

Historic Preservation Commission Special Meeting Agenda

Town of Swansboro

Tuesday, November 28, 2023

I. Call to Order

II. Business

a. Certificate of Appropriateness Amendment/ 204 Walnut Street Presenter: Rebecca Brehmer, Projects/Planning Coordinator, CFM, CZO

An application for a Certificate of Appropriateness amendment has been submitted by Brad and Kenna Phillips for new exterior alterations at 204 Walnut Street.

Recommended Action:

- 1. Hold a public hearing
- 2. Motion to approve amendment to COA-2023-07 for new exterior alterations at 204 Walnut Street based on the standards provided.
- **b.** Staff Approval Report

Presenter: Rebecca Brehmer, Projects/Planning Coordinator, CFM, CZO

c. Historic District Stakeholder Survey Discussion
Presenter: Rebecca Brehmer, Projects/Planning Coordinator, CFM, CZO

During the regular October SHPC meeting, staff was directed to coordinate with board member, Ed Binanay, to update the previously used Historic District Stakeholder Survey and create an outreach plan to allow the community to participate in the survey.

Recommended Action: Please review and discuss updated survey and direct staff on next steps/timeline on releasing survey to the community.

<u>d.</u> Text Amendment to Massing Standards in the Historic District *Presenter: Andrea Correll, Planner - AICP*

At the board's regular October meeting, a request was made to amend the massing standards to exclude small additions or projects. Staff has prepared a draft text amendment to the Unified Development Ordinance for review.

Recommended Action: Make a motion to recommend amending Appendix III Section 11.1 New Construction Standards to the Unified Development Ordinance and forward those recommended changes to the Planning Board for their review.

e. Text Amendment related to Landscape Standards in the Historic District Presenter: Andrea Correll, AICP, Planner

Following review of landscape standards in Historic Districts, staff has prepared a draft text amendment to the Unified Development Ordinance for review.

Recommended Action: Make a motion to recommend adding historic landscape standards to the Unified Development Ordinance and forward those recommended changes to the Planning Board for their review.

- III. Chairman/Board Thoughts/Staff Comments
- **IV. Public Comments**
- V. Adjournment

Item II - a.



Historic Preservation Commission Meeting Agenda Item Submittal

Item To Be Considered: Certificate of Appropriateness Amendment/ 204 Walnut Street

Board Meeting Date: November 28, 2023

Prepared By: Rebecca Brehmer, Projects/Planning Coordinator, CFM, CZO

Overview: An application for a Certificate of Appropriateness amendment has been submitted by Brad and Kenna Phillips for new exterior alterations at 204 Walnut Street.

The home, also known as the Abram Bell House, is zoned R6SF and is a contributing structure to the Historic District. The new owners previously applied and were approved for exterior alterations that included a 6'x 6' addition to the house for a bathroom that will be off the rear west side of the home on a portion of the existing deck. The roof and siding used will be the same found on the rest of the house. Additionally, they have applied for a 12'x 12' screened porch framed with pressure treated lumber and painted white. It will also be built on the rear deck of the home with matching roof line and metal roof material.

The homeowners are now coming back before the SHPC with a few changes. First, they are requesting to make the 12'x12' screened in porch into a fully enclosed sunroom with same siding used on the rest of the home. Next, to the right of the new sunroom, they are requesting to extend the original overhang leading to the laundry room entrance out to the existing deck footprint using existing material and creating a cased opening at the old doorway. The bathroom addition will remain the same.

It is staffs' opinion that the new changes are compliant with Section 12: Additions to Contributing Buildings.

Background Attachment(s):

- 1. COA-2023-07 Amendment
- 2. Section 12: Additions to Contributing Buildings
- 3. Aerial Location Map
- 4. National register description of the home

Recommended Action:

- 1. Hold a public hearing
- 2. Motion to approve amendment to COA-2023-07 for new exterior alterations at 204 Walnut Street based on the standards provided.

