



AGENDA FOR PLANNING COMMISSION MEETING NOTICE

A Planning Commission meeting will be held on **Thursday, January 09, 2025 at 5:30 PM**
in the **Council Chambers at City Hall, 819 Superior Avenue, Tomah, WI.**

Join Zoom Meeting

<https://us06web.zoom.us/j/2708608080?pwd=ZTZ0cmllVEFEb1dzVDNwdi91UHFYQT09>

Meeting ID: 270 860 8080

Passcode: 206751

One tap mobile +13126266799,,2708608080#,,,,*206751# US (Chicago)

ROLL CALL

INTRODUCTIONS

APPROVAL OF MEETING MINUTES

[October 2024 Minutes](#)

DISCUSSION ITEMS

1. [Review and Approve the Certificate of Appropriateness: 1408 Superior Ave](#)

FUTURE AGENDA ITEMS

FUTURE MEETING DATE: FEBRUARY 6, 2025

ADJOURNMENT

NOTICE: It is possible that a quorum of members of other governmental bodies of the municipality may be in attendance at the above-stated meeting to gather information. No action will be taken by any governmental body at the above-stated meeting other than the governmental body specifically referred to above in this notice. Please note that, upon reasonable notice, efforts will be made to accommodate the needs of disabled individuals through appropriate aids and services. For additional information or to request this service, contact Becki Weyer, City Clerk, at 819 Superior Avenue, Tomah, WI 54660.

MINUTES FOR PLANNING COMMISSION -AMENDED

A Planning Commission -AMENDED was held on **Thursday, October 03, 2024 at 5:30 PM** in the Council Chambers at City Hall, 819 Superior Avenue, Tomah, WI.

Meeting was called to order at 5:30 PM by Bryan Meyer.

ROLL CALL

Present: Tina Thompson, Eric Prise, Bryan Meyer, Travis Scholze, Brian Rice and John Glynn.
Treasurer Molly Powell via Zoom.

Absent: Mayor Paul Dwyer

APPROVAL OF MEETING MINUTES

Motion by Prise, second by Scholze to approve the meeting minutes for September 2024. All ayes.
Motion carried.

CERTIFIED SURVEY MAP

Review and Approval of Certified Survey Map (CSM) for Tomah Storage LLC, Description: Lot 1 of CSM 26CSM162 and Vacated Short Street and Lot 1 Thru 6 of Block "32" of the Plat of Railroad Addition to the City of Tomah Located in Part of the NW 1/4 of the NE 1/4 of Section 4, Town 17 North, Range 1 West, City of Tomah, Monroe County, Wisconsin

Motion by Scholze, second by Thompson to approve the CSM. All ayes. Motion carried.

DISCUSSION ITEMS

- A. Discussion and possible recommendation to proceed with proposed Downtown Facade Grant Program

Treasurer Molly Powell gave a brief overview of the grant. She stated that there is \$100,000 in grant money and that the money doesn't have to be repaid. It is a first come first serve basis. Motion by Scholze, second by Glynn to approve the grant and recommend to Council for approval. All ayes. Motion carried.

- B. Review and Approval of Site Plan for 1730 Rezin Rd

Motion by Prise, second by Thompson to approve the site plan for 1730 Rezin Rd. All ayes. Motion carried.

- C. Review and Approval of Certificate of Appropriateness for 309 Superior Ave

Motion by Glynn, second by Thompson to approve the COA for 309 Superior Ave. All ayes. Motion carried.

FUTURE AGENDA ITEMS

-Discussion of process for owners that do not comply with permit or certificate of appropriateness process.

FUTURE MEETING DATE: November 7, 2024

ADJOURNMENT

Motion by Prise, second by Thompson to adjourn the meeting at 5:45 PM.

Written & submitted by Casey Kinnear

Certificate of Appropriateness

City of Tomah: Building/Site Improvement Review Application for Certificate of Appropriateness

Please submit the following information:

- One historical (if available) and one modern photograph of building
- Eight (8) copies of plans of proposed work, including color and/or material samples if appropriate.
- A completed downtown design standards checklist

Estimated total cost/budget for proposed project:

\$ 2970.00

Project Address: 1408 SUPERIOR AVE

Do you have any questions or concerns?

NO

I understand the criteria for this application, approval and reviews by the Plan Commission and/or Historic Preservation Commission (check with Zoning Administrator if unknown whom will review), and agree to be subject to the Downtown Design Standards and/or Historic Preservation Ordinance (if applicable) for the above described work in accordance with City ordinances.

