

PLANNING COMMISSION REGULAR HYBRID MEETING

Tuesday, January 17, 2023, at 7:30 PM

Snoqualmie City Hall, 38624 SE River Street & Zoom

COMMISSIONERS

Chair: Luke Marusiak Vice Chair: Andre Testman

Commissioners: Chris Alef, David Goodman, Darrell Lambert,

Neeraj Mathur, and Steve Smith

This meeting will be conducted in person and remotely using teleconferencing technology provided by Zoom.

Join by Telephone at 7:30 PM: To listen to the meeting via telephone, please call **253.215.8782** and enter Webinar ID **864 8750 2701** and Password **1900040121** if prompted.

Press *9 to raise your hand to speak. Raising your hand signals the meeting moderator that you have a comment. Press *6 to mute and unmute.

Join by Internet at 7:30 PM: To watch the meeting over the internet via your computer, follow these steps:

- 1) Click this link
- 2) If the Zoom app is not installed on your computer, you will be prompted to download it.
- 3) If prompted for Webinar ID, enter 864 8750 2701; Enter Password 1900040121
- 4) Please confirm that your audio works prior to participating.

CALL TO ORDER & ROLL CALL

AGENDA APPROVAL

ELECTION OF CHAIR AND VICE-CHAIR

MINUTES

1. Approval of the minutes dated December 5, 2022.

COUNCIL LIAISON UPDATE

PERMIT REVIEW/DESIGN REVIEW BOARD

The Planning Commission, sitting as the Design Review Board or the Historic Design Review Board, reviews the design of certain development proposals in Snoqualmie. The Planning Commission also reviews certain development permits per the Snoqualmie Municipal Code. Public comment may be limited for some or all of these items due to the nature of the permit approval process.

2. Historic Design Review: Buckshot Honey Pergola

LEGISLATIVE/POLICY ITEMS/REGULATIONS

The Planning Commission reviews proposed legislation within its scope of authority, including Comprehensive Plan amendments and development regulation amendments, and planning and development replated policy items referred by the City Council.

OTHER BUSINESS

3. PSRC VISION 2050 Training

4. Planning Commission Work Program

Items of Planning Commissioner Interest

Upcoming Schedule

5. Future Agenda List

ADJOURNMENT



PLANNING COMMISSION MINUTES REGULAR HYBRID MEETING December 5, 2022

This meeting was conducted in person and remotely using teleconferencing technology provided by Zoom.

CALL TO ORDER & ROLL CALL: Chair Marusiak called the meeting to order 7:32 PM

Commissioners:

Chair Luke Marusiak, Vice-Chair Andre Testman, and Commissioners David Goodman, Chris Alef, and Steve Smith.

Councilmember Jo Johnson was also present.

Commissioners Neeraj Mathur and Darrell Lambert were absent.

City Staff:

Emily Arteche, Community Development Director; Bob Sterbank, City Attorney; Jason Rogers, Senior Planner.

AGENDA AMENMENT

MOTION by Chair Marusiak to add council liaison report; **SECONDED** by Commissioner Alef to approve the agenda. Motion passed unanimously

MINUTES

MOTION by Chair Marusiak; **SECONDED** by Commissioner Smith to approve the minutes of November 7, 2022, as presented.

Motion passed unanimously

COUNCIL LIASION REPORT

An MOU with Northwest Trunk Lines Museum was approved by Council. The Council also adopted a budget. It is a conservative budget with revenue and will maintain level of service as well as increase human service spending.

PUBLIC HEARING

Public hearing for the Historic Design Review Board Code Amendments and Site Plan Permit Code Amendments.

Chair Marusiak continued the public hearing at 7:34 pm.

No members of the public provided comments.

MOTION by Chair Marusiak to close the public hearing at 7:36 pm.

LEGISLATIVE/ POLICY ITEMS/ REGULATIONS

Historic Design Procedures Code Amendments

Staff explained changes made to code, many changes were codifying references from the King County code.

MOTION by Chair Marusiak to approve amendments as written for recommendations to council; **SECONDED** by Commissioner Testman.

Motion passed unanimously.

Site Plan Code Amendments

Staff explained that the purpose of the amendments were to create a site plan permit process that is separate from the historical review.

MOTION by Chair Marusiak to approve amendments as written for recommendations to council; **SECONDED** by Commissioner Alef.

Motion passed unanimously.

Comprehensive Plan Update

Staff provided context for the kickoff of the 10-year Comprehensive Plan update. Public participation will be important since it is the guiding document for the city. Staff is forming a strategy for public engagement and requirements from the state.

OTHER BUSINESS

Items of Commissioner Interest

Commissioner Testman is happy about Train Museum progress.

Commission Smith is interested on feedback of the snow plowing. Staff explained that the city was prepared due to lessons from the past but lower priority streets were much slower to get plowed.

Commissioner Marusiak continued to promote in person attendance if possible. A Potluck is schedule for the second meeting January 17, 2023.

Upcoming Schedule

The next meeting will be on Tuesday January 17th, 2022.

ADJOURNMENT

MOTION by Commissioner Marusiak, **SECONDED** by Commissioner Smith to adjourn the meeting. Motion carried unanimously.

The meeting adjourned at 8:31 pm.

Next regularly scheduled meeting (hybrid) - 7:30 pm, January 17, 2022.

Minutes taken by Ashley Wragge, Planning Technician

Recorded meeting audio is available on the City website after the meeting.

Minutes approved at the ______ Planning Commission Meeting.

COMMUNITY DEVELOPMENT DEPARTM

Item 2.

38624 SE River Street PO Box 987 Snoqualmie, WA 98065

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www.snoqualmiewa.gov

SNOQUALMIE

HISTORIC DESIGN REVIEW STAFF REPORT: Buckshot Honey Pergola DRB23-0001

PROJECT DESCRIPTION:

The application is for improvements to the existing outdoor patio area at Buckshot Honey located at 38767 SE River Street. The site is located within the Downtown Historic Overlay District and the Historic Downtown Commercial Landmark District.

The proposed improvements include constructing a pergola structure over the existing outdoor patio seating area. The dimensions will be 31 feet long by 23 feet wide. No changes to the existing building are proposed.

BUILDING HISTORY AND CONTEXT:

The original building was a bank (Seattle First National Bank) built in 1923. The building has been used as a bank, City office building, and as a restaurant. The building is a contributing structure within the Landmark District.