Action:			

SWANSBORO HISTORIC PRESERVATION COMMISSION | Item II - a. CERTIFICATE OF APPROPRIATENESS

	Application #
Annroni	by apply to the Swansboro Historic Preservation Commission for a Certificate of riateness (COA) for the structure, project, or proposed restoration, modification or change one owing property located within the Historic District:
NAME	: Brad Phillips
MAILI	ING ADDRESS: 204 3. Walnut St Sumsbor NC28534
ADDR	: Brad Phillips ING ADDRESS: <u>204 S. Walnut 5t Swans bor NC28584</u> ESS OF AFFECTED PROPERTY: <u>204 S. Walnut st. Swaws boro NC 26</u> 3
PHON	E NUMBERS: (Home) Cell 919-815-594/ (Work)
Indica:	te if you need a pre-application review: A pre-application review is required for all projects exceeding a cost of \$10,000 and/or involving new action projects with a minimum square footage of 1,000 sq. ft. or addition of 500 sq. ft.)
INSTI	RUCTIONS:
1)	Each application must include a written property description. In the space provided or on additional sheets, describe the nature and extent of the proposed work to include a listing of materials and dimensions. Provide sufficient detail to allow the Swansboro Historic Preservation Commission (SHPC) to make an informed decision regarding appropriateness.
2)	For each specific type of activity, attach the following materials: (check the applicable category)
	EXTERIOR ALTERATION : Photograph(s) and sketch(es) showing existing conditions and proposed changes for each effected area.
	NEW CONSTRUCTION: a) Plot plan showing all new construction on proposed site; b) preliminary or final drawings showing proposed design of new construction or new addition (elevations required); c) descriptions, samples, and specifications indicating materials and textures used on exterior construction; d) statement by owner of how proposed new construction meets the intent of the SHPC design guidelines for projects involving new buildings with more than 1,000 sq. ft. or addition of 500 sq. ft.; and e) deed of property.
	MOVING / DEMOLITION: a) Photographs of building to be moved or demolished (including photos of all elevations and a streetscape); b) written description of reason for move or demolition; and c) for moving requests, a photograph of proposed site for relocated building and a plot plan showing exact building location with pertinent dimensions.

ALL SKETCHES, DRAWINGS, COLOR CHIPS, ETC. MUST BE SUBMITTED MULTIPLES OF TWELVE (12) and "8 ½ x 11" SIZE PAPER IS PREFERRED.

PROJECT DESCRIPTION (Attach additional sheets (D) Adolation of Bedliam - 6x6'- Mos	
@ Addition of Sieged poich - 12, x 12 EXISTA WOOD PAINTED	Liste to Mutals existing statists
The applicant(s) and/or his/her representative(s) are Historic Preservation Commission to present, discuss meeting. If the applicant is not the owner of the required prior to the meeting for the applicant to pursue	re required to appear before the Swansboro is and clarify the application the night of the property a written statement by the owner is
Any applicant(s) requiring a "CAMA" permit, must CAMA official(s) signature(s), prior to the review Preservation Commission.	submit the approved CAMA application with w of the COA by the Swansboro Historic
All applications become the property of the Swansh Town of Swansboro. This application shall be compepartment at least seventeen (17) days bef Commission meeting at which the application may be	upleted and returned to the Code Enforcement of the Swansboro Historic Preservation
It is the policy of the Swansboro Historic Preservation body. Accordingly, individual members should not go to the Swansboro Historic Preservation Commission, SHPC in any way.	ive personal opinions on applications submitted
The state of the s	
Signature of Applicant	<u>DB · 31 - ZOZ3</u> Date
Application received by: Application reviewed with applicant by: How: In person Fee Paid: Comments:	Date: 9/1/23 Date: 9/1/23 Date: 9/1/23 Date: 9/1/23
Add fellacing back door w/cased ofu	windows & roof from 205 Poor is Same 10-18-2023 Siding is Same on the rest of house

Abram Bell House Circa 1901 204 South Walnut Street

Bath and Porch addition

We respectfully submit this Certificate of Appropriateness for 204 S. Walnut St. to undertake a bathroom addition and to cover a portion of the existing deck with a screened porch.

The full bathroom will be approximately 6' X 6'. As shown on the drawing attached, it will be built on a portion of the existing deck on the west side of the house. The addition will not be visible from Walnut street. The roof will follow the existing roof line and be covered with the same metal as the existing one. The siding will match the existing house.

