



Public Arts Commission

Cravath Lakefront room 2nd floor 312 West
Whitewater Str, Whitewater, WI, 53190 *In Person
and Virtual

Thursday, November 06, 2025 - 5:00 PM

Citizens are welcome (and encouraged) to join our webinar via computer, smart phone, or telephone. Citizen participation is welcome during topic discussion periods.

Public Arts Committee

Nov 6, 2025, 5:00 – 6:00 PM (America/Chicago)

Please join my meeting from your computer, tablet or smartphone.

<https://meet.goto.com/199917085>

You can also dial in using your phone.

Access Code: 199-917-085

United States: +1 (872) 240-3412

Get the app now and be ready when your first meeting starts:

<https://meet.goto.com/install>

Please note that although every effort will be made to provide for virtual participation, unforeseen technical difficulties may prevent this, in which case the meeting may still proceed as long as there is a quorum. Should you wish to make a comment in this situation, you are welcome to call this number: (262) 473-0108.

AGENDA

CALL TO ORDER

ROLL CALL

APPROVAL OF AGENDA

A committee member can choose to remove an item from the agenda or rearrange its order; however, introducing new items to the agenda is not allowed. Any proposed changes require a motion, a second, and approval from the Committee to be implemented. The agenda shall be approved at each meeting even if no changes are being made at that meeting.

CONSENT AGENDA

Items on the Consent Agenda will be approved together unless any committee member requests that an item be removed for individual consideration.

HEARING OF CITIZEN COMMENTS

No formal Committee action will be taken during this meeting although issues raised may become a part

of a future agenda. Participants are allotted a three minute speaking period. Specific items listed on the agenda may not be discussed at this time; however, citizens are invited to speak to those specific issues at the time the Committee discusses that particular item.

To make a comment during this period, or during any agenda item: On a computer or handheld device, locate the controls on your computer to raise your hand. You may need to move your mouse to see these controls. On a traditional telephone, dial *6 to unmute your phone and dial *9 to raise your hand.

ART TRANSFORAMTION ARTIST APPLICATIONS

1. Review and possible action in selection and recommendation of Artist to the Department of Public Works Commission for the 2026 Artful Transformations Traffic Boxes.
- [2.](#) Application Submission for Lys Dobbs
- [3.](#) Bill Miller Application
- [4.](#) Justin Main Application
- [5.](#) Edith Wence Application
- [6.](#) Aliya (Mou) Noh Application.
- [7.](#) Nancy Platner submission.

CONSIDERATIONS / DISCUSSIONS / REPORTS

- [8.](#) Discussion and possible recommendation to Common Council dissolution of the Public Arts Commission.

ADJOURNMENT

A quorum of the Common Council may be present. This notice is given to inform the public that no formal action will be taken at this meeting.

Anyone requiring special arrangements is asked to call the Office of the City Manager / City Clerk (262-473-0102) at least 72 hours prior to the meeting.

Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1924

Date Submitted: 9/11/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Lys Dobbs

Additional Team Members (if applicable)

Mailing Address:*

Phone Number:*

Address:*

PROPOSAL INFORMATION

Project Title or Theme:*

Remember When... Discover Historic Whitewater

Proposed Project Location(s):*

Main/Franklin, Main/Prince

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

This project is an ode to Whitewater’s past, including 1980s/1990s versions of the UWW logo, old local business logos, including Downtown Bars, old building outlines such as the schools, parks, etc. Because my partner and I own Stellar Vintage, we have a lot of artifacts in the shop that we would convert from designs over to stencils to bring this art project to life. Utilizing Krylon spray paint to stencil on these logos and outlines, along with the full business name and years established below, the outcome would be a beautiful box covered in Whitewater’s past. I will be researching further and utilizing the “Remember When” and “Whitewater Before 2000s” FaceBook groups to research, learn more, and connect with long time residents! I provided a rough sketch below as I continue to research logos and buildings and create the individual mock ups prior to ordering each stencil!

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS
Screenshot 2025-09-10 at 1.19.21 PM.png

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VISUAL ATTACHMENTS
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EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *
LYS WGS MASTER RESUME!.docx.pdf

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PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO
PORTFOLIO DOBBS.pdf

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PORTFOLIO
Choose FileNo file chosen

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

1,650

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Primer: \$38
Krylon Spray Paint (Multiple Colors & Top Coat): \$74
Custom Stencils - Etsy - 14+ Logos: \$342
Brushes & Rollers: \$23
Drop Cloth & Plastic Sheets: \$42
Labor (Estimated 40 Hours Total @ 28/Hour): 1,131

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

I will be applying a top coat to ensure everything is locked in, as well as we will remain closeby Whitewater for the foreseeable future, so I can always save product and touch up as needed!

ADDITIONAL INFORMATION

Item 2.

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I am very connected to Whitewater ever since starting college. I am currently a Higher Education Leadership Graduate with an emphasis in Student Affairs & Athletic Administration, where I am also the Intersectional Programming Graduate Assistant, completing my practicum in departments all across campus as well. I student taught during my Undergrad for all three placements at WWUSD schools, I have worked for a variety of local business owners here in Whitewater, I am in the Wisconsin Army National Guard's 457 Chemical Company out of Whitewater, I run XC and Track for UWW, I was apart of UWW ROTC, I currently coach Middle School XC and Track, as well as teach aquatics at the WAFC in town to all ages and levels. I recently started personal training and instructing group classes too! My wife and I met at UWW and now co-own Stellar Vintage together, so it is safe to say that Whitewater is a special place to us.

**Which category best describes you?***

- ☒ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain**Will you collaborate with local organizations or businesses for in-kind support?***

- ☒ Yes
- ☐ No

If yes, provide details

Stellar Vintage, Whitewater Historical Society

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Lys Dobbs

Date:*

9/11/2025

LYS DOBBS (They/Them/Theirs)

EDUCATION

Greendale High School (GHS)

- High School Diploma

University of Wisconsin-Whitewater (UWW)

- AA Liberal Arts (5/13/22)
- BSE Physical Education (12/16/23)
 - Physical Education Major
 - Adapted Physical Education Major
 - Health Education Major
 - K-12 Teaching Licensure
 - Health Promotion Minor
 - Women's and Gender Studies Minor
 - Military Science & Leadership Minor
 - Diversity Leadership Certificate
 - LGBTQ+ Studies Certificate
- MSE Higher Education Leadership (TBD)
 - Student Affairs Major
 - Athletic Administration Major

PROFESSIONAL DEVELOPMENT

Wisconsin 4-H ('05 - '20)

- Raymond 4-H Secretary, Corresponding Secretary, Reporter ('13 → '19)
- Racine County 4-H Base Camp Co-Counselor ('14 → '15)
- Racine County 4-H Base Camp Head Counselor ('16 → '19)
- Racine County 4-H Leader's Association Reporter ('15 → '16)
- Madison Youth Conference Attendee ('14 → '16)
- American Spirit Trip Attendee ('15)

Greendale Cross Country, Track & Field Captain ('16 → '19)

UW-Whitewater Cross Country SAAC Representative ('19 → '21)

UW-Whitewater ROTC ('19 → '23)

- Recruitment Committee ('19 → '20)
- SUFAC Representative ('20 → '21)
- Ranger Challenge Team ('21)
- Military Science III: PL Platoon Leader, PSG Platoon Sergeant, SL Squad Leader, TL Team Leader ('21 → '22)
- Military Science IV: S2, PAO Public Affairs Officer, SHARP/EO Coordinator, TAC, S3, MFT Master Fitness Trainer ('22 → '23)
- Banquet Committee Chair ('22 → '23)
- Ruck Club ('22 → '23)
- Physical Training Committee ('22 → '23)
- Master Fitness Trainer ('23)
- Bataan Death March Planning Committee ('23)

K-12 Field Study Student Placement ('20 → '23)

- Observation: Greendale High, Whitewater Middle
- Pre-Student-Teaching: Washington Elementary, Whitewater Middle

- Student-Teaching: Lincoln Elementary, Whitewater High

UW-Madison Women's and Gender Studies Consortium ('21 → '23)

- Attendee ('21 → '22)
- Presenter ('23)

Whitewater Pride Rally Committee ('21 → '22)

UW-Whitewater LGBTQ+ Peer Educator ('21 → '23)

NASW Advocacy Day Attendee ('22 → '23)

WHPE Conference ('22 → '23)

MBLGTACC Conference Attendee ('22)

NCBI Workshop ('22)

UW-Whitewater Chancellor's Committee LGBTQ+ Representative ('22)

UW-Whitewater SAPA/SAAM Student Representative ('22 → '23)

UW-Whitewater SafeZone Training ('22 → '23)

UW-Whitewater Leadership Summit ('22)

How Children Learn To Read Phonics ('23)

Modern Classroom Essentials Course ('23)

Our PLC Journey Next Steps ('23)

ML Strategies & Pedagogy Workshop ('23)

Related Arts SEL Workshop ('23)

Whitewater School District Queer Caucus Team ('23 → '24)

Whitewater High School GSA Co-Advisor ('23)

CBOLC 01-25 PAO Public Affairs Officer ('24 → '25)

UW-Whitewater Recreation Sports Director Training ('25)

UW-Whitewater Athletic Director Training ('25)

UW-Whitewater Veteran Services Director Training ('25)

AWARDS & HONORS

Dean's List (9)

Marine Distinguished Athlete Award

UW-Whitewater Cross Country Freshman Of The Year

UW-Whitewater Cross Country Second Year Letter Award

UW Credit Union Scholarship Awardee

Badger Battalion Ranger Challenge Coin

Tom Affholder LGBTQ+ Award

LGBTQ+ Student Leadership Peer Educator Award

Outstanding Current LGBTQ+ Student Leader Award

Ethan Andrew Barclay Weberpal Memorial Award (2)

Mackin Commitment To Diversity Award Recipient

James R. Connor Leadership Grant Nominee (2)

Peter J. Barrett Student Integrity Award Nominee

Greenhill Servant Leadership Award Nominee

Lucy Baker Student Involvement Award Recipient (2)

Culver's Scholarship Awardee (2)

Ruth A. Schauer Women's Studies Award

Bataan Death March Cottage Grove Finisher Coin

Outstanding Graduating LGBTQ+ Student Leader Award

Barrett Student Integrity Award Nominee

Wyman Distinguished Student Leader Award Nominee

Reuben Klumb Senior Award

Buchholz Visionary Award Nominee

Alec Mabie Memorial Scholarship

Badger Battalion Commissioning Coin

Outstanding LGBTQ+ Student Researcher Award Nominee

FLW CBRN Schoolhouse Coin

GAFFB German Armed Forces Proficiency Badge Bronze Award

CBOLC Finisher Coin

2025 Madtown Half Marathon Non-Binary Winner

Norwegian Foot March Lake Mills Finisher Coin

COLLEGIATE ATHLETICS

UW-Whitewater Cross Country

UW-Whitewater Track & Field

EXTRACURRICULAR ORGANIZATIONS

Wisconsin 4-H ('05 → '20)

UW-Whitewater Outdoor Adventure Club ('19 → '20)

UW-Whitewater Aspiring Educators ('19 → '20)

UW-Whitewater ROTC ('19 → '23)

UW-Whitewater Honors Program ('19)

UW-Whitewater Active Minds Chapter ('19 → '23)

UW-Whitewater CASIV ('20)

UW-Whitewater IMPACT ('20 → '23)

PB Poorman Pride Center ('20 → Present)

457 Chemical Corps ('20 → '25)

UW-Whitewater CARE ('21)

UW-Whitewater ASL Club ('21)

UW-Whitewater HPEA/HPERC Club ('21 → '24)

UW-Whitewater College Democrats ('22 → Present)

UW-Whitewater Sustainability Club ('22 → '23)

Whitewater City Democrats ('22 → '23)

Whitewater City Pride Committee ('22 → Present)

EMPLOYMENT

ABC Babysitter/Petsitter Service ('13 → Present)

- Rover/Wag ('25 → Present)
- Care.Com ('25 → Present)

Wisconsin Extension 4-H/YMCA Summer Camp Staff ('13 → '19)

- Co-Counselor ('13 → '15)
- Head Counselor ('16 → '19)
- Lifeguard ('18 → '19)

Greendale Parks & Recreation ('14 → '21)

- Assistant Dance Teacher ('14 → '19)
- Lifeguard ('16 → '21)
- Aquatics Teacher: Parent & Tot, Sea Squirrels, Level I-VI, Mini Masters, Master Swim ('16 → '21)
- Summer Adventure Club Teacher ('21)

Culver's Team Member ('19 → '23)

Wisconsin Army National Guard ('19 → Present)

A'viands Aladdin Campus Dining Services: Drumlin Hall ('21 → '22)

Erbert's and Gerbert's Sandwich Specialist ('21)

Greendale High School Assistant Track & Field Coach ('21)

PB Poorman Pride Center Student Employee, Peer Educator, Tabler ('21 → '24)

Whitewater Parks & Recreation ('22 → Present)

- Whitewater Aquatic & Fitness Center Lifeguard, Aquatics Teacher, Front Desk Supervisor, Custodian, Personal Trainer, Group Fitness Coach ('22 → Present)

- Starin Park Treyton's Field Concessions Clerk ('23 → Present)
- Elementary After School Care Program Supervisor ('22 → '24)
- Community Summer Day Camp Teacher ('23)

Rosa's Pizza Cook/Clerk ('22 → '23)

Private Tutor: Milton, Grade 9 ('22)

The SweetSpot Bake House/Café Barista, Cook, Cashier ('22 → '23)

Walgreens Corporations Pharmacy Technician & Customer Service

Associate ('23 → '24)

BaristaCats Café Cashier, Barista, Cat Care Specialist ('23)

Lava Vintage Clothing Retail & Marketing Specialist ('23)

Whitewater Unified School District

- Student Teacher ('23 → '24)
- Long-Term Special Education Substitute ('24)
- Middle School Track & Field Coach ('24)
- Summer School PE Teacher ('24)

Stellar Vintage Co-Owner: Marketing, Finance, Retail Specialist ('23 → Present)

Kelly Services/Teachers On Call/Frontline Education Substitute Classroom

Teacher & Substitute Paraprofessional ('24 → Present)

UW-Whitewater Recreation Sports: Facilities Manager, Building

Supervisor, Equipment Room Manager, Front Desk Attendant ('25)

UW-Whitewater King/Chávez Graduate Student Staff ('25)

UW-Whitewater University Center Warhawk Connection Center

Intersectional/Enrichment Programming Graduate Assistant ('25 → '26)