The building is a brick structure of with many historic details intact, including windows, brick ornamentation, and exterior lighting. The building's primary façade is red brick with dark green painted wood trim around windows.

As noted above, there are no changes to the building proposed. The proposed pergola would be a separate free-standing structure.

OTHER PERMITS REQUIRED:

In addition to this Historic Design Review approval, the project requires a building permit. The pergola is outside of the shoreline jurisdiction and does not require a shoreline permit.

SCOPE OF AUTHORITY:

The Downtown Historic District is established in Chapter 17.35 SMC – Historic Overlay Zones and Landmarks. SMC 17.35.150 requires Historic Design Review Board approval for all regulated improvements (e.g. Type II or Type III projects per SMC 17.35.120) within the Historic District Overlay Zone. As the Historic Design Review Board has not yet been established, SMC 17.35.055 authorizes the Design Review Board to act as the Historic Design Review Board and conduct historic design review.

The project is a Type II project under SMC 17.35.120(B)(5) as the project is new construction. Historic Design Review Board approval is required.

PURPOSES AND OBJECTIVES:

The purpose of Chapter 17.35 SMC is defined in SMC 17.35.020, as follows:

- A. Designate, preserve, protect, enhance, and perpetuate those sites, buildings, districts, structures and objects which reflect significant elements of the city's, county's, states and nation's cultural, aesthetic, social, economic, political, architectural, ethnic, archaeological, engineering, historic and other heritage;
- B. Foster civic pride in the beauty and accomplishments of the past;
- C. Stabilize and improve the economic values and vitality of landmarks;
- D. Protect and enhance the Snoqualmie tourist industry by promoting heritage-related tourism;
- E. Promote the continued use, exhibition and interpretation of significant sites, districts, buildings, structures, and objects for the education, inspiration and welfare of the people of Snoqualmie;
- F. Promote and continue incentives for ownership and utilization of landmarks;
- G. Assist, encourage and provide incentives to public and private owners for preservation, restoration, rehabilitation and use of landmark buildings, sites, districts, structures and objects;
- H. Work cooperatively with other jurisdictions to identify, evaluate, and protect historic resources in furtherance of the purposes of this chapter;
- I. Provide for the most efficient process for review of all construction, alteration, or demolition of buildings and structures with the historic districts and the downtown landmark district to achieve the foregoing purposes.

The purpose and objectives for the Design Review Board in SMC 17.80.010 are also helpful guides, but are not specifically applicable to Historic Design Review.

REVIEW CRITERIA:

Historic Design Review for this proposal is considered relative to conformance with the following sections of the Snoqualmie Municipal Code: SMC 17.35.180 – Objectives and Principles of Historic Design Review, SMC 17.35.190 – Standards of General Applicability, and SMC 17.35.210 – Architectural Design Standards. Discussion follows each subsection below relating the proposal to those applicable criteria.

SMC 17.35.180 Objectives and Principles of Historic Design Review

The historic preservation officer and the historic design review board shall be guided by the following objectives and principles in applying the specific standards set forth herein.

A. The overall objective is to preserve historic buildings and the unique sense of place that make Snoqualmie distinctive and attractive.

The proposed pergola would not affect the historic building.

B. The key method of achieving the overall objective is to maintain the historic details and materials of each contributing building. Design standards for contributing buildings are intended to be more stringent for contributing buildings.

The proposed pergola is not attached to or part of a contributing building.

C. Changes to non-contributing buildings or structures or the construction of new buildings or structures should enhance the overall character by using forms, details, colors and materials similar to those of contributing buildings or structures.

The proposed pergola would utilize wood in a traditional pergola/trellis design which would enhance the site and provide for an outdoor seating area.

D. The standards and guidelines contained herein are based on the Secretary of the Interior's Standards for Rehabilitation, which may be consulted for assistance in understanding the intent hereof.

Not applicable.

SMC 17.35.190 Standards of General Applicability

The following standards apply to all regulated improvements:

A. Retain and preserve the historic character of contributing buildings. Avoid removal of historic materials or alteration of the features that characterize the property.

The proposed pergola is not attached to or part of a contributing building.

B. Make changes to any building or structure constructed prior to 1940 as authentic as possible, based upon that building's own history and materials. Preserve pre-1940 era changes to an original building if such changes have historic significance of themselves or are good examples of that era. For buildings constructed prior to 1940, changes should reflect the building's earlier appearance as shown in pre-1940 photographs. Materials, style and detailing should reflect this period as much as possible.

The proposed pergola would be constructed of wood. The proposed materials are consistent with other structures in the downtown historic district.

C. Any changes to post-1940 building shall reflect to the extent possible the features and character of the surrounding structures and overall historic overlay zone in which it is located. This shall be accomplished through size, massing and setback, roof configuration, window and door type and placement, materials and color.

The proposed pergola would not visually dominate the site; it is shorter and smaller than the adjacent historic building, and designed in a way to not mimic or copy the building.

D. Prior to maintenance or repair work, each building's historic features shall be identified and a plan developed to retain, maintain and repair such historic features. The identification of historic features shall be based upon the use of photographs from different periods, if possible, to understand the historic development of the building, its style and features and its uses.

Not applicable; the proposal is not for maintenance or repair work.

E. Repair rather than remove or replace deteriorated historic features. If replacement is necessary, use a new feature that matches the old feature in design, texture, color and other visual qualities, and where possible, matches the original materials.

Not applicable.

F. Avoid changes that create a false sense of history, such as the addition of architectural features from another era. Respect the physical record of each building's own time, place and past uses. If a feature is missing, replace it only if there is physical or historical evidence demonstrating the original appearance.

The proposed pergola is a standalone structure that would be visually distinct from the existing building by using different materials in different colors, and would not create a false sense of history by attempting to mimic or copy historic design elements of other buildings in the Downtown Historic District and Landmark District.

G. Preserve distinctive features, finishes or examples of craftsmanship or construction techniques that are characteristics of the property.

The proposed pergola would be constructed of wood, which would be distinctive and show high quality craftmanship and design.

H. Use the gentlest means possible to clean all surfaces. Avoid irreversible damage by improper cleaning of historic materials, such as sandblasting of brick.

Not applicable.