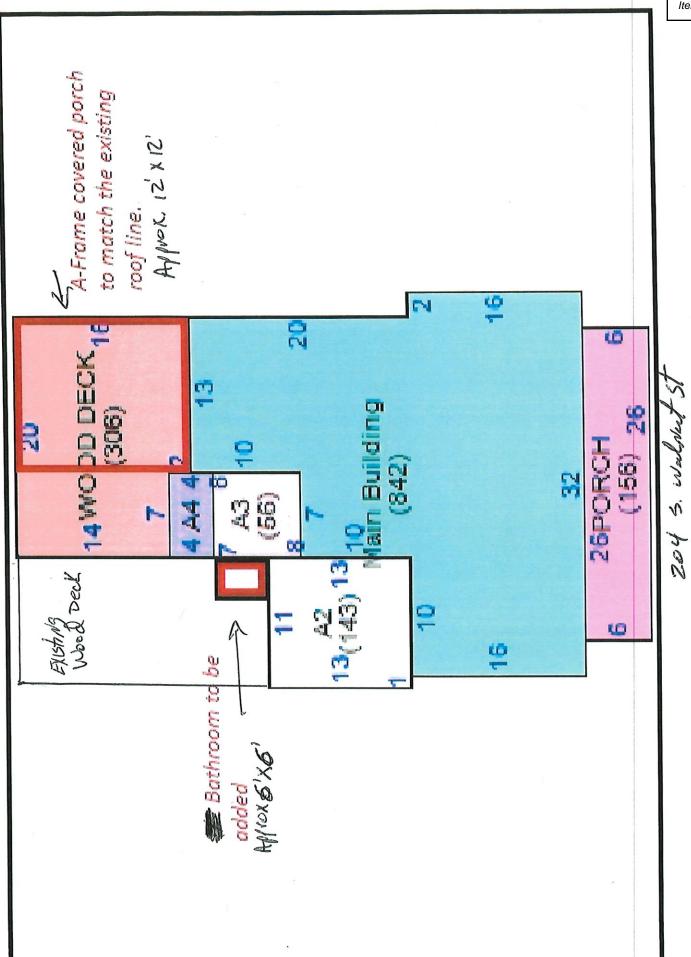
The screened porch will be approximately 12' X 12', framed with pressure treated lumber, painted white to match the existing house. The roof line will also match the existing roof line and be covered with the same metal as the existing one.

Please see the attached drawing for location of bathroom and screened porch.

We appreciate your consideration and look forward to getting started on this project.

With Best Regards,

Brad and Kenna Phillips



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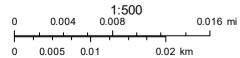
12.1 Additions to Contributing Buildings - Standards

- 1) Locate additions at the side or rear so that they have a minimal impact on the facade and other primary elevations of the affected building or adjacent properties.
- 2) The overall proportions of an addition should be compatible with the existing building in height, scale, size, and massing so as not to overpower the original building visually. An addition should not be taller than the original structure unless required by code or a non-aesthetic functional requirement.
- 3) The design elements of additions should be compatible with the existing building in terms of materials, style, color, roof forms, proportion and spacing of doors and windows, details, surface texture, and location. Contemporary adaptations of the original which clearly look like an addition and reflect the period of construction are encouraged. It is also appropriate to closely replicate the details and design elements of the existing structure.
- 4) Additions should be constructed so that they can be removed from the original building in the future without irreparable damage to significant features.
- 5) Materials used for the roof, siding, trim, windows, and foundations should be similar to or compatible with the materials used in the construction of the existing building. Vinyl and other synthetic siding materials are not appropriate on additions to historic buildings unless the affected building is already covered with synthetic siding. Wood windows are most appropriate for additions within the historic district; however, synthetic window materials are acceptable but not encouraged for additions provided the proposed windows meet the requirements set forth in the Windows and Doors standards.
 - 6) Rooflines of additions should be similar in form, pitch, and eave height to the roofline of the original building.
 - 7) Foundations should be similar to or compatible with the existing foundations in material, color, detailing, and height.
- 8) The siting or location of an addition should not have a negative impact on the character, significance, or other important features of a property or the district, such as plantings, outbuildings, open space, or vistas to the water or other buildings.
- 9) Preserve older additions or other alterations to existing buildings that have acquired significance over time when planning and building a new addition. Existing additions and alterations that are at least 50 years old will be evaluated for significance as part of the review process.