COMMUNITY SERVICE

Greendale Recreation Assistant Dance Teacher

Bay View Church Food Service Volunteer

Greendale Middle Volunteer Wrestling Coach

Greendale Recreation Volunteer Martial Arts Coach

Milwaukee Curling Club Bonspiel Volunteer

Greenfield Recreation Volunteer Kidnastics Coach

Greendale Recreation Volunteer Track Coach: Multi

Ten Junk Miles Race Volunteer

Whitewater Race Series Volunteer

Madison Race Series Volunteer

Special Olympics Wisconsin Volunteer

Wauwatosa Curling Club Bonspiel Volunteer

Fairhaven Senior Center Volunteer

Whitewater Volunteer Track & Field Event Clerk

Planned Parenthood Volunteer

Whitewater Democrats Election Volunteer

Whitewater Polar Plunge Volunteer

Kettle Moraine 100 Race Volunteer

Whitewater Public Library Youth Activity Volunteer

Holiday Parade Of Lights Volunteer

Waynesville Animal Shelter Volunteer

Habitat For Humanity Volunteer

CERTIFICATIONS/CONTINUING EDUCATION

American Red Cross Babysitter's Course Certificate

American Red Cross CPR/AED First Aid Certificate (5)

American Red Cross Lifeguard Certificate (5)

Greendale Recreation Water Safety & Aquatics Teacher (2)

Wisconsin CERFP Course

Army Mass Casualty Decontamination Course Certificate

Army Personnel PMCS Course

UW System Mandated Reporter Course

UW System Cyber Security Course

Anodyne Barista Course

Army Anti-Harassment Workplace Training Course

Army Applied Radiological Response Course

Army Counterintelligence Course

Army Joint Operations Course

American Red Cross Animal First Aid & CPR Certificate

Fear Free Shelters Animal Care Certificate

Pharmacy Technician Course (Phases 1-5)

Pharmacy Technician Certificate

MOBI Business Expansion Certificate

MOBI Growing A Business Certificate

MOBI Quick Start Entrepreneur Certificate

MOBI Sales & Marketing Badge

MOBI Starting A Business Certificate

AFAA Group Fitness Coach Certificate

NASM Personal Trainer Certificate

NASM Correct Exercise Specialist Certificate

NASM Virtual Coaching Certificate

Basic Radiological Safety Certificate

Radiological Material Packaging Certificate

HazMat Awareness, Operations, Technician Certificate

CBRN Reconnaissance Course

Harvard X American Government: Constitutional Foundations Certificate

Harvard X Public Policy: Social, Economic, Foreign Policies Certificate

Harvard X Justice Certificate

Harvard Business School Online: Resilient Leadership Course

Alison Beginner Excel Course

SKILLS

Education

Organization

Time Management

Adaptability/Creativity

Oral/Written Communication

Collaboration

Leadership Excellence

Critical Thinking

Computer Proficiency

REFERENCES

Dr. Ashley Barnes-Gilbert (She/Her)

Dr. Stephanie Selvick (They/She)

Dr. Logan Edwards (He/Him)

Dr. Kristen Prock (She/Her)

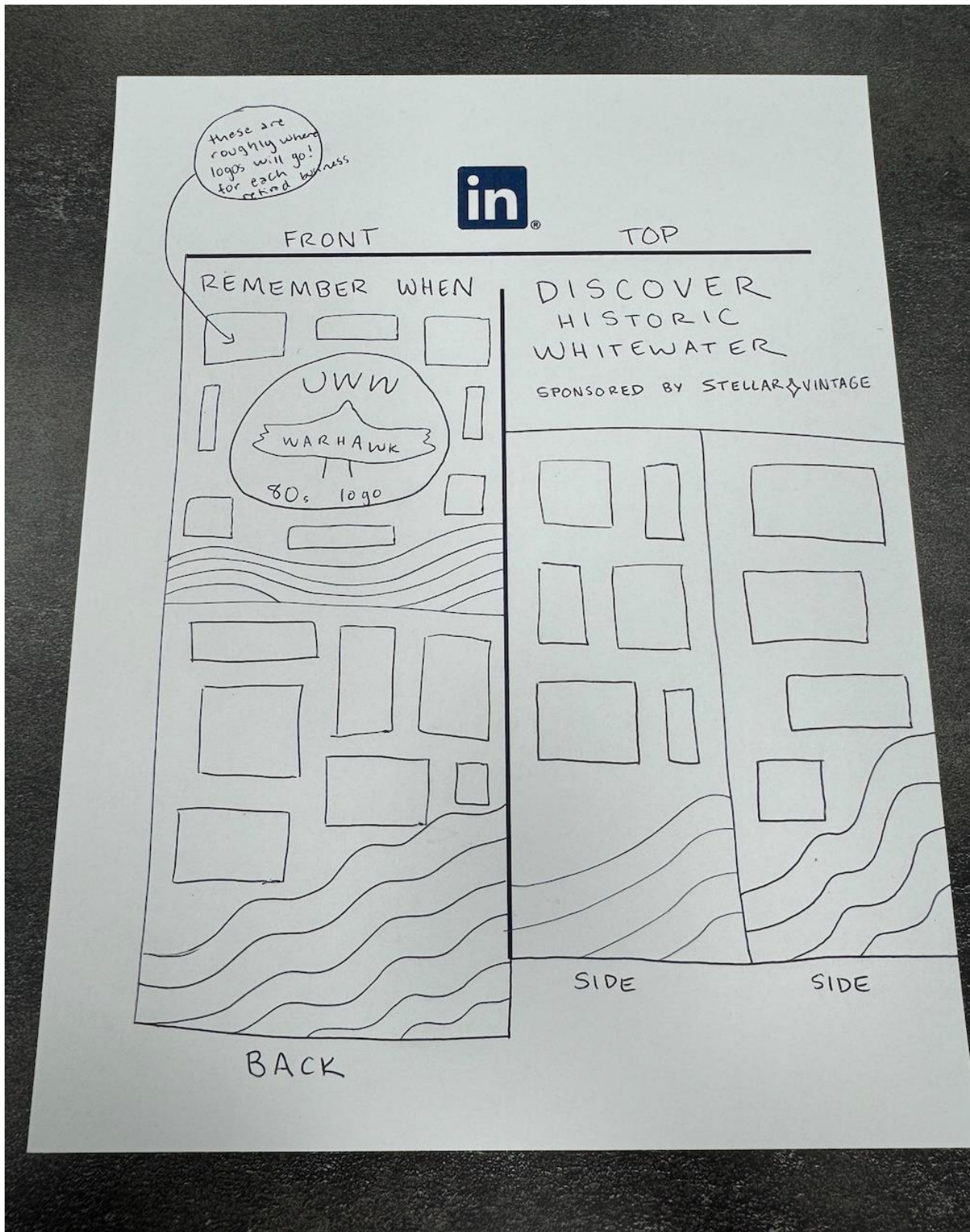
Dr. Tiffany Tardy (She/Her)

Coach Brian DeSalvo (He/Him)

SFC John Clark (He/Him)

SFC Carlos Villa-Rivera (He/Him)

Kevin Boehm (He/Him)



PORTFOLIO

1. Stellar Vintage Ceiling, Walls, Desk

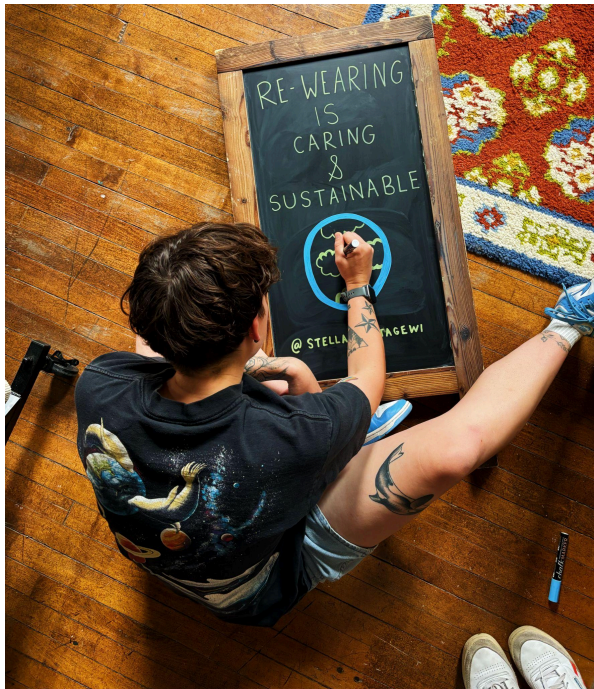


2. Whitewater Aquatic Center Floor & Walls



3. Sandwich Sign Collection





Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -
Submission #1930****Date Submitted: 9/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

A Bill Miller

Additional Team Members (if applicable)**Mailing Address:***

[REDACTED] 0

Phone Number:***Email Address:***

[REDACTED]

[REDACTED]

PROPOSAL INFORMATION**Project Title or Theme:***

"Gridworks"

Proposed Project Location(s):*

Prince & Main, Open to any other location as well

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

I would like to propose for the Transformations Whitewater public art installations will be in line with my painting and drawing work. More specifically, the painting would be based on my ongoing daily drawing practice. The work is abstract and based on hand drawn grids creating unique patterns. I typically create these works on a daily basis as small repeatable patterns and then apply them in 3D modeling for animation projects. The proposed work would be to do the same thing but in a real, physical way with more traditional materials.

Included in my proposal are some mock-up images. I did not have photo references for the sites listed on the website, so I used some that were included in the call for proposals last year. The artwork I propose to paint could be done on any electrical box and would have a similar appearance based on the different size of the box if my work is selected. I would be happy to do this work at any of the open locations. I do have a slight preference for Main Street & Prince Street as I work in the Greenhill Center of the Arts.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
Corner of N Prince and W Main Street-compressed-1.jpg	Corner of N Prince and W Main Street-compressed-2.jpg	Corner of N Prince and W Main Street-compressed-3.jpg	<div>Choose File</div> No fi...sen

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
2025_CV.doc	2025_BIO.txt	<div>Choose File</div> No fi...sen	<div>Choose File</div> No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
GridworksPaintingExamples.jpg	2025_DailyDrawing_Examples.jpg	2024_DailyDrawings_Banner.jpg

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$900

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Krylon Dual Superbond Paint + Primer For Prep

\$80 = \$20 x 4

Chroma Acrylic Mural Paint

Avg. \$10 per 16oz jar

6 colors

\$120 = \$10 x 12

Brushes

\$50 = \$10 x 5

Miscellaneous

(Painters masking tape, poly sheeting)

\$50

Labor

\$600 = \$50 x 12 hours

Total

\$900

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Clearcoat protective layer sprayed after painting is complete

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I have lived in Whitewater since 2019 and have taught at UW Whitewater since 2013



Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

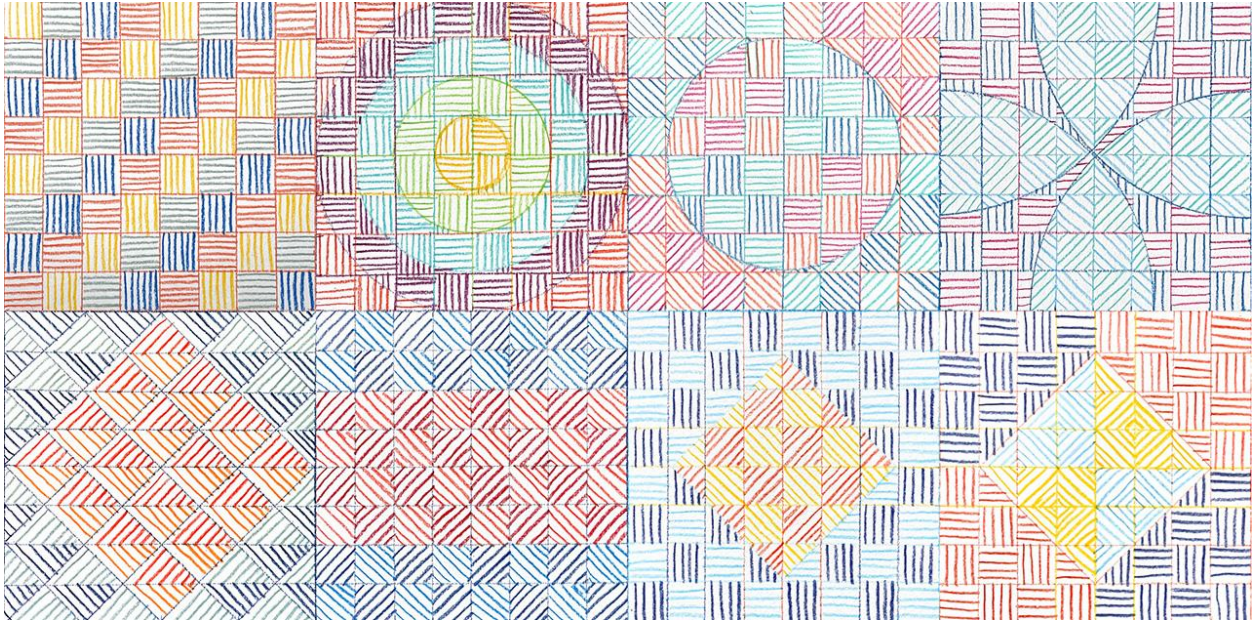
If other, explain

<div><div><div>Will you collaborate with local organizations or businesses for in-kind support?*</div><div><div><input type="checkbox"/> Yes</div><div><input checked="" type="checkbox"/> No</div></div></div></div>	<div><div><div>If yes, provide details</div><div><div>Item 3.</div></div><div></div></div></div>
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DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

