018, 2020, 2022

Mark Palmer Gray Jr: 2021-2022

Ramirez Family Foundation Scholarship: 2018-2021

Raymond E & Zenobia

Nanny, Brookfield

June 2022- May 2024

1

Brookfield Center of the ARTS, Brookfield --- Summer Art Teacher

june 2021 - August 2021

Bath and Body Works, Waukesha — Sales Associate

Family Tae Kwon Do Champions, Delafield — Black Belt Instructor Stay 2014 - Spring 2026 (closed)

Shepherd of the Hills Church, Pewaukee — Summer Staff May 2019 - August 2020

Kick First, Waukesha — Black Belt Instructor

September 2017-September 2019

PUBLICATIONS & Press

Channel 3000 – UW-Whitewater commencement speaker who beat cancer three times to give a speech on gratitude

11a 2023

https://www.channel3000.com/news/uw-whitewater-commencement-speaker-wh o-beat-cancer-three-times-to-give-speech-on-gratitude/article 70da8880-f198-11e d-9da0-cf9c21fe93e6.html

WMTV – Defying the Odds: UW-Whitewater graduate beats cancer three times https://youtu.be/g_wOd6MzSGA?si=SNgO-LdaC5DFv1b5

Children's Book Illustrator — Grandma's Wings

In 2017, Fillustrated "Grandma's Wings," written by Jennifer Kozich and published by Orange Hat Publishing House.

CANCER 2022: Never Give Up — International Group Exhibition

In November 2022, my acrylic painting "*Shifting*" was chosen to be a part of the CANCER 2022: Never Give UP Exhibition. This exhibition spread awareness about cancer, honored survivors, memorialized those not here anymore, and showed support in overcoming challenges and finding better treatment. R Light Memorial Scholarship: 2021-2022

Northwestern Mutual Childhood Cancer Survivor Scholarship 2021–2023

Stacia Lane Endowed Art Scholarship: 2021-2023

Spirit of Whitewater Energy Award: 2021–2022 (for my attitude, strong values, and school spirit)
Solos Winter Art Festival – February 2025

17th International Solo Exhibition

Artistonish – December 2024

Contemporary Art Magazine

Ghost Again— September - December 2023

Group Exhibition, Syracuse University "The Wall"

Portraits— July - September 2023

Group Exhibition

CSD Awards & Scholarship Ceremony – April 2023

UW-Whitewater Solo Showcase & Guest Speaker

UW-Whitewater Juried Show— February 2023

Best in Painting

BFA Senior Exhibition — December 2022

Solo Exhibition: The Art of Alleviation

Cancer: Never Give Up Exhibition— October 2022

International Juried Group Exhibition

UW-Whitewater Juried Show— February 2022

Honorable Mention

VOLUNTEERING

Raising Awareness— Childhood Cancer

As a 3x childhood cancer survivor, I have helped raise over \$150,000 and counting for better research for Childhood Cancer in hope of finding a cure. This money has gone to several organizations including St. Baldricks, Make-A-Wish, CureSearch, Alex's Lemonade Stand, Pablove, and Golden Gumdrops Kick Ball Tournament. I have made several appearances on the News to promote these fundraisers and grow awareness.

Dance Marathons — Children's Hospital

I have participated as a guest speaker for over 15 years at Dance Marathons all over the Midwest to help raise money for Childrens Hospital.

Over the Edge-MAAC Fund

On September 1st, 2021, I raised \$5,00 for the MAAC Fund, Milwaukee Athletes

Against Cancer, by climbing down a 10-story building.

https://www.tmj4.com/news/local-news/people-went-over-the-edge-literally-for-c hildhood-cancer-awareness-month

EXTRA-CURRICULAR

Black Belt — Tae Kwon Do

2004 - Current

I have been in martial arts since I was 3, earning my black belt at age 11, and started working as an instructor or at age 14. I have participated in several tournaments and won Grand Champion in forms in 2016. Tae Kwon Do has taught me discipline, integrity, and self-control.

Miss USA, Wisconsin— "Spirit of Miss USA and Miss Teen" Award

May 2021

I participated in the Miss USA pageant for Wisconsin where I was awarded the "Spirit of Miss USA and Miss Teen" award for my kindness, compassion, and resilience as a young woman.

UWW-Dance Company — Vice President

September 2018 - May 2023

I have been dancing for 11 years now and my favorite style is Hip Hop. I became a member of this club in 2018. I was elected to be on board in the Fall of 2019 as the fundraising chair where I was in charge of coming up with ideas, contacting businesses, organizing, purchasing supplies, and running all fundraisers. Being a part of the Dance Company board also means I get the chance to choreograph dances and run the meetings several times during the year. Dance is a great way to exercise, an outlet for creative energy, meet up with friends, and be a leader in something that is important to me. I am now Vice President where I lead the organization, plan meetings, put together a student-run recital, and make executive decisions.

InterVarsity — Welcome Team

September 201 - May 2023

I was elected to be on board for InnerVarsity, a Christian Lead Orginization, for Welcome Team Lead. I was in charge of putting up signs, decorations, pens, bulletins, tables, and more. I coordinated who would be volunteering, welcoming, at check-in, and cleaning up. This was a great way for me to meet new people, make each person feel welcomed, and contribute to this organization.

Hollyn Brynn Peterson

Email: <u>hollynb22@gmail.com</u> Phone: (262) 501-7066 Website: <u>www.hollynbrynnpeterson.com</u> Instagram: @hollynbrynn

Education

2023	 MFA Candidate - Studio Arts, Painting Syracuse University Syracuse, NY GPA: 4.0 Credits Completed: 12
2018 - 2023	 BFA - Painting with Teaching Licensure University of Wisconsin Whitewater Whitewater, WI Summa Cum Laude Spring 2023 Commencement Speaker UWW Dance Company Vice President

Professional & Teaching Experience

2023 - Present	Instructor: Painting Stroke of Genius Waukesha, WI
2020 - Present	Freelance Photography Waukesha, WI
2023	Associate Instructor: Figure Drawing Syracuse University: Shaffer Art Building Syracuse, NY
2023	Redhouse Enrichment Building Lead <i>Bellevue Elementry School</i> Syracuse, NY
2021 - 2022	Studio Manager: Woodshop, Teresa Lind University of Wisconsin Whitewater: Center of the Arts Building Whitewater, WI
2021	Art Teacher Brookfield Center of the Arts Brookfield, WI
2017 - 2018	Illustrator Orange Hat Publishing House Waukesha, WI

Awards & Scholarships

11.111

2023 - 2026	Tuition Scholarship Syracuse University
2023	Best in Painting Juried Show University of Wisconsin Whitewater
2022 - 2023	College of Arts and Communication Diversity Award & Scholarship
2022	Honorable Mention Juried Show University of Wisconsin Whitewater
2021 - 2023	Dahle Family Scholarship - Arts & Communication
2021 - 2023	Northwestern Mutual Childhood Cancer Survivor Scholarship
2021 - 2023	Stacia Lane Endowed Art Scholarship
2021 - 2022	Edna Grinstead Scholarship
2018 - 2022	Lisa Panici Memorial Scholarship
2021 - 2022	Mark Palmer Gray Jr Scholarship
2021 - 2022	Raymond E & Zenobia R Light Memorial Scholarship
2021 - 2022	Spirit of Whitewater Energy Award
2018 - 2021	Ramirez Family Foundation Scholarship

Exhibitions

2024	Vulnerability Group Exhibition Redhouse Syracuse, NY
2023	Ghost Again Group Exhibition The Wall, Shaffer Syracuse, NY
2023	Portraits International Online Group Exhibition Gallerium
2023	The Art of Alleviation Solo Ballroom, University Center Whitewater, WI
2022	The Art of Alleviation BFA Senior Solo Exhibition Crossman Gallery

| Whitewater, WI

2022 *Cancer: Never Give Up* | International Online Group Exhibition

Permanent Collection

2023 University of Wisconsin Whitewater | Center for Students with Disabilities | Whitewater, WI

Selected Bibliography & Press

- Cathy, Kozlowicz. "She Had a 2% Chance of Surviving Cancer. She's Now a College Graduate and Set to Embark on an Art Career." Journal Sentinel, May 24, 2023. https://www.isonline.com/story/communities/west/2023/05/24.hollyn-peterson-beat-cancer-three-times-to-graduate-inwwhitewater/70229573007_1.
- Craig, Schreiner. "An Art Education Degree Brought Healing, Connection, and Joy." University of Wisconsin Whitewater, June 27, 2023. https://www.uww.edu/news/archive/2023-01-neterson-art-education.
- Mackenzie, Davis. "Defying the Odds: UW-Whitewater Graduate Beats Cancer Three Times." *WMTV15*, May 22, 2023.

https://www.wmty15news.com/2023/05/22.def/ing-odds-uw-whitewater-graduate-beats-cancer-three-times/

- Kyle, Pozorski. "UW-Whitewater Commencement Speaker Who Beat Cancer Three Times to Give Speech on Gratitude." *Channel3000*, May 14, 2023.
 <u>https://www.channel3000.com/news/uw-whitewater-commencement-speaker-who-beat-cancer-three-times-to-give-speeeh-on-gratitude/article_70da\$880-r198-11ed-9da0-ef9c21fe93e6.html.</u>
- Bobby, Tanzilo. "Cancer Survivor & Her Mentor Will Go 'Over the Edge' Together at MACC Fund Event." *OnMilwaukee*, June 28, 2017. <u>https://onmilwaukee.com/articles/over-the-edge-mace-fund</u>

Selected Guest Artist & Speaker

2023	Visiting Artist Dr. King Elementry School Syracuse, NY
2023	Spring Commencement Student Speaker University of Wisconsin Whitewater Whitewater, WI https://youtu.be/1M6o5KYbCEs?si=1788oYxTuV_6ZEDg
2023	Guest Artist & Speaker Annual Recognition & Awards Ceremony University of Wisconsin Whitewater Whitewater, WI
2022	Student Speaker College of Arts & Communication Awards Ceremony University of Wisconsin Whitewater Whitewater, WI







-

Item 2.

The Artful Transformation, City of Whitewater 2025 Public Art Project

Note; There are three different proposals on here. Each one has it's one title. If I am chose for any or multiple of my proposals, please indicate which one was chosen. Thank you so much for your time and consideration!

About the Artist:

H.G. Little is a surrealist artist and storyteller based in Whitewater, WI. His work blends whimsical imagery with eerie undertones. He explores liminal spaces, folklore, and the beauty found in melancholy. In addition to creating fine art, H.G. runs the online art brand Whimsical Woes, exploring Midwestern hauntings, cultural oddities, and the paranormal. He has previously worked in social media and digital storytelling, and this project is a return to his roots, making art that lives where real people live, walk, and wonder.

Portfolio Samples:

I have attached 3 of my best pieces but additional pieces can be found on WhimsicalWoes.com (pending I finish the website by this week)

Proposal Description - "Whispers of Whitewater"

Artist: H.G. Little (Brand Name: Whimsical Woes)

Preferred Box Locations:

- 1. Box Located at corner of W Main and W Whitewater
- 2. Box Located at Corner of N Franklin and W Main
- 3. Box Located at S Prairie and W Main

Concept Statement:

Whispers of Whitewater is a four-panel visual narrative exploring the surreal beauty and layered identity of Whitewater, Wisconsin. Through a blend of realism and the whimsical woeful, each side of the traffic box becomes a portal into a different facet of the city—its history, folklore, culture, and natural wonder.

These scenes are rendered in a rich, colored-pencil-inspired style—soft and inviting from afar, but dreamlike and intricate upon closer inspection. The work is designed to spark imagination, provoke curiosity, and transform a functional object into a quiet beacon of storytelling.

Themes and Panel Breakdown:

Side 1: "Echoes of Learning"

A haunting-yet-serene face peers through a golden sky above a mid-century school building—representing Whitewater's proud identity as a college town and its deep connection to education and the arts. The floating visage hints at nostalgia, memory, and the lingering presence of those who came before.

Side 2: "Heart of the Arts"

Featuring the Whitewater Arts Alliance's Cultural Arts Center, this panel is a warm tribute to the city's thriving creative community. The duo of women connecting in front of the building reflects collaboration and artistic mentorship. Oversized painter's palettes in the sky echo the role of imagination and expressive freedom.

Side 3: "Second Salem"

This panel pays homage to Whitewater's folklore as the "Second Salem," with a ghostly witch watching over a triangle-marked gravestone. Spirits drift like wind-blown leaves, nodding to the supernatural legends that set Whitewater apart and draw in paranormal enthusiasts year-round.

Side 4: "Kettle Moraine"

Nature takes the spotlight in this serene autumnal depiction of Kettle Moraine State Forest. A winding path invites viewers to explore the surrounding natural beauty. The panel grounds the surreal with something tangible—celebrating the landscapes that shape Whitewater's identity.

Overall Artistic Vision:

This piece offers a surreal journey around the box—inviting viewers to pause, walk a full circle, and consider the different lenses through which Whitewater can be seen. Each panel is distinct in tone, but unified in style and palette, with golden ochres and deep charcoal lines creating a cohesive dreamlike mood.

Budget (Estimated):

1. Paints (Rust-Oleum Protective Enamel):

12 quarts of Rust-Oleum Protective Enamel Paint from Walmart

Estimated cost: \$22 per quart Subtotal: \$280 (with tax)

2. Mediums and Glazes:

Galkyd Lite, 16.9 oz – \$27 Online Order - Blick Art Materials

3. Hardware and Tools:

Mini Projector (for art transfer) Caydo P1 Art Projector - \$199.99

5 Pcs Paint Palette Knives Set – \$6 Amazon

Princeton Brushes – Roughly \$60 Blick

Brush Cleaner (used rag & water) - \$5

4. Surface Prep and Primer:

Rust-Oleum Clean Metal Primer – \$12 Walmart

5. Contingency Fund:

\$300.00

6. Artist Labor:

Remaining budget allocated to labor.

Total Budget: \$3,000.00

Proposal Description – "The Colors of Whitewater"

Concept Statement:

The Colors of Whitewater is a vibrant, four-panel narrative that transforms a standard traffic box into a rotating surrealist tribute to the city's identity—its mythology, history, nature, and local life. Each side features a single dominant color, creating a kaleidoscope effect that draws viewers in from any direction.

This piece is rendered in a soft, painterly, colored-pencil-inspired style—nostalgic yet uncanny, approachable yet strange. Each color symbolizes a major theme of Whitewater, allowing passersby to view the city through multiple, meaningful lenses.

Themes and Panel Breakdown:

Side 1: "The Witching Red"

In deep crimson tones, a young witch in profile holds a flower and wand, representing Whitewater's supernatural folklore as Second Salem. The minimalist, enchanting composition nods to the town's mysterious legends and its unique place in Wisconsin's paranormal history.

Side 2: "The Forest Green"

An ethereal pathway cuts through a dense green forest, paying homage to the Kettle Moraine and Whitewater's surrounding natural beauty. This panel celebrates the untouched stillness of the woods, suggesting both peace and mystery within the trees.

Side 3: "The Golden Main"

A yellow-tinged depiction of Whitewater's downtown captures the quaint, small-town charm of Main Street. With ghostly silhouettes and slightly exaggerated architecture, this panel reflects the city's everyday life, commerce, and community heartbeat—all viewed through a dreamy lens.

Side 4: "The Violet Past"

A regal building bathed in purple emerges from a misty sky—Old Main, once the crown of the University of Wisconsin–Whitewater. Though it no longer stands, this tribute immortalizes its importance in education, memory, and the arts. The panel serves as both homage and elegy.

Overall Artistic Vision:

The Colors of Whitewater uses a minimalist surrealist approach to distill the spirit of Whitewater into bold visual moments. From mysticism to academia, from commerce to canopy, the piece invites viewers to walk a circle around the box and feel the chromatic moods of the town. Each color tells a story. Together, they create a portrait.

Budget (Estimated):

1. Paints (Rust-Oleum Protective Enamel):

12 guarts of Rust-Oleum Protective Enamel Paint from Walmart

Estimated cost: \$22 per quart Subtotal: \$280 (with tax)

2. Mediums and Glazes:

Galkyd Lite, 16.9 oz – \$27 Online Order - Blick Art Materials

3. Hardware and Tools:

Mini Projector (for art transfer) Caydo P1 Art Projector - \$199.99

5 Pcs Paint Palette Knives Set – \$6 Amazon

Princeton Brushes – Roughly \$60 Blick

Brush Cleaner (used rag & water) – \$5

4. Surface Prep and Primer:

Rust-Oleum Clean Metal Primer – \$12 Walmart

5. Contingency Fund:

\$300.00

6. Artist Labor:

Remaining budget allocated to labor.

Total Budget: \$3,000.00

Proposal Description – "Veil Between Worlds"

Concept Statement:

Veil Between Worlds is a multi-panel work rooted in the lore-soaked soil of Whitewater's supernatural identity. Unlike prior proposals that explore the town through its history or geography, this box is devoted entirely to its mythology—especially its long-standing connection to spiritualism, ritual, and the unseen.

Rendered in a style that mimics oil pastel or colored pencil, each panel feels like an illustration torn from a forgotten book on folklore. The dominant color palette of yellow-green, paired with navy shadows, gives the entire box a vintage, arcane, and slightly haunted feel. The top panel acts as a surreal transition between the physical and the mystical, invoking dreamlike awe.

Themes and Panel Breakdown:

Side 1: "Ritual and Remnants"

This side features a witch in flight, an ominous courthouse, ghostly forms, and a clergyman watching silently beside a glowing pentagram book. Together, these elements illustrate the tension between religion, folklore, and paranormal curiosity that defines Whitewater's most whispered legends.

Side 2: "The Witching of Industry"

In this tableau, a witch conjures above a cauldron, a farmer reaps beside a collapsing institution, and a ghostly train barrels forward. The piece suggests the invisible hands behind progress, decay, and harvest—offering a folkloric take on the passage of time and industry in small-town America.

Side 3: "Timekeeper of Whitewater"

A girl with a clock for a face stands surrounded by ghostly figures, churches, fire engines, and crumbling homes. This surreal collage of Whitewater's landmarks ties the past to the present, reinforcing the idea that history haunts the modern-day in both literal and metaphorical ways.

Side 4: "The Spirit School"

The final side pays homage to the Morris Pratt Institute, once known for spiritualist education. A skeleton reads from an open book as ghosts rise from the grass. The owl watches knowingly from above. This piece directly nods to Whitewater's legacy as a site for paranormal academia.

Overall Artistic Vision:

Where other boxes reflect Whitewater's outer personality, Veil Between Worlds is concerned with its soul. This box doesn't ask viewers to simply look—but to linger. To wonder. To consider what might lie just beyond our line of sight. The consistent color palette and dreamlike illustration style tie every panel together into one folkloric object—equal parts artifact and artwork.