Signed: James Fuchal
Property Owner / Applicant

Date: 12/16/2024

FOR OFFICE USE ONLY

Received By: CK

Date of Meeting: Jan. 9, 2025

Approved or Denied?: _____

Conditions of Approval
or Reasons for Denial: _____

Page 2 of 2

Design Standards Checklist

Checklist

Instructions

If a section of these standards does not apply to the proposed project (e.g. parking standards for a facade renovation project) the entire section can be skipped by checking the "does not apply" box NA . If any part of a section does apply, please fill out the entire section with checks for completed standards and cross outs for any that do not apply.

In addition to this checklist, a site plan shall be submitted, including (as applicable):

- Trash and recycling containers
- Pedestrian pathways
- Parking and circulation
- Landscaping
- Stormwater management features
- Lighting

Applicant
Staff / ZA
PC

Design Standards Checklist

SIGNAGE DESIGN

Sign Type Usage Standards



Comments (office use only):

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> NA	<input type="checkbox"/> NA	<input type="checkbox"/> NA
<input type="checkbox"/> NA	<input type="checkbox"/> NA	<input type="checkbox"/> NA
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> NA	<input type="checkbox"/> NA	<input type="checkbox"/> NA
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

1. All signs conform to the sign design and maintenance requirements in the City's Zoning Ordinance, -AND- have applied/acquired sign permit

2. The project does not include following sign types: roof-mounted, pole, external neon cabinet/canister, billboard, -AND- there is no canopy in the public right-of-way.

3. All ground signs, if any, utilize monument-style design.

4. Ground signs do not extend higher than the mean street grade following the restriction shown below.

- Downtown Core Only: 5 feet
- Transitional Area Only: 8 feet

5. Signage on awnings, marquees and canopies is > 75% of the front valance, flat profile, and/or roof. - AND - no signage is placed on the side of the structure.

LED changeable messaging sign incorporated in monument sign does not comprise > 30% of the sign area, inclusive of the base area.

7. Signage is < 25% of each storefront display window/door area, excluding product display.

Checklist


	Applicant	Staff / ZA	PC	
Sign Materials, Colors & Lettering Standards <input type="checkbox"/> Comments (office use only): _____ _____ _____	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Sign substrate is either MDO, Aluminum, or Aluminate. Acrylic material, if used, simulates metal or wood.
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. The sign style, color and materials complement the character of the building and other signage.
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. Highly reflective material is not used.
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. The color tones between the sign's lettering/symbols and background have sufficient contrast to make the sign clearly legible.
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	5. The main lettering and predominant background does not use fluorescent colors.

SITE DESIGN

Street Relationship Standards <input checked="" type="checkbox"/> Comments (office use only): _____ _____ _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	1. Downtown Core Only , primary structures will be built no more than 3-FT from the front property line, except a portion of the building may be set back per the following limitations: <input type="checkbox"/> The space provides an outdoor seating area, a hardscape plaza, or similar accessible pedestrian space, AND <input type="checkbox"/> 25%, or minimum of 10-FT, of the building width is built to the restricted setback, -AND- <input type="checkbox"/> Maximum setback of 10-FT.	
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		2. Transitional Area Only , primary structures will be built within 25-FT of the front property line.
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		3. There is at least one functional building entrance provided on the facade facing the (most prominent) street.

Design Standards Checklist

Checklist

	Applicant	Staff / ZA	PC	
Scale, Articulation & Roofline Standards (cont.) Comments (office use only): _____ _____ _____ _____	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	10. <i>Transitional Area Only</i> , there is a positive visual termination at the top of the building, using either a pitched roof with gable(s) or parapet facing the street, mansard roof, or a flat roof with a defined cornice.
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	11. The roof has a slope no less than 5:12.
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	12. An accurately-measure elevation of each exposed building facade, including roofline, is submitted. The elevations include for reference purposes any adjacent buildings, including the roof profile, window configuration, and any other important architectural features.
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Projections Standards  Comments (office use only): _____ _____ _____ _____ _____ _____ _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	1. Signage on projections meet the requirements under Signage Design section (P.11-13).
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	2. Projections, excluding awnings, do NOT extend more than 5-FT beyond the property line. Awnings do NOT extend closer than 3 ft. from the street curb.
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	3. Canopies and marquees do not use wood or shingle components.
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	4. Canopies and marquees are a minimum of 10-FT above sidewalk grade.
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	5. Awnings are not made of shiny materials or have a shiny finish.
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	6. Awnings/Canopies are at least 3 feet in depth and at least 8 feet above the sidewalk
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	7. The building has no glowing awnings (backlit, light shows through the material).
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	8. <i>Downtown Core Only</i> , awnings are mounted below the horizontal expression line that defines the ground floor.

