



## Public Arts Commission

Cravath Lakefront room 2nd floor 312 West  
Whitewater Str, Whitewater, WI, 53190 \*In Person  
and Virtual

**Thursday, May 01, 2025 - 5:00 PM**

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Citizens are welcome (and encouraged) to join our webinar via computer, smart phone, or telephone. Citizen participation is welcome during topic discussion periods.

### Public Arts Committee

May 1, 2025, 5:00 – 7:00 PM (America/Chicago)

**Please join my meeting from your computer, tablet or smartphone.**

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## AGENDA

### CALL TO ORDER

### ROLL CALL

### APPROVAL OF AGENDA

*A committee member can choose to remove an item from the agenda or rearrange its order; however, introducing new items to the agenda is not allowed. Any proposed changes require a motion, a second, and approval from the Committee to be implemented. The agenda shall be approved at each meeting even if no changes are being made at that meeting.*

### CONSENT AGENDA

*Items on the Consent Agenda will be approved together unless any committee member requests that an item be removed for individual consideration.*

1. Approval of Minutes of April 3, 2025.

### HEARING OF CITIZEN COMMENTS

*No formal Committee action will be taken during this meeting although issues raised may become a part*

*of a future agenda. Participants are allotted a three minute speaking period. Specific items listed on the agenda may not be discussed at this time; however, citizens are invited to speak to those specific issues at the time the Committee discusses that particular item.*

***To make a comment during this period, or during any agenda item: On a computer or handheld device, locate the controls on your computer to raise your hand. You may need to move your mouse to see these controls. On a traditional telephone, dial \*6 to unmute your phone and dial \*9 to raise your hand.***

## **CONSIDERATIONS / DISCUSSIONS / REPORTS**

- [2.](#) Discussion and action regarding selecting the artists and assigning traffic boxes.

## **FUTURE AGENDA ITEMS**

**NEXT MEETING DATE JUNE 5, 2025.**

## **ADJOURNMENT**

A quorum of the Common Council may be present. This notice is given to inform the public that no formal action will be taken at this meeting.

**Anyone requiring special arrangements is asked to call the Office of the City Manager / City Clerk (262-473-0102) at least 72 hours prior to the meeting.**



## Public Arts Commission

Cravath Lakefront room 2nd floor 312 West  
Whitewater Str, Whitewater, WI, 53190 \*In Person  
and Virtual

**Thursday, April 03, 2025 - 5:00 PM**

### MINTUES

#### CALL TO ORDER

Meeting called to order at 5:03 p.m.

#### ROLL CALL

##### PRESENT

Board Member Neil Hicks  
Board Member Kim Adams  
Board Member Megan Matthews  
Council Representative Brienne Brown

##### ABSENT

Board Member Emily Kate  
Board Member Katy Wimer  
Board Member Justin Mane

##### STAFF

Taylor Zeinert, Economic Development Director (EDD)

#### APPROVAL OF AGENDA

*A committee member can choose to remove an item from the agenda or rearrange its order; however, introducing new items to the agenda is not allowed. Any proposed changes require a motion, a second, and approval from the Committee to be implemented. The agenda shall be approved at each meeting even if no changes are being made at that meeting.*

Motion made by Board Member Adams, Seconded by Council Representative Brown.

Voting Yea: Board Member Hicks, Board Member Adams, Board Member Matthews, Council Representative Brown

#### CONSENT AGENDA

*Items on the Consent Agenda will be approved together unless any committee member requests that an item be removed for individual consideration.*

Motion made by Council Representative Brown, Seconded by Board Member Adams.

Voting Yea: Board Member Hicks, Board Member Adams, Board Member Matthews, Council Representative Brown

1. Approval of February 6, 2025 Minutes

2. Approval of March 6, 2025 Minutes.

### HEARING OF CITIZEN COMMENTS

*No formal Committee action will be taken during this meeting although issues raised may become a part of a future agenda. Participants are allotted a three minute speaking period. Specific items listed on the agenda may not be discussed at this time; however, citizens are invited to speak to those specific issues at the time the Committee discusses that particular item.*

***To make a comment during this period, or during any agenda item: On a computer or handheld device, locate the controls on your computer to raise your hand. You may need to move your mouse to see these controls. On a traditional telephone, dial \*6 to unmute your phone and dial \*9 to raise your hand.***

None

### CONSIDERATIONS / DISCUSSIONS / REPORTS

3. Discussion and possible action regarding plans for the the Art Innovation Celebration.

EDD Zeinert explained this is a loose itinerary with how we would like the day to look. It is going to be a busy day. That day is also, the Food Truck Fest and the Arts Alliance also has its own program going on that day. EDD explained that she has given her notice to the City and her last day is April 17th. We have hired an new interim and she is aware of the project, but based on my conversations with staff we think this is the best to plan and move forward from here.

Adams asked about music. EDD Zeinert stated that she and Adams had discussed this individually but the group had not. Katie Weimer's husband he plays in a band, but also plays the fiddle and the violin very nicely. So we could possibly work with him to provide some fun music at the Art Box dedication right out on Flatiron Park. And he could lead people in to the reception and maybe later than in the day, his band could be contracted. So if we could work that out as a possibility that would be awesome.

EDD Zeinert asked about what his average cost is?

Adams stated she did not know, it depends on the number of musicians play with him. It varies. Adams stated that she would be happy to have a conversation with him about rates.

EDD Zeinert stated that would be fine to get general rates, however it would be up to staff to negotiate pricing. If he would be interested in doing the Food Truck Fest that would fall under the Community Development Authority (CDA).

Adams asked who would be the point person.

EDD Zeinert stated that until April 17th it would be her. And after the 17th, it would be Emily McFarland. EDD Zeinert stated that these are conversations that we can have prior, recognizing that there are a lot of budget constraints because we want to give the artists most of the funding.

Adams asked if there was funding for bands at Food Truck Fest.



EDD Zeinert stated there had been but that's part of the Community Development Authority. This is a separate project than Food Truck Fest. Food Truck Fest has its own budget under the Community Development Authority.

Adams stated that if we wanted to contract Dale, this is the name I couldn't think of when I was first talking, Dale Weimer. If we wanted to contract him to do the little bit and then do the band.

EDD Zeinert explained that this body would not be able to approve a budgetary expense for Food Truck Fest only the part related to the Art Celebration.

Brown explained that this body would pass him on to the CDA, however that is going to have a slightly different makeup because there is a new City Council coming in so we will have to wait a bit until we know how all the bodies are going to work.

EDD Zeinert stated that what can be done is staff contact Dale and we could get some general pricing and things like that. The Food Truck Fest things can be discussed on the CDA level and I can get their input on certain things.

Adams stated that she could talk to him about stuff over at Flatiron Park, I can get his pricing for that and I can ask what the prices is for the band and send that on to you to work with the appropriate people to negotiate that with.

Hicks asked if we need to pull a permit for that music.

EDD Zeinert stated that it would be part of the special events permit for Food Truck Fest. We would just modify our permit. I did ask for live music because that is what the CDA had asked, but didn't provide specific live music, so I felt the vague language would cover it all.

Adams asked if a special event permit had been done for the Traffic Box Dedication and did that include live music.

EDD Zeinert confirmed that a special events permit had been pulled, but she would have to review if live music was included.

Adams stated that 10 a.m. for the dedication, do you want to make note of the time for the gallery reception.

EDD Zeinert asked if the gallery reception was part of the Art Alliances program?

Adams confirmed that it was, but didn't know if we wanted to make a note to indicate that it was happening right after.

Adams stated that my thinking was we were going to do the dedication, encourage participants to go in to the Art Alliance and then encourage people to go down to Cravath Lake. Kind of making a collaborative combined event. So listing all that out, I think would be helpful. So from 11 to 1 is going to be the gallery reception The Fiber of Our Community is the title of the exhibition.

EDD Zeinert stated that when we do the marketing material that is something we can add. That's a great way to highlight there's so much going on. I just wanted to focus on the celebration portion of that day. Do you want to do opening remarks, do you all want

to speak. Do you want a guided art walk and the artist talk. Thoughts on the community celebration aspect. I think that is a great way to throw in the fiddle.

Matthews asked about how each artist gets three to five minutes to explain their box and their vision. Is that part of when people are walking around?

EDD Zeinert stated that we would have easels set up that would have photos of each of their boxes and then we would have maps available so that people could walk to each of them and it would give them a chance to showcase and talk but also for those that may not be as mobile they can still see.

Matthews stated so then the artist will be at the box waiting for people to come to them?

Adams stated no it would all be at Flatiron Park and everything would be on easels there.

Matthews asked for clarification on how the three to five minutes of talking would work.

EDD Zeinert stated that the initial vision was the interim or whoever is in my position would say welcome and thank you. If anyone else wanted to speak or the city manager wanted to speak after that then we would turn it to the artists and let each of them speak for three to five minutes each.

Brown asked if we were giving out maps. I was wondering if we wanted to do non-permanent markings on the sidewalks, like arrows or foot prints.

EDD Zeinert stated that would be something she can ask Brad about.

Matthews felt that would be a good idea. It makes it a little more festive.

Brown stated that it is a way for people who don't show up at Flatiron Park to see them and say where do these go and lead them and pulled other people there too.

Adams suggested having a scavenger hunt having people find the boxes with the map and take a picture of themselves with the box. Then texting that somewhere for a prize drawing or something.

EDD Zeinert stated she thinks these are all great ideas, but is going to be really transparent, we don't know with the transition of staff what staffing is going to look like. So doing a bigger project is not a good idea.

Brown stated that we can get some volunteers. We can get some QR codes up there. If we get stencils, we can get someone temporary spray paint with temporary paint. 10 years ago we did a project where we painted the street with monarch butterflies with stencils and it lasted all summer.

Brown stated that we can easily get people from the neighborhood and she would be personally in charge of it if people are okay with that but we could get some stencils and do maybe claw prints footprints whatever just to get people kind of moving.

Matthews stated do you know how Parks and Rec has Stevie, maybe squirrels or squirrel prints. How about we tie Stevie in somehow.

Adams stated that having Willie the Warhawk down there and Stevie would be it kind of fun and festive to entice people to come.

Brown stated that we can get volunteers, it doesn't have to be all city staff.

EDD Zeinert stated that she would reach out to the Parks Department and just encourage them to hide Stevie around the boxes during that time.

Adams asked about where the easels and poster board would be coming from.

EDD Zeinert stated that the easels are currently in her office. The poster board would be ordered from like DigiCopy or whoever.

Adams asked if we were thinking poster or foam core board.

EDD Zeinert stated more likely foam core board.

Adams stated she would recommend foam core board since it is more durable. She asked about what the back up plan is if it rains.

EDD Zeinert stated that the back up would likely be City Hall.

Adams asked wouldn't you want to do it at the Arts Alliance.

EDD Zeinert stated if that was fine with Adams.

Adams confirmed that it would be absolutely fine to do the rain back up at the Arts Alliance. She just wants to make sure that is incorporated in their plan.

Hicks asked if there was any advertising for the event along with the Food Truck Festival, such as a banner over Main Street.

EDD Zeinert stated that we have our application in for the banner for Food Truck Fest but has not done one for the Art Celebration.

Adams asked where the chalk would be supplied from.

EDD Zeinert stated that the City would be providing the chalk supply.

Adams asked if there would be certain stations where kids can use them on the sidewalks. Is that throughout Main Street?

EDD Zeinert stated it would be only at Flatiron Park.

Matthews asked how are we connecting with kids to let them know there is going to be this cool thing with chalk.

EDD Zeinert stated that I was just thinking of things for children to do and chalk came to mind. So no idea, but if you have an idea I would love to hear it.

Matthews stated honestly, I'm think Park and Rec again because they've got a kids program. They are always trying to get kids engaged. I'm not trying to put more work on Parks and Rec. But is there a connection that makes sense where they could say hey kids come do chalk and it is a cool side thing for Parks and Rec going on.

Adams asked are there any youth leaders that could be on hand to invite kid or do we need to tap into some whitewater students.

Brown stated we could tap into FFA and Robotics. That's park of what they have to do is volunteer hours.

Adams stated that we just to have to reach to one or both of those groups to have some kid mentors on hand.

EDD Zeinert stated that this was a lot of good feedback and no action really needs to be taken. Thank you all for your thoughts.

Brown stated that make sure it gets out there that this can be outsourced to volunteers. It's not like we are giving this all to the City.

Adams stated that it is important to put on the record also, that on behalf of the Whitewater Arts Alliance we are happy to support in any way or assist in finding university students to help out to make it a fun and vibrant event. It doesn't have to all be on the new person's shoulders. I think it can be a really good collaboration as long as we know who's doing what and we have some clear expectations.

Brown stated that she would love to even mention something to Studio 84, because they already have a box that's painted up. They can just chalk up their own sidewalks nearby.

Adams stated that they are coming over more to the Arts Alliance too, but to invite them over to share their talents.

Brown stated that they do have a pink box over there that we should throw into the mix.

Matthews asked for a reminder on how we are reaching out to artists or where we are with that?

EDD Zeinert stated that this is not on the agenda so will not dive too much into it. We've sent it to all the places that the commission recommended that we send it to. We sent them to the local press. We spent a lot of our social media highlighting them. We currently have three people that have submitted. The deadline is April 16th. Public Works Committee had requested that they see it before final decisions are made. We will let them see it. It here are any controversial ones. The final group will come to this committee. And you pick your favorites and then those will be recommended to Common Council.

Brown asked how many boxes do we have.

EDD Zeinert confirmed there are eight boxes.

Adams stated that she would be concerned about not having enough and especially if the public works vetos you know one or two out and we don't have enough to work with.

EDD Zeinert stated that we can absolutely resend that out and we can go from there.

Mathews asked for Universities, TV and Radio Stations is there a PDF that you have been using that I could get to them.

EDD Zeinert stated I have connections with them because our TV Station partners with them.

Brown stated I feel like there's a certain amount of people we just need to invite, like people in town we know who are artists.

Adams stated that Carol Yasko stated that she really wants to submit a drawing, but the technology is a barrier for her.

EDD Zeinert stated that in the notices we have been sending out, it show that we have paper copies here at City Hall, so she is welcome to stop on in and can give her paper copy.

Adams asked if there was a paper copy that she could leave with tonight and drop off to here since she is in her mid 80's.

EDD Zeinert stated she doesn't have one right now but she can get one to here by the end of tonight.

Adams stated she wants to paint the box right by her house. It would be so cool to have her painting a box, but I just want to make sure we help her through the barriers.

Matthews asked if they had reached out to artists that had signed up for public arts projects

Adams stated she didn't have that list. However, the call to artist did go out to the 700 or so people that are on the Whitewater Arts Alliance mailing list. The call to artist is also on the Arts Alliance Website.

Matthews asked if it could be sent again. We have artist that are obviously interested in public art. I don't know how many of them, not 700 but maybe there's 30 or 25. I'm not trying to add extra work but if we have a list of previous public artists and you have materials, it's a matter of just sending out a push to them so we can maybe get some more public art.

EDD Zeinert confirmed that it is being posted on our social media at least once a week.

Adams asked what the process will be if we get to the 16th deadline and there's only four or 5 submissions.

EDD Zeinert stated that the next step is that Public Works would review them and we move forward with the four or five or whoever it is. The project should still happen even if we don't have the eight because some art is better than no art. I think based on what the Common Council had charged this group with doing.

## **FUTURE AGENDA ITEMS**

**NEXT MEETING DATE MAY 1, 2025**

## **ADJOURNMENT**

Meeting was adjourned at 5:28 p.m.

Motion made by Council Representative Brown, Seconded by Board Member Adams.

Voting Yea: Board Member Hicks, Board Member Adams, Board Member Matthews, Council Representative Brown



## Public Art Committee Agenda Item

Meeting Date:	May 1, 2025
Agenda Item:	Artist Submission
Staff Contact (name, email, phone):	Llana Dostie <a href="mailto:ldostie@whitewater-wi.gov">ldostie@whitewater-wi.gov</a> 262-473-0144

### BACKGROUND

(Enter the who, what, when, where, why)

The Call for Artist was issued on February 12, 2025. The Application deadline was April 16, 2025. We have received a total of 21 applications by this deadline. The Artist Selection announcement is scheduled to be done on May 7, 2025, however Public Works doesn't meet until May 13, 2025.

### PREVIOUS ACTIONS – COMMITTEE RECOMMENDATIONS

(Dates, committees, action taken)

### FINANCIAL IMPACT

(If none, state N/A)

N/A

### STAFF RECOMMENDATION

Staff recommends that you select 8 artists, along with 3 alternates to recommend to the Public Works Commission for their meeting on May 13, 2025. We will announce the selections on May 21, 2025.

### ATTACHMENT(S) INCLUDED

(If none, state N/A)

N/A

[Print](#)**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1267****Date Submitted: 3/9/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Brittany Mckenzie

**Additional Team Members (if applicable)****Mailing Address:\***

937 W Charles St

**Phone Number:\***

386-566-2353

**Email Address:\***

bamckenzie11@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

Vibrant Whitewater

**Proposed Project Location(s):\***

no preference

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

Whitewater is a city alive with diversity, and energy. From university students immersed in a variety of disciplines to children growing up in a rich tapestry of traditions, and families from all walks of life, this city is a vibrant mosaic of experiences. My design for the traffic box project seeks to reflect this dynamic spirit—celebrating the eclectic, colorful, and ever-evolving identity of Whitewater. Through bold colors and vibrant composition, this artwork will serve as a visual representation of the city's spirit, with something sure to bring a smile to everyone's face. My artistic style has always featured a more "doodle" flavor, and always includes dots and or geometric shapes sporadic throughout.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)****VISUAL ATTACHMENTS**

Untitled.JPG

**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO \***

Artistic Resume.docx

**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

Wall Mural.docx

**PORTFOLIO**

Truly Namesake Painting.docx

**PORTFOLIO**

Mandala Mystic Cookies.docx

**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:\***

\$700-\$800

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Supplies: \$251

1 gallon Zinsser 1-2-3 exterior primer \$32

1 gallon Pittsburgh Paramount Exterior paint (imperial purple) \$55

8 oz. Pittsburgh Paramount Exterior paint (light green) \$7

8 oz. Pittsburgh Paramount Exterior paint (dark green) \$7

8 oz. Pittsburgh Paramount Exterior paint (light blue) \$7

8 oz. Pittsburgh Paramount Exterior paint (seafoam blue) \$7

8 oz. Pittsburgh Paramount Exterior paint (light yellow) \$7

8 oz. Pittsburgh Paramount Exterior paint (orange) \$7

8 oz. Pittsburgh Paramount Exterior paint (pink) \$7

8 oz. Pittsburgh Paramount Exterior paint (light purple) \$7

8 oz. Pittsburgh Paramount Exterior paint (white) \$7

1 4" roller frame \$3

3 pack 4" roller foam \$10

Small brush multi pack \$10

3 pack 7m Posca Black Paint Marker \$19

1 gallon spar urethane clear sealant \$59

Labor: \$300-400

Expected labor 15-20 hours at \$20 per hour.

Contingency: \$150

In case of additional paint or brushes needed

**MAINTENANCE PLAN**



**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

with the use of high quality exterior paint and a sealant polyurethane coat covering the entire project, I believe it will be very durable and remain beautiful for a long time to come.

#### ADDITIONAL INFORMATION

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

Me and my family live here, attend school here, volunteer here, and I own and operate my business here.



**Which category best describes you?\***

- ☒ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

**If other, explain**

**Will you collaborate with local organizations or businesses for in-kind support?\***

- ☐ Yes
- ☒ No

**If yes, provide details**

#### DECLARATION

**I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.**

**Signature of Applicant/Team Leader:\***

Brittany Mckenzie

**Date:\***

03-09-25



Brittany Mckenzie  
[Bamckenzie11@gmail.com](mailto:Bamckenzie11@gmail.com)  
 (386) 566-2353

**Bio:**

I am an eclectic artist and long-time resident of Whitewater, where I have lived with my husband and two daughters since 2016. I am the owner and operator of **Sunshine Cookies Whitewater**, a home-based bakery specializing in decorated sugar cookies, gourmet drop cookies, and macarons. Since establishing my business in 2019, I have grown my presence in the community, starting with a table at the Whitewater City Market and expanding to offer custom cookies for holidays, special events, and personal orders.

Beyond my business, I am deeply involved in the Whitewater community. My children attend Lincoln Elementary, and as a family, we actively participate in various extracurricular activities. My husband serves as a cross-country coach at Whitewater High School and mentors the high school robotics team, further connecting our family to the vibrant and engaged local community. Through both my artistic and community-focused endeavors, I take great pride in contributing to the creativity and spirit of Whitewater.

**Artistic Experience:**

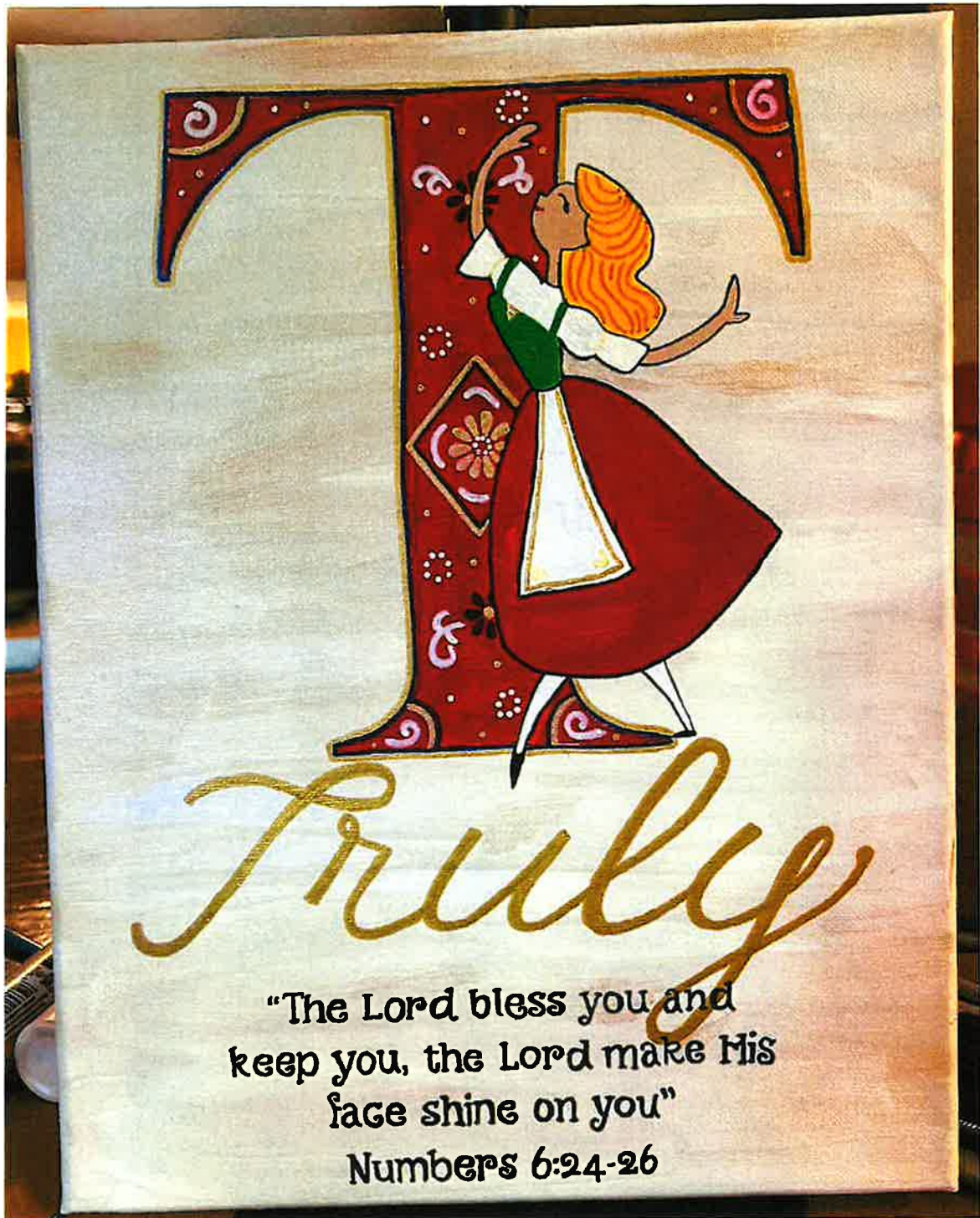
- **Cookie Decorator | Sunshine Cookies Whitewater | [2019- Present]**  
Over five years of experience in detailed, artistic cookie decoration, showcasing precision, creativity, and design skills.
- **Mural Artist | Freelance & Volunteer Work**
  - Created murals in private residences, bringing unique artistic visions to life.
  - Volunteered in 2014 to assist in painting a high school mural in Los Angeles alongside a community art initiative.
- **Freelance Artist**
  - Provides commissioned paintings and drawings for individuals, organizations, and local clubs/teams.
  - Works across various mediums to create custom artwork for personal and community projects.



Dining Room Wall Mural  
64 sq ft

Painted with interior and acrylic paint.  
Designed and executed by me over a span of 3 days.





Namesake Painting 11x14 Canvas  
Acrylic Paint and posca paint markers





Mandala/Mystic Custom Cookie Set  
4" sugar cookies

Chocolate Sugar cookies decorated with royal icing.

**From:** [Taylor Zeinert](#)  
**To:** [Llana Dostie](#)  
**Subject:** Fw: Traffic signal boxes  
**Date:** Wednesday, April 16, 2025 9:30:13 AM

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Llana,  
 I'm forwarding this to you for your records.  
 Thanks,  
 Taylor

Get [Outlook for iOS](#)

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**From:** Caryl Yasko <carylyasko@gmail.com>  
**Sent:** Tuesday, April 15, 2025 1:33:17 PM  
**To:** Taylor Zeinert <tzeinert@whitewater-wi.gov>  
**Subject:** Traffic signal boxes

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello Taylor,  
 Are you located at City Hall today? I have a proposal for the traffic signal box at my street.

However, I think it unfair for me to compete in a contest, but here is my idea:

The box where Whiton Street meets Main and faces the site of Old Main, the University of Wisconsin Whitewater. (One short block from my house at Whiton & Conger.) I would like to paint an example of "trompe l'oeil in the form of, maybe one or two historical characters of early Whitewater, Hanford and Conger, who had a nursery there, overlooking the University landscape. However, the Trompe L'Oeil effect will put Hanford and Conger having their conversation inside the box. That is the trick of the eye.

Here is a cartoon of the idea:



The historical figures would be attired appropriately to the time frame of their Whitewater founding era.

I have numerous questions and would need a form that you require. Are you available at City today?

Best,

Caryl Yasko





**Print****APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1340****Date Submitted: 4/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Daniel Crosier

**Additional Team Members (if applicable)****Mailing Address:\***

vanishteer@gmail.com

**Phone Number:\***

7202366339

**Email Address:\***

vanishteer@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

2025 Traffic Box Public Art Project, Artful Transformation

**Proposed Project Location(s):\***

Traffic Boxes

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

In any city with traffic boxes and old Infrastructure, adding art that can be whimsical and vibrant enhances the day-to-day experience. It can create the common tongue that is visual art and make places feel safer. I like to add the local wildlife, cryptid legends, and even prehistory. All these creatures being immediately recognizable to the public can be enriching when married to my flowing linework.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

**VISUAL ATTACHMENTS**Jackelope - Daniel  
Crosier.JPG**VISUAL ATTACHMENTS**Kangaroo mouse - Daniel  
Crosier.JPG**VISUAL ATTACHMENTS**

Triceratops small.jpg

**VISUAL ATTACHMENTS**Daniel Crosier - Bear loves  
her honey.png**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO \***Daniel Crosier Resume  
and Art Statement  
2025.pdf**RESUME/BIO**Daniel Crosier Resume  
and Art Statement  
2025.pdf**RESUME/BIO**

Choose File No fi...sen

**RESUME/BIO**

Choose File No fi...sen

**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

Daniel Crosier 1.JPG

**PORTFOLIO**

Daniel Crosier 2.JPG

**PORTFOLIO**

Daniel Crosier 3.JPG

**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:\***

30.00 per sq ft

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

At 30.00 per sq ft this includes materials and labor with the exception on anti-graffiti clear coats, ladders and lifts, travel and lodging expenses.

**MAINTENANCE PLAN****How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

Apply anti-graffiti clear coat. Discuss fees should more than this be needed.

**ADDITIONAL INFORMATION****How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

As an artist travelling through and visiting the lovely city.

— Which category best describes you?\*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Item 2.

Will you collaborate with local organizations or businesses for in-kind support?\*

- ☒ Yes
- ☐ No

If yes, provide details

I will reach out to the local schools to see about having the kids help create the work with me.

#### DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:\*

Date:\*

Daniel Crosier

04/15/25



















Hello City of Whitewater and Culture Council

Back in 2016, Jim Norris & Matt Mega C at Mutiny Information Cafe in Denver, CO challenged me to paint their alleyway, to help stem-off vandalism. While painting a sphinx cat chomping a grasshopper, I had meaningful interactions with the local homeless, drug addicts, shop owners, and other residents. The mood was lifted. Especially amongst the homeless, as many of them live on the streets and fear the night.

Mural art makes the world safer. It can unite a community, if only even for a moment, making the common language in the tongue of art. It enriches the neighborhood. It can promote good will. For the local economy, it can raise property values and dissuade vandalism. While promoting love and goodwill, it defeats hate.

I would love to depict the flow of lines and night and day in some of the accompanied submissions. Also, the playfulness of a turtle in its shell can bring some humor and levity.

About me:

Daniel Crosier is a graduate of RMCAD 2000, with an BFA in sculpture. He is a mixed media artist, and began a neo-kabuki performance group called OFM: OdAm fEl mUd in 2003. Crosier came on to the comic book scene in 2006 writing and illustrating Sons of Soil, The Exquisite Vanishteer, Distortions Unlimited, Vincent Price Presents, as well as illustrating Bartholomew of the Scissors & Caustic Soda. Crosier partnered with The Enigma and Serana Rose for Show Devils comic book series and collaborating with several Denver-base illustrators. He has directed short films since 2005, releasing his first feature film, Isolation Man, a mockumentary about a superhero who accidentally vanishes the western hemisphere. Crosier is currently producing his Camp Crash, Mad Max/Meatballs serial. Daniel is also one of the co-founders of Dink Denver Independent Comic and Art Expo and COFOH: Colorado Festival of Horror. Daniel has also added mural artist to his repertoire in 2016.

Some of my works can be seen here:

[www.instagram.com/daniel\\_crosier](https://www.instagram.com/daniel_crosier)

[www.cofestivalofhorror.com](http://www.cofestivalofhorror.com)

Warm Regards,

Daniel Crosier

**DANIEL CROSIER** is a visual artist native to Colorado. Crosier is an expert in large and small-scale creative productions and execution. He plans, organizes complex productions that are entertaining, engaging, and innovative from concept through execution. Throughout his career, he has built a strong reputation for performing full-service planning, and production, working with dozens of marquee clients, well-established, diverse creative talents and disciplines.

Crosier manages designs, and logistics, while illustrating, building, sculpting and painting art, sets, props, and other installations.

He has a robust social media platforms for the promotion of his work and has enjoy substantial press coverage in traditional media outlets. He is known for driving efforts to obtain in-kind sponsorships and financing and for troubleshooting issues every step of the way.

## DANIEL R. CROSIER

5725 S. Zante Circle, Aurora, CO 80015 • 720.236.6339 • [vanishteer@gmail.com](mailto:vanishteer@gmail.com)

[instagram.com/daniel\\_crosier](https://www.instagram.com/daniel_crosier) [facebook.com/DanielCrosier](https://www.facebook.com/DanielCrosier)

[whenbakedthingsattack.com](http://whenbakedthingsattack.com) [cofestivalofhorror.com](http://cofestivalofhorror.com)

### SOLO ART EXHIBITIONS

GRACe (Denver), comic book art pages,  
2017 31<sup>st</sup>/ Blake (Denver), wood comic  
book pages, 2009 Andenken Annex  
(Denver), sculp., paintings, 2002 Apart  
Gallery (Denver), sculpture & illus.,  
2000

### GROUP ART EXHIBITIONS

Valkarie Gallery, fine art  
pieces, 2019 Arvada Center,  
mural, 2018  
Valkarie Gallery, fine art  
pieces, 2018 Artgym Gallery,  
costume pieces, 2018  
Spectra Gallery, vinyl record  
art, 2017  
Alto Gallery, comic book related fine  
art, 2017 Cabal Gallery (Denver)  
comic book pages and illustration on  
wood, 2016  
Rock Comic Con (Denver), latex  
cast slip-slv cov, 2014  
ArtDeckCo (Portland, OR),  
skateboard in illus., 2014  
Wazee Union (Denver), wood comic  
book, 2014  
343 Gallery (Loveland, CO) wood comic  
book, 2014

Wazee Union (Denver), wood comic book, 2012

Bordo Bello (Denver), skateboard wood burn, 2010-11

### **COMIC BOOK PUBLICATIONS**

Cover Artist, "All Hallows' Eve", Invader Comics

2022 Cover Artist, "Recall", Invader Comics 2022

Writer, "The Adv. of the Enigma" #1, 2022

Writer, Illustrator, "Stanley Kaiju & the Subterranean Bunny Defenders" #1 2021

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Writer, Co-Illustrator, Cover Artist, "Show Devils #1-4," 2012-2017

### **MURALS**

Stegosaur, Mutiny Cafe, Trinidad, CO

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Producer, Editor "Street Level" TV Series segments, CPT12, 2015-2016  
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Co- founder and producer, 2018  
DINK Comic & Art Co-founder and  
site-ops 2015-2016  
Film production, comic book  
illustration, Painting,  
Fabrication, Illustration,  
Sculpture, Thoth Engine  
Productions 2001-2014

#### **EDUCATION**

Rocky Mountain College of Art &  
Design, BFA Sculpting 2000

#### **REFERENCES**

Chuck Parson sculptor  
303-565-7374

Charlie LaGreca artist  
347-479-6849

Jim Norris co-owner of Mutiny Cafe  
720-514-3089

Finished murals:











---

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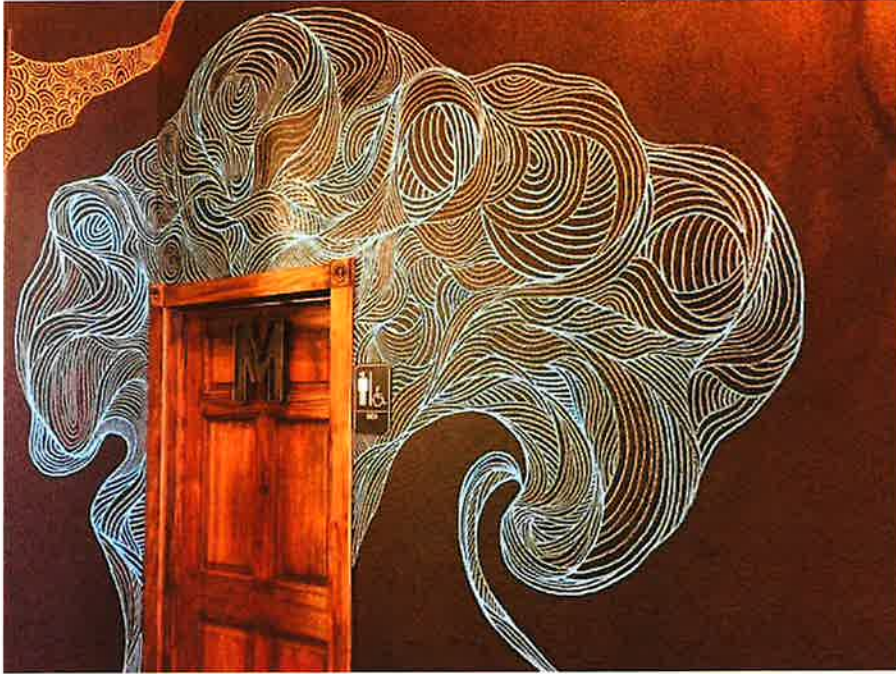
Chuck Parson sculptor  
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Charlie LaGreca artist  
347-479-6849

Jim Norris co-owner of Mutiny Cafe  
720-514-3089

Finished murals:

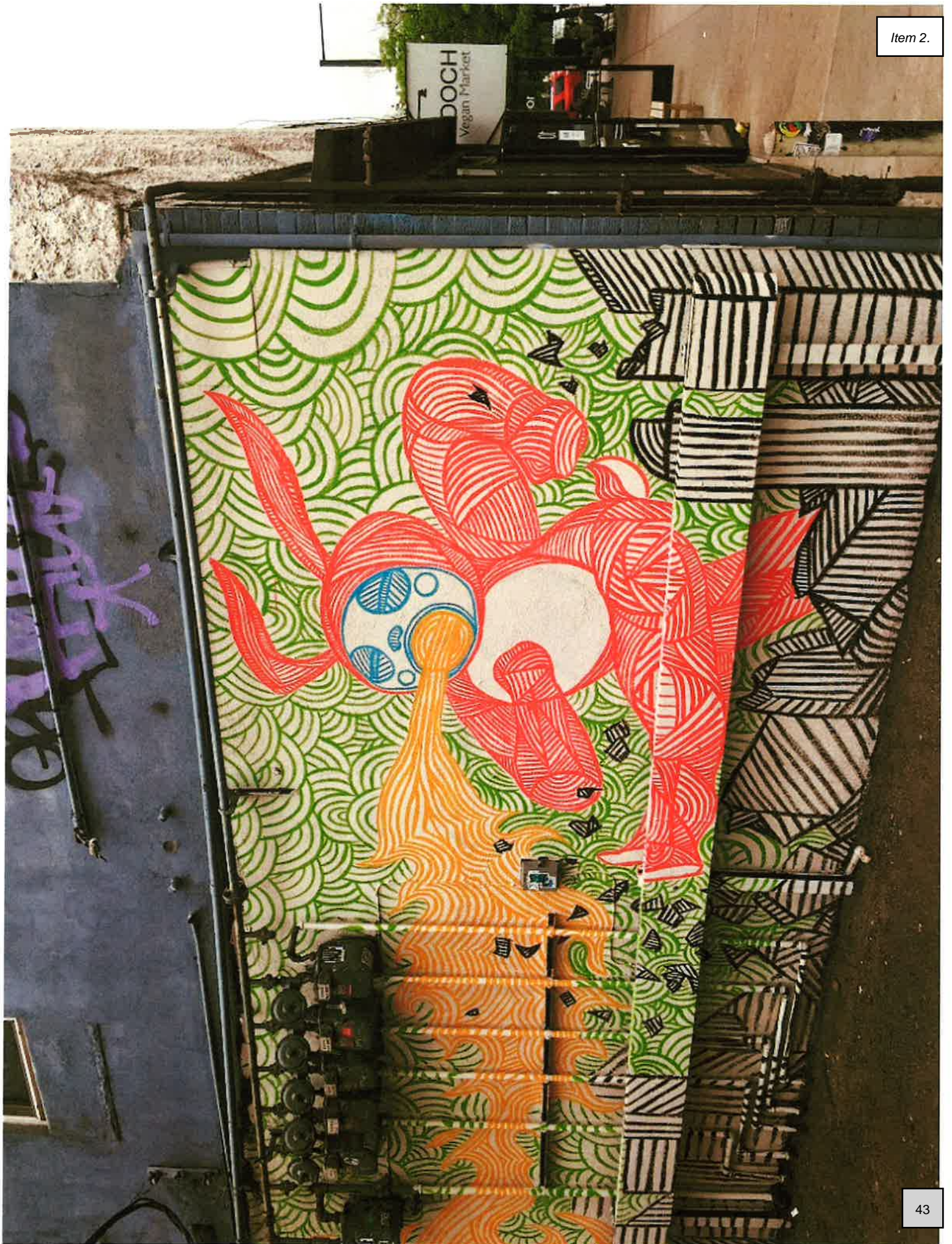






















**Print****APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1288****Date Submitted: 3/19/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Donn LaHaie

**Additional Team Members (if applicable)****Mailing Address:\***

1107 W. South St.

**Phone Number:\***

312-320-7875

**Email Address:\***

DonnlaHaie@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

Street art

**Proposed Project Location(s):\***

Any traffic box

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

I am an amateur artist who is done previous city challenges, including the tiny art project at the library and the barn quilt project from two years ago. I work in a variety of mediums, including paint and most recently I have been producing 3-D pop art. I think my talents would translate well to the design and creation of the traffic box art project.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

## VISUAL ATTACHMENTS

IMG.jpeg

## VISUAL ATTACHMENTS

IMG.jpeg

## VISUAL ATTACHMENTS

IMG.jpeg

## VISUAL ATTACHMENTS

IMG.jpeg

## EXPERIENCE AND QUALIFICATIONS

## RESUME/BIO FOR ALL TEAM MEMBERS

## RESUME/BIO \*

DPL CV COVER  
(DT).docx

## RESUME/BIO

 No file chosen

## RESUME/BIO

 No file chosen

## RESUME/BIO

 No file chosen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**

## PORTFOLIO

IMG.jpeg

## PORTFOLIO

IMG.jpeg

## PORTFOLIO

 No file chosen

## BUDGET INFORMATION

## TOTAL PROPOSED BUDGET:\*

TBD.

## ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \*

Paint: \$300

Cleaning and PPE: \$200

Sealant: \$200

Work materials: \$500-\$1,000.

TBD: \$1,000

## MAINTENANCE PLAN

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

I'm used to working with materials that have to endure the outdoors and other stressors so I am used to building things that will last and understand UV protection in sealant usage..

## ADDITIONAL INFORMATION

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I move to Whitewater when I was seven years old and went to Lakeview school, Franklin junior high school, when it existed, and the old Whitewater high school. In addition, I went to college at UW Whitewater, and got my degree and went to law school in Chicago where I live for 30 years. I moved back to Whitewater four years ago with my family and we live near the high school. I consider Whitewater my home and a very proud of most of it.



— Which category best describes you?\*

- ☒ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?\*

- ☒ Yes
- ☐ No

If yes, provide details

Unknown at this time as I am just now formulating some thoughts on what I will do, but I would be happy and proud to provide support and get support from local businesses..

## DECLARATION

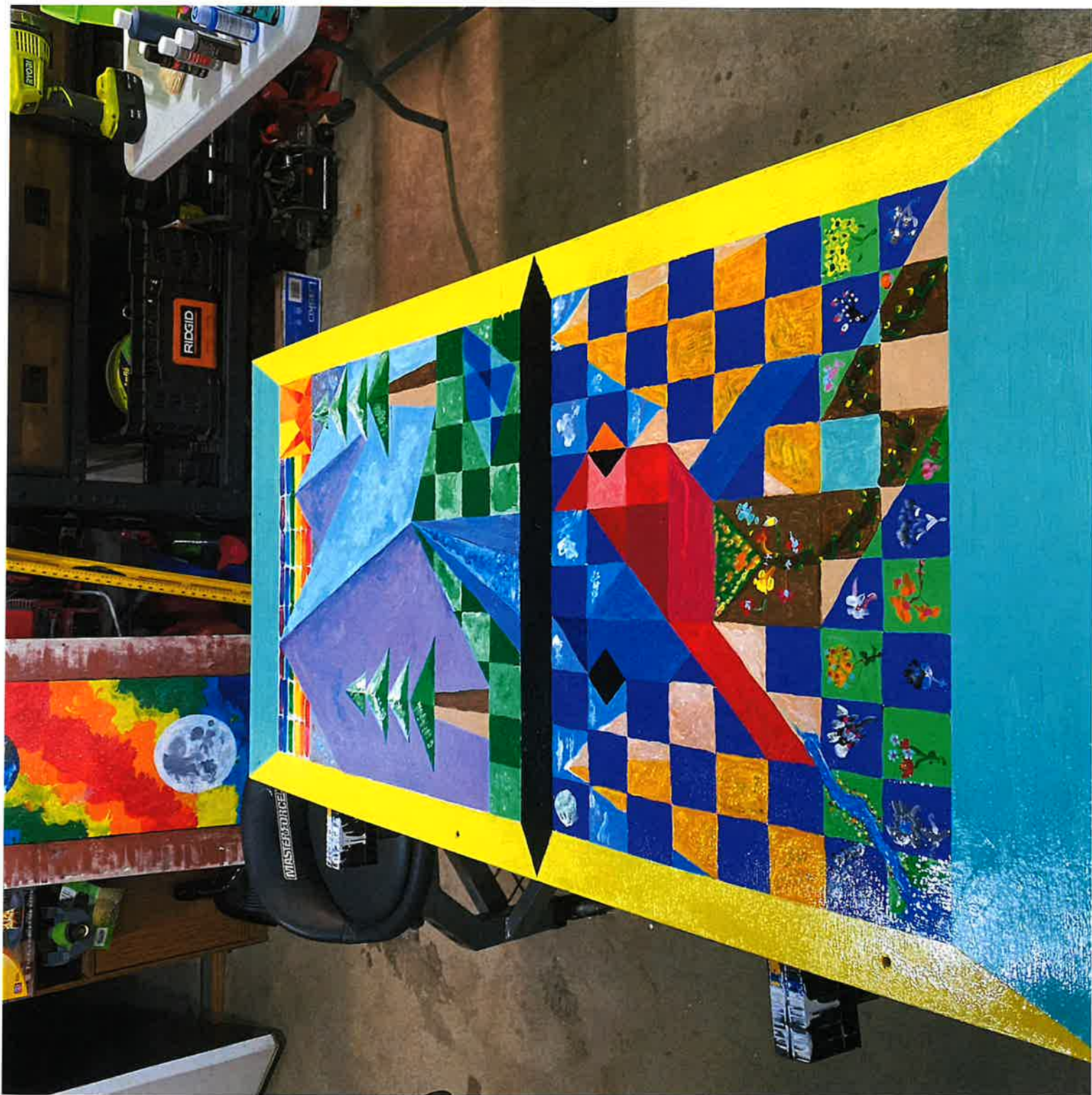
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:\*

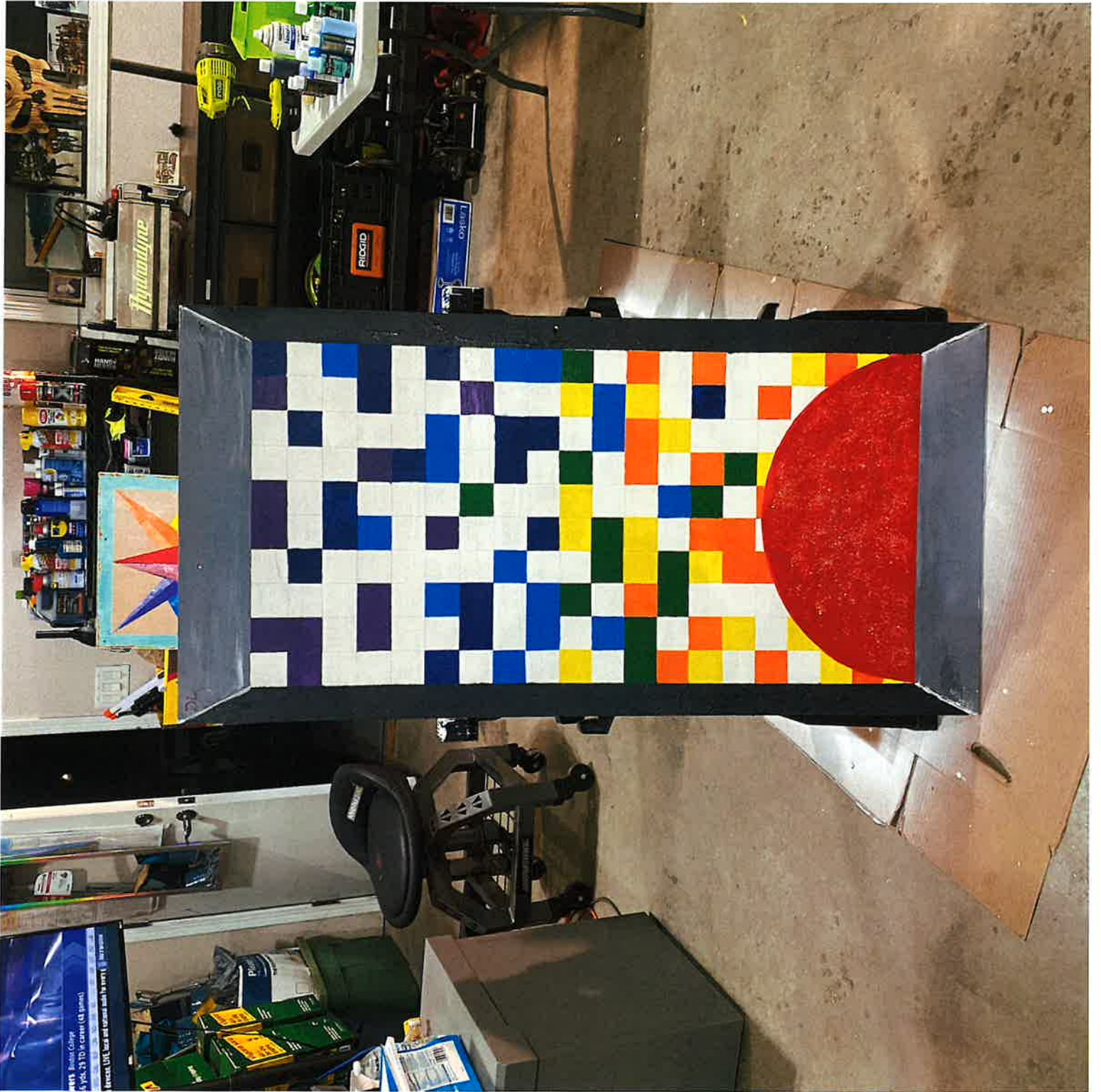
Donn LaHaie

Date:\*

03/19/2025















# DONN LAHAIE

---

## ATTORNEY AT LAW

---

### CONTACT

312-320-7875  
donnlahaie@gmail.com

### PROFILE

Attorney representing employers in insurance and employment matters. 31 years of experience with litigation surrounding all aspects of employment issues and defense including workers compensation and third party litigation.

### SKILLS

Leadership  
Responsiveness  
Mentorship  
Communication  
Creativity  
Strategic thinking

### EXPERIENCE

Attorney (Licensed to practice in Illinois and Florida)

#### 1992-Current

Worked in the private sector representing both employees and employers in employment, liability and disciplinary matters. Served as in-house Counsel with AIG and most recently with medium size law firms conducting litigation and litigation management.

As a result of the Covid-19 pandemic, my work, like most has become remote which has enabled me to re-locate to my home State of Wisconsin and I am exploring opportunities closer to home that I will be able to use my skills and experience at.

The position of Senior Director of Human Resources appears to a direct fit and the opportunity to work closer to home with a company like Duluth Trading is EXCITING!

Thank you in advance for your time and consideration.

### EDUCATION

John Marshall Law School

#### 1992

Juris Doctorate  
President of Employment  
Law Society

University of Wisconsin-  
Whitewater

#### 1988

BA in Political  
Science/Business Law









APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1354

Date Submitted: 4/16/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:\*

Emma Siskoff (Dolan)

Additional Team Members (if applicable)

Mailing Address:\*

4330 South Regal Manor Drive

Phone Number:\*

2624447799

Email Address:\*

emmasiskoff.art@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:\*

Before I leave Whitewater I want to visit...

Proposed Project Location(s):\*

Prince & Main, Praire & Main, Franklin & Main #1

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

Before I leave Whitewater I want to visit...

As a senior here I know I feel this way and am not alone in sharing the sentiment. The years we study at college shape us and define us, the landmarks mean something to us, we become familiar with them like we do the people. I would love for this to be interactive, a social media movement maybe to share memories in this city. I sketched out quick sketches of different landmarks of the city. I work best in 3D from images and would really like to collaborate with city partners and locations of interest, a few come to mind (Sweetspot Cafe, Crossman Gallery, Farmers Market with the train depot, the UC mall from Hyland to the building, Whitewater Arts Alliance and the fountain, The Book Teller, etc.) What is written on the back of my sketches: Before I leave Whitewater I want to visit... ( put on both sides of box for multiple viewers to see. Like camera viewfinder to encourage walkers to take photos and share them to social media, (while this does not exactly apply to the idea of commuting individuals it helps build community connection to Whitewater).

Dream goal would be to have a QR code on the smaller side of the box to have a landmark list that leads to a city page, partnership with the University.

I have a huge place in my heart for the Crossman Gallery, in the Center of the Arts on Prince & Main. I spent most of my 4 years there and have advocated for partnering with COBE to see artists succeed and build off of Catherine Crossman's mission for this institution.

While my sketches are not super detailed you can tell from my other work that I am able to transfer my designs to a surface. Listed above I want to also collaborate with city partners, if chosen I would take reference photos myself and work with the businesses to see if they want to be included. I would love to make this a multi box project and give space to more locations and spaces.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

**VISUAL ATTACHMENTS**

Sketches For Traffic  
Boxes.pdf

**VISUAL ATTACHMENTS**

Inspiration Pictures,  
collaboration place.pdf

**VISUAL ATTACHMENTS**

No fi...sen

**VISUAL ATTACHMENTS**

No fi...sen

**EXPERIENCE AND QUALIFICATIONS**

**RESUME/BIO FOR ALL TEAM MEMBERS**

**RESUME/BIO \***

Emma Siskoff Resume  
April 25.docx

**RESUME/BIO**

Emma Siskoff Bio .docx

**RESUME/BIO**

No fi...sen

**RESUME/BIO**

No fi...sen

**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**

**PORTFOLIO**

Surfside Sunrise Project .pdf

**PORTFOLIO**

Corn to Can, MWFP Project.pdf

**PORTFOLIO**

Foot Steps in the Sand, Safe  
Families Project.pdf

**BUDGET INFORMATION**

**TOTAL PROPOSED BUDGET:\***

\$800-1000



**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Safety gloves, goggles, and mask (especially if sanding or using harsh cleaners)\$15

Degreaser or mild detergent \$5-10

Sandpaper or wire brush (or power sander for large jobs) \$7-10

Rags or towels \$5

Primer (if not using a paint + primer combo or direct-to-metal paint) \$10

Painter's tape and drop cloth \$20

Would need to do more research on the below listed.

Rust-Oleum Protective Enamel Paint or Hammerite Direct to Rust Metal Paint 10 colors at about \$10 per can =\$100

UV-resistant clear coat (Rust-Oleum) \$10 x 2 =\$20

\$190-300 supplies

\$700 labor(time and prep)

Contingency plan:

Flexible scheduling with possible weather conditions

I will monitor the local weather forecast and plan mural work sessions on clear days. In case of rain or extreme heat, I will have to reschedule.

Protective coverings for unfinished Work

If the mural is not complete by the end a day or if there is a sudden weather change, I will need to use tarps or some kind of structures to protect the work.

**MAINTENANCE PLAN**

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

Through more research with the paint options suggested I will have a better idea, after painting using a UV-resistant clear coat (Rust-Oleum).

**ADDITIONAL INFORMATION**

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I am a current student at the University. I am studying art education and a minor in entrepreneurship. I want to teach students at the high school level and give them real world experiences to contribute to the community at large.



**Which category best describes you?\***

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☒ other, please list below

**If other, explain**

I have done murals inside buildings on painted and non painted drywall. I would say I'm a learning professional.

Will you collaborate with local organizations or businesses for in-kind support?\*

- ☒ Yes
- ☐ No

If yes, provide details

I would be open to doing that. The businesses I listed I would need to contact them.

DECLARATION

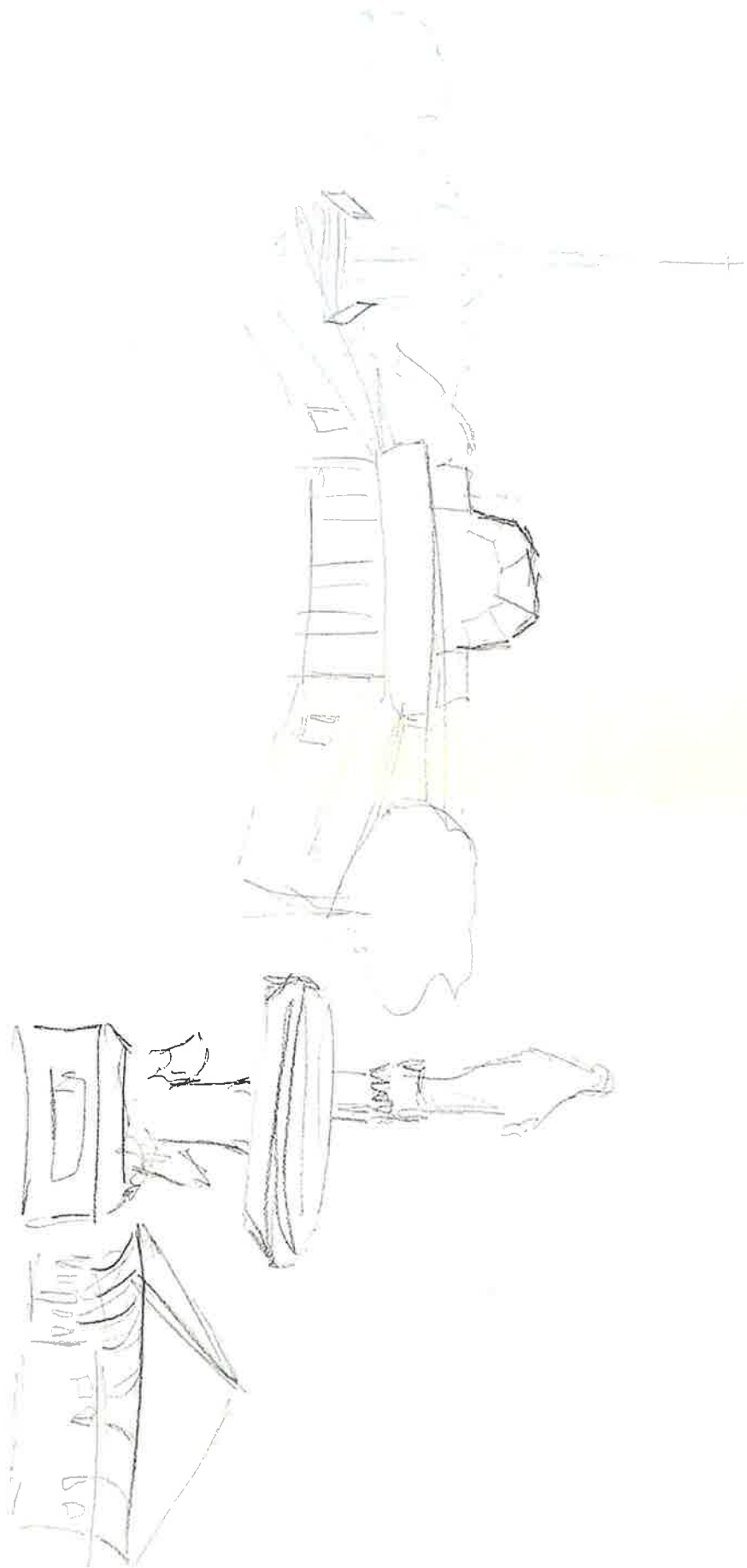
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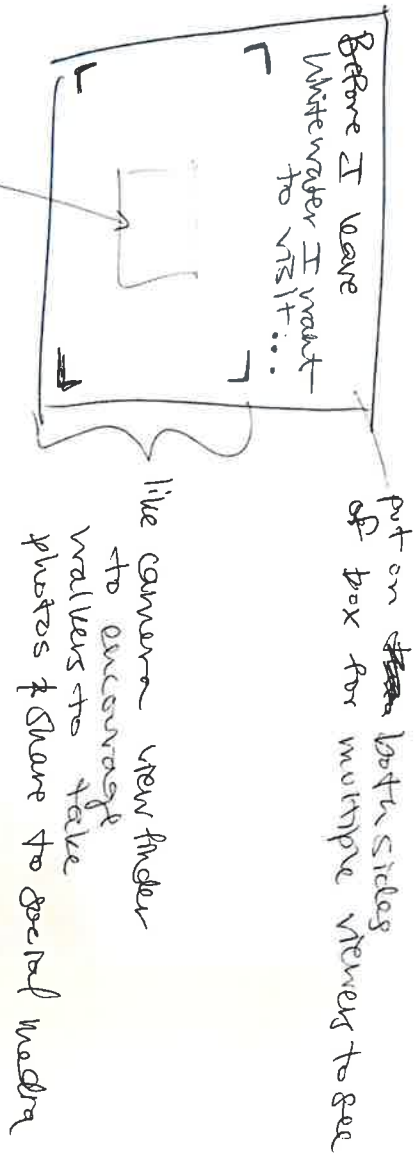
Date:\*

Emma Siskoff (Dolan)

4/16/25







I have a huge place in my heart for the Crossman gallery, in the center of the tents on Pine & Main, I spent most of my 4 years there & have advocated for partnering with LGE to see artists succeed & build off Catherine Crossman's mission for this institution.

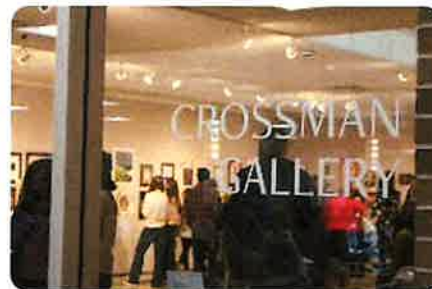
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**Explore — Whitewater Directory | Places...**  
discoverwhitewater.org



**Crossman Gallery | Explore Direct...**  
discoverwhitewater.org



## Emma K. Siskoff

Art Educator 262-444-7799 • siskoffek13@uww.edu • 4330 S. Regal Manor Dr., New Berlin, WI 53151

### **Objective**

As an educator I work to bring learning to all students no matter their ability. I desire to help make lifelong learners and creators. I pride myself on working creatively to solve classroom problems and allow students to direct their learning paths. I've worked with young kids most of my life through Girl Scouts of America and couldn't imagine myself not continuing this as my profession.

### **Education**

**University of Wisconsin-Whitewater, Fall 2025, GPA 3.8**

Bachelor of Science in Education of Art, Entrepreneurship Minor

### **Work Experience** University of Wisconsin-Whitewater

**Summer Camp Assistant** – June–July 2022, 2023, 2024

- Aided high school students with finding their way around campus, questions about the university, etc.
- Participated in sessions (painting, sculpture, ceramics, graphic design) along with students, aiding instruction for individuals
- Ensured all students have needed resources and supplies

**Crossman Gallery Assistant** – September 2022 – Present

- Oversee gallery space
- Install exhibitions
- Discuss new ideas for art to be restored or replaced, and new locations for the work
- Aid with student art shows and events, new ways to meet the needs of changing student population, involve other majors in the building
- Perform gallery maintenance and repairs between shows

**Community Engagement Center Gallery Assistant** – February 2023 – September 2023

- Assess and organizing the university's permanent art collection
- Assist with art installation across campus
- Funding from the university and the department has led to gallery staff to be there occasionally, not regularly, looked for grant opportunities

**Studio Assistant** – January 2022 – May 2023

- Organize supplies
- Label materials
- Help photograph student work
- Rearrange workspaces
- Set up still life arrangements

### **Clubs and Organizations**

Campus Crusade for Christ (CRU) - welcome table, tech and social media teams – November 2021 – December 2024

The MUSE, UW Whitewater's Literature and Arts Magazine – student editor – October 2021 – May 2023

Young Adults at the Chapel (YA) -participant and occasional facilitator - January 2022 – December 2023



**Awards and Achievements**

2023-24 College of Art and Design Value Award for Integrity,  
2022 Self-Employment in the Arts Pitch Competition,  
2021 Pewaukee Area Arts Council Scholarship,  
2021 Scholastic Art and Writing Award, Silver

**Skills**

Creative problem solving, organization, leadership, creativity, communication, critical thinking, professionalism

**References** Refer to the next page for my references.

**Emma K. Siskoff**

Art Educator 262-444-7799 • [siskoffek13@uww.edu](mailto:siskoffek13@uww.edu) • 4330 S. Regal Manor Dr., New  
Berlin, WI 53151

**Department of Art and Design in the College of Arts and Communication**

**Ashley Dimmig**

Crossman Gallery Director, Lecturer at UW-Whitewater  
262-472-5708  
[Dimmiga@uww.edu](mailto:Dimmiga@uww.edu)

**Greg Porcaro**

Associate Professor, UW-Whitewater  
262-374-0289  
[Porcarog@uww.edu](mailto:Porcarog@uww.edu)

**Lillian Handley**

Lecturer at UW-Whitewater  
917-254-9727  
[Handleyl@uww.edu](mailto:Handleyl@uww.edu)

**Department of Management in the College of Business and Economics**

**Megan Matthews**

Senior Lecturer, UW-Whitewater  
262-472-7022  
[Matthewm@uww.edu](mailto:Matthewm@uww.edu)

## Emma Siskoff

Emma is pursuing a degree in art education with a minor in entrepreneurship at UW-Whitewater. Alongside her studies, she runs a small business creating murals and commissioned paintings, hoping to expand to amateur photography. Emma is excited to apply her skills in the classroom. In her free time, she enjoys getting outdoors, reading and spending time with her fiancé and friends.

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Here is my artist statement from my senior show for you to get an idea of my other work made here in Whitewater:

Most of my work has been focused on the hands of both humans and the hands of God. I have a fascination with text in art and I have focused my work on scripture and imagery related to worship.

When I finished my first semester at college, I was left feeling very broken and alone. By the grace of God, I had found a community on this campus who welcomed me in and led me to my Father in Heaven. It has been 3 years since I changed the way I have made art and it has changed the way I share my testimony of my life, from shame to joy to every emotion in between. All emotions are gifts, they are hard to walk through in the moment, but they shape us into who we are in this moment. As you look at my work and reflect on your own life, know that this way I live now is through His grace and freedom that is freely given by Jesus Christ dying for my sins and all who believe in Him.

My work deals with my surrender of control over my life, how I view myself in light of my Father instead of the imagery the world has taught me.

There is little control in my life that I realistically have. I am giving Jesus the stool to be LORD over my life and use me for His purposes and plans. His plan is far better than my own.



@EMMASISKOFF.ART



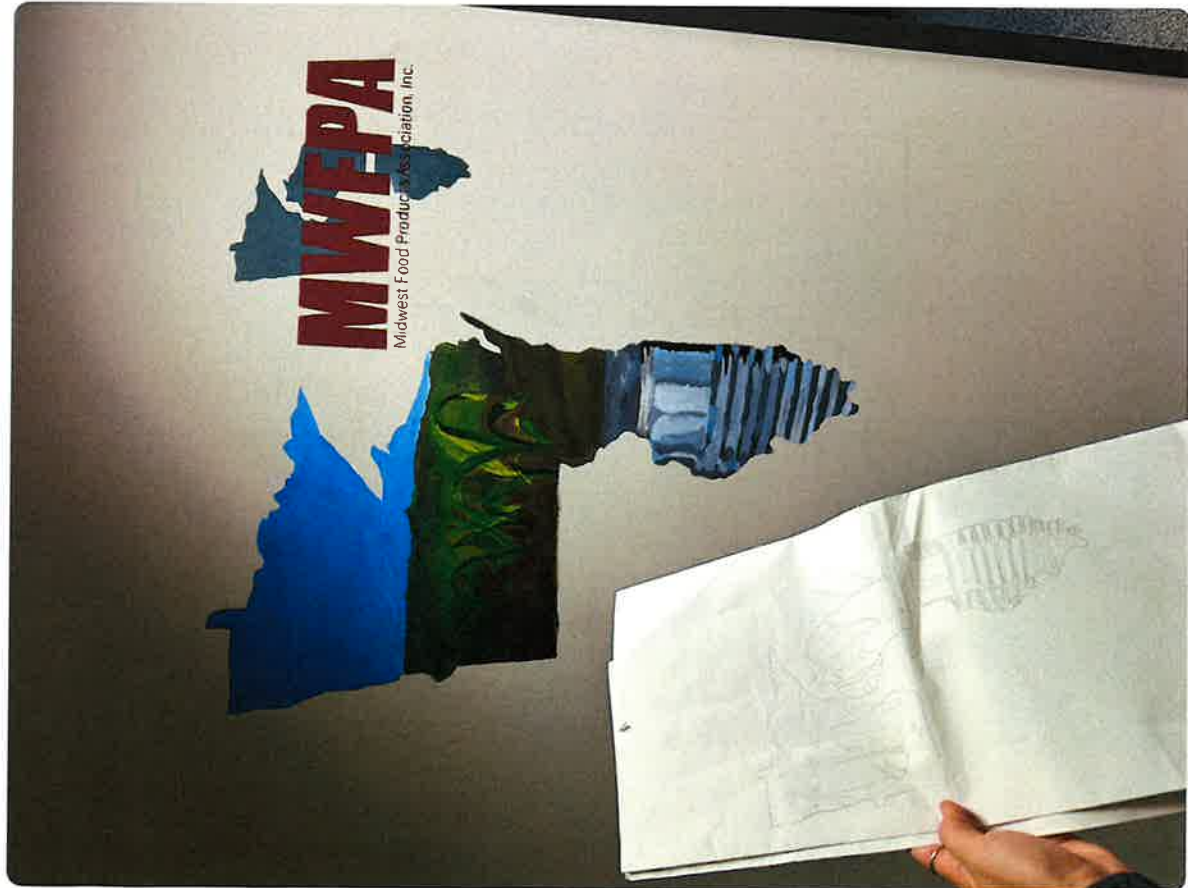


## Surfside

5.5 ft x 9.5 ft

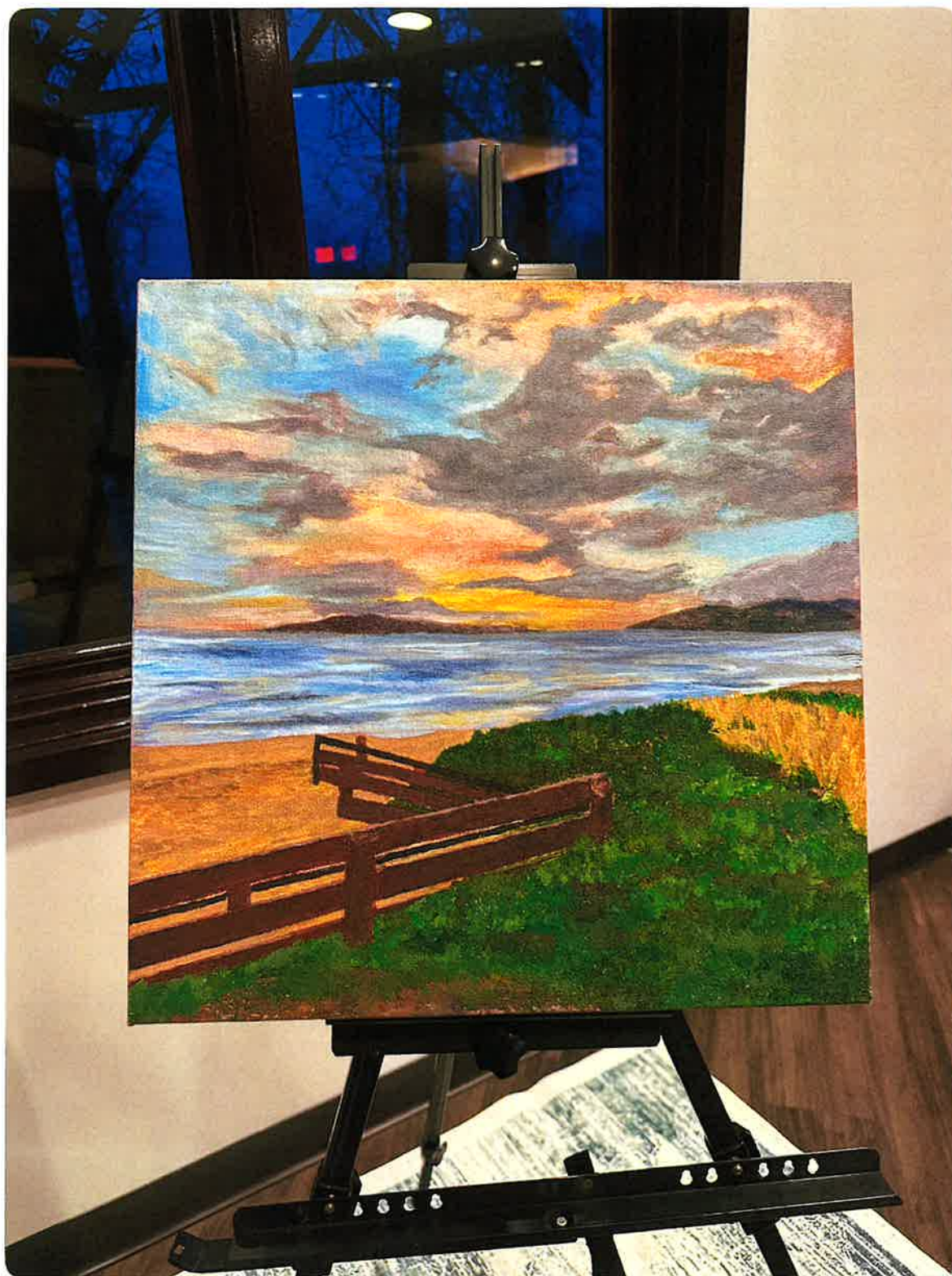
Craft store paint, we had little to no supplies, I used what they had.

Mural in kitchen of Municipal Building in Surfside Beach, Texas. Done I in Kitchen of Municipal Building in Surfside Beach, Texas. Done on a mission trip during Spring Break of 2022, had 2 days of about 4 hours a day to complete it.



Corn to Can  
3.5 ft x 4.5 ft  
Interior Wall paint  
Mural in office of MWFEPA Midwest Food Products Association, Inc. in Sun Prairie, Wisconsin. Completed last summer and done in one day. President was interested in my work through an auction held in Fort Atkinson for a fundraising event supporting Safe Families. We collaborated and he gave me creative freedom to live up their headquarter office. Small sketch plan (left picture).





Foot Steps in the Sand

16 in x 16 in

Acrylic paint

Painting done for auction held in Fort Atkinson for a fundraising event supporting Safe Families. From a picture I look in Maui on vacation.



**Print****APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -  
Submission #1345****Date Submitted: 4/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Hollyn B Peterson

**Additional Team Members (if applicable)****Mailing Address:\***

S41 W27098 Oak Grove Ln. Waukesha WI 53189

**Phone Number:\***

2625017066

**Email Address:\***

hollynb22@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

Growing Strong

**Proposed Project Location(s):\***

I will take any and as many as you need! I can adjust my designs to fit the boxes, I am a very flexible artist.

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

I lived in Whitewater for over 4 years while attending the University to get my bachelor's in Fine Arts with an emphasis in painting and my teaching licensure. I would be honored to be able to give back to the community that gave so much to me. I am going to send in multiple paintings and sketches that I have done that can easily be converted into a stunning mural on any of the electric boxes. I will be able to give a more detailed design and budget upon further interest. I am currently a full-time graduate student at the University of Urbana Champaign pursuing my Masters in Fine Arts, but I will have more time and be living in Waukesha, Wisconsin, come summer! Forgive the roughness of some of the sketches, but I think they give an idea of my style, ability, and interests as an artist. I am open to changing any of the paintings or designs to fit the businesses or areas better (color, animals, etc.). I will email my resume and bio, the website won't let me upload it. Learn how much UWW has impacted me as an artist, educator, and a person here in my commencement speech: [https://youtu.be/1M6o5KYbCEs?si=\\_SfrU81ro2Dt6kGk](https://youtu.be/1M6o5KYbCEs?si=_SfrU81ro2Dt6kGk)

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
Whitewater Mural Ideas.pdf	IMG_5849.JPEG	IMG.JPEG	IMG.JPEG

**EXPERIENCE AND QUALIFICATIONS**

**RESUME/BIO FOR ALL TEAM MEMBERS**

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
Hollyn Petersons Resume.pdf	CV Hollyn B Peterson (1).pdf	<input type="button" value="Choose File"/> No fi...sen	<input type="button" value="Choose File"/> No fi...sen

**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**

PORTFOLIO	PORTFOLIO	PORTFOLIO
A6060E87-0354-4EED-B8BD-0597B6D95FDE.JPEG	kick first mural.jpg	IMG.JPEG

**BUDGET INFORMATION**

**TOTAL PROPOSED BUDGET:\***

1 gallon and 5 quartz of individual colors of (depends on the design choice). I am guessing around \$250-300 for paint and other materials.

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

I was told that the remainder of the budget (3,000) goes to the artist.

Materials:

Masking tape.

Chalk.

Drop sheets.

Brushes.

Paint Trays.

Cups.

Rags.

Paint.

Sandpaper? I don't know if it will have to be sanded first?

**MAINTENANCE PLAN**

Item 2.