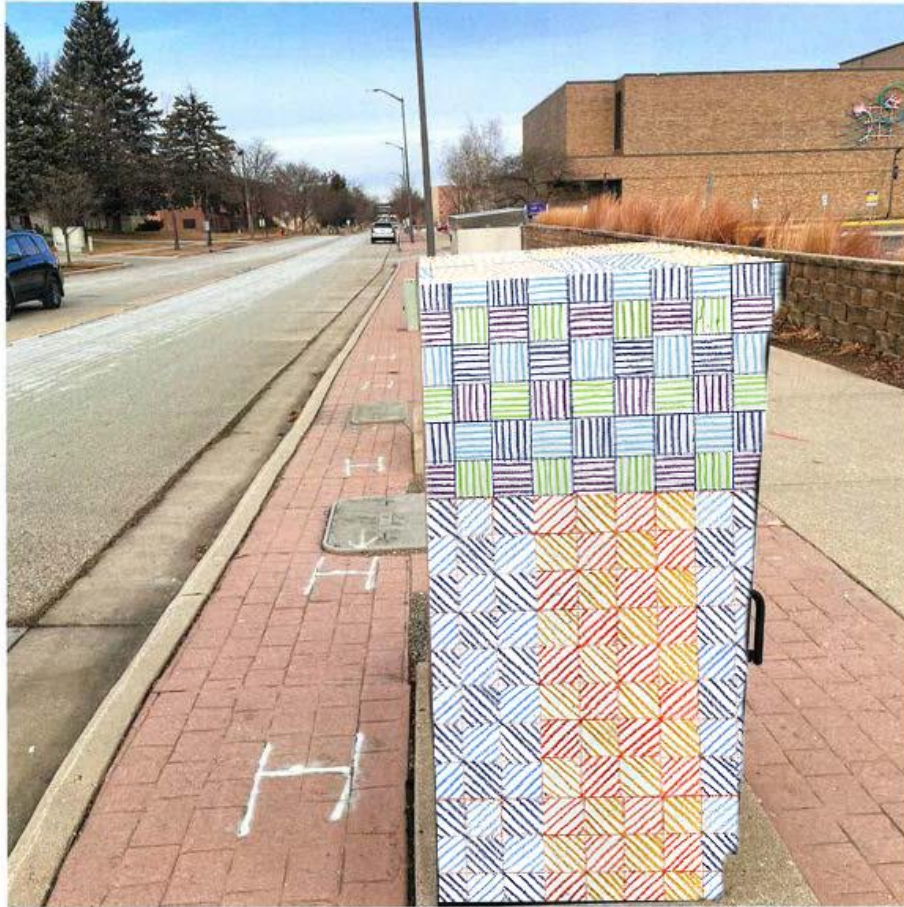
<div><div><div>Signature of Applicant/Team Leader:*</div><div><div>A Bill Miller</div></div></div></div>	<div><div><div>Date:*</div><div><div>09/15/1978</div></div></div></div>
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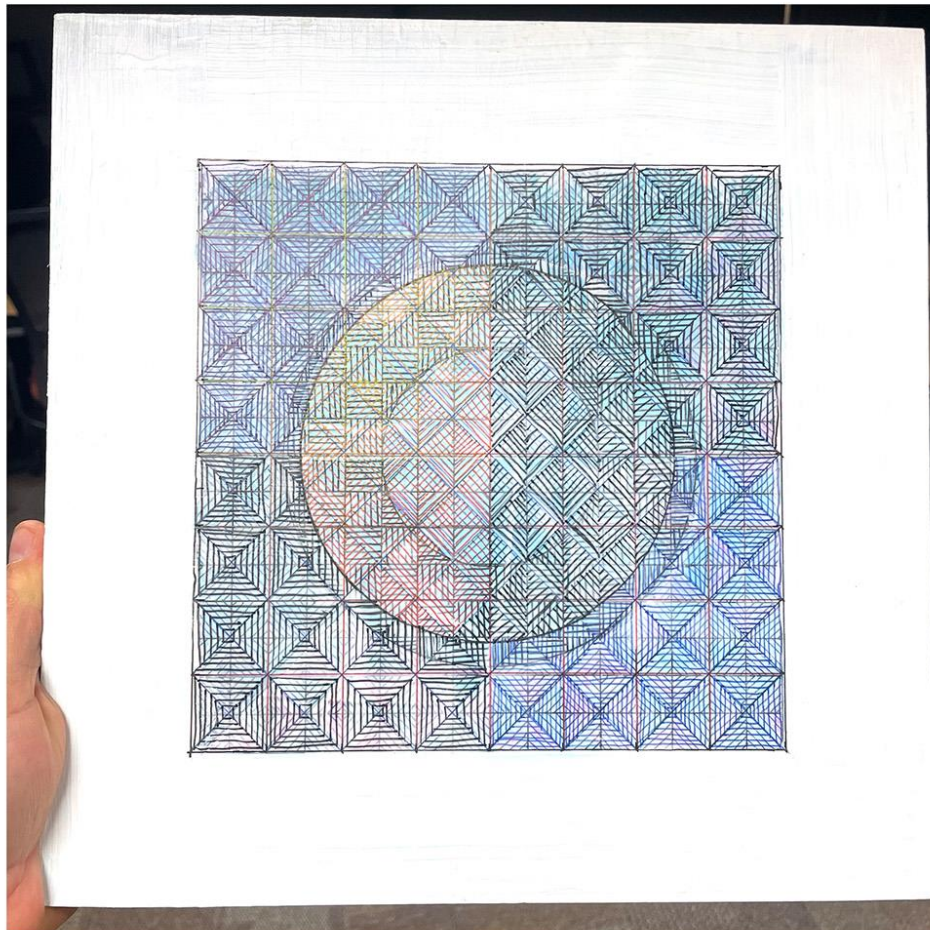
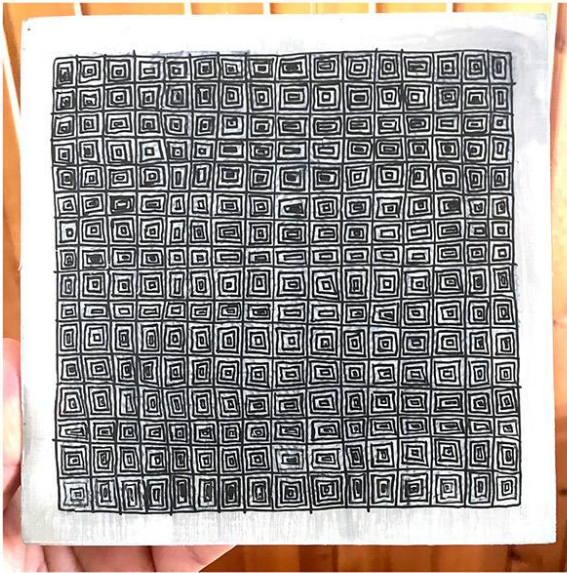












A. Bill Miller is an Associate Professor of Art and Design at University of Wisconsin-Whitewater teaching in the Media Arts and Game Development Program. He has exhibited and regularly screened his work nationally and internationally. In addition to fixed duration animated videos, Bill also performs and experiments with live audio/visuals, and explores digital prototyping.

Curriculum Vitae

Education

- 2008 MFA, University of Wisconsin – Milwaukee; Milwaukee, WI; Painting and Drawing.
 2007 MA, University of Wisconsin – Milwaukee; Milwaukee, WI; Painting and Drawing.
 2002 BFA, University of Wisconsin – Stout; Menomonie, WI; Studio Arts.

Professional Experience

- 2023 – Present Media Arts and Game Development Coordinator, University of Wisconsin – Whitewater
 2019 – Present Associate Professor, University of Wisconsin – Whitewater
 2013 – 2019 Assistant Professor, University of Wisconsin – Whitewater
 2010 – 2013 Assistant Professor, Penn State Altoona.
 2008 – 2010 Associate Lecturer, University of Wisconsin - Milwaukee.
 Part-Time Faculty, Milwaukee Institute of Art and Design.
 2006 – 2008 Instructor of Record/Graduate Teaching Assistant, UW - Milwaukee.
 2003 – 2005 Construction Assistant, Twin Cities Habitat for Humanity Americorps

Courses Taught

Motion Graphics, Digital Video, Visual Effects, Motion Capture, Capstones In Game Development, Digital Foundations, Drawing For Digital Media, Electronic Illustration, Observational Drawing, Experimental Animation, Web Design, Internet Art

Awards, Grants, Fellowships

- 2024 GPF Foundation Funded Educational Game Development Fall 2023 and Spring 2024
 2023 UWW Faculty Sabbatical, Motion Capture Research Spring 2023
 2022 UWW College of Arts and Communication Interdisciplinary Collaboration Fund
 2019 UWW College of Arts and Communication Excellence in Service Award
 2018 UWW Faculty Initiative for Research Excellence (FIRE) Grant
 UWW College of Arts and Communication Interdisciplinary Collaboration Fund
 UWW Department of Art and Design Excellence in Research Award
 2017 UWW Department of Art and Design Excellence in Research Award
 2016 UWW Department of Art and Design Excellence in Research Award

Exhibitions and Performances

- 2025
 60th Anniversary Alumni Exhibition, invitational group exhibition, School of Art and Design
 Gallery 209, UW Stout, Menomonie WI Oct 6-24 2025
 Guest Artist Recital, audiovisual screening program, Western Michigan University,
 Dalton Center Recital Hall, Kalamazoo MI, March 26 2025
 SEAMUS 2025, live concert program audiovisual screening, Purdue University, Fowler Hall
 Lafayette, IN March 22 2025
 Bell Monks Concert, livestream visuals performance, twitch.tv, March 20 2025
 2024
 Project Projection, local group film and video screening program, Arts & Literature Laboratory,
 Madison, WI Oct 9 2024
 Constellations ISEA2024, curated animation program, Ars Electronica, JKU MED Campus
 Linz Austria Sept 4-8 2024
 Screen Arts Program, group exhibition at International Symposium on Electronic Art (ISEA2024),
 QUT Creative Industries, Brisbane Australia, June 27-28 2024
 NFT/NYC Rooftop Artist Village, North Javits Hudson Yards April 3-5 2024
 “Sensory Disconnection” group exhibition in conjunction with The Wrong Biennale, Online,
 2023/24 https://nota.space/?user=shimo_zhou&room=sensory.disconnection

- 2023
 Sonict Ensemble, performance and screening, UW Whitewater Light Recital Hall, Nov 2 2023
 Milwaukee Psych Fest VII, live visuals, The Cooperage, Milwaukee WI, May 4-6 2023
 NOT.GLI.TC/H, conference speed show, University of Chicago, Chicago IL, Apr 1 2023
 "Studio Sessions", weekly livestream broadcast, <http://twitch.tv/gridworks1>, 2020-2023
- 2022
 Winter Woah Fest, livestream festival hosted by Interactive AV, <http://twitch.tv>, Jan 28 2022
 Continuum 2022, Sitelines 42, invitational group exhibition, UW Milwaukee,
 Kenilworth Square East Gallery, Milwaukee WI, Sept 7-22 2022
 Summer Sol Fest, livestream festival hosted by Interactive AV, <http://twitch.tv>, Jul 23 2022
 Spring Zing Fest, livestream festival hosted by Interactive AV, <http://twitch.tv>, Apr 9 2022
 The Wrong TV, Curated by David Quilés Guilló, Centre Pompidou,
 Paris France, Feb 23-Apr 25 2022
- 2021
 The Wrong, Curated by David Quilés Guilló, 180 Media Lab, Porto Portugal, Nov 20-27 2021
 The Wrong TV, Curated by David Quilés Guilló, Nuit Blanche, Paris France, Oct 8 2021
 China VISAP'21, group exhibition, China Visualization and Visual Analytics Conference
 Arts Program, Wuhan, China, July 24-27 2021
 Dalinç, group exhibition, curated by Seyhan Musaoglu, Binbirdirek Sarnici,
 Istanbul, Turkey, June 15-17 2021
- 2020
 WELL NOW WTF, group exhibition, curated by Faith Holland Lorna Mill and Wade Wallerstein,
<http://wellnow.wtf>, opening April 4 2020
 Trajectory Series, group exhibition, curated by Christopher Willey, Villa Terrace Decorative Arts
 Museum, Milwaukee WI, Feb 28-Jul 26 2020
- 2019
 Epicentre, curated by David Quilés Guilló, The Wrong Digital Art Bienale, 2019/20
 "Resort 76", animation and video projection design, Directed by Bruce Cohen, Hicklin Theater,
 Whitewater WI, Oct 7-13 2019
 Cube Fest 2019, juried, Moss Arts Center and Institute for Creativity, Arts, and Technology
 (ICAT), Virginia Tech, Blacksburg VA Aug 8-11
 FILE-2019, juried, Electronic Language International Festival, SESI Gallery of Art
 Sao Paulo Brazil, June 26-Aug 11
 West Virginia Mountaineer Film Festival 2019, juried, West Virginia University Creative
 Arts Center, Morgantown WV Apr 26-27
 Milwaukee Psych Fest VII, live visuals, The Cooperage, Milwaukee WI Apr 5, 12, 13
 A Share of A Future, International Exhibition, China University of Mining and Technology,
 Beijing China, Mar 8-Apr 30
 We Give Our Consent, collaborative group show, Crossman Gallery, UW Whitwater,
 Whitewater WI, Feb 7-26
- 2018
 "MovingSensing_Sequence05", screening w/ Boy Dirt Car, Moonplace Books,
 Minneapolis MN, Dec 8
 Emergence of Post-Human Cartographies, Kansas City Performing Media Festival,
 La Esquina Gallery, Kansas City MO, Sep 29
 Bideodromo Festival 2018, BilbaoArte Art Production Center, Bilbao Spain, Sep 19
 Drawing Distinctions, Invitational Group Exhibition, Furlong Gallery, UW Stout,
 Menomonie WI, Sept 17-Oct 27
 ACTIVATAR, Mobile App Exhibition June 2018
 Community Frames, Juried Exhibition, Walker's Point Center Of The Arts,
 Milwaukee WI, June 8-July 7

- Ways of Something, Screening at Museum of Moving Image, New York, Mar 25
 NOISE, Invitational Group Exhibition, Space Debris Art, Istanbul Turkey, Jan 12-Feb 16
 Rule 35 GIF Screening, Group Screening curated by Faith Holland,
 Transfer Gallery, New York, Jan 6 2018
- 2017
- Homeostase, Group Exhibition for The Wrong Digital Art Biennale,
 Centro Cultural Sao Paulo, Brazil, November 2017
 Cutout Fest 09, Festival Internacional De Animacion Y Arte Digital,
 Santiago de Querétaro, Mexico, Nov 9-12 2017
 Art + Design Faculty Exhibition, Crossman Gallery, Whitewater, WI Oct 30-Nov15, 2017
 The Real-Fake, curated by Claudia Hart and Rachel Clarke, online and traveling exhibition, 2017
<http://www.real-fake.org>
 SPAMM Power Chicago IRL, Invitational Group Exhibition, Defibrillator Gallery,
 Chicago IL, August 31, 2017
 TIME_FRAME, Invitational Group Exhibition, Commissioned and Sponsored by GIPHY,
 Gallery 151, New York, June 17-22, 2017
 Live Visual Performance with Breadmothers, Milwaukee Psych Fest,
 Boone and Crocket, Milwaukee May 11, 2017
 The New Normal, Invitational Group Screening Program, Salt Galata Auditorium,
 Istanbul Turkey, May 6 2017
 No Copyright Infringement Intended, "Diamonds (Green Screen Version)" Curated by Nick Briz,
 Phoenix, Leicester UK, Apr. 7 – May 21, 2017
 SPAMM Power, Invitational Group Exhibition, R3FRAG Symposium, Parsons Paris,
 March 31-April 14, 2017
 Here Comes Everybody, Episode 8 Part 3, Cable Access Video Program, January 2017
- 2016
- Dreamlands: Immersive Cinema and Art 1905-2016, "Ways of Something" Curated by
 Lorna Mills, Whitney Museum of American Art, New York, Oct. 28, 2016 – Feb. 5, 2017
 "phantoms2", juried exhibition of Computer Art Congress 5,
 Maison des Sciences de l'Homme, Paris FR Oct. 26-28 2016
 The Body Electric, Invitational Group Exhibition, Crossman Gallery,
 Whitewater, WI, Oct. 14 – Nov. 12 2016
 Vector Festival, Animation installed in window at Common Sort, Toronto CA, July 14-17
 FILE Anima+, Electronic Language International Festival Exhibition, SESI Cultural Centre,
 Sao Paulo, BR
 FILE Anima+ Program, Athens Digital Arts Festival, Building Complex Gate Ermou 117-121,
 Athens GR May 22 2016
 Synthetic Resonances, Screening Curated by Eva Papamargariti, Assembly Point,
 London UK, May 20 2016
 Cloaked in Code, Subtle Technologies Festival, Gladstone Hotel Ballroom,
 Toronto CA, May 13, 2016
 Live Video for Milwaukee Psych Fest, Cactus Club May 4-6 2016
 Live Video for Improvising With Jazz Performance, Music Mosaics, Light
 Recital Hall, April 5 2016
 Ignition, Invitational Group Exhibition, Crossman Gallery, March 2016
 "untitled_phantoms", Electric Objects Commissioned Artwork Collection, February 2016
- 2015
- UV Index/Unresponsive Media, The Wrong Digital Art Biennial, video program curated by
 Yoshi Sodeoka, Johnny Woods & Rea Mcnamara, Superliquidato Gallery,
 Cluj-Napoca Romania, November 27-January 31, 2015-2016