I. Preserve a building's character even if its interior use changes. If property is no longer used for its historic use, adopt methods to ensure that the new use minimizes changes to the building's defining characteristics and surroundings.

Not applicable.

J. Design new additions and exterior alterations to preserve historic materials. New work shall be designed so that it is differentiated from the old and is compatible with the massing, size, scale and architectural features of the old sections.

The proposed pergola will be compatible with the massing, size, scale, and architectural features of the building and be differentiated through use of different materials.

K. Design new additions or alterations such that, if they were to be removed in the future, the essential form and historic integrity of the property would be unimpaired.

The proposed pergola could be removed and would not affect the building.

SMC 17.35.210 Architectural Design Standards

The following architectural design standards are established in order to ensure that remodeling, new construction and other alterations enhance the district's pre-World War II building fabric and sense of place:

A. Construct new or replacement structures to be similar to but not mimic other existing contributing structures in the district. Use architectural styles and materials representative of the pre-World War II era.

The proposed would be constructed of wood, which is the predominantly used building material in the historic district.

B. Continue the pattern of massing, height, bulk and setbacks established by the existing pre-World War II structures. All new commercial or industrial structures shall relate specifically in style, massing, materials and fenestration to at least one contributing structure, preferably to one in close proximity to the new structure.

The proposed pergola is designed to blend with the existing building while maintaining differentiation through materials and colors. The general style using wood is appropriate within the historic district.

C. Building height shall be governed by applicable zoning standards in SMC 17.20.040.

The pergola will be approximately 9 feet tall, which is less than the height limit of 35 feet.

D. Organize commercial building facades with the three-part horizontal division and vertical columns typically found in Snoqualmie's pre-World War II structures. Primary facades should have a clear base, middle and top. Box-like designs should be avoided.

Not applicable.

E. Emphasize primary building entrances with a recessed entry and transom windows.

Not applicable.

F. Break up street-facing walls more than 30 feet wide with recesses, columns, bays or entryways. Avoid long uninterrupted walls.

Not applicable.

G. Design and maintain rooflines to reflect traditional commercial roof configurations and pitches found in contributing buildings. These configurations include gabled, flat and shed-roof styles, usually with a decorative parapet wall.

The proposed pergola will be flat and well below the height of surrounding buildings. While no parapet wall is proposed, this is acceptable for a small accessory structure.

H. Accent the roofline with a dominant parapet wall in one of the styles commonly found in Snoqualmie. The most common styles include pediment, cornice molding, cresting and stepped front.

Not applicable.

I. Make details on each building appropriate to its style. Most buildings are simple in style with minimal detailing.

The pergola would have a very simple style with no or minimal detailing.

J. Use traditional finish materials found in the Snoqualmie historic area, including brick, stucco, and horizontal or vertical wood siding. Modern materials and synthetic substitutes are to be avoided where they are easily visible from the street.

The proposed pergola would utilize wood as primary material.

K. If synthetic siding is used where it is not easily visible, it shall conform to the existing siding in dimension, profile and relationship to corner boards, window trim and other architectural details. Trim or details shall not be permanently removed.

Not applicable.

L. On Railroad Avenue, include an awning or other sidewalk covering suitable to the style of the building, consistent with the awning and canopy standards set forth in the next section.

Not applicable; the existing building and proposed pergola are not on Railroad Avenue.

M. Choose paint and material colors appropriate to the style and setting of the building. Colors should coordinate with the entire facade and not conflict with adjacent buildings. Color schemes should be simple, in keeping with the community's history. The historic design review board shall establish an approved color palette, which shall be maintained by the historic preservation officer and be available for public inspection and use.

The proposed pergola would use wood and be distinct from the existing building to not duplicate the historic style of that existing building.

N. Assure that rooftop mechanical equipment is not visible from the street.

The structure has no rooftop mechanical equipment.

O. Retain original window and door openings, keeping the original placement, size and spacing. Whenever possible, repair and re-use original openings and trim, including glass, sash, lintels and sills, steps, doors and hardware.

Not applicable.

P. Retain original types and styles of windows, such as doublehung, casement or large commercial. Avoid modern window styles.

Not applicable.

Q. Provide generous amounts of clear glass for the ground floor of buildings facing sidewalks to allow passersby to see into the building. Include windows on the second floors of street-facing facades. Alignment, proportions and groupings of windows should relate to the first floor building elements. Windows should have detailing suitable to the building's style and materials.

Not applicable.

R. Avoid the use of vinyl or other synthetic materials, or anodized aluminum, on window or door frames on the principal facade.

Not applicable.

S. Use replacement glass when needed of similar size, color and reflective quality as the original.

Not applicable.

T. Design exterior lighting to enhance the building design, with fixtures of a design and size suitable to the building's style. Excessively bright or colored lighting is prohibited, except for temporary holiday decorations.

Specific information on lighting has not been provided.

STAFF RECOMMENDATION:

Staff recommends **approval** of Historic Design Review DRB23-0001 for the proposed pergola for Buckshot Honey at 38767 SE River Street, with the following conditions:

- 1. The applicant shall obtain a building permit prior to construction of the proposed improvements.
- 2. The applicant submit lighting design and details to the Community Development Director for approval prior to final inspection of the structure.

The historic design review board may approve or approve with conditions the proposed development. If approved with conditions, the Historic Design Review Board may require that such conditions be fulfilled prior to the issuance of a building or occupancy permit, where appropriate. The historic design review board may deny the proposed development plans if they do not satisfy the requirements of Chapter 17.35 SMC. Decisions of the historic design review board may be appealed per SMC 17.35.170.