Design Standards Checklist

Administration

Applicability

The Downtown Design Standards apply to all parcels in the Downtown Design Standards Overlay District, excluding single-family lots; however these standards DO NOT require a property owner/leaseholder to modify their building(s).

Any modification to a building exterior design (new paint, siding, doors, windows, awnings, etc.) or site design (parking, lighting, storage areas, etc.) must receive approval from the Zoning Administrator and/or Plan Commission based on these standards, even if a building permit is not otherwise required.

It is not the intent of these standards to require alterations beyond the scope of a proposed change, meaning that, for example, window replacements will not automatically trigger structural changes or awning changes.

Design District Sub-Areas

The Design District is organized into two distinct zones: **Downtown Core** and **Transitional Area**. The Design Standards will apply to all properties within the District, unless a standard specifically states "**Downtown Core Only**", or "**Transitional Area Only**". The map at right and descriptions below explain each of these zones:

Downtown Core

This zone is comprised of properties abutting Superior Avenue between Council Street and Monroe Street, and expands to McLean and Kilbourn between Monowau and Monroe Streets. The intent of this zone is to ensure that new buildings and redevelopment of existing structures reinforce and complement the historic downtown core.

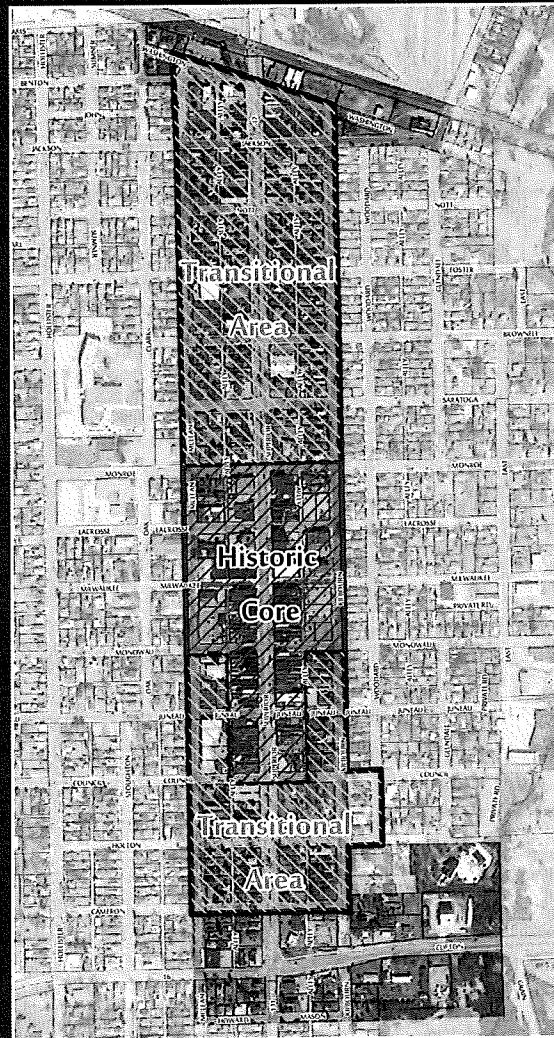
Transitional Area

This zone incorporates areas between McLean and Kilbourn Avenues from Cameron Street to Washington Street, excluding those areas in the Downtown Core (see above). The intent of this zone is to establish a more uniform approach to design that will reinforce an urban, pedestrian-friendly environment, while continuing to allow for variety and flexibility in building design.

INTENT

The Tomah Downtown Design District is intended to encompass commercial, mixed use, industrial multi-family residential and civic properties in the downtown area. The District includes historic structures that should be preserved, and non-historic properties that are candidates for redevelopment. All building or site improvement activities must conform to the standards defined herein.