(Ord. 2005-O3, passed 3-15-2005; Am. Ord. 2021-O3, passed 5-24-2021)



September 12, 2023



United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet Swansboro Historic District, Onslow County

:	Se	ction nur	mber <u>7</u>	Page <u>1</u>	.7	
$\mathcal{M}(p_{i})$	С	119.	#214a	Early 20th c.	~	Board—and—batten sided outbuilding
(ON 8/6)	N	120.	#212	ca.1950	1 7	Aluminum-sided house with engaged front porch.
ON 851	С	121.	#208	1908	2 ,	Cicero Davis House; L-shaped house with wraparound one-story porch and side and back additions, wood-shingling in front gables. Davis was a ship captain and employee of the Swansboro Land and Lumber Company.
OM37°	С	122.	#206	ca.1901	2	Fannie B. Oglesby House; three-bay I-house, former with center-hall plan, with decorative two-tier front porch, one-story ell.
०४ शह	С	123.	#204	ca.1901		Abram Bell House; three-bay two-room plan house, front porch, ell. Bell was a sailor.
ON 014-	С	124.	#202	ca.1901	2	Robert Lee Smith House; three-bay I-house with center-hall plan, two-tier front porch, one-story ell now detached and located on adjoining property Smith was Swansboro's most prolific early 20th century carpenter - he participated in the construction of at least thirteen structures between 1900 and 1940 - and also built many boats. This was Smith's own residence from ca.1901 until 1913.
(TP8 HO)	N	125.	#110	ca.1920	1	Gable-fronted bungalow with reworked porch, later brick veneer.
(MURS)	N	126.	#108	ca.1901	2 .	(Former) Swansboro Baptist Parsonage; Triple A three-bay I-house, with two-story ell, modern two-tier front porch, fenestration, and vinyl siding.
ONGOT	С	127.	#106	ca.1901	2	John P. Rogers House; three-bay I-house, with center-hall plan, one-story ell, reworked two-tier front porch. Rogers was a carpenter.

Item II - b.



Historic Preservation Commission Meeting Agenda Item Submittal

Item To Be Considered: Staff Approval Report

Board Meeting Date: November 28, 2023

Prepared By: Rebecca Brehmer, Projects/Planning Coordinator, CFM, CZO

Overview:

APPROVALS REPORT FOR LOCAL HISTORIC DISTRICT

Staff Approval

Date: October 18, 2023 **Applicant:** Cindy Lamm **Address:** 105 N Front Street

Action: Repaint building white as existing, install new canopy and paint shutters (pantone 5435), paint door (pantone 571), install new sign decal (pantone 3242, 2376, 7660, 482, 7493, 7607).

Status: Approved





105 N Front Street

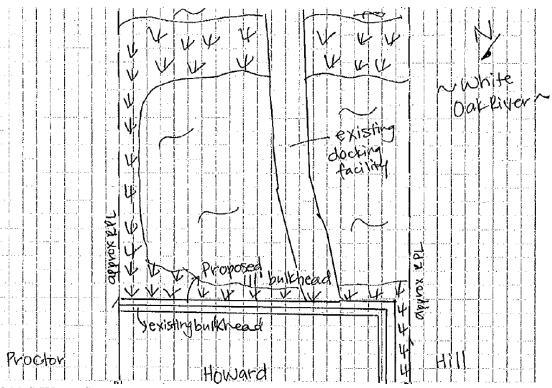
Action:	

Item II - b.

Date: October 30, 2023 **Applicant:** Larry Howard **Address:** 211 S Water Street

Action: Install vinyl bulkhead to replace existing bulkhead

Status: Approved



211 S Water Street

Item II - c.



Historic Preservation Commission Meeting Agenda Item Submittal

Item	T_{Ω}	Re	Considered:	Historic	District	Stakehol	lder	Survey	Discussion
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Board Meeting Date: November 28, 2023

Prepared By: Rebecca Brehmer, Projects/Planning Coordinator, CFM, CZO

Overview: During the regular October SHPC meeting, staff was directed to coordinate with board member, Ed Binanay, to update the previously used Historic District Stakeholder Survey and create an outreach plan to allow the community to participate in the survey.