Budget (Estimated):

1. Paints (Rust-Oleum Protective Enamel):

12 quarts of Rust-Oleum Protective Enamel Paint from Walmart

Estimated cost: \$22 per quart Subtotal: \$280 (with tax) 2. Mediums and Glazes:

Galkyd Lite, 16.9 oz – \$27 Online Order - Blick Art Materials

3. Hardware and Tools:

Mini Projector (for art transfer) Caydo P1 Art Projector - \$199.99

5 Pcs Paint Palette Knives Set – \$6 Amazon

Princeton Brushes – Roughly \$60 Blick

Brush Cleaner (used rag & water) - \$5

4. Surface Prep and Primer:

Rust-Oleum Clean Metal Primer – \$12 Walmart

5. Contingency Fund:

\$300.00

6. Artist Labor:

Remaining budget allocated to labor.

Total Budget: \$3,000.00





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Item 2.






Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1338

Date Submitted: 4/15/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

James A Richter

Additional Team Members (if applicable)

Mailing Address:*

758 S GARFIELD AVE

Phone Number:*

6087572170

Email Address:*

jimrichterart3@yahoo.com

PROPOSAL INFORMATION

Project Title or Theme:*

General theme, depending on the box location, would be Natural beauty of water and flora.

Proposed Project Location(s):*

Happy to take any one of the sites and will design for specific location!

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

With water all around and literally in the City's name, I would do a image of water at dusk or dawn. Then wrap around that scene with native Flora and maybe a splash of flower color in general. All of my bio/resume/work examples can be found on my website. artrichter.com

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
IMG.jpg	IMG.jpg	IMG.jpg	IMG.jpg

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO * RESUME/BIO RESUME/BIO RESUME/BIO

485177990_10223614045294283_709282706616989702855986759_332998678733660765765785789640_122366596702326028.jpg

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
354844244_10224931471247649_6	255158262092351452563091429776_887753700.jpg	391687923_10225729998330327_82293169022

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$2500.00

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

\$350 for paint and varnish, etc. I have done 5 outdoor murals and use NOVA paints, out of California. They are the premiere paint designed specifically for outdoor use. I did my first mural in 2016 and look as fresh as day it was painted. Used on Jefferson City Hall in 2022. Am commissioned to do a mural for City Of Evansville in May/ June of this year and will use for that also. \$150 for gas and travel expenses. \$2000 for design , and all labor expenses.

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

The varnish I use is NOVA nd most durable In addition would repair any damage done by accident or graffiti.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I lived on Whitewater lake back in the early 1980's with my girlfriend who went to school and graduated with a teaching degree. Beautiful memories.

1

— Which category best describes you?*

- Amateur
- Professional
- School or Youth Organization
- A person under the age of 18
- other, please list below

Will you collaborate with local organizations or businesses for in-kind support?*

😰 Yes

🖾 No

If other, explain

If yes, provide details

DECLARATION

Signature of Applicant/Team Leader:*

James Richter

Date:*

April 15, 2025



















Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -Submission #1267

Date Submitted: 3/9/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Brittany Mckenzie

Additional Team Members (if applicable)

Mailing Address:*

937 W Charles St

Phone Number:*	Email Address:*
386-566-2353	bamckenzie11@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*	
Vibrant Whitewater	
Proposed Project Location(s):*	
£	

no preference

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

Whitewater is a city alive with diversity, and energy. From university students immersed in a variety of disciplines to children growing up in a rich tapestry of traditions, and families from all walks of life, this city is a vibrant mosaic of experiences. My design for the traffic box project seeks to reflect this dynamic spirit—celebrating the eclectic, colorful, and ever-evolving identity of Whitewater. Through bold colors and vibrant composition, this artwork will serve as a visual representation of the city's spirit, with something sure to bring a smile to everyone's face. My artistic style has always featured a more "doodle" flavor, and always includes dots and or geometric shapes sporadic throughout.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
Untitled.JPG	Choose File No fisen	Choose File No fisen	Choose File No fisen
EXPERIENCE AND QUALII	FICATIONS		
RESUME/BIO FOR ALL TE	AM MEMBERS		
RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
Artistic Resume.docx	Choose File No fisen	Choose File No fisen	Choose File No fisen
PORTFOLIO: Examples of up	o to 3 previous works (include titl	e size, material, and brief descr	iption).
PORTFOLIO	PORTFOLIO	PORT	FOLIO
Wall Mural.docx	Truly Namesake P	ainting.docx Manda	ala Mystic Cookies.docx
BUDGET INFORMATION			
TOTAL PROPOSED BUDGE	Г:*		E1
\$700-\$800			

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Supplies: \$251

1 gallon Zinsser 1-2-3 exterior primer \$32 1 gallon Pittsburgh Paramount Exterior paint (imperial purple) \$55 8 oz. Pittsburgh Paramount Exterior paint (light green) \$7 8 oz. Pittsburgh Paramount Exterior paint (dark green) \$7 8 oz. Pittsburgh Paramount Exterior paint (light blue) \$7 8 oz. Pittsburgh Paramount Exterior paint (seafoam blue) \$7 8 oz. Pittsburgh Paramount Exterior paint (light yellow) \$7 8 oz. Pittsburgh Paramount Exterior paint (orange) \$7 8 oz. Pittsburgh Paramount Exterior paint (pink) \$7 8 oz. Pittsburgh Paramount Exterior paint (light purple) \$7 8 oz. Pittsburgh Paramount Exterior paint (white) \$7 1 4" roller frame \$3 3 pack 4" roller foam \$10 Small brush multi pack \$10 3 pack 7m Posca Black Paint Marker \$19 1 gallon spar urethane clear sealant \$59 Labor: \$300-400

Expected labor 15-20 hours at \$20 per hour.

Contingency: \$150 In case of additional paint or brushes needed

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

with the use of high quality exterior paint and a sealant polyurethane coat covering the entire project, I believe it will be very durable and remain beautiful for a long time to come.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

Me and my family live here, attend school here, volunteer here, and I own and operate my business here.

Which category best describes you?*	If other, explain
🕼 Amateur	
Professional	
School or Youth Organization	
A person under the age of 18	
🗂 other, please list below	
Will you collaborate with local organizations or	If yes, provide details
businesses for in-kind support?*	
🗖 Yes	
🕅 No	

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*	Date:*	
Brittany Mckenzie	03-09-25	











Brittany Mckenzie Bamckenzie11@gmail.com (386) 566-2353

Bio:

I am an eclectic artist and long-time resident of Whitewater, where I have lived with my husband and two daughters since 2016. I am the owner and operator of **Sunshine Cookies Whitewater**, a home-based bakery specializing in decorated sugar cookies, gournet drop cookies, and macarons. Since establishing my business in 2019, I have grown my presence in the community, starting with a table at the Whitewater City Market and expanding to offer custom cookies for holidays, special events, and personal orders.

Beyond my business, I am deeply involved in the Whitewater community. My children attend Lincoln Elementary, and as a family, we actively participate in various extracurricular activities. My husband serves as a cross-country coach at Whitewater High School and mentors the high school robotics team, further connecting our family to the vibrant and engaged local community. Through both my artistic and community-focused endeavors, I take great pride in contributing to the creativity and spirit of Whitewater.

Artistic Experience:

- Cookie Decorator | Sunshine Cookies Whitewater | [2019- Present] Over five years of experience in detailed, artistic cookie decoration, showcasing precision, creativity, and design skills.
- Mural Artist | Freelance & Volunteer Work
 - o Created murals in private residences, bringing unique artistic visions to life.
 - Volunteered in 2014 to assist in painting a high school mural in Los Angeles alongside a community art initiative.

Freelance Artist

- Provides commissioned paintings and drawings for individuals, organizations, and local clubs/teams.
- Works across various mediums to create custom artwork for personal and community projects.



Dining Room Wall Mural 64 sq ft

Painted with interior and acrylic paint. Designed and executed by me over a span of 3 days.



Namesake Painting 11x14 Canvas Acrylic Paint and posca paint markers 1

Mandala/Mystic Custom Cookie Set 4" sugar cookies

1

Chocolate Sugar cookies decorated with royal icing.

		Item 3
City of WHITEWATER	Public Works Agenda Item	
Meeting Date:	May 13, 2025	
Agenda Item:	Lavelle Driveway	
Staff Contact (name, email, phone):	Brad Marquardt, bmarquardt@whitewater-wi.gov , 262-473-0139	

BACKGROUND

(Enter the who, what when, where, why)

Lavelle Industries, 1215 Universal Blvd, is planning an expansion to their business. The expansion includes a driveway off of Innovation Dr measuring 83 feet in width (96 feet at the curb line). The driveway accommodates semi-truck loading and unloading. According to Municipal Code 12.16.030, "no driveway shall exceed thirty-five feet in width at the curb line unless special permission be obtained from the city's common council."

PREVIOUS ACTIONS – COMMITTEE RECOMMENDATIONS (Dates, committees, action taken)

The Plan and Architectural Review Commission approved the site plan, including the driveway width, at their May 4, 2025 meeting.

FINANCIAL IMPACT (If none, state N/A)

N/A

STAFF RECOMMENDATION

Staff recommends a motion to approve the driveway width in excess of 35 feet and forward to council.

ATTACHMENT(S) INCLUDED	
(If none, state N/A)	

1. Lavelle Driveway



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)		Item 3. 1224 S. Pine Street Burlington, Wisconsin 53105 kapurinc.com
F0-0 F0-0 SNU		LAVELLE INDUSTRIES
		CITY OF WHITEWATER, WISCONSIN
		CLIENT: PSG CONSULT-DEVELOP-CONSTRUCT
		FOR CITY REVIEW
		REVISIONS: # DATE DESCRIPTION # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # # NORTH ARROW: #
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UILDINGS	EXISTING ASPHALT	PROJECT MANAGER: GLG PROJECT NUMBER: 25.0048.01 DATE: 4-9-2025
S, GRUBBING OR OTHER LAND DI ENT OF 0.50 INCH OR GREATER. DATE, TIME OF INSPECTION AND S AND WPDES PERMIT SHALL BE	STURBING ACTIVITIES. EROSION CONTROL MEASURES MUST IN ADDITION THE CONTRACTOR SHALL CONDUCT DAILY WEATHER CONTINNS IN A DAILY LOG BOOK. THE DAILY KEPT IN AN ACCESSIBLE LOCATION, LIKE A MAILBOX,	SHEET NUMBER: 4 1 168

City of WHITEWATER	Public Works Agenda Item	
Meeting Date:	May 13, 2025	
Agenda Item:	Facility Study Update	
Staff Contact (name, email, phone):	Brad Marquardt, bmarquardt@whitewater-wi.gov , 262-473-0139	

BACKGROUND

(Enter the who, what when, where, why)

In 2020, the City hired Kueny Architects to complete a Facility Analysis and Space Needs Assessment at the Public Works Street garage. The Analysis and Assessment included:

- 1. Determining the condition and deficiencies of the existing buildings and facilities.
- 2. Assessing the current Facility to determine what space is adequate to handle current and future demands.
- 3. Identifying conceptual Facility layouts.
- 4. Evaluating the Facility regarding space demands and the sustainability of the existing structures.
- 5. Costs associated with conceptual layouts.

A copy of the final report is attached. The preferred concept was the one shown on Page A201 (Page 35) of the final report. The report was provided to the City Council and accepted; however, the project was put on the back burner as the library expansion project took priority. With the library project being completed this year, staff would like to have the Facility Analysis and Space Needs Assessment report reviewed and updated by Kueny Architects to make sure everything is in line with 2025 standards and cost estimates.

PREVIOUS ACTIONS – COMMITTEE RECOMMENDATIONS (Dates, committees, action taken)

The Public Works Committee and City Council approved hiring Kueny Architects in February 2020 to complete the Analysis and Assessment Study.

In November 2020, the Public Works Committee and City Council accepted the Final Report to use for CIP budgetary purposes.

FINANCIAL IMPACT (If none, state N/A)

Kueny Architects estimates that it would cost an estimated \$2,000 (16 hours at \$125/hr) to update the report. This includes two site visits, updating the report, and then finalizing the report after staff comments.

The estimated cost of the preferred concept was \$9,300,000 - \$9,800,000 in 2020. An updated cost estimate for 2024 was \$12,200,000 - \$13,600,000.

STAFF RECOMMENDATION

Staff recommends a motion to approve having Kueny Architects update the Facility Analysis and Space Needs Assessment Final Report.

ATTACHMENT(S) INCLUDED
(If none, state N/A)

ltem 4

1. 2020 Whitewater Final Report

2. 2024 Whitewater Cost Estimate

City of Whitewater **Department of Public Works Facility** Space Needs Assessment & Master Planning Study



Item 4.

Kueny Architects, LLC November 05, 2020 **Final Report**



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EXECUTIVE SUMMARY

Kueny Architects, L.L.C was selected by the City of Whitewater, Wisconsin to conduct a systems and space needs assessment of its Department of Public Works (DPW) Buildings primarily located at 150 E. Starin Road. Our review also included a review of the Old Barn Building located at N9601 Howard Road. Our objective was to determine the current condition and deficiencies of the facilities and provide alternative new construction or renovation solutions in order to meet the City's spatial needs for the next 30 years.

The tasks completed to date have focused on data gathering, preliminary design and estimated costs for a possible new/renovated DPW Facility housed at its current location. Public Works Departments reviewed include Streets, Parks, Forestry, City Garage, Storm water and Signs. With a current population of 14,929 residents, the City has grown modestly adding nearly 2,900 (24%) residents since DPW began using the former Wastewater Treatment plant in the early 1980's. The growing staff requires more operating space for offices, vehicle parking spaces and vehicle maintenance.

DPW SITE

150 E. Starin Road

The site consists of approximately 8 acres. The site is bordered by the Whitewater Creek on the west edge, E. Starin Road to the south, a salvage yard to the east and dense vegetation to the north. Improvements include numerous outbuildings and a fuel island with (1) above-ground 500-gallon diesel tank and (1) 1,000-gallon unleaded.

Reference SHEET A101 – Existing Site Plan for building locations.

DPW SITE - CONCLUSIONS AND RECOMMENDATIONS

The existing site is adequate for the recommended building program contained in this report. If adjacent property to the north or east becomes available, we recommend that this property be purchased for future growth.

DPW FACILITY

150 E. Starin Road – DPW FACILITY (Buildings 1 & 2)

This building was originally built for the City's Wastewater Treatment facility. In 1980 they moved their operation, leaving the facility to the DPW. The original building consists of 4 maintenance bays. An addition to the main facility was constructed in late 80's and is home to vehicle repair, offices, lunch room, restrooms, wash and a fabrication bay. The building suffers from the following deficiencies:

- All administrative offices and service reception areas are undersized and poorly secured. Two offices should be added to the Master Plan.
- The building does not comply with the American with Disabilities Act of 1990 (ADA). The primary deficiencies include a non-existent "path of travel" for anyone in a wheelchair. This would include a designated handicap accessible parking space and compliant entry/egress with code mandated clear space, signage, restrooms, and accessible service counter.
- The mechanical systems and equipment are outdated, inefficient, non-commercial grade, and are not code compliant.
- The electrical and especially the plumbing systems are aging, inadequate, and are not code compliant.
- Roofs need to be repaired and/or replaced immediately.

• There is insufficient administrative, meeting and storage space especially for the extra 80 pieces of large and small response pieces of equipment. Amenity spaces such as restrooms are original to the building and non-compliant.

DPW FACILITY - CONCLUSIONS AND RECOMMENDATIONS

Due to the extensive number of upgrades needed to bring these facilities up to current standards, we do not recommend spending additional funds on main building and most of the outbuildings. These facilities have outlived their expected life cycle. We do recommend that the northern main vehicle storage facility that was built in early 2000's be kept and designing the new building footprint around that facility. The current position of the main vehicle storage facility building provides some challenges for an expansion. We feel through multiple case studies a master plan site plan has been achieved to give the City a layout that uses the site to a maximum efficiency.

The cost for a new 60,800 square foot facility is estimated at \$8.5-9.9 million. The DPW Facility may also need to undergo a comprehensive EPA environmental test in order to assess any potential asbestos containing materials and lead paint exposure in the building. Additionally if the City decides not to implement the proposed improvements within the next several years, they should consider an ADA Transition Plan to address the accessibility deficiencies. The plan should break out each improvement and when each item will be corrected.

OUTBUILDINGS

150 E. Starin Road – Heated Storage Building (Building 5):

The Heated Vehicle Storage Building currently can house 20-24 vehicles along with various small equipment, materials and brine equipment. This structure has a functional layout and still has life cycle left if designed properly with additions around it. The thermal envelope of the structure would be upgraded once the master plan structure is built.

150 E. Starin Road – Salt Storage Building (Building 4):

The current 500 ton salt storage building can store 250 tons of salt on one side and 250 tons of salt/sand mix on the other. This structure is under sized and has exceeded its maximum life cycle.

150 E. Starin Road – Shop and Small Equipment Storage (Building 3):

This 3,320 s.f. building just east of the main facility is used as a carpentry shop and storage. This structure is inefficient and outdated.

150 E. Starin Road – (4) Garage Storage Sheds (Buildings 6-9):

These four buildings with a total approximately area of 7,000 s.f. are used for cold storage of smaller equipment, trailers, materials signs and barricades. These buildings are up to 70 years old and are very inefficient for current operations. The structures have also exceeded their maximum life cycle with the exception of Building 8. We recommend Building 8 be relocated as part of the new master plan.

150 E. Starin Road – (1) Police Impound Building & Secured Yard (Building 4a):

The current facility is an old residential garage structure and is no more than a storage area out of the elements and does not have a high level of security. We recommend 100 feet x 150 feet impound building be constructed on the north side of the site.

OUTBUILDING CONCLUSIONS AND RECOMMENDATIONS

The majority of the outbuildings including the Old Salt Building and smaller garages used to park various pieces of equipment, i.e. chipper, barricades etc. have exceeded their maximum life cycle. It would be cost prohibitive to spend additional dollars to upgrade any of these structures. The metal preengineered DPW Storage Building (Building 8) could be relocated for seasonal cold storage for DPW.

OLD BARN BUILDING

N9601 Howard Road

DPW stores materials in this building and intends to relocate its contents to the Starin Road site because the Barn is located in the Business Park on a developable lot.

OLD BARN BUILDING – CONCLUSIONS AND RECOMMENDATIONS

We recommend this structure be repurposed for a different use or long term seasonal use.

MASTER PLAN RECOMMENDATIONS

A proposed new DPW Facility is estimated to cost between <u>\$8.5-9.9 million</u>, if designed and constructed at *the current Starin Road site*. For this study we have presented a one-phase approach, which address the current and future priorities of the operation. This study provides insight into how much space should be provided by the City in order to adequately deliver its services for years to come. A specific cost analysis is provided in Task III.