- “untitled_phantom_05” & “untitled_phantom_06”, commissioned by Electric Objects, high definition digital art platform, New York, NY November 2015
- “Ways of Something” Episode 4, curated by Lorna Mills, Gene Siskel Film Center, Chicago, IL, Oct 22 2015
- “John Praw Ghost” (Video), Dinca Vision Quest Film Festival, Co-Prosperity Sphere, Chicago IL September 17 2015
- Video Demonstration, Milwaukee Maker Faire, Wisconsin Expo Center at State Fair Grounds, Milwaukee WI September 16-27 2015
- “gridCycles.net”, Disruption, group exhibition at International Symposium of Electronic Art 2015, Vancouver Art Gallery, Vancouver, BC, August 15 2015
- “post gridworks”, video album and publication, Undervolt & Co., June 2015
- Browser Based, group exhibition, Esther Klein Gallery, Philadelphia, PA, April 10 - May 22
- Interface: Meetings of Art and Technology, group exhibition, Union Gallery, UW-Milwaukee, Milwaukee, WI, January 26 - February 20
- First Look GIFs, screening at Museum of Moving Image, Astoria, NY, January 9-18
- 2014
- Hypersalon, Curated by Transfer Gallery Director Kelani Nichole, South Beach Miami, December 1-7 2014
- VIA Festival, Video Performance, Emporium Chicago, IL <http://via2014.com/> October 1-5
- glitChicago: media performances, curated by Paul Hertz, Ukrainian Institute of Modern Art, Chicago, IL, September 19
- FILE 2014 - Electronic Language International Festival, FIESP Cultural Center Ruth Cardoso, Sao Paulo, Brazil, August 25 - October 05
- Language and Code, two person exhibition with Daniel Temkin, TRANSFER Gallery, Brooklyn, NYC, August 9 - 23
- glitChicago: An Exhibition of Chicago Glitch Art, group exhibition, curated by Paul Hertz, Ukrainian Institute of Modern Art, Chicago, IL, August 1 - September 28
- META, group exhibition, quARTEl Sala Municipal de Arte, Abrantes, Portugal, July 19
- Temple, group exhibition, Sensorium, Milwaukee, WI April 25
- Slingshot Festival, performance, Morgan Theater, Athens, GA March 22
- Dashboard, The Wrong Curators Art Show, Curated by Kamilia Kard and David Quiles Guillo, Kalpany, Milan Italy, <http://thewrong.org/Kalpany> January 23
- Snow Crash, performance, Foam City, Lafayette, IN January 18
- 2013
- Gif Wrapping, group exhibition, Presented by netartnet.net, <http://gifwrapping.net/> December 24
- Video/Still, group exhibition, curated by Karen Chan-Baggetta, <http://www.videostillgallery.com/>
- Net VVorth, closing reception exhibition, Curated by Daniel Temkin, TRANSFER Gallery, Brooklyn, NYC, <http://netvvorth.com/Catalog/> December 14
- Vision Quest, performance at Film Festival, Curated by Andrew Rosinski and Fern Silva, Mana Contemporary, Chicago, IL, <http://visionquest.dinca.org/> November 22
- Anatomize, closing reception screening, Curated by Rollin Leonard, TRANSFER Gallery, Brooklyn, NYC, <http://anatomize.xasyasz.com/> November 9
- 'GridCL_X', cloaque (collaborative Tumblr), <http://cloaque.org>, October 29 - November 2
- (Glitch) Art Genealogies 2, no_name_gallery, Lima Peru, August 29 - September 3
- No-Media, improvisational performance, Nightingale Cinema, Chicago, IL, August 17
- 'a symbol', Widget Art Gallery, mobile device exhibition, July 17 - August 17
- CLUSTERFUCK ZOO, closing reception screening, Curated by Lorna Mills, TRANSFER Gallery, Brooklyn, NYC, July 13
- GLITCH, Run Computer Run, Curated by Nora O Murchu, Rua Red, Dublin Ireland, May 24 - July 13.
- gridworks, solo exhibition, TRANSFER Gallery, Brooklyn, NYC, April 13 - May 4
- (Glitch) Art Genealogies, LEAP, Berlin Germany, March 16
- DVD Dead Drop Vol.5, Best of Fach and Asendorf Gallery, Museum of Moving Image New York, NY, Feb 8 - Mar 14

- When Analog Was Periodical, curated Lorna Mills & Anthony Antonellis, z-Bar,
Berlin Germany, Feb 12
- Idle Screenings, curated Art Screensavers, <http://idlescreenings.com>, Jan 16-31 2013
- 2012
- >get >put, curated Kelani Nichole, Little Berlin Gallery, Philadelphia PA, Nov-Dec 2012
- Faculty Exhibition, Sheetz Gallery, Penn State Altoona, Altoona PA, Oct-Dec 2012
- Plink Flojd Screening, Hollywood Theatre, Portland OR, October 20 2012
- Culture Night Screening, curated Grace McEvoy, BlockT, Dublin, Ireland
- AUTOMATA at Electronic Picnic, curated Grace McEvoy BlockT, Stradbally Hall, Ireland
- Continuum 2012, UW-Milwaukee Alumni Exhibition, Union Gallery, Milwaukee, WI
- Electronic Literature Organization 2012 Media Arts Show, curated Dene Grigar and Sandy
Baldwin, The Monongalia Arts Center, Morgantown, WV, June 20-23
- 1MB Show, Fach & Assendorf Gallery, <http://fa-g.org/>
- Sheroes, One-Night Interactive Installations (Monthly), Toronto, CA, Ongoing
- Dither D00m GIF screening, curated Patrick Quinn, The Nightingale, Chicago, IL May 12
- Plink Flojd, Compilation Video Project, Curated by Yoshi Sodeoka and Eric Mast,
Produced by David Quiles Guillo, Presented at ROJO Nova
- BYOBeamer, Little Berlin Gallery, Philadelphia, PA 03/02
- FILE RIO 2012, Electronic Language International Festival, Art Galery of Oi Futuro,
Rio de Janeiro, BR, Mar 12-Apr 8th
- Scan2Go, New Media Caucus year long online exhibition, Released at CAA 2012
- <terminal> monitors, Austin Peay State University, Clarksville, TN, 2/20-3/2
- A/Vworkssssss, One Night Event/Performance, Borg Ward Collective, Milwaukee, WI Jan 3
- 2011
- gridfont7, Fach & Assendorf Gallery, <http://fa-g.org/2011/abillmiller-gridfont7>
- Streaming Festival 6th Edition, Het Nutshuis, The Hague, Netherlands, Dec. 1-18 2011
- FestivalMulti2011_Especial - Curator David Quiles Guillo, Video Art Program,
Rio de Janeiro, BR, Nov-Dec 2011
- Sheroes, One-Night Interactive Installations (Monthly), Toronto, CA, Nov. 18 and Dec. 23
- GLI.TC/H Chicago - Live Video Performance, Chicago, IL Nov. 3-7
- GLI.TC/H Program at FLIP Animation Festival, Birmingham, UK, Oct. 29
- GLI.TC/H Online, Online Exhibition, <http://gli.tc/h/online/>
- Punto Y Raya Festival, Museo Reina Sofia Madrid, November 3-6, 2011
- BYOB Sao Paulo, Rojo Nova Sao Paulo, Oct. 29
- VIA Festival, Performance, Pittsburgh, PA <http://www.via-pgh.com/> October 5-9
- 3ra Convocatoria Belica, Valencia, Venezuela, September 2011
- I AM NOT A POET Festival, Edinburgh Aug.8-21 <http://tkunst.wordpress.com/>
- Street Show: The Things Between Us, USB Dead Drop Exhibition, Released in New York
- v1b3 Uncommon Program, Highland Park Festival, Detroit, MI, 7/16 & 17
- FILE 2011, Electronic Language International Festival Exhibition, SESI Cultural Centre
Sao Paulo, Brazil
- I've Zine The Darkness, Dieschönestadt Gallery, Halle, Germany
- BYOB Utrecht, CBKU Gallery, Utrecht, Netherlands
- moves11, International Festival of Movement on Screen, Liverpool, UK
- New Media Caucus Showcase, SVA MFA Computer Art Department, CAA, New York, NY
- Getting Closer, Curated by Lindsay Howard, Fe Gallery, Pittsburgh, PA
- gridworks, Ivyside Gallery, Penn State Altoona, Altoona, PA
- TPS Reports: Performance Documents - SpaceCamp MicroGallery, Herron School of Art and
Design, Indianapolis, IN
- 2010
- Web Fake Festival "UAVM Highlights", Web Art Center, <http://www.webartcenter.org>
- Cyber Human Forms, Online Exhibition, UAVM, <http://www.uavm.net>
- Future Selves, The Big Screen Project, New York, NY
- 10,000 Jiggawatts, Screening, Small Space & Jackpot Gallery, Milwaukee, WI

- Virtual Art Fair, Online Exhibition, <http://hypothete.com/VirtualArtFair/>
 C, mini video festival, Eyedrum Art & Music Gallery, Atlanta, GA
 MARNmentors Exhibition, Brooks Stevens Gallery, MIAD, Milwaukee, WI
 Cream of The Crop, Screening, Starlight Cinema, Madison, WI
 Kate Brandt Pink, Union Art Gallery, University of Wisconsin - Milwaukee, Milwaukee, WI
 MAM After Dark: Here And Now, MIAD one night show, Milwaukee Art Museum,
 Ethereal Views, Eclipse Gallery, Algoma, WI
- 2009
- Samples from Gridworks Collection Project, Some Walls, Oakland, CA, <http://somewalls.com>
 Byte Scrapers, Online Exhibition, Unknown Artists Virtual Museum, <http://www.uavm.net>
 Pixel Project, Online Exhibition, Unknown Artists Virtual Museum, <http://www.uavm.net>
 9/9/09 Performance Art Showcase, Milwaukee, WI
 Pixilerations [v.6], New Media Festival, Providence, RI
 The End of Television, Video Program Broadcast, The Nerve, Pittsburgh, PA
 FILE, Electronic Language International Festival, Sao Paulo, Brazil.
 Crosstalk Video Art Festival, Godor Club, Budapest, Hungary.
 Flickers of Recognition: Technology and the Self Portrait, Peninsula School of Art Guenzal
 Gallery, Door County, WI.
 Visionary Drawing Building, Online Drawing Archive. <http://www.drawingbuilding.org>
 Flight Box, Present Music Event at Milwaukee Art Museum, Milwaukee, WI
 Terminal 1st Annual Short Film Festival, Terminal Gallery at Austin Peay State University,
 Clarksville, TN.
 Gridworks2000, Add-Art Firefox Plugin Exhibition, <http://www.add-art.org>
- 2008
- Illuminators Exhibition, Koltsovo International Airport, Yekatenaburg, Russia.
 MFA Exhibition, Inova/Arts Center, UWM, Milwaukee, WI.
 Digital Media at La Nau, Valencia, Spain, v1b3 program. <http://www.v1b3.com>
 Media Arts Show at Visionary Landscapes: Electronic Literature Organization Conference,
 Vancouver, Wa.
 Make Your Own History, Group Exhibition, Historic Blatz Brewery, Milwaukee, WI.
 Locally Groan, Collaborative Film and Video, UWM Union Theater, Milwaukee, WI.
 Art Architecture and Music for the New Milwaukee, Present Music Event at Milwaukee Art
 Museum, Milwaukee, WI
- Curatorial**
- Body Electric, Crossman Gallery, Whitewater, WI, Oct. 14 – Nov. 12 2016
 Transformers, code and data driven animation screening, curated with Mat Rappaport
 and Darren Douglas Floyd, CAA Media Lounge, Washington DC, Feb. 6 2016
 GIF Free For All, Computer Art Congress 4, Rio de Janeiro, Brazil, September 1-3, 2014
http://www.master-list2000.com/GIF_freeforall
 pl41nt3xt pavilion, The Wrong (Digital Art Biennale), 2013-2014, <http://pl41nt3xt.com/>
 Juror - Computer Animation Festival, SIGGRAPH 2012
 Speed Show : Extra Credit, Penn State Altoona, 2012,
<http://www.master-list2000.com/speedshowextracredit.html>
 Juror - West Virginia Mountaineer Short Film Festival, 2011
 Phosphene, Video Installation Event, Borg Ward, Milwaukee, WI. October 2009.
 SPRAWL, Group Exhibition, Borg Ward, Milwaukee, WI. November 2008.
- Collections, Publications, & Presentations**
- "Movement Systems From Motion Capture Data", co-authored with Jeremy Behreandt,
 proceedings of Computer Art Congress 5, Europa Productions, Paris FR Oct. 2016
 "vision-problems," (artwork in book) Christopher Willey, Cognella Publishing,
 San Jose, CA (forthcoming)
 "Experimenting with Noise in Markerless Motion Capture", demonstration and short paper,
 presentation and published proceedings of 2nd International Workshop on Movement in
 Computing, Simon Fraser University, Vancouver, BC, August 15 2015

"Glitchy GIFs", artist workshop, DECODE Student Organization, UW-Milwaukee, Milwaukee, WI, February 19 2015

"Revisiting the Gridworks Collection Project Archive", Artists Now! Lecture Series, UW-Milwaukee, Milwaukee, WI, February 18 2015

"Browser BASED", 'Breaking The Frame' panel chaired by Lynn Tomlinson, College Arts Association (CAA) Annual Conference, New York, 2015

"glitChicago", exhibition catalog, Stanislav Grezdo, Paul Hertz, and Annunziata Faes, Ukrainian Institute of Modern Art, Chicago, 2014, <http://is.gd/TDriPJ>

NNM Visual Interview, NoName Magazine, Lima Peru, 2013
<http://www.noname-magazine.com/a-bill-miller>

"(Glitch) Art Genealogies", exhibition catalog and essay, Rosa Menkman, 2013.
<http://is.gd/xFiOkD>

"Future Potentials for ASCII art", co-authored with Anders Carlsson, Computer Art Congress 3, Europia Productions, Paris FR, 2012 <http://chipflip.org/06>

"gridworks2000_collage14", Architectural Inventions, Visionary Drawings, ed. Matt Bua and Maxmillian Goldfarb, Laurence King Publishing, London, United Kingdom, 2012

Cover Artwork, NAP online literary magazine, Issue 2.7 <http://naplitmag.com/>

Scan2Go, Published Art Catalogue, Released by New Media Caucus at CAA 2012

Hancock, Mark. "Echoes of the Past & Future: Gridworks by A. Bill Miller" Review, Furtherfield, <http://www.furtherfield.org/features/reviews/echoes-past-future-gridworks-bill-miller>

Rhizome ArtBase (Collection - "Sentences on Conceptual Art in gridfont7" 2012

Rhizome ArtBase (Collection) - "gridSol-precomps" 2011

GLI.TC/H 20111 READER[ROR], Publication (critical essays and artwork) 159pp

SpringGun Press, Issue 4, Online Literature and Digital Art Journal, 2011,
<http://www.springgunpress.com/>

+81 Magazine, Vol.47 Pattern Graphics Issue, Tokyo, Japan,

RCP.ML2K.PDF, co-founder & contributor, pdf webzine published quarterly online

"Re:Exercises in Style", Special Collections, Golda Meir Library, UWM
Milwaukee Artists's Books And Zines Collection

MungBeing Magazine, Issue #23 of bimonthly online magazine, December 2008.