The survey was created in Survey Monkey for easy digital use. Staff will distribute the survey via mail to the residents of the Historic District, post the link to the survey on the Town's website and Facebook, and include it in the Town's monthly newsletter.

Background Attachment(s): Historic District Stakeholder Survey

Recommended Action: Please review and discuss updated survey and direct staff on next steps/timeline on releasing survey to the community.

Action:			
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Historic District Stakeholder Survey

The Friendly City by the Sea's Historic District includes 123 resources, mostly residential and commercial in character. The Period of Significance for the district extends from 1770 to 1938, encompassing the town's significance in the naval stores, lumber, fishing, and boatbuilding industries.

Please help us learn more about the experiences of people living and working in the Town's Historic District by completing this short survey! We hope the information gathered will aid us in improving how we serve the community, support the Historic District Commission and make connections to reinforce the Town's goal of historic preservation!

* 1. What is your relationship to the Historic District?	
Property Owner (residential/commercial)	Visitor
Tenant (residential/commercial)	Swansboro Resident (Town Limits or ETJ)
Owner or employee of a downtown business	
Other (please specify)	
2. The Swansboro Historic District was listed in the N obtained a grant to update the inventory of properties significantly since the 1990 study.	
Do you favor maintaining Swansboro's Historic Distri	ict designation?
Yes	
○ No	
Why or Why Not?	

three)? Parking/Traffic Accessibility Environmental factors (flooding, hurricanes, etc.) Lack of enforcement of Town Codes/Ordinances Restrictive ordinances (building height, flood requirements, paint colors, etc.) Balancing real estate demands with preservation Demolition of historic assets Lack of maintenance of historic properties (deterioration, neglect) Waterfront access Overhead utilities Narrow sidewalks/pedestrian safety Other (please specify) * 4. Do you feel enough is being done to preserve Swansboro's Historic District? Yes No Don't know Other (please specify) * 5. What is your understanding of the role of the Town's Historic District Commission? Preserve architecture/character of the district Architectural Review/Enforcement of the Design Standards/Local Ordinances Unsure/don't know Other (please specify)	Parking/Traffic Accessibility Environmental factors (flooding, hurricanes, etc.) Lack of enforcement of Town Codes/Ordinances Restrictive ordinances (building height, flood requirements, paint colors, etc.) Balancing real estate demands with preservation Demolition of historic assets Lack of maintenance of historic properties (deterioration, neglect) Waterfront access Overhead utilities Narrow sidewalks/pedestrian safety Other (please specify) 4. Do you feel enough is being done to preserve Swansboro's Historic District? Yes No Don't know Other (please specify) 5. What is your understanding of the role of the Town's Historic District Commission? Preserve architecture/character of the district Architectural Review/Enforcement of the Design Standards/Local Ordinances	3.	What do you feel are some of the biggest challenges facing the Historic District (please select your top
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Architectural Review/Enforcement of the Design Standards/Local Ordinances Unsure/don't know	Architectural Review/Enforcement of the Design Standards/Local Ordinances Unsure/don't know	5.	
Standards/Local Ordinances Unsure/don't know	Standards/Local Ordinances Unsure/don't know		
Other (nlease specify)	Other (please specify)		Unsure/don't know
Care (picase specify)			Other (please specify)

* 6. How c	an the Historic District Commission assist property owners in enhancing the quality of the district
	ractiveness?
* 7. Wo	ould you be interested in attending regular workshops conducted by the Town?
Ye	
_ 16	.5
O No	
O Ot	ther (please specify)
O Oi	ner (please specify)
* 8. If yo	ou answered yes, what topics would be of interest?
Ta	x incentives for preserving historic properties
His	storic building sustainability (construction methods and materials)
Ar	rchitectural surveys and the benefits of being within a designated Historic District
Ot	ther (please specify)
* 9. We	ere you aware of the Historic Ordinances and Design Standards before purchasing or occupying
property	y in the district?
Ye	es S
O No	
Other (pl	
Other (pie	ease specify)
IO Mhat	tidans de vou have for how we can better inform the public about these ordinances/standards?
.u. wnai	t ideas do you have for how we can better inform the public about these ordinances/standards?