BACKGROUND & METHODOLOGY

Kueny Architects, L.L.C was selected by the City of Whitewater, Wisconsin to conduct a condition and space needs assessment of its DPW Facility located at 150 E. Starin Road. Additionally we toured the City's off-site Barn Building located at N9601 Howard Road. The Public Works Committee and Common Council will eventually use our findings, recommendations, conceptual plans, and estimated costs to determine the most cost effective solution to meet its current and future spatial constraints.

Root Engineering Services was engaged to evaluate mechanical, electrical and plumbing systems of the buildings located at 150 E. Starin Road.

GOALS & OBJECTIVES

The tasks completed to date have focused on gathering data, preliminary design, and estimated costs for a new or renovated DPW Facility. Specifically our scope of work includes the following three tasks:

- Task 1 Facilities Condition Analysis
- Task 2 Space Needs Assessment
- Task 3 Concept, Master Plan Development & Cost Analysis

TASK I. FACILITIES CONDITION ASSESSMENT

FACILITY CONDITION ASSESSMENT OVERVIEW

The goal of Task 1 is to define the current inadequacies of the buildings and to estimate the replacement needs in order to continue operations well into the future. HVAC, electrical, plumbing, security systems, ADA compliance, structural analyses, space needs, parking, security and police storage were reviewed in terms of their current condition and adequacy, projected useful life, and any corrective action required along with the projected cost.

From this data, base site and facility floor plans have been generated from existing documents and/or measurements done on site. Also, any service records have been reviewed during the interview process in order to establish prior repairs and planned improvements. Deliverables includes a written document defining each system condition, deficiency and recommended repair. Once the deficiencies are identified we have formulated recommendations and costs to bring the systems up to current standards as a new facility plan.

The following tasks were completed by Kueny Architects in order to evaluate the various building systems and recommendations at the Starin Road location.

- Conducted interviews with selected employees and supervisory staff regarding known equipment installation and any dates maintenance was performed.
- Conducted an inventory of known systems.
- Conducted a structural analysis and engineering inspection of mechanicals, electrical, plumbing, and fire inspection.
- Reviewed findings with key personnel.

The purpose of this Task is to determine the necessary long term maintenance and replacement needs. The tasks include specifically:

DPW/Public Works MEP Systems and Structural Evaluations

As part of the assessment, a review of the existing building mechanical systems and structures at the Starin Road site was done. The facilities examined were:

- Building 1, Original DPW/Public Works Facility, 4-bay Mechanic Shop, Amenities and Office/Conference Room, 4,640 SF
- Building 2, Addition onto DPW, primarily used for Vehicle Storage, <u>5,375 SF</u>
- Building 3, Stand-alone building, primarily used for Small Equipment Storage, Tire Storage and a Carpentry Shop, <u>3,320 SF</u>
- Building 4, Salt/Sand Shed, 1,240 + 430 = 1,385 SF
- Building 5, Main Vehicle Storage Garage, <u>17,005 SF</u>
- Building 6, Paint Shop, <u>520 SF</u>
- Building 7, Sign Shop, <u>1,900 SF</u> on two levels
- Building 8, Seasonal Equipment Storage, 3,397 SF
- Building 9, Storage, 860 SF

Total Area of Buildings 1-9 = 38,402 SF

Buildings 1 and 2

Buildings 1 and 2 are older multi-purpose buildings with repair bays, shops, wash bay, and limited office space. Reference SHEET A200

Lighting

Most interior lighting observed had either relatively new LED fixtures, or older fixtures retrofitted with LED lamps. Manual (not automatic) switching appeared typical. Light levels were acceptable. The vehicle area in building 2 had older low bay HID lighting. We did not observe any emergency lighting, but some exit lights were in place. Effectively no exterior lighting was installed on this building.

Electrical Distribution Systems

This building has a 120/240v single phase 200a residential service. The main panel was a residential load center with 200a main circuit breaker in apparently poor condition, with a 100a subpanel panelboard in the wood shop. No backup generator system is in place.

Fire Alarm/Fire Protection

This building is not sprinklered and did not have a fire alarm.

Plumbing

Locker room and restroom fixtures were observed and were guite dated and worn and not compliant with ADA standards.

Water Service: A 2" water service, immediately necked down to a ³/₄" meter was observed. No backflow preventer was in place. Copper pipe was typical downstream of the meter, but mostly uninsulated. A 40gallon residential gas water heater was observed on a platform above.

Drainage: Two catch basins were observed; one in building 1 repair bay, and one in building 2 wash bay. Several small floor drains, which presumably drain to the catch basins, were also observed. The vehicle area of building 2 had only small floor drains; we suspect the small floor drains are prone to clogging. No oil interceptor was in place. As this is an older building, we suspect the sanitary sewer may have humps, breaks, or other issues.

Mechanical

Heat: Recently installed tube radiant heaters were observed. Also, in place were older gas fired unit heaters which we were told were no longer used. Of particular note was two older unit heaters that had the back of their chassis ducted to an outside air louver; perhaps a homemade version of a makeup air unit; as unit heaters are not designed for very cold outside air, we suspect its heat exchangers will corrode away quickly if operated extensively in this configuration in winter months, and we believe this modification constitutes a serious code violation. This building does have a larger gas service placed on the back wall.

Air Conditioning: Two older window air conditioning units for office and breakroom were observed which are in questionable condition. Code ventilation for this space is not met with this equipment.

Repair Bay Ventilation: Both building 1 and building 2 had older roof exhaust systems in questionable condition which originally drew ducted air from near the floor. These systems have been modified, removing the lowest sections of exhaust duct, presumably to create more working floor space. In building 2, we note that a wall to create the wash bay has apparently been built, that cuts off the exhaust from the remainder of the vehicle area. This system with its modifications does not comply with current Wisconsin code.

Structural

The original building (Building #1) has concrete masonry walls and a wood barrel vault truss roof system. While there are no major structural issues with the building, for reasons described elsewhere in the report, the structure is not recommended for reuse. Building #2 is a primarily a pre-engineered steel building with some concrete masonry walls. This building exhibits some rust and deterioration at the floor line.

Building 3

Building 3 is an older wood frame storage facility. Reference SHEET A200

Electrical

Observed was a 60A single phase residential load center sub fed from unknown. Lighting fixtures were older, most of which have had LED lamps retrofitted. No fire alarms. One light pole with an older 'cobra head' area light was observed.

Plumbing

No water or drainage was observed in this building.

Mechanical

Heating and Ventilation. A portion of the building is heated with gas fired unit heaters; the remainder is unheated. No ventilating system was observed.

Structural

This building is a wood frame structure with wood clapboard siding and an asphalt shingle roof. The entire structure is showing signs of rot and wear.

Buildings 4 and 4a

Building 4 is an older wood structure salt storage building. Building 4a is a small residential type garage for police evidence storage.

Electrical, Plumbing, Mechanical

Both are unheated, and had very limited lighting. There was one older wall pack area light observed on the salt building.

Structural

Building 4 is a wood framed and sided structure. While not in as bad of condition as Building #3, the structure will continue to deteriorate and is undersized and not in a good location for the overall master plan. Building 4a is a residential garage not suited for the intended use beyond keeping items out of the elements.

Building 5

Building 5 is a newer pre-engineered metal building for vehicle storage. Reference SHEET A200.1

Lighting

Low bay LED turret fixtures were installed with manual wall switch control. Light levels were dim. No emergency lighting was observed although exit lights were in place. Outdoor lighting was limited to very small building mounted wall packs.

Electrical Distribution Systems

A 200A 240V single phase service with residential load center is in place.

Fire Alarm/Fire Protection

This building is not sprinklered and did not have a fire alarm.

City of Whitewater

Plumbing Fixtures

No restroom facilities; however there is a brine mixing operation set up in one section of the building.

Water service/distribution: The brine operation has a 2" water service which includes a backflow preventer.

Drainage: One central catch basing is in place. Also observed were very small floor drains which presumably flow to the catch basin.

Compressed Air: A 5hp single phase, single stage compressor is in place for the brine operation.

Mechanical

Heat: Gas fired unit heaters were observed.

Ventilation: None observed. The lack of exhaust / make up air in a heated vehicle storage building is a significant code issue.

Structural

This building is a standard pre-engineered steel building that has been maintained in good condition. The structure is suitable for including in the master plan.

Buildings 6 and 7

These buildings were originally constructed for waste water treatment process. Building 6 is single level, currently functioning as a paint shop. Building 7 is ground floor with a basement functioning as a sign shop. Both had extensive systems left over from previous use which is now (to our understanding) abandoned.

Lighting

Installed fixtures were older vapor tight fixtures with compact fluorescent lamps and strip fixtures with retrofitted LED lamps. All with manual wall switch control. Light levels were dim. No emergency lighting was observed.

Electrical Distribution Systems

A 100A 240V single phase service with residential load center was observed in building 7 while a 60A subpanel was in place at building 6.

Plumbing Fixtures

No restroom fixtures or sinks in these buildings.

Water service/distribution: Building 7 had extremely large water main observable in the basement, clearly left over from its previous utility function. Whether this main is active or not is unknown.

Drainage: Both buildings have significant drainage from their original design.

Mechanical

Heat: Gas fired unit heaters were observed.

Ventilation: Both buildings had older exhaust systems which were likely left over from their previous WWTP use, but are now likely in disrepair and not used.
<u>Structural</u>

Both buildings are concrete masonry with face brick and a precast concrete floor and roof deck. While there are no major structural issues with these buildings, for reasons described elsewhere in the report, the structure is not recommended for reuse.

Building 8

Building 8 is a pole barn for storage of vehicles and seasonal items. Reference SHEET A200.1

Electrical, Plumbing, Mechanical

The building is unheated, unventilated and has no drainage. Lighting is by older low bay HID fixtures on manual switches. A 60A single phase residential subpanel was observed which is fed from unknown.

Structural

This structure is a fairly new pole barn with metal siding. This building is in good condition and is planned for relocation as part of the master plan.

Building 9

Building 9 is a wood frame building for storage and vehicles.

Electrical, Plumbing, Mechanical

Natural gas has been piped to the building, which has a very dated unit heater. It is unventilated and has no drainage. Lighting is by older fixtures on manual switches. A 60A single phase residential subpanel was observed which is fed from unknown. All systems in this building appear to be in poor condition.

Structural

Similar to other buildings on this site, this building is a wood frame structure with wood clapboard siding and an asphalt shingle roof. The entire structure is showing signs of rot and wear.

CONCLUSION

From an MEP systems perspective, the Whitewater Public Works complex is a very limited facility, very dated and worn. With the exception of recent LED lamp retrofits, all systems need replacement or thorough upgrade to operate at a modern standard. Most systems are well below current code standard. With the exception of building 5, we recommend pursuing replacement of all public works structures.

From a structural perspective, Buildings 5 and 8 are serviceable and can be a part of the master plan for this site. The remaining structures are not worth saving or investing any resources in repairs or upgrades.

TASK II. SPACE NEEDS ASSESSMENT

SPACE NEEDS OVERVIEW

Task II assesses the current spatial limitations posed by the aging facilities. Our space needs review and recommendations are the product of several on-site interview sessions and observation of activities, employees, and equipment on any given day. These observations, along with our years of experience in municipal planning are the basis for our recommendations and validation of findings in the following improvement areas. Reference SPATIAL WORKSHEET; Option 1 Proposed Improvements (In Blue)

The following tasks were completed by Kueny Architects in order to evaluate and recommend various need requirements.

- Conducted interviews with selected employees and supervisory staff to understand current and future needs.
- Observed field operations.
- Conducted an inventory of vehicles, equipment, parts, materials and shop needs. **Reference FIXED ASSETS SCHEDULE Reference INVENTORY ANALYSIS & PROPOSED STORAGE**
- Reviewed existing operations so as to determine future needs, including:
 - Staffing Levels out to 2050
 - o Administrative functions, amenity and archival requirements.
 - Vehicle storage and equipment requirements.
 - o Current facility and site conditions.
 - o Reviewed findings with key personnel and provided recommendations.

#1 DPW/Public Works 150 E. Starin Road

All DPW Administrative and Fleet Maintenance operations are housed on an approximate 8 acre parcel located at 150 E. Starin Road in the City of Whitewater. The original masonry structure was constructed in the early 1950's with a Vehicle Storage and office addition completed in the 1970's. Since the original construction, the community has doubled in size to nearly 15,000 residents. With such growth, the number of service miles, plow routes and street/sewer maintenance requirements have also grown resulting in a significant growth of the fleet size. Currently approximately 15 light utility pickups are stored outside.

Building and Site (General)

The 150 E. Starin Road location with its eight acres along the Whitewater Creek is sufficient in size to accommodate a new or renovated plan. Since operations must remain ongoing, a sequenced demolition and new construction plan will need to be provided. Needed site improvements include:

- Emergency Power generation at this location by way of a standby generator.
- For the parking lot, 24 stalls should be provided including one with van loading space for ADA compliance.

• The site is poorly lit with limited security. New site improvements should include adequate lighting, perimeter fencing, cameras and an automatic gate. Reference SHEET A102

Administration

The Public Works Director has an office at City Hall and does not require space at this location. The staff consists of ten full-time employees (FTE's), with up to 15 seasonal working at various periods throughout the year. This includes (1) Superintendent, (1) Foreman, (1) Mechanic and (7) Field Technicians. Of the 9,352 current square feet, 404 sf. is used for Administration including (1) office for the DPW Superintendent and (1) office shared by the Foreman and Mechanic. The (3) Crew Leaders do not require office space. We recommend planning for a future staff of 12 with up to 15 seasonal employees.

Administratively, we noted the following deficiencies:

- The (2) DPW building offices are undersized. We recommend increasing sizes to 203 SF for the DPW Superintendent and 171 SF for the Foreman/Mechanic. An Open Office with workstations consisting of 444 SF is recommended for the various Field Technicians. Lastly 56 SF is recommended as an IT/ storage/workstation
- There exist 178 SF of conference area, which is alongside of the break room. The same size is adequate for future operations. We recommend 173 SF be provided.
- Currently there exists no lobby. A small 1-2 seat reception space at 140 SF *is recommended*.
- The Multi-Purpose Break/Training Room is undersized at approximately 347 SF. A new larger Multi-Purpose Break/Training Room @ 1,377 SF with a 188 SF Kitchen is recommended.
- The entry/egress into the building is non-compliant with the Americans with Disability Act (ADA). A new compliant, secured entry vestibule @ 76 SF will address these issues.

Amenities

The building lacks the proper amenities for its current staffing of up to 10 FTE's plus up to 15 seasonal. There exist only two small unisex restrooms. The current restrooms are undersized for both men and women. The Restroom/Shower/Locker Room is original to the building with outdated fixtures and is non-compliant with (ADA). In a new or updated facility, separate male and female ADA compliant restrooms are needed. We recommend planning 534 SF be provided for Men's, 171 SF for Women's and 209 SF be provided for a Mud-Room. The City has requested 20 full length large lockers for its current staff (2 for each employee) plus (4 more for 2 future employees). Seasonal employees do not require locker spaces. Finally, 5,500 square feet has been planned for support space along with an upper deck mezzanine available for archives and parts storage accessed via a 118 square foot stairwell.

Vehicle Maintenance

DPW services all of the City's vehicles out of this one location including heavy and light duty vehicles such as, snow removal trucks, utility trucks, sedans, police squads, and miscellaneous equipment. The current 3,750 square foot 4 bay area lacks sufficient amount of space and lifts to maintain the City's equipment. A lot of time is spent moving vehicles around while waiting for parts or service procedures. Little space is available for work benches, lifts, parts or welding capability. Parts are stored in an 80 square foot area mainly on the mezzanine.

For the Repair Bays, We recommend (4) Heavy Bays @ 4,520 SF be provided along with 1,172 SF for Parts, 354 SF for Tool Storage, 208 SF for Bulk Fluid Storage, and a 165 SF Office /Library for the Mechanic. Tires and additional parts are stored on the mezzanine over the amenities core. (Their Challenger 2) column lift will be relocated). One bay is also to be used as a weld and fabrication bay, machining area, and service bay. Additionally, the bays are to be equipped with 4 mobile column lifts.

City of Whitewater

Vehicle Storage

Heated Vehicle Storage mainly consists of 3,935 SF in Building 2 and 17,560 SF in Building 5. Our planning goal is to house all 80 pieces of equipment in warm storage. The new vehicle parking will include the following parking stalls: (30) 10x20, (9) 12x25, (18) 13x30, (4) 13x40, (1) 13x50, as well as additional space for smaller vehicles/equipment.

Cold Storage will consist of relocating existing metal building #8, and will have storage space for (11) 10x20, and (3) 10x25 vehicles.

We recommend planning approximately 37,150 SF for new warm vehicle storage and approximately 3,600 SF for cold storage, via the relocation of Building #8.

Departmental Shops

Currently, due to spatial constraints, equipment and materials i.e. walk behinds, pumps, trailers, rakes, shovels, brass and rubber fittings, barricades and pylons are stored in multiple buildings. In a new or improved facility this inventory should be organized into (3) separate shops, see worksheet for specifics, including: • DPW Shops, storing 30 LF of Rakes/Shovels, Pole Saw, Tamper, Melter/Heater, Walk-Behind, 4" Pump, Blaster, Walk-Behind Stripper, 8' Workbenches,

- P cutter, Chainsaws & Breaker. <u>We recommend</u> planning 1,008 SF of space storing everything on Inventory Analysis Sheets.
- Carpentry/Sign Shop currently 2,395 SF, We recommend planning 2,540 SF of space storing everything on Inventory Analysis Sheets.
- Parks Shop currently 500 SF, *We recommend* planning 1,066 SF of space storing everything on Inventory Analysis Sheets.

We recommend building 4,614 square feet of Departmental Shops.

Wash Bay

Currently there is one bay to wash vehicles and as a result, much of the vehicle washing occurs outside. To extend the life of heavy and light vehicles, a wash bay with wands on each side and a second-floor catwalk will assist in prolonging the bodies and dump boxes. A minimum width of 30' x 45' should be sufficient to wash upper levels of the vehicles. An in-floor chassis washer is also recommended to spray the undercarriage of the body. We recommend planning 1,555 SF of Wash Bay with 325 SF of Equipment space totaling 1,878 SF of space.

Fuel Island

Currently the above ground fuel tanks, installed in 2001, are equipped with a 500 gallon tank for diesel and 1,000 gallon tank for unleaded. We recommend planning a new system with capacity for 1,000 gallons of unleaded and diesel each.

Salt Storage

The City currently uses approximately 1,000 tons per season. The existing Building 4 (1,385 SF) is capable of storing 500 tons of Salt/Sand.

Police Impound

The future needs for impound and evidence storage should be further review with law enforcement.

SPATIAL CONDITIONS

Summary Below (Includes Vehicles).