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The Historic Design Review Board adopts the staff report above a project, DRB23-0001, and adopts the conditions above as conditi		
	Date	
Luke Marusiak		
Chair, Planning Commission		
(sitting as the Historic Design Review Board per SMC 17.35.055)		

CITY OF SNOQUALMIE STANDARDIZED PERMIT APPLICATION

BUILDING PERMIT APPLICATION

BASIC PLAN NUMBER:

(Office Use Only) DATE RECEIVED:	
APPLICATION NUMBER:	

Please print clearly in blue or black ink only. Leave no spaces blank. Enter N/A in areas that do not apply to your project.				
PROJECT ADDRESS: 38767 SE River St., Sno	PROJECT ADDRESS: 38767 SE River St., Snoqualmie			
BRIEF DESCRIPTION OF WORK: Build a 31x23 ou	tdoor covered patio with a tin roof.			
APPLICANT INFORMATION	DESIGNER INFORMATION			
□ <u>owner</u> ☑ <u>contractor</u> □ <u>other</u>	☐ ARCHITECT ☐ DESIGNER ☐ ENGINEER			
NAME: Adolfo Santandrea	NAME:			
ADDRESS: 34609 SE Carmichael Loop	ADDRESS:			
CITY/STATE/ZIP: Snoqualmie, WA 98065	CITY/STATE/ZIP:			
PHONE #: (310) 613-6319 FAX #: ()	PHONE #: () FAX #: ()			
CELLULAR OR PAGER #:	E-MAIL ADDRESS:			
PROJECT CONTACT PERSON: Nancy Santandrea	PHONE #: (_425_) 428-9396			
ADDRESS: 34609 SE Carmichael Loop, Snoqualmie	E-MAIL ADDRESS : adolfo@wstonerestoration.com			
☑ CONTRACTOR	☐ <u>OWNER-BUILDER</u>			
COMPANY NAME: Whitestone Restoration	PHONE #: (310) 613-6319 FAX #: ()			
STATE LICENSE#:CC Whiter*805JM	ADDRESS: 34609 SE Carmichael Loop			
EXPIRATION DATE: 4/14/2024	CITY/STATE/ZIP: Snoqualmie, WA 98065			
BUSINESS LICENSE #: 604598622	E-MAIL: adolfo@wstonerestoration.com			
PROPERTY INFORMATION	LENDING OR BONDING INFORMATION			
ASSESSOR'S PARCEL NUMBER:	Required if a job specific bond equal to at least 50% of the project is acquired or if a lender has security interest in this project.			
LOT: BLOCK: SUBDIVISION:	NAME OF INSTITUTION:			
USE ZONE: FLOOD ZONE:	ADDRESS:			
LEGAL DESCRIPTION:	CITY/STATE/ZIP:			
	PHONE: ()			
I certify that I have read this application and state that the abovener or am an authorized owner's agent of the property descretating to building construction and hereby authorize representationed property for inspection purposes.	cribed above. I agree to comply with all city and state laws entatives of the City of Snoqualmie to enter upon the above-			
SIGNATURE OF OWNER OR AGENT: Nancy Santan	Orea DATE:			
PLEASE PRINT NAME: Nancy Santandrea	Office Use Only INTAKE INITIAL:			

Item	

BUILDING PERMIT APPLICATION WORKSHEET PLEASE PRINT CLEARLY IN BLUE OR BLACK INK. TYPE OF CONSTRUCTION: New OCCUPANCY: FIRE SPRINKLERS TYES NO Patio cover **EXISITING USE:** PROPOSED USE: **ESTIMATED FAIR MARKET VALUE OF WORK: \$** \$20,000 (DO NOT INCLUDE COST OF LAND OR SITE DEVELOPMENT) **DESCRIPTION OF WORK:** (PLEASE MARK AND FILL IN ALL THAT APPLY) ☑ NONRESIDENTIAL ☐ RESIDENTIAL NEW BUILDING ☐ SWIMMING POOL/ SPA ☐ DEMOLITION ☐ COMBINATION PERMIT ☐ PLUMBING ☐ MOVE BUILDING ☐ SIGN ☐ CHIMNEY REPAIR ☐ MECHANICAL ☐ TENANT IMPROVEMENT ☐ FIRE REPAIR ☐ SEISMIC RETROFIT ☐ FIRE SPRINKLER □ ADDITION □ DRY ROT REPAIR ☐ FOUNDATION ONLY □ ALTERATION ☐ FLOOD REPAIR ☐ FILL AND GRADING **BRIEF PROJECT** Build a 31x23 outdoor covered patio with a tin roof. **DESCRIPTION: DESCRIPTION OF BUILDING:** OFFICE/ BANK/ PROFESSIONAL ☐ INDUSTRIAL ☐ SINGLE FAMILY ■ POLICE/ FIRE STATION ☐ CHURCH/ ASSEMBLY ■ DUPLEX/TRIPLEX ☐ HOTEL/ MOTEL ☐ ACCESSORY BUILDING □ APARTMENT **X** RESTAURUANT/ BAR CONDOMINIUM RETAIL ☐ AMUSEMENT/ RECREATION ☐ EDUCATIONAL ☐ TOWNHOUSE ☐ SERVICE STATION ☐ COMMERCIAL STORAGE NUMBER OF DWELLING UNITS: **EXISTING BUILDING AREA:** SQ. FT. FIRST STORY: SQ. FT. 7713 **NEW BUILDING AREA:** SQ. FT. SECOND STORY: SQ. FT. 713 **TOTAL BUILDING AREA:** SQ. FT. THIRD STORY: SQ. FT. **BUILDING HEIGHT:** 8 FT. UNFINISHED BASEMENT: SQ. FT. NUMBER OF STORIES: FINISHED BASEMENT: SQ. FT. **WATER METER SIZE:** INCHES ATTACHED GARAGE: SQ. FT. SIDE SEWER SIZE: **INCHES DECKS/ PORCHES:** SQ. FT. SIDE SEWER MATERIAL: **OFFICE USE ONLY APPLICATION #**: ☐ INTAKE STAFF INITIALS _ ☐ PLANNING ☐ COMMERCIAL PLAN CHECKER **ROUTE TO:** RESIDENTIAL PLAN CHECKER ☐ ENGINEERING PUGET SOUND CLEAN AIR AGENCY ☐ YES □ NO **NEW SEWER SERVICE** ☐ YES □ NO SUPPLIMENT TO BUILDING PERMIT: YES □ NO **NEW WATER SERVICE-Meter** BUILDING PERMIT #: ☐ YES ☐ NO □ NO ☐ YES PLANS REQUIRED: **EXISTING FIRE ALARM SYSTEM** YES NO SUBJECT TO FIELD INSPECTION: ☐ YES □ NO **NEW FIRE ALARM SYSTEM** ☐ YES NO **CONTRACTOR LICENSE VERIFIED** ☐ YES □ NO SCHOOL IMPACT FEE REQUIRED