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

I can come back over the summers to do any touch ups as needed, I love to visit Whitewater

**ADDITIONAL INFORMATION**

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I graduated from UWW in Spring of 2023



**Which category best describes you?\***

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

**If other, explain**

**Will you collaborate with local organizations or businesses for in-kind support?\***

- ☒ Yes
- ☐ No

**If yes, provide details**

**DECLARATION**

**I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.**

**Signature of Applicant/Team Leader:\***

Hollyn Peterson

**Date:\***

04/15/2025



Flowers / Roses:





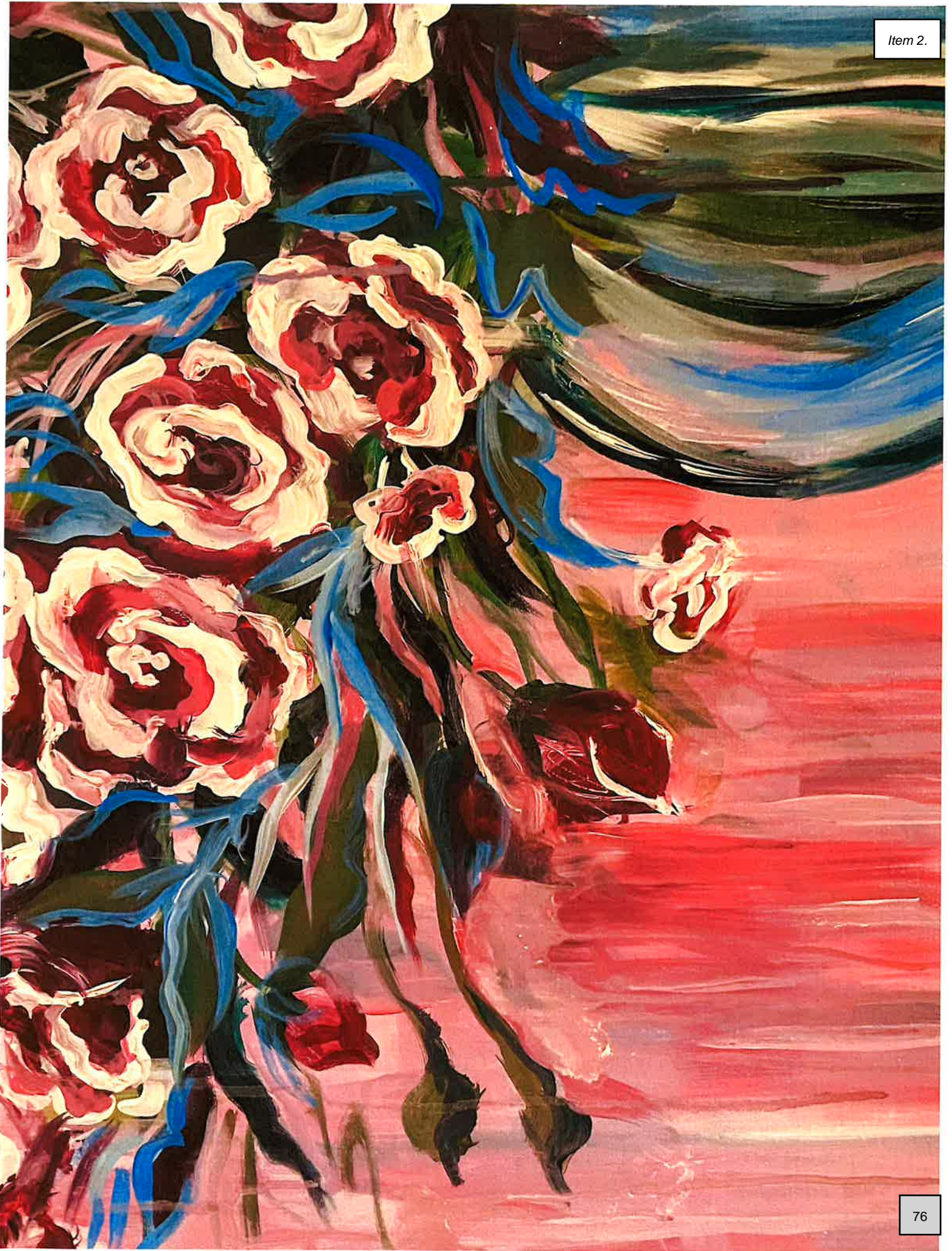
Vines / Misty Blue



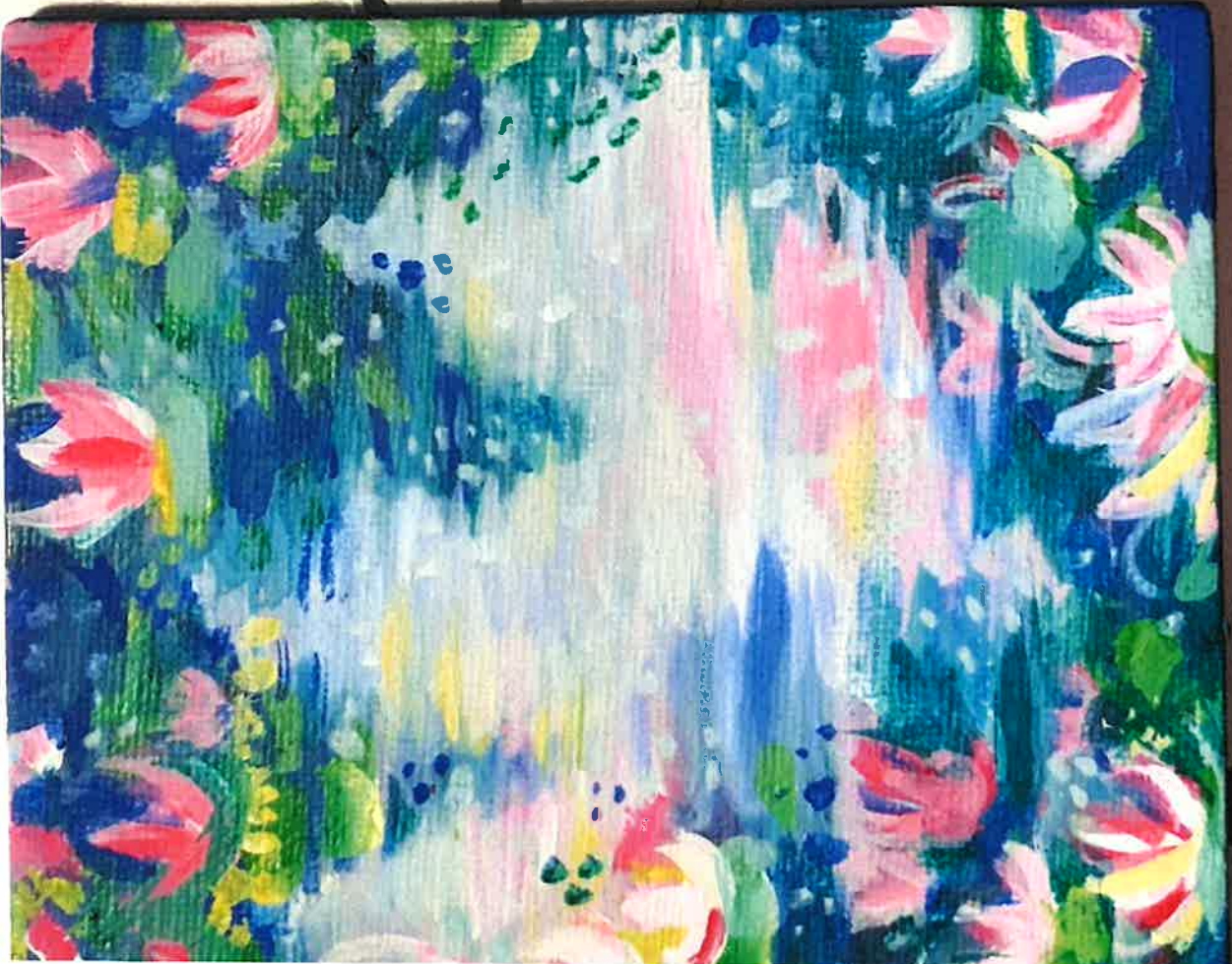
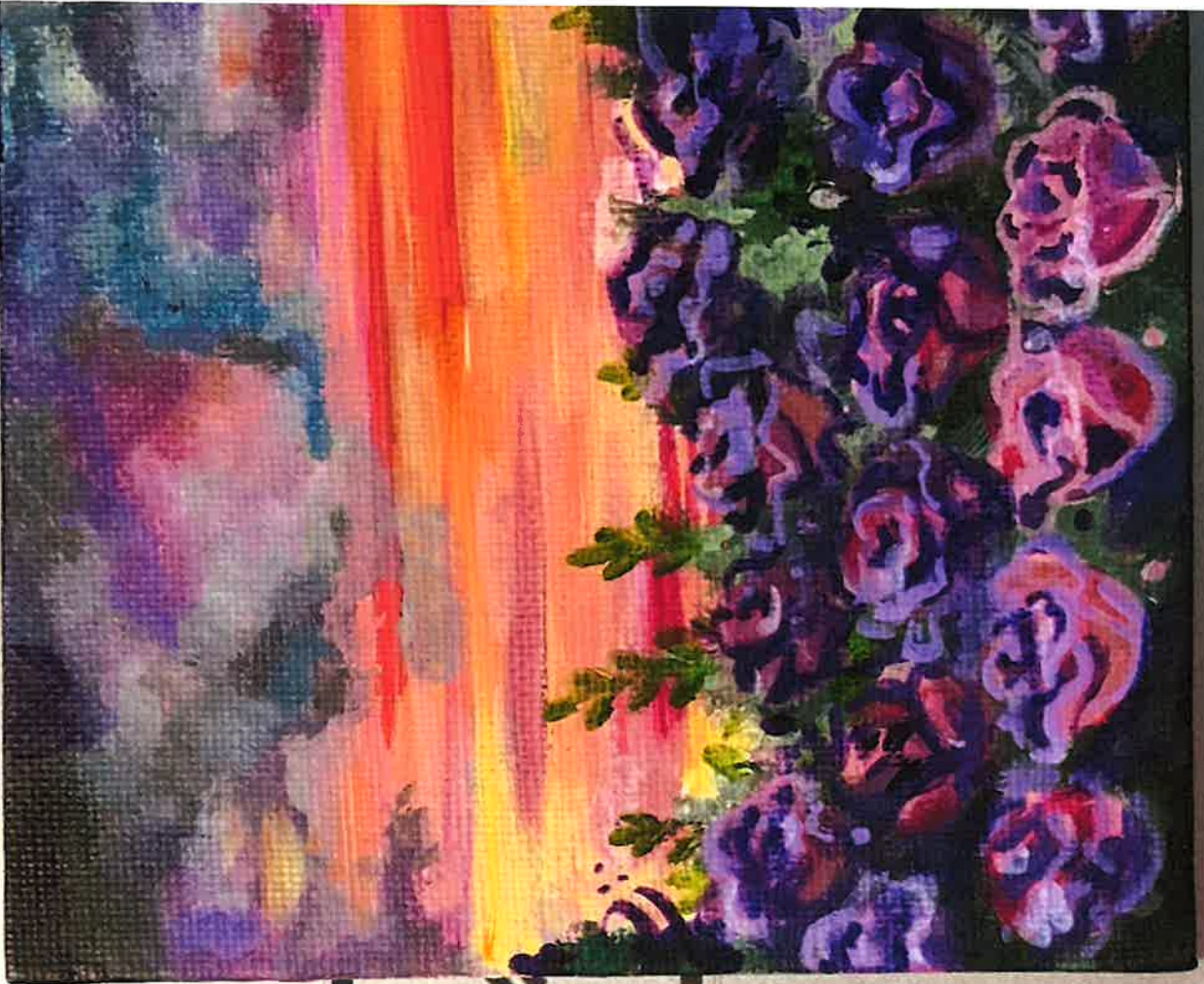
Ocean / Lake:

















# Hollyn Peterson

Website: <https://www.hollynbrynnpeterson.com/>

Instagram: <https://www.instagram.com/hollynbrynn/>

2024

## Education

### University of Illinois, Urbana-Champaign, *Masters in Fine Arts*

Current Graduate Student

### University of Wisconsin Whitewater, *Bachelor of Fine Arts (Painting Emphasis) and Art Education – Double Major*

May 2023

Honors: Summa Cum Laude

GPA: 3.9991 / 4.0

2023 Student Commencement Speaker:

<https://youtu.be/1M6o5KYbCEs?si=IGr8LLcsMY0GPevT>

## WORK EXPERIENCE

### Freelance Artist / Photographer, Waukesha/ Syracuse

September 2020 - Currently

Art Instagram: @hollyn.brynn

### Stroke of Genius, Waukesha — *Course Instructor, Assistant Manager, & Bartender*

Current

### Bellevue Elementry School, Syracuse — *Morning Program Supervisor*

Fall 2023

Morning Program was run through Red House Art Center and provided at Bellevue Elementry School

### Syracuse University, Syracuse — *Figure Drawing Instructor*

Fall 2023

### Center of the Arts Woodshop, Whitewater — *Supervisor*

September 2021 - December 2022

6 Fields East,  
Champaign, IL, 61822  
(262)-501-7066  
[Hollynb22@gmail.com](mailto:Hollynb22@gmail.com)

## Awards

UIUC Fellowship

Tuition Scholarship,  
Syracuse University

Dahle Family Quasi  
Endowment: 2021-2022

Dahle Family  
Scholarship-Arts and  
Communication:  
2022-2022

Dean's List: 2018-2022

Diversity Award:  
2022-2022. I spoke at  
UW-Whitwaters Arts  
and Communication  
Scholarship Ceremony.

Edna Grinstead  
Scholarship: 2021-2022

Lisa Panici Memorial  
Scholarship: 2018,  
2020, 2022

Mark Palmer Gray Jr:  
2021-2022

Ramirez Family  
Foundation  
Scholarship: 2018-2021

Raymond E & Zenobia

**Nanny, Brookfield**

June 2022 - May 2024

**Brookfield Center of the ARTS, Brookfield — Summer Art Teacher**

June 2021 - August 2021

**Bath and Body Works, Waukesha — Sales Associate**

July 2018 - Spring 2022

**Family Tae Kwon Do Champions, Delafield — Black Belt Instructor**

May 2014 - Spring 2020 (closed)

**Shepherd of the Hills Church, Pewaukee — Summer Staff**

May 2019 - August 2020

**Kick First, Waukesha — Black Belt Instructor**

September 2017 - September 2019

R Light Memorial  
Scholarship: 2021-2022Northwestern Mutual  
Childhood Cancer  
Survivor Scholarship  
2021-2023Stacia Lane Endowed  
Art Scholarship:  
2021-2023Spirit of Whitewater  
Energy Award:  
2021-2022 (for my  
attitude, strong values,  
and school spirit)**PUBLICATIONS & Press****Channel 3000 – UW-Whitewater commencement speaker who beat cancer three times to give a speech on gratitude**

May 2023

[https://www.channel3000.com/news/uw-whitewater-commencement-speaker-who-beat-cancer-three-times-to-give-speech-on-gratitude/article\\_70da8880-f198-11ed-9da0-cf9c21fe93e6.html](https://www.channel3000.com/news/uw-whitewater-commencement-speaker-who-beat-cancer-three-times-to-give-speech-on-gratitude/article_70da8880-f198-11ed-9da0-cf9c21fe93e6.html)**WMTV – Defying the Odds: UW-Whitewater graduate beats cancer three times**[https://youtu.be/q\\_wOd6MzSGA?si=SNqO-LdaC5DFv1b5](https://youtu.be/q_wOd6MzSGA?si=SNqO-LdaC5DFv1b5)**Children's Book Illustrator — Grandma's Wings**

In 2017, I illustrated "Grandma's Wings," written by Jennifer Kozich and published by Orange Hat Publishing House.

**CANCER 2022: Never Give Up — International Group Exhibition**

In November 2022, my acrylic painting "Shifting" was chosen to be a part of the CANCER 2022: Never Give Up Exhibition. This exhibition spread awareness about cancer, honored survivors, memorialized those not here anymore, and showed support in overcoming challenges and finding better treatment.

**Art EXHIBITIONS**

**Solos Winter Art Festival – February 2025**

17th International Solo Exhibition

**Artistonish –December 2024**

Contemporary Art Magazine

**Ghost Again— September - December 2023**

Group Exhibition, Syracuse University “The Wall”

**Portraits— July - September 2023**

Group Exhibition

**CSD Awards & Scholarship Ceremony— April 2023**

UW-Whitewater Solo Showcase & Guest Speaker

**UW-Whitewater Juried Show— February 2023**

Best in Painting

**BFA Senior Exhibition— December 2022**

Solo Exhibition: The Art of Alleviation

**Cancer: Never Give Up Exhibition— October 2022**

International Juried Group Exhibition

**UW-Whitewater Juried Show— February 2022**

Honorable Mention

**VOLUNTEERING****Raising Awareness— Childhood Cancer**

As a 3x childhood cancer survivor, I have helped raise over \$150,000 and counting for better research for Childhood Cancer in hope of finding a cure. This money has gone to several organizations including St. Baldricks, Make-A-Wish, CureSearch, Alex's Lemonade Stand, Pablove, and Golden Gumdrops Kick Ball Tournament. I have made several appearances on the News to promote these fundraisers and grow awareness.

**Dance Marathons— Children's Hospital**

I have participated as a guest speaker for over 15 years at Dance Marathons all over the Midwest to help raise money for Childrens Hospital.

**Over the Edge— MAAC Fund**

On September 1st, 2021, I raised \$5,00 for the MAAC Fund, Milwaukee Athletics



Against Cancer, by climbing down a 10-story building.

<https://www.tmj4.com/news/local-news/people-went-over-the-edge-literally-for-childhood-cancer-awareness-month>

## EXTRA-CURRICULAR

### **Black Belt — Tae Kwon Do**

2004 - Current

I have been in martial arts since I was 3, earning my black belt at age 11, and started working as an instructor at age 14. I have participated in several tournaments and won Grand Champion in forms in 2016. Tae Kwon Do has taught me discipline, integrity, and self-control.

### **Miss USA, Wisconsin— “Spirit of Miss USA and Miss Teen” Award**

May 2021

I participated in the Miss USA pageant for Wisconsin where I was awarded the “Spirit of Miss USA and Miss Teen” award for my kindness, compassion, and resilience as a young woman.

### **UWW-Dance Company— Vice President**

September 2018 - May 2023

I have been dancing for 11 years now and my favorite style is Hip Hop. I became a member of this club in 2018. I was elected to be on board in the Fall of 2019 as the fundraising chair where I was in charge of coming up with ideas, contacting businesses, organizing, purchasing supplies, and running all fundraisers. Being a part of the Dance Company board also means I get the chance to choreograph dances and run the meetings several times during the year. Dance is a great way to exercise, an outlet for creative energy, meet up with friends, and be a leader in something that is important to me. I am now Vice President where I lead the organization, plan meetings, put together a student-run recital, and make executive decisions.

### **InterVarsity— Welcome Team**

September 2018 - May 2023

I was elected to be on board for InterVarsity, a Christian Lead Organization, for Welcome Team Lead. I was in charge of putting up signs, decorations, pens, bulletins, tables, and more. I coordinated who would be volunteering, welcoming, at check-in, and cleaning up. This was a great way for me to meet new people, make each person feel welcomed, and contribute to this organization.

Hollyn Brynn Peterson

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Email: [hollynb22@gmail.com](mailto:hollynb22@gmail.com)

Phone: (262) 501-7066

Website: [www.hollynbrynnpeterson.com](http://www.hollynbrynnpeterson.com)

Instagram: @hollynbrynn

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## Education

- |             |  |
|-------------|--|
| 2023        | MFA Candidate - Studio Arts, Painting   <i>Syracuse University</i>   Syracuse, NY <ul style="list-style-type: none"> <li>- GPA: 4.0</li> <li>- Credits Completed: 12</li> </ul>  |
| 2018 - 2023 | BFA - Painting with Teaching Licensure   <i>University of Wisconsin Whitewater</i>   Whitewater, WI <ul style="list-style-type: none"> <li>- <i>Summa Cum Laude</i></li> <li>- Spring 2023 Commencement Speaker</li> <li>- UWW Dance Company Vice President</li> </ul> |
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## Professional & Teaching Experience

- |                |   |
|----------------|---|
| 2023 - Present | Instructor: Painting   <i>Stroke of Genius</i>   Waukesha, WI   |
| 2020 - Present | Freelance Photography   Waukesha, WI  |
| 2023           | Associate Instructor: Figure Drawing   <i>Syracuse University: Shaffer Art Building</i>   Syracuse, NY                          |
| 2023           | Redhouse Enrichment Building Lead   <i>Bellevue Elementry School</i>   Syracuse, NY   |
| 2021 - 2022    | Studio Manager: Woodshop, Teresa Lind   <i>University of Wisconsin Whitewater: Center of the Arts Building</i>   Whitewater, WI |
| 2021           | Art Teacher   <i>Brookfield Center of the Arts</i>   Brookfield, WI   |
| 2017 - 2018    | Illustrator   Orange Hat Publishing House   Waukesha, WI  |

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Awards & Scholarships

2023 - 2026	Tuition Scholarship   Syracuse University
2023	Best in Painting   <i>Juried Show</i>   University of Wisconsin Whitewater
2022 - 2023	College of Arts and Communication Diversity Award & Scholarship
2022	Honorable Mention   <i>Juried Show</i>   University of Wisconsin Whitewater
2021 - 2023	Dahle Family Scholarship - Arts & Communication
2021 - 2023	Northwestern Mutual Childhood Cancer Survivor Scholarship
2021 - 2023	Stacia Lane Endowed Art Scholarship
2021 - 2022	Edna Grinstead Scholarship
2018 - 2022	Lisa Panici Memorial Scholarship
2021 - 2022	Mark Palmer Gray Jr Scholarship
2021 - 2022	Raymond E & Zenobia R Light Memorial Scholarship
2021 - 2022	Spirit of Whitewater Energy Award
2018 - 2021	Ramirez Family Foundation Scholarship

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## Exhibitions

2024	<i>Vulnerability</i>   Group Exhibition   Redhouse   Syracuse, NY
2023	<i>Ghost Again</i>   Group Exhibition   The Wall, Shaffer   Syracuse, NY
2023	<i>Portraits</i>   International Online Group Exhibition   Gallerium
2023	<i>The Art of Alleviation</i>   Solo   Ballroom, University Center   Whitewater, WI
2022	<i>The Art of Alleviation</i>   BFA Senior Solo Exhibition   Crossman Gallery



| Whitewater, WI

2022

*Cancer: Never Give Up* | International Online Group Exhibition

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#### Permanent Collection

2023

University of Wisconsin Whitewater | Center for Students with Disabilities | Whitewater, WI

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#### Selected Bibliography & Press

Cathy, Kozlowicz. "She Had a 2% Chance of Surviving Cancer. She's Now a College Graduate and Set to Embark on an Art Career." *Journal Sentinel*, May 24, 2023.

<https://www.jsonline.com/story/communities/wisconsin/2023/05/24/hollyn-peterson-beat-cancer-three-times-to-graduate-uw-whitewater/70229573007>

Craig, Schreiner. "An Art Education Degree Brought Healing, Connection, and Joy." *University of Wisconsin Whitewater*, June 27, 2023.

<https://www.uw.edu/news/archive/2023/06/peterson-art-education>

Mackenzie, Davis. "Defying the Odds: UW-Whitewater Graduate Beats Cancer Three Times." *WMTV15*, May 22, 2023.

<https://www.wmtv15news.com/2023/05/22/defying-odds-uw-whitewater-graduate-beats-cancer-three-times/>

Kyle, Pozorski. "UW-Whitewater Commencement Speaker Who Beat Cancer Three Times to Give Speech on Gratitude." *Channel3000*, May 14, 2023.

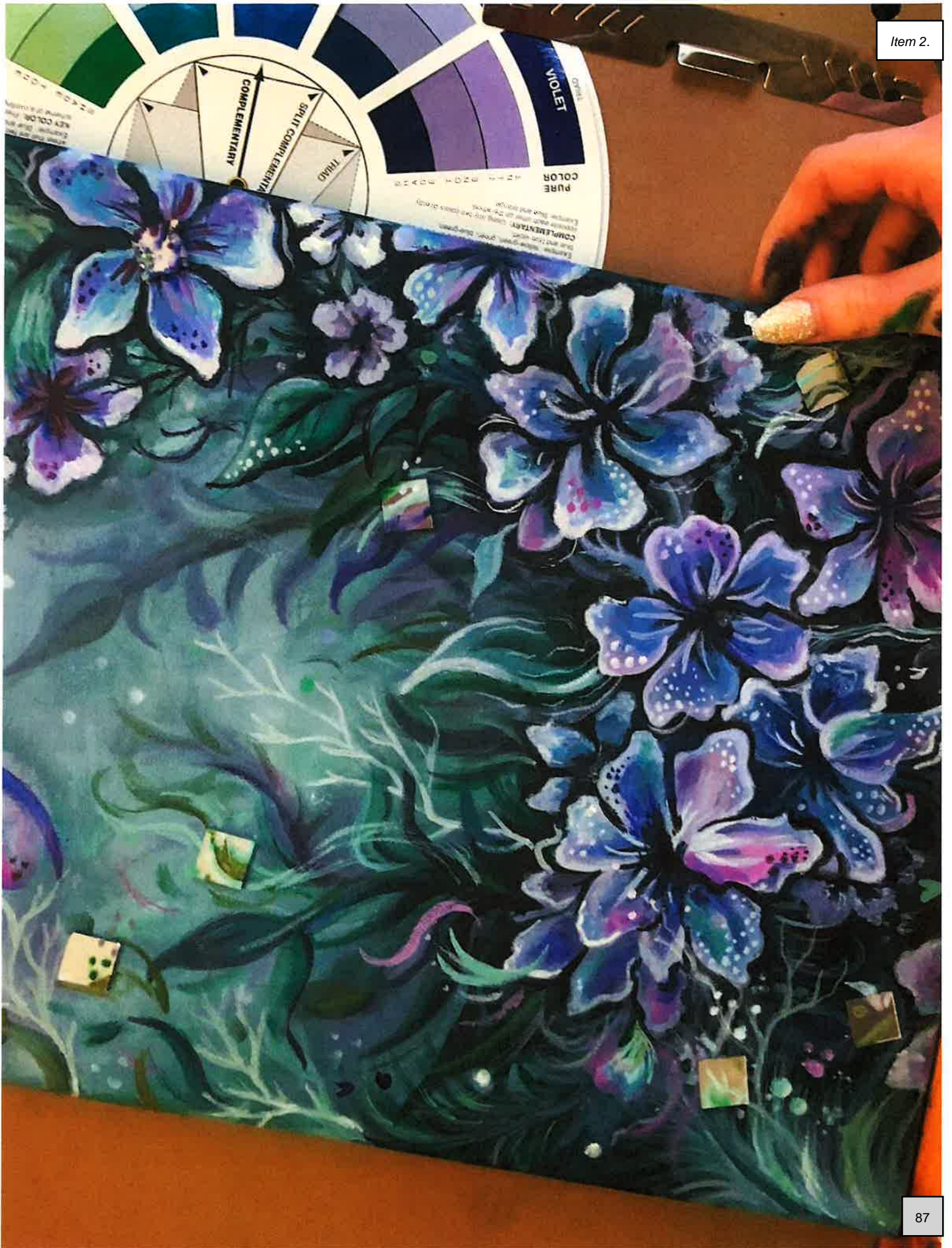
[https://www.channel3000.com/news/uw-whitewater-commencement-speaker-who-beat-cancer-three-times-to-give-speech-on-gratitude/article\\_70da8880-f198-11ed-9da0-e19e21fe93e6.html](https://www.channel3000.com/news/uw-whitewater-commencement-speaker-who-beat-cancer-three-times-to-give-speech-on-gratitude/article_70da8880-f198-11ed-9da0-e19e21fe93e6.html)

Bobby, Tanzilo. "Cancer Survivor & Her Mentor Will Go 'Over the Edge' Together at MACC Fund Event." *OnMilwaukee*, June 28, 2017. <https://onmilwaukee.com/articles/over-the-edge-macc-fund>

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#### Selected Guest Artist & Speaker

- 2023 Visiting Artist | Dr. King Elementary School | Syracuse, NY
- 2023 Spring Commencement Student Speaker | University of Wisconsin  
Whitewater | Whitewater, WI  
[https://youtu.be/1M6o5KYbCEs?si=l788oYxTuV\\_6ZEDg](https://youtu.be/1M6o5KYbCEs?si=l788oYxTuV_6ZEDg)
- 2023 Guest Artist & Speaker | Annual Recognition & Awards Ceremony |  
University of Wisconsin Whitewater | Whitewater, WI
- 2022 Student Speaker | College of Arts & Communication Awards Ceremony |  
University of Wisconsin Whitewater | Whitewater, WI









# The Artful Transformation, City of Whitewater 2025 Public Art Project

Note; There are three different proposals on here. Each one has it's one title. If I am chose for any or multiple of my proposals, please indicate which one was chosen. Thank you so much for your time and consideration!

## About the Artist:

H.G. Little is a surrealist artist and storyteller based in Whitewater, WI. His work blends whimsical imagery with eerie undertones. He explores liminal spaces, folklore, and the beauty found in melancholy. In addition to creating fine art, H.G. runs the online art brand Whimsical Woes, exploring Midwestern hauntings, cultural oddities, and the paranormal. He has previously worked in social media and digital storytelling, and this project is a return to his roots, making art that lives where real people live, walk, and wonder.

## Portfolio Samples:

I have attached 3 of my best pieces but additional pieces can be found on WhimsicalWoes.com (pending I finish the website by this week)

## Proposal Description – “Whispers of Whitewater”

Artist: H.G. Little (Brand Name: Whimsical Woes)

## Preferred Box Locations:

1. Box Located at corner of W Main and W Whitewater
2. Box Located at Corner of N Franklin and W Main
3. Box Located at S Prairie and W Main

## Concept Statement:

Whispers of Whitewater is a four-panel visual narrative exploring the surreal beauty and layered identity of Whitewater, Wisconsin. Through a blend of realism and the whimsical woeful, each side of the traffic box becomes a portal into a different facet of the city—its history, folklore, culture, and natural wonder.



These scenes are rendered in a rich, colored-pencil-inspired style—soft and inviting from afar, but dreamlike and intricate upon closer inspection. The work is designed to spark imagination, provoke curiosity, and transform a functional object into a quiet beacon of storytelling.

## Themes and Panel Breakdown:

### Side 1: “Echoes of Learning”

A haunting-yet-serene face peers through a golden sky above a mid-century school building—representing Whitewater’s proud identity as a college town and its deep connection to education and the arts. The floating visage hints at nostalgia, memory, and the lingering presence of those who came before.

### Side 2: “Heart of the Arts”

Featuring the Whitewater Arts Alliance’s Cultural Arts Center, this panel is a warm tribute to the city’s thriving creative community. The duo of women connecting in front of the building reflects collaboration and artistic mentorship. Oversized painter’s palettes in the sky echo the role of imagination and expressive freedom.

### Side 3: “Second Salem”

This panel pays homage to Whitewater’s folklore as the “Second Salem,” with a ghostly witch watching over a triangle-marked gravestone. Spirits drift like wind-blown leaves, nodding to the supernatural legends that set Whitewater apart and draw in paranormal enthusiasts year-round.

### Side 4: “Kettle Moraine”

Nature takes the spotlight in this serene autumnal depiction of Kettle Moraine State Forest. A winding path invites viewers to explore the surrounding natural beauty. The panel grounds the surreal with something tangible—celebrating the landscapes that shape Whitewater’s identity.

## Overall Artistic Vision:

This piece offers a surreal journey around the box—inviting viewers to pause, walk a full circle, and consider the different lenses through which Whitewater can be seen. Each panel is distinct in tone, but unified in style and palette, with golden ochres and deep charcoal lines creating a cohesive dreamlike mood.

## Budget (Estimated):

### 1. Paints (Rust-Oleum Protective Enamel):

12 quarts of Rust-Oleum Protective Enamel Paint from Walmart

Estimated cost: \$22 per quart

Subtotal: \$280 (with tax)

### 2. Mediums and Glazes:

Galkyd Lite, 16.9 oz – \$27

Online Order - Blick Art Materials

### 3. Hardware and Tools:

Mini Projector (for art transfer) Caydo P1 Art Projector – \$199.99

5 Pcs Paint Palette Knives Set – \$6

Amazon

Princeton Brushes – Roughly \$60

Blick

Brush Cleaner (used rag & water) – \$5

### 4. Surface Prep and Primer:

Rust-Oleum Clean Metal Primer – \$12

Walmart

### 5. Contingency Fund:

\$300.00

### 6. Artist Labor:

Remaining budget allocated to labor.

Total Budget: \$3,000.00

# Proposal Description – “The Colors of Whitewater”

## Concept Statement:

*The Colors of Whitewater* is a vibrant, four-panel narrative that transforms a standard traffic box into a rotating surrealist tribute to the city’s identity—its mythology, history, nature, and local life. Each side features a single dominant color, creating a kaleidoscope effect that draws viewers in from any direction.

This piece is rendered in a soft, painterly, colored-pencil-inspired style—nostalgic yet uncanny, approachable yet strange. Each color symbolizes a major theme of Whitewater, allowing passersby to view the city through multiple, meaningful lenses.

## Themes and Panel Breakdown:

### Side 1: “The Witching Red”

In deep crimson tones, a young witch in profile holds a flower and wand, representing Whitewater’s supernatural folklore as Second Salem. The minimalist, enchanting composition nods to the town’s mysterious legends and its unique place in Wisconsin’s paranormal history.

### Side 2: “The Forest Green”

An ethereal pathway cuts through a dense green forest, paying homage to the Kettle Moraine and Whitewater’s surrounding natural beauty. This panel celebrates the untouched stillness of the woods, suggesting both peace and mystery within the trees.

### Side 3: “The Golden Main”

A yellow-tinged depiction of Whitewater’s downtown captures the quaint, small-town charm of Main Street. With ghostly silhouettes and slightly exaggerated architecture, this panel reflects the city’s everyday life, commerce, and community heartbeat—all viewed through a dreamy lens.

### Side 4: “The Violet Past”



A regal building bathed in purple emerges from a misty sky—Old Main, once the crown of the University of Wisconsin–Whitewater. Though it no longer stands, this tribute immortalizes its importance in education, memory, and the arts. The panel serves as both homage and elegy.

## Overall Artistic Vision:

The Colors of Whitewater uses a minimalist surrealist approach to distill the spirit of Whitewater into bold visual moments. From mysticism to academia, from commerce to canopy, the piece invites viewers to walk a circle around the box and feel the chromatic moods of the town. Each color tells a story. Together, they create a portrait.

## Budget (Estimated):

### 1. Paints (Rust-Oleum Protective Enamel):

12 quarts of Rust-Oleum Protective Enamel Paint from Walmart

Estimated cost: \$22 per quart

Subtotal: \$280 (with tax)

### 2. Mediums and Glazes:

Galkyd Lite, 16.9 oz – \$27

Online Order - Blick Art Materials

### 3. Hardware and Tools:

Mini Projector (for art transfer) Caydo P1 Art Projector – \$199.99

5 Pcs Paint Palette Knives Set – \$6

Amazon

Princeton Brushes – Roughly \$60

Blick

Brush Cleaner (used rag & water) – \$5

#### 4. Surface Prep and Primer:

Rust-Oleum Clean Metal Primer – \$12  
Walmart

#### 5. Contingency Fund:

\$300.00

#### 6. Artist Labor:

Remaining budget allocated to labor.

Total Budget: \$3,000.00

## Proposal Description – “Veil Between Worlds”

### Concept Statement:

Veil Between Worlds is a multi-panel work rooted in the lore-soaked soil of Whitewater’s supernatural identity. Unlike prior proposals that explore the town through its history or geography, this box is devoted entirely to its mythology—especially its long-standing connection to spiritualism, ritual, and the unseen.

Rendered in a style that mimics oil pastel or colored pencil, each panel feels like an illustration torn from a forgotten book on folklore. The dominant color palette of yellow-green, paired with navy shadows, gives the entire box a vintage, arcane, and slightly haunted feel. The top panel acts as a surreal transition between the physical and the mystical, invoking dreamlike awe.

### Themes and Panel Breakdown:

#### Side 1: “Ritual and Remnants”

This side features a witch in flight, an ominous courthouse, ghostly forms, and a clergyman watching silently beside a glowing pentagram book. Together, these elements illustrate the tension between religion, folklore, and paranormal curiosity that defines Whitewater’s most whispered legends.

### Side 2: “The Witching of Industry”

In this tableau, a witch conjures above a cauldron, a farmer reaps beside a collapsing institution, and a ghostly train barrels forward. The piece suggests the invisible hands behind progress, decay, and harvest—offering a folkloric take on the passage of time and industry in small-town America.

### Side 3: “Timekeeper of Whitewater”

A girl with a clock for a face stands surrounded by ghostly figures, churches, fire engines, and crumbling homes. This surreal collage of Whitewater’s landmarks ties the past to the present, reinforcing the idea that history haunts the modern-day in both literal and metaphorical ways.

### Side 4: “The Spirit School”

The final side pays homage to the Morris Pratt Institute, once known for spiritualist education. A skeleton reads from an open book as ghosts rise from the grass. The owl watches knowingly from above. This piece directly nods to Whitewater’s legacy as a site for paranormal academia.

## Overall Artistic Vision:

Where other boxes reflect Whitewater’s outer personality, *Veil Between Worlds* is concerned with its soul. This box doesn’t ask viewers to simply look—but to linger. To wonder. To consider what might lie just beyond our line of sight. The consistent color palette and dreamlike illustration style tie every panel together into one folkloric object—equal parts artifact and artwork.

## Budget (Estimated):

### 1. Paints (Rust-Oleum Protective Enamel):

12 quarts of Rust-Oleum Protective Enamel Paint from Walmart

Estimated cost: \$22 per quart

Subtotal: \$280 (with tax)



## 2. Mediums and Glazes:

Galkyd Lite, 16.9 oz – \$27  
Online Order - Blick Art Materials

## 3. Hardware and Tools:

Mini Projector (for art transfer) Caydo P1 Art Projector – \$199.99

5 Pcs Paint Palette Knives Set – \$6  
Amazon

Princeton Brushes – Roughly \$60  
Blick

Brush Cleaner (used rag & water) – \$5

## 4. Surface Prep and Primer:

Rust-Oleum Clean Metal Primer – \$12  
Walmart

## 5. Contingency Fund:

\$300.00

## 6. Artist Labor:

Remaining budget allocated to labor.