DPW	Current S.F.	Proposed S.F.				
Administration	926	3,400				
Amenities	187	1,109				
Vehicle Maintenance	5,793	6,456				
Vehicle Storage	26,655	41,542				
Departmental Shops	1,031	10,379				
Wash Bay	400	2,068				
Total	34,992	64,954				
Note: Mechanical/Building Circulation/Structure – Included in numbers above						

Public Works Conclusion

Due to the extensive number of upgrades needed to bring these facilities up to current standards, we do not recommend spending additional funds on main building and most of the outbuildings. These facilities have outlived their expected life cycle. The northern main vehicle storage facility that was built in early 2000's. We recommend keeping that facility and designing the new building footprint around it. The current position of the main vehicle storage facility building provides some challenges for an expansion. We feel through multiple case studies a master plan site plan has been achieved to give the City a layout that uses the site to a maximum efficiency.

Reference SHEET A102, A201, A202.

We estimate that a new DPW Center would require a 2021 capital improvements budget of approximately \$8.5-9.9 million. We envision a center large enough to house all of Public Works and Vehicle Maintenance until the year 2050. Reference CONSTRUCTION COST ESTIMATE

New Construction Overview

The City of Whitewater faces the same spatial constraints as many growing communities. The logical and most cost-effective solution is to plan and prepare a building program for a new DPW Facility. It is not cost-effective to remodel an existing facility with as many deficiencies as the current DPW building. If a new facility is approved it would be designed for the given tasks and would result in operational efficiencies and would accommodate future growth for years to come. Projects such as these typically can pay for themselves in roughly 20 years through new building efficiencies and by avoiding wasteful remodeling projects.

Therefore, we recommend the City proceed with plans to design and build a new facility to house all DPW operations. The facility's size is projected to be 60,861 square feet and is designed for a maximum staff of 12 FTE's & 15 Seasonal. At an estimated cost of approximately \$8.5-9.9 million, constructing at the current 150 E. Starin Road site, the new DPW Center should serve the community well into the future.

TASK III. CONCEPT, MASTER PLAN DEVELOPMENT & COST ANALYSIS

The proposed new facility would have a conventional structural steel frame including joists, truss girders, beams and columns with ribbed roof deck designed as a structural diaphragm in the maintenance and vehicle storage areas and precast concrete deck in the office and amenity areas. Exterior walls are textured flat, insulated precast concrete wall panels and/or split face concrete block with Low E insulated glass. Interior walls are concrete block, drywall over metal studs or gray tinted sound resistant glass. Facility includes departmental shops and storage for 80 vehicles with clear spans of 100'

Specifically, from our findings and recommendations, Kueny Architects L.L.C. proposes the following space needs (Spatial Worksheet) and plans for a new facility master plan for the City of Whitewater.

STUDY DOCUMENTS:

- CONSTRUCTION COST ESTIMATE
- SPATIAL WORKSHEET
- FIXED ASSET SCHEDULE
- INVENTORY ANALYSIS & PROPOSED STORAGE
- FACILITY CONDITION ASSESSMENT CHECKLIST
- SITE AND BUILDING PLANS: SHEETS A101 A202
- SPATIAL PROGRAMMING PLANS: SHEETS P100 P115

City of Whitewater Public Works Facility Construction Cost Estimate October 25, 2020

•					
Description	QTY	Unit Price		Estimated Cos	10/25/2020
Office Interior Duild out	4.000	¢100	¢470	Low	High
Office Interior Build-out	4,022	\$160	\$170	\$643,520	\$683,740
Venicle Storage	37,897	\$105	\$110	\$3,979,185	\$4,168,670
Wash Bay	2,007	\$105 \$140	\$110 \$150	\$217,035	\$227,370
Shop Aroos	0,430	\$140 \$110	\$150	\$903,640	\$900,400 \$595,400
Shop Aleas	4,879	011¢ 032	\$120 \$65	\$330,090	\$363,460 \$257,500
Mezzaillie	60.821	φ00	ους Sub Total	\$530,000	\$507,500
	00,021			\$0,010,270	ψ0,331,100
Special Items - See below				\$819.000	\$819.000
A/F Fee				\$320,000	\$400,000
State plan fee and printing				\$8.500	\$8,500
Site improvements				\$275.000	\$275,000
Gas and electric services fee				\$20,000	\$20,000
				\$1,442,500	\$1,522,500
				¢:,::_,:::	¢:,0,000
	Estimate			\$8.052.770	\$8,513,660
Contingency	15%			\$1,207,916	\$1,277,049
Geotechnical				\$28,000	\$28,000
Builders Risk				\$19,000	\$20,000
Project Estimate Subtotal				\$9,307,686	\$9,838,709
Project Savings				\$20,000	\$20,000
Project Estimate				\$9.287.686	\$9.818.709
				<i> </i>	<i>+-,,-</i>
Special Items					
Lifts - In Base Bid	2	\$25.000		\$50.000	\$50,000
Crane	1	\$65,000		\$65,000	\$65,000
Fuel Island	1	\$225,000		\$225,000	\$225,000
Salt Storage	1	\$315,000		\$315,000	\$315,000
Overhead fluid delivery system	10	\$4,800		\$48,000	\$48,000
Bin Storage	1	\$68,000		\$68,000	\$68,000
Misc Items - Furnishings	1	\$30,000		\$30,000	\$30,000
Pressure washer	1	\$18,000		\$18,000	\$18,000
				\$819,000	\$819,000
Savings					
Focus on Energy				\$20,000	\$20,000
				\$20,000	\$20,000
Police Impound - Not part of numbers at	ove				
Storage Building	15,000	\$105	\$110	\$1,575,000	\$1,650,000
				\$1,575,000	\$1,650,000

City of Whitewater, Spatial Worksheet



Department of Public Works 9-16-20

DPW-Administration	ExistingSF	Option #1	Option #2	Option #3	<u>Rn</u>
Vestibule	0	67			<u>#</u> 10
Entry/Well	0	140			10
Hallway	0	288			10
Office 1	292	203			10
Office 2	112	171			10
Shared Office	0	444			10
Office/Conference Room	178	173			10
Network Communications Closet	45	56			11
Multi-Purpose Break/Training Room	169	890			10
Kitchen	0	188			10
Circulation/Structure	<u>130</u>	<u>293</u>			
Total Administration	926	2,913	() 0	
DPW-Amenities	ExistingSF	Option #1	Option #2	Option #3	
					#
Men's Restroom/Shower/Locker Area	0	534			11
Women's Restroom/Shower/Locker Area	0	171			11
Unisex Restroom	30	0			
Mud Room	0	209			11
Janitor Closet	57	13			11
Stairwell	0	0			
Circulation/Structure	<u>100</u>	<u>182</u>			
Total Amenities	187	1,109	C) 0	
DPW-Repair Bay/s	ExistingSF	Option #1	Option #2	Option #3	<u>Rr</u>
	4503	4.050			<u>#</u>
Repair Bays	4537	4,250			12
Weld Bay		in Repair			
The Storage	000	In Parts			
	0	165			11
Duik Fluius Darta Staraga	<u>U</u>	208			11
Fails Storage	500	1172			11
10015 Circulation/Structure	U 400	354			ΠZ
Total Repair Shop	<u>100</u> 5,793	<u>307</u> 6,456	C) 0	
Shops	ExistingSF	Option #1	Option #2	Option #3	Rı
Signs and Carpentry	431	2.540		- F 1	<u>1</u>
		_,010			
Forestrv	0	1.008			1.

City of Whitewater, Spatial Worksheet	City of WHIT	EWATER	ARC		IY TS
Circulation/Structure	100	265			
Mozzonino	100 500	200 5 500			201
	<u>500</u> 1 021	<u>5,500</u>			201
l otal Shops	1,031	10,379			
DPW-Vehicle Storage	ExistingSF	Option #1	Option #2	Option #3	<u>Rm.</u>
					<u>#</u>
Warm Vehicle Storage Small Vehicles	3,935	17,557			
Warm Vehicle Storage Large Vehicles	17560	17,451			
Misc Storage	1515	0			
Cold Storage (Building #8)	3645	3645			
Wash Bay	400	2068			
Circulation/Structure		<u>2889</u>			
Total Vehicle Storage	27,055	43,610			
Police - Impound Storage Building	<u>ExistingSF</u>	Option #1	Option #2	Option #3	<u>Rm.</u>
Cold Evidence Storage	520	15,000			<u>#</u>

City o Kueny	<u>f Whitew</u> y Archite	ater: Fixed Ass	ets Schedule ptember 16, 2020	City of WHITEWAT	ÈR	ļ	KUEN ARCHITECT	Y S
	Maar				David	0:	Leeden	A
#	Year			Description	Dept.	5ize		Age
১∠ ৫৫০	2014	Chovrolot	C2500		Streets	12x20	Warm	6
332	2015	Chevrolet	G2000 Express G250	Van	Streets	10x20	Warm	15
347	2005	Eldorado	Express 0250 Ford/Aerotech	Seniors Van	Streets	10x20	Warm	10
<u>4</u> 01	2000	Internat	7400	Plow Truck/Wing	Streets	13x302	Warm	7
402	2013	Internat	4900	Plow Truck/Wing	Streets	13x302	Warm	10
402	1003	internat.	Kodiak Diesel	Plow Truck/Wing	Streets	13x302	Warm	27
403	1995	Internat	(1) truck/trailer/summer	Plow Truck	Streets	13x50	Warm	27
404	1990	Internat	4900		Streets	13x302	Warm	30
405	2007	Internat.	7400 SEA 4x2	Plow Truck/Wing	Streets	13x302	Warm	13
400	2007	Internat.	7400 31 A 4X2	Plow Truck/Wing	Streets	13x30?	Warm	17
407	2003	Chevrolet	Silverado	Pick Up	Streets	10x20	Warm	17
400	2012			Plow Truck/Wing	Streets	13x302	Warm	0
409	1090	GMC	TC 7D042 7000		Streets	13x30?	Warm	4
413	1900	Eord	F_800	Equipment Truck	Streets	12x20	Warm	40
417 /18	1082	Internat	1954		Streets	12x20	Warm To be Peplaced -	38
410 //10	2008	GMC	Sierra K10903	4x4 White Pick Lip	Streets	10x20	Warm	12
419	2000	Elgin Pelican			Streets	10x20 10x202	Warm	12
430	2000	Chevrolet	Silverado	1500 W/bite	Streets	10x20:	Warm	12
431	2000	Ford	F250		Streets	10x20	Warm	20
434	1006	Dodgo	Rom 1500	1/2 Truck with Plow	Streets	10x20	Cold	20
430	1990	Eord	F350	Av4 Plok Up	Streets	10x20	Warm	24
439	2003	Chevrolet	S-10	White Pick up with Cap	Streets	10x20	Cold	17
441	1000	Chevrolet	S-10	Plok Up	Streets	10x20	Cold	21
442	2006		4300 (Chassis)	Bucket Trk WhiteCab	Streets	13x30	Warm	21
445	2000	Vermeer	RV/1500	Brush Chipper Trailer	Streets	13x30	Warm	14
440 117	2010	Caternillar	038 M		Streets	13x40	Warm	
447 1/18	2017	Caterpillar	938G SerierII Loader		Streets	13x30	Warm	17
440 1/0	1000	Caterpillar	D5 Dozer		Streets	12x20	Warm	21
450	2003	89959	W/K-800	SpoGoSpow	Streets	10x122	Warm	17
450 151	1003	Ford	Ford 3930	Tractor	Streets	10x12:	Cold	27
452	0		Cement Saw	Walk Behind	Streets	3x5	Cold	
452	0		RD 11A	Wacker Roller	Streets	5x8	Cold	-
454	0		Wacker Plate C pactor		Streets	2x3	Cold	-
456	2009		Backhoe		Streets	$\frac{2}{10}$	Warm	11
462	1985	ICB	CC31003	1 top truck	Streets	12x20	Cold	35
402	1005	Chevrolet	Chevenne 3500 Duals		Streets	12x20	Warm	25
464	1995	Chevrolet	M1008	Pick Up US Govt	Streets	12x20	Cold	25
404 465	1087	Chevrolet	Custom Deluxe 20	Pick Up - GovtModel	Streets	10x20	Cold	33
466	1985	Chevrolet	C-10	3/4 Pick Lin	Streets	10x20	Cold	25
467	1988	Chevrolet	CC10903	1/2 Pickup	Streete	10x20	Cold	20
460	1001	Chevrolet	CC31003	Chassis Cah 1 ton	Streets	12×252	Cold	20
480	108/	Chevrolet	M1008 (Mod CD30003)	Pickup US Gov	Streets	10v20	Cold	23
100	1004					10/20		

-				1					
City of	Whitewat	ter: Fixed Ass	ets Schedule	City of		Ĺ			
Kueny	Architect	s Bay Size Se	ptember 16, 2020	WHITEWAT	ER				
496	0	Chevrolet	Air Compressor	Army Portable	Streets	10x12	Cold		
497	0	Jov	Air Compressor	Portable	Streets	10x12	Cold		
498	1998	Mack	CL713	Quad Axle Dump Truck	Streets	13x40	Warm	22	
#	Year	Make	Model	Description	Dept.	Size			
500	2016		Stainless V Box Salter	Truck 409	Streets	12x20	Warm	4	
501	1998	Swenson		Spare	Streets	11x10	Warm	22	
502	2001	Swenson	2-yd V-Box - Stainless	Truck 434	Streets	11x10	Warm	19	
503	2003	Swenson	V Box SanderStainless	Snow Plow 407	Streets	11x10	Warm	17	
504	2016	Swenson	V Box Sander	Snow Plow 402	Streets	11x10	Warm	4	
506	2002	Swenson	2-yd V Box Sander	Truck 439	Streets	11x10	Warm	18	
507	2008	Swenson	Sander	Truck #404	Streets	11x10	Warm	12	
508	2008	Swenson	Sander/Salter	Snow Plow 406	Streets	11x10	Warm	12	
509	2014	Swenson	Sander	Snow Plow 401	Streets	11x10	Warm	6	
510	2016	Swenson	V Box Sander	Snow Plow 409	Streets	11x10	Warm	4	
511	2016	Sno Ex	Salter	Salter for 780	Streets	6x8?	Warm	4	
514	2009	Ford	Crown Victoria	4dr Black	Streets	10x20	Gone	11	
523	0	Frueauf	M107A1	Potable Water-AV294501	Streets	13x40	Cold		
524	2004	Johnson	16 ft. Tand Car Trailer		Streets	10x20	Warm	16	
525	0		16 ft. Tand Car Trailer		Streets	10x20	Warm		
526	0	Road Warrior	18 ft. Tand Car Trailer		Streets	10x20	Warm		
527	0		Long Wheel Tand Trail		Streets	10x25	Cold		
528	0		Tand Barricade Trailer		Streets	10x25?	Cold		
529	0	Hurst	Tand Cement/FormTrail	Per picture 166	Streets	10x25	Cold		
530	2020	MAXXD	Low-ProTand Dual Flat	Bumper Pull Trailer - Black	Streets	13x30+	Cold	0	
531	0		Army SingleWaterTank		Streets	?	Cold		
532	0		Army Single Sign Trail		Streets	10x20	Cold		
533	0		Small Single PaintTrail		Streets	10x20	Cold		
534	0		Small Single Paint Trail		Streets	10x20	Cold		
535	2004	Meske Weld	Flatbed-Utility	Flatbed-Utility	Streets	10x12	Cold	16	
536	1995	Hurst	6C	Tandem Shoring Trailer	Streets	10x25	Cold	25	
557	2018	Crafco	Tar Melter		Streets	10x20	Cold	2	
560	2019	Bobcat	595	Skid Loader	Streets	<mark>8x12</mark>	Warm	1	
561	2019	Bobcat	650	Skid Loader	Streets	<mark>8x10</mark>	Warm	1	
562	2019	Bobcat	E45 T4	Compact Excavator	Streets	10x18	Warm	1	
597	0	Honda	Water Pump	Portable	Streets	2x3?	Warm		
598	0	Stihl	Hand Cement Saw		Streets	2x3	Cold		
599	0		Soft Cut Cement Saw		Streets	2x3	Cold		
600	0		Sand Blaster	Portable	Streets	3x5	Warm		
601	0		Cement Mixer	Portable	Streets	<mark>3x4</mark>	Cold		
603	0	1	Cat Loader Forks		Streets	<mark>3x4</mark>	Cold		
605	0		3 Point Rototiller		Streets	<mark>4x4</mark>	Cold		
607	0		3 Point Back Blade		Streets	<mark>4x4</mark>	GONE		
608	0	1	3 Point Lincoln Welder		Streets	2x3	GONE		
611	0		Bobcat 72" Broom		Streets	<mark>4x6</mark>	Warm		
612	0		Bobcat Conc. Breaker		Streets	3x4	Cold		
614	0	Altec			Streets	10x16	Cold		

ltem 4.