COMMUNITY DEVELOPMENT DEPARTMENT

38624 SE River St PO Box 987 Snoqualmie, WA 98065 Office: 425-888-5337 Fax: 425-831-6041

www.ci.snoqualmie.wa.us GBerry@ci.snoqualmie.wa.us

CITY OF SNOQUALMIE

PLANNING AND COMMUNITY DEVELOPMENT

DESIGN REVIEW SUBMITTAL CHECKLIST

Applicant shall submit documents identified below. This checklist is intended as a guide for applicants and is not a substitute for the applicable code sections. Depending on the scope of the project, some items may not apply or may be combined. All applications shall be submitted with a filing fee. The City of Snoqualmie will review application and materials for completeness pursuant to Snoqualmie Municipal Code (SMC) 17.80. If the proposed project is located within the Historic Landmark District, applicants may refer to SMC 17.35 for supplemental information. If application is determined complete, City staff will draft a (conclusion of findings). A Planning Commission hearing will then be scheduled.

Project File Nun	nber:	Accepted By:	
Project Name:		Date:	

DESIGN REVIEW SUBMITTAL REQUIREMENTS:

- Administrative Staff Review A copy of this checklist with the necessary documents. Three (3) hard copies in color and one electronic copy, unless additional items are requested, to be delivered to staff at City Hall.
- ➤ Design Review Board Ten (10) hard copies in color and one electronic copy of plans.

DESIGN REVIEW APPLICATION REQUIREMENTS:

Staff Requirements:

Application Filing Fee
Permit Application
Complete Application

Required Documents:

iv.

2.

1. Design Narrative - Project Description and Design Intent.

Describe how the proposal complies with the applicable development code and review guidelines contained in SMC 17.80.050.

We are building a 31 x 23 outdoor patio cover made out of wood with a tin roof on the right side of the building.

Sit	e Plans		
All	plans must be drawn at an engineering or architectural scale.		
A.	. Identifying Information. Name, Address, and phone number of the person who prepared the		
	drawing.		
	\square N/A $__$ \square Submitted on sheet/page(s) $__$		
B.	Site Layout. A plan, drawn to scale no smaller than one inch equals 30 feet showing location		
	and size of all structures, critical areas, required buffer areas, required yards, landscape areas,		
	open spaces, common areas or plazas, walkways, retaining wall locations, storm water retention		
	facilities and parking and vehicle maneuvering areas. Include graphic scale and north arrow.		
	\square N/A $__$ \square Submitted on sheet/page(s) $__$		
C.	General Building Information. Location, identification, and dimensions of all proposed and		
	existing buildings and their uses.		
	\square N/A $__$ \square Submitted on sheet/page(s) $__$		
D.	Property Information. Dimensions of all property lines.		
	□N/A ⊠Submitted on sheet/page(s)		
E.	Frontage. Planned or required frontage improvements.		
	□N/A ⊠Submitted on sheet/page(s)		
F.	Setbacks. Building/structure setbacks from front, side, and rear property lines.		
	\square N/A $__$ \square Submitted on sheet/page(s) $__$		
G.	Neighboring Property Information. Plans/drawings depicting the relationship of the project to		
	abutting properties and buildings. Include buildings and property lines within 50' of the		
	proposed site.		
	□N/A ⊠Submitted on sheet/page(s)		
H.	Parking Management, Pedestrian and Vehicular Circulation.		
	i. Vehicular Circulation. Alleys, access lanes, parking areas, and curb cuts.		
	\square N/A $__$ \square Submitted on sheet/page(s) $__$		
	ii. Parking. Number, angle and size of parking stalls.		
	\square N/A $__$ \square Submitted on sheet/page(s) $__$		
	iii. Parking Lot. Parking lot layout design and when applicable, loading areas.		
	\square N/A $__$ \boxtimes Submitted on sheet/page(s) $__$		

Emergency Access. Service and emergency access driveways & loading areas.

		\boxtimes N/A \square Submitted on sheet/page(s)
	v.	Pedestrian Circulation. Walkways, public gathering spaces, and open spaces.
		□N/A ⊠Submitted on sheet/page(s)
	vi.	Parking Reductions. Responses to criteria for parking reduction.
		⊠N/A □Submitted on sheet/page(s)
I.	Public	Improvements. Including sidewalks, curbs, gutters, etc.
		⊠N/A □Submitted on sheet/page(s)
J.	Signif	icant Tree Survey. A significant tree survey which accurately identifies the species, size
		cation of all significant trees within the property subject to the application.
		⊠N/A □Submitted on sheet/page(s)
K.	Tree R	Letention Survey. A survey showing the species size and location of all significant trees to
	be reta	ined on the property.
		\boxtimes N/A \square Submitted on sheet/page(s)
L.	Civil I	Engineering Plans. Include all applicable plans listed below.
		\square N/A \boxtimes Submitted on sheet/page(s)
	i.	Grading Plan. A topographic map of the property, delineating contours, exiting and
		proposed, at no greater than five-foot intervals. The plan shall indicate all proposed cuts,
		fills and retaining wall heights and include areas of disturbance necessary to construct
		all retaining walls, structures and hard surfaces.
		\boxtimes N/A \square Submitted on sheet/page(s)
	ii.	Paving Plan. A description of proposed plan, pedestrian and moving vehicular paving
		materials; include proposed type (asphalt, concrete, pavers, etc.), color, scoring, and
		texture.
		\boxtimes N/A \square Submitted on sheet/page(s)
	iii.	Utilities Plan. A utilities plan showing the location ad type of any utilities proposed in
		critical areas critical area buffers and natural vegetation retention areas.
		⊠N/A □Submitted on sheet/page(s)
M.	Access	sories. The location of all outdoor furniture, trash receptacles and accessories.
		⊠N/A □Submitted on sheet/page(s)
N.	Lands	cape Plans.
		⊠N/A □Submitted on sheet/page(s)
	i.	Existing Vegetation. Location of any existing vegetation and trees to be retained.
		⊠N/A □Submitted on sheet/page(s)
	ii.	Proposed Plant Materials. Show the location of proposed plant materials, with a plant
		schedule identifying plants by common and scientific names, spacing, size at planting
		and maturity, and special notes.
		N/A □Submitted on sheet/page(s)
	iii.	Photographs or Images. Include photographs or images of proposed plant materials.
		\boxtimes N/A \square Submitted on sheet/page(s)