DESIGN OVERLAY DISTRICT MAP



ADMINISTRATION

Sign Type Usage

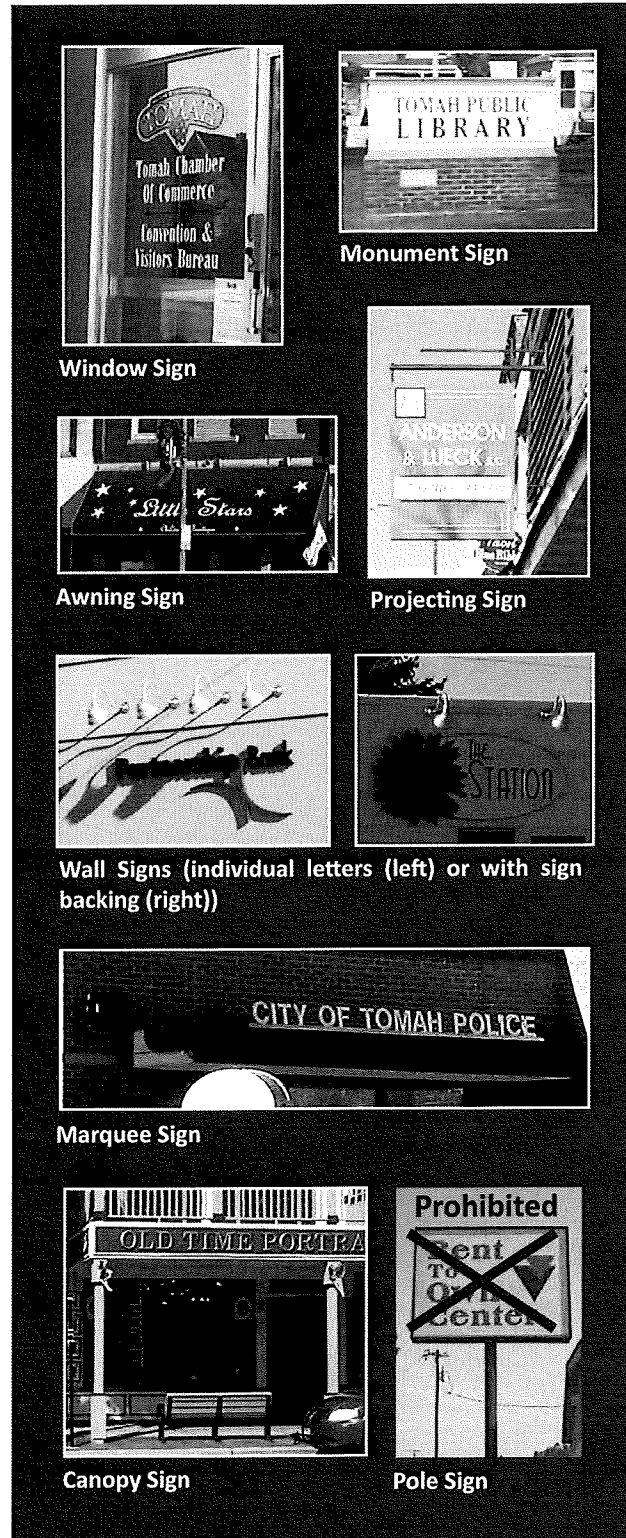
INTENT: To promote effective and attractive signage that complements the building's architectural character and reflects the pedestrian scale of the district.

Standards

1. All signs **shall** conform to the sign design and maintenance requirements in the City's Zoning Ordinance and a sign permit must be acquired.
2. **Prohibited** sign types: roof-mounted, pole, external neon cabinet/canister, billboard and canopy in public right-of-way.
3. Ground signs, if used, **shall** utilize monument-style design.
4. **Downtown Core Only**, ground signs **shall** extend no higher than five (5) feet above the mean street grade. **Transitional Area Only**, ground signs **shall** extend no higher than eight (8) feet above the mean street grade.
5. Signage on an **Awning, Marquee** and **Canopy** is **prohibited** on the side of the structure, and **shall not** cover more than seventy-five (75) percent of the front valance, flat profile, and/or roof.
6. A LED changeable messaging sign may be incorporated in a **monument sign**, but **shall not** make up more than thirty (30) percent of the sign area, inclusive of the base area.
7. Signage, excluding product display, **shall not** cover more than twenty-five (25) percent of each **storefront display window/door area**.

Recommendations

- A. **Preferred** sign types include: wall-mounted, window, projecting, blade and awning.
- B. Creative, detailed, artistic and unique signage is **encouraged**.
- C. **Projecting signs** are **encouraged** to have a visible mounting bracket that projects over or under the sign.
- D. Horizontally-oriented and centered **wall signs** are **encouraged**.
- E. Monument-style ground signs are **encouraged** to have high-quality durable base material, such as brick, stone or cast-in-place concrete, with satisfactory landscaping around the base.



SIGNAGE DESIGN

Sign Placement, Installation & Lighting

INTENT: It is important that the installation of signage minimize damage to the building and have external lighting that fits the historic character of downtown.

SIGNAGE DESIGN

APPROPRIATE
The supports to this projecting sign is through the masonry mortar joint, which can be repaired if this sign is removed.