Total Budget: \$3,000.00





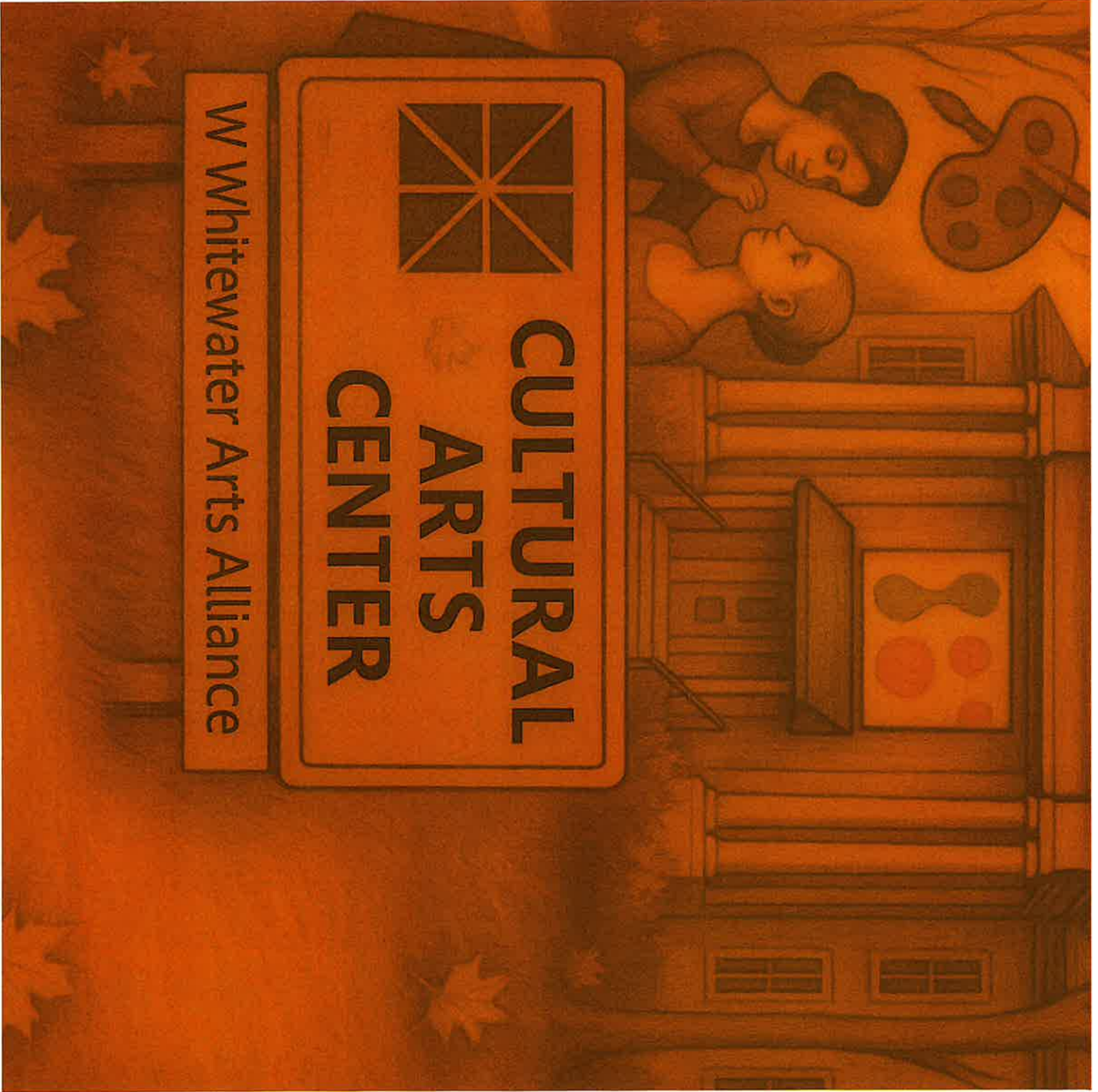




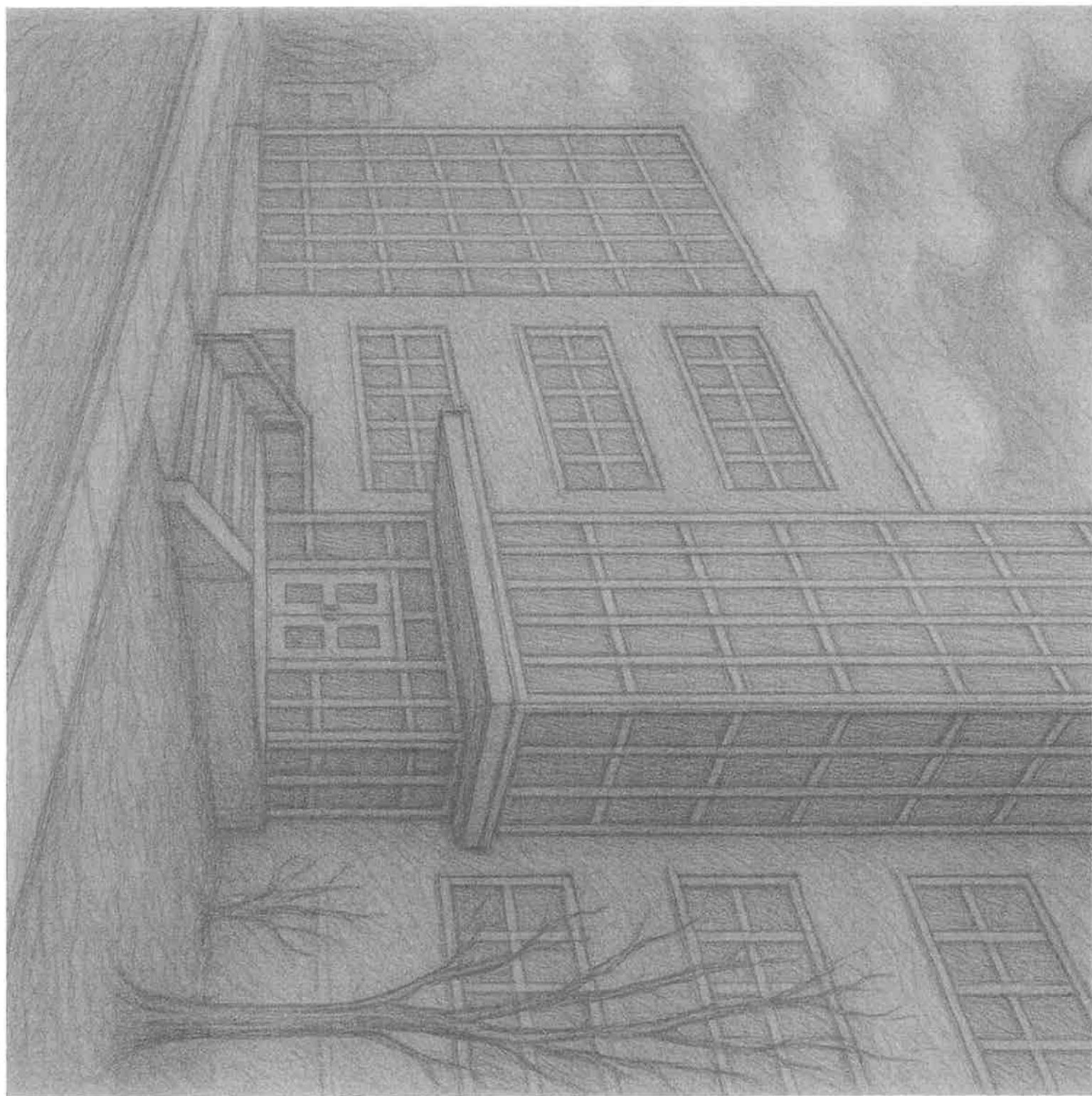


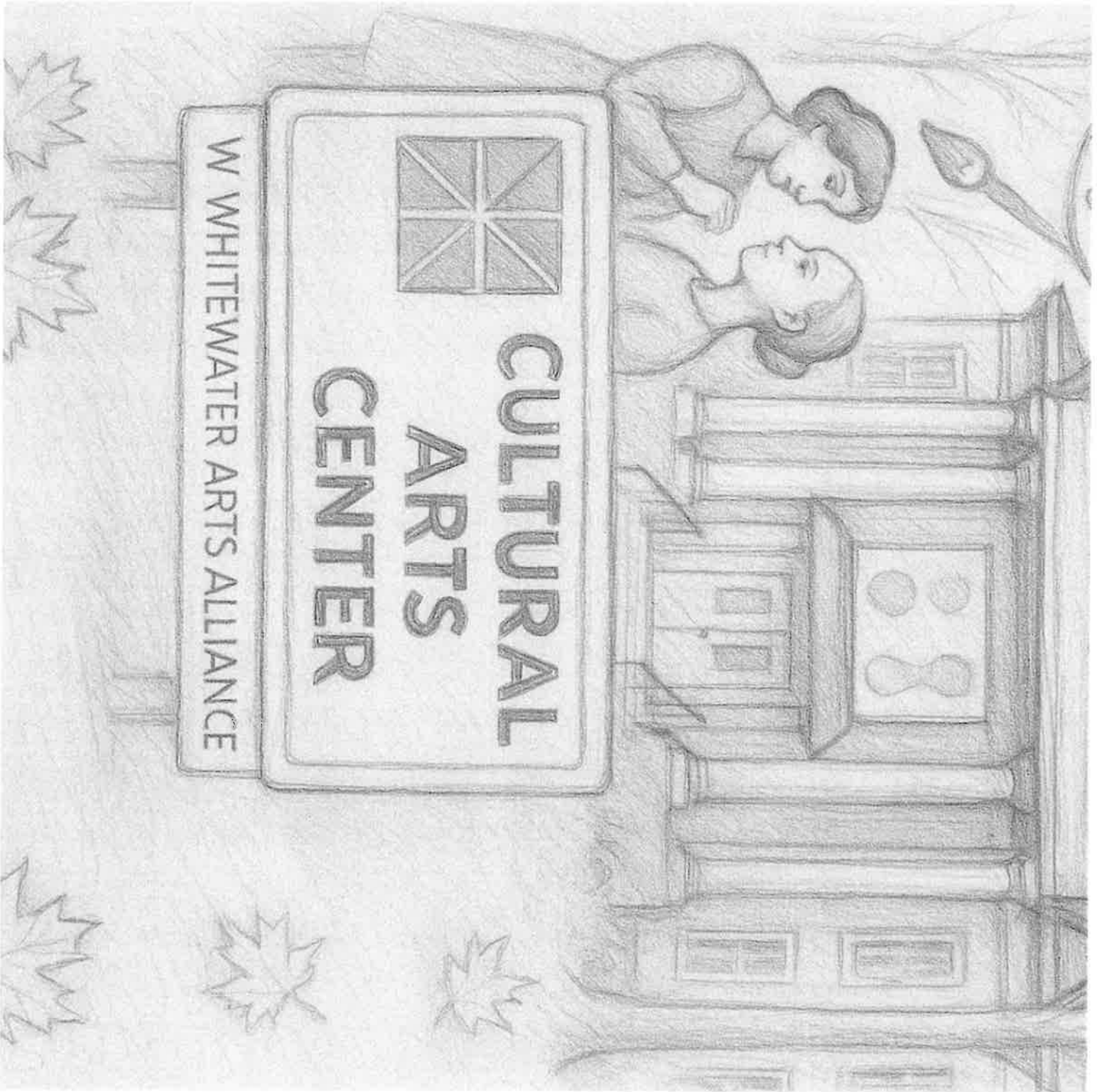






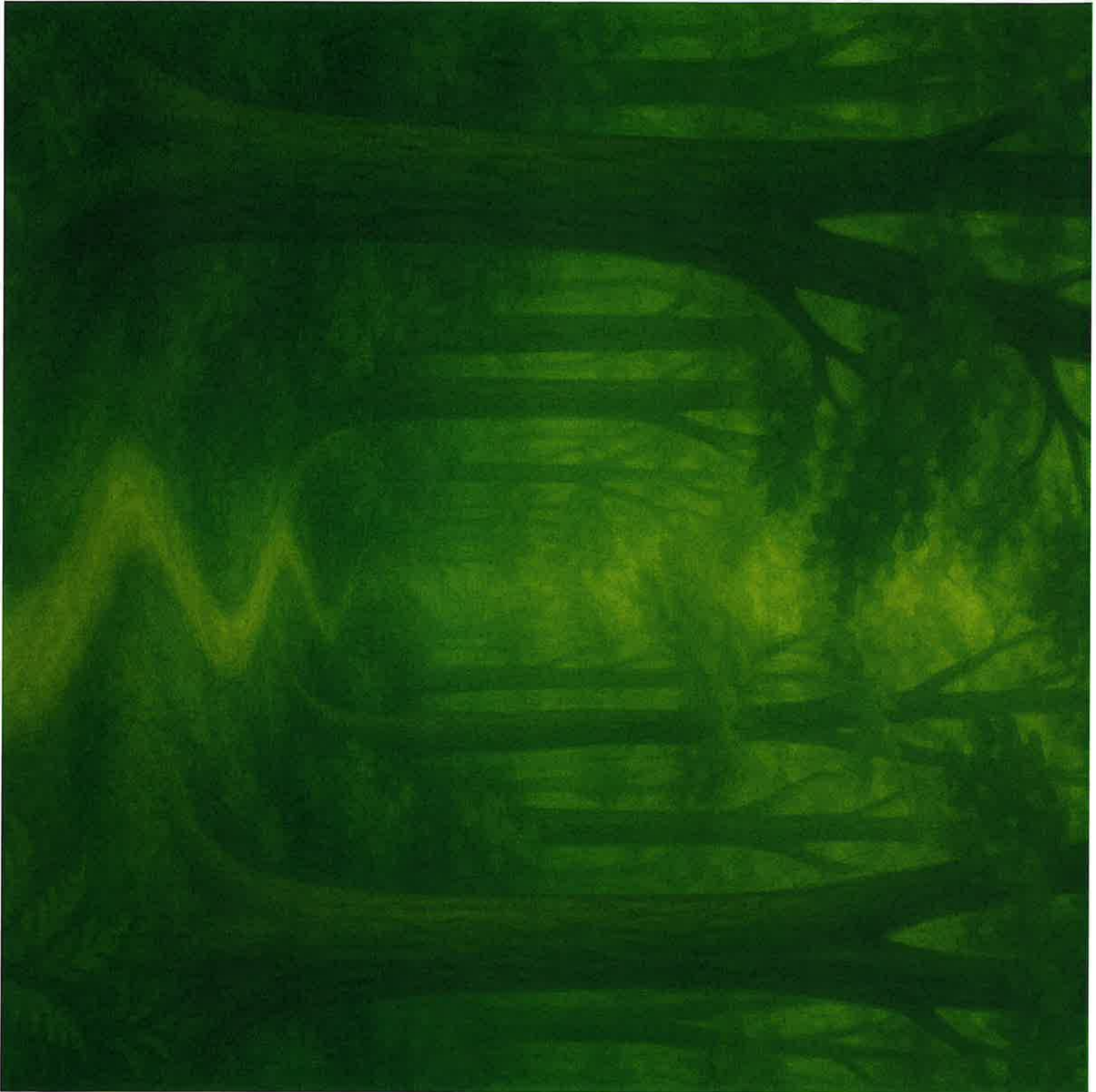






























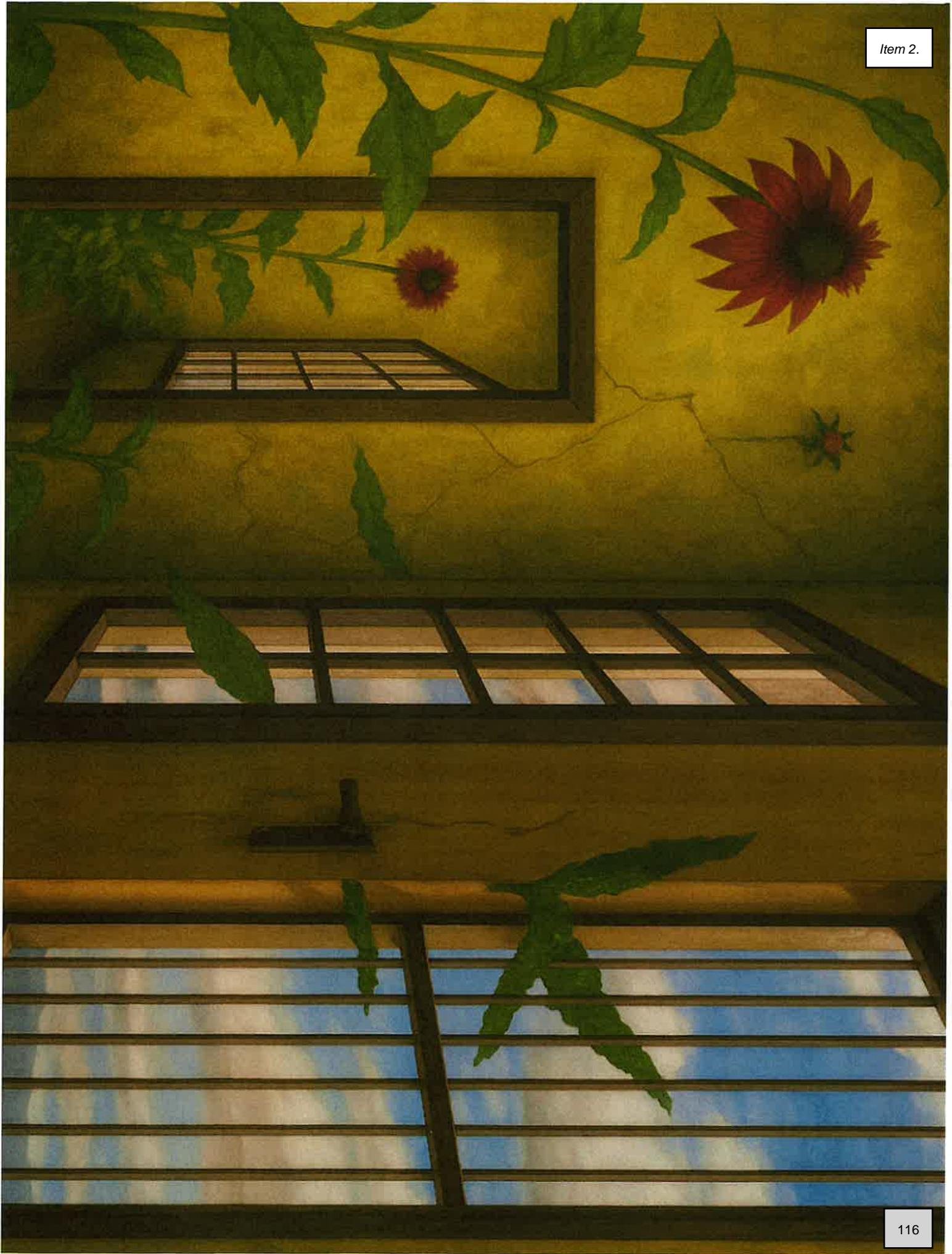






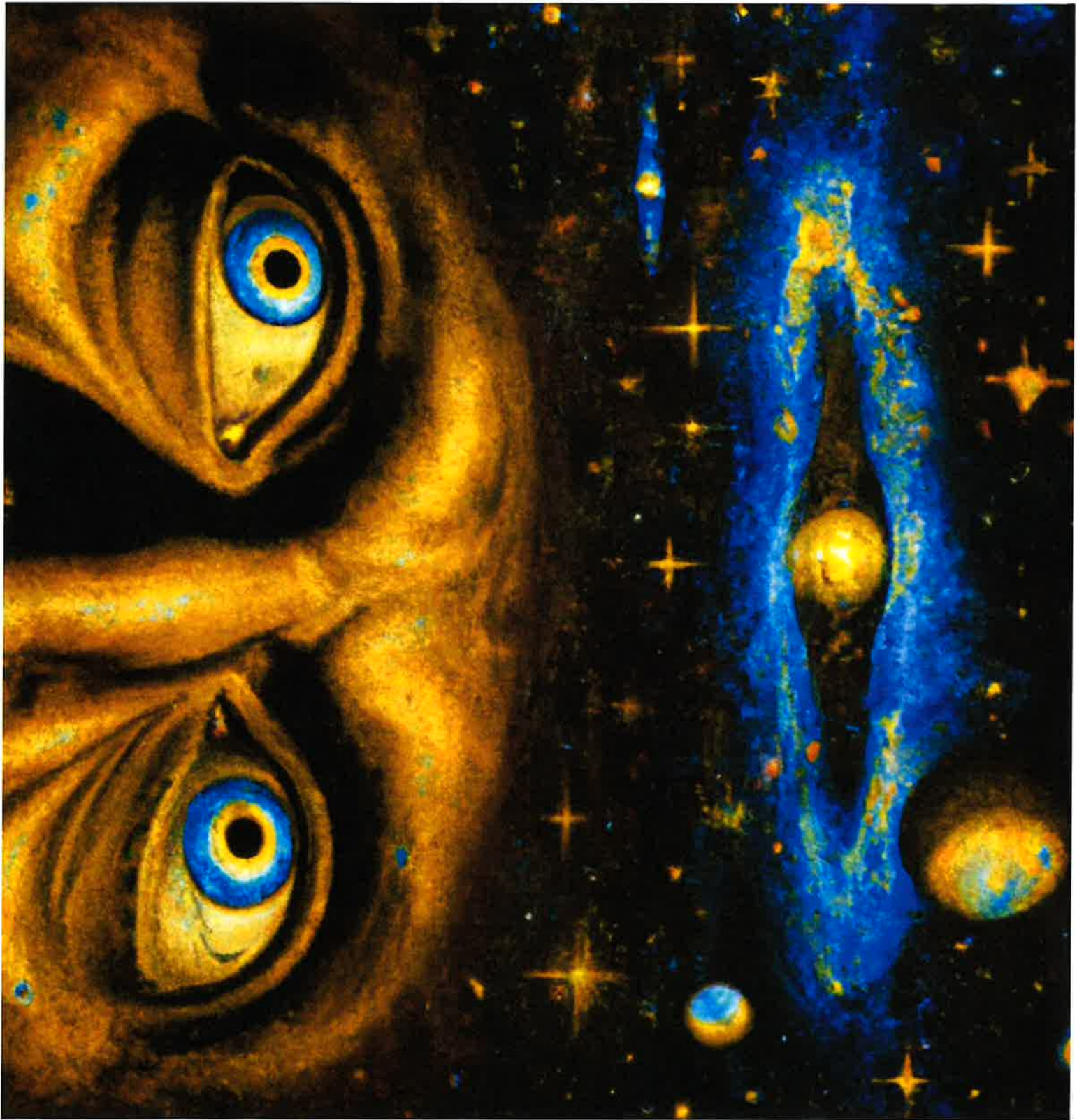












# White Water Artful Transformation Project

Jaya Brees Artist  
 P: 414-614-5101  
 E: [jayabreesart17@gmail.com](mailto:jayabreesart17@gmail.com)  
 W: [jayabrees.myportfolio.com](http://jayabrees.myportfolio.com)  
 IG: jaya.paintz

## Intro: About Me !

Hello, My name is Jaya Brees. I am an artist based out of my home town Milwaukee WI. I have been painting for only a little over 2 years. I have come a long way in my short time of creating and expressing myself through art. I started with some friends and a spraypaint can. Eventually evolving into doing portraiture and found I have a hidden talent. I am a spray paint and brush work artist. Specializing in spray paint and acrylic paint both human and animal illustrations.

## Relation to White Water and why this project speaks to me:

I am very connected with white water! My fiance' was and always will be a white water gymnast for her 5 ( 2014-2019 Lewa Evans ) years at the college. I am super close with her friends now who are also all white water alumni gymnasts. Some actually coach the team now in 2025! My art teacher from elementary school here in milwaukee, Mrs. Monday is now the art teacher at white water ! Crazy world, This last year she came all the way to Milwaukee to support me at a gallery I had an art residency at ! She's awesome! There is definitely something special about white water ! I would love to be a part of this project because I want to give back to the community through my art. I want to honor the gymnasts who are all so amazing and hold such a strong impact in my fiance's life. Lastly I painted this painting to honor a young woman. Kara Welsh, who sadly is no longer with us. I want her to be remembered publicly along with the gymnastics team. This will give honor to kara and her family, the gymnastics team, and the love that the team and girls share with each other. I also think these paintings will show women empowerment and how strong the bond of white water gymnastics will always be.

## Project Details:

For this project I will be painting 4 paintings. ( 1 for each side of the box ). I will be painting them on canvas beforehand. My good friend works at a top quality vinyl wrap shop in Waukesha ( Modern Ink ). I will get them printed and he will be coming out to white water with me to install the vinyl on the boxes professionally. He is certified and very experienced. I am familiar with the vinyl wrap process. Actually, I was accepted by Waukesha county for their utility box art project 2024! They bought my paintings and wrapped their boxes in vinyl with the paintings printed on the sides ! I think it's a great idea and my style of art is very time consuming. The painting of Kara and coach Jen took me a month to paint. That is painting everyday for hours a day after work haha.

- The first painting ( side 1 ) is Kara Welsh and Coach Jen looking into eachothers eyes and hugging at a meet. A proud coach Jen looking with love in her eyes at Kara. Proud of her and Kara looking to Jen as an awesome coach and mentor. A mother-like figure to the team and her. Above them is a reminiscence of the team they both love and hold deep in their hearts.
- The second and third paintings ( smaller sides ) will be my Fiance' Lewa Evans flipping in action and one of her good friends and stellar athletes Franchesca Hutton-Lau King fishing up pose on a floor routine. Beautiful white water purples and hues of whites splitting from there action points
- The 4th painting I am still juggling ideas back and forth. Might just have to leave it a surprise!

## Budget:

The budget for this would be \$3000.00. The time for these paintings will take about a month each. Supplies and the vinyl will be all included in the \$3000.00.

Vinyl and installment \$1000.000

Supplies ( paint, Canvas, ETC. ) \$500.00-\$1000.00

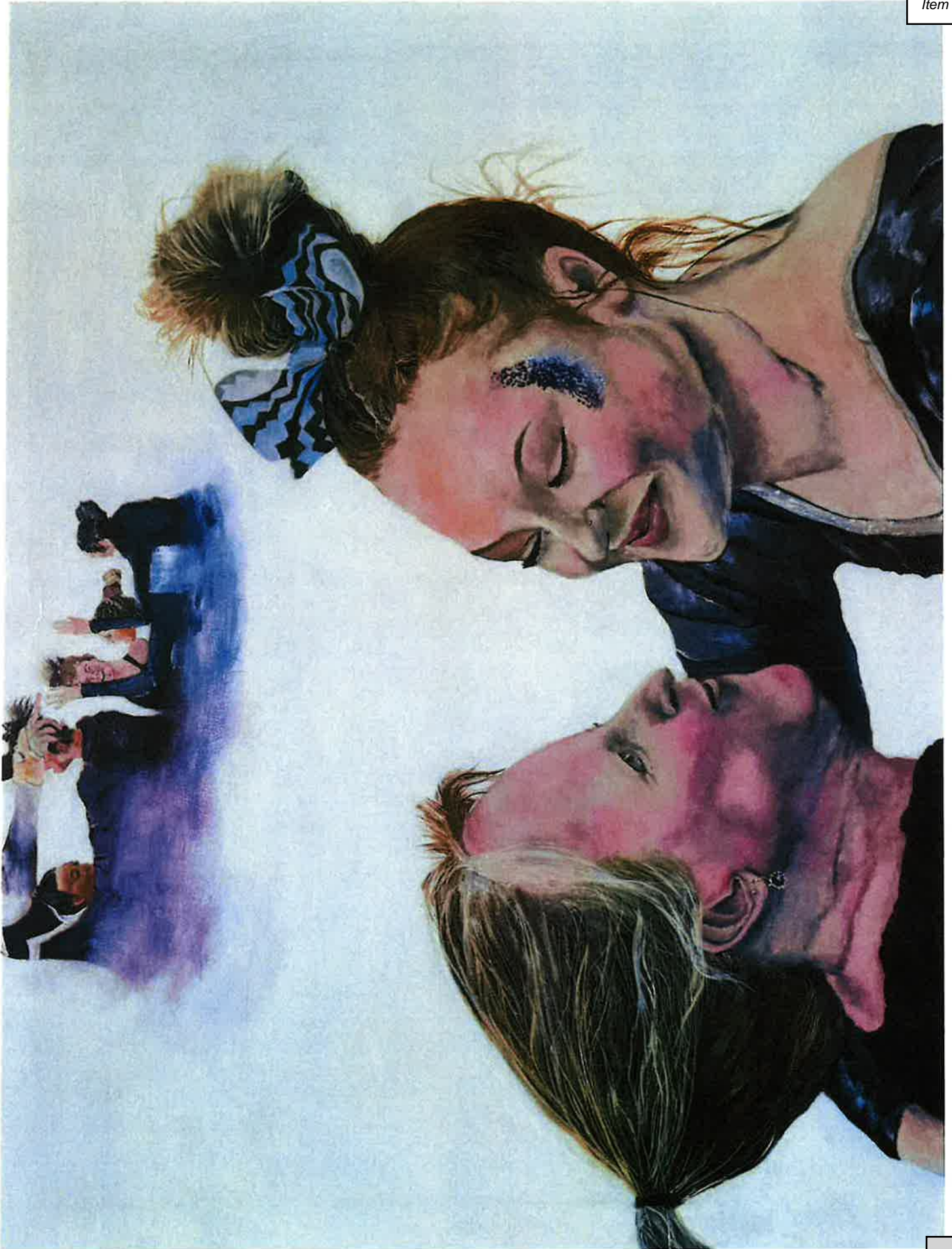
Time and Work - \$1000.00

## Closing:

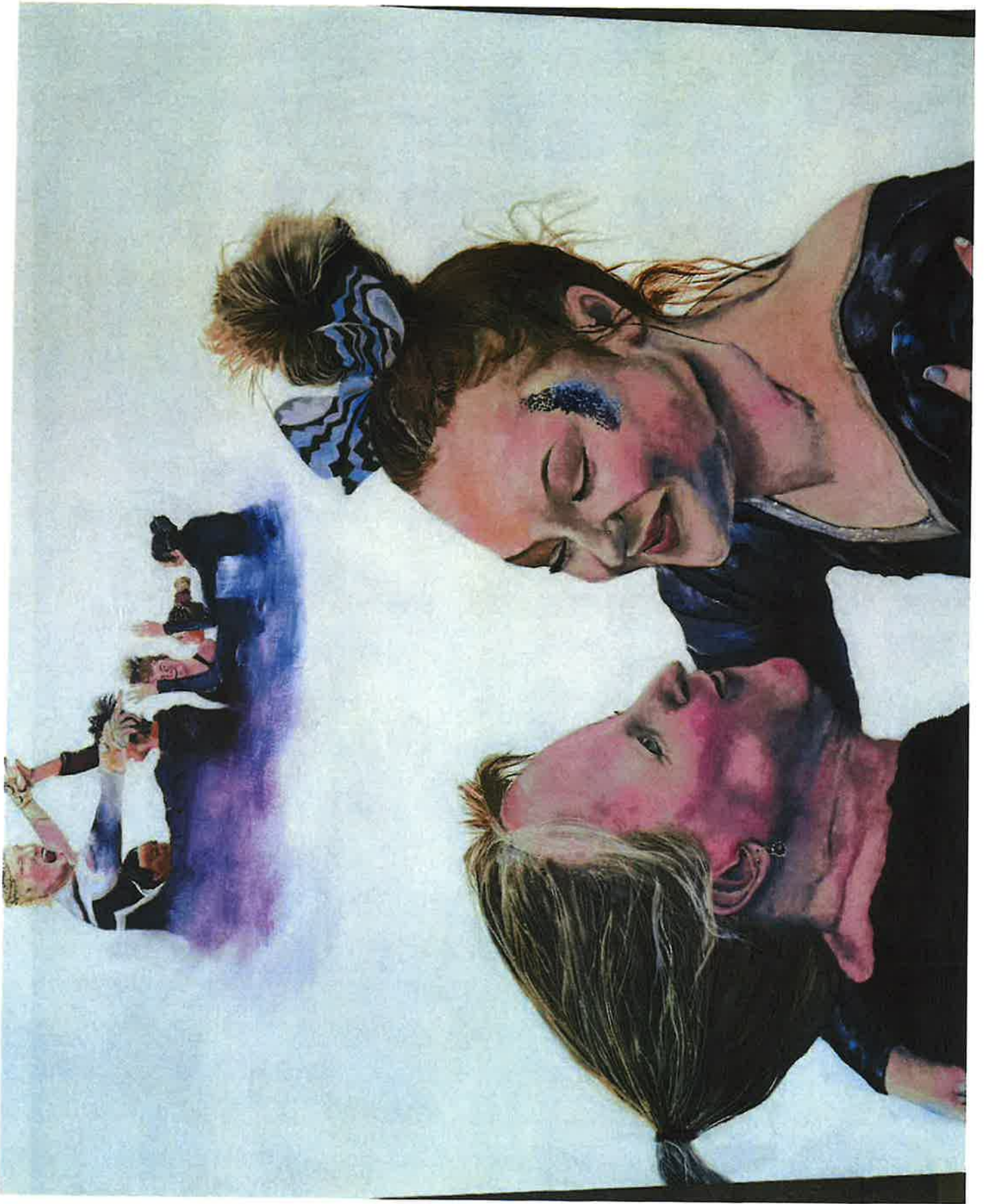
I hope to make an impact with my art. To Remember Kara, To promote strength and diversity through teamwork, love, and lastly Life.

\*\* attached are pictures of the first painting. They are also featured on my Instagram and in my portfolio. The quality sending through email may not be great. Thanks!









**Print**

Item 2.

**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1358****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Jessica Fuchs

**Additional Team Members (if applicable)****Mailing Address:\***

N5916 State Road 120 Burlington WI 53105

**Phone Number:\***

262-422-4324

**Email Address:\***

fuchs.artist@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

love as an art

**Proposed Project Location(s):\***

any / all

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

The concept of love as an art transformation is applicable anywhere, and also applies to this call; any location, singular and/or multiple would be well suited for a little more love. My current body of work is bright and colorful with lots of repeating shapes (hearts) and colors. As an artist & full-time human, I firmly believe we could use more love in the world, and I am determined to put as much out as possible.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**



**VISUAL ATTACHMENTS**love an art  
transformation.pdf**VISUAL ATTACHMENTS**

Choose File

No fi...sen

**VISUAL ATTACHMENTS**

Choose File

No fi...sen

**VISUAL ATTACHMENTS**

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No fi...sen

**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO \***

artist bio.docx

**RESUME/BIO**

Choose File

No fi...sen

**RESUME/BIO**

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No fi...sen

**RESUME/BIO**

Choose File

No fi...sen

**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**collection- recent history 2020-2023  
art with details PDF for sharing.pdf**PORTFOLIO**

hearts mashup.jpg

**PORTFOLIO**

Choose File

No file chosen

**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:\***

\$3,000 per traffic box

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \*****Labor:**

Estimated time is 10-20 hours per traffic box, including set up and clean up time.

**Materials:**

10 spray cans black or 1 gal gloss black enamel

2" brush

4" brush

2 spray cans each: dark blue, light blue, pink, red, purple, yellow / gold, green / glow in the dark, orange

10 spray cans clear

Respirator

Dropcloth – plastic

Tent w/ side panels

**Budget:**

\$3k per traffic box. If selected for multiple, please let artist know asap for planning purposes.

**Contingency Plan:**

Tent with removeable sides to account for overspray from spray cans. Plastic drop cloth to act as a barrier / liner for tent to create an onsite paint booth. Respirator for artist PPE. Tent covers most weather situations, barring severe weather, in which the work will be slated to occur after the storms have passed.

Work should take place during daytime hours as often as possible. The city of Whitewater should provide access to electricity for extra lighting whenever possible. The artist will provide extension cords and light fixtures.

**MAINTENANCE PLAN****How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

Maintenance: The budget allots for several cans of a clear coating. The artist will apply several coats of clear after the layers have dried.

## ADDITIONAL INFORMATION

Item 2.

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\*

My husband is an alumni of UW-Whitewater, as are two of my sister-in-laws. I live in the general regional area (Spring Prairie), about a 25 minute drive away.



Which category best describes you?\*

- ☒ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?\*

- ☒ Yes
- ☐ No

If yes, provide details

## DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:\*

Jessica Fuchs

Date:\*

04/16/2025

estimate for a single traffic control box



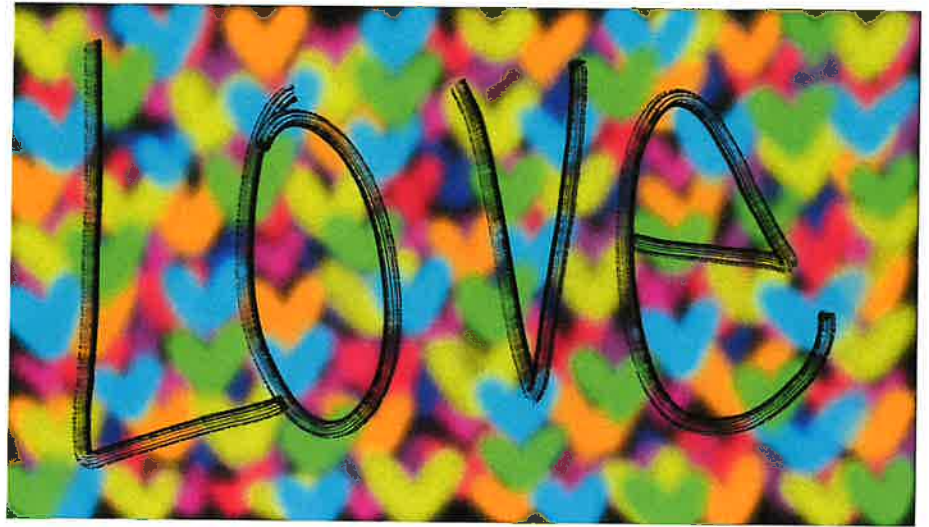
short side one

Materials  
 10 spray cans black  
 or  
 1 gal gloss black enamel  
 2" brush  
 4" brush  
 2 spray cans each:  
 dark blue  
 light blue  
 pink  
 red  
 purple  
 yellow / gold  
 green / glow in the dark  
 orange

10 spray cans clear

dropcloth - plastic  
 tent w/ sides

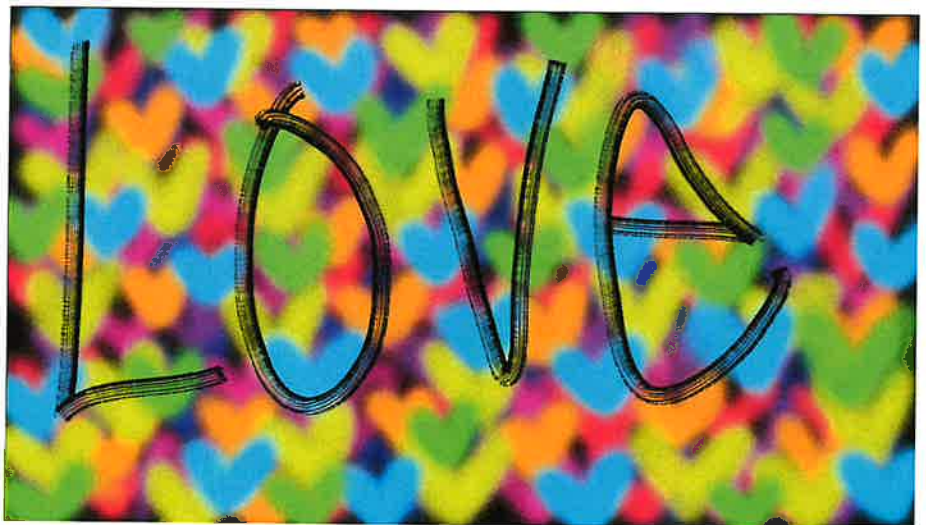
Labor  
 Roughly 10 - 20 hours  
 per traffic box.