Item II - c.

Town website Town Hall Newspaper Neighbors Members of the Historic Commission Other (please specify)
Newspaper Neighbors Members of the Historic Commission
Neighbors Members of the Historic Commission
Members of the Historic Commission
Other (please specify)
What would you like to see the Town focus on next in the Historic District?
Maintain a vibrant downtown
Creation of a grant program for the maintenance of historic properties
Attract more tourism/marketing
Other (please specify)
here anything else you would like us to know?
N (

* 14. Please provide your co	ntact information. We are committed to keeping your personal information	_
confidential. We do not sell,	rent, or lease our contact data or lists to third parties, and we will not provide it to	0
	vernment agency, or company.	
Nama		
Name		
Company		
Address		
Address 2		
/tuarooo 2		
City/Town		
State/Province		
State/Province		
ZIP/Postal Code		
_		
Country		
Email Address		
Phone Number		
Thank you for your feedback!		
Town of Swansboro		
601 W. Corbett Avenue		
Swansboro, NC 28584		
(910) 326-4428 p		
(910) 326-3101 f		
https://swansboro-nc.org/		

Item II - d.



Historic Preservation Commission Meeting Agenda Item Submittal

Item To Be Considered: Text Amendment to Massing Standards in the Historic District
Board Meeting Date: November 28, 2023

Prepared By: Andrea Correll, Planner - AICP

Overview: At the board's regular October meeting, a request was made to amend the massing standards to exclude small additions or projects. Staff has prepared a draft text amendment to the Unified Development Ordinance for review.

The draft amendment adds to Appendix III Section 11.1 New Construction Standards that if a small outbuilding or an addition is a hundred square feet or less, a massing study is not required.

Background Attachment(s): Draft Ordinance Amendment

Recommended Action: Make a motion to recommend amending *Appendix III Section 11.1 New Construction Standards* to the Unified Development Ordinance and forward those recommended changes to the Planning Board for their review.

Action:		

DRAFT ORDINANCE

WHEREAS North Carolina General Statute 160D-605 and 160D-701 requires that zoning regulations shall be made in accordance with a Comprehensive Plan; and

WHEREAS the Board of Commissioners finds that the proposed text amendment to the Unified Development Ordinance regarding a revision to the massing standards that massing studies do not apply to outbuildings and additions 100 sq. ft or less in the Historic District to be consistent with the Town of Swansboro CAMA LAND USE Plan updated January 22, 2019, and amended August 28, 2023.

NOW BE IT ORDAINED by the Town of Swansboro Board of Commissioners that the Town Unified Development Ordinance be amended.

Appendix III HISTORIC DISTRICT DESIGN STANDARDS SECTION 11 NEW CONSTRUCTION

11.1 New Construction Standards

(Text highlighted in yellow are amendments that need to be added to the Unified Development Ordinance.)

It is the intent of these regulations to assure that new construction, including additions to existing improvements, is congruous with the special character of the district. In considering new construction, the Commission and/or the Planner shall direct design that is harmonious with the character of the district. If a small outbuilding or an addition is a hundred square feet or less a massing study is not required.

Alissa Fender Town Clerk	John Davis Mayor
Attest:	
Adopted by the Board of Commissioners in reg	ular session,, 2024.
This Ordinance shall be effective upon adoption	1.

Item II - e.



Historic Preservation Commission Meeting Agenda Item Submittal

Item To Be Considered: **Text Amendment related to Landscape Standards in the Historic District**

Board Meeting Date: November 28, 2023

Prepared By: Andrea Correll, AICP, Planner

Overview: Following review of landscape standards in Historic Districts, staff has prepared a draft text amendment to the Unified Development Ordinance for review.

Section 152.479 Certificate of Appropriateness List subsection 43 and 49 needs to be amended along with an addition to Appendix III Section 25 Historic District Landscape. It is important to note that Swansboro's historic live oaks were not in the landscaping publication provided by NC Sea Grant that was discussed at the September meeting. The proposed text amendment was reviewed by the Town Attorney and his changes are included in the attachment.

Background Attachment(s): Draft Ordinance Amendment

Recommended Action: Make a motion to recommend adding historic landscape standards to the Unified Development Ordinance and forward those recommended changes to the Planning Board for their review.

