

**Notice of Planning and Zoning Commission Meeting
AGENDA**

May 04, 2021 at 6:00 PM

NOTICE TO THE PUBLIC IS HEREBY GIVEN in accordance with the order of the Office of the Governor issued March 16, 2020, the Montgomery Planning and Zoning Commission will conduct its Planning and Zoning Commission Meeting scheduled for **6:00 PM on Tuesday, May 04, 2021**, at the City of Montgomery City Hall, 101 Old Plantersville Road, Montgomery, Texas via Zoom Teleconferencing.

This meeting will be **limited in-person** attendance by the public. A temporary suspension of the Open Meetings Act to allow telephone or videoconference public meetings has been granted by Governor Greg Abbott. These actions are being taken to mitigate the spread of COVID-19 by avoiding meetings that bring people into a group setting and in accordance with Section 418.016 of the Texas Government Code. Videoconferencing capabilities will be utilized to allow individuals to address the Commission. Members of the public who wish to submit their written comments on a listed agenda item must submit them by email to dmccorquodale@ci.montgomery.tx.us by 3:00 p.m. on May 4, 2021.

Members of the public are entitled to participate remotely via Zoom Teleconferencing. Citizens may join the Zoom Meeting by logging on: <https://us02web.zoom.us/j/81975367031> and using **Meeting ID: 819 7536 7031**. They may also join by calling (346) 248-7799 and entering the **Meeting ID: 819 7536 7031**.

The Meeting Agenda Pack will be posted online at www.montgomerytexas.gov. The meeting will be recorded and uploaded to the City's website the following day. ***Notice - any person(s) using profane, abusive or threatening language may result in them being removed from the Teleconference Meeting.***

CALL TO ORDER

VISITOR/CITIZENS FORUM:

Any citizen with business not scheduled on the agenda may speak to the Commission. Prior to speaking, each speaker must be recognized by the Chairman. The Commission may not discuss or take any action on an item but may place the issue on a future agenda. The number of speakers along with the time allowed per speaker may be limited.

CONSIDERATION AND POSSIBLE ACTION:

- 1.** Consideration and possible action regarding regular meeting minutes of April 6, 2021.
- 2.** Consideration and possible action regarding recent exterior painting for Southern Roots Salon 14275 Liberty Street in the Historic Preservation District.
- 3.** Consideration and possible action regarding a proposed wood privacy fence at 825 College Street in the Historic Preservation District.
- 4.** Planning and Zoning Overview and Training regarding Land Use and Zoning.

COMMISSION INQUIRY:

Pursuant to Texas Government Code Sect. 551.042 the Planning & Zoning Commission may inquire about a subject not specifically listed on this Agenda. Responses are limited to recitation of existing policy or a statement of specific factual information given in response to the inquiry. Any deliberation or decision shall be limited to a proposal to place on the agenda of a future meeting.

EXECUTIVE SESSION:

The Planning and Zoning Commission reserves the right to discuss any of the items listed specifically under this heading or for any items listed above in executive closed session as permitted by law including if they meet the qualifications in Sections 551.071(consultation with attorney), 551.072 (deliberation regarding real property),551.073 (deliberation regarding gifts), 551.074 (personnel matters), 551.076 (deliberation regarding security devices), and 551.087 (deliberation regarding economic development negotiations) of Chapter 551 of the Government Code of the State of Texas.

ADJOURNMENT

/s/Susan Hensley

Susan Hensley, City Secretary

I certify that the attached notice of meeting was posted on the bulletin board at City of Montgomery City Hall, 101 Old Plantersville Road, Montgomery, Texas, on April 30, 2021 at 1:40 p.m. I further certify that the following news media was notified of this meeting as stated above: The Courier

This facility is wheelchair accessible and accessible parking spaces are available. Please contact the City Secretary's office at 936-597-6434 for further information or for special accommodations.

MINUTES OF REGULAR MEETING

April 6, 2021

MONTGOMERY PLANNING AND ZONING COMMISSION

CALL TO ORDER

Chairman Waddell declared a quorum was present and called the meeting to order at 6:03 p.m.

Present: Jeffrey Waddell, Britnee Ghutzman, Merriam Walker, Keri May, Allyson Clark

Absent: None

Also Present: Dave McCorquodale, Assistant City Admin. / Director of Planning & Development

VISITOR/CITIZENS FORUM

The Commission received one comment via email from Mrs. Carol Langley to be read during discussion on agenda item #3.