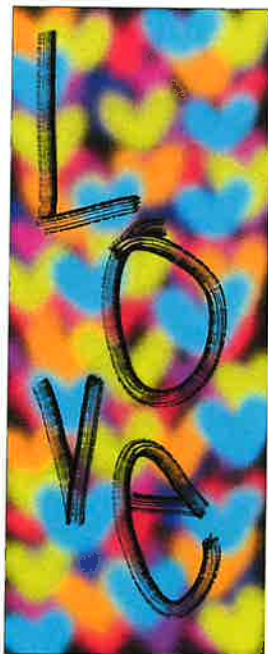
sidewalk side



top side



street side



short side two

Jessica Fuchs



Jessica Fuchs lives and arts out of her home studio near East Troy, WI. She has been working in various and assorted art forms since she was a child. Being a self-taught artist beyond the curricula of high school, Jessica has dabbled in a variety of mediums from watercolors and acrylic to found object sculpture, most recently working with what nature leaves behind. Jessica hosted a pop-up solo art show on the square in East Troy and has had her work featured in various businesses throughout her community and surrounding areas. Currently Jessica works with the First Friday's Committee in East Troy to bring a variety of arts [visual, music & food] to the Community through her involvement with First Friday's. Jessica holds paint and sip style classes and has woven in some self-inflicted art therapy with her public art paint series entitled 'Emotional Damage' held in various and assorted locations around Wisconsin, and the nation + world in the coming future. She recently participated in the 'Vibrant Hydrant' project brought forth by the Madison Public Art Project. Her work with that project is currently on display at 6000 Monona Drive, Monona WI and will be on display through the year 2032. Bringing art to the masses has been immensely rewarding for Jessica, and she hopes to continue it long into her future.

# The art

## Collection: recent history, 2020–2023

### Details & Availability



“Clearly not mushroom for work” - circa 2023

Acrylic on Canvas panel, with magnet  
2"x2"

Original available  
Reproductions available



“Not mushroom for work” - circa 2023

Acrylic on Canvas panel, with magnet  
2" x 2"

Original available  
Reproductions available



“Clearly not mushroom for work, panels 3+4 combined”

**Only** Reproductions available





"Tiny Mushrooms in the Woods" - circa 2023

Acrylic on wrapped canvas, ready to hang  
4"x 4"

Original available  
Reproductions available



"Brilliant orange in the moss" - circa 2023

Acrylic on wrapped canvas, ready to hang  
4"x 4"

Original available  
Reproductions available



"Rattlesnake Plantain in the forest" - circa 2023

Acrylic on wrapped canvas, ready to hang  
4"x 4"

Original available  
Reproductions available



"Oysters, bright" - circa 2023

Acrylic on wrapped canvas, ready to hang  
4"x 4"

Original available  
Reproductions available



"Single bright mushroom vivid" - circa 2023

Acrylic on wrapped canvas, ready to hang  
4"x 4"

Original available  
Reproductions available



"Vibrant Mush Gathering" - circa 2023

Acrylic on wrapped canvas, ready to hang  
4"x 4"

Original available  
Reproductions available



"Visible energy" - circa 2023

Acrylic on wrapped canvas, ready to hang  
5" x 7"

Original available  
Reproductions available



Item 2.



"Moon Over Water" - circa 2022

Acrylic on wrapped canvas, ready to hang  
12" x 14"

Original available  
Reproductions available

"Heart burst" circa 2020

Acrylic on wrapped canvas, ready to hang  
16" x 20"

Original available  
Reproductions available





"Spring Flowers" circa 2022

Acrylic on wrapped canvas, ready to hang  
12" x 16"

Original available  
Reproductions available

"Four Roses; 3 red, 1 blue" circa 2022  
Acrylic on wrapped canvas, ready to hang  
4 individual panels at 4"x 4"

Original available  
Reproductions available



"Skyline at Night" circa 2023

Acrylic on wrapped canvas, ready to hang  
5" x 7"

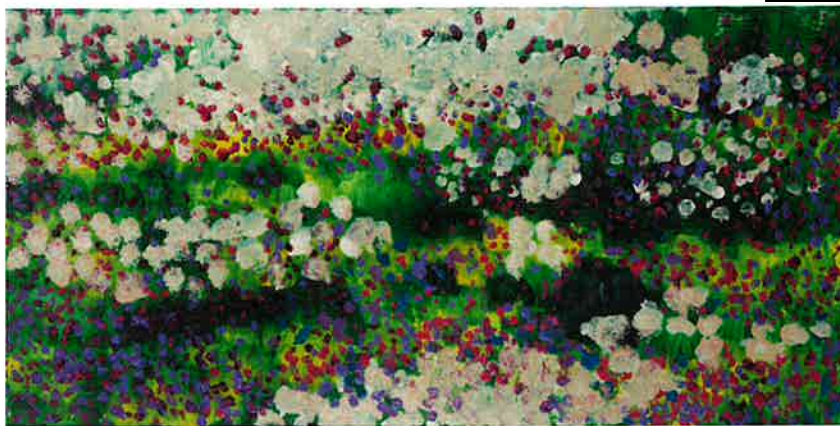
Original available  
Reproductions available



"Serenity Field" circa 2019 / 2020

Acrylic on wrapped canvas, ready to hang  
10" x 20"

Original available  
Reproductions available



"Turtle Trail [mountain mushrooms]" circa 2023

Acrylic on wrapped canvas, ready to hang  
4" x 12"

Original available  
Reproductions available

"Where am I going?" circa 2021

Acrylic on wrapped canvas, ready to hang  
10" x 20"

Original available  
Reproductions available







"Moonlight Night" circa 2020

Acrylic on wrapped canvas, ready to hang  
10" x 20"

Original available  
Reproductions available

"A study with mushroom detail" circa 2023

Acrylic on wrapped canvas, ready to hang  
6" x 6"

Original available  
Reproductions available



"Stoplight" circa 2023

Acrylic on wrapped canvas, ready to hang  
4" x 12"

Original available  
Reproductions available

"Mushrooms at dusk" circa 2023

Acrylic on wrapped canvas, ready to hang  
10" x 10"

Original available  
Reproductions available



"Twins on a log" circa 2023

Acrylic on wrapped canvas, ready to hang  
9" oval

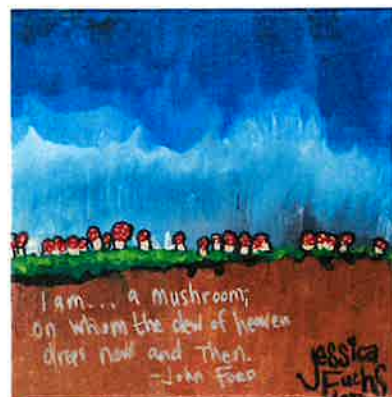
Original available  
Reproductions available



"I am... a mushroom" circa 2023

Acrylic on wrapped canvas, ready to hang  
8" x 8"

Original available  
Reproductions available



"Sassy Sandy eating all the mushrooms" circa 2023

Acrylic on wrapped canvas, ready to hang  
9" oval

Original available  
Reproductions available



Original art available  
through  
Saatchi

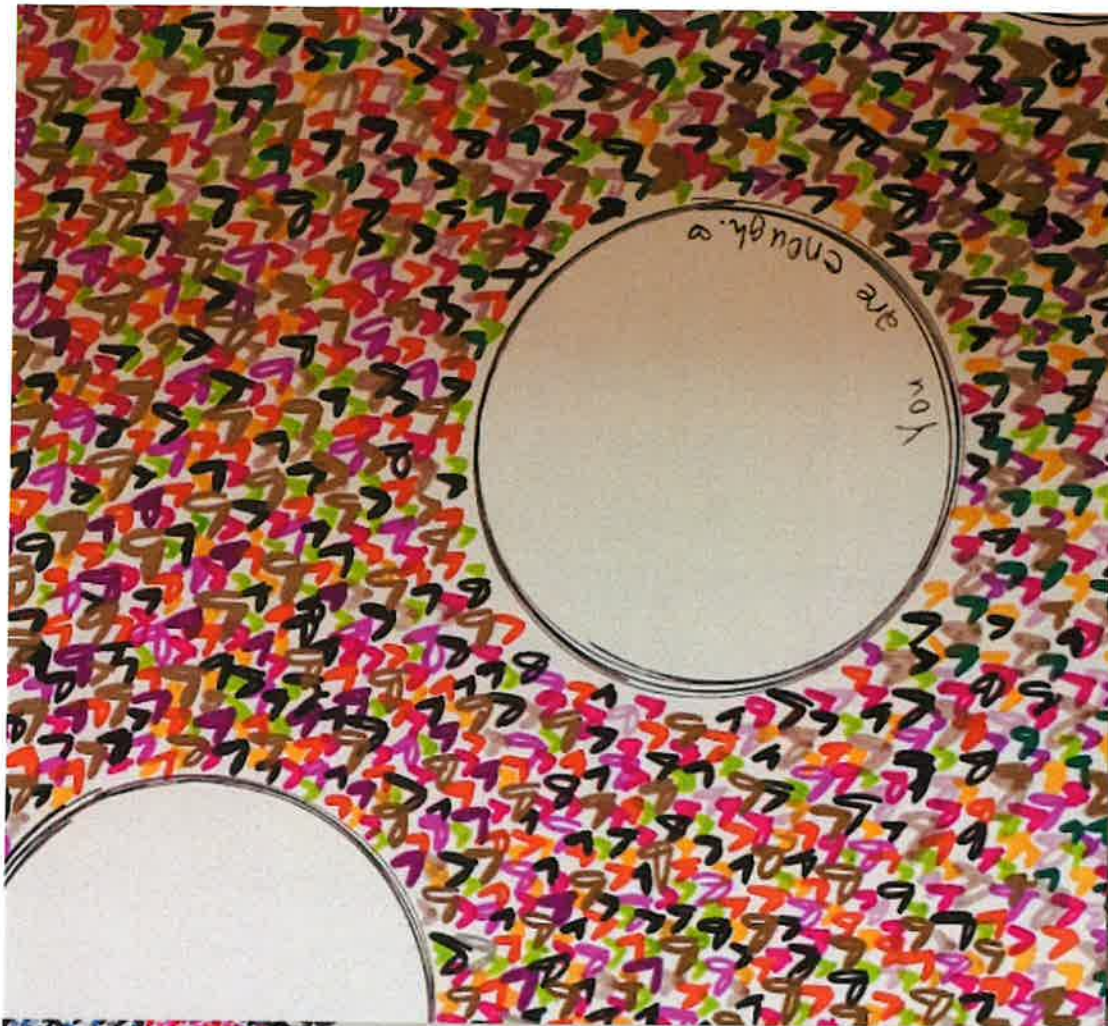
<https://www.saatchiart.com/fuchsartist>

Reproduction art pieces

Please email jessica at:  
[fuchs.artist@gmail.com](mailto:fuchs.artist@gmail.com)









**Print****APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1356****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Judith Perez

**Additional Team Members (if applicable)****Mailing Address:\***

312 Bradley Ave, Delavan, WI 53115

**Phone Number:\***

(262)374-0481

**Email Address:\***

artxjudii@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

Whitewater Historical Timeline

**Proposed Project Location(s):\***

Box Located at N Prince and W Main

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

My traffic box design tells the story of Whitewater, WI through a visual timeline that flows from its Potawatomi origins to modern-day, featuring native Wisconsin flora, trees, and body of water to celebrate the region's natural and cultural heritage.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

**VISUAL ATTACHMENTS**

Artful Transformation  
Design - Judith Perez.pdf

**VISUAL ATTACHMENTS**

No fi...sen

**VISUAL ATTACHMENTS**

No fi...sen

**VISUAL ATTACHMENTS**

No fi...sen

**EXPERIENCE AND QUALIFICATIONS**

**RESUME/BIO FOR ALL TEAM MEMBERS**

**RESUME/BIO \***

Judith Perez Bio and  
Portfolio.pdf

**RESUME/BIO**

No fi...sen

**RESUME/BIO**

No fi...sen

**RESUME/BIO**

No fi...sen

**PORTFOLIO:** Examples of up to 3 previous works (include title size, material, and brief description).

**PORTFOLIO**

Judith Perez Bio and Portfolio.pdf

**PORTFOLIO**

No file chosen

**PORTFOLIO**

No file chosen

**BUDGET INFORMATION**

**TOTAL PROPOSED BUDGET:\***

\$3,000



**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \*****Budget****Materials Breakdown**

Paint: Outdoor Acrylic Paint by Craft Smart®, 2oz/bottle

Quantity: 96 bottles (16 bottles per color)

Price per bottle: \$2.50

Total: \$240.00

Primer: Rust-Oleum Stops Rust Custom Spray 5-in-1 Clean Metal Primer Spray, 12 oz

Quantity: 4 cans

Price per can: \$7.98

Total: \$31.92

Topcoat/Sealer: DecoArt DuraClear Outdoor Varnish

Quantity: 3 bottles

Price per can: \$11.99

Total: \$35.97

Paintbrushes: Fuumuui Acrylic Paint Brushes Set of 25

Quantity: 1 set

Price per set: \$29.99

Total: \$29.99

Touch-Up Cups

Quantity: 2 packs

Price per pack: \$18.65

Total: \$37.30

ScotchBlue Painter's Tape

Quantity: 1 roll

Price per roll: \$7.88

Total: \$7.88

**Artist Fees**

Design: \$200

Labor: \$2,416.94

Total: \$3,000

**MAINTENANCE PLAN**

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

The artwork will be sealed with DecoArt DuraClear Outdoor Varnish, a widely used protective topcoat for outdoor art projects that ensures durability and weather resistance.

**ADDITIONAL INFORMATION**

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I've lived in Walworth County for most of my life and earned my Bachelor of Fine Art from the Milwaukee Institute of Art and Design. I'm currently attending UW-Whitewater to pursue a Bachelor of Science in Art Education.



Which category best describes you?\*

- ☒ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?\*

- ☒ Yes
- ☐ No

If yes, provide details

I'm open to any kind of support! I think having what keeps Whitewater running contribute to this project brings more meaning to it.

#### DECLARATION

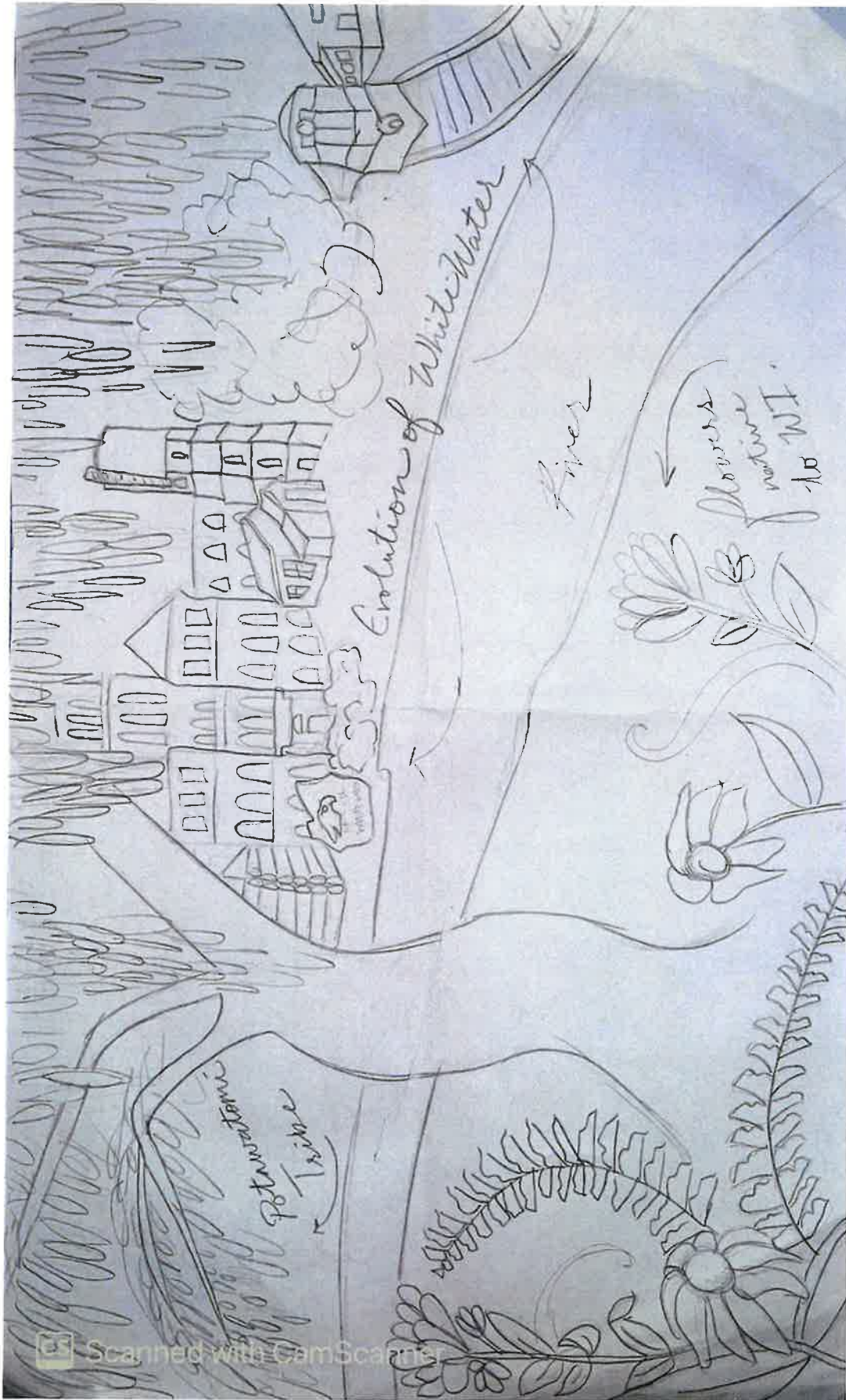
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:\*

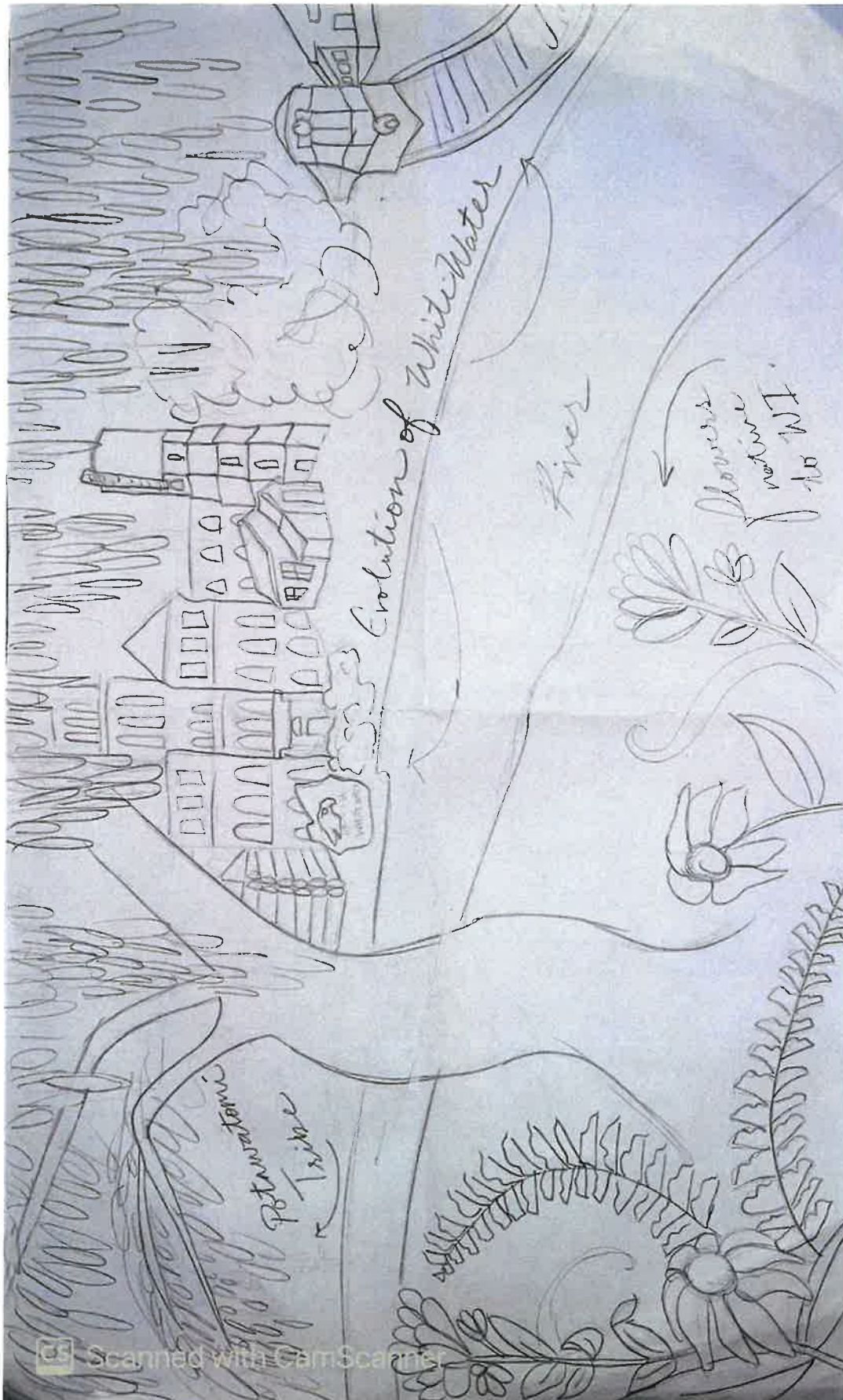
Judith Perez

Date:\*

4/16/25











Judith Perez is a fine artist that primarily focuses on portraiture in oil. She is a recent graduate of the Milwaukee Institute of Art and Design with a Bachelor of Fine Art. Currently, Perez is working towards her Bachelor of Science-Art Education at the University of Wisconsin-Whitewater. Perez has previously worked on large and small scale murals in Milwaukee, WI, including at Taxco apartments and the Milwaukee Public Museum.



**Print****APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1348****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Kelly Marie Hausknecht

**Additional Team Members (if applicable)****Mailing Address:\***

606 Washington Street

**Phone Number:\***

608 884 9769

**Email Address:\***

khausknecht6@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

Whitewater and Blue Skies

**Proposed Project Location(s):\***

City of Whitewater on Main Street



**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

My design concept incorporates the beauty of nature, specifically a combination of white water and blue skies. This will bring nature to the city. My inspiration comes from Whitewater: both in-city parks and outside the city locations some of which include water. While I was a UWW art student, without a car or a bike, I did a lot of walking on and off campus enjoying our city, our environment. I've visited friends, students and professors, that lived by the lake. While there is so much happening in Whitewater socially, educationally, artistically, there is also the simple important beginning of earth, water and the skies above. The water symbolic of movement, advancement, and the sky symbolic of high hopes and achievement opportunities.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

<b>VISUAL ATTACHMENTS</b>	<b>VISUAL ATTACHMENTS</b>	<b>VISUAL ATTACHMENTS</b>	<b>VISUAL ATTACHMENTS</b>
Floral close up.JPG	Groovy.png	palm tree painting 2.jpg	Whitewater.png

**EXPERIENCE AND QUALIFICATIONS**

**RESUME/BIO FOR ALL TEAM MEMBERS**

<b>RESUME/BIO *</b>	<b>RESUME/BIO</b>	<b>RESUME/BIO</b>	<b>RESUME/BIO</b>
Resume Hausknecht 2022-1.pdf	Resume+Hausknecht+2022 (1).docx	Resume 2020 (1).pdf	Jones Gallery 2024.docx

**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**

<b>PORTFOLIO</b>	<b>PORTFOLIO</b>	<b>PORTFOLIO</b>
ribbon fast dancing flowers.jpg	Art Award Ribbon (1).jpg	Peeps RAM (1).jpg

**BUDGET INFORMATION**

**TOTAL PROPOSED BUDGET:\***

\$ 3000.

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Labor \$ 2000. Materials \$ 500 Extras \$ 500

**MAINTENANCE PLAN**

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

It will be coated with a strong clear finish over the recommended weather resistant strong painting options. If future damage within a short time it will be repaired, repainted. occurs It

**ADDITIONAL INFORMATION**

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I am a UWW graduate with a BFA Degree and certification to teach Art K-12. I lived in Whitewater as a student about 40 years ago I worked my way through college both on and off campus at many local businesses..

**Which category best describes you?\***

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

**If other, explain**

At the Mary Hoard Historical Museum in Fort Atkinson last week I entered my paintings as a "Professional" due to my education and experience.

**Will you collaborate with local organizations or businesses for in-kind support?\***

- ☒ Yes
- ☐ No

**If yes, provide details**

I will vist with various businesses for hteir input and support. I will be happy to intgroduce myself and my art, with my passion and appreciation.

**DECLARATION**

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

**Signature of Applicant/Team Leader:\***

Kelly Marie Hausknecht

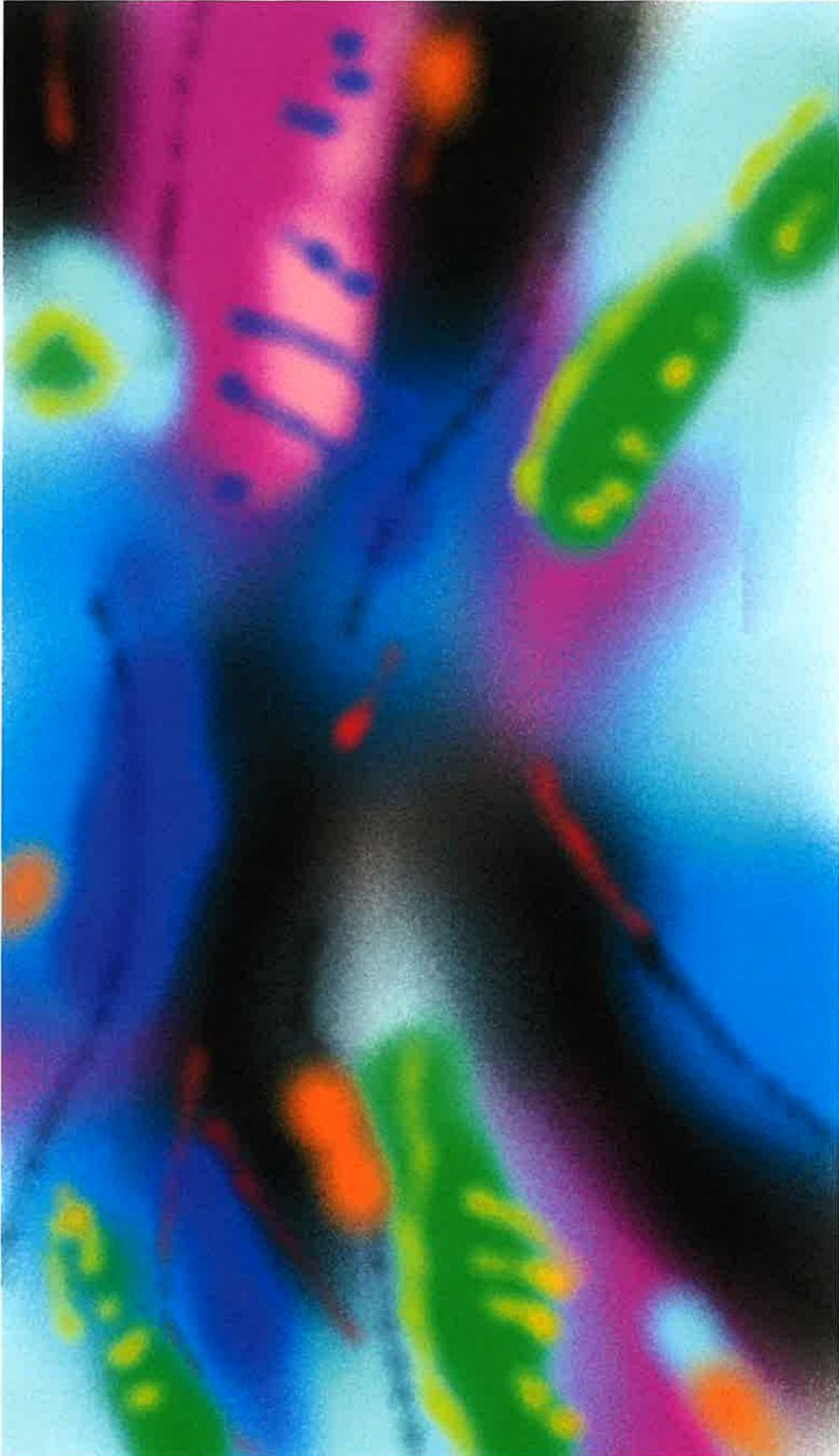
**Date:\***

4/16/2025

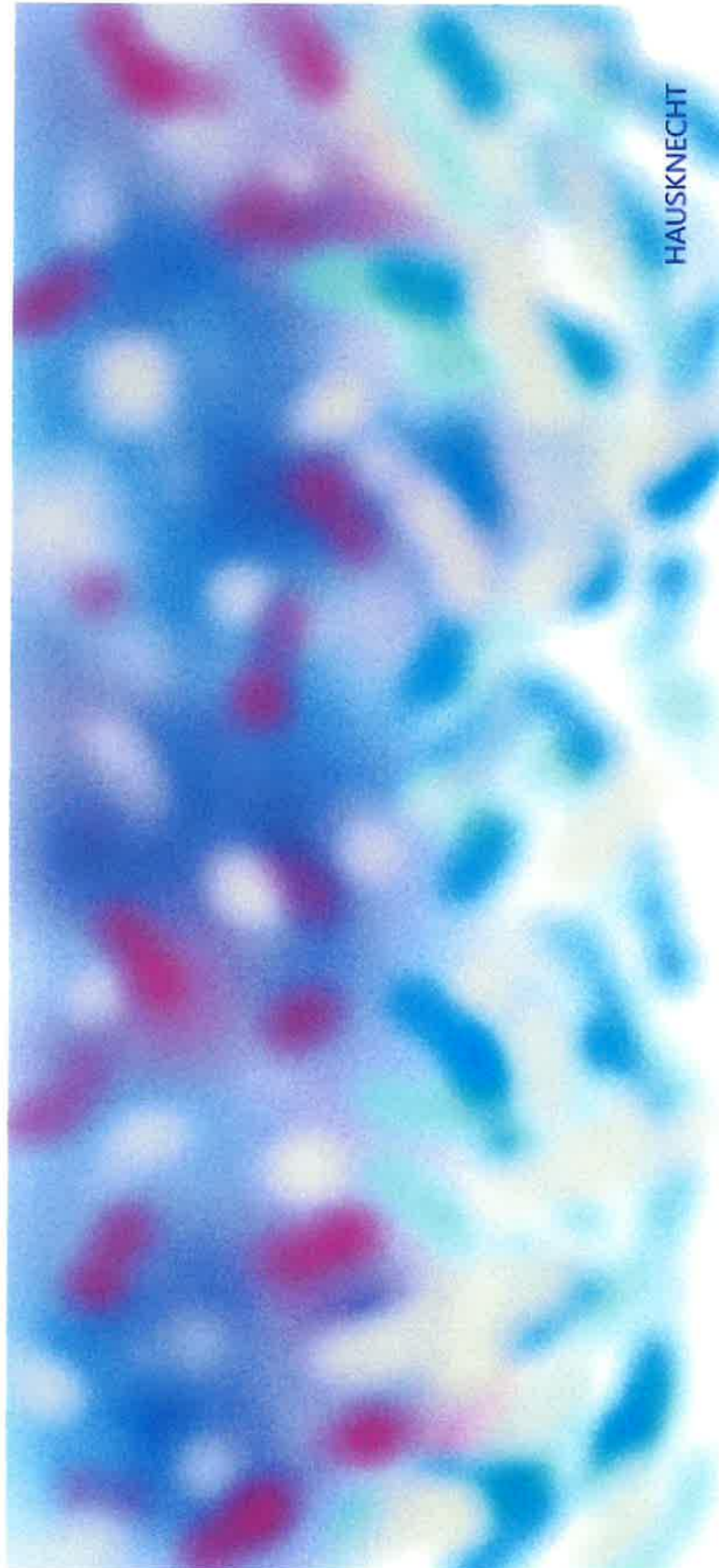














## **KellyHausknecht@yahoo.com**

### **Art Teacher**

<b>Janesville School District: Franklin Middle, Jackson Ele., Van Buren Ele.</b>	<b>2018-2020</b>
<b>UW-Rock County Continuing Adult Art Education</b>	<b>2017-2022</b>
<b>UW-Rock County Summer College for Kids Art Education</b>	<b>2017-2022</b>
<b>Art Teacher Robinson Elementary School Beloit Wisconsin</b>	<b>2017-2018</b>
<b>Substitute Teacher in Edgerton and Milton</b>	<b>2000-2022</b>
<b>Art Teacher at L'Atelier Art Studio</b>	<b>2016-2017</b>
<b>Sublime Wall Art and Trek Beds /Independent Sales Representative</b>	<b>2012- 2014</b>
<b>Flooring &amp; More /Sales Representative</b>	<b>2012</b>
<b>Large Format Digital/Complete Vehicle Graphics /Sales Representative</b>	<b>2009</b>
<b>Steven Fabrics /Sales Representative</b>	<b>2003-2007</b>
<b>Wonderful Windows /Owner</b>	<b>1999-2003</b>
<b>Pins-N-Pleats Manager</b>	<b>1995-1998</b>
<b>H.C. Pranges Co./Younkers Department Store</b>	<b>1987-1995</b>
<b>Shop-At-Home Custom Window Covering Consultant</b>	
<b>Rock County School District</b>	<b>1992-1995</b>
<b>Art Teacher and Substitute Teacher</b>	
<b>Stead Textiles Co. Inc. / Sales Representative</b>	<b>1987-1991</b>
<b>Training Decorators and Installers</b>	

### **Bachelor of Fine Arts Degree, and Art K-12 Teaching Certification, UW Whitewater**

- **Graduated with a 3.4 GPA in May 1987**
- **High Honors, including 4.0 two semesters**
- **Earned many UWW Faculty Scholarships and various art awards**
- **Paid 100% of my college education working full time**

**I graduated from Hartford Union High School in three years, with extra credits, honors and the Wayne Krueger Art Scholarship. At the age of 17, I moved away to college. As a full time student, also working full time, I paid for my own college education while student teaching, volunteering, having solo art shows and earning Art Faculty Scholarships.**

## **KellyHausknecht@yahoo.com**

<b>Art Teacher</b>	
<b>Janesville School District: Franklin Middle, Jackson Ele., Van Buren Ele.</b>	<b>2018-2020</b>
<b>UW-Rock County Continuing Adult Art Education</b>	<b>2017-2022</b>
<b>UW-Rock County Summer College for Kids Art Education</b>	<b>2017-2022</b>
<b>Art Teacher Robinson Elementary School Beloit Wisconsin</b>	<b>2017-2018</b>
<b>Substitute Teacher in Edgerton and Milton</b>	<b>2000-2022</b>
<b>Art Teacher at L'Atelier Art Studio</b>	<b>2016-2017</b>
<b>Sublime Wall Art and Trek Beds /Independent Sales Representative</b>	<b>2012- 2014</b>
<b>Flooring &amp; More /Sales Representative</b>	<b>2012</b>
<b>Large Format Digital/Complete Vehicle Graphics /Sales Representative</b>	<b>2009</b>
<b>Steven Fabrics /Sales Representative</b>	<b>2003-2007</b>
<b>Wonderful Windows /Owner</b>	<b>1999-2003</b>
<b>Pins-N-Pleats Manager</b>	<b>1995-1998</b>
<b>H.C. Pranges Co./Younkers Department Store</b>	<b>1987-1995</b>
<b>Shop-At-Home Custom Window Covering Consultant</b>	
<b>Rock County School District</b>	<b>1992-1995</b>
<b>Art Teacher and Substitute Teacher</b>	
<b>Stead Textiles Co. Inc. / Sales Representative</b>	<b>1987-1991</b>
<b>Training Decorators and Installers</b>	

### **Bachelor of Fine Arts Degree, and Art K-12 Teaching Certification, UW Whitewater**

- **Graduated with a 3.4 GPA in May 1987**
- **High Honors, including 4.0 two semesters**
- **Earned many UWW Faculty Scholarships and various art awards**
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**I graduated from Hartford Union High School in three years, with extra credits, honors and the Wayne Krueger Art Scholarship. At the age of 17, I moved away to college. As a full time student, also working full time, I paid for my own college education while student teaching, volunteering, having solo art shows and earning Art Faculty Scholarships.**

## **KellyHausknecht@yahoo.com**

<b>Art Teacher</b> <b>Janesville School District: Franklin Middle, Jackson Ele., Van Buren Ele.</b> <b>UW-Rock County Continuing Adult Art Education</b> <b>UW-Rock County Summer College for Kids Art Education</b>	<b>Present</b>
<b>Art Teacher Robinson Elementary School Beloit Wisconsin</b>	<b>2017-2018</b>
<b>Substitute Teacher in Edgerton and Milton</b>	<b>2000-2017</b>
<b>Art Teacher at L'Atelier Art Studio</b>	<b>2016-2017</b>
<b>Sublime Wall Art and Trek Beds /Independent Sales Representative</b>	<b>2012- 2014</b>
<b>Flooring &amp; More /Sales Representative</b>	<b>2012</b>
<b>Large Format Digital/Complete Vehicle Graphics /Sales Representative</b>	<b>2009</b>
<b>Steven Fabrics /Sales Representative</b>	<b>2003-2007</b>
<b>Wonderful Windows /Owner</b>	<b>1999-2003</b>
<b>Pins-N-Pleats Manager</b>	<b>1995-1998</b>
<b>H.C. Pranges Co./Younkers Department Store</b> <b>Shop-At-Home Custom Window Covering Consultant</b>	<b>1987-1995</b>
<b>Rock County School District</b> <b>Art Teacher and Substitute Teacher</b>	<b>1992-1995</b>
<b>Stead Textiles Co. Inc. / Sales Representative</b>	<b>1987-1991</b>

### **Bachelor of Fine Arts Degree, and Art K-12 Teaching Certification, UW Whitewater**

- **Graduated with a 3.4 GPA in May 1987**
- **High Honors, including 4.0 two semesters**
- **Earned many UWW Faculty Scholarships and various art awards**
- **Paid 100% of my college education working full time**

**I graduated from Hartford Union High School in three years, with extra credits, honors and the Wayne Krueger Art Scholarship. At the age of 17, I moved away to college. As a full time student, also working full time, I paid for my own college education while student teaching, doing volunteer work, having solo art shows and competing in art shows.**



**Artist/Teacher: Kelly Marie Hausknecht**

**kellyhausknecht@yahoo.com**

**All of the paintings here are “Mixed Media”**

<b>Blue Impressions</b>	<b>\$ 30.</b>
<b>Chasing Frogs #1</b>	<b>\$ 200.</b>
<b>Chasing Tails</b>	<b>\$100.</b>
<b>Evelyn Olga</b>	<b>\$ 80.</b>
<b>Fast Dancing Flowers</b>	<b>\$ 400.</b>
<b>Fall Colors on a Windy Day</b>	<b>\$ 60.</b>
<b>First to Bloom</b>	<b>\$ 80.</b>
<b>Floral Fantasies</b>	<b>\$ 200.</b>
<b>Flying Free</b>	<b>\$100.</b>
<b>Four Feathers</b>	<b>\$ 60.</b>
<b>Fuchsia Fantasia</b>	<b>\$ 80.</b>
<b>Fuchsia Finding Romance</b>	<b>\$ 100.</b>
<b>Helen Schiegel</b>	<b>\$ 60.</b>
<b>Jasmine</b>	<b>\$ 30.</b>
<b>Red Poppies Tryptic</b>	<b>\$ 100.</b>
<b>Standing Tall Together</b>	<b>\$ 600.</b>
<b>Sweet Bleeding Hearts</b>	<b>\$ 300.</b>
<b>The Rotary Gardens</b>	<b>\$ 80.</b>
<b>Tropical Flowers</b>	<b>\$ 200..</b>
<b>Vlad's 1st Mouse (Blues)</b>	<b>\$ 400.</b>
<b>Vlad's 1st Mouse (Greens)</b>	<b>\$ 500.</b>







Professional  
2-D

3rd  
PLACE

Project Name: Spring Garden  
Artist: [Name]  
Grade: [Grade]

Project Name: Spring Garden  
Artist: [Name]  
Grade: [Grade]



[Print](#)**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1334****Date Submitted: 4/14/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Kiba Freeman / Kiba Freeman Art LLC

**Additional Team Members (if applicable)****Mailing Address:\***

2117 Fremont St

**Phone Number:\***

7736427696

**Email Address:\***

kibafreemanart@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

Space or Nature themed

**Proposed Project Location(s):\***

N Franklin and W Main, W Whitewater and Main, or S Whiton and W Main (any or all of these is fine)

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

I plan to paint something space/cosmic or nature themed for this project. Could be an epic cosmic setting or a calming nature scenery. To be determined once selected. I don't have a specific visual of what I will paint to share. I do the work of visual concepts/mock-ups after being contracted. Please see the visual attachments as potential idea/themes (all are things I have already painted).