Action:			
			_

§ 152.479 CERTIFICATE OF APPROPRIATENESS LIST.

Certificates of appropriateness shall be required for properties identified as contributing (C) and non-contributing (N) in the Historic District according to the chart which follows. In the chart, an "N" entry applies to those homes built after 1938, and a "C" entry applies to those homes built before 1938. An "X" entry applies to both Contributing and Non-contributing structures.

	Type of Work	Routine Maintenance	Minor Work (M.C.)	Major Work (SHPC)	Staff Approval
43	Alteration/addition of gardens, planting beds, or shrubbery. Refer to Appendix III, Section 25 Historic District Landscape for additional requirements and the approved list of planting materials such as trees and shrubs. Vines, perennials, and annuals are the choice of the property owner.	Х			
49	Addition of trees. Refer to Appendix III, Section 25 Historic District Landscape for additional requirements and the approved list of planting materials for trees.	Х			

Appendix III

Section 25 Historic District Landscape

- 25.1 Historic District Landscape for selection of trees and shrubs.
- 1) Use the following approved list for planting new trees and shrubs in the Historic District.
- 2) If a tree or shrub is not on the approved list, please fill out a staff approval application to be reviewed.
- 3) Palm trees are not on the approved list because they are not native, nor a tree used historically in the Historic District. Dwarf palmettos, however, are on the approved list because they are a native plant.
- 4) No planting materials shall be placed in the street right of way or in utility easements in the district.
- 5) Call 811 to mark a property before digging on it.

Trees

Common Name	Scientific	Height/	Light	Soil	Photo
	Name	Width		<u>~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ </u>	11000
					Control of the Contro
		H:40'-120'	Full sun to		
Red Maple	Acer rubrum	<u>W:30'-50'</u>	Part shade	<u>Moist</u>	A CONTRACTOR OF THE PARTY OF TH
neu mapie	Acerrabiani		Silaue		
		H: 10'-20'	Full sun to	Moist	
	<u>Amelanchier</u>	W:15'-20'	<u>Part</u>		
<u>Serviceberry</u>	<u>canadensis</u>		<u>shade</u>		
		H:15'-20'	Part	Moist	
Red Buckeye	Aesculus pavia	W:15'-20'	shade	IVIOISE	4-12/200
<u>nea backeye</u>	Acseards pavia				
		H:10'-30'	Full sun to	Moist	
	<u>Cartrema</u>	W:6'-15'	<mark>Part</mark>		
<u>Devilwood</u>	<u>americana</u>		<u>shade</u>		
		H: 20'-30'	Full sun to	Moist	
	Cercis	W: 25'-35'	Part	10.00	
Redbud	<u>canadensis</u>		<mark>shade</mark>		
					Vancar.
					Same of the same o
	Chicagonthus	11, 12, 20,	Down	D.A.s.s.t	
Fringetree	Chionanthus virginicus	H: 12'-30' W: 12'-20'	Part shade	<u>Moist</u>	
	vii gii ileas		<u>Jilaac</u>		
		H:15'-25'	Full sun to	Moist	
Flowering	Company Control	<u>W:20'-25'</u>	Part		
<u>Dogwood</u>	Cornus florida		<u>shade</u>		
		H:25'-30'	Full sun to	Dry to	
	Crataegus	W:20'-25'	Part Part	moist	
<u>Hawthorn</u>	phaenopyrum		<u>shade</u>		
		11, 20, 20,	Full arm to	N/Laint	AND POLICE
	llex cassine	H: 20'-30' W:10'-15'	Full sun to Part	Moist to wet	
Dahoon Holly	iica cassiiic	W. 10 -13	shade	CO VVCC	
		1		1	i .