Illuminators Exhibition Catalog, 2008.

Cream City Review, Spring 2008, semi-annual UWM literary journal.

"Line, Space, Time" Presentation on Panel "Tools, Models, and Ideas for Changing the Way We Think About Line" Foundations in Art: Theory and Education (FATE), Biennial Conference 2009, Portland, Oregon.

[Print](#)**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1959****Date Submitted:** 9/24/2025**ARTIST INFORMATION****Name of Applicant/Team Leader:***

Justin Mane

Additional Team Members (if applicable)**Mailing Address:*****Phone Number:*****Email Address:*****PROPOSAL INFORMATION****Project Title or Theme:***

Van Gogh Starry Night Quote

Proposed Project Location(s):*

Any Electrical Box

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

This box would be painted with beautiful shades of blue flowing across all four sides with twinkling stars and moon in bright yellow. Across the bottom of the blue wind of the sky, one of my favorite quotes would be painted from Van Gogh. "What would life be if we hadn't courage to attempt anything?" This was a quote written from Vincent Van Gogh to his brother Theo in a letter back in 1881. I think everyone can relate to this quote in their life, and would bring a positive feeling to everyone who walks by it.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**VISUAL ATTACHMENTS**

MockUp.jpg

VISUAL ATTACHMENTS

No fi...sen

VISUAL ATTACHMENTS

No fi...sen

VISUAL ATTACHMENTS

No fi...sen

EXPERIENCE AND QUALIFICATIONS**RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

ResumeMane.docx

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**PORTFOLIO**

ManeArt2.jpg

PORTFOLIO

ManeArt3.jpg

PORTFOLIO

ManeArt4.jpg

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$1400

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Outdoor Mural Paint \$150

Spray Clear Coat UV-Resistant \$50

Labor minimum of 12 Hours or more \$1,200

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

The painting will be sprayed with a UV resistant clear coat several times. I will also check on it every 6 months and will spray another coat when needed.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I have lived in Whitewater for over ten years. I also am the elementary art teacher at Washington along with being the U8 soccer coach. I love Whitewater! And I graduated from UW-Whitewater in 2010.



Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain**Will you collaborate with local organizations or businesses for in-kind support?***

- ☒ Yes
- ☐ No

If yes, provide details**DECLARATION**

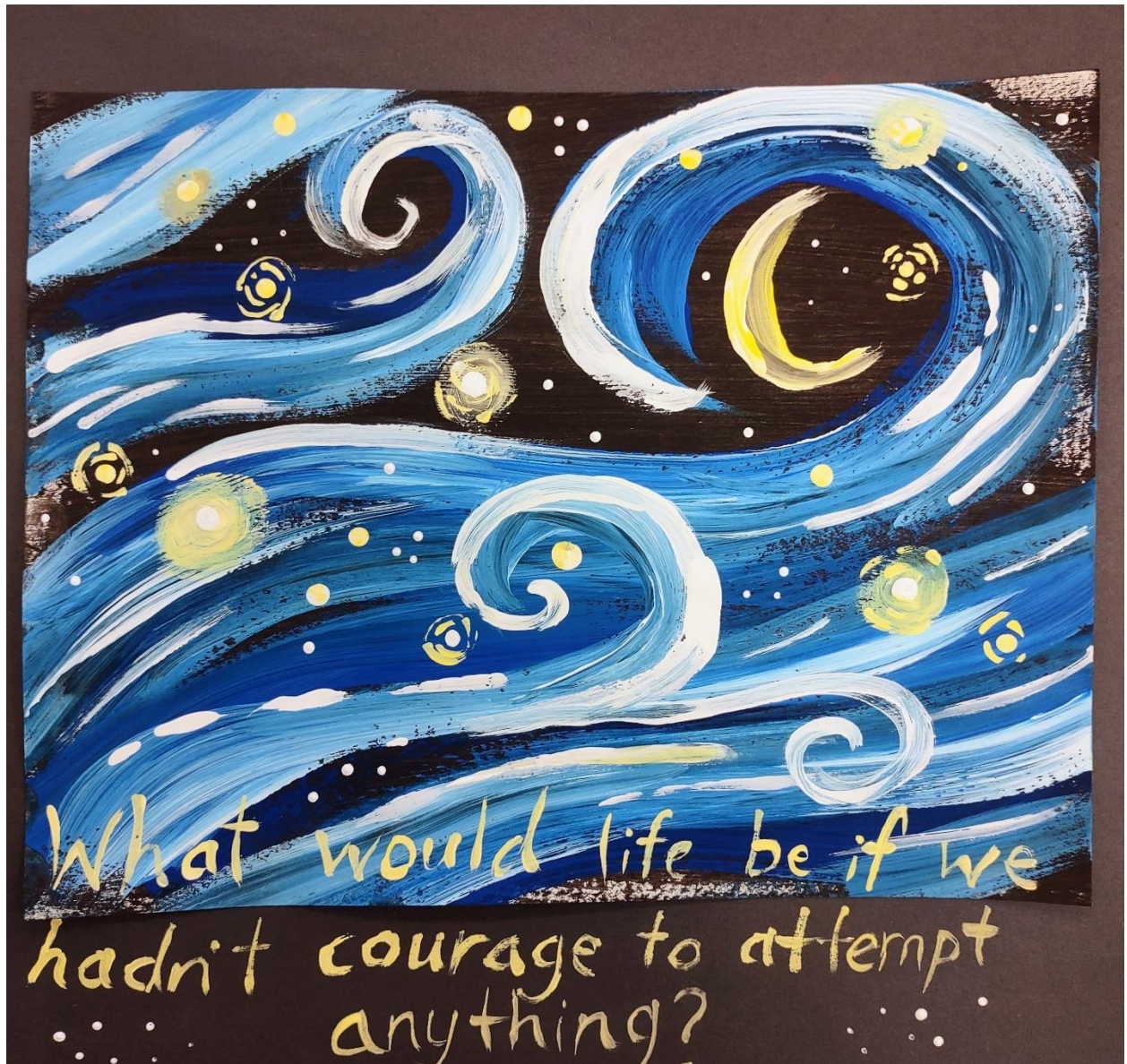
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Justin Mane

Date:*

9-24-25







Justin Mane



Summary

Dedicated Art Teacher with a proven track record at Whitewater Unified School District, excelling in mural painting and art curriculum development. Renowned for engaging students through creative project design and effective classroom management, fostering a vibrant learning environment that inspires artistic expression and community involvement.

Skills

- Mural painting
- Art curriculum development
- Classroom management
- Visual arts instruction
- Creative project design
- Community engagement

Experience

Elementary Art Teacher (5K-5th)

- Whitewater School District, Washington
- 2020-Current

Mural Artist

- 2010-Current
- Apartment Mural on Tratt St. (2011)
- Pepi's Pizza Italian Restaurant Mural (2018)
- Mural at The River Church in Delavan (2013)
- School Murals (Juneau 2015,2016)
- School Murals Washington Elementary (2023,2025)
- Several Murals for private Clients inside homes and businesses

Elementary Art Teacher (4K-5th)

- DodgeLand School District, Juneau WI
- Elementary Art Teacher
- 2010-2020

Education and Accomplishments

- UW-Whitewater, 2010
- Bachelor of Arts in Art Education K-12
- Current President of the Wisconsin Art Education Association (Board member since 2019)

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1931****Date Submitted:** 9/15/2025**ARTIST INFORMATION****Name of Applicant/Team Leader:***

Edith Wence

Additional Team Members (if applicable)**Mailing Address:*****Phone Number:*****Email Address:*****PROPOSAL INFORMATION****Project Title or Theme:***

Everyone is Here to Grow

Proposed Project Location(s):*

W. Main Street/Prince Street, W. Main Street/Franklin Street, or any of the spots available I am not picky

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My design includes a field of wildflowers represent the diversity of Whitewater. I choose wildflowers because through its variety of colors, shapes, and sizes of flowers each adapts to the enviroment and blooms beautifully. This shows how individuals in our community that come from various cultures contribute unique qualities and strengths making Whitewater a vibrant community. I am choosing to show the roots of the wildflowers underground because it symbolizes that while each flower is different above ground, they are still interconnected and share a common foundation (roots). This resembles the unity in Whitewaters diverse community. Diversity is not only welcome but essential for strength of our community.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS

IMG.jpeg

VISUAL ATTACHMENTS

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VISUAL ATTACHMENTS

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VISUAL ATTACHMENTS

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EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *

Art Bio (1).docx

RESUME/BIO

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RESUME/BIO

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No fi...sen

RESUME/BIO

Choose File

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO

portfolio - Edith Wence.docx

PORTFOLIO

Choose File

No file chosen

PORTFOLIO

Choose File

No file chosen

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$2500

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); ***Surface Preparation:**

- * Wire Brushes and Scrapers: \ \$30 - For removing existing rust and loose paint.
- * Sandpaper (Various Grits): \ \$20 - For smoothing the surface and creating better adhesion.
- * Metal Cleaner/Degreaser: \ \$30 - To remove oils and contaminants.
- * Rust Converter/Primer: \ \$50 - Converts existing rust into a stable surface and primes the metal.

Priming and Base Coats:

- * Self-Etching Primer: \ \$100 - Provides excellent adhesion to bare metal and inhibits rust.
- * High-Quality Exterior Metal Primer: \ \$150 - Additional layer of protection against corrosion.

Paints and Coatings:

- * Acrylic Enamel Paints (Assorted Colors): \ \$800 - Durable, weather-resistant, and available in many colors.
- * Anti-Graffiti Clear Coat: \ \$400 - Protects the artwork from vandalism and makes cleaning easier.

Application Tools:

- * High-Quality Paint Brushes (Various Sizes): \ \$100 - For detailed work and edges.
- * Foam Rollers and Roller Frames: \ \$50 - For smooth, even coverage on large areas.
- * Paint Trays and Liners: \ \$20 - To hold paint during application.
- * Spray Gun (Optional): \ \$300 - For a professional finish (includes necessary safety gear like a respirator).
- * Spray Can Nozzles: \ \$20 - To have options when using spray cans.

Safety Gear:

- * Respirator: \ \$50 - Protects against harmful fumes.
- * Gloves: \ \$20 - Protects hands from paint and chemicals.
- * Safety Glasses: \ \$10 - Protects eyes from debris and splashes.
- * Protective Clothing: \ \$50 - Coveralls or old clothes to protect skin.

Miscellaneous:

- * Masking Tape: \ \$30 - For creating clean lines and protecting areas.
- * Drop Cloths/Plastic Sheeting: \ \$30 - To protect the surrounding area from paint splatters.
- * Paint Thinner/Mineral Spirits: \ \$30 - For cleaning brushes and thinning paint if necessary.
- * Mixing Cups and Sticks: \ \$10 - For mixing paints and coatings.

The remainder of the budget is for labor and time.

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

I will check and touch up paint as needed

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I have lived in this community my whole life. I grew up in Whitewater and attended schools and graduated high school here.. I currently work at Washington Elementary school as a paraprofessional and I can say that the importance of how diversity unites and the strength of cultures has always been evident to me in all my years in Whitewater.

**Which category best describes you?***

- ☒ Amateur
☐ Professional
☐ School or Youth Organization
☐ A person under the age of 18
☐ other, please list below

If other, explain**Will you collaborate with local organizations or businesses for in-kind support?***

- ☒ Yes
☐ No

If yes, provide details**DECLARATION**

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Edith Wence

Date:*

9-15-2025



other side will say it in Spanish: NO IMPORTA DE
DONDE VIENES TODOS SON BIENVENIDOS





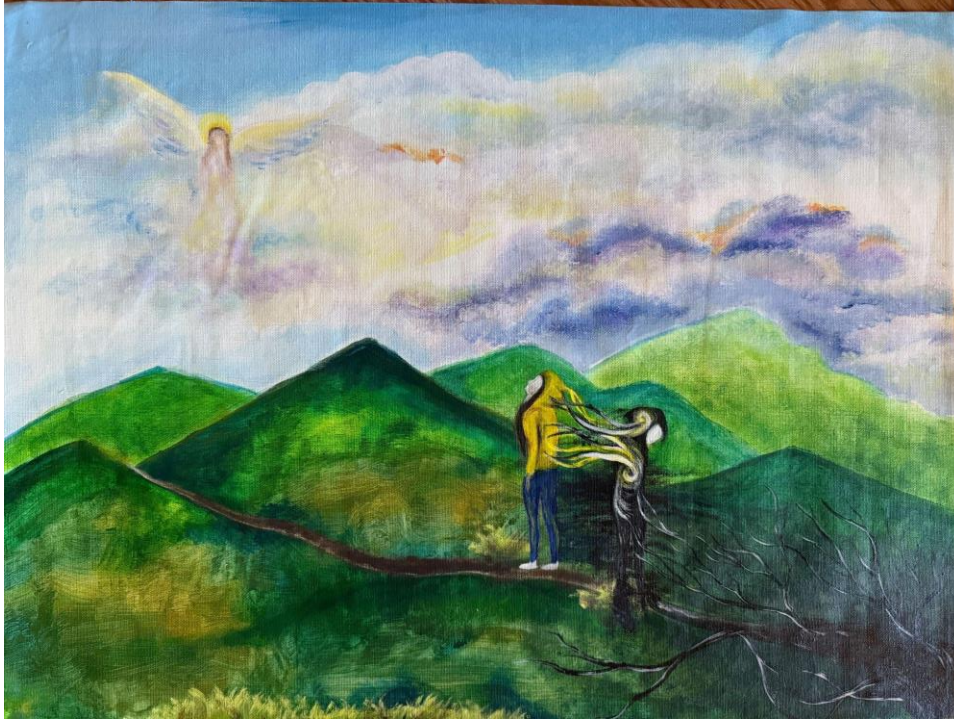
Edith Vance
"Salvador"
Acrylic on canvas
NFS

Artist Bio: Edith Wence

From a young age, I have been captivated by the world of color and form, finding solace and inspiration in the act of painting. It has been a life long passion. I enjoy creating beautiful and serene landscapes and I love painting the delicate intricacies of flowers. I also like to include elements of my hispanic culture in some of my work.