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

**VISUAL ATTACHMENTS**

IMG.mov

**VISUAL ATTACHMENTS**

IMG.jpeg

**VISUAL ATTACHMENTS**

IMG.jpeg

**VISUAL ATTACHMENT**

IMG.mov

Item 2.

**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO \***

Kiba Freeman CV .pdf

**RESUME/BIO**

KibaFreeman.pdf

**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

Kiba Freeman Mural Sample 1.pdf

**PORTFOLIO**

Kiba Freeman Mural Sample 2.pdf

**PORTFOLIO**

Kiba Freeman Mural Sample 3.pdf

**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:\***

\$3,000 per traffic box

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Labor and supplies.

**MAINTENANCE PLAN****How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

Priming the surfaces beforehand will greatly help with the work lasting (will the city provide this service?). I use mural grade spray paint that has some UV resistance built in (MTN 94) and I have several exterior murals that are 3+ years old that look as vibrant as when I first painted them. Also, there is a note in the application information that states "Maintenance should be the responsibility of the City of Whitewater."

**ADDITIONAL INFORMATION****How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I have no direct connection with Whitewater, WI. I do live in Stevens Point and obtained my BFA from UW - Stevens Point.



— Which category best describes you?\*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Item 2.

Will you collaborate with local organizations or businesses for in-kind support?\*

- ☐ Yes
- ☒ No

If yes, provide details

If needed I can and will. Currently, I do not plan to.

#### DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

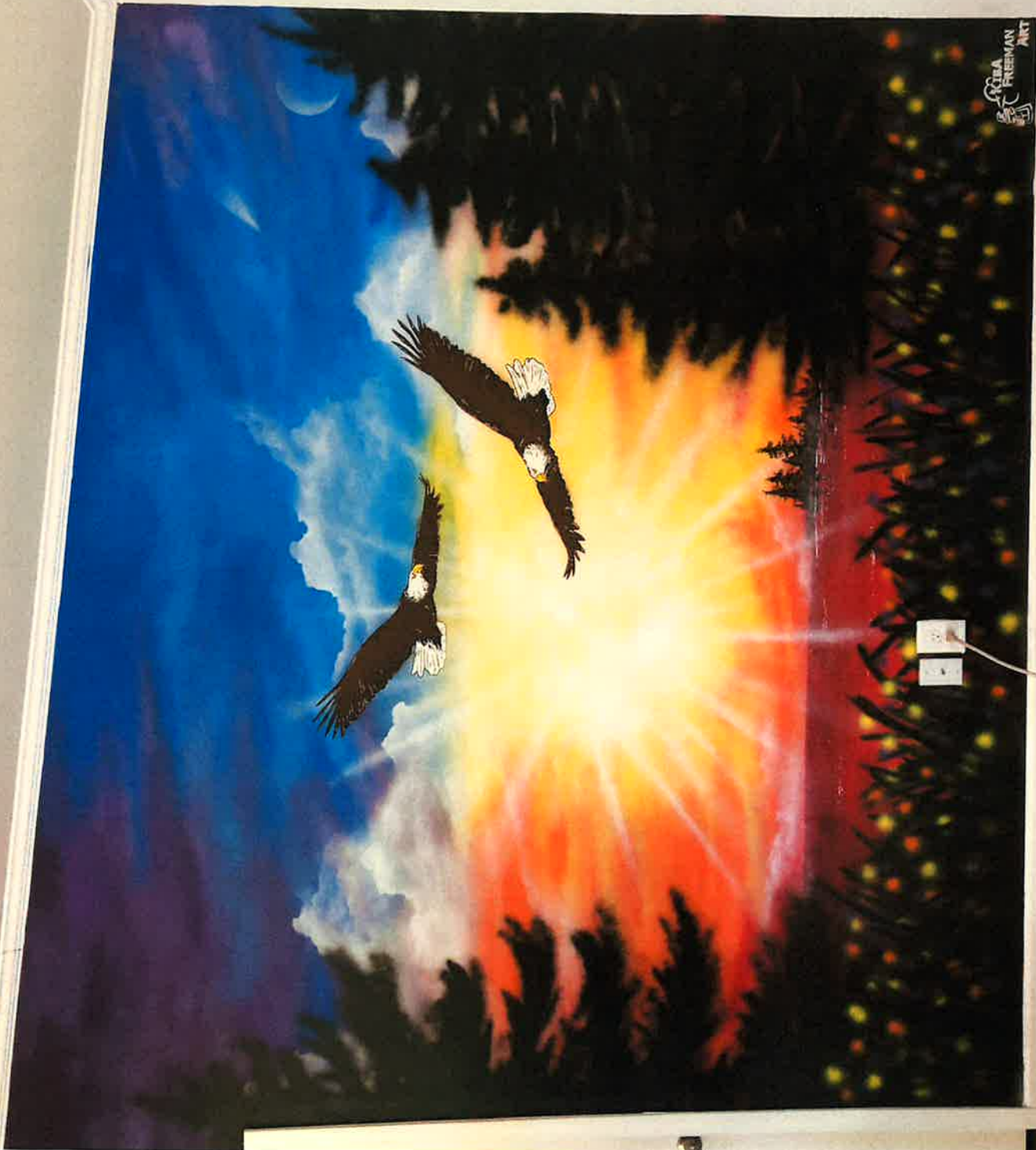
Signature of Applicant/Team Leader:\*

Date:\*

Kiba Freeman

4/14/2025







## Kiba Freeman

Artist/Muralist

Kiba Freeman Art, LLC  
773-642-7696  
kibafreemanart@gmail.com

[www.Kibafreemanart.com](http://www.Kibafreemanart.com)  
[www.Instagram.com/kibafreemanart](https://www.instagram.com/kibafreemanart)  
[www.Facebook.com/kibafreemanart](https://www.facebook.com/kibafreemanart)

\*Proof of general liability insurance upon request

Motivated artist skilled in using spray paint and paint markers. Adept in creating various interior and exterior murals of different scales. Strives to bring vibrant and whimsical energy to spaces.

### Education

Bachelor of Fine Art – University of Wisconsin – Stevens Point

### Mural Jobs / Experience

- April 2025 – Stevens Point, WI – Mural for Jefferson Elementary (in progress)
- March 2025 – Green Bay, WI – Stairwell and Cosmic Lion Murals for Nicolet Elementary
- March 2025 – Green Bay, WI – Juntos Es Mejor Mural for Nicolet Elementary (8x9 feet)
- January 2025 - Green Bay, WI – Howe Elementary “Read Your Heart Out” stairway mural
- November 2024 – Stevens Point, WI Freeman TKD reception room mural (~10x12 feet)
- August 2024 – Sheboygan, WI – The Spices restaurant sign (~4x6 feet)
- June 2024 – Milwaukee, WI – Children’s Fest Day Photo Op mural (8x12 feet)
- May 2024 – Stevens Point, WI - TrashCanvas 3’x7’ (circumference) primed concrete
- April 2024 – Menasha, WI – Tsunami Car Wash Mural (10x10 feet)
- March 2024 – Ladysmith, WI – Magnolia Lane Boutique wings mural (~9x12 feet)
- March 2024 – Osaka, Japan – Samurai Mural for Subterra bar (8x3 feet)
- February 2024 – Appleton, WI – Tsunami Car Wash Mural (9x9 feet)
- November 2023 – Arkdale, WI – Nature mural for private resident (9x10 feet)
- October 2023 – Town of Rome, WI – 2000 square/foot Mural
- August 2023 – Chippewa Falls, WI – Smoke Shop Space mural (7x12 feet)
- July 2023 – De Pere, WI – Ledgeview Trail Mural - Astro Reader (8x12 feet)
- July 2023 – De Pere, WI – Ledgeview Trail Mural - Cosmic Space (8x12 feet)
- June 2023 – Madison, WI – Carbon Cycle Mural at 318 West Gorham Street (15’x7.5’)
- February 2023 – Stevens Point, WI – Black Girl Magic Beauty – Black Girl Magic Mural
- January 2023 – Stevens Point, WI – Children’s Museum – Space Mural (entire room)
- January 2023 – Stevens Point, WI – Boys & Girls Club – Inspire Mural (25x9 feet)
- May 2022 – Stevens Point – TrashCanvas 3’x7’ (circumference) primed concrete

- March 2022 – Plover, WI – Hostel Shoppe – Wisconsin Bike Trail Mural
- March 2022 – Plover, WI – Hostel Shoppe – Green Circle Mural
- June 2021 – Stevens Point, WI – Worzalla Publishing - 94'x20' exterior warehouse wall
- January 2021 – Stevens Point, WI – Stevens Point resident – 3'x6' wall panel
- December 2020 – Waupaca, WI – Waupaca resident – 16'x14' swimming pool room wall
- November 2020 – Milwaukee, WI – Black Cat Alley – 12'x12' exterior wall panel
- September 2019 – Wausau, WI – Art Lives Here Mural contest – 8'x7' garage door
- July 2018 – Stevens Point, WI – Stevens Point resident – 16'x7' garage door
- July 2018 – Stevens Point, WI – Stevens Point resident – 8'x7' garage door

#### **Recent accomplishments/Awards**

- 2025 Artist in Residence for Create Wisconsin Day
- 2025 Speaker at UW- Stevens Point's "Art and Culture" Event
- 2025 Speaker and Guest Artist at Howe Elementary's "Read Your Heart Out" event
- 2024 Featured interview on PBS Milwaukee's "The Arts Page"
- 2024 Art 64 Live Painting Tournament Top 4 Finalist (Wauwatosa, WI)
- Panelist for Diversity Forum: Arts Panel at University of Wisconsin – Madison 2023
- Juror for Riverfront Art Center's Vision's XXIV Exhibit 2023
- 2023 People's Choice Best in Show – Southport Art Fest – Chicago, IL
- 2023 Featured Artist for UW-Stevens Point Black History Month Exhibit
- Wisconsin's 2022 Most Influential Black Leaders List (Madison 365)
- 2022 Pointer Impact Award recipient (UW-Stevens Point)
- 2022 UW-Stevens Point Winter Commencement Pinner
- 2022 Art 64 Live Painting Tournament Finalist (Wauwatosa, WI)
- 2022 People's Choice runner-up Trash Canvas Award (Stevens Point, WI)
- 2021 People's Choice Trash Canvas Award (Stevens Point, WI)
- 2021 People of Portage County Hidden Hero Award
- 2019 Judge's Choice Trash Canvas Award

#### **Juried Art Shows/Festivals**

- Alumni Show – University of Wisconsin – Stevens Point 2023
- Artstreet 2023 – Green Bay, WI
- Visions XXIV Exhibit 2023 – Stevens Point, WI
- Southport Art Fest 2023 – Chicago, IL
- Riverfront Rendezvous Art Market 2023 – Stevens Point, WI
- Artigras 2023 – Green Bay, WI
- Art in the Park 2022 – Stevens Point
- Artstreet 2022 – Green Bay, WI





Stephon 'Kiba' Freeman is a stay-at-home dad, professional artist, and a martial artist located in Stevens Point, WI. He currently specializes in creating with spray paint and paint markers on everything from canvas to exterior walls of varying sizes. He tends to create landscapes, explore space, dabble in abstractions, and self-portraits through his creative practice.

Originally from Chicago, Kiba moved to Stevens Point in pursuit of higher education in 2009. He earned his Bachelor of Fine Art from UW-Stevens Point (UWSP) in 2014 while primarily focusing on relief printing and film photography. These two forms often played into each other. Many of the candid photos

that were taken, developed, and printed soon became drawings that then became woodblock carvings or stencils.

Kiba first got interested in spray paint after a summer study abroad trip to Italy in 2013, where he first encountered artists creating at an event in Rome. Fascinated by the process, he eventually started to teach himself, utilizing some shaky YouTube videos, memories from Rome, and a great deal of trial and error. Kiba started to find his stride in 2015-2016 when he started to paint live at local events and established Kiba Freeman Art LLC. He continued to find his place in the local art market while working as a retail store manager until he decided to bet on himself and go full-time as an artist in 2019.

While attending UWSP, Kiba met his wife, Jenna, and they have been inseparable since. The birth of their daughter, Soraiya, in 2018 really helped to shift Kiba's perspective. He started to create for someone other than himself and it moved him to pursue more large-scale public art. He started trying to depict the fun, whimsical way he felt she saw the world around her. Soraiya helped him relearn the beauty in the simple and appreciating the wonders this world has to offer, right in his backyard. Kiba is curious to see how his now 2 year old son, Kai, influences his future work.

All in all, Kiba feels like he is still in the early part of his creative journey. He is excited to continue to connect with creative communities in the Midwest and beyond.



Website

**Completed Murals (sole artist):**

Title: Rome Mural

Media/Material: Spray paint, paint marker, and exterior latex paint on corrugated metal

Size: Wall 1 – 50' x 14' Wall 2 – 100' x 14'

Year completed: October 2023

Location: Rome, WI (near their Town Hall)

Budget: \$35,000



Title: Astro Reader (Ledgview Trail Murals)

Media/Material: Spray paint, paint marker, and exterior enamel

Dimensions: About 8' x 12' (x2)

Year Completed: 2023

Location: Ledgview Park (De Pere, WI)

Budget: \$3,000

Description: Kiba Freeman partnered with the Ledgview Parks and Recreation Department to paint two murals directly on the trail of their park during the summer of 2023. The murals depict cosmic space scenes, one of which has a figure in an astronaut helmet reading a book.





Title: Carbon Cycle Mural

Media/Material: Spray Paint and Paint Marker on aluminum wall panel

Size: 15' x 7.5'

Year completed: May 2023

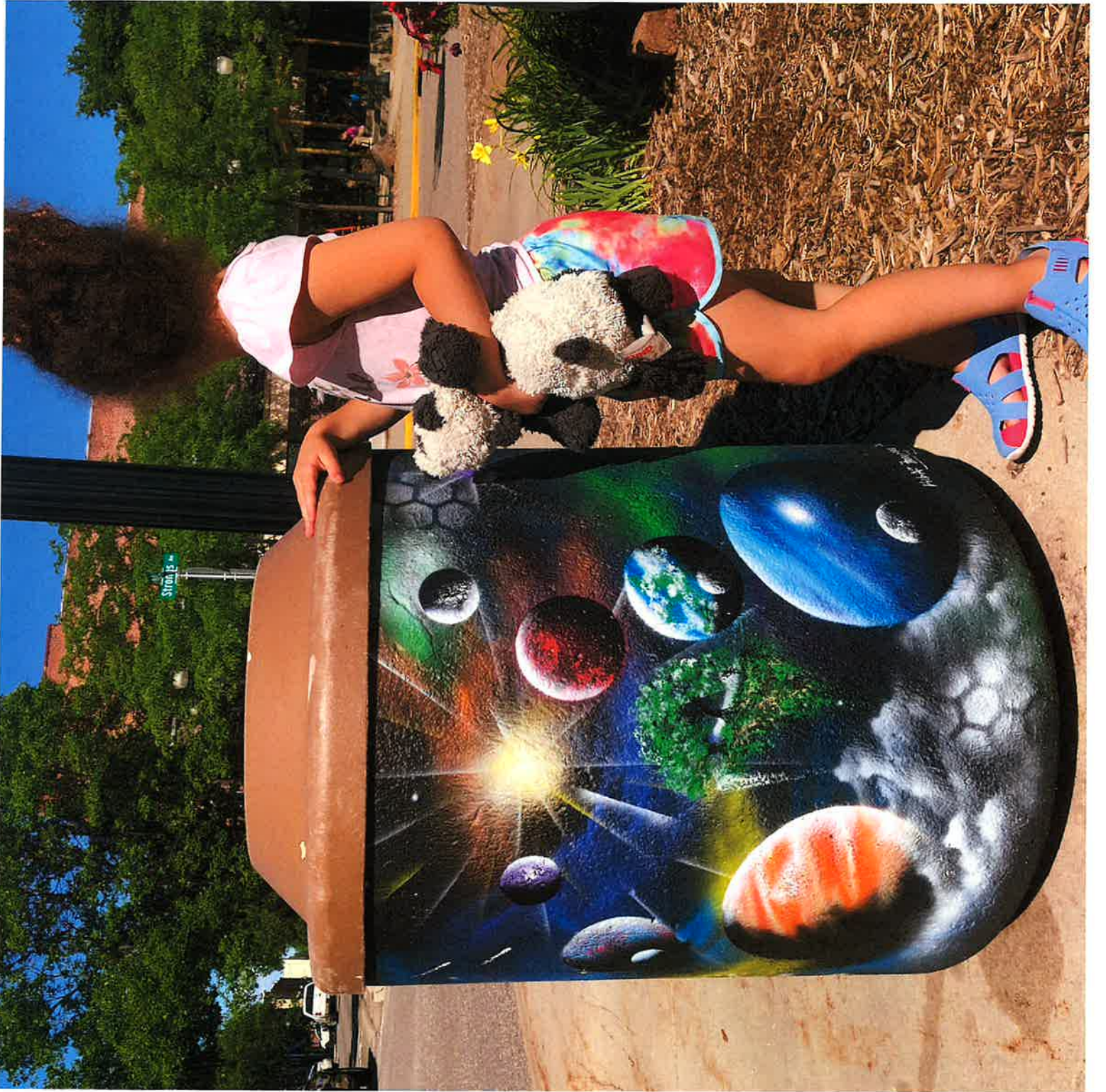
Location: Downtown Madison, WI

Budget: \$15,000

Description: This was a collaboration between Kiba Freeman, scientist from the Wisconsin Institute of Discovery (WID), and a local building owner. WID hired Kiba to create a science-filled mural that had the potential to stop those passing by to learn more. It is a Wisconsin landscape exploring the carbon cycle. Can you find the little girl watering plants? To learn more, visit: <https://sciencetostreetart.illuminatingdiscovery.wisc.edu/public-art/carbon-cycle-mural/>







**Print**

Item 2.

**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1346****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Leah Jurgens

**Additional Team Members (if applicable)****Mailing Address:\***

7120 Ashwood Ln

**Phone Number:\***

8475307078

**Email Address:\***

kiwidrip@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

"You Are Here"

**Proposed Project Location(s):\***

Whitewater St, Elizabeth or Whiton would be my preferred locations



**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

"You Are Here" is designed to reflect the importance of being present and fully embodied, wherever you are at. This project will showcase the infinite expanse of the universe- which reflects the infinite possibilities available to all beings. The artwork will inspire the viewer to "reach for the stars" while simultaneously encouraging them to be present in the moment-taking it all in.

I envisioned the artwork, both being viewed in the daytime as well as at night- and I would secure some glow in the dark paints to make that happen. I would also like to add some small round mirrors- attached with metals glue, do accentuate the depth and heighten the curiosity of this piece.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

**VISUAL ATTACHMENTS**

IMG.jpeg

**VISUAL ATTACHMENTS**

IMG.jpeg

**VISUAL ATTACHMENTS**

IMG.jpeg

**VISUAL ATTACHMENTS**

IMG.jpeg

**EXPERIENCE AND QUALIFICATIONS**

**RESUME/BIO FOR ALL TEAM MEMBERS**

**RESUME/BIO \***

Artist bio whitewater.docx

**RESUME/BIO**

IMG.jpeg

**RESUME/BIO**

IMG.jpeg

**RESUME/BIO**

Choose File

No fi...sen

**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**

**PORTFOLIO**

Dragon vibrant.jpg

**PORTFOLIO**

Four elements.jpg

**PORTFOLIO**

Jpg hummingbird .jpg

**BUDGET INFORMATION**

**TOTAL PROPOSED BUDGET:\***

\$2,175

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Krylon Gloss Black one Gallon \$37

Krylon White one Quart \$19

Arteza set of 20 Outdoor Paints \$62

"Neon Nights" glow in the dark paint for accenting paint into the evening hours. \$15

Luvboat Waterproof UV protection Sealant \$36

200 piece various size round mirrors (around 1" each) to create depth and insight curiosity in this piece. \$19

E6000 glue \$7

Projected gasoline/mileage costs:

\$30 round trip X 6 trips = \$180

Projected time/effort budget/compensation for Professional Artist:

Estimated 45 hours painting = \$1,800

Proposed Budget total: \$2,175

Here is the info for Portfolio images:

1. Cosmic Dragon 18x24" medium: posca paint

I painted this guy to honor the "year of the dragon"

2. Four Elements 18x18" medium: posca paint

This image was created to encompass and explore the four elements- Earth, Wind, Fire and Water.

3. Pica flor- Hummingbird

An homage to one of natures most delicate and delightful little creatures.

I also included photos of a hydrant painting project I did for City of Madison recently in bio section.

I found out about this opportunity only yesterday- grateful for it and for all who are working on making Whitewater an even more beautiful place to be!

(You Are Here)

**MAINTENANCE PLAN**

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

This painting will be protected and sealed with a high quality waterproof sealant that is also UV and cold protectant.

**ADDITIONAL INFORMATION**

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

It feels like I am small town famous in Whitewater as I resided in town from 2011-2020. I was well known by my be student population as I worked on campus. I also began my artistic career in Whitewater; having displayed my work at the Roberta Art Gallery on campus, the CAC , The Sweetspot, First Citizens Bank as well as Tealuxe.



**Which category best describes you?\***

- ☒ Amateur  
☒ Professional  
☐ School or Youth Organization  
☐ A person under the age of 18  
☐ other, please list below

**If other, explain**

I mark professional as I have been a full time Artist since 2019

Item 2.

**Will you collaborate with local organizations or businesses for in-kind support?\***

- ☒ Yes  
☐ No

**If yes, provide details**

I am willing to explore this possibility further if selected.

**DECLARATION**

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

**Signature of Applicant/Team Leader:\***

Leah Jurgens

**Date:\***

4/16/2025



uv protection sealer



you are here



you are here

How in the dark paint

small mirrors

Item 2.



SIDE 1 SIDE 2



B40K



uv protection sealant



Handle

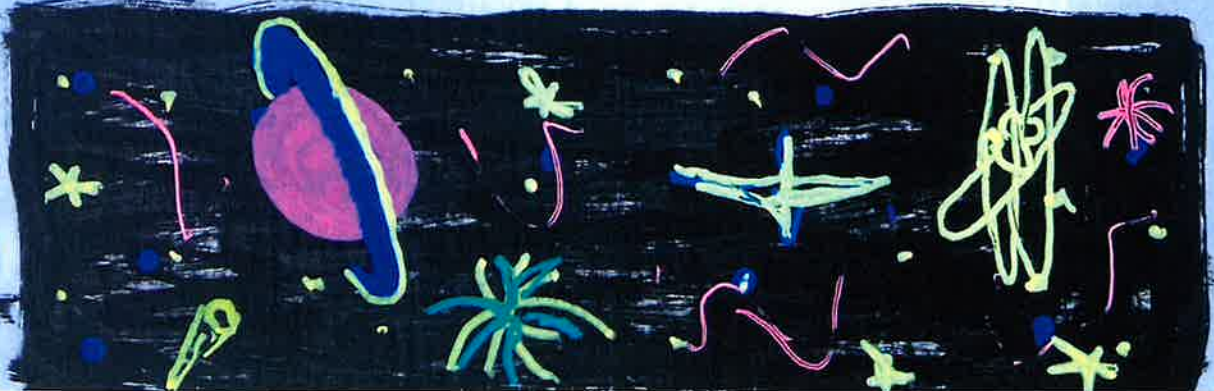


Too

glow in the dark paint small mirrors



SIDE1 SIDE2



BACK

*Leah Jurgens*

*Artist Biography*

*Leah is a self taught Artist that established her creative roots while living in Whitewater for nearly a decade. She draws inspiration from the greats- Dali, Frida Kahlo and Van Gogh.*

*Her artwork is rich with bold colors, intriguing movements and is vibrant energies. She has been very active on the art scene in Whitewater, having had a solo show at Roberto's Art Gallery as well as First Citizens Bank and Tea Luxe café. Her work has also been on display in a group show at the Cultural Arts Center.*







FOR THE OPENING OF

# HYDRANT

COMMISSIONED BY THE MADISON PUBLIC ART PROJECT

IN PARTNERSHIP WITH THE CITY OF MONONA ★★★★★  
FIRE AND EMS DEPARTMENT

# SEPTEMBER 17TH

SUNDAY, 1 PM

# PUBLIC ART UNVEILING & PARADE OF HYDRANTS



WHERE: 5211 SCHLUTER RD.  
MONONA, WI 53716  
(RAIN OR SHINE)















**Print**

Item 2.

**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -  
Submission #1351****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Linda Saumer

**Additional Team Members (if applicable)****Mailing Address:\***

W2877 Piper Rd, Whitewater, WI

**Phone Number:\***

651-808-7480

**Email Address:\***

lindasaumer@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

Natural Elements of Whitewater

**Proposed Project Location(s):\***

Traffic box on Elizabeth St

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

Each side of the box will illustrate one of the four natural elements: Air, Earth, Water and Fire and how it is expressed in and around Whitewater. Each panel will be viewed through a grid frame of a stylized "W" for Whitewater, Wisconsin, UW, Warhawks, and Whippets among other area wonders.

Air - The clean air we have to breath that blows all around us.

Earth - The rich soil that nourishes the abundant plant life and agriculture.

Water - Clean water in lakes and streams and most notably the many artesian wells.

Fire - The bright and beautiful sunsets that illuminate the Kettle Moraine and its lush forests.

The top of the box will have these four elements spiraling together forming a symbol of gratitude for all of these.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

**VISUAL ATTACHMENTS**

Air.jpeg

**VISUAL ATTACHMENTS**

Earth.jpeg

**VISUAL ATTACHMENTS**

Water.jpeg

**VISUAL ATTACHMENTS**

Fire.jpeg

**EXPERIENCE AND QUALIFICATIONS**

**RESUME/BIO FOR ALL TEAM MEMBERS**

**RESUME/BIO \***

saumerCV .pdf

**RESUME/BIO**

Choose File

No fi...sen

**RESUME/BIO**

Choose File

No fi...sen

**RESUME/BIO**

Choose File

No fi...sen

**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**

**PORTFOLIO**

Drum Mosaic.png

**PORTFOLIO**

ThunderhawksArchery.pdf

**PORTFOLIO**

VSC.pdf

**BUDGET INFORMATION**

**TOTAL PROPOSED BUDGET:\***

\$1415-\$2165 not including \$500 contingency



ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \*

Labor: I figure 20-50 hrs for painting, so depending on how long removing the current peeling paint and surface preparation takes, \$750- \$1500 for labor.  
Materials: roller set. 5 @12.99=64.95  
additional roller covers 3pk 6 @10.98 =65.88  
mask respirator 35.00  
disposable N95 dust mask 3pk 3 @0.99 =2.97  
box of biodegradable nitrile gloves 7.99  
Sand paper pk 2 @12.14 =24.28  
Painter's tape 3 @4.99 =14.97  
Rust-oleum primer qt 2 @16.98 =33.96  
Acetone 19.49  
Spray paint in variety of colors 24 @5.86 =143.04  
touch up brushes various sizes 50.00  
UV protective coating 5 @4.49 =22.45  
touch up paint / ea spray paint color 24 @4.89 =117.36  
paint buckets 4 @12.98 =51.92  
rags 1 lb roll 5.95  
Contingency max \$500

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\*

With proper surface prep, primer, enamel paint and clear coat the artwork is protected and should not need regular maintenance.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\*

I moved to Whitewater in the summer of 2024. I participated in Whitewater Art Alliance Barn Quilt public art display when I first moved to Wisconsin. I hope to retire here.

Which category best describes you?\*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

**Will you collaborate with local organizations or businesses for in-kind support?\***

- ☒ Yes
- ☒ No

**If yes, provide details**

I don't know what this means

Item 2.

**DECLARATION**

**I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.**

**Signature of Applicant/Team Leader:\***

Linda Saumer

**Date:\***

04/16/25





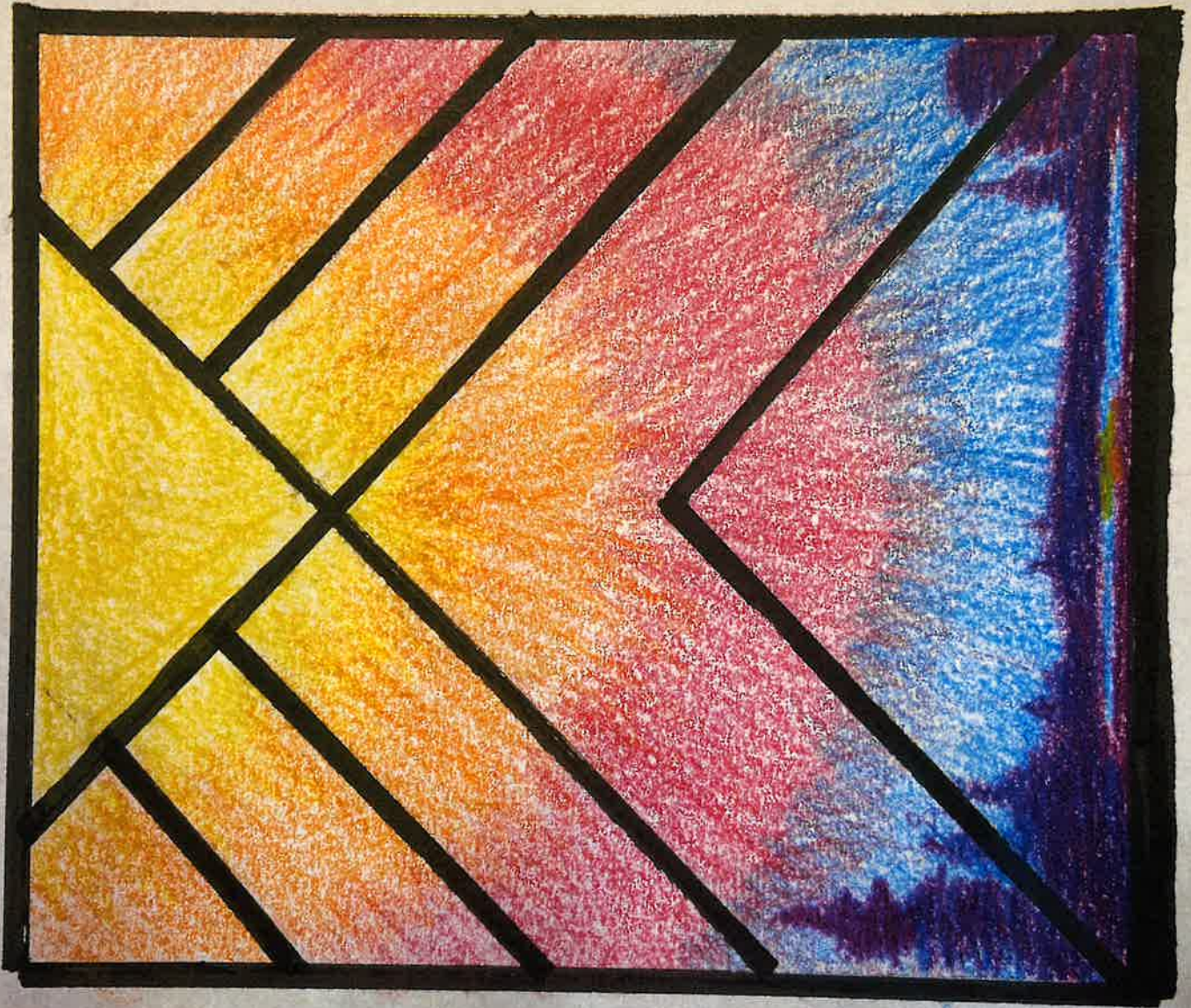


"EARTH"











Packaging

Publications

Print Ads

Direct Mail

Web Image

## AREAS OF EXPERTISE

Adobe Creative Suite

Photoshop

In-Design

Illustrator

MAC CS4/CS5

## PERSONAL SKILLS

Problem solving

Thinking creatively

Attention to detail

Communication skills

## PERSONAL CONTACT

Linda Saumer

t: 651.808.7480

e: lindasaumer@gmail.com

Linda Werdouschegg Saumer  
Graphic Designer | Art Director

## PERSONAL PROFILE

Linda Saumer's work as a designer encompasses identity and branding, exhibitions, environmental graphics, and publications. After developing her trade at a print house, she founded her own design firm, a multidisciplinary studio in which she established her reputation for innovative practice as a talented, driven and flexible graphic designer with a proven record of delivering creative and innovative design solutions. She has proven ability of developing projects from inception through production of final product, ensuring that all work is effective, appropriate and delivered within agreed timescales. Able to work as part of a team with printers, copywriters, photographers, other designers, account executives, web developers and marketing specialists.

## EDUCATION and WORK EXPERIENCE

Linda Saumer studied graphic design at the University of Minnesota, Twin Cities Campus where she received her undergraduate degree. She began her career as a designer at a print house and worked as a senior designer/art director/quality controller before establishing her own studio, in 1988.

Saumer is a multi-faceted designer whose work encompasses strategy, design and technology. Her projects have included the design of brand identity, publications, packaging, environments, exhibitions, and websites; with many of her projects ranging across multiple media.

Her clients have included 3M, Tonka, Graco, Kinkos, Edina Realty, Counsellor Realty, United Children's Hospital, and LT Court Tech. She has developed effective design campaigns for commercial and non-profit organizations, small business, and events. Saumer has won design awards from MNBA for her work on a book cover and from CERAMCO for Renstrom Dental's annual publication. She has also held a seat as a judge for the Minnesota Printer's Competition. She held a position as adjunct instructor of digital photography, and intro to art/design with Minnesota North College at Nashwauk Keewatin High School for 11 years before moving to Whitewater, WI.





GRAND RAPIDS



THUNDERHAWKS  
ARCHERY





808-780-0806

Vera Schumann  
CONSULTING

HEALTHCARE FINANCIAL MANAGEMENT

Vera.Schumann.Consulting@gmail.com

**Print**

Item 2.