APPROPRIATE This sign is illuminated by an external light source above the sign that is shielded and directed towards the sign, which mitigates light pollution and glare.

NOT PERMITTED
This wall sign covers up the second-story window sill and the first floor cornice and it extends beyond the corners of the facade walls.

Day	Night

ALLOWED The above signs (reverse "halo" illumination (above) and pushed thru letters w/ opaque background (lower) is allowed, but discouraged for historic structures.

Standards

1. Signs **shall** be placed to fit in with the building's overall architectural composition and **shall not** significantly obscure the building's architectural features (e.g., lintel, horizontal expression line, cornice, etc.), especially on historic facades.
2. Placement of signs and mounting system **shall not** obscure window or doorways, including door, glass panes, and corresponding trim and supports.
3. Signage on masonry buildings **shall** be mounted through the mortar joints rather than through the masonry itself, if possible.
4. Signs **shall not** extend above the roofline, cornice or parapet, whichever is lowest.
5. If a historic sign board area exists above the **transom** windows, the primary **wall sign shall** fit within this space and **shall not** extend above, below, or beyond the edges of the signboard area.
6. **Awnings shall not** be internally illuminated.
7. Exterior lamps **shall** be located and shielded to prevent the casting of direct light or glare on roadways, adjacent properties and the sky, and **shall not** interfere significantly with the sign or sign bracket.
8. **Downtown Core only**, if a wall or **projecting sign** is internally illuminated, the sign face (background) **shall** be opaque with only pushed thru lettering/symbols illuminated (see side bar).
9. Color changing and "chasing" LED features are **prohibited**.

Recommendations

- A. Existing sign mounting brackets, studs or holes **should** be reused for new signage, whenever feasible.
- B. Wall, projecting and **canopy** signage are **strongly encouraged** to be externally illuminated.
- C. **Reverse illumination** (halo effect channel letters) is **discouraged** for signage on historic structures.

Sign Materials, Colors & Lettering

INTENT: Signage reinforces business brand and identity. It can also strengthen or detract from Tomah's unique downtown character.

Standards

1. Sign substrate **shall** be either MDO (exterior grade plywood), Aluminum, or Alupalite. If acrylic material is used, it **shall** simulate metal or wood.
2. The sign style, colors and materials **shall** be complementary with the character of the building and other signage.
3. Highly reflective material **shall not** be used, as it is often difficult to read.
4. The color tones between a sign's lettering/symbols and background **shall** have sufficient contrast to make the sign clearly legible. Light letters on a dark background or dark letters on a light background have the highest legibility.
5. The main lettering and predominant background **shall not** use fluorescent colors, but may be used in a secondary role.

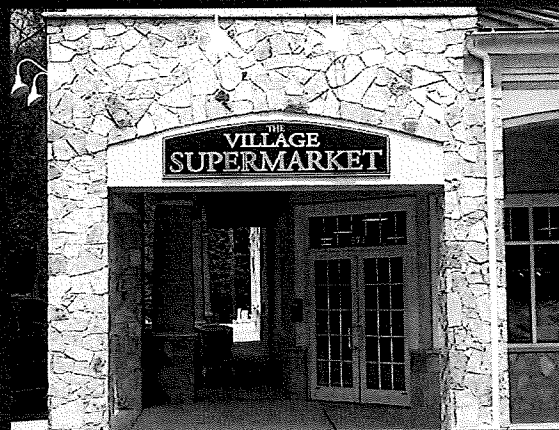
Recommendations

- A. Generally limit the number of colors to three. Competition between too many colors often results in decreased legibility.
- B. Subdued and darker colors are **encouraged**.
- C. Lettering that is simple and bold is **encouraged**.
- D. Overly-ornate and trendy typefaces that are hard-to-read are **discouraged**.
- E. Excessive lettering is **discouraged**, including listing products/services and slogans.
- F. Use of symbols, logos and other graphics as a part of the sign is **encouraged** to reduce the need for excessive lettering, are easy to recognize, and contribute to the unique identity of a business.
- G. **For multi-tenant buildings**, sign colors of individual tenant signs **should** be compatible with each other.



NOT PERMITTED

The colors used for the background is too bright, and the lettering, especially the secondary text "bakery" and "deli", are extremely hard to read.



APPROPRIATE The sign is complementary to the building's materials and colors. The lettering is simple, bold, subdued in color, and contrasts well with the sign background.



NOT RECOMMENDED The lettering of this window signage makes it difficult to read.

SIGNAGE DESIGN

Projections

INTENT: To reinforce the existing building character within the downtown area.