City c	of Whitewa	ater: Fixed Ass	ets Schedule	City of	*			
Kuen	y Archited	ts Bay Size Se	ptember 16, 2020	WHITEWA	TER	<i>_</i>		
615	2010	Bobcat	Post Hole Auger		Streets	<mark>2x4</mark>	Warm	10
616	0	Bradco	Skid Loader Forks		Streets	3x3	Warm	-
618	0	Graco	Traffic Painter		Streets	4x5	Warm	
619	0		Aluminum Row Boat		Streets	10x20	Cold	
621	0		Rogers Lawn Sweeper	Self Propelled	Streets	<mark>8x10</mark>	Cold	
622	0		Olath Lawn Sweeper	Self Propelled	Streets	8x10	Cold	
623	2008		Chemical Sprayer	If trailered	Streets	4x6	Cold	12
624	0	Dewalt	Electric Jack Hammer		Streets	2x3	Warm	
625	2014		Diamond Master		Streets	<mark>8x8</mark>	Cold	6
626	0		Diamond Master		Streets	<mark>8x8</mark>	Cold	
627	0	Makita	Hand Held Generator		Streets	<mark>1x2</mark>	Warm	
628	0		Diesel Portable Gen.		Streets	1x2	Warm	
735	2012	Ford	F150	White Pick Up	Streets	10x20	Warm	8
736	1984	GMC	TK 20903	3/4 Pickup	Streets	10x20	Cold	36
737	2002	Ford	F250	Pick Up	Streets	10x20	Warm	18
744	2013	Chevrolet	Silverado 3500HD	White Pick Up	Streets	10x20	Warm	7
770	2003	John Deere	Wing Mower		Streets	10x20	Cold	17
771	2002	John Deere	1445	52"	Streets	<mark>8x8</mark>	Cold	18
772	2013	Toro	Ground Master		Streets	<mark>8x8</mark>	Cold	7
773	2011	Toro	4000-D	Ground Master	Streets	<mark>8x8</mark>	Cold	ç
774	2008	Xmark	Lazer Z XS	zero turn mower	Streets	<mark>8x8</mark>	Cold	12
775	2015	Kubota	M9960	Tractor	Streets	10x14	Cold	5
776	2015	Land Pride	RC5610	Wing Mower	Streets	10x15	Cold	5
777	2001	Woods	720	Rough Cut	Streets	<mark>8x10</mark>	Cold	19
778	2015			MB 60" Broom	Streets	<mark>4x8</mark>	Cold	5
779	2002	John Deere	Blower	Hand Held	Streets	1x3	Shop	18
780	2018	Kubota	RTV-X1100C	Diesel	Streets	<mark>8x8</mark>	Cold	2
781	2006	Kubota	900 Diesel	RTV	Streets	<mark>8x10</mark>	Cold	14
782	1998	Cushman			Streets	<mark>8x10</mark>	Cold	22
784	2008	Bandit	2800	Stump Grinder	Streets	10x20	Cold	12
785	2016	Gas Can-Dies	sel (how large)	Pump 1	Streets		Cold	4
786	2016	Gas Can-Reg	(how large)	Pump 2	Streets		Cold	4
Notes								
1) Ind	icated size	s represent veh	icle/equipment with circu	lation around it.				
2) Nin	e vehicles	are around 27+	- years old					
3) (2) 4) (1)	pickups ha 50 ' seaso	ave plows on the nal tandem com	em in the winter time,					
Off-S	ite							
	1997	1997	F-150 (Sale Pending)	(WATER DEPT	Police			23
0	2007	Chevrolet	Malibu	(POLICE PENDING)	Police			13
18	2010	Nissan	Altima	Undercover/Traning Blk	Police			10
19	2014	Ford	Explorer	Sports Utility	Police			6
20	2013	Ford	Taurus	Interceptor-CSO Vehicle	Police			7
21	2015	Ford	Taurus	Interceptor	Police			5

City of	Whitewa	ter: Fixed Ass	ets Schedule	City of	97		
Kueny	Architec	ts Bay Size Se	ptember 16, 2020	WHITEWAT	`ER	ARCHILLETS	
22	2015	Ford	Explorer	Sports Utility	Police		5
23	2013	Ford	Taurus (Unmarked)	Interceptor - Detective	Police		7
24	2018	Ford	Explorer	Interceptor AWD	Police		2
25	2017	Ford	Explorer	Black	Police		3
26	2016	Ford	Taurus	Sedan	Police		4
27	2018	Ford	Explorer	AWD 4DR	Police		2
28	2015	Ford	Explorer (Chief's Car)	Silver/grey Wagon 4dr	Police		5
29	2014	Ford	Taurus	K-9	Police		6
30	2018	Ford	Explorer AWD 4DR	Sports Utility - Detective	Police		2
31	2002	GMC	Envoy	Training/Undercover	Police		18
34	2007	Ford	Mustang	Blue Coupe	Police		13
110	2006	Chevrolet	K1500 Z71 Silverado	Red 4dr	Water		14
111	2002	Ford	F250	3/4 Ton Blue 4x2 XLT	Water		18
112	2019	Ford	F-350		Water		1
113	2008	GMC	Sierra K15	1500 4x4 White Pick Up	Water		12
114	2003	GMC	Sierra	K2500 HD Red	Water		17
220	2006	Ford	F250	Super Duty 4x4 Blue PU	Wastewater		14
221	2011	Ford	Crown Victoria	4dr Sedan	Wastewater		ç
222	1986	Stallion	L-100	Sludge Injector	Wastewater		34
223	1991	Internat.	HV2000TM/H	Jet Machine	Wastewater		20
224	1974	Heil	Tanker	Semi Tank Trailer	Wastewater		46
224	1986	Ford	LT9000	CC/Trk Sludge Tractor	Wastewater		34
225	1980	Autocar	KS-64	Tanker (Long Bed Dump)	Wastewater		40
226	1999	Ford	F450 (Cab Dually)	4x4 165 SD REG Chassis	Wastewater		21
227	2006	SewerEquip	TGV-2000 TrailerMount	Vacuum Inductor	Wastewater		14
228	2000	Ford	F150		Wastewater		
229	1995	Case	1 100	Skid Loader	Wastewater		25
300	2014	Chevrolet	Malibu	4dr White Sedan (Admin)	Cityball		6
301	2014	Chevrolet	Impala	4dr Sedan (Admin)	Cityhall		
305	2014	Dodge	Caravan	White (Brown Cab)	Offsite		
306	2016	Ford	Bus	Bus #450 (Brown Cab)	Offsite		
307	2010	Dodge	Caravan	White (Brown Cab)	Offsite		
308	2012	Dodge	Caravan	White Wagon (Brown Cab)	Offsite		1
310	2013	Ford	Edge (Park&Rec)	Burgundy Sports Litility	Cityhall		7
312	2013	Ford		Intercentor (NSO)	Cityhall		
1220	1996	Gas Can-Reg	1871	Engine Pump 2	Fire		- 24
1220	2010	HME Inc	1871-W LIST		Fire		
1221	1006	HME Inc.	1871	Engine	Fire		- 2/
1220	2000	HME Inc.	1871-9	Tanker	Fire		2-
1230	2000	HME Inc.	F-550	Bruch	Fire		
1240	1000	Ford	1871 Grumman	l adder	Fire		20
1260	2004		1871-W Marian	Equipment	Fire		14
1200	2004				Fire		10
1270	2000	Eord	1971 W/		Fire		14
1271	2010			Trailor	Fire		10
12/3	2009		Crown Victoria		Fire		47
12/3	2003	Ruyai		I	riie		17

City o	City of Whitewater: Fixed Assets Schedule Kueny Architects Bay Size September 16, 2020			City of WHITEW	ATER	ARCHITECTS	
1276	2017	Ford	Polaris-7814 BT	Trailer	Fire		3
1279	2005	Aluma	Tahoe K1500	Sports Utility	Fire		15
1280	2017	Chevrolet	F550 4x4 RegChasCab	Ambulance Type 3	Fire		3
1281	2005	Ford	E450 Medtec	Ambulance Type 3	Fire		15
1282	2015	Ford	F550 Horton	Ambulance Type 1	Fire		5
1283	2009	Ford	e50 Medtec	Ambulance Type 3	Fire		11
1300	2001	Ford	Crown Victoria		Fire		19
1301	1931	Ford	T26C	PIrsch Hose Truck	Fire		89
1302	2010	GMC	Crown Victoria	4dr Sedan	Fire		10

ltem 4.

City of Whitewater WI – Inventory Analysis & Proposed Storage				City of WHITEWATER			ER	ARCHITECTS		
				Shelving			18" D	30" D	D x W x H	
Picture	Description/Equipment	Location	1' Deep	2' Deep	3' Deep	4' Deep	Lockers	Wbench	Parts Cab.	P.board
1	Battery Storage	Shop		4 LF						
2	(Wastebarrel 3' Dia.)	Shop								
3	Workbench with grinder and vice – (jack stands underneath)	Shop						(2) 8's		
4	Wall hung hose clamps & caulk guns	Shop								4x16 LF
5	Workbench & small parts-wire reels & Future Storage	Shop	8 LF					(2) 8's	12"x18"x3'	
6	(Parts Washer 30" x 48" + Drum of cleaner underneath)	Shop								
7	Same as #6	Shop								
8	(JanitorBucket,Water Conditioner 3'x6'+6' of Coat Rks,&Waste Oil 2' Dia)	Shop								
9	(Eyestation)	Shop								
10	Lavatory Sinks	Shop								
11	Toilet	Shop								
12	Small Parts Screw & Washer (3) Cabinets + Steel Wall Cabinet	Shop	8 LF						(3) 18"x2'x3'	
13	Continued Small Parts + Oil Waste Drum 2' Dia. + Waste Barrel 2' Dia.	Shop							(1) 18"x 2'x3'	
14	(Challenger Lift Refit into new Bldg. Need Capacity)	Shop								
15	(Waste Oil Barrel 2' Dia. & Small Cart 2'x3')	Shop								
16	Blast Cabinet	Shop							2'x4'x6'	
17	Stairwell to Mezzanine	Shop								
18	Wall Cabinet & (Upright Steel Cabinet 2'D 3'W x 3'H)	Shop							1'x3'x3'	
19	(Roll Cart 2'x3) & Wall Cabinet	Shop							1'x3'x3'	
20	Small Parts Bins	Shop							18"D x 8'W x 6'H	
21	(Drill Press 4' x 4')	Shop								
22	(Jack 2' x 2', Waste Barre; 3' Dia.) & Small Parts Bin	Shop							18"D x 4'W x 3' H	
23	Stairs to Mezz.	Shop								
24	(2) 55 gal. Drums, Pallet Racking & Blast Cabinet	ShopMezz		32 LF					2'Dx4'Wx6'HCab	
25	(3) Lockers	ShopMezz		16 LF			(3)18x18x6			
26	Pallet Racking Actual is about 16" wide propose 2' wide	ShopMezz		32 LF						
27	Pallet Racking Included in #26	ShopMezz								
28	Pallet Racking + Additional 16' Growth	ShopMezz		32 LF						
29	Pallet Racking	ShopMezz		24 LF						
30	Pallet Racking	ShopMezz		16LF						
31	Pallet Racking 12' + Additional 12' Growth	ShopMezz		24 LF						
	Shop & Mezzanine, Items in () Need to be added		16 LF	176 LF			(3)Lock's	(4) 8's	9 Cabinets	16 LF
32	(Upright Refrigerator 30" x 30" + Oven 30" x 36")	Break Rm.								
33	(2' x 5' Countertop) & Wall Cabinet	Break Rm.							1'D x 4'W x 3H	
34	Lockers each 18" x 18"	Mud Rm.					12			
35	(Coat Racks 8 LF)	Mud Rm.								
36	(Small Shower Stall 80 SF)	Mud Rm.								
37	(Soda Vending 30" x36")	Lunch Rm.								
38	(8 LF 2' Deep Countertop)	Lunch Rm.								

City o	of Whitewater WI – Inventory Analysis & Proposed S	Storage	City o	, HITE	WAT	ER	ARCHITECTS		
			Shelving			18" D	30" D	D x W x H	
39	(Seating 12 now, plan for 16)	Lunch Rm.							
40	(12 LF Coat Rack Plan for 16LF)	Lunch Rm.							
41	(2) Computer Stations, Plan for 3) ok	Lunch Rm.							
42	Superintendant's office, next to lunch, ok	Office						(2) File Cabs 18"x2'	
	Lunch, Break, Mud Room & Office, Items in () Need to be added					12 Lock's		3 Cabinets	
43	Door	Shop							
44	Floor Plan	Shop							
45	(Mech. Shop 3x3 Air Compressor)	Shop							
46	(2) 55 gallon drums, 2x2 Battery Charger) & Wall Cab.	Shop						18"D x4'W x 2'H	
47	(2) 55 gal. Drums),(2) Blast Wall Cabinets,1 steel the other wood+jacks	Shop						(2) 2'D x4'W x 3'H	
48	Stairway	Shop							
49	(3) Clothes Hampers ea. 2X2)	Shop							
50	Workbenchs 24LF add 12' more + Pegboard	Shop					(3) 12's		3'x4'x36'
51	(Craftsman Tool Carts (2) @ 2'D x 3W x 4'H)	Shop						(2) 2D x 3W x 4H	
52	(4) Oil Containers ea. 3'x3' + 5 gallons underneath) ok	Shop							
53	Blur, 3x3 Tripod in Picture #54	Shop							
54	(3) 55 gallon Drums) Large Tire Rack 3 Tier ok	Shop			12 LF				
55	Door	Shop							
56	(2'x2' Tank Carrier +2x5 Tool Chest)	Shop						2x5 Tool	
57	Same as #56	Shop							
58	Hand Tools on Pegs	Shop							6'W x 24'L
59	(Ladder)	Shop							
60	"	Shop							
61	Garage Doors	Shop							
62	Dispensing Cabinet	Shop						2'D x4'W x 4'H	
63	Tool/Blast Cabinet	Shop						(2)2'D x 4'W x 7'H	
64	1x12 wall shelf for small parts, (2x4 saw horses & wet/dry vacumn)	Shop						(3) 1' x 3'W' x 2'H	
65	2 Jack Stands, Locker & Blast Cab.	Shop				(1)18"x18"		2'D x 4'W x6'H	
66	Rolling Tool Cab., (1) (Rolling Tool Cart 2'x2)' & Pegboard/ Chains	Shop						2'D x 2'W x 4'H	4'Wx12'L
67	Workbench & Pallet Racking	Shop	12 LF				(2) 12's		
68	Workbench counted in #67 & Pegboard	Shop							4'Wx24'L
69	(Drill Press 2'x2' & (2) BBQ Grills)	Shop							
70	(2'x12' Conveyor, (2) Weld Tank Carts 2'x3', horiz. saw 2'x6'& (2) welders2x3)	Shop							
71	(Sandblasting Cabinet 3'x5')	Shop							
72	vvorkbench & Pallet Racking Pegboard for pole saws	Shop	12 LF				(1) 12'		4'Wx16'H
73	Tool Cab.	Shop						2'D x 4'W x 6'H	
74	(Tire Balancer 3'x3',Mounting Mach.3'x3', 1'x20' hook rack)	Shop							1' x 20'
75	Light vehicle Hre Storage (1) 12'3 tier rack (2) Gens) ok	Shop	12 LF	12 LF	ļ				
76	(Bar Stock Rack 4'x10', (4) saw Horses 4'x6' space)	Shop							
77	Waste Oil Tank, 500 Gallon ok	Shop							

City o	City of Whitewater WI – Inventory Analysis & Proposed Storage					WAT	ER	ARCHITECTS		
				Shelving			18" D	30" D	D x W x H	
78	Parts/Tool Cabinet	Shop							2'D x 3'W x 4'H	
79	(Tool rollcabinets 2'D x 5'W x 4' H,Bar Stock Rack 6'W x 20'L, 2'x3'Cart)	Shop							2D x 5W x 4H	
80	Workbench	Shop						(1) 12'		
81	(Hydraulic Press, 3'x6')	Shop								
82	Counted in #79	Shop								
	Shop, Items in () Need to be added			36 LF		12 LF	1 Locker	(7) 12's	(12) Cabinets	112 LF
83	Red Shed	Cold								
84	Pegboard for Hand Tools	Cold								4'Wx24'L
85	(3) Wheel Barrows, mowers, snowblowers, straw barrel (add 10x10)	Cold								
86	Same as #85	Cold								
87	Blast Cabinet	Cold							2'D x x3'W x 6'H	
88	Red Shed									
	Cold now								(1) Cabinet	24 LF
89	(1'x12' Wall Shelf, Pegboard(1) 3'x5' Steel Desk+Proposed) 2'x24' rack	Carp/Sign		(2) 12's						4'x12'
90	Workbench	Carp/Sign						(1) 12'		
91	Workbenchs	Carp/Sign						(2) 12's		
92	(3'x5' Table Saw,) Workbenchs,(2'x3' Chop Saw) Pegboard	Carp/Sign						(3) 12's		4'x36'
93	(1) 2'x3' Tool Cab.(1) Dryer,(1) 2'x3' AC,)16"D x 4' W,Small Parts Rack	Carp/Sign							16"D x 4'W x 3'H	
94	Counted in # 93	Carp/Sign								
95	Garage Doors	Carp/Sign								
96	Additional Workbench remaining materials stored on new 24 LF Racks	Carp/Sign						(1) 12'		
97	(1'x20' LF of Hooks for Wackers)	Parks								
98	Pallet Racking for misc & Equipment, Tires accounted for in #75	Parks?			12 LF					
99	Counted in #98				40151			(7) 401-	(1) Cabinat	40.1 5
100		Cold		24 LF	12 LF			(7) 12 \$	(1) Cabinet	48 LF
100	(6 X6 Area for propane ranks)	Cold								
102	(Ruild a 2'D x 20'L wood rack with 4 sholves for proper storage)	Cold								
102	Counted in #102	Cold								
104	(Inside-Cold Patch Bay 15'W/ x 30'l)	Cold								
		Colu								
105	Salt Building & Garage	Salt								
106	Salt Building	Salt								1
	Salt Building									
107	Vehicle Storage Exterior	V. Storage								
108	Vehicle Storage Interior	V. Storage								
109	Vehicle Storage, Loaders & B.Hoe on list	V. Storage								
110	и и и	V. Storage								1
111	Blured	V. Storage								
112	V.Storage Plow Trucks & V Boxes/Brine Tank 8' Dia. ok	V. Storage								

ltem 4.