Trees

Common Name	Scientific Name	Height/ Width	<u>Light</u>	<u>Soil</u>	Photo
Yaupon Holly	llex vomitoria	H: 10'-20' W: 8'-12'	Full sun to Part shade	Dry to Wet	
Eastern Red Cedar	Juniperus virgininiana	H: 30'-40' W:10'-20'	Full sun to Part shade	Dry to Wet	
Southern Magnolia	Magnolia grandiflora	H: 15'-80' W: 6'-50'	Full sun to Part shade	<u>Moist</u>	
Sweetbay Magnolia	Magnolia virginiana	H: 15'- 100' W: 10'-20'	Full sun to Part shade	Moist	
Red Mulberry	Morus rubra	H: 25'-60' W:30'-40'	Sun to Part shade	<u>Moist</u>	
Carolina cherry Laurel	Prunus caroliniana	H: 20'-40' W: 15'-20'	Full sun to Part shade	<u>Moist</u>	
<u>Sparkleberry</u>	Vaccinium arboreum	H: 8'-15' W: 4'-10'	Full sun to Part shade	<u>Moist</u>	
<u>Blackhaw</u>	Viburnum prunifolium	H: 12'-20' W: 6'-15'	Full sun to Part shade	<u>Moist</u>	
*Live oak	Quercus virginiana	H: 40'-80' W: 60'-100'	Full sun to Part shade	Moist	

<u>Shrubs</u>

Common Name	Scientific Name	Height/Width	Light	Soil	Photo
Red chokeberry	Aronia arbutifolia	H: 6'-10' W: 3'-5'	Full sun to Part shade	Dry to Wet	
<u>Beautyberry</u>	Callicarpa americana	H: 3'-8' W: 3'-6'	Full sun to Part shade	Dry to Wet	
New Jersey Tea	Ceanothus americanus	H: 2'-3' W: 3'-5'	Full sun to Part shade	Dry to Wet	
Silky Dogwood	Cornus amomum	H: 6'-12' W: 6'-12'	Full sun to Part shade	Moist	
Strawberry Bush	Euonymus americanus	H: 4'-6' W: 4'-6'	Full sun to Part shade	<u>Moist</u>	W.
Witchalder	Fothergilla major	H: 6'-12' W: 6'-10'	Full sun to Part shade	<u>Moist</u>	
Smooth Hydrangea	Hydrangea arborescens	H: 3'-5' W: 3'-5'	Full sun to Part shade	<u>Moist</u>	
Inkberry	<u>Ilex glabra</u>	H: 6'-8' W: 6'-8'	Full sun to Part shade	Dry to Wet	
Winterberry Holly	Ilex verticillata	H: 3'-5' W: 3'-12'	Full sun to Part shade	Moist to Wet	
Dwarf Yapon Holly	Ilex vomitoria, e.g., 'Nana'	H: 3'-5' W: 3'-6'	Full sun to Part shade	<u>Moist</u>	165
Northern Bayberry	Morella pensylvanica	H: 5'-10' W: 5'-10'	Full sun to Part shade	Dry to Wet	



Common Name	Scientific Name	Height/Width	<u>Light</u>	<u>Soil</u>	Photo
Wax myrtle	Morella cerifera	H: 6'-12' W: 10'-20'	Full sun to Part shade	Dry to Wet	
<u>Ninebark</u>	Physocarpus opulifolius	H: 5'-8' W: 6'-10'	Full sun to Part shade	<u>Moist</u>	
Coastal Azalea	Rhododendron atlanticum	H: 3'-6' W: 3'-6'	Full sun to Part shade	<u>Moist</u>	
Dwarf palmetto	Sabal minor	H: 2'-7' W: 4'-6'	Full sun to Part shade	Moist to Wet	
Sparkleberry	Vaccinium arboretum	H: 8'-15' W: 4'-10'	Full sun to Part shade	Moist	
Highbush blueberry	Vaccinium corymbosum	H: 3'-12' W: 3'-10'	Full sun to Part shade	Moist	
Rabitteye Blueberry	<mark>Vaccinium</mark> virgatum	H: 8'-15' W: 6'-8'	Full sun to Part shade	<u>Moist</u>	
Adam's needle	Yucca filamentosa	H: 3'-8' W: 3'-5'	Full sun to Part shade	Moist	
Zenobia	Zenobia pulverulanta	H: 3'-10' W: 3'-7'	Full sun to Part shade	Moist	

Source: Sea Grant North Carolina

From the Coastal Landscapes Initiative publication "Plant This Instead".

ND:4875-0578-0106, v. 2

^{*}Live Oaks are already part of Swansboro's historic landscape.