BUILDING DESIGN



APPROPRIATE Awnings should give protection to pedestrians, as well as shade interior spaces. Above restrictions meet Standard 6.



DISCOURAGED Marquees are discouraged in the downtown core, as it is inconsistent with the desired historic character for the downtown area.



APPROPRIATE The above image illustrates the preferred awning type and placement - it is made of textile fabric with the traditional shed profile, has a hanging skirt valance, and sits below the transom windows.



NOT PERMITTED Awnings may not be illuminated internally, as it is inconsistent with the desired historic character for the downtown area.

Standards

1. Signage on projections **shall** meet the requirements under Signage Design section (p.11-13) within this Design Standards Handbook.
2. Projections (balconies, bay windows, canopies, etc.) **shall not** extend more than five (5) feet beyond the property line at the sidewalk, except awnings, which may extend to within three (3) feet of the street curb.
3. Canopies and marquees using wood or shingle components are **prohibited**.
4. Canopies and marquees **shall** have a minimum clearance height of ten (10) feet above the sidewalk grade. This allows for potential blade signage underneath these structures, while maintaining an eight (8) foot clearance height.
5. Awnings **shall not** be made of shiny materials or have a shiny finish.
6. Awnings **shall** be at least three (3) feet in depth and the underside of the projection **shall** be at least eight (8) feet above the sidewalk.
7. Glowing **awnings (backlit, light shows through the material)** are **prohibited**.
8. **Downtown Core Only**, awnings **shall** be mounted below the horizontal expression line that defines the ground floor.

Recommendations

- A. If a building has **transom** windows, the **awning should** be mounted below those windows.
- B. Retractable, open-ended shed **awnings** are the **preferred** style.
- C. The **preferred** material for **awnings** and canopies is fire resistant, textile material. Vinyl with matte finish, canvas, canvas blend, and acrylics that resemble canvas are also appropriate materials. Metal and glass may be appropriate in the Transitional Area.
- D. **Downtown Core Only**, **canopies** and **marquees** are discouraged, except at entrances to a hotel/motel, theater, civic/public building or similar use.

Certificate of Appropriateness

City of Tomah: Building/Site Improvement Review Application for Certificate of Appropriateness

Address of Property:

1408 Superior Ave Tomah, WI 54660

Property Owner Name:

KATHYN TRFICHE - MAXIMUS AESTHETICS + WELLNESS

Property Owner Address (if different from Address of Property):

911 Charles Dr Tomah WI
Street Municipality State

Property Owner Phone Number: (Home/Mobile):

608-999-3444

Have you reviewed the Downtown Tomah Design Standards (if applicable)?

Yes No Not Applicable

Have you reviewed the City's Historic Preservation Ordinance (if applicable)?

Yes No Not Applicable

Is your property a historic site, in a historic district, or contain a historic structure?

Yes No

Scope of project to include: (Please check appropriate items.)

<input type="checkbox"/> New Construction	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Signage
<input type="checkbox"/> Building Addition	<input type="checkbox"/> Landscaping / Fencing	<input type="checkbox"/> Exterior Lighting
<input type="checkbox"/> Façade Restoration	<input type="checkbox"/> Parking / Rear Access	<input type="checkbox"/> Other: _____
<input type="checkbox"/> Awning/Canopy/Shutters	<input type="checkbox"/> Doors, Windows, & Entrances	_____
<input type="checkbox"/> Roofing	<input type="checkbox"/> Exterior Painting	_____

Briefly explain the proposed work: (Attach extra sheets if necessary.)

NEW NON-LIT SIGNS ON BUILDING FAÇADE, DOORS AND WINDOWS

Page 1 of 2

Design Standards Checklist



Sign Permit Application

Date: 12/11/2024

Applicant / Owner

Applicant Name:	Derek Miller - La Crosse Sign Group	Owner Name:	Katie Treichel - Maximus Aesthetics & Wellness
Address:	1450 Oak Forest Dr	Address:	1408 Superior Ave
City, State, Zip:	Onalaska	City, State, Zip:	Tomah, WI 54660
Phone:	6087811450	Phone:	
Email:	derek.miller@lacrossesign.com	Email:	m.aesthetics2021@gmail.com

Project Information

Site Address:	1408 Superior Ave	Sign Type:	Wall
City, State, Zip:	Tomah, WI 54660		

Project Description: (1) new non-lit wall sign and various window vinyl

Contractors

Contractor Name:	La Crosse Sign Group	Phone:	6087811450
Address:	1450 Oak Forest Dr	Email:	derek.miller@lacrossesign.com
City, State, Zip:	Onalaska		

I do hereby certify that the information contained herein is true and correct.