**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -  
Submission #1357****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Melina Palmer-Flintrop

**Additional Team Members (if applicable)****Mailing Address:\***

175 N Park St

**Phone Number:\***

262-374-8038

**Email Address:\***

melinarose708@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

People Of Whitewater

**Proposed Project Location(s):\***

Box Located at S Prairie and W Main

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

4 university students in the community dancing while wearing Warhawks merchandise.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)****VISUAL ATTACHMENTS**

IMG.jpeg

**VISUAL ATTACHMENTS**

IMG.jpeg

**VISUAL ATTACHMENTS**

IMG.jpeg

**VISUAL ATTACHMENTS**

IMG.jpeg

**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO \***

IMG.jpeg

**RESUME/BIO**

Choose File No fi...sen

**RESUME/BIO**

Choose File No fi...sen

**RESUME/BIO**

Choose File No fi...sen

**PORTFOLIO:** Examples of up to 3 previous works (include title size, material, and brief description).**PORTFOLIO**

IMG.jpeg

**PORTFOLIO**

IMG.jpeg

**PORTFOLIO**

IMG.jpeg

**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:\***

\$1,557.67

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Krylon: \$6.98 x 4 = \$27.92

Rustoleum: \$27.99 x 9 = \$251.91 , \$9.98 x 4 = \$39.92

Prep: \$25 x 8hr = \$200

Labor: \$25 x 40hr = \$1,000

Brushes: \$37.92

**MAINTENANCE PLAN****How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

Using a clear top coat.

**ADDITIONAL INFORMATION****How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I've lived here my whole life and I am a sophomore at Whitewater Highschool.

**Which category best describes you?\***

- ☐ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☒ A person under the age of 18
- ☐ other, please list below

**If other, explain**



Will you collaborate with local organizations or businesses for in-kind support?\*

- ☐ Yes
- ☒ No

If yes, provide details

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:\*

Date:\*

Melina Palmer-Flintrop

4/16/25











Skills

- Getting Things Done
- Drawing
- Painting
- Photography
- Fashion Design
- Organizing Things
- Playing an Instrument
- Songwriting
- Producing Music
- Sculpting
- Memorizing

Work experience

No Work Experience

April 2025 – Present

Volunteer experience

Dog Treat Making at Nursing Home

Fairhaven

February 2025

Face Painting Children

North Lake Yacht Club

July 2024

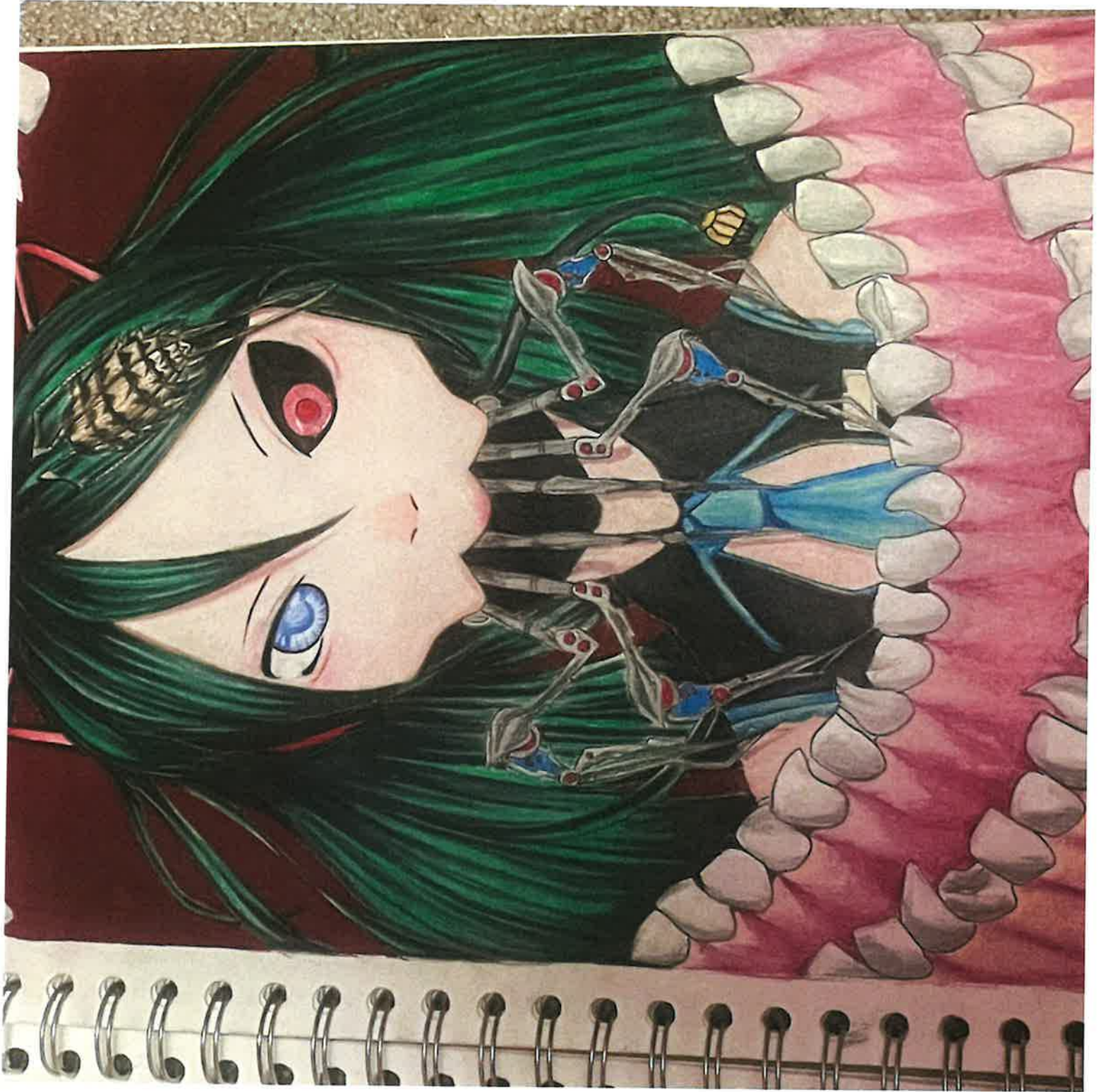
Awards and achievements

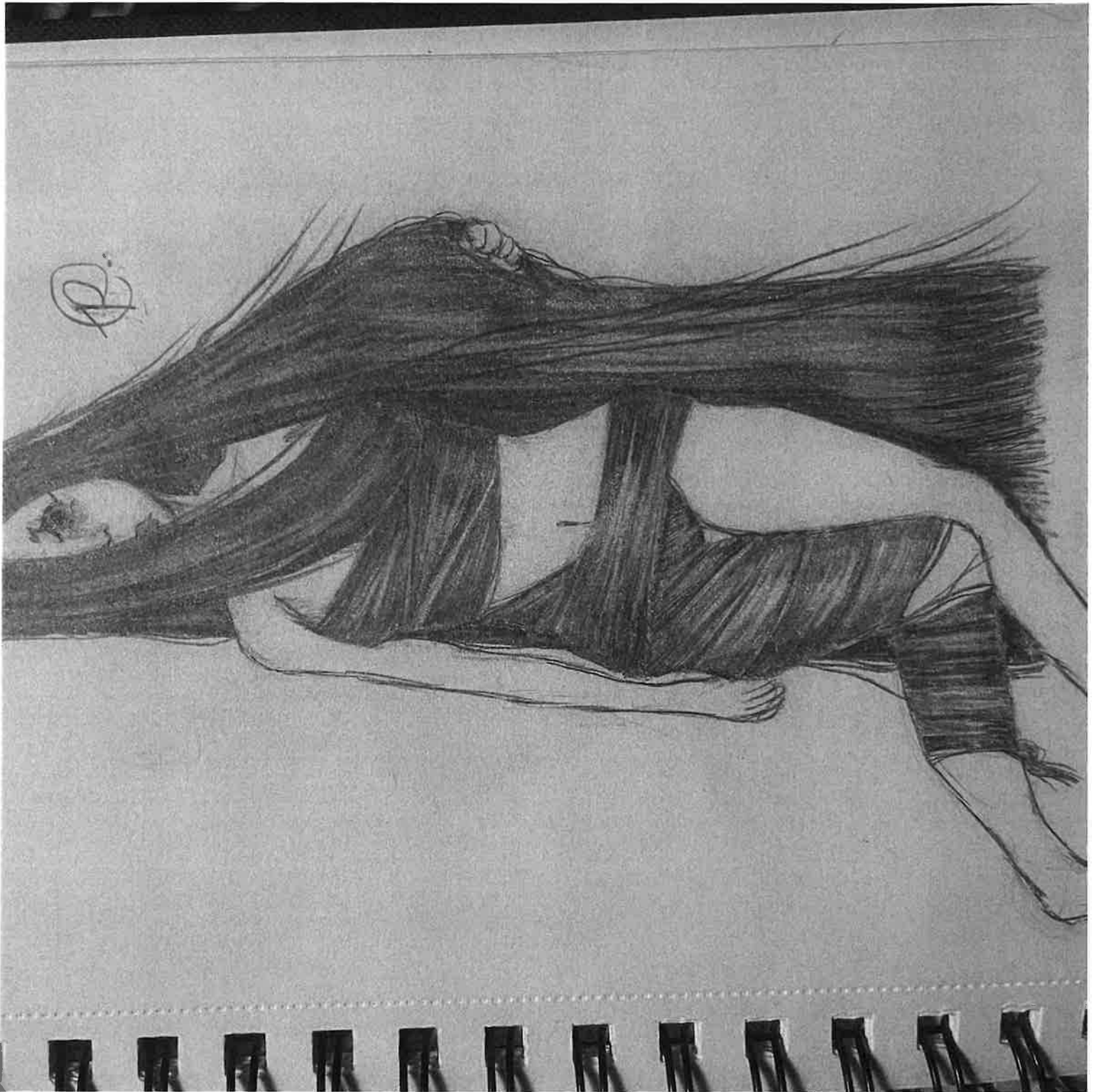
- Honor Roll, January 2025
- Honor Roll, June 2024
- Honor Roll, January 2024

Activities and interests

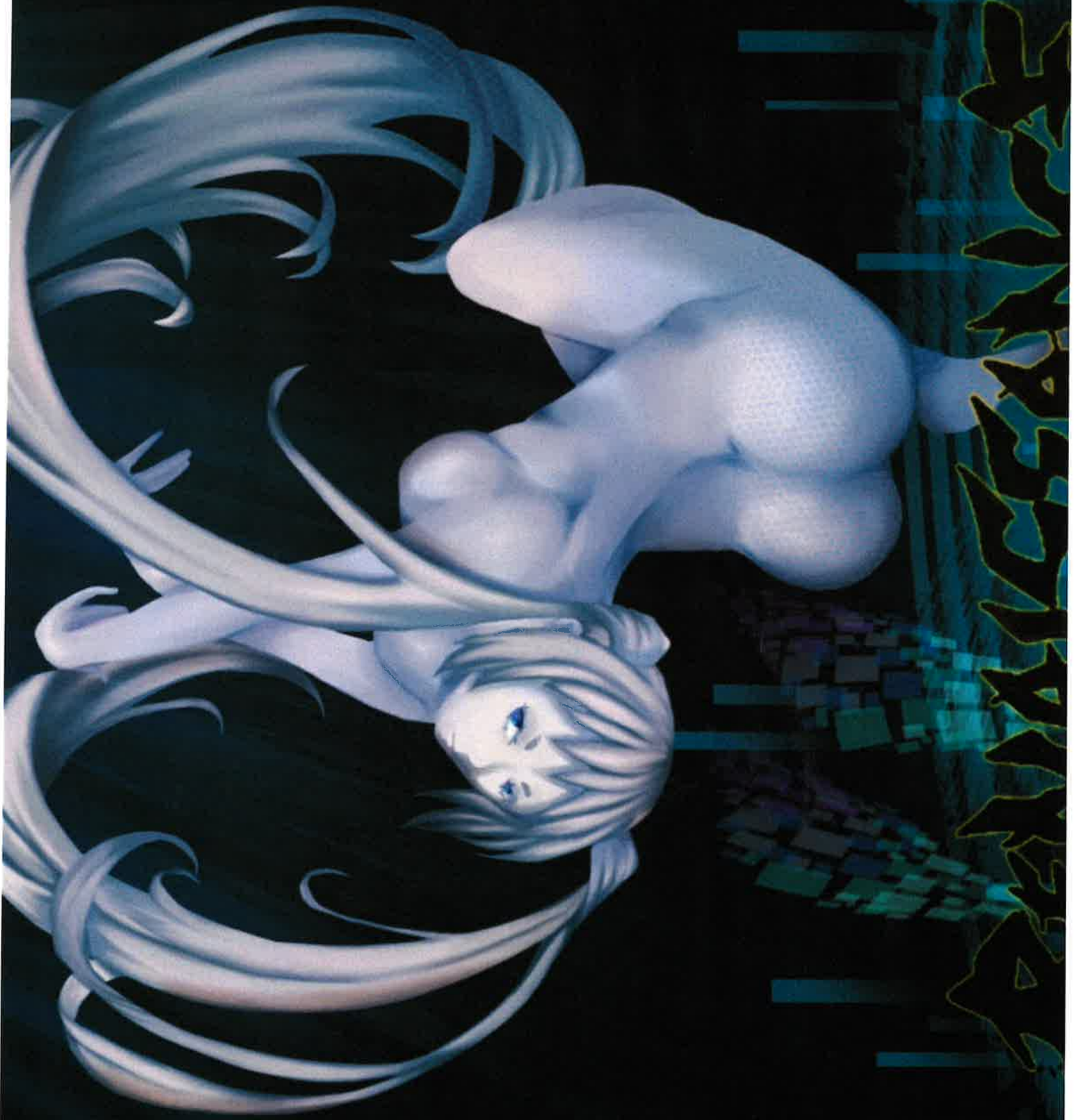
- Art
- Languages
- Interior Decorating
- Pottery & Ceramics
- Makeup
- Drawing
- Fashion
- Painting
- Jewellery Making
- Music













**Print****APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -  
Submission #1343****Date Submitted: 4/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Sam Mckelvey

**Additional Team Members (if applicable)****Mailing Address:\***

244 N Park St

**Phone Number:\***

2623914307

**Email Address:\***

samanthajmckelvey@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

Whitewater Witch Craft

**Proposed Project Location(s):\***

Box located at corner of W Main and W Whitewater

**Description of Concept (max 500 words):** (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\*

I intend on painting an electrical box with Whitewater's mystical history embedded into the design. With the infamous "cursed book" open on the top of the box, vines will grow from the book and seep out and down all sides. These vines will stretch to a landscape painting of the Witches' Tower on a full moon's night. Another face of the box will capture the historical Morris Pratt Institute. The other two sides of the box will be portraits: one of Mary Hayes-Chynoweth, a spiritual healer, and the other of Mary Worth, an axe murderer who haunts the town of Whitewater after being executed. These two Mary's signify the balance of good and evil hidden within the spiritual world, while the landscape frames embody the foundations that enabled this paranormality to thrive in the city of Whitewater. As a whole, the box serves as a representation of the power this town holds both in mystery and diversity.

**VISUAL ATTACHMENTS:** Design sketches/mock-ups included (up to 4 images)

**VISUAL ATTACHMENTS**

visuals.pdf

**VISUAL ATTACHMENTS**

No fi...sen

**VISUAL ATTACHMENTS**

No fi...sen

**VISUAL ATTACHMENTS**

No fi...sen

**EXPERIENCE AND QUALIFICATIONS**

**RESUME/BIO FOR ALL TEAM MEMBERS**

**RESUME/BIO \***

BIO.pdf

**RESUME/BIO**

No fi...sen

**RESUME/BIO**

No fi...sen

**RESUME/BIO**

No fi...sen

**PORTFOLIO:** Examples of up to 3 previous works (include title size, material, and brief description).

**PORTFOLIO**

Portfolio.pdf

**PORTFOLIO**

No file chosen

**PORTFOLIO**

No file chosen

**BUDGET INFORMATION**

**TOTAL PROPOSED BUDGET:\***

\$1800

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

\$200-Mural paint

\$30-Brushes

\$70-Exterior top coat

\$1,500 Labor=\$25/Hour x estimated 60 hours

Total

\$1,800

**MAINTENANCE PLAN**

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

I will coat the art box in an exterior-protected top coat to lock in the colors and design.

**ADDITIONAL INFORMATION**

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\*

Item 2.

I have lived in Whitewater nearly my whole life. I've grown up learning about the city's mystical history and have lived a block away from Starin park for the most of it.



Which category best describes you?\*

- ☒ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?\*

- ☒ Yes
- ☐ No

If yes, provide details

unsure

#### DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

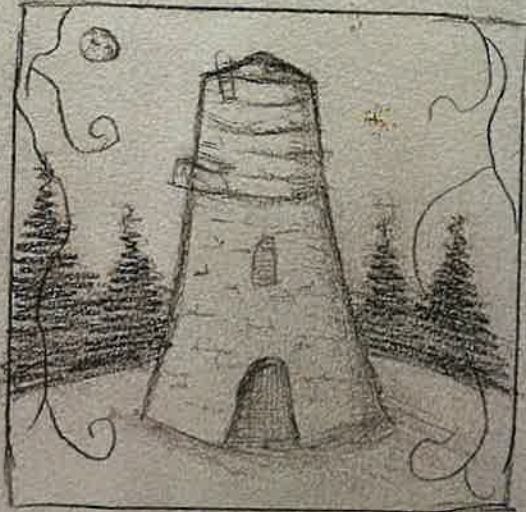
Signature of Applicant/Team Leader:\*

Sam Mckelvey

Date:\*

4/15/25

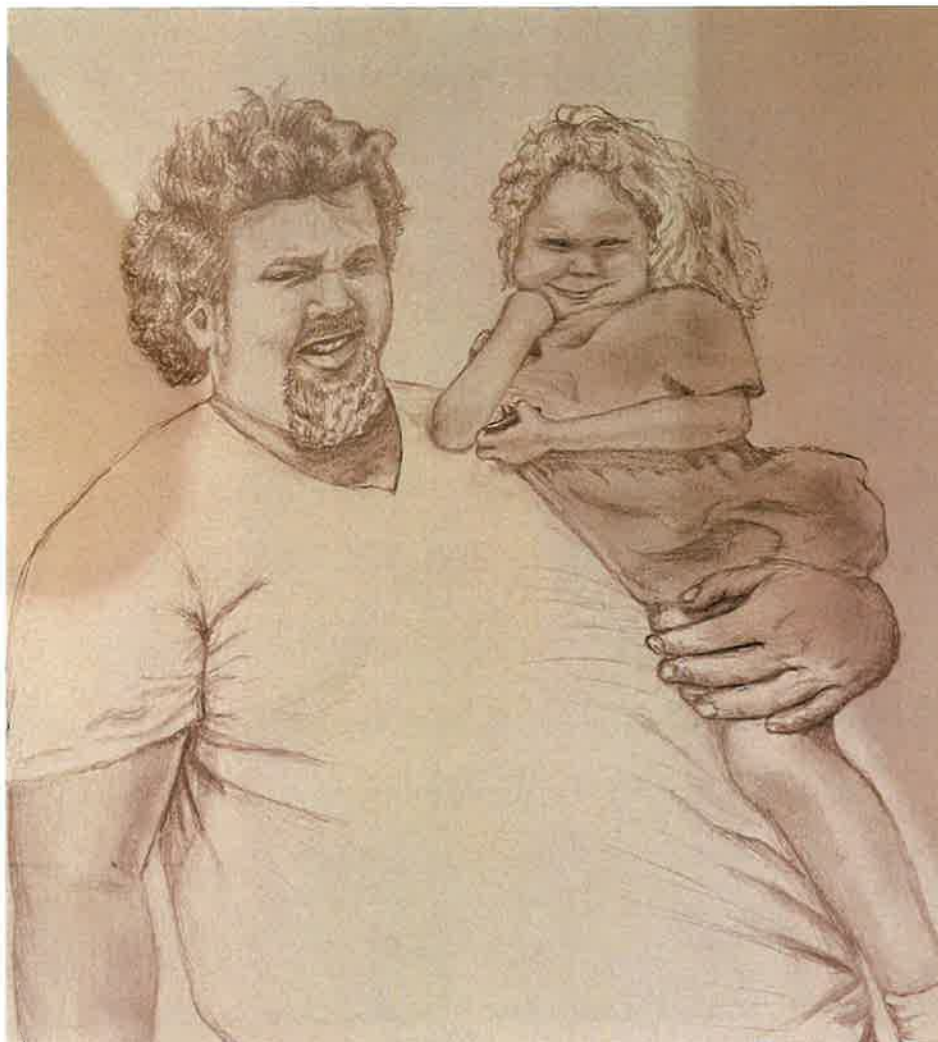




-TOP-



My name is Sam Mckelvey. I'm a vibrant young artist known for my dynamic mixed media creations. I have lived in Whitewater since I was a young girl, and leaving an everlasting mark on the community I grew alongside would be a privilege and an honor. I love to explore the intersection of reality and imagination, and you will see this in my storybook inspired design. Born with a passion for creativity and an ambitious drive to seize opportunities, I believe I am a fantastic candidate for this project.



**20x24 pencil sketch of a young girl and her dad, a gift for a coworker**





**9x9, pencil & highlighter birthday present**



**16x20 oil pastel 'sun and moon lovers'**

**Print****APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -  
Submission #1344****Date Submitted: 4/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Stephanie Krellwitz

**Additional Team Members (if applicable)****Mailing Address:\***

1670 N 123rd Street Wauwatosa, WI 53226

**Phone Number:\***

2624704895

**Email Address:\***

stephanie.krellwitz@gmail.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

Wisconsin Wildflowers

**Proposed Project Location(s):\***

S Whiton and W Main, N Prince and W Main, Corner of N Franklin and W Main

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

My proposed design features flowers native to Wisconsin, all of which are found within the Proposed City of Whitewater Landscaping Policy. This will provide beautiful splashes of color to the area all year round while also bringing awareness to the city's desire, and local benefit, to utilize local plants in city landscaping.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**



**VISUAL ATTACHMENTS**

Panel.jpg

**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO \***Art Resume 2025 (2  
page).pdf**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

S.Krellwitz Prior Work Sample 1 .pdf

**PORTFOLIO**

S. Krellwitz Past Work Sample 2.pdf

**PORTFOLIO**

S Krellwitz Prior Work Sample 3.pdf

**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:\***

\$2700

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Estimated Cost:

Design + Installation: \$2,000

Materials: \$200

Travel + Lodging: \$500

**MAINTENANCE PLAN****How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

I would utilize bonding primer and exterior acrylic paint for maximum durability. I would highly recommend that the city remove any old paint from the traffic boxes before artists add in new primer and paint. This would allow for the new paint to adhere better. A clear anti-graffiti coat could be applied as well.

**ADDITIONAL INFORMATION****How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I live in Wauwatosa, WI and have friends and former students who attended UW-Whitewater. I'm proud to have such a well-reputed school nearby!



Which category best describes you?\*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?\*

- ☒ Yes
- ☐ No

If yes, provide details

I would be open to this if the opportunity was presented and it made sense for the project

#### DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:\*

Stephanie Krellwitz

Date:\*

04/15/2025





## STEPHANIE KRELLWITZ

1670 N 123rd St Wauwatosa, WI 53226

(262) 470-4895

[stephanie.krellwitz@gmail.com](mailto:stephanie.krellwitz@gmail.com)

[www.supernovastudio.art](http://www.supernovastudio.art)

@supernovastudio.art

### ABOUT

Stephanie is an independent artist working in various 2D media to create original artwork in the form of murals, fine wall art, window displays, logos, and greeting cards. Her work strives to inspire a sense of joy and belonging in the viewer through themes of nature and the use of vibrant color. She is interested in symbolism, especially floriography, and uses this knowledge to create pieces intended to imbue spaces with deeper meaning and aesthetic beauty. Stephanie's work can be found in numerous spaces from street art destinations to schools, local businesses, galleries, and private residences.

### EDUCATION

#### **Art Education:**

Graduate Teacher Certification Program in Art Education: Concordia University-Mequon, June 2018

Visual Fine Arts Minor: University of Wisconsin-Milwaukee, June 2011

#### **Other Education:**

MS Exceptional Education: University of Wisconsin-Milwaukee, December 2015

Certification in Alternative Education: University of Wisconsin-Milwaukee, December 2015

Certification in Deaf Education and Special Education: University of Wisconsin-Milwaukee, June 2013

BS Deaf/ASL Studies: University of Wisconsin-Milwaukee, June 2011

RYT-200 Yoga Instructor Certification: Kanyakumari Yoga and Ayurvedic Center, June 2014

### ART

#### **Selected Exhibitions:**

"Art of Water" Cedarburg Art Museum Cedarburg, WI: May-August 2024

"Go Wild 2" Scout Gallery Milwaukee, WI: May-June 2024

"Single Line Flower Studies" Solo Exhibition at Outpost Gallery Mequon, WI: September-October 2023

"Identity" Allez! Outdoor Mural Gallery, Missoula, MN: March-August 2023

"Floral Studies" Solo Exhibition at Outpost Gallery Mequon, WI: September-October 2022

"Art and Proud" Pfister Hotel Milwaukee, WI: October 2021

"Masters as Muses" Cedarburg Art Museum Cedarburg, WI: October-December 2020

"Art of Planetary Sciences" University of Arizona Lunar and Planetary Laboratory: September 2020

"Touch" Woman Made Gallery Chicago, IL: June 2020

"Gallery Premier Night" Outsiders Art VR Gallery: March 2020

Tiny Yoga Art Series Display at Tosa Yoga Center in Wauwatosa, WI: January-March 2020

#### **Public Artwork (Murals):**

Collaborative Mural for Woodside Elementary School in Sussex, WI (1200sqft): August 2024

Mural for Wisco Lactation in Wauwatosa, WI (6x15', 4x15'): July 2024

Mural for Knight Barry Title Insurance in Milwaukee, WI (6x10'): February 2024

Mural series for Tsunami Car Wash in Greenfield, Oak Creek, Mt Pleasant, and Waukesha (10x10' each): February 2024

Digital Mural for Planned Parenthood of WI in Milwaukee, WI (80sq ft): Sept 2023

Mural for POP Brunch and Bar in Milwaukee, WI: (500sq ft): August 2023

Mural for Wauwatosa Health Department: (400sq ft): July 2023

Mural for Tosa Yoga Center in Wauwatosa, WI: (8x8'): May 2023

Mural for Healium Yoga in Bayview, WI: (6x6'): April 2023

Mural for Canine Einstein in Bayview, WI: (8'x36'): March 2023

Mural for First Watch Restaurant in Mequon, WI (4x6'): March 2023

Mural for First Watch Restaurant in Brookfield, WI (4x6'): Feb 2023

Mural for First Watch Restaurant in Pewaukee, WI (6x9'): Feb 2023  
 Canvas murals for Ascension Medical Clinic in Milwaukee, WI (10'x4'): January 2022  
 Mural for Ruckus & Glee in Wauwatosa, WI (6'x8'): December 2021  
 Concrete blockade mural at Marcus Arts Center in Milwaukee (8'x4'): July 2021  
 Crosswalk Murals (lead artist for six murals with AWE in Milwaukee, WI): Summer 2021  
 Mural on aluminum board for Imprint DPD in Wauwatosa, WI (8x8'): July 2021  
 Mural for Lark Restaurant in Janesville, WI (20'x15' plus 4x4'): August 2020  
 Canvas murals for The Studio Space in Brookfield, WI (3'x4' x3): March 2020

### **Projects:**

Logo Design for Healing Touch Wisconsin Boundaries Series, Bayview, WI: December 2022  
 Logo Design for Bright Light Speech Therapy, Wauwatosa, WI: September 2022  
 Infographic illustration series for Conservation Dogs Collective in Milwaukee, WI: Summer 2022  
 Fundraising and installing a mural in the Rock County Juvenile Detention Center: March 2022  
 Tosa Block Party T-Shirt design in Wauwatosa, WI: January 2022  
 Collaborative digital murals for MPS Success Center in Milwaukee, WI: October 2022  
 Lead Artist for "Cross/Words/North" community-led crosswalks (4) with AWE and SafeSound: July 2021  
 Lead Artist for Active Streets crosswalk murals (2) with AWE and UMCS: August 2021  
 Logo Design, Statz Psychological Services in Marshfield, WI: December 2020  
 Logo and Business Card Design, Heidi of Zuri and Floyd Salon in Milwaukee, WI: December 2020  
 Orthodox Yoga Illustrated Pose Cards Series with Harmonia Yoga in Milwaukee, WI: August 2020  
 Company Logo Design, Chisel and Vine Contracting in Milwaukee, WI: May 2020

### **OTHER WORK HISTORY:**

#### **K-12 Teacher (Deaf Education, Special Education, Art Education): 2011-2019**

-Worked as a teacher for the deaf and hard of hearing and special education teacher in classroom and itinerant settings for Milwaukee Public Schools (2011-2013), School District of New Berlin (2013-2018), and Wauwatosa Public Schools (2018-2019). Work included creating and implementing specially designed instruction, progress monitoring, leading teacher training/in-service meetings, serving as a teacher mentor, supervising ASL interpreters, equipment management, etc.  
 -Art education teacher for the School District of New Berlin (summer 2018). Work included designing and implementing a theme-based art curriculum for students in grades K-6. Formal feedback based on standards was given to families at the end of the summer term.  
 -Current holder of lifelong Wisconsin licensure in Deaf Education (birth-21), Special Education (K-8), Alternative Education (6-12), and Art Education (K-12).

#### **Yoga-Alliance Registered Yoga Instructor (ERYT-200): 2013-Present**

Teaching weekly classes in the styles of vinyasa flow, pre/postnatal, heated, beginner, and/or parent+child yoga. Tosa Yoga Center (2015-present), Nova Zen Yoga LLC (2019-Present), School District of New Berlin (2014-2018).

### **OTHER SKILLS:**

Fluent in American Sign Language  
 Basic Digital Art Skills in Adobe Creative Suite and Procreate  
 Social Media and Client Contact Management (via Wix, Canva, IG, FB, Zoom, Google platforms)  
 CPR Certified

### **PRESS**

Janesville Mural Installation CBS Dane County September 2020

<https://www.channel3000.com/five-new-outdoor-murals-added-to-downtown-janesville-as-part-of-art-event/>

Stephanie Krellwitz

[www.supernovastudio.art](http://www.supernovastudio.art)

[stephanie.krellwitz@gmail.com](mailto:stephanie.krellwitz@gmail.com)

Item 2.

**Prior Work Sample 1:**

This exterior mural was painted for Tosa Yoga Center in 2023. It is approximately 10x10ft and was painted using exterior house paint over a wooden garage door.





### Prior Work Sample 2:

This interior mural was painted for the Wauwatosa Health Department in 2023. It spans approximately 700 sq ft and was painted using interior house paint.





Stephanie Krellwitz

[www.supernovastudio.art](http://www.supernovastudio.art)

[stephanie.krellwitz@gmail.com](mailto:stephanie.krellwitz@gmail.com)

Item 2.

### Prior Work Sample 2:

This exterior mural was painted for the Lark Restaurant in Janesville in 2020. It spans approximately 15x20ft and was painted using exterior primer and exterior house paint.



**Print**

Item 2.

**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -  
Submission #1347****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Studio 84, Inc

**Additional Team Members (if applicable)****Mailing Address:\***

121 W Center St Whitewater, WI 53190

**Phone Number:\***

262-473-9845

**Email Address:\***

info@studio84inc.org

**PROPOSAL INFORMATION****Project Title or Theme:\***

Be Kind

**Proposed Project Location(s):\***

West Main and Whitewater (this is within walking distance of our studio making it accessible to our artists), Main Street and Prince, Main Street and Whiton



**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

Studio 84 has always strived to be kind and accepting of everyone no matter their abilities. Our mission is to enrich people's lives by focusing on the strengths and abilities of the individual by encouraging the creative voice with self-directed activities, thus, inspiring self-worth, pride, confidence and acceptance.

We chose the theme of "Be Kind" to encourage others in Whitewater and those visiting our city, to look beyond themselves and seek to find ways in which they can positively affect others' lives just by simply being kind.

Our inspiration for this theme began back before we even knew this project existed. We had decided that our gala night theme for this year was going to be, "Be Kind." We encouraged our artists to think of ways that they could express their kindness in their artwork. Some showed kindness by giving their artwork away, complimenting others artwork, and some in their subject matter. When we were contacted inquiring if we would like to be part of this project, we tried to think of themes that we could use and designs we could do and we kept coming back to the idea of carrying on with the kindness theme.

We were inspired to include sunflowers in the Be Kind statement. These sunflowers not only represent their own beauty but also those individuals with hidden or invisible disabilities. These are individuals living with disabilities such as Autism, Multiple Sclerosis, and individuals with diabetes. We would like to bring awareness that there are individuals out there living with these invisible disabilities and if we look at our own lives we may already have individuals in our lives living with a disability. So it's two fold to bring awareness to be kind and also to bring awareness to individuals with invisible disabilities and to be kind to them. However the overall message and theme would be, to Be Kind no matter what.

Our design concept is based on our mission of the artists participating if they choose, and allowing them to express themselves creatively painting the background of the box to include sunflowers. Then "Be Kind" will be painted on each side of the box in many ways. On the top of the box we will have our Studio 84 logo.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)****VISUAL ATTACHMENTS**

IMG.JPG

**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO \***

Bio.docx

**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

Our Community .docx

**PORTFOLIO**

Luna.docx

**PORTFOLIO**

Rainbow of Flowers.docx

**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:\***

\$620.00

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Labor \$283.00 Studio Volunteers

Materials \$336.00

Contingency \$250.00 and Studio Volunteers

**MAINTENANCE PLAN**

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

We will put a protective coating on our work when completed. It states in the project information that "Maintenance should be the responsibility of the City of Whitewater."

**ADDITIONAL INFORMATION**

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

We are a non-profit art studio located in downtown Whitewater. We participate in the Whitewater City Market and other local markets/events.



**—Which category best describes you?\***

- ☐ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☒ other, please list below

**If other, explain**

Non-profit studio and art gallery

**Will you collaborate with local organizations or businesses for in-kind support?\***

- ☐ Yes
- ☒ No

**If yes, provide details**

**DECLARATION**

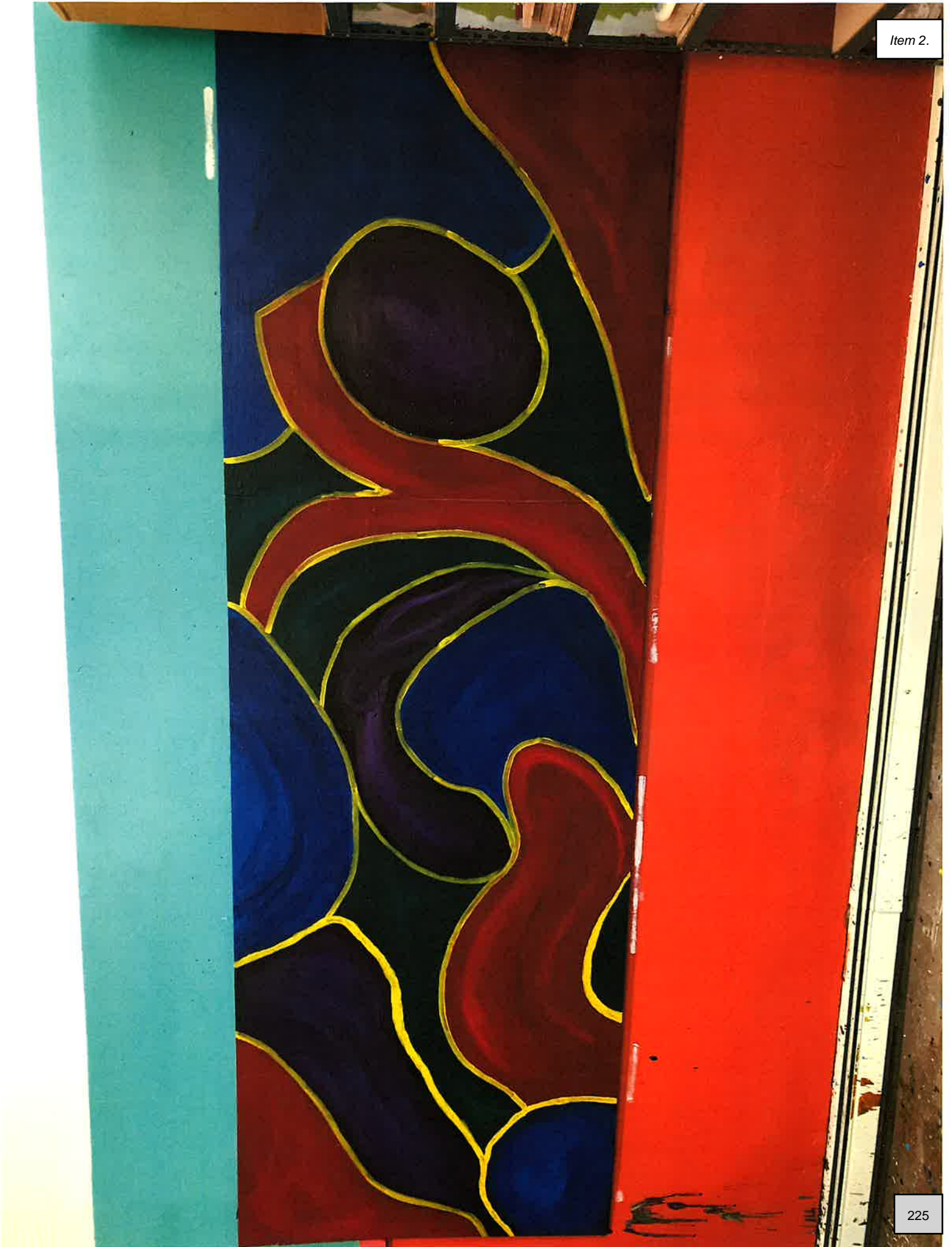
**I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.**

**Signature of Applicant/Team Leader:\***

Benjamin Kelly

**Date:\***

4/16/2025





Studio 84 is a non-profit art studio for people with disabilities. By looking closely at each student's abilities and skill level, individualized training is provided. Whatever challenges they may bring with them, a creative solution will be sought to nurture their inner needs, current skills and provide every opportunity for success. Students are challenged to step outside their comfort zones and grow at their own pace.

Through the nurturing of current skills and training on new skills, students develop a better sense of self-worth, pride, confidence and a sense of belonging in a creative community.

We have several services available that offer a wide range of involvement. Offering creative experiences in the arts students can choose to be involved for personal growth and recreation or to develop their own micro business in the arts. Those interested in developing their artistic skills and taking them to a new level our staff will work with them to create an Individual Art Plan (IAP) designed with their goals and aspirations in mind.

Our programing provides a unique way to reinforce and develop daily living, vocational and social skills all while developing a creative voice. Participants work with professional artists during their studio time.