My work reflects a deep connection to nature, portraying scenes that evoke tranquility and wonder. Each piece is an exploration of light and shadow, texture and tone, inviting viewers to immerse themselves in the natural world.

Through my art, I seek to share a unique perspective, celebrating the simple yet profound beauty that surrounds us every day. My paintings are an invitation to pause, reflect, and appreciate the quiet moments of life



Title: "A Split Lifetime"

Size: 30" by 24"

Material: Acrylic paint

Description: This painting I made when I was starting college in 2018. This is a painting of the beautiful mountains I see when I visit my family in Mexico and in the sky there is an angel that is supposed to be my mother who passed away when I was young, a reason I go to Mexico is to visit my mothers grave because she was buried there. The figures in the middle represent me and how I was feeling during my life at a time where I felt I needed her.



Title: "Abuelito"

Size: 30" by 24"

Material: Acrylic paint

Description: This is a painting of my grandfather looking at his field of crops in Mexico. My grandpa has a lot of land and was known for taking walks everyday to look at his crops because he loved his "siembrita" is what he called it. I started painting this after his passing 3 years ago. I am still working on this painting and adding more details to the field and background.



Title: "Si Yo Fuera Katrina"

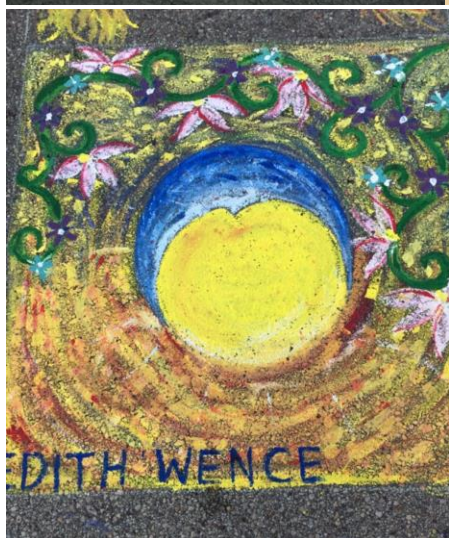
Size:

Material: Acrylic paint

Description: This is a painting I am currently working on. It symbolizes the famous Katrina from Mexican culture that is seen during the Day of the Dead celebrations. People paint their faces and dress up to welcome their loved ones that have passed. In my painting I am still working on making my background look like a picture I took of a beautiful sunset on one of my visits to Mexico. I will still be adding details to the mountains and clouds to the sky. I will also be designing the dress of Katrina and adding more flowers to her hair. I will also be working on the hand holding the wine glass.

My love of painting has driven me to create many beautiful scenes for friends and family but unfortunately I have always forgotten to take a picture of the paintings I have gifted to others that would have been perfect for a portfolio.

Here are a few examples I found



Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -
Submission #1991****Date Submitted: 10/9/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Aliyah "Mau" Noh

Additional Team Members (if applicable)**Mailing Address:*****Phone Number:*****Email Address:*****PROPOSAL INFORMATION****Project Title or Theme:***

Un mensaje a la comunidad

Proposed Project Location(s):*

W. Main St. and N. Prince St. intersection

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My proposal aims to shed light on the hispanic and indigenous cultures that have lived and contributed to Whitewater, while also providing a message of hope for those communities amid the current political climate. One side of the traffic box says "el pueblo unido jamas sera vencido" which translates to "the people united will never be divided". The other side features an ode to Bad Bunny's song "DtmF", which focuses on treasuring the people you love while they are around and being grateful for the present moment. The quote I chose from the song, "Deberias dar mas besos y abrazos las veces que puedas", directly translates to "you should give more hugs and kisses whenever you can". Bad Bunny is one of the most iconic Puerto Rican artists and has a great influence on the latine community. The larger sides of the traffic boxes will feature alebrije-like creatures. One side will be Willy Warhawk stylized like traditional alebrije art. The other side will feature the thunderbird, a significant icon and helper in Native American spirituality. The top of the traffic box will feature a marigold, the flower of life and death in Mexico. Talavera-like details will surround each quote/image on every panel. As an indigenous, Mexican American who graduated from UW-Whitewater with an arts degree, this is my way of giving back to the community and letting them know that they are seen and they are loved. My preferred location would be on the corner of W. Main St. and N. Prince St., so that the community can see these messages while driving/walking downtown. I am open to the other locations that have silver traffic boxes (not the black one), however I have really envisioned this piece on the corner near the Center of the Arts.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS

IMG.PNG

VISUAL ATTACHMENTS

IMG.PNG

VISUAL ATTACHMENTS

IMG.PNG

VISUAL ATTACHMENTS

IMG.PNG

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *

CV 2025.pdf

RESUME/BIO

WW Traffic Boxes Artist
Bio.pdf

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO

Mini Portfolio (1).pdf

PORTFOLIO

No file chosen

PORTFOLIO

No file chosen

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$2,111

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

3x Krylon Dual Superbond Paint + Primer - \$60
 26x Craft Smart Outdoor Acrylic - \$2.50/each 2oz. Bottle - \$65
 White x4
 Black x3
 Red x2
 Blue x2
 Yellow x4
 Orange x4
 Purple x3
 Teal x3
 Brown x1
 Labor - \$23/hour x 82 hours = \$1,886

Total: \$2,011

Contingency Plan: *I cannot give concrete dates because I am disabled and have a chronic illness so my health/stamina depends on the day. Instead I have broken it down by hours per month!*

November: base painting + gridding/doodle method layout = 10 hours

December*: transfer sketches + place outlines - 15 hours

January*: continue transferring if not done, begin text - 15 hours

February: begin color blocking - 10 hours

March: finish text, continue color blocking - 10 hours

April: continue color blocking, add details - 10 hours

May: finish details + redo black outline to ensure its crisp - 10 hours

June: sign it, any last minute fixes - 2 hours

*may be some flexibility in the winter months depending on weather

DEADLINE: June 16th, 2026

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Weather and water-resistant paints will be used and if that doesn't appear to be enough, a weather-proof clear coat will be added. As a local artist, I am available for touch ups as needed if vibrancy begins to fade over the years.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I graduated from UW-Whitewater with a Bachelor of Arts and Spanish minor in May. I have been heavily involved with the following UW-W Programs: SDES Programs, The MUSE (UWW Literary Arts Magazine), Honors Program, Research Program/McNair Program, Latino Students Program, and King Chavez Scholars.

Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain**Will you collaborate with local organizations or businesses for in-kind support?***

- ☐ Yes
- ☒ No

If yes, provide details**DECLARATION**

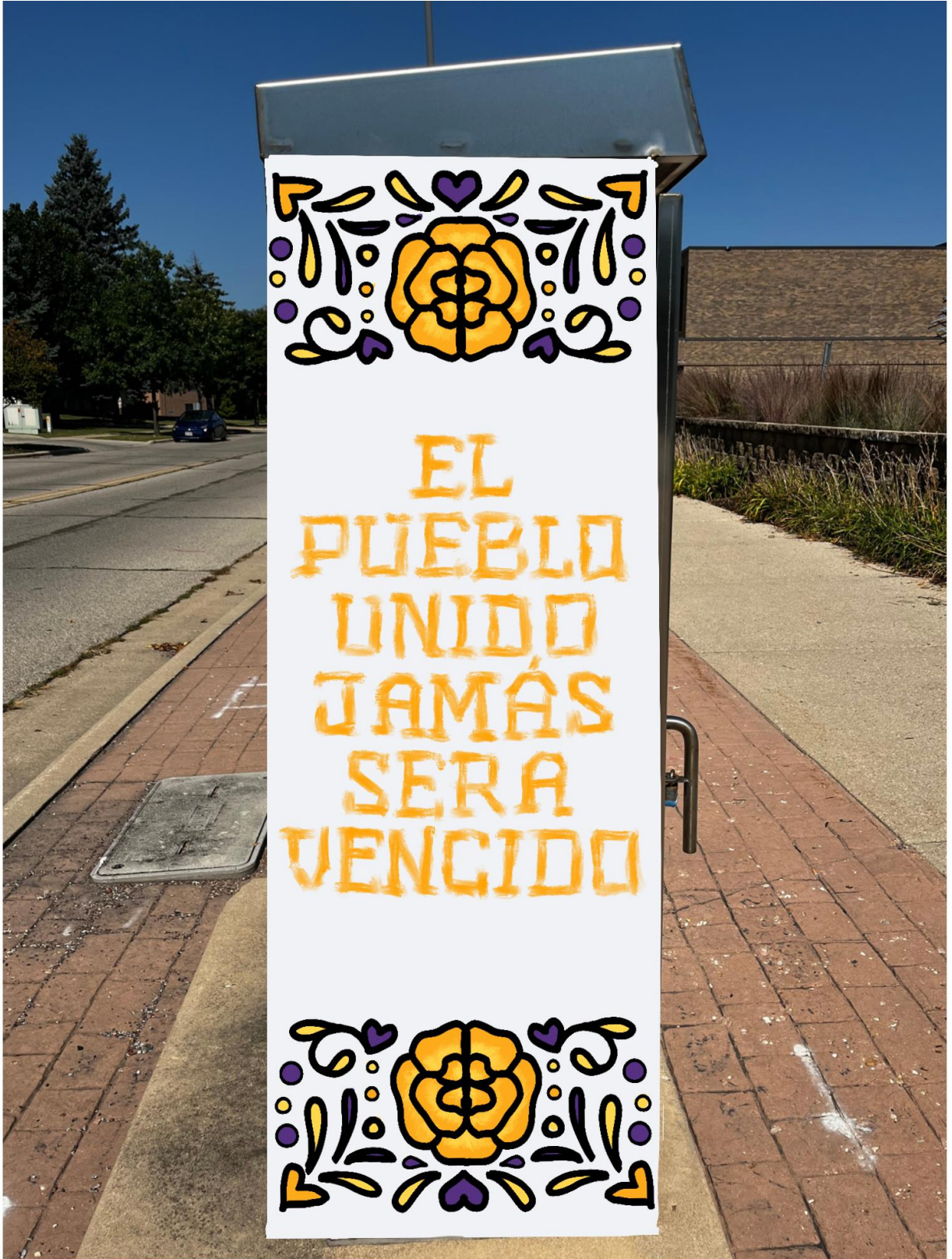
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Aliyah Noh

Date:*

10/9/2025









Box Translation

You should give more kisses and hugs as often as you can.

The united people will never be defeated



ALIYAH “MAU” NOH

ARTIST + SCHOLAR

EDUCATION

2019-2025

BACHELOR OF ARTS - STUDIO ART, SPANISH MINOR
UNIVERSITY OF WISCONSIN - WHITEWATER

EXHIBITIONS

2025 SENIOR ART SHOW

University of Wisconsin - Whitewater

2024 BOUNDARIES VS. CONNECTIONS
INDIGENOUS TECHNIQUES + EXHIBIT

University of Wisconsin - Whitewater

2021 ANNUAL MARY HOARD ART SHOW

Hoard Museum, Fort Atkinson, WI

PRESENTATIONS AND PUBLICATIONS

2023 DECOLONIZING THE HUMAN EXPERIENCE:
CONNECTIONS TRANSCENDING THE SELF IN
WESTERN INDIGENOUS CULTURE

Women + Gender Studies Symposium, UW-Madison

2021 BARRIERS TO SUSTAINING THE ARTISTIC
IDENTITY INTO ADULthood

McNair Scholars Research Symposium, UW-Whitewater

2020 ANXIETY, DRAWING, AISTHESIS: THE
INTERDISCIPLINARY HONORS JOURNAL. VOLUME 12

University of Minnesota - Duluth, No. 1 2020

2020 THE EFFECTS OF GAY STRAIGHT ALLIANCE IN
REDUCING RISK IN LGBT YOUTH

King Chavez Scholars Symposium, UW-Whitewater



SUMMARY

Hello! I am an artist and scholar that resides in Fort Atkinson, WI. I have reliable transportation and experience in the arts, customer service, creative problem solving, and bartending. You can find my artwork and research at my website!

www.mauartistry.com.

SKILLS

- Leadership
- Microsoft Office
- Canva Pro
- Procreate
- Graphic Design
- Social Media
- Public Relations
- Hospitality
- Research
- POS
- Event Planning

HONORS + ACHIEVEMENTS

2024 LGBTQ+ OUTSTANDING RESEARCH AWARD

University of Wisconsin - Whitewater

2021 BEST IN PRINTMAKING AWARD

University of Wisconsin - Whitewater

2020 – 2022 PRESIDENT, LAYOUT DESIGNER, HEAD ARTIST, THE MUSE

University of Wisconsin - Whitewater, Campus Literary Arts Magazine

2021 – 2022 PARTICIPANT, MCNAIR SCHOLARS PROGRAM

University of Wisconsin - Whitewater

2019 - 2025 PRESENT DEAN'S LIST

University of Wisconsin - Whitewater

TEACHING EXPERIENCE

2021 INSTRUCTOR - NATIVE AMERICAN ART HISTORY + POT PAINTING W/ ACRYLICS, ART AS ACTIVISM

University of Wisconsin - Whitewater, Precollege Programs
1-Day Workshop

2021 INSTRUCTOR - CHINESE INK PAINTING & AIR-DRY CLAY SCULPTURE

University of Wisconsin - Whitewater, Precollege Programs
2-Day Workshop

WORK EXPERIENCE

2023 – Present

BARTENDER + OFFICE ASSISTANT
Riverstone Event Center

2023 – 2024

RIPLEY PARK BEACH MANAGER
Cambridge Area Programs

2022 – 2024

YOUTH CENTER SUPERVISOR
Cambridge Area Programs, Nikolay Middle School

2020 - 2022

LATINO STUDENT PROGRAMS AND HONORS
PROGRAM INTERN
UW-Whitewater Student, Diversity, Engagement, + Success (SDES)

Artist Bio

Hello!

My name is Aliyah Noh and I am a local, Mexican American indigenous artist that graduated from UW-Whitewater with an art degree this past May! I'm an avid supporter of constantly experimenting and learning new mediums so my work is primarily mixed media and contains a variety of materials/subjects. I believe there is always more to learn and grow with! After graduating university, my goal has been to build my own portfolio, move towards independent living, and increase my involvement with the community. Education, empathy, and community are the key to my sanity right now and I've found that many people are in the same boat. I've launched a monthly Adult Art Club in Fort Atkinson to help spread this message and am working with a few other local leaders to discover ways to mend the divide within our local communities. Although I usually work solo, I come from a family of artists that are incredibly supportive of me and my journey. If the interest or need arises, they would step in to help assist with the traffic box mural. All of my family is either Mexican or Native American so they were already excited just hearing my proposal. At most, I would have a team of 5 individuals who could step in to assist me if needed/desired. I have done one mural previously (residential) and am in the process of discussing another that will go in a local business in Madison so I have experience with larger works of art. This opportunity in Whitewater would allow me to explore the world of public art and get my name and my message out there. In addition, it would be an incredible full circle moment to be able to create a public art piece outside the same place that helped me obtain my degree despite being disabled/chronically ill. My gratitude to the Arts Department and SDES department at UW-Whitewater is forever lasting, for they have made an incredible impact on my life and future. Without the team of mentors I had there, I would never have graduated and found myself where I am today. My CV is attached to my application and you can find more of my work at www.mauartistry.com.