Derek Miller
Name

12/11/2024
Date

Project
VARIOUS SIGNS

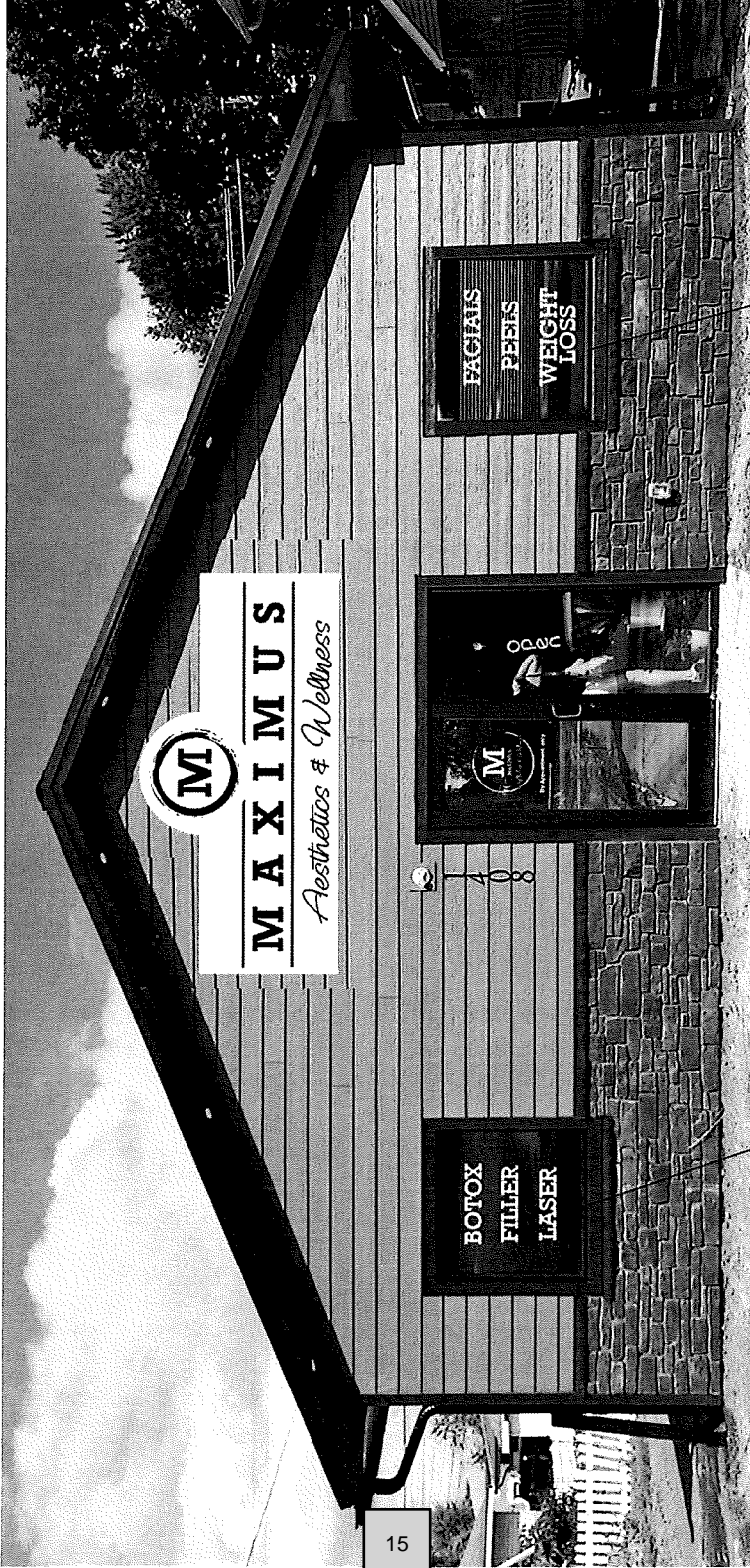
Consultant **Design Art**
JAMES RICHSEL MICHAEL V. JOLIN
VARIOUS SIGNS.

Color Key
1
2

Job Number
126597

Creation Date
9/3/2024

Revision Date **Revision Number**
11/11/2024
File Path



37" X 24" GRAPHIC.