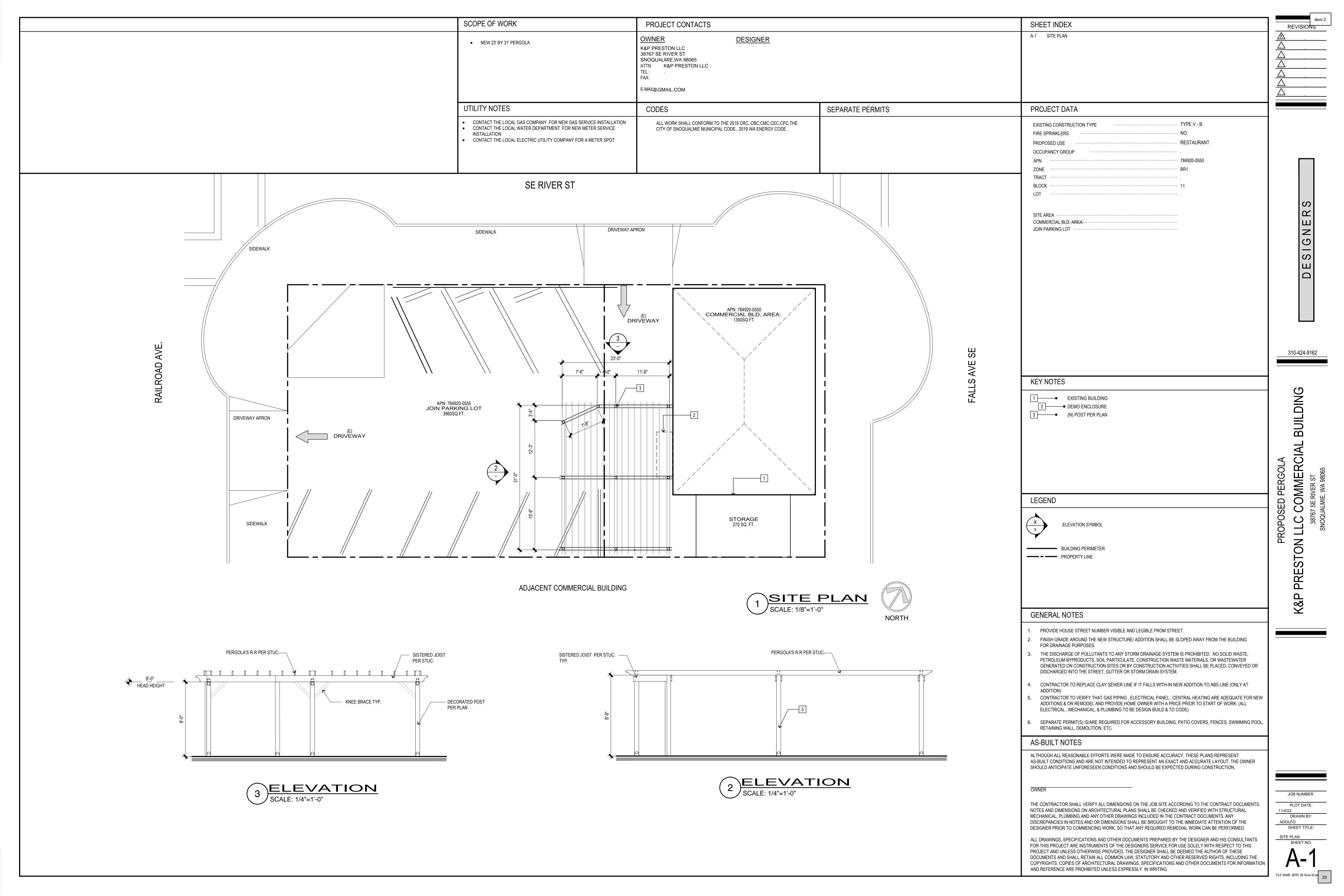
3.	Building Elevations. At applicable scale, showing the details identified below.	
	\square N/A $__$ \boxtimes Submitted on sheet/page(s) $__$	
	A. Color and Materials. Elevation drawings showing the exterior color and material composit	ion.
	\square N/A $__$ \boxtimes Submitted on sheet/page(s) $__$	
	B. Height. Height of each building from average existing grade.	
	\square N/A $__$ \boxtimes Submitted on sheet/page(s) $__$	
	C. Features. Projections, upper floor setbacks, balconies, overhangs, windows, building entran	ıces,
	roofs, and similar architectural features (as specified).	
	⊠N/A ⊠Submitted on sheet/page(s)	
	D. Equipment Screening. A description of how all mechanical and utility equipment will be	
	screened. (Include material samples and color chips).	
	⊠N/A □Submitted on sheet/page(s)	
	E. Fencing. The location and description of any proposed fencing.	
	\boxtimes N/A \square Submitted on sheet/page(s)	
	F. Renderings. A colored illustration of the proposed design.	
	⊠N/A ⊠Submitted on sheet/page(s)	
4.	Lighting. Lighting plan drawn to engineering scale showing details identified below.	
	A. Mounting. Pole and mounting heights for all proposed fixtures.	
	\boxtimes N/A \square Submitted on sheet/page(s)	
	B. Exterior lighting. Building exterior and parking area lighting.	
	\boxtimes N/A \square Submitted on sheet/page(s)	
5.	Signage. Sign plans to scale showing details below.	
	A. Placement. Sign location and appropriate setbacks from property lines.	
	\boxtimes N/A \square Submitted on sheet/page(s)	
	B. Dimensions. Sign dimensions, size height and length.	
	\boxtimes N/A \square Submitted on sheet/page(s)	
	C. Rendering. A colored illustration of the proposed sign(s).	
	\boxtimes N/A \square Submitted on sheet/page(s)	
	D. Material Example. An example of types of material(s) to be used for the sign with color	
	samples.	
	\boxtimes N/A \square Submitted on sheet/page(s)	
	E. Wall Signs. For wall signs, the drawing shall portray the proposed sign's relationship with	to
	any existing or proposed signs located on the same façade or common building wall.	
	\boxtimes N/A \square Submitted on sheet/page(s)	
_		