City of Whitewater WI – Inventory Analysis & Proposed Sto				City o	HITH	EWAT:	ER	KUENY ARCHITECTS			
				Shelving			18" D	30" D	D x W x H		
113	а а	V. Storage									
114	(Air Compressor 2' x 4')	V. Storage									
115	"	V. Storage									
116	Pallets of Turf Fertilizer or Seed 3 pallets ok	V. Storage				4' LF					
117	(28) Pallets of Bagged Calcium + (2) Glass Beads = 30 pallets ok	V. Storage				40 LF					
118	Counted in #117	V. Storage									
119	(6) Pallets Blured	V. Storage				8 LF					
120	(2) Pallet of Concrete, ok	V. Storage									
121	Counted in #122	V. Storage									
122	(2) Pallets 5 gallon pails, (8) Misc. pallets = 10 pallets, ok	V. Storage				12 LF?					
123	Torn wall insulation	V. Storage									
124	Water leaks, torn insulation	V. Storage									
125	(7) Pallets Crafco+(5) Pallets Misc=12 + 42 Pallets Growth = 54 ok	V. Storage				72 LF					
126	Pictures 126 – 131 = about 8 pallets included in 42 Growth	V. Storage									
127	Accounted for in Growth	V. Storage									
128	Accounted for in #125	V. Storage									
129	(1) Pallet of rebar, accounted in Growth	V. Storage									
130	(3' x 8' Space for Road Closed Cross Beams), #536 Trailer ok inside	V. Storage									
131	(4' x 10' Bar Stock Rack + 4 Misc Pallets, accounted for in Growth)	V. Storage									
132	Vehicles in Yard	V. Storage									
133	(Old Chevy Truck & Tillar) cold ok	Yard									
	Vehicle Storage, Items in () Need to be added					136 LF					
134	(Outside-10' x 20' trailer & Pylons, needs to be in Cold Storage)	Yard									
135	5 gallonfull & empties, store on Pallet Rack+Pylons+4' x 5' Graco Mach.	Carp/Sign			10 LF						
136	(Outside Yard-30' x 40' Misc. Traffic Barrels & Signs)	Yard									
137	Yard	Yard									
138	Counted in # 136	Yard									
139	Hydrants counted in #136	Yard									
140	Counted in # 136	Yard									
141	Counted in # 136	Yard									
142	"Blue Room", #'s 142 & 143 Combined	Carp/Sign									
143	Pallet Rack for Emerg. Lights + Signs on Floor,+Workbench	Carp/Sign			10 LF			10 LF		_	
144	(Sign Pole Rack 12'L x 5'W 6'H) + Workbench	Carp/Sign						10 LF			
145	Misc. Steel Sign Posts on #143 Rack + (8' x 8' space)	Carp/Sign									
146	Workbench with vise + Pegboard	Carp/Sign						12 LF		4' x 12'	
147	(Street Signs Requires 4' W x 8'L x 8'H Shelf)	Carp/Sign									
148	(2' x 3' Tool Cabinet, 2' x 2' Drill Press) + Workbench+5 gallon pail rack	Carp/Sign			10 LF			12 LF			
149	(2' x 4' File Cabinet + 30" x 5' Desk)	Carp/Sign									
150	Old Workbench counted in #143 + Wall Cabinet	Carp/Sign	1Dx8Lx3H								
151	Stairway to Basement	Carp/Sign									

City of Whitewater WI – Inventory Analysis & Proposed Storage					, f HITE	WAT	ER	KUENY ARCHITECTS			
				Shelving			18" D	30" D	D x W x H		
152	(3' x 8' Premade Wood Sign Rack)	V. Storage									
153	(Additional 3' x 8' Premade Wood Sign Rack)	V. Storage									
154	(Additional 3' x 8' Premade Wood Sign Rack)	V. Storage									
155	(Additional 6' x 8' Premade Wood Sign Rack)	V. Storage									
156	((2) 3'x8' WoodSign Racks)+Pallet Rack for signs on floor)	V. Storage		20 LF							
	Sign Building contents added to Carpentry		8 LF	20 LF	30 LF			(2) 10& (2) 12			12 LF
157	Exterior of Metal Cold Building	Cold 2									
158	Kubota Tractor on list	Cold 2									
159	Spray Tank on 4' x 4' on list	Cold 2									
160	Mowers	Cold 2									
161	Mowers	Cold 2									
162	Mowers	Cold 2									
163	Mowers	Cold 2									
164	(3) Small Truck Plows (2) Trucks parked with plows ok	Cold 2									
165	X-Mas Decorations 16' x 60'	Cold 2									
166	Trailer #529 ok	Cold 2									
167	(2) 4' x 4' PVC Parts Bins	Cold 2									
	Cold Building										
168	10' x 20' Signs on ground, salvageable ok	Yard									
169	Exterior Red Shed	Yard									
170	" " missing siding	Yard									
171	(Barricades 5' x 12')	Yard									
172	(Additional Barricades 6' x 12' space + 3' x 6' Sandbags)	Yard									
173	(Ladders & Barricades 4'x10' space)	Yard									
174	(Barricades 5' x 10')	Yard									
175	(Additional Barricades 5' x 12' space)	Yard									
176	(Outside-(1) Bucket, (1) Plow, (1) Fork 5' x 30')	Yard									
177	Exteriors	Yard									
178	u	Yard									
179	u	Yard									
180	u	Yard									
181	(Tree Nursury 24' x 30') ok	Yard									
182	Water Ponding around buildings	Yard									
183	Poor Condition of Asphalt	Yard									
184	(Sand Pile 20' x 20')	Yard									
185	Road to Yard	Yard									
186	(Mulch Pile 30' x 30')	Yard									
187	Speed Enforcement Trailer 10'x 20'	Yard									
188	Covered in #181	Yard									
189	Old Pallets & Vehicles (probably not on list)	Yard									

City of Whitewater WI – Inventory Analysis & Proposed Storage					, , HITE	WAT	ER	KUENY ARCHITECTS			
				Shelving			18" D	30" D	D x W x H		
190	Same as #189	Yard									
191	Dumpster 5' x 10'	Yard									
192	Empty Blue Barrels, 300 SF staging outside for Parks waste barrels ok	Yard									
193	(Topsoil Pile 20' x 20')	Yard									
194	(4) Picnic Tables 15' x 15' needing repair ok	Yard									
195	(3/4" Stone pile 20' x 20')	Yard									
196	Metal Scrap area 20x30 ok	Yard									
197	Included in #196	Yard									
198	(Landscape Rocks 20' x 20')	Yard									
199	Yard	Yard									
200	V Storage exterior with dually trailern ok	Yard									
201	Building Exterior	Yard									
202	Employee Parking (Gravel)	Yard									
203	Cold Patch Stored inside Destroying Red Shed	Yard									
204	Storm inlet in need of repair ok	Yard									
205	Asphalt Damage	Yard									
206	Yard Fencing	Yard									
207	Main Shop Exterior	Yard									
208	и и	Yard									
209	u u	Yard									
210	а а	Yard									
211	(Fuel Tank Farm (2) 500's?, above ground, unleaded & diesel)	Yard									
212	(Fuel Monitor), key ok	Yard									
213	Employee Parking (Asphalt)	Yard									
214	" "	Yard									
215	Entry into offices/shop	Yard									
216	GRAND TOTAL'S		24 LF	256 LF	42 LF	148 LF	15 Locks	244 LF	27 Cabinets	212 LF	

ltem 4.

WHI	WHITEWATER FACILITY CONDITION ASSESSMENT CHECKLIST														
Plan	Project Management														
					Evaluation Considerations										
5	NEW	Plan 8 to 10 Yrs.	Age of Component						ent						
4	GOOD	Good condition; no reported issues or concerns; consider replacement 6 to 8 Yrs.	Expected Service Life												
3	FAIR	Average wear for building age; not new but no issues to report; replace within 4 to 6 Yrs.			Ma	inter	nance	e Rec	cords	;					
2	POOR	Worn from use -end of expected lifecycle. Replace within 2-4 years when funds are available		Vi	isual	Insp	ectic	on Co	ondit	ion					
1	CRITICAL	Extremely worn or damaged; replace in next 2 Yrs.	SC	OURO	CE		C	ONE	DITIC	N					
		SITE / CIVIL/ LANDSCAPING	S	0	Ρ	5	4	3	2	1	N/A	COMMENTS / RECOMMENDED ACTION			
DPW	V														
1	EXTERIO	R MASONRY WALLS	Х						Х						
2	ROOF		х					x							
3	WINDOV	VS	x						х						
4	HVAC								х						
5	PLUMBING								х						
6	ELECTRICAL							x							
7	FIRE ALA	RM	х								х				
8	FIRE PRC	TECTION	х								х				
9	STRUCTL	JRAL FOUNDATIONS	x					x							
10	STRUCTU	JRAL FRAMING	x					x							
11	STRUCTU	JRAL WALLS	x						х						
12	SITE DRA	INAGE	х				х								
13	INTERIO	R TRENCH DRAINS	x				x								
14	EXTERIOR LIGHTING		x				x								
15	EXTERIO	R DOORS	x						x						
16	INTERIO	R DOORS	x						x						
17	SECTION	AL AND ROLLING DOORS	х						х						
18	CONCRE	TE SLAB ON GRADE	X					X							
19	FINISHED	D FLOORING	x						х						

ltem 4.

WHI	VHITEWATER FACILITY CONDITION ASSESSMENT CHECKLIST												
Plan	Project Management												
			Evaluation Considerations										
5	NEW	New or like-new condition; no issues to report; no expected failures; Plan 8 to 10 Yrs.		Age of Component									
4	GOOD	Good condition; no reported issues or concerns; consider replacement 6 to 8 Yrs.			Exp	oecte	ed Se	rvice	Life				
3	FAIR	Average wear for building age; not new but no issues to report; replace within 4 to 6 Yrs.			Ma	inter	nance	e Rec	cords	5			
2	POOR	Worn from use -end of expected lifecycle. Replace within 2-4 years when funds are available	Visual Inspection Condition							ion			
1	CRITICAL	Extremely worn or damaged; replace in next 2 Yrs.	SOURCE CONDITION										
	SITE / CIVIL/ LANDSCAPING			0	Ρ	5	4	3	2	1	N/A	COMMENTS / RECOMMENDE	D ACTION
20	CEILINGS								х				
21	1 BUILDING ENERGY ENVELOPE								х				
22	2 LANDSCAPING							x					
23	PAVEME	NT (ASPHALT OR CONCRETE)	х					х					
24	SEALANT	S AND CAULKING	х						х				
25	5 CASEWORK AND FURNISHINGS								х				
26	26 SPECIALTIES (LOCKERS, WASHROOM PARTITIONS, ETC.)								х				
	S	FIELD SURVEY											
	0	OTHER (SEE COMMENTS)											
	Р	PROVIDED BY BUILDING OWNER											

Site Plan - Existing





SITE PLAN *Site Plan - Proposal Options*











FLOOR PLAN Floor Plan - Existing Building 01, 02, and 03





Building 01 & 02





FLOOR PLAN Floor Plan - Existing Building 05 and 08



Building 05



206

Storage 801 3397 SF

FLOOR PLAN Floor Plans - DPW Facility & Cold Storage





Item 4.



FLOOR PLAN Floor Plan - Enlarged Office, Repair, and Shops









ADMINISTRATION Office - Type "A"

AREA

220 Net Square Feet, Type "A"

FUNCTION

Enclosed office rooms. All office designs to have typical items shown including desk, lateral files, cabinet storage, guest chair room, and computer work station.

ADJACENCIES

- Part of Administration wing
- Direct access to large conference room
- Room entrance of hall near the restrooms and file storage

ARCHITECTURAL DESIGN

- Ceilings: 9'-0" minimum ceiling height. Acoustical Ceiling tile.
- Walls: Latex painted Gypsum Board over metal stud framing. Vinyl wall base.
- Floor: Carpet tiles over sealed concrete
- Windows / Exterior Design: Exterior windows to promote daylighting/natural ventilation, interior large sidelight preferred at doorway, roller shades/privacy blinds.
- Sound / Acoustics: Design typical to standard conversation levels.

EQUIPMENT & FACILITY SYSTEMS

- U shaped desk with power and data provided
- Lockable door
- Computer work station, workstation chair, (2) visitor chairs typical.
- (1) large lateral file cabinet, (1) vertical filing cabinet, Bookshelf with doors, Under counter cabinets.
- Lighting: LED lighting, natural daylighting, occupancy sensors.
- Electrical: duplex receptacles, higher duplex for phone charger, quad receptacle at desk, multiple access locations, accommodate additional outlets.
- Communications: data / telephone / multiple access points, WiFi throughout offices, relocate wireless communications for fuel station.
- Plumbing: Close access to drinking fountain with bottle fill station.



Item 4.



ADMINISTRATION Open Office

AREA

450 Net Square Feet, Type "A"

FUNCTION

Enclosed open office. All office designs to have typical items shown including desk, lateral files, cabinet storage and computer work station.

ADJACENCIES

- Part of Administration wing
- Direct access to multi-purpose room.
- Room entrance of hall near the restrooms and file storage

ARCHITECTURAL DESIGN

- Ceilings: 9'-0" minimum ceiling height. Acoustical Ceiling tile.
- Walls: Latex painted Gypsum Board over metal stud framing. Vinyl wall base.
- Floor: Carpet tiles over sealed concrete
- Windows / Exterior Design: Exterior windows to promote daylighting/natural ventilation, interior large sidelight preferred at doorway, roller shades/privacy blinds.
- Sound / Acoustics: Design typical to standard conversation levels.

EQUIPMENT & FACILITY SYSTEMS

- U shaped desk with power and data provided
- Lockable door
- Computer work station, workstation chair, (2) visitor chairs typical.
- (1) large lateral file cabinet, (1) vertical filing cabinet, Bookshelf with doors, Under counter cabinets.
- Lighting: LED lighting, natural daylighting, occupancy sensors.
- Electrical: duplex receptacles, higher duplex for phone charger, quad receptacle at desk, multiple access locations, accommodate additional outlets.
- Communications: data / telephone / multiple access points, WiFi throughout offices, relocate wireless communications for fuel station.
- Plumbing: Close access to drinking fountain with bottle fill station.





ADMINISTRATION Conference - Type "A"

AREA

173 Net Square Feet, Type A

FUNCTION

Enclosed conference rooms. Designed for 6-8 people. Room equiped with cabinet storage, counter top space, television and powered conference table.

ADJACENCIES

- Part of Administration wing
- Access to reception area.
- Room entrance of hall near the restrooms.

ARCHITECTURAL DESIGN

- Ceilings: 9'-0" minimum ceiling height. Acoustical Ceiling tile.
- Walls: Latex painted Gypsum Board over metal stud framing. Vinyl wall base.
- Floor: Carpet tiles over sealed concrete
- Windows / Exterior Design: Exterior windows to promote daylighting/natural ventilation, interior large sidelight preferred at doorway, roller shades/privacy blinds.
- Sound / Acoustics: Design typical to standard conversation levels.
- •

EQUIPMENT & FACILITY SYSTEMS

- A/V plug-in compatible conference table to sit 10-14 people.
- A/V equipment capable of conferencing
- Wall mount television with power and data provided.
- Markerboard / tackboard optional.
- Counter top space provided with optional upper cabinets.
- Lighting: LED lighting, natural daylighting, occupancy sensors.
- Electrical: Duplex power (wall and floor), multiple access locations, powered screen optional.
- Communications: data / telephone / multiple access points, WiFi throughout offices.
- Plumbing: Close access to drinking fountain with bottle fill station.





ADMINISTRATION Reception

AREA

150 Net Square Feet, Recpetion 67 Net Square Feet, Vestibule

FUNCTION

Enclosed room with open access to Administration wing. Visual presence to front entry and direct views to public front entry door. Greeting and directing of public entry to be executed through secure glass recpetion window.

ADJACENCIES

- Part of administration wing
- View to public access cooridor
- Open access to administration hallway and close proximity to restrooms and offices.

ARCHITECTURAL DESIGN

- Ceilings: 9'-0" minimum ceiling height. Acoustical Ceiling tile.
- Walls: Latex painted Gypsum Board over metal stud framing. Vinyl wall base.
- Floor: Carpet tiles over sealed concrete
- Windows / Exterior Design: Exterior windows to promote daylighting/natural ventilation, interior large sidelight preferred at doorway, roller shades/privacy blinds.
 Secure front entrance counter window to create views of front entrance for monitoring purposes.
- Sound / Acoustics: Design typical to standard conversation levels.

EQUIPMENT & FACILITY SYSTEMS

- Desk with power and data provided
- Lockable door
- Computer work station, workstation chair, (1) computer screens optional.
- (3) large lateral file cabinet, under counter cabinets, upper canintes.
- Counter top work surface.
- Lighting: LED lighting, natural daylighting, occupancy sensors.
- Electrical: duplex receptacles, higher duplex for phone charger, duplex receptacle at desk, multiple access locations, accommodate additional outlets.
- Communications: data / telephone / multiple access points, WiFi throughout offices.
- Plumbing: Close access to drinking fountain with bottle fill station.





ADMINISTRATION Kitchen & Breakroom

AREA

890 Net Square Feet, Multi-Purpose Room 200 Net Square Feet, Kitchen

FUNCTION

Enclosed room used by all employees for sound-controlled access to various kitchen, table/ seating area, hoteling, and vending supplies. A hoteling station area consists of multiple workstations for temporary users in one location. The design allows for direct exterior access to an outdoor patio seating area.

ADJACENCIES

- Part of administration wing
- Direct exterior access to patio space
- Entrance off public entry hallway

ARCHITECTURAL DESIGN

- Ceilings: 10'-0" minimum ceiling height. Acoustical Ceiling tile. 12'-0" ceiling height is desired.
- Walls: Latex painted Gypsum Board over metal stud framing. Vinyl wall base.
- Floor: LVT floor planks, Sealed or ploshed concrete optional.
- Windows / Exterior Design: Exterior windows to promote daylighting/natural ventilation, interior large sidelight preferred at doorway. North wall to have continuous curtain wall 8'-0" off finish floor to create adequate daylighting while offering privacy off parking lot.

EQUIPMENT & FACILITY SYSTEMS

- Sink and Disposal, solid surface counter tops.
- Card access tokitchen / breakroom.
- (1) refrigerator, (2) vending machine, (2) microwaves, oven with stove top.
- cafe style tables (interior and exterior).
- (3) hoteling stations: (1) workstation chair per space, (1) monitor to each.
- Lighting: LED lighting, natural daylighting, occupancy sensors.
- Electrical: duplex receptacles, above counter outlets to accommodate appliances, multiple locations.
- Communications: data / telephone / multiple access points, WiFi throughout offices.
- Plumbing: Sinks, drinking fountain, refrigerator.







ADMINISTRATION Locker Rooms - Men's and Women's

AREA

550 Net Square Feet, Men's Locker 175 Net Square Feet, Women's Locker 200 Net Square Feet, Mud Room

FUNCTION

Enclosed room used by all employees for Restrooms, larger Gear Lockers, seasonal Lockers, showers, and changing room.

ADJACENCIES

- Proximity to maintenance areas. ٠
- Close proximity to Mud Room. •
- Restroom access off public hallway, close proximity to ٠ administration offices.

ARCHITECTURAL DESIGN

- Ceilings: 9'-0" minimum ceiling height. Acoustical Ceiling tile. 10'-0"-12'-0" ceiling height is desired.
- Walls: Painted CMU & Moisture Resistant Gypsum Board painted. Wall tile in selective areas.
- Floor: Sealed or ploshed concrete optional. Ceramic • Tile optional.

EQUIPMENT & FACILITY SYSTEMS

- Toilets / urinals (wall hung) drinking fountain (bottle fill), automatic sinks and hand dryers, paper towel dispenser / trash receptacle, mirrors, showers (ADA accessible), ADA bench & wall hooks.
- Women's Lockers: Sized based on occupancy, Lockers • sized similar.
- Mens Locker: Gear Lockers 18" x 24" (minimum), ٠ Seasonal Lockers: 12" x 12" (minimum).
- Toilet Partitions: Soild Plastic, floor-mounted. ٠
- Lighting: LED lighting, natural daylighting, occupancy • sensors.
- Electrical: duplex receptacles, above counter outlets to ٠ accommodate appliances, multiple locations.
- Communications: data / telephone / multiple access ٠ points, WiFi throughout offices.
- Plumbing: Sinks, drinking fountain, refrigerator.



Item 4.



FLEET GARAGE Vehicle Parking

AREA

36,000 Net Square Feet

FUNCTION

Enclosed secure storage area for various sized department vehicles. Parking sized per chart.

ADJACENCIES

- Overhard door access to exterior.
- Close proximity to locker rooms.
- Access to repair / maintenance bays.

ARCHITECTURAL DESIGN

- Ceilings: 22'-0" minimum to fixtures and structure, HPC painted.
- Walls: Sealed CMU or Sealed Precast wall panels.
 Soild and grease resistant. Painted light color or natural concrete finish.
- Floor: Hard-Trowel Light-Brushed sealed concrete. Chemical bonded sealer/densifier, epoxy coated reinforcing.
- Windows / Exterior Design: Exterior windows to promote daylighting. Large windows at corners to create exterior views.