Artists may also elect to sell their art in our Art Gallery and Gift Store. There are plenty of opportunities to exhibit their work in solo and group exhibits in our gallery and in other venues. We offer opportunities to assist in running the store, the art gallery and at art & craft fairs. This provides them with a wide range of creative outlets and vocational skills that carry over into daily life and other vocations.



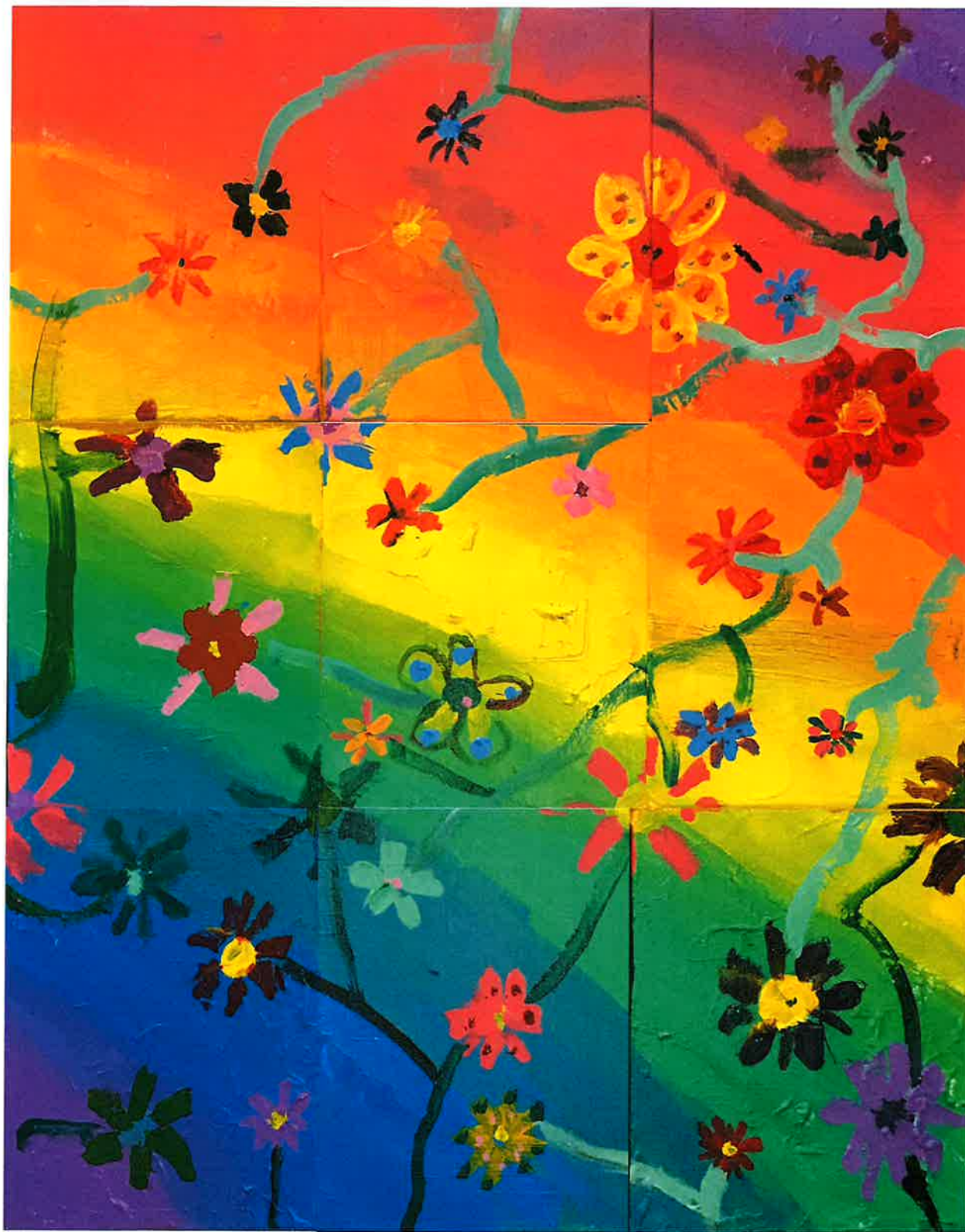
This was a commissioned piece done by Stuart Nagy to represent Kristine Zaballos, a member of our community. It was a 24x36 painting done on canvas. It was done at the request of her son.





Studio 84 artists created this collaborative painting depicting the Luna Moth, which is a symbol in some cultures of rebirth, renewal, transformation and regeneration. The moth was painted by Mila Holcombe, an artist here at Studio 84. The artwork was 36x48 in size and was purchased by a member of the Whitewater community.





This piece by Aiden Hagie is composed of nine 8x10 canvases laid out and painted together. They were later attached with eye hooks and key rings to hang as one collective piece. 24x36.

[Print](#)

Item 2.

**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1355****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Veronica Soria-Martinez

**Additional Team Members (if applicable)****Mailing Address:\***

230 N. Prairie St, Whitewater, WI 53190.

**Phone Number:\***

7737124679

**Email Address:\***

soriavam@uww.edu

**PROPOSAL INFORMATION****Project Title or Theme:\***

Legends of Whitewater

**Proposed Project Location(s):\***

Box Located at S Prairie and W Main

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

In our group, we have decided to dive into the legends of Whitewater. Whitewater is known all around for their crazy legends, of the lake monster, witches, and many other things. We thought it would be a fun idea to dive into what people think of when they hear about the history of Whitewater. We put the "witch tower" as well as Pratt Institute that has historically burned down. Hope you enjoy(:

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)****VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO \***

StudentProposal.pdf

**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO** No file chosen**PORTFOLIO** No file chosen**PORTFOLIO** No file chosen**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:\***

1408.99

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Materials \$208.99

Labor \$1200

Contingency \$50

More details to the budget in the attached portfolio.

**MAINTENANCE PLAN**

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\*

Application of varnish and monitoring regularly for decay.

**ADDITIONAL INFORMATION**

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\*

Students of the university. Some of them originally from Whitewater





**Which category best describes you?\***

- ☐ Amateur
- ☐ Professional
- ☒ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

**If other, explain**

Item 2.

**Will you collaborate with local organizations or businesses for in-kind support?\***

- ☐ Yes
- ☒ No

**If yes, provide details****DECLARATION**

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

**Signature of Applicant/Team Leader:\***

Veronica Soria-Martinez

**Date:\***

04/16/2025

# Artful Transformation Proposal

## 2025 Traffic Box Public Art Project

### Whitewater Arts Alliance City of Whitewater

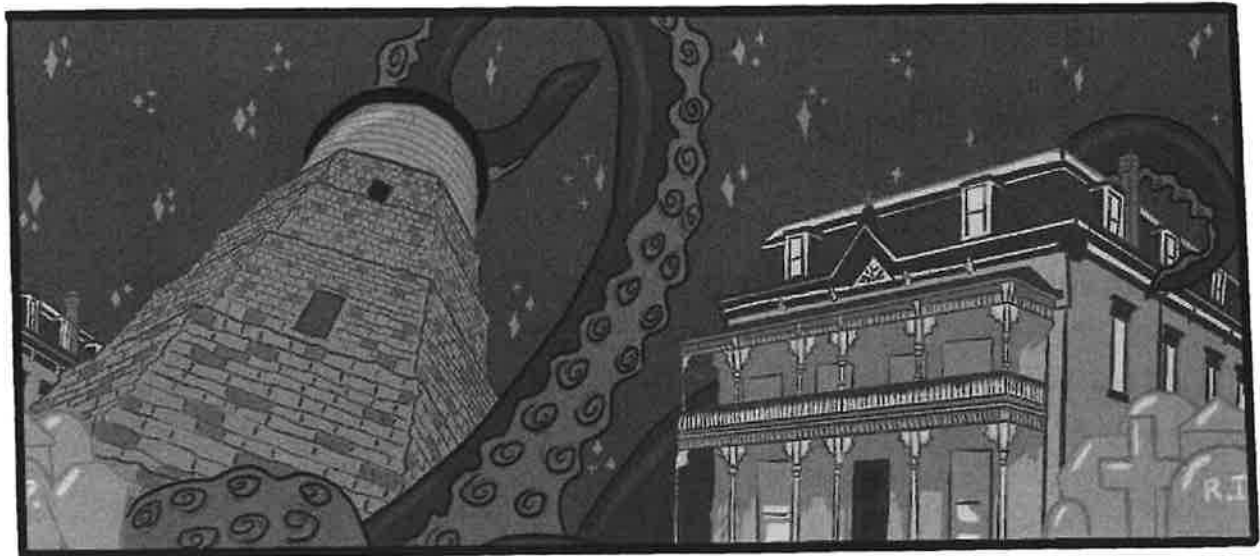
Desirae Dorcey  
Lexi Nelson  
Kathryn Theisen

Universtiy of Wisconsin - Whitewater Students  
for the class "Elementary Art Education".  
Prof. Veronica Soria-Martinez

# Group Statement and Proposal

## Artist Statement:

In our group, we have decided to dive into the legends of Whitewater. Whitewater is known all around for their crazy legends, of the lake monster, witches, and many other things. We thought it would be a fun idea to dive into what people think of when they hear about the history of Whitewater. We put the "witch tower" as well as Pratt Institute that has historically burned down. Hope you enjoy:



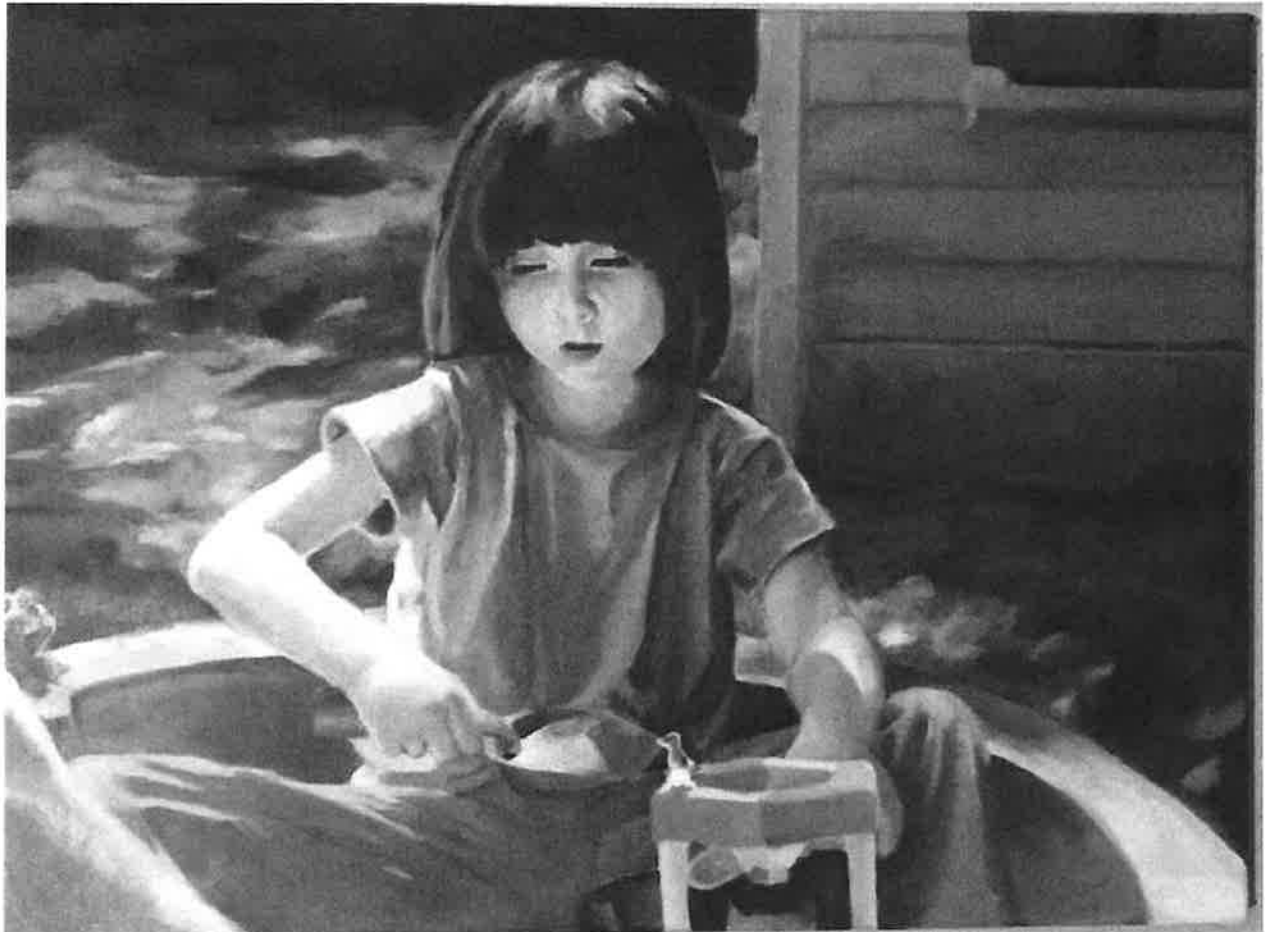


# Lexi's Bio and Previous Work



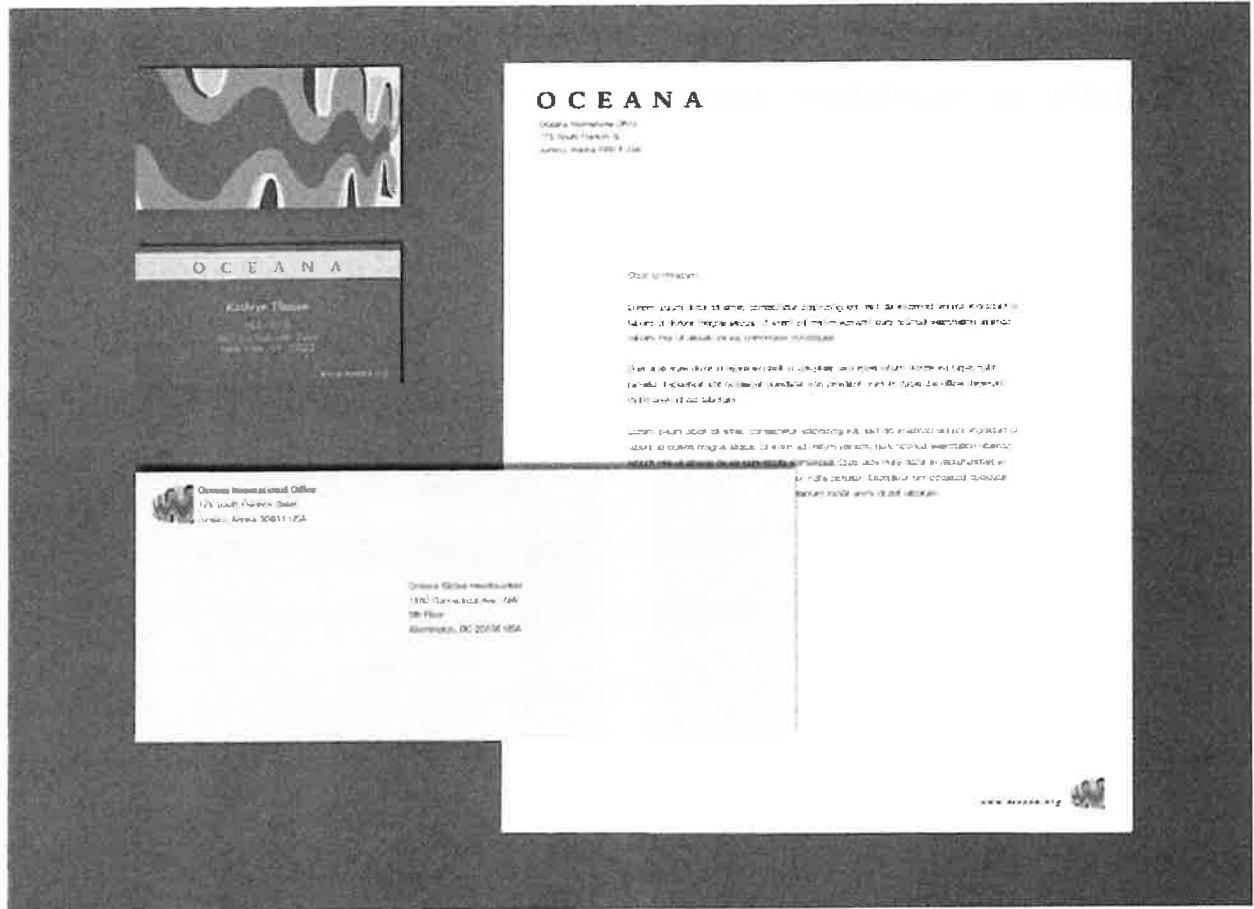
My name is Lexi Nelson and I am a WHS alumni class of 2018. Having grown up in whitewater I always loved listening to the stories and telling legends with my friends. We would hang out around the tower on Halloween trying to spook each other. For a small Midwest town I think these legends add some mystique. Now I am about to graduate from UWW and am going to be an art teacher. Having this opportunity would give me a way to leave my mark on my hometown no matter where I end up in the future.

# Katie's Bio and Previous Work



Hannah, 2018, Oil paint

My name's Katie. I'm a post-bacc Art Education major, with a bachelors in 2D Art and a minor in Graphic Design. After achieving my first degree, I joined the JET Program and spent 3 years in Japan as an English teacher. While I was there, I participated in another community art project to promote the town of Mihama, where I was living. This project involved producing a series of short videos and animations for the town's official TikTok account. My classmates and I are very interested in the history of Whitewater, and we are very excited to have the opportunity to make something for the community.



Above, Oceanana Logo & Collateral, 2019, Digital



Left, excerpt of animation made for the community project in Mihama, Japan.



# Desi's Bio and Previous Work



My name is Desirae Dorsey and I am a senior at UWW. I have heard plenty of the mysterious legends of Whitewater. My group and I thought it would be a fun idea to play into that history, allowing people to dive more into that. While I am moving out of Whitewater after I graduate, I will tell my students about the town that I went to college in, and the fun legends it carries with it.



# Budget

Item	Price	Amount	Link
ARTEZA Acrylic Paint Set of 14 Colors, 4.06 Ounce Tubes	\$34.60	4	<a href="#">Link to paint</a>
ScotchBlue Original Multi-Surface 2090 1.88-in x 60 Yard(s) Painters Tape	\$7.88	2	<a href="#">Link to tape</a>
Priming brushes	\$7.99	1	<a href="#">Link to brushes</a>
Painting brushes, set of 12	\$23.92	1	<a href="#">Link to brushes</a>
VALENGO New Lint Free Rags 100% Cotton, bag of 14	\$13.92	1	<a href="#">Link to rags</a>
MTN Mural Protection Varnish	\$21.80	2	<a href="#">Link to varnish</a>
<b>MATERIALS TOTAL</b>			<b>\$208.99</b>
<b>LABOR</b>	\$20 x hour	20 hours	<b>\$1200 (\$400 x student)</b>
<b>NET TOTAL</b>			<b>\$1408.99</b>



**Print**

Item 2.

**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1338****Date Submitted: 4/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

James A Richter

**Additional Team Members (if applicable)****Mailing Address:\***

758 S GARFIELD AVE

**Phone Number:\***

6087572170

**Email Address:\***

jimrichterart3@yahoo.com

**PROPOSAL INFORMATION****Project Title or Theme:\***

General theme, depending on the box location, would be Natural beauty of water and flora.

**Proposed Project Location(s):\***

Happy to take any one of the sites and will design for specific location!

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

With water all around and literally in the City's name, I would do a image of water at dusk or dawn. Then wrap around that scene with native Flora and maybe a splash of flower color in general. All of my bio/resume/work examples can be found on my website. artrichter.com

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)****VISUAL ATTACHMENTS**

IMG.jpg

**VISUAL ATTACHMENTS**

IMG.jpg

**VISUAL ATTACHMENTS**

IMG.jpg

**VISUAL ATTACHMENTS**

IMG.jpg

**EXPERIENCE AND QUALIFICATIONS**

**RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO \*****RESUME/BIO****RESUME/BIO****RESUME/BIO**

485177990\_10223614045294283\_718227064\_6089025595.jpg 45759\_3329878743660757457824789640\_2264996596702326028.jpg

**PORTFOLIO:** Examples of up to 3 previous works (include title size, material, and brief description).

**PORTFOLIO****PORTFOLIO****PORTFOLIO**

354844244\_10224931471247649\_625515826270031452563091429776\_887753700.jpg 391687923\_10225729998330327\_82293169027

**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:\***

\$2500.00

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

\$350 for paint and varnish, etc. I have done 5 outdoor murals and use NOVA paints, out of California. They are the premiere paint designed specifically for outdoor use. I did my first mural in 2016 and look as fresh as day it was painted. Used on Jefferson City Hall in 2022. Am commissioned to do a mural for City Of Evansville in May/ June of this year and will use for that also. \$150 for gas and travel expenses. \$2000 for design , and all labor expenses.

**MAINTENANCE PLAN**

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

The varnish I use is NOVA nd most durable In addition would repair any damage done by accident or graffiti.

**ADDITIONAL INFORMATION**

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I lived on Whitewater lake back in the early 1980's with my girlfriend who went to school and graduated with a teaching degree. . Beautiful memories.



**— Which category best describes you?\***

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

**If other, explain**

**Will you collaborate with local organizations or businesses for in-kind support?\***

- ☒ Yes
- ☐ No

**If yes, provide details**

**DECLARATION**

**I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.**

**Signature of Applicant/Team Leader:\***

James Richter

**Date:\***

April 15, 2025

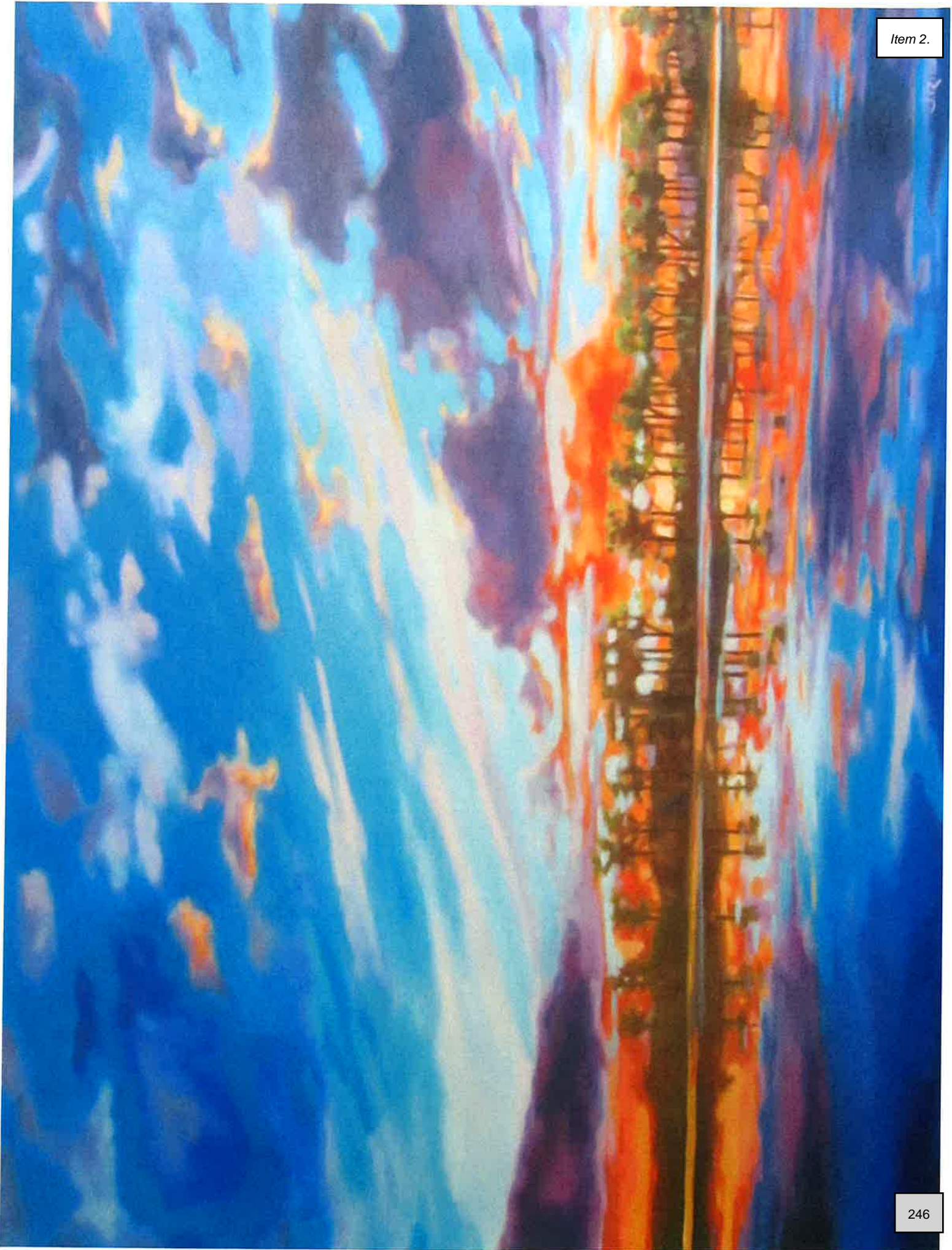




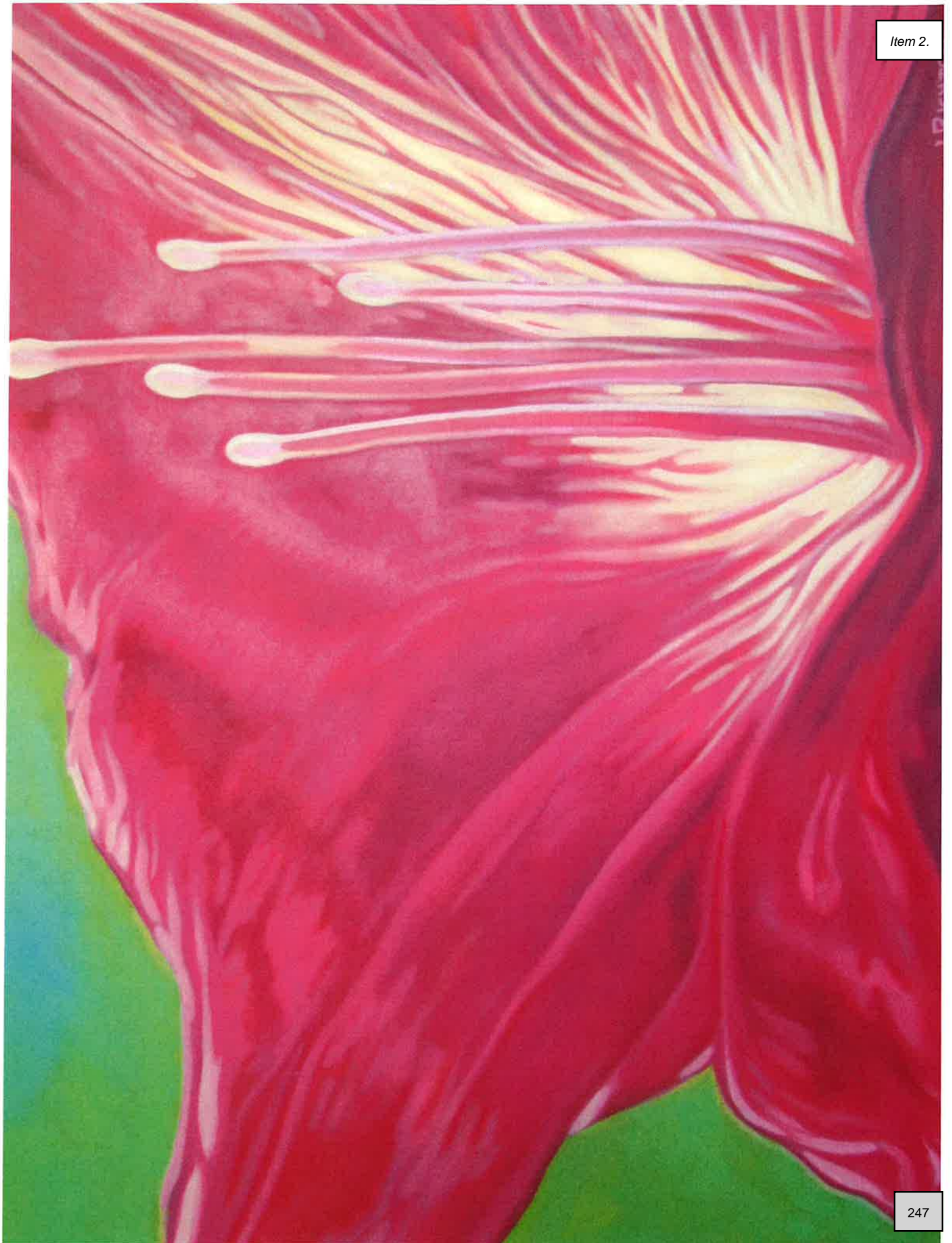
















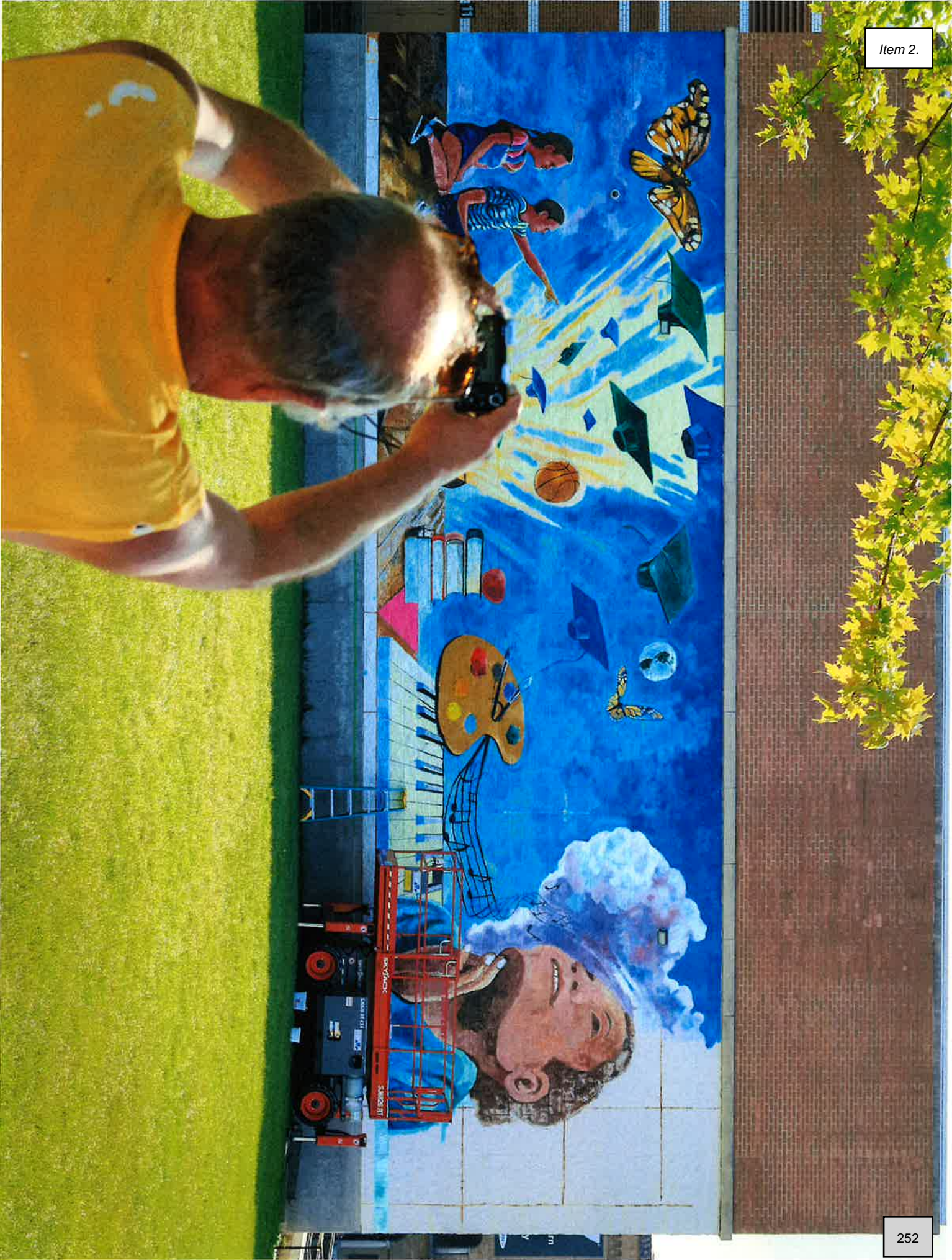














**Print**

Item 2.

**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -  
Submission #1341****Date Submitted: 4/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:\***

Chelsea M Newman

**Additional Team Members (if applicable)****Mailing Address:\***

800 W. Main St.

**Phone Number:\***

2624721768

**Email Address:\***

newmancm24@uww.edu

**PROPOSAL INFORMATION****Project Title or Theme:\***

Children's imaginative view of the world

**Proposed Project Location(s):\***

S. Prairie +Main St. S. Whiton St. + Main St. S. Prince St. + Main St.

**Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)\***

Our vision for this mural project is to engage the children of the UW Whitewater Children's Center in a creative process that highlights their unique perspectives on the world. We aim to create a mural that captures the wonder and curiosity of children under the age of 6, focusing on how they see and interact with their environment. The project will center on the artistic process rather than the final product, allowing the children to be actively involved in every stage, from brainstorming ideas to executing the artwork.

Early childhood education is a vital foundation for the future of our community, and this mural will serve as a reflection of the creativity, imagination, and potential of Whitewater's youngest generation. By giving children a voice in public art, we will create a lasting, vibrant piece that represents their view of the world while promoting the importance of early education.

\*We don't have any visuals to show yet as this will be lead by the young children at the Center. We would be willing to do multiple boxes as well from the list above.

**VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**

**VISUAL ATTACHMENTS**

Choose File No fi...sen

**VISUAL ATTACHMENTS**

Choose File No fi...sen

**VISUAL ATTACHMENTS**

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**VISUAL ATTACHMENTS**

Choose File No fi...sen

**EXPERIENCE AND QUALIFICATIONS**

**RESUME/BIO FOR ALL TEAM MEMBERS**

**RESUME/BIO \***

Traffic Box.docx

**RESUME/BIO**

Choose File No fi...sen

**RESUME/BIO**

Choose File No fi...sen

**RESUME/BIO**

Choose File No fi...sen

**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**

**PORTFOLIO**

Choose File No file chosen

**PORTFOLIO**

Choose File No file chosen

**PORTFOLIO**

Choose File No file chosen

**BUDGET INFORMATION**

**TOTAL PROPOSED BUDGET:\***

3,000

**ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); \***

Item 2.

**Itemized Budget****1. Materials: \$ 1,310.00****- Acrylic Paint (various colors) –**

High-quality acrylic paints for vibrant, durable designs (estimated cost for the quantity needed for all sides and top of the box).

**-Paint Brushes & Tools –**

Various brush sizes (large, medium, fine-tipped), rollers, and sponges for blending and detailing.

**-Art Supplies (e.g., markers, pencils, stencils, erasers) –**

Tools needed for outlining and detailing the design, as well as stencil designs for cleaner edges. Adhesives/Glue (for gems, sequins, or other decorative items)– Strong, durable adhesives for attaching embellishments like gems or other small decorative elements to the mural.

**- Decorative Items (e.g., gems, sequins, or special elements)–**

Additional materials to enhance the mural, inspired by a child's perspective and creativity.

**2. Labor: \$1,390****- Staffing (Employees to assist children in the creative process)\*\* –**

Compensation for employees helping to supervise, guide, and assist the children throughout the mural creation. This includes time spent organizing and interacting with the children. Fringe on the salary request 38.5%.

**3. Contingency Plan (Additional materials/expenses) – \$300**

To cover any unexpected costs such as additional supplies or adjustments during the painting process (e.g., touch-up paint, extra tools).

**TOTAL BUDGET:****\$3,000****MAINTENANCE PLAN**

**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)\***

I plan to use acrylic paint - but I am open to suggestions !

**ADDITIONAL INFORMATION**

**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.\***

I'm apart of the UW-Whitewater Children's Center



**Which category best describes you?\***

- ☐ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☒ other, please list below

**If other, explain**

Early Childhood Artists (ages 3-11)

**Will you collaborate with local organizations or businesses for in-kind support?\***

- ☐ Yes
- ☒ No

**If yes, provide details****DECLARATION**

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

**Signature of Applicant/Team Leader:\*****Date:\***

Chelsea Newman

4/15/25

My name is Chelsea Newman and I am the Director of the UW-Whitewater Children's Center. I have had the privilege of working at the Center for the past 17 years, and throughout that time, I have witnessed the incredible impact our children have on the lives of those around them. Their curiosity, creativity, and compassion are truly inspiring, and it's been an honor to support their growth and learning every day.

When I learned about the Traffic Box Art Project, I immediately saw it as a meaningful opportunity for our children to share their unique perspectives and talents with the greater Whitewater community. Art is a powerful form of expression, and I believe our children's voices—colorful, hopeful, and imaginative—deserve to be seen and celebrated in the public spaces we all share.

We're excited about the chance to participate in this project and contribute something joyful and uplifting to our town. Thank you for considering us as part of this creative endeavor. Below you will find a little more information about our program.

The UW-Whitewater Children's Center is a nationally accredited early childhood education facility that has been serving the Whitewater community since 1974. Located in the Roseman Building on the UW-Whitewater campus, it provides year-round, full-day care for children aged 3 months to 6 years, as well as school-age care during the summer months for children entering 1st through 5th grades. The center follows a Reggio Emilia-inspired philosophy, emphasizing hands-on, inquiry-based, and open-ended activities. It views children as capable and competent learners, with families as essential partners in the educational process. The curriculum is emergent, child-centered, and aligns with the Wisconsin Model Early Learning Standards .

The center holds accreditation from the National Association for the Education of Young Children (NAEYC), a distinction earned through a rigorous self-study and quality-improvement process . It also maintains a 5-star YoungStar rating, Wisconsin's quality rating and improvement system

Serving as a critical resource in a region identified as a childcare desert, the center offers a collaborative learning environment that benefits both children and university students. It partners with various UW-Whitewater departments, including Early Childhood Education, Communication Sciences and Disorders, Special Education, Kinesiology, and Sustainability, to provide enriched learning experiences

## Contact Information

**Location:** 1006 Roseman Building, Whitewater, WI 53190

**Phone:** (262) 472-1768

**Email:** [newmancm24@uww.edu](mailto:newmancm24@uww.edu)

*Chelsea Newman*