1. **Consideration and possible action regarding regular meeting minutes of March 2, 2021 and special meeting minutes of March 22, 2021.**

Britnee Ghutzman asked for clarification on Allyson Clark's vote on the item acted on at the March 22nd special meeting minutes since there were connectivity issues. Discussion and agreement by the Commission on ensuring the minutes reflected the connectivity issues. Chairman Waddell asked for a revision to the regular meeting minutes during discussion on the Homestead Market painting request. Chairman Waddell asked that the minutes reflect discussion on the color of the metal siding around the sides and back of the building along with trim color discussion as well. After general agreement among the Commission, Britnee Ghutzman moved to approve the minutes from March 2nd as amended and the March 22nd meeting minutes as presented. Allyson Clark seconded the motion, the motion carried unanimously. (5-0)

2. **Consideration and possible action regarding a proposed wall sign and a proposed freestanding sign for Samplers & Stichin' located at 305 Caroline Street in the Historic Preservation District.**

Staff introduced the item and noted the applicants were present at the meeting to answer questions from the Commission. Merriam Walker asked if the proposed signs were replacing existing signs or if these

were new. Staff confirmed these would be new signs for a new business. Allyson Clark asked if the grass area adjacent to the business was used for parking and part of the leased property. Staff stated the property was under the same ownership as this building, though was used as open space and not used for parking. Mrs. Clark inquired whether the signs would be anchored to withstand strong winds or storms and noted the design of the signs using the wooden cable spools was a creative idea. The applicant stated the sign would be anchored by concrete post holes. Merriam Walker asked if the sign would be lit, and the applicant stated the sign would not be lit individually other than by the streetlight in the area. Chairman Waddell stated he appreciated the design and inquired whether the plywood backing for the sign would be painted for weather protection. The applicant stated the sign backing would be ¾-inch exterior-grade plywood and would be painted. Chairman Waddell asked to confirm the wall sign mounted on the building would be within the porch framework as shown. The applicant confirmed the sign would fit wholly within the porch eaves and framework on the porch. Allyson Clark asked if there was intent to light the front of the sign, and the applicant stated it was unknown whether there was electrical wiring to do so and that they would not be open at night and didn't foresee a need to light the sign at night.

Britnee Ghutzman moved to approve both proposed signs for Samplers & Stitchin' at 305 Caroline Street. Keri May seconded the motion, the motion carried unanimously. (5-0)

3. Consideration and possible action regarding a proposed wood privacy fence at 825 College Street in the Historic Preservation District.

Staff introduced the item and noted the applicant was not present at the meeting. Staff advised Carol Langley submitted a public comment on the item and asked that it be read during discussion on the item. Her comment read, *"As a property owner and resident on College Street, I would like to ask the Planning and Zoning board to consider the privacy fence at 825 College Street. The fence will be an asset to the area. Thank you for your time, Carol Langley."* Merriam Walker asked what the ordinance guidelines were for fences in the Historic Preservation District. Staff stated the ordinance did not specify a style of fence that had to be built, except that it could not be chain link fencing. Mrs. Walker cited several types of fencing – privacy, painted and unpainted wood pickets, and wrought iron – and asked if that mix of styles is what the Commission wants for the Historic District. Staff stated there was currently a mix of fence styles in the downtown area and that the applicant had requested a wood privacy fence ranging from 6-feet to 8-feet in height. Allyson Clark asked if there were any other 8-foot height fences downtown and staff stated that was currently unknown. Mrs. Clark stated that 8-foot

height was not traditional for residential privacy fences. Merriam Walker moved to table the item until the Commission has had a chance to review the item in the context of other fences in the downtown area. Mrs. Walker stated her own neighborhood had a wide range of fence styles and it was not very attractive. Chairman Waddell encouraged the Commissioners to always go look at the property when reviewing the agenda packet and preparing for an upcoming meeting. He agreed there was a number of mixed fencing style downtown. Chairman Waddell also mentioned there have been privacy concerns at this property before and that the proposed 6-foot height for the front fence could be of concern. Allyson Clark noted the discrepancy of street names in the agenda report that caused her to not be able to look at the correct property. Mr. McCorquodale stated the error was made by him when preparing the agenda packet. Merriam Walker restated her motion to table the item. Keri May asked if the City could adopt a rule regarding fences for the Historic District to streamline the review and approval process. Staff referred to the Historic District Design Guidelines that were not adopted as part of the ordinance. Mr. McCorquodale stated that the City would need to adopt the Design Guidelines as a whole and not only focus on fencing. Merriam Walker stated she would like for the Commission to move forward with the process of firming up guidelines for the Historic District. Mrs. Walker asked if we could call for a meeting at the property to review the item. Chairman Waddell asked if anything has come up with the property owners discussing the proposed fence with the neighbors. Staff relayed the applicant stated there was discussion over the years of splitting the cost of a new fence, but there was no discussion with the neighbors recently about this proposed fence. Chairman Waddell stated he did not want to hold things up, but this item needed to be looked at closer by the Commission. Allyson Clark agreed and stated a role of the P&Z was leadership on the aesthetics in the Historic District. Mrs. Clark made a motion to table the item. Britnee Ghutzman stated she was not in favor of tabling the item, and that she did not have an issue with the proposed heights of the fence. She did have some concern on whether the privacy style fence would be consistent with the other styles of front fences on the street, but understood the need for a privacy fence. Mrs. Ghutzman asked if the wooded area along the left side of property would need to be cleared to install the fence, and staff stated it looked like that would have to happen to build the fence. Mr. McCorquodale stated there was a motion to table the item on the floor from Mrs. Walker and another motion