EQUIPMENT & FACILITY SYSTEMS

- Gear Lockers may be needed in garage space, large plow storage on pallet storage racks.
- Wall storage rack space.
- Refer to Vehicle & Equipment lists.
- Compressed Air: hose reel drop-downs at every other column, loop air system, cut-off valves, union separators, regulator with gauge, lubricator, quick disconnects, as required by equipment.
- HVAC: overhead radiant-heated space, heat/smoke detection, adequate ventilation, VFD's for variable CFM, comfort controls.
- Lighting: LED at 35 footcandle (fc) Min., emphasis to illuminate storage areas, daylighting strategies, direct/ indirect lighting, occupancy sensors, comfort controls.
- Electrical: duplex receptacles, multiple access points, 42" AFF Typ., GFCI, outlets on columns/between OH doors.
- Communications: data/telephone, multiple access points, paging/intercom system.
- Plumbing: Heavy-duty Min. 12" wide trench drains, with high-pressure flushing, self-sloped drains, floor sloped to drains, catch basins with 2' sump, 3/4" hose bibs faucet 48" AFF, water hose reel drop-downs every other column, bulk water access.





SHOPS Signs & Carpentry Shop

AREA

2,500 Net Square Feet

FUNCTION

Enclosed carpentry wood shop used by all fleet and maintenance employees. Includes storage, wood working equipment, and work spaces.

ADJACENCIES

- Near Vehicle Parking.
- Direct access to exterior.
- Close proximity to locker and restroom area.

ARCHITECTURAL DESIGN

- Ceilings: 12'-0" minimum to fixtures and structure, HPC painted. 14'-0"-19'-0" preferred and open to structure.
- Walls: Sealed CMU or Sealed Precast wall panels.
 Soild and grease resistant. Painted light color or natural concrete finish.
- Floor: Hard-Trowel Light-Brushed sealed concrete. Chemical bonded sealer/densifier, epoxy coated reinforcing.
- Windows / Exterior Design: Exterior windows to promote daylighting. Clerestory windows to provide adequate daylighting, but allow for work space along walls.

EQUIPMENT & FACILITY SYSTEMS

- Work benches, custom benches/cabinets.
- Marker and tackboards optional.
- Wall storage rack space.
- Refer to Equipment lists.
- Compressed Air: Drop downs, hose reel, loop air system, cut off valves, union seperator, regulators with guage, lubricator, quick disconnects as required by equipment.
- HVAC: Air conditioned space, heat/smoke detection, adequate ventilation, Special ventilation (dust), comfort controls.
- Lighting: LED at 50 footcandle (fc) Min., daylighting Stratagies, occupancy sensors.
- Electrical: duplex receptacles, multiple access points, 42" AFF Typ, GFCI.
- Communications: data/telephone, multiple access points, paging/intercom system.
- Plumbing: Utility sink, eye wash, 3/4" hose bibs faucet at 24" A.F.F.




STORAGE Tool Room

AREA

350 Net Square Feet

FUNCTION

Enclosed and secure storage rooms for department tools associted with Fleet Repair and the DPW shops.

EQUIPMENT & FACILITY SYSTEMS

- Storage shelving as required for tools stored.
- Wall storage space as needed.
- HVAC: Air filtration-heated space, heat/smoke detection, adequate ventilation, comfort controls.
- Lighting: LED at 50 footcandle (fc) Min., occupancy sensors.
- Electrical: duplex receptacles, convienience locations.

ADJACENCIES

- Near Maintenance and Repair Bays.
- Near DPW and trade shops.
- Direct access from Parts Storage.

ARCHITECTURAL DESIGN

- Ceilings: 10'-0" minimum to fixtures and structure, HPC painted. 12'-0"-14'-0" preferred and open to structure.
- Walls: Sealed CMU or Sealed Precast wall panels.
 Soild and grease resistant. Painted light color or natural concrete finish.
- Floor: Hard-Trowel Light-Brushed sealed concrete. Chemical bonded sealer/densifier, epoxy coated reinforcing.
- Windows / Exterior Design: Not required.
- Doors: Lockable, sidelight optional.

Space Needs Assessment Study



storage

racks



shops Forestry Shop

AREA

1,000 Net Square Feet

FUNCTION

Enclosed Forestry shop used by all Public Works for construction, storage and distribution of items and tools required for this department.

ADJACENCIES

- Direct access to Vehicle Parking hallway.
- Direct overhead door exterior access.
- Close proximity to Tool Room.

ARCHITECTURAL DESIGN

- Ceilings: 12'-0" minimum to fixtures and structure, HPC painted. 14'-0"-19'-0" preferred and open to structure.
- Walls: Sealed CMU or Sealed Precast wall panels.
 Soild and grease resistant. Painted light color or natural concrete finish.
- Floor: Hard-Trowel Light-Brushed sealed concrete. Chemical bonded sealer/densifier, epoxy coated reinforcing.
- Windows / Exterior Design: Exterior windows to promote daylighting. Windows in overhead doors to allow vision to exterior for safety.

EQUIPMENT & FACILITY SYSTEMS

- Work benches, custom benches/cabinets.
- Marker and tackboards optional.
- Wall storage rack space.
- Refer to Equipment lists.
- Compressed Air: Drop downs, hose reel, loop air system, exhaust drop, cut off valves, union seperator, regulators with guage, lubricator, quick disconnects as required by equipment.
- HVAC: Air conditioned space, heat/smoke detection, adequate ventilation, Special ventilation (dust), comfort controls.
- Lighting: LED at 50 footcandle (fc) Min., daylighting Stratagies, occupancy sensors.
- Electrical: duplex receptacles, multiple access points, 42" AFF Typ, GFCI.
- Communications: data/telephone, multiple access points, paging/intercom system.
- Plumbing: Utility sink, eye wash, 3/4" hose bibs faucet at 24" A.F.F.





shops Parks Shop

AREA

1,000 Net Square Feet

FUNCTION

Enclosed Parks shop used by all Public Works for construction, storage and distribution of items and tools required for this department.

ADJACENCIES

- Direct access to Vehicle Parking hallway.
- Direct overhead door exterior access.
- Close proximity to Tool Room.

ARCHITECTURAL DESIGN

- Ceilings: 12'-0" minimum to fixtures and structure, HPC painted. 14'-0"-19'-0" preferred and open to structure.
- Walls: Sealed CMU or Sealed Precast wall panels.
 Soild and grease resistant. Painted light color or natural concrete finish.
- Floor: Hard-Trowel Light-Brushed sealed concrete. Chemical bonded sealer/densifier, epoxy coated reinforcing.
- Windows / Exterior Design: Exterior windows to promote daylighting. Windows in overhead doors to allow vision to exterior for safety.

EQUIPMENT & FACILITY SYSTEMS

- Work benches, custom benches/cabinets.
- Marker and tackboards optional.
- Wall storage rack space.
- Refer to Equipment lists.
- Compressed Air: Drop downs, hose reel, loop air system, exhaust drop, cut off valves, union seperator, regulators with guage, lubricator, quick disconnects as required by equipment.
- HVAC: Air conditioned space, heat/smoke detection, adequate ventilation, Special ventilation (dust), comfort controls.
- Lighting: LED at 50 footcandle (fc) Min., daylighting Stratagies, occupancy sensors.
- Electrical: duplex receptacles, multiple access points, 42" AFF Typ, GFCI.
- Communications: data/telephone, multiple access points, paging/intercom system.
- Plumbing: Utility sink, eye wash, 3/4" hose bibs faucet at 24" A.F.F.





STORAGE Parts Storage

AREA

1,200 Net Square Feet

FUNCTION

Enclosed and secured storage room for specialty parts and pipes.

ADJACENCIES

- Direct access to Mechanics Library / Office.
- Direct access to exterior.
- Direct access to Repar Bays.

ARCHITECTURAL DESIGN

- Ceilings: 10'-0" minimum to fixtures and structure, HPC painted. 12'-0"-14'-0" preferred and open to structure.
- Walls: Sealed CMU or Sealed Precast wall panels.
 Soild and grease resistant. Painted light color or natural concrete finish.
- Floor: Hard-Trowel Light-Brushed sealed concrete. Chemical bonded sealer/densifier, epoxy coated reinforcing.
- Windows / Exterior Design: Exterior windows to promote daylighting. Windows in overhead doors to allow vision to exterior for safety.
- Doors: Lockable, sidelight optional.

EQUIPMENT & FACILITY SYSTEMS

- Storage shelving as required for parts and pipe storage.
- Wall storage space as needed.
- OH Door roll-up: to Tool Room/Small Parts, high-speed roll-up for fork lift access, 8'W x 10'H Min., automatic operator with ground sensor, push button interior/exterior, lockout on exterior.
- Roll up sectional door at parts counter. Compuer workstation at counter.
- HVAC: Air conditioned space, heat/smoke detection, adequate ventilation, Special ventilation, comfort controls.
- Lighting: LED at 50 footcandle (fc) Min., local switching, daylighting Stratagies, occupancy sensors.
- Electrical: duplex receptacles, multiple access points.
- Communications: data/telephone, multiple access points, paging/intercom system. WiFi acces point, 2-way radio connection.
- Plumbing: not required.





FLEET MAINTENANCE *Parts Office & Mechanics Library*

AREA

165 Net Square Feet

FUNCTION

Enclosed and secured shared office rooms for mechanics and bookshelf space for manuals and mechanics information.

ADJACENCIES

- Direct access to Parts Storage
- Direct access to Maintenance Repair Bays
- Close proximity to Vehicle Parking

ARCHITECTURAL DESIGN

- Ceilings: 10'-0" minimum, 12'-0" 14'-0" preferred. Acoustical ceiling tile (if seperated from Parts Storage).
- Walls: Sealed or HPC painted CMU. Painted light color or natural concrete finish.
- Floor: Sealed concrete. Polished concrete optional.
- Windows / Exterior Design: Interior windows to provide vews to maintenance bays.
- Doors: Lockable, sidelight optional.

EQUIPMENT & FACILITY SYSTEMS

- L shaped desk with power and data provided
- Lockable door
- Computer work station, workstation chair, (2) stations.
- Bookshelf with doors, Under counter cabinets.
- Lighting: LED lighting, occupancy sensors.
- Electrical: duplex receptacles, higher duplex for phone charger, duplex receptacle at desk, multiple access locations, accommodate additional outlets.
- Communications: data / telephone / multiple access points, WiFi throughout office.
- Plumbing: Close access to drinking fountain with bottle fill station.



Item 4.



FLEET MAINTENANCE *Repair Bay*

AREA

4,250 Net Square Feet

FUNCTION

Room of open bays used for maintenance / repair of fleet vehicles. Included room for tire repair.

ADJACENCIES

- Direct access to Vehicle Storage.
- Near Parts Office and Parts Storage.
- Direct access to exterior.

ARCHITECTURAL DESIGN

- Ceilings: 22'-0" minimum to fixtures and structure, HPC painted. Height requirements to clear lift/crane.
- Walls: Sealed CMU or Sealed Precast wall panels.
 Soild and grease resistant. Painted light color or natural concrete finish.
- Floor: Hard-Trowel Light-Brushed sealed concrete. Chemical bonded sealer/densifier, epoxy coated reinforcing.
- Windows / Exterior Design: Exterior windows to promote daylighting. Clerestory windows to create natural daylighting while maximizing bay sizes.
- OH Door sectional: to exterior/garage, high-lift poly-carbonate OH doors, 14'W x 14'H Min., vision glass, automatic operator with ground sensor, push button interior/ exterior, lockout on exterior.

EQUIPMENT & FACILITY SYSTEMS

- Severe use workbench with vise, mechanics tools & various equipment, steel storage, shelving racks, heavy duty vehicle lifts, light duty vehicle lifts, overhead bridge crane.
- Tire repair includes severe use workbench with vise (SHARED), air/hydraulic floor jack (SHARED), inflation cage, small/large tire changer(s), tire balancer, tire spreader, tire groover.
- Refer to Equipment lists other specific equipment included.
- Compressed Air: overhead air, drop-downs, hose reel, loop air system, cut-off valves, union separators, regulator with gauge, lubricator, quick disconnects, as required by equipment.
- HVAC: overhead radiant-heated shop, (2) zones Min., heat/smoke detection, adequate ventilation, VFD's for variable CFM, comfort controls, vehicle exhaust hookup.
- Lighting: LED at 35 footcandle (fc) Min., emphasis to illuminate storage areas, daylighting strategies, direct/ indirect lighting, occupancy sensors, comfort controls.
- Electrical: duplex receptacles, 42" AFF Typ., GFCI, multiple access points, welding outlets, large equipment outlets, lift/crane power, outlets on columns/between OH doors, as required by equipment.
- Communications: data/telephone, multiple access points, paging/intercom system.
- Plumbing: Heavy-duty Min. 12" wide trench drains, self-sloped drains, floor sloped to drains, catch basins with 2' sump, removeable covers, sink wash stations throughout, 3/4" hose bibs faucet 48" AFF, water hose reel drop-downs every other column, overhead oil reels.





STORAGE Bulk Fluid Storage

AREA

210 Net Square Feet

FUNCTION

Storage and distribution of bulk fluids to be provided in spaces throughout the building, and location of central compressed air distribution. Includes: automatic transmission fluid (ATF), chassis grease (CG), diesel exhaust fluid (DEF), engine oil (EO), gear oil (GO), hydraulic oil (HO), used coolant (UC), used oil (UO), and windshield washer fluid (WWF).

ADJACENCIES

- Direct access to Exterior.
- Near maintenance / repair bays.
- Adjacent to Parts Room.

ARCHITECTURAL DESIGN

- Ceilings: 10'-0" minimum to fixtures and structure, HPC painted. 12'-0"-14'-0" preferred and open to structure.
- Walls: Sealed CMU or Sealed Precast wall panels.
 Soild and grease resistant. Painted light color or natural concrete finish.
- Floor: Hard-Trowel Light-Brushed sealed concrete. Chemical bonded sealer/densifier, epoxy coated reinforcing.
- Windows / Exterior Design: Not required.
- Doors: Lockable.

EQUIPMENT & FACILITY SYSTEMS

- Bulk fluid tanks, 55-gallon drums, air piston/diaphragm pump(s), table, storage shelving racks, air compressor, pressure washer, refrigerated air dryer.
- Refer to Equipment lists other specific equipment included.
- Compressed Air: each pump shall have drop-downs, cut-off valves, union separators, regulator with gauge, lubricator, quick disconnects, as required by equipment.
- HVAC: heated space, heat/smoke detection, adequate ventilation, stainless steel ducts/fans, comfort controls.
- Lighting: LED, 50 footcandle (fc) Min., emphasis to illuminate storage areas and not shadow isles, daylighting strategies, direct/indirect lighting, occupancy sensors, comfort controls.
- Electrical: duplex receptacles, 42" AFF Typ., GFCI, wet location requirements, large equipment outlets.
- Plumbing: floor drain, utility sink, eye wash/shower, water hose reel, 3/4" hose bibs faucet 24" AFF, overhead oil. Tank-mount all piston lubricant pumps, wall-mount all diaphragm pumps, CG pump mounted to air operated hoist, water tank with float valve for EC diaphragm pump. Plumb UO, UC tanks to corresponding pumps in Repair Bays. Plumb all other tanks to corresponding lube reel banks, sized for 2-reel use at same time. Exterior building fill ports to each tank. Fluid monitoring system for ATF, EO, GO, HO, UC, UO fluids.
- Communications: data/telephone, multiple access points.

storage bulk sto





FLEET SPECIALTY *Manual Wash Bay & Wash Equipment*

AREA

1,500 Net Square Feet, Manual Wash Bay 325 Net Square Feet, Wash Equipment

FUNCTION

Enclosed wash bays for washing of various vehicle sizes, with manual wash lane. 360 degree overhead and Pressure Washer stations for more detailed washing requirements.

ADJACENCIES

- Direct access to Exterior.
- Direct access to Vehicle Storage.
- Close proximity to maintenance / repair bays.

ARCHITECTURAL DESIGN

- Ceilings: 20'-0" Min. to fixtures, open to structure, HPC painted -Or- natural finish, light color.
- Walls: Sealed CMU -or- Sealed precast concrete wall panels, soil and grease resistant, light color or natural finish.
- Floor: Hard-trowel Medium-brush sealed concrete, soil/ grease/water/emphasize slip-resistant, chemical bonded sealer/densifier, epoxy coated reinforcing.
- Windows / Exterior Design: promote daylighting with OH door windows/skylights.
- Exterior high-lift poly-carbonate OH doors, 14'W x 14'H Min. with view panels, automatic operator with ground sensor, push button interior/exterior.

EQUIPMENT & FACILITY SYSTEMS

- Manual wash, High-pressure wash equipment & hand wands, does not recycle water.
- High-volume blow-off (Optional).
- Recessed Parallelogram Lift in manual bay.
- Elevated walkway one side of manual bay.
- Wash Equipment Room: controls, pumps, tanks, water reclaim equipment.
- Air/Vacuum located near wash bay exit.
- Refer to Vehicle & Equipment lists for sizes.
- Compressed Air: overhead air, drop-downs, hose reel, loop air system, cut-off valves, union separators, regulator with gauge, lubricator, quick disconnects, as required by equipment.
- HVAC: overhead radiant-heated space, heat/smoke detection, VFD's for variable CFM, special ventilation to remove moisture, supply air low, moisture resistant equipment, comfort controls.
- Lighting: LED at 50 footcandle (fc) Min., zoned, task lighting underneath vehicles at 20 footcandle (fc) Min., daylighting strategies, occupancy sensors, comfort controls.
- Electrical: duplex receptacles, 42" AFF Typ., wet location requirements, multiple access points.
- Communications: paging/intercom system.
- Plumbing: Manual Wash: 10'-0" x 12'-0" H-20 grated sump with side drain overflow to sediment/oil separator, hand wand both sides of manual bays, 2" water hose.
- Wash Equipment Room: removeable sump pit covers.





































































ltem 4.





































































#71

Item 4.





































































ltem 4.



























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PLEASE REMEMBER

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Item 4.















Item 4.
