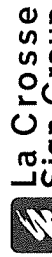
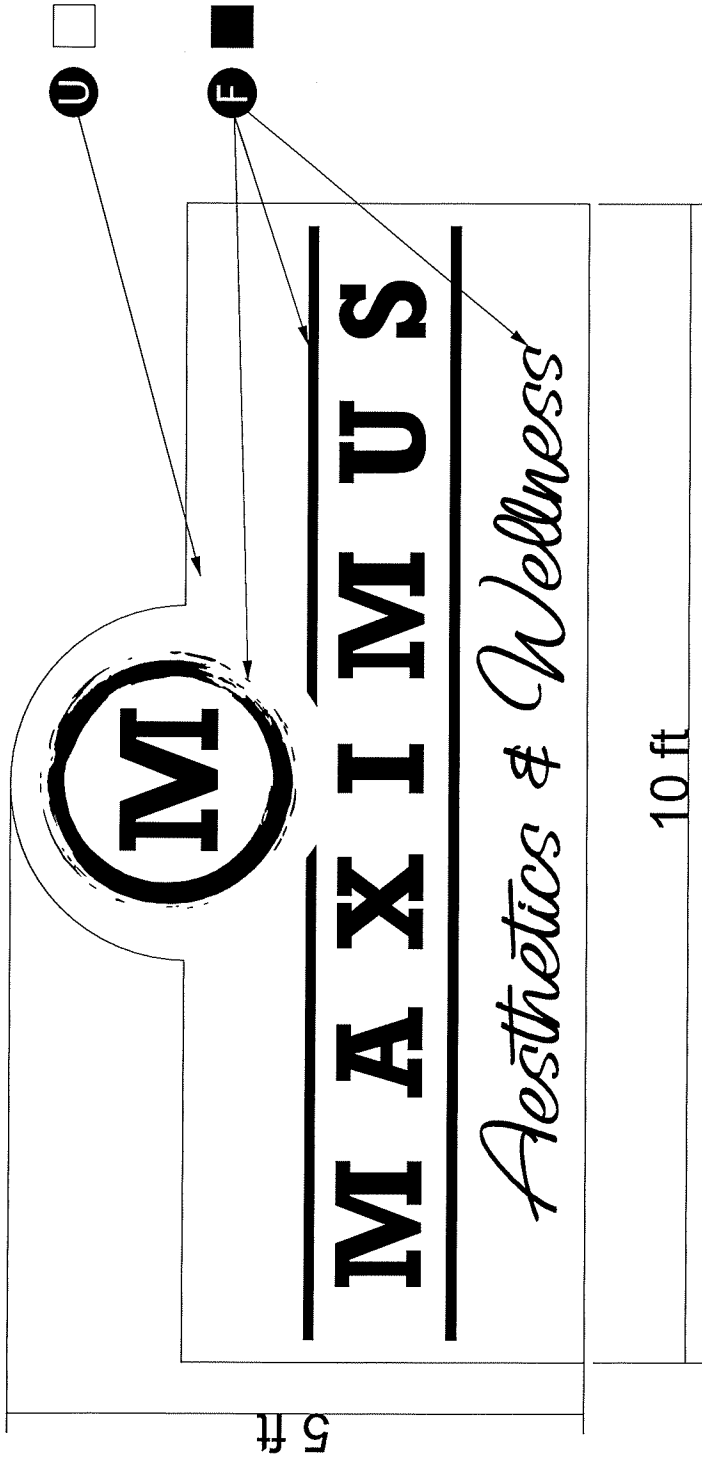
37" X 24" GRAPHIC.

Approved by: _____ Date: _____ Landlord: _____ Date: _____

*Colors on sketch are only a representation, actual color of finished product may differ from this sketch.
**To make the best use of standard sized materials and control costs the size of the finished product may vary slightly.

DETAILS

- Qty: 1
- Size: 60" x 120"
- Material: White ACM
- Decoration: Cut Vinyl
- Installation: Front building fascia, above door



lacrossesign.com
 1450 Oak Forest Drive Onulak, WI 54660 608-791-1400
 224 Mustang Way Madison, WI 53718 608-225-5353
 2502 Shelby Street Eau Claire, WI 54603 715-835-6189

This artwork is a property of La Crosse Sign Group and may not be reproduced or used without permission. If you are a sign contractor, please contact us for more information.

Drawing: Jason Burrows
 Date Created: 12/12/2024
 Last Modified:
 Consultant: James Fuchsel

126597 A

PAINT
 A B C D E

VINYL
 F Black (7725-12)
 G H I

PRINT
 K L M N O

PLASTIC
 P Q R S T

ALUMINUM
 U White ACM
 V W X Y

File Path: M:\MAXIMUS AESTHETICS WELLNESS\TOMAH\126597-Exterior Wall Signs\Production\Approved Artwork