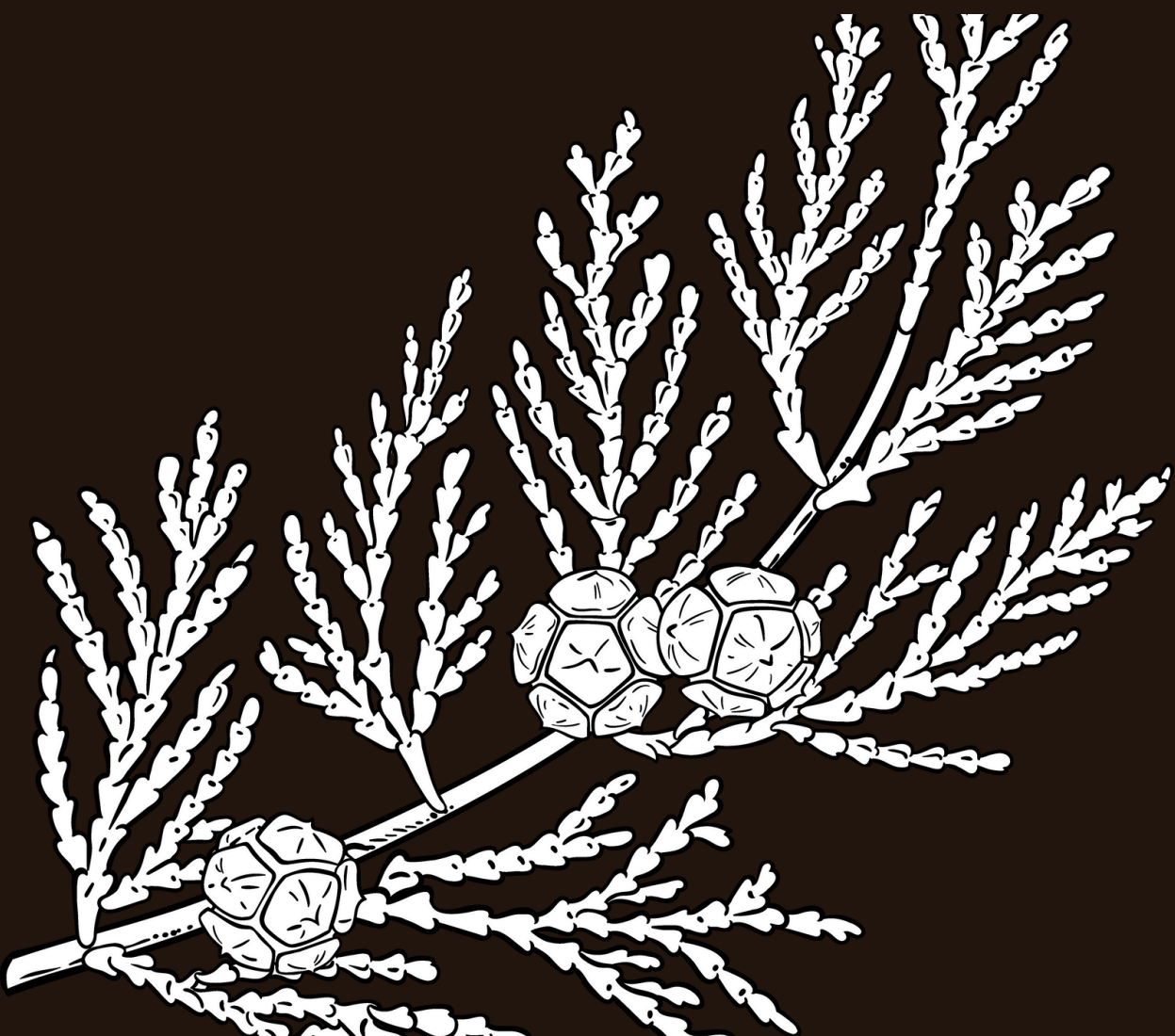
Thank you!

Aliyah "Mau" Noh

A PEAK INTO MY PASSION

Aliyah “Mau” Noh

CENTRAL THEMES



Chronic Illness

Nature

Mexican Culture

Activism

Spirituality

Decolonization

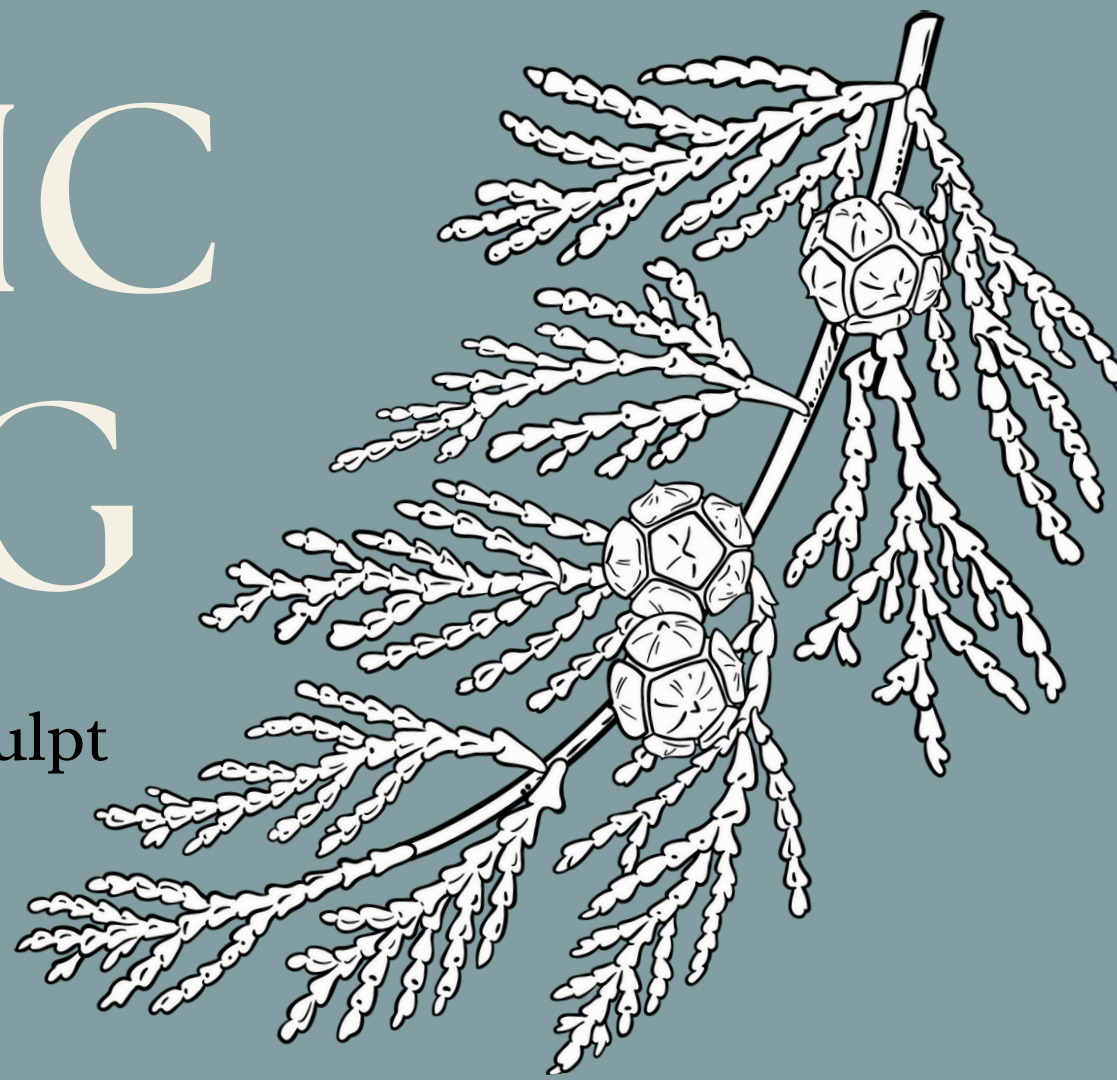
Growth

HOLISTIC HEALING

Mixed Media: Acrylics + Gloss Sculpt

48" x 36"

2023



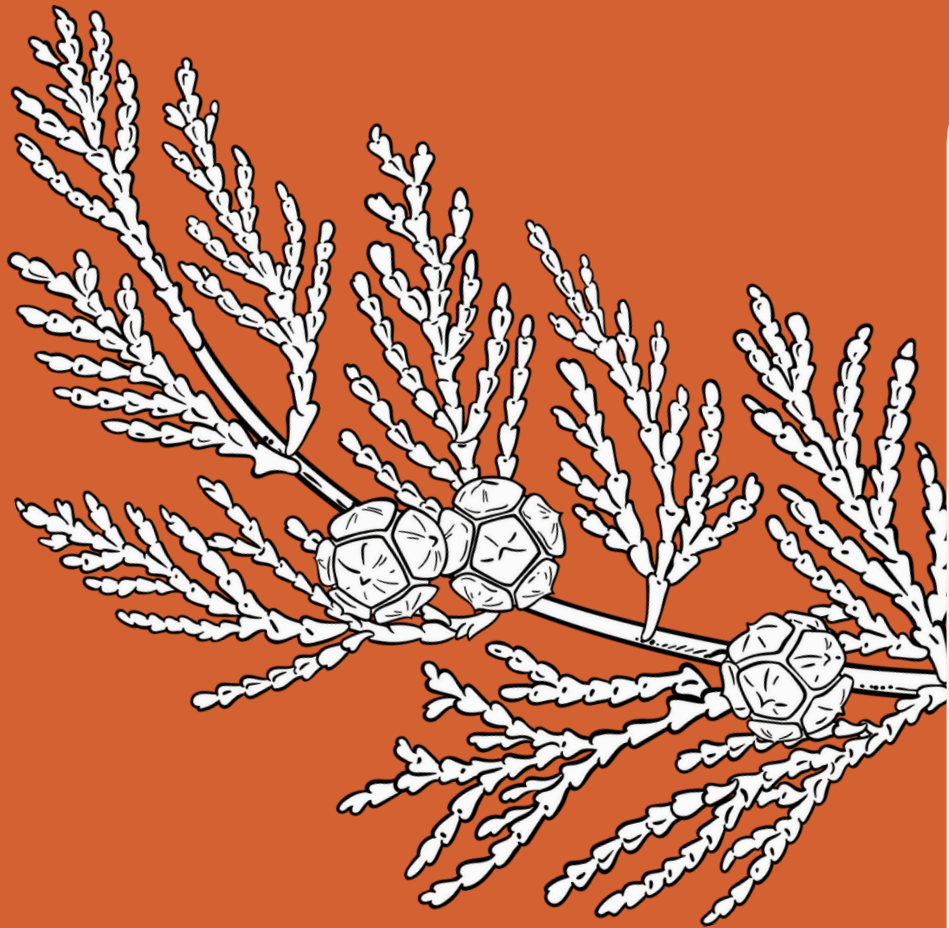
A large mixed media piece that combines UV- reactive acrylics with iridescents to create a piece that truly feels magical. This piece is an ode to all the healing plants that nature has blessed us with. This was created amid a crisis that had me questioning western medicine and the American health care system.



FOOD FOR THOUGHT SERIES

Thrifted Plates, Acrylic Paint Markers

2025



Two thrifted plates that were then painted on with acrylic paint markers. Both express the importance of community and education amid the rise of anti-intellectualism and government authoritarianism.

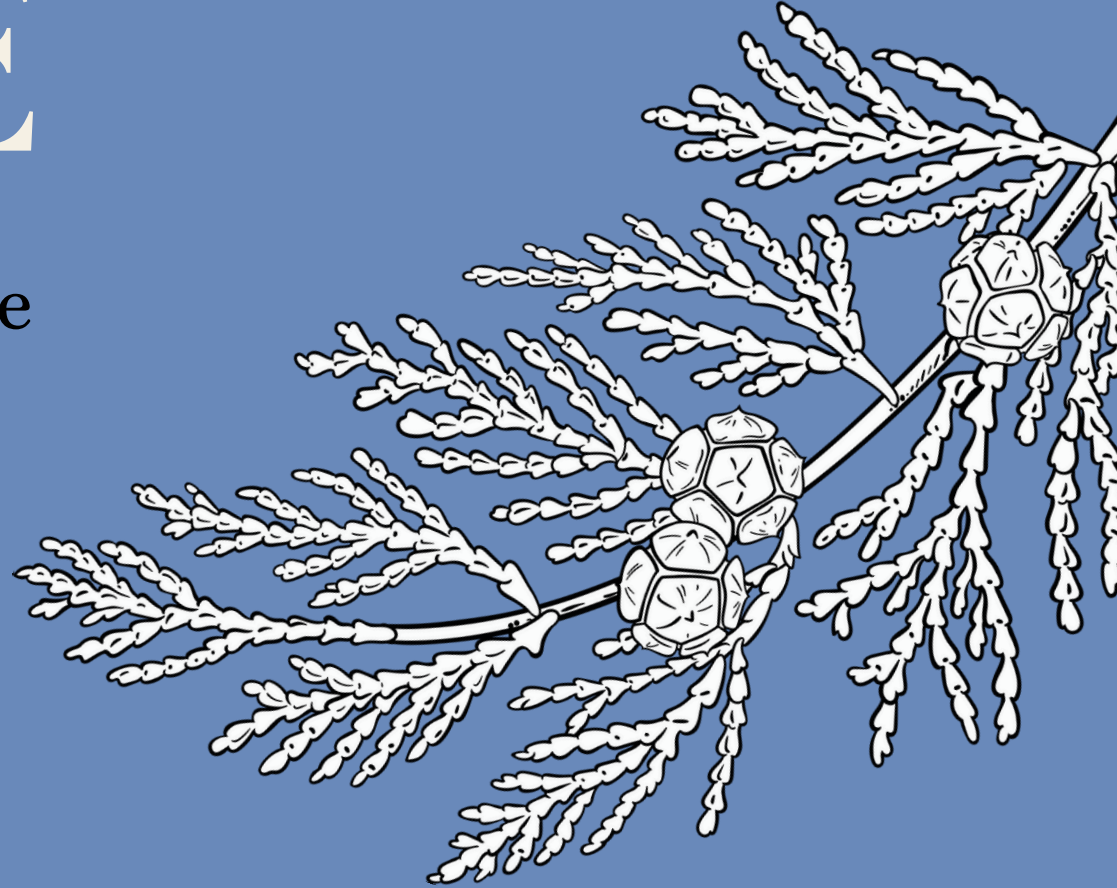


GODDESS OF JUSTICE

Colored Pencils + Graphite

8.5" x 11"

2025



One of the first self-portraits I did of myself in a position of power rather than despair. Inspired by my astrological sign, Libra, and the mythical stories of women who brought about justice and equity.