#237

City of Whitewater Public Works Facility Construction Cost Estimate Novemeber 14, 2023

1	Option 1							
Description		ΟΤΥ		Unit Price			Estimated Cos	t 11/14/20
		Q 11		onici noo				Hiah
Office Interior Build-out		4.022		\$235	\$250		\$945,170	
/ehicle Storage		37,897		\$145	\$165		\$5,495,065	\$6.2
Vash Bay		2.067		\$150	\$170		\$310.050	\$3
Maintenance Shop		6.456		\$155	\$175		\$1.000.680	\$1.1
Shop Areas		4.879		\$145	\$165		\$707.455	\$8
Mezzanine		5.500		\$75	\$85		\$412.500	\$4
		60.821			Sub Total		\$8.870.920	\$10.0
							<i> </i>	<i>+···</i> ,
Special Items - See below							\$977,000	\$9
VE Fee							\$400.000	\$5
State plan fee and printing							\$8,500	
Site improvements							\$275.000	\$2
Gas and electric services fee							\$20,000	
							\$1,680,500	\$1.7
							¢ : ,000,000	¥.,.
		Estimate					\$10,551,420	\$11.7
Contingency		15%					\$1,582,713	\$1.7
Geotechnical							\$28.000	
Builders Risk							\$19,000	
Project Estimate Subtotal							\$12,181,133	\$13.6
Project Savings							\$20,000	¢.c,c
Project Estimate	Cost Incre	ase - 3.9% f	or 21 21 and	15% for 23 an	d 3 9% for	2024	\$12,161,133	\$13.58
	Cost Incre	000 for 25				\$12,635,117		
			3.9%			2025	\$12,033,417	¢14.67
	Cost Incre	ase for 26	3.9%			2026	\$13,120,190	٦14,0 7
Special Items								
Lifts - In Base Bid		2		\$35,000			\$70,000	9
Crane		1		\$75,000			\$75,000	9
Fuel Island		1		\$265,000			\$265,000	\$2
Salt Storage		1		\$365,000			\$365,000	\$3
Dverhead fluid delivery system		10		\$5,800			\$58,000	g
Bin Storage		1		\$68,000			\$68,000	9
Misc Items - Furnishings		1		\$50,000			\$50,000	9
Pressure washer		1		\$26,000			\$26,000	9
							\$977,000	\$9
Savings		1				I		
Focus on Energy							¢20,000	d
ocus on Energy		+						J
							\$20,000	
Police Impound Network of numb	are above							
-once impound - Not part of numb		15 000		¢115	¢125		\$1 725 000	¢1 (
Storado Ruildina				CII6.	ni/:)		DI 1730000	J.C
Storage Building		13,000		ψΠΟ	 		¢ 1,1 20,000	+ - , -

	Public Works Agenda Item	
City of WHITEWATER		
Meeting Date:	May 13, 2025	
Agenda Item:	Bower House Parking Stall Request	
Staff Contact (name, email, phone):	Brad Marquardt, <u>bmarquardt@whitewater-wi.gov</u> , 262-473-0139	

BACKGROUND

(Enter the who, what when, where, why)

Tammy Aprehamien, the owner of the Bower House located at 183 W. Main Street, is requesting 12 parking stalls be reserved in Lot G for tenants of her building. Lot G, located on North Street between First and Second Streets, has a total of 25 residential permit spaces allocated and is typically the first lot sold out. Currently, parking permits are offered on a first come basis through the Police Department that starts in early May. Proof of downtown residency is required.

PREVIOUS ACTIONS – COMMITTEE RECOMMENDATIONS (Dates, committees, action taken)

N/A

FINANCIAL IMPACT (If none, state N/A)

N/A

STAFF RECOMMENDATION

Staff has talked to the Police Department about the possibility of reserving parking stalls specifically for a landlord and are in agreement that this would not be a good practice to start. Concerns include other landlords asking for reserved stalls and the possibility of the ask being more than the availability. How does one decide who gets what. Also, not all downtown renters have vehicles which could lead to landlords renting out apartments which include a parking stall that is then left unoccupied. While the City would still be getting paid (by the landlord), it could be forcing another renter to get a parking permit at a parking lot possibly further away. Landlords could also charge more than what the city is charging.

Therefore, staff's recommendation is to deny the request for reserved parking stalls and remain with the current procedure.

А	TTACHMENT(S) INCLUDED	
	(If none, state N/A)	
2025/2026 Permit Sale Instructions		

1. 2025/2026 Permit Sale Instructions

CITY OF WHITEWATER PARKING 2025/2026 PERMIT SALE INSTRUCTIONS

The City of Whitewater will be selling parking permits <u>online only</u> Tuesday, May 6th, 2025, at 8am. Beginning Wednesday, May 7th, 2025, parking permits may be purchased online or inperson at the Whitewater Police Department <u>Monday through Friday from 8:00 am to 4:30</u> <u>pm</u>. Please follow the below instructions for online purchasing:

- 1. All requested information will need to be sent in an email to: police@whitewater-wi.gov
- 2. Fill out the City of Whitewater Parking Permit Registration form and attach in the email.
- 3. If you are purchasing a Downtown Resident Parking Permit, you will need to attach proof of residency. The types of documents demonstrating proof of residency include:
 - a. Current signed lease or letter (on letterhead) signed by the landlord stating lease dates and the address
 - b. Current driver's license with valid downtown address
 - c. Current utility bill
 - d. Current bank statement
 - e. Official government correspondence dated within the last ninety days
- Send email to <u>police@whitewater-wi.gov</u> after 8am on Tuesday, May 6th, 2025. Emails that are received prior to 8am will not be honored.
- Parking lot priority will be based on when both email <u>and</u> payment are received. You can make an electronic payment by using the Payment Service Network: <u>https://www.paymentservicenetwork.com/PaymentPage.aspx?accid-RT26345</u>

You can choose to register an account or utilize the quick pay option. When searching for a business, type in <u>Whitewater</u> under Business City and <u>WI</u> in Business State and choose the Parking Permit option or type in Business ID of <u>RT26345</u>.

* Please be sure that the Company Name states <u>City of Whitewater, WI (Parking Permits)</u>.*

If your preference is to pay by cash or check, payment can be left in the drop boxes located in the vestibules of the Whitewater Municipal Building at 312 W Whitewater St, Whitewater, WI 53190. If you choose to mail in your payment (**do not send cash**), be advised that if you have a parking lot preference, your parking permit will not be issued until payment is received and that particular lot may be sold out.

- 6. Once the City of Whitewater parking permit registration form, proof of residency and payment have been received by our department, you will be assigned a parking permit based on your highest lot preference still available at the time of receipt. Parking permits will be mailed to the address indicated on the parking permit registration form.
- 7. If you have any questions, feel free to contact the Whitewater Police Department via email or call 262-473-0555 option 1. Thank you.

	Public Works Agenda Item	
City of WHITEWATER		
Meeting Date:	May 13, 2025	
Agenda Item:	W Main Street Pedestrian Safety	
Staff Contact (name, email, phone):	Brad Marquardt, <u>bmarquardt@whitewater-wi.gov</u> , 262-473-0139	

BACKGROUND

(Enter the who, what when, where, why)

The Public Works Committee discussed pedestrian safety along W. Main Street regarding various topics at two previous meetings. The topics included pedestrians not crossing at marked crosswalks, interaction between pedestrians and vehicles at controlled intersections and the "mid-block" crossing near Walmart and Aldi. Minutes from both meetings are attached as background material.

PREVIOUS ACTIONS – COMMITTEE RECOMMENDATIONS (Dates, committees, action taken)

The Public Works Committee discussed pedestrian safety crossing W. Main Street at their February 11, 2025 meeting. The Committee asked for this item to come back in May or June.

The Public Works Committee discussed pedestrians not crossing at designated crosswalks near the University and traffic concerns near Walmart and Aldi at their October 8, 2024 meeting. The Committee asked for the areas to be monitored and bring back at a future meeting.

FINANCIAL IMPACT (If none, state N/A)

N/A at this time.

STAFF RECOMMENDATION

Staff has not received any additional requests to move the "mid-block" crosswalk from the Walmart area to the Aldi area or concerns with pedestrian traffic in this area. Staff would recommend that no action be taken and leaving the crosswalk in its current location. Staff has no other recommendations addressing the other topics.

ATTACHMENT(S) INCLUDED
(If none, state N/A)

1. PW Minutes 2-11-2025

2. PW October 2024 Minutes

4. Discussion and Possible Action regarding Bird Scooters.

Marquardt stated at a recent Common Council meeting the use of Bird Scooters, particularly on sidewalks, was asked to be on an upcoming agenda for discussion.

Hicks stated he has seen scooters on sidewalks with residents acting stupid. He doesn't know how they can regulate or curb that behavior. Hicks think we should just continue to monitor it. He also hasn't heard of any other complaints.

Majkrzak said he agreed and hasn't heard any complaints either. He does like the service they offer. However, he is disappointed with the way they are stored at times. In general, he feels like management has done a better job with that issue than years past. He thinks we should continue to keep an eye on it. It could be added to the open session as a part of an agenda item or a staff report at a Council meeting.

Hicks thought it should be brought back to Council as a staff report just for additional questions.

Marquardt stated he will bring it back to Council as an agenda item or staff report.

5. Discussion and Possible Action regarding pedestrians not crossing W. Main Street at designated crosswalks near the University.

Marquardt stated at a recent Common Council meeting this item was asked to be on an upcoming agenda for discussion. The area in question is mainly adjacent to the University between Prince Street and Prairie Street. Students will sometimes cross mid-block, not using the traffic signals at Prince Street, Whiton Street, Prairie Street, or the pedestrian crossing at Cottage Street.

To deter students from crossing mid-block, some sort of deterrent would need to be installed, such as a fence. In Main Street's current lane configuration, the fence would need to be placed immediately behind the curb to have any deterrent; otherwise, students could still cut across and walk on the terrace instead of the sidewalk. And the fence would need to be placed on the north side of the street because of driveways on the south side. The location of immediately behind the curb would impede snow plowing operations.

Marquardt stated he travels Main Street quite often. He doesn't see many people crossing the street midblock. However, the few he has seen cross seem to be paying attention because they are crossing midblock and looking for cars, unlike the ones who cross in a crosswalk and think they are protected by two white lines. Those pedestrians think they can just cross and don't look for cars. He doesn't feel there is an issue or a need to do anything at this time.

Hicks agrees with Marquardt. Hicks stated he liked the idea of a fence but doesn't think we could do it with the property we have. Hicks recommended doing nothing right now. If it becomes more of an issue, and Starin Road is closed, it could be addressed at that time.

Majkrzak said, in general, a fence would look horrendous. If they end up doing something someday, it should be something more in the terrace. Majkrzak did agree with Marquardt that some people just don't look. He feels it something that should be monitored.

6. Discussion and Possible Action regarding traffic concerns near Walmart and Aldi.

Marquardt stated at a recent Common Council meeting this item was asked to be on an upcoming agenda for discussion. Marquardt said after the agenda was published he received a call from an elderly couple who live on the west side. They would like a crosswalk by Casey because they were almost hit while trying

to cross the street to get to Aldi. They cut through the sidewalk behind Casey's and then crossed Main Street to get to Aldi. Marquardt stated he didn't think the sidewalk behind Casey's was ever intended to be the public access to Main Street, across private property. Marquardt did reach out to Strand to get their thoughts on installing another crosswalk somewhere in the vicinity of Walmart and Aldi. Their response was mid-block pedestrian crossing on a four-lane undivided roadway is typically discouraged unless you have an active control, such as what we already have or adding a traffic signal. The nature of this area, with many driveways and few public intersections, would not leave vehicles to anticipate a pedestrian crossing. Marquardt said we do already have the crosswalk at Mulberry Glen and the hotel. In his opinion, that crosswalk was put there because it is the only residential area on the west side that is connected to the Main Street sidewalk. At the time, that's where a grocery was located. Right or wrong that crosswalk did get put in there. Their other thought was Main Street, in this area, has an annual average day traffic count of 8,700 vehicles a day. If there was a consideration made to restripe Main Street as a three lane, with a two-way left turn lane, a median refuge island could be added at crossing locations to improve and allow for crossing one direction of traffic at a time. Marquardt stated that would be taking the four lanes, two lanes in each direction, and taking it down to one lane in each direction. This would then let you create what is known as a suicide left turn lane with vehicles coming at you while trying to turn left in either direction. With so many driveways, at different locations, that could be a little dicey.

Since Aldi has only been open for about a month, Marquardt recommended if there are concerns with pedestrians crossing at the location that they wait until at least spring to see what traffic patterns evolve. If there are other people making the request about crossing in that area, it can be reviewed at that time. Putting in another crosswalk, at a non-public intersection, is not the right thing to do.

Hicks stated his only thought was about getting a cost of moving the flashing light crossing set up (at Mulberry Glen) to the west between Walmart and Aldi parking lot. He agrees that crosswalk was probably put there when we had a grocery store. Now we do have a grocery store but it's down further. If people from Mulberry Glen want to cross in that area, he feels it would be safer to walk on the south side of the road and cross over right before Aldi. He feels it would better moved west of where it is right now.

Majkrzak said he really likes the suggestion of moving it to the west. He is seeing more kids walking and there really isn't a great place to cross the street in that area. Majkrzak felt where the crosswalk is now is very hard to see. Maybe it's because of all the driveways and/or trees in that area. He doesn't know if a traffic light would be the best idea but does think moving the flashing light crosswalk would be a great compromise. It would be worth investigating it more.

Hicks agreed with Majkrzak that is it hard to see pedestrians when driving west on Main Street. He stated the tree canopy is covering it. It is also so close to the intersection at Elizabeth Street with the stop and go light that is controlled. Moving it to the west may help us avoid a stop and go light at Walmart at some point. He would like to get an initial cost estimate to move the flashing light to the west. He thought we could bring it back in the spring to Council.

Marquardt stated he will do a staff report on this discussion at the next Council meeting. That way they know the Public Works Committee is looking at possibly moving the flashing light, and could follow up with their thoughts and questions regarding this possible change.

7. Discussion and Possible Action regarding Public Participation at Public Works Committee meetings. Marquardt stated at the last Finance Committee meeting, staff was directed to revise the proposed changes regarding public comments and distribute them to all committees for review and feedback.

- Prepare hydraulic calculations for the addition of the fourth pump
- Develop plan sheets for the installation of the fourth pump
- Develop a plan for incorporating the fourth pump in to the supervisory control and data acquisition (SCADA) system
- Prepare bidding documents, specifications, and opinion of construction cost
- The design of the 4th RAS pump addition was included in the 2024-2025 CIP budget and the updated 2025 CIP budget

The estimated cost to complete the design for the fourth RAS pump based an hourly rate basis plus expenses is \$36,000. \$55,000 was budgeted in the CIP.

Staff recommended a motion to approve Strand Task Order 25-04, WWTP Return Activated Sludge (RAS) Pump Addition, with the compensation changed from lump sum to an hourly rate basis plus expenses.

Majkrzak would like an update on the pump efficiencies at the next meeting.

Motion made by Board Member Majkrzak to approve Strand Task Order 25-04, Wastewater Treatment Plant Return Activated Sludge (RAS) Pump Addition, Seconded by Hicks.

Voting Yea: Board Member Smith, Board Member Majkrzak, Board Member Hicks Voting Nay: None

7. Discussion and Possible Action regarding pedestrian safety crossing W. Main Street.

Marquardt stated this item was requested at a previous Public Works Committee meeting to be placed on a future agenda for discussion.

Hick's stated he asked about getting a cost of moving the flashing light crossing set up (at Mulberry Glen) to the west between Walmart and the Aldi parking lot. Marquardt stated he was going to see what kind of comments he received and review in May/June. At this point, he has not received any comments. Hick's thinks now it might be best where it's at. Marquardt stated if you start moving the crossing light further to the west, you start incorporating additional driveways and more conflicts with turning movements.

Hick's does have a concern with the intersections at Tratt and Prince. However, it may depend on what happens with the referendum in April. If the referendum passes and the WUSD and the City can work out the additional SRO, that would help with a crossing guard at Main Street. That would help parents who do not want to send their kids to cross Main Street by themselves. If it doesn't pass, he doesn't know what the next step would be to make Main Street safer for kids to cross.

Smith was looking for a brainstorming session because the subject has been brought up a lot. Can there be something done proactively on the City's part? There have been concerns about Starin Road with professors having offices facing Main Street. They hear semi brakes because people are trying to cross the road. At this point, Smith wondered what the next steps should be. Just talking about it, is a good start. Marquardt stated he would need more information regarding the semi brakes, since there is only one other street that doesn't have some sort of signal. That means people are crossing at an intersection where they should not be crossing.

Majkrzak stated he struggles with this topic. There isn't one solution that is going to fix all of it. In previous discussions about this, it was mentioned to increase the enforcement regarding Jay walking. He has seen in other communities the up and over. He doesn't think that's the magic bulllet either. They are incredibly expensive and it forces people to cross at place they may or may not cross

at. More stoplights are not the answer either. Marquardt commented on the Jay walking and that it has to be consistent. If you are going to do it in one area, it must be done everywhere.

Marjkrzak asked if changing the speed limit to 15 mph would help. Marquardt stated that becomes an enforcement issue then. Hicks would be in favor of trying this for a couple of weeks. Marquardt doesn't think by lowering the limit to 15 that drivers would follow it based on what type of street it is. A four-lane road is designed to move traffic.

Hicks stated there are four sets of traffic lights between Tratt Street and Prairie Street. If this continues to be a problem, could Strand do a study to see how to adjust the lights to more red lights or longer red lights; therefore, slowing down traffic on Main Street. Marquardt stated when it's the busiest times, you could be stopped on red at every light because of the traffic coming up on the side streets.

Committee members would be interested in bringing this discussion back in May or June. Marquardt stated he will bring it back in May 2025.

FUTURE AGENDA ITEMS

8. Adding turns on southbound Prairie Street at W. Main Street – March 2025

There were no other future agenda items to be added at that time.

ADJOURNMENT

Motion made by Board Member Majkrzak to adjourn the Public Works Meeting at 5:45 p.m., Seconded by Board Member Smith.

Voting Yea: all via voice (3) Voting Nay: None

Respectfully submitted,

Alíson Stoll

Alison Stoll, Administrative Assistant Department of Public Works

*Minutes approved on: March 11, 2025

	Public Works Agenda Item	
City of WHITEWATER		
Meeting Date:	May 13, 2025	
Agenda Item:	815 Highland Dr Retaining Wall	
Staff Contact (name, email, phone):	Brad Marquardt, <u>bmarquardt@whitewater-wi.gov</u> , 262-473-0139	

BACKGROUND

(Enter the who, what when, where, why)

There is a deteriorating rock retaining wall located in the terrace adjacent to 815 Highland Drive and 203 Whiton Street. Property owners are required to maintain the terrace, such as cutting the grass. If this reasoning is applied to the retaining wall, the property owner(s) should be responsible for its maintenance and repair. However, there is no paperwork that previous property owners were given permission to erect the retaining, giving the assumption the city erected the retaining wall. Staff would like the Committee's input on who should be responsible for the repair of the retaining wall.

PREVIOUS ACTIONS – COMMITTEE RECOMMENDATIONS (Dates, committees, action taken)

N/A

FINANCIAL IMPACT (If none, state N/A)

If the City is responsible, there would be a significant financial impact. Estimates would need to collected and the project included in the 2026 Capital Improvement Plan requests.

STAFF RECOMMENDATION

Staff is looking for the Committee's input.

ATTACHMENT(S) INCLUDED (If none, state N/A)

1. Retaining Wall