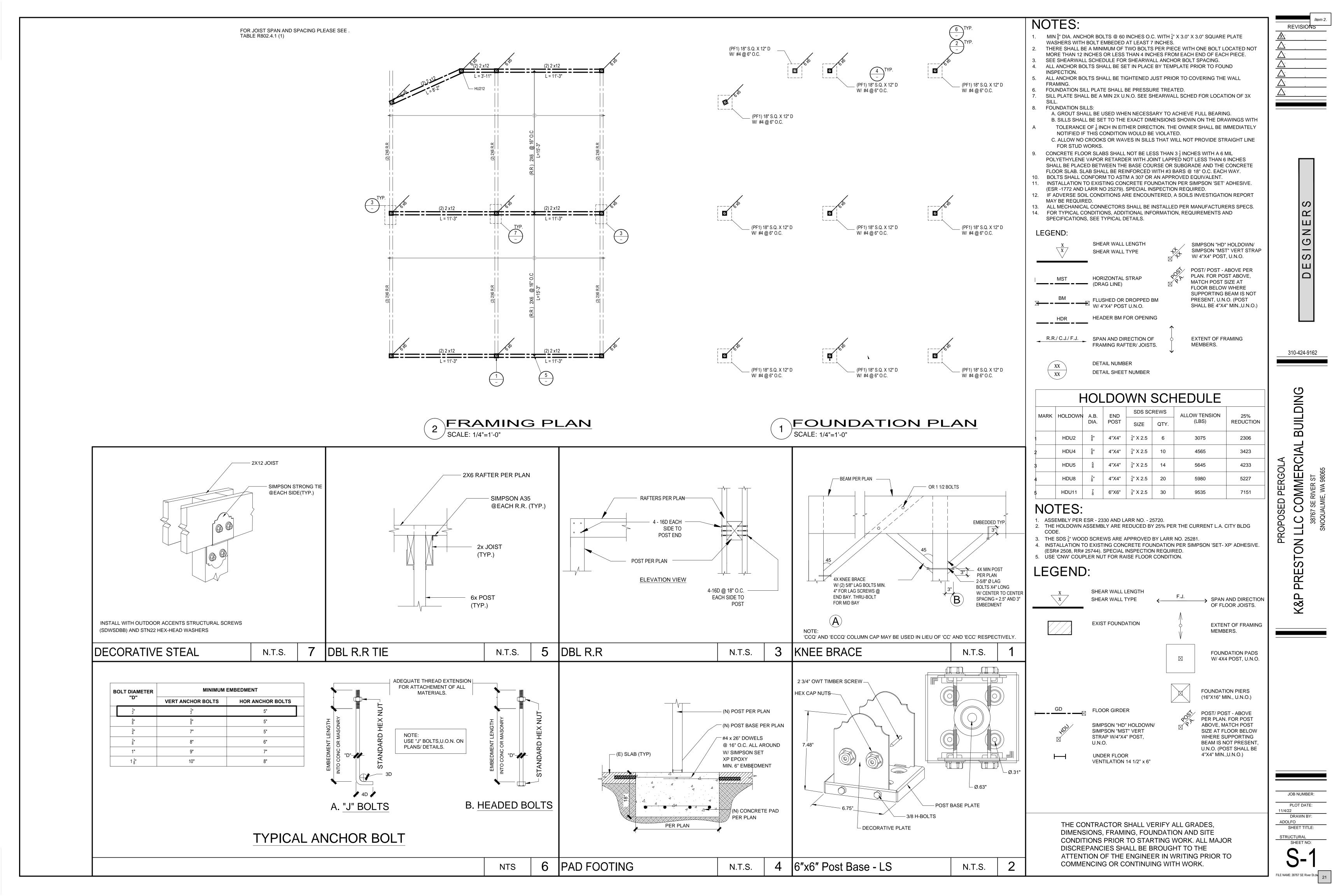
6. Color and Materials Palette. A schematic color and materials palette of the building's exterior siding, trim, cornice, windows and roofing. If alternative design review is requested, material and color samples shall be provided.

⊠N/A	□Submitted on sheet/page(s)
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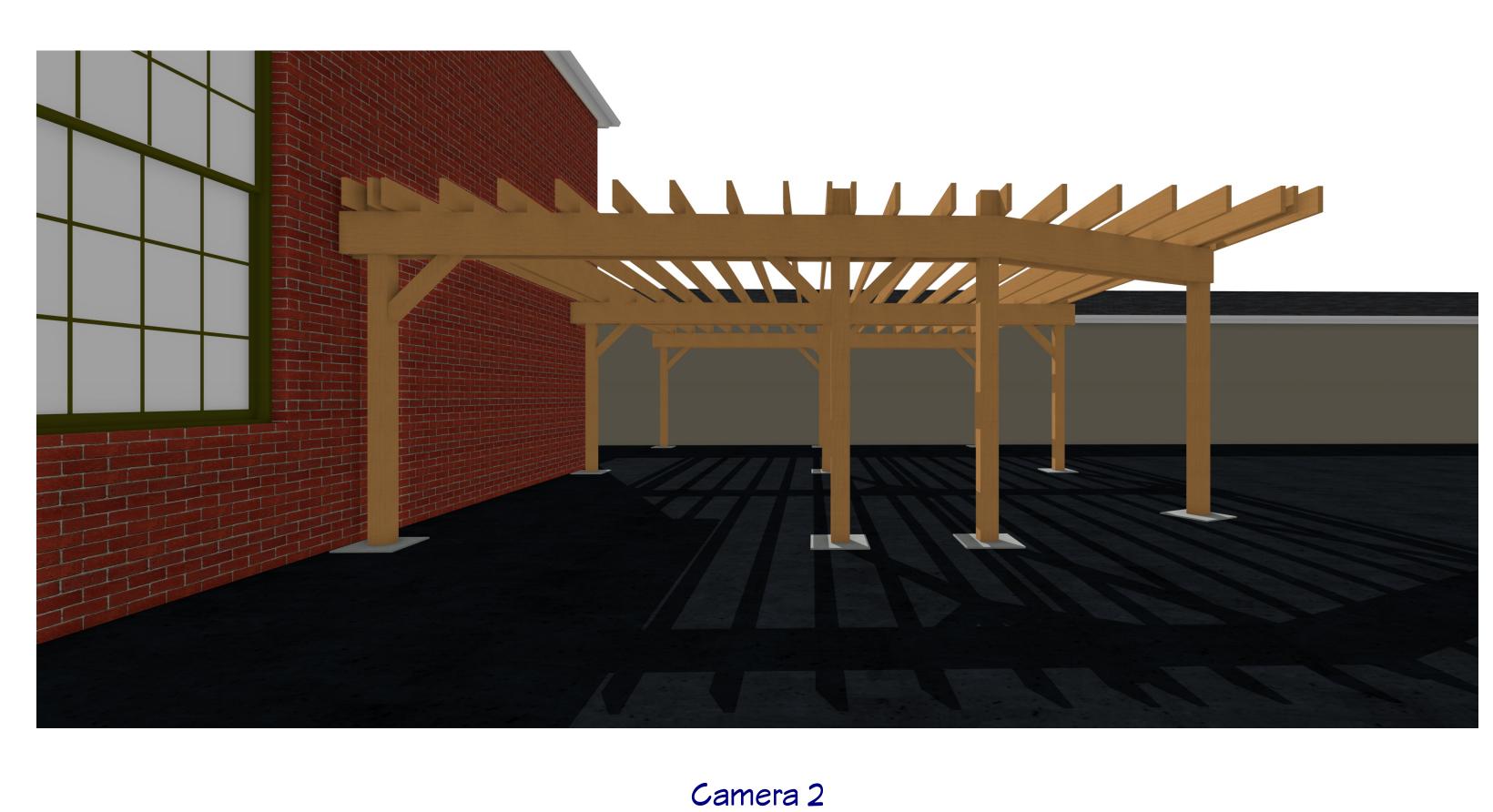
NOTES:

- ➤ Please be sure that all drawings are clear and information is legible. Recommended sheet size is 11 x 17. Number each page of your application consecutively.
- ➤ Property owner bears the responsibility for the accuracy and completeness of all information provided with or affecting the application submittal.
- > The city may require additional information as needed. If you have any questions concerning your application submittal, please visit or call.





P-1



Camera 4





Camera 3

Camera 1



Item 4.



Community Development Departm

Emily Arteche, Director

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MEMORANDUM

To: Planning Commission

From: Jason Rogers, Senior Planner

Emily Arteche, Community Development Director

Date: January 17, 2023

Subject: Planning Commission 2023 Draft Work Program

Introduction

To ensure efficiency and help determine priorities, staff recommends the preparation of an annual work program for the Planning Commission. The work program is an evolving document in responsive to the ongoing work of the Planning Commission, the priorities of the city administration, and direction of the city council. It does not mandate project completion, nor does it preclude work on other projects not identified.

The draft 2023 Work Program identifies 6 current major items. In addition, the Planning Commission can anticipate seeing more routine items such as Design Review Board/Historic Design Review Board items come forward on an as-needed basis throughout the year.

Items on the work program include major projects such as the Comprehensive Plan update, code amendments, and other related items. Further details on two work plan items are available in the attached companion memo, and the draft work program.

Next Steps

A joint meeting of the Planning Commission and the City Council Community Development Committee is anticipated in the first quarter of 2023. The Planning Commission should discuss the draft work program. The work program items will be added to the future agenda list as the schedule allows. No further action is required.

Attachments:

Attachment 1 Planning Commission 2023 Draft Work Program Attachment 2 Upcoming Future Agenda List, Staff Memo



Planning Commission Work Program

2023 WORK PROGRAM ITEMS		
TOPIC	DATE	
Comprehensive Plan Update	Throughout 2023	
Snoqualmie Mill Design Standards	TBD	
Multi-Family Tax Exemption program	TBD	
Snoqualmie Ridge Mixed Use Final Plan Amendment – Center Blvd Retail Uses	TBD	
Wireless Code update	TBD	
Sign Code update	TBD	

2024 WORK PROGRAM ITEMS										
TOPIC	DATE									
Comprehensive Plan Update	Throughout 2024									

COMMUNITY DEVELOPMENT DEPARTM

Item 4.

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NOQUALMIE

MEMORANDUM

To: Planning Commission

From: Jason Rogers, Senior Planner

Date: January 17, 2022

Subject: Upcoming Future Agenda List, Code Amendments

Introduction

Multi-Family Tax Exemption program

The approved development agreement for the Snoqualmie Mill project requires the City to adopt a revised Multi-Family Tax Exemption (MFTE) program to accommodate the affordable housing called for by the Development Agreement. The MFTE is a tool to provide a property tax exemption over a period of 8-12 years for projects providing affordable housing. The City's current MFTE program only applies to Parcel S-20 in Snoqualmie Ridge II, Panorama Apartments, however the MFTE is not used by that project.

Snoqualmie Ridge Mixed Use Final Plan amendments – Center Blvd retail uses

The City Council has directed that the City seek amendment of the Snoqualmie Ridge Mixed Use Final Plan (MUFP) to revise or eliminate certain conditions of approval that govern retail uses on Center Blvd. in the Neighborhood Center. Specifically, certain corner commercial spaces on Center Blvd. are required to support retail or restaurant uses, with an exception from this requirement if certain conditions are met. The City Council desires to revise the criteria and decision-maker for such exceptions. Amendment of the MUFP requires a Planning Commission recommendation to the City Council.

Next Steps

This is an update for future agenda items. No action is required.

Page 1

Planning Commission Future Agenda List

Agenda Items	2023																			
	3-Jan	17-Jan	6-Feb	20-Feb	6-Mar	20-Mar	3-Apr	17-Apr	1-May	15-May	1-Jun	20-Jun	3-Jul	17-Jul	7-Aug	21-Aug	5-Sep	18-Sep	2-Oct	23-Oct
Comprehensive Plan Review																				
Housing																				
Land Use																				
Transportation																				
Community Character																				
Parks and Open Space																				
Economic Development																				
Design Review/Historic Design Review	CANCELLED	HDRB: Buckshot Honey			DRB: Gere Auto (colors only)															
Training	CAN	PSRC (recording from 1/9)																		
Other		Planning Commission Work Program	Joint CDC Planning Commission																	
Staff/Chair comments items																				
Code Amendments			Intro: Mixed Use Final Plan, MFTE		Mixed Use Final Plan, MFTE															
Key																				
Public Hearing																				
Discussion																				
Action																				