THANK YOU FOR TAKING THE
TIME TO GET TO KNOW ME



WISHING YOU LOVE AND
LAUGHTER IN YOUR FUTURE



Application Form in Response to the Call for Artist for Whitewater Traffic Boxes

Artist Information

Name of Applicant/Team Leader:

Nancy Platter (Check It Up to Nancy)

Additional Team Members (if applicable):

Ø

Mailing Address:

[Redacted]

Phone Number:

[Redacted]

Email Address:

[Redacted]

Proposal Information

Project Title or Theme:

Starin Park Memories


Proposed Location(s):

Starin & Franklin

Description of Concept (max 500 words):

(Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater.)

I have some wonderful memories of the old Starin Park. That slide so high it touched the sky! And ooh it burned your butt! That crazy merry-go-round we would stand on, and get it swinging back and forth. It made so much noise!! And the teeter-totter that your brother would climb off off when you were at the top? Down you go! → cont.

 <p>City of WHITETER Neighborhood Services</p>	<p>www.whitewater-wi.gov Telephone: 262-473-0144</p>	<p>Office of Neighborhood Services 312 W. Whitewater St. Whitewater, WI 53190</p>
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Additional Information

Do you have strong ties to Whitewater, WI? If yes, please describe briefly.

I was born and raised in WW. So were my Mom and Dad. I still have family living in WW. I paint windows at HSI Rentals, Cozzini and K9 Haircare

Will you collaborate with local organizations or businesses for in-kind support?

☒ Yes ☒ No

If yes, provide details:

Declaration

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:

Melany Platter

Date:

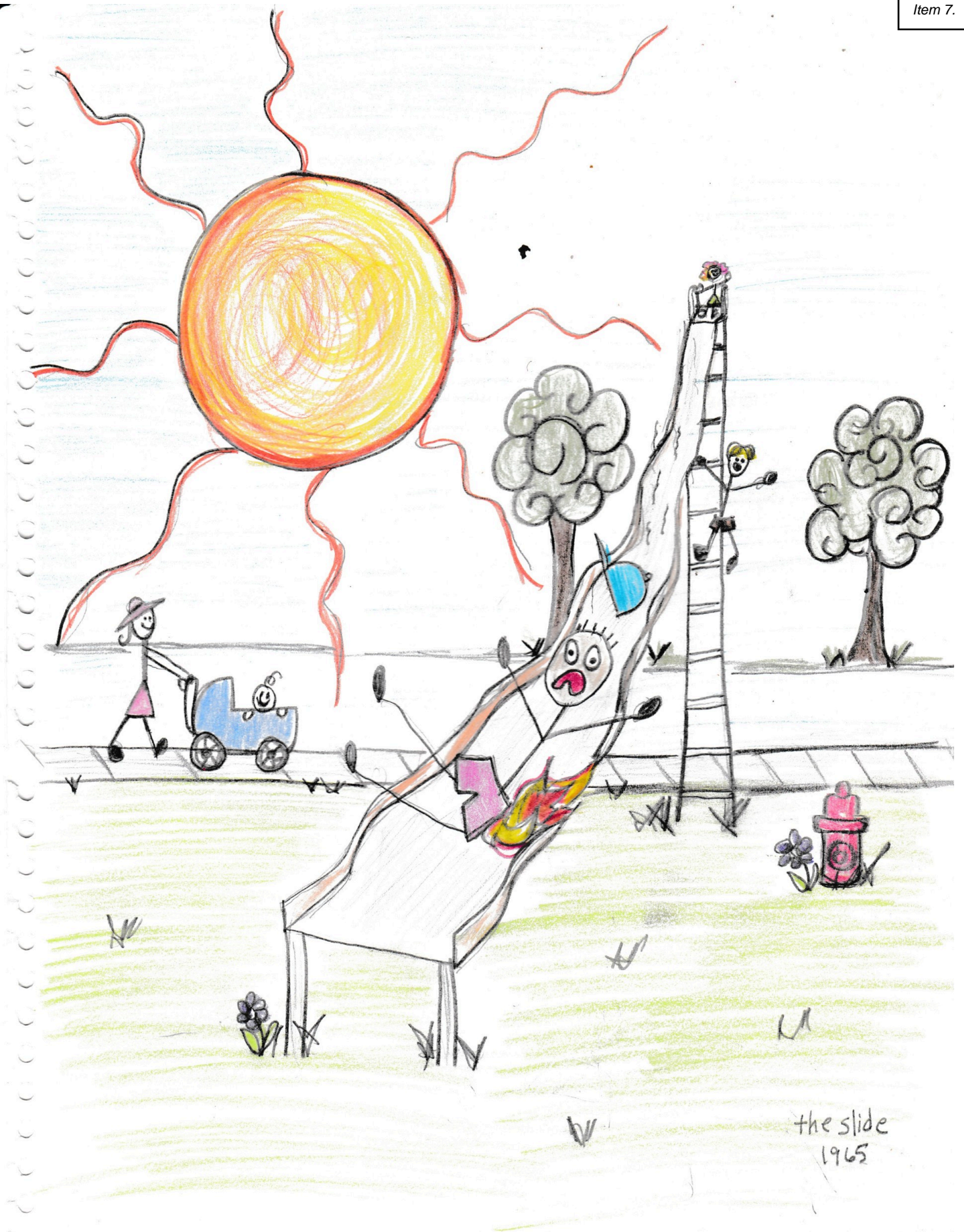
10/17/25

Submission Instructions

Submit completed applications and attachments digitally by email ldostie@whitewater-wi.gov by **October 17, 2025**. For questions, contact **Llana Dostie, Neighborhood Services Administrative Assistant** at 262-473-0144.

Description continued -

Every year we looked forward to the carnival coming to town. Things were so different then. Life was so much simpler. And of course there were the fireworks! The hill filled with people oooing and ahhhing. Whole families gathered together. That's the Starin Park of my childhood 1963-1970



the slide
1965







Nancy Platner



Bio

I have been an artist in one form or another my whole life. So much of my work now comes from doodlings and ideas from my childhood.

I started my company, Chalk It Up to Nancy, 11 years ago. It all started with chalkboards and soon evolved into window painting. My business grew rapidly, all via word of mouth. I now have several accounts all over South Central Wisconsin. For Christmas last year I had over 40 accounts of windows to paint!

I have murals at Whiskey Ranch and Hacienda Real in Janesville. Hacienda also has my work in their bar and women's restrooms.

Red Baron in Edgerton also has 2 of my murals, as well as an 11x5ft chalkboard.

I have painted multiple Adirondack chairs for various clients as well.

My most recent project was a donation of my art to a demolition derby car for Chilimania, a local charity here in Edgerton. It won best in show for my artwork. There were 120 cars in the Tournament of Destruction that day.

My office is typically outdoors, and I love it that way. It is so rewarding to have a career where people compliment and thank me for my work. Every single day.



Public Art Committee Agenda Item

Meeting Date:	November 6, 2025
Agenda Item:	Dissolution of the Public Arts Commission
Staff Contact (name, email, phone):	Llana Dostie, ldostie@whitewater-wi.gov

BACKGROUND

(Enter the who, what, when, where, why)

The Public Arts Commission was established as a permanent committee to oversee public arts projects within the city.

Staff has been advised to bring forward a proposal to Common Council to consider the dissolution of the Public Arts Commission as an official city committee, but not as a committee with the community. While the commission has served an important purpose in the past, many of the core duties have been absorbed overtime into the operational scope of city staff or would be better served by organizations outside of the city offices. The East Gateway Public Art Project of 2016 was a success run by outside entities. This would allow the committee to operate without having to report minutes submit agendas, or have a city team member assigned.

Though not the primary factor of this recommendation, the commission's ongoing difficulties in achieving quorum have at times delayed timely responses and decision and removing some of those barriers, while allow the commission to still operate seems the most advantageous to successful projects.

PREVIOUS ACTIONS – COMMITTEE RECOMMENDATIONS

(Dates, committees, action taken)

N/A

FINANCIAL IMPACT

(If none, state N/A)

N/A

STAFF RECOMMENDATION

ATTACHMENT(S) INCLUDED

(If none, state N/A)

ORDINANCE NO. _____

AN ORDINANCE AMENDING SECTIONS 12.46.040 AND 12.46.080 AND REPEALING SECTIONS 12.46.050 AND 12.46.090 DISSOLVING THE PUBLIC ARTS COMMISSION

WHEREAS, this ordinance was reviewed by Public Arts Commission and is recommended for adoption by said committee; and,

WHEREAS, the City of Whitewater strives to maintain an efficient and effective local government structure; and,

WHEREAS, the City must from time to time evaluate its best use of fiscal and personal resources; and,

WHEREAS, it is in the best interest of the City to streamline its committee structure and eliminate unnecessary administrative burdens;

The Common Council of the City of Whitewater, Walworth and Jefferson Counties, Wisconsin, does ordain as follows:

SECTION 1: Whitewater Municipal Code Section 12.46.040 is hereby amended to read as follows:

12.46.040 Accession.

All works of art purchased, commissioned or accepted as donations become property of the city of Whitewater. All city artwork is maintained by the city and included in an inventory kept by the ~~public art committee~~ city.

People wishing to donate artwork to the city must submit slides, a written description of the work, and a rationale for the gift. The ~~public art committee~~ city will review the submitted piece for quality, maintenance requirements, donor stipulations, safety issues of the piece, availability of an appropriate site, and advice of the administrators at that site. Based on this review the ~~public art committee~~ city will either accept or decline the donation.

SECTION 2: Whitewater Municipal Code Section 12.46.080 is hereby amended to read as follows:

12.46.080 Community initiated public art.

The community initiated public art application should be completed and submitted with proposals to the ~~public art committee~~ the city for their review and possible recommendation to the city council for final consideration.

Applications can be submitted to neighborhood services department at the city of Whitewater located at 312 W. Whitewater Street. Applications must be submitted no less than one week prior to the "public discussion of any item not on the agenda". Applications presented

at "public discussion" cannot be officially discussed or acted upon by the public art advisory committee until the next meeting when it can be placed on the agenda.

SECTION 3: Whitewater Municipal Code Section 12.46.050 and 12.46.090 are hereby repealed.

SECTION 4: All ordinances or parts of ordinances inconsistent with the provisions of this ordinance are hereby repealed.

SECTION 5: This ordinance shall take effect and be in force the day after its passage and publication.

This Ordinance was introduced by Council Member _____, who moved its adoption.

Seconded by Council Member _____.

AYES:

NOES:

ABSENT:

ADOPTED:

John Weidl, City Manager

Heather Boehm, City Clerk



Public Arts Information



Contents:

Public Art Application Form
Things to Consider Check List
Ordinance for Public Art Work (14.46)
Building Permit

Public Arts Information

This Public Arts Information Packet consists of useful information and the required forms for the Public Arts process.



Public Artwork is defined as art in any media that has been planned and executed with the intention of being staged in the physical public domain, usually outside and accessible to all. Public artwork is significant within the art world, amongst curators, commissioning bodies and practitioners of public art, to whom it signifies a working practice of site specifically, community involvement and collaboration. Public artwork is meant to be seen, but more so experienced, as a work of art can help inspire and provide perspective no matter what the subject at hand. In developing its vision for the future of the City, the Common Council believes that planning and development decisions should give aesthetic and social value equal weight with any project's functional and economic value. Community art strengthens public places and enhances and promotes Whitewater's identity as a livable and creative city and a desirable place to live, work and visit. The presence of works of art and decorative elements in public places in the City enhances the quality of life, promotes the general welfare, maintains the quality of the environment and property values, and enhances the attractiveness of the City for residents and visitors.

PUBLIC ART APPLICATION FORM

Please complete all items put N/A if not applicable.

Attach additional pages as necessary.

Project Name _____

Project Location/Address _____

Applicant Name _____

Phone No. _____ E-Mail Address _____

Applicant Address _____

City/State _____ Zip _____ FAX No. _____

Title of Artwork _____

Medium _____

Approximate Weight _____ Dimensions _____

Approximate Cost _____

Location of Identification Plaque _____

Description of Foundation _____

Proposed Installation Date _____

Distance Between Public Street and Artwork _____

Landscape Plans _____

Special Details _____

Dedication Plans _____

INTENT OF PROJECT:

Publicly Owned Art _____

Privately Owned Art _____

Art on loan to the City _____

PLEASE ENCLOSE:

(1) Artist background information

(2) Budget Details (use form below), and

(3) An artist's rendering depicting several views of the artwork as located on the site plan. (Include surrounding building(s), grade elevations and building facades.) The rendering should be in one of the following formats:

- 8" x 10" photographs or digital photo's on Flash Drive or CD depicting several views of the artwork
- A model of the artwork
- A graphic or artist illustration depicting several views of the artwork

PUBLIC ART BUDGET DETAIL

EXPENSE CATEGORY	PUBLIC ART FUNDS	OTHER FUNDS	LIST SOURCE OF OTHER FUNDS
DESIGN FEE	\$	\$	
ARTWORK COSTS			
CONSTRUCTION			
1.			
2.			
3.			
4.			
5.			
INSURANCE			
TRAVEL/SITE			
Other:			
TOTALS	\$	\$	\$

ADD ADDITIONAL PAGES TO PROVIDE DETAILS OF BUDGET

*Concrete/ Flatwork, Lighting/Electrical, Landscaping, Demolition, Equipment Rental, Plumbing, Installation, etc.

I certify that the information provided in this application for the Public Art Program is true and accurate to the best of my knowledge.

Signature: _____ Title: _____

Print Name: _____ Date: _____

Things to consider when making a proposal

- ⊕ Title of project
- ⊕ Description - the focus, concepts, thoughts, research methodologies, and ambitions
- ⊕ Context - the context that the work is being commissioned for. This may include the geographical, social, physical and virtual dimensions. The context may or may not be relevant to your proposals
- ⊕ Research and development - methodologies for research, how you envisage developing a proposal. Further research or time required for concept development, for engaging with people and for testing materials or process and making work
- ⊕ People - others who may be involved with you in the realization of the proposal
- ⊕ Audience and public - consider who your proposal is intended for and whether it is for the general public or a specific and/or more intimate audience
- ⊕ Costs - consider a budget breakdown covering fees, production, presentation, installation, documentation. Check out budget breakdown.
- ⊕ Materials and medium - if appropriate supply information on materials with samples
- ⊕ Location - the place or site and if it is multi-sited or without physical site or boundary
- ⊕ Networks - networks or partnerships envisaged and ways to develop these
- ⊕ Mediation - a conduit between the artist and work and the context and audience. Mediation may take many forms from artists talks to full-scale critical events that are developed around the project
- ⊕ Documentation - is this to be carried out as integral to the process or after the event?
- ⊕ Evaluation
- ⊕ Maintenance - might a maintenance schedule be useful?
- ⊕ Technical issues - are there specific technical issues central to the proposal?
- ⊕ Time frame
- ⊕ Visuals - to articulate ideas and demonstrate practice
- ⊕ Audio - to articulate ideas and demonstrate practice
- ⊕ Writings/scores/texts - to articulate ideas and demonstrate practice
- ⊕ References and reviews - best and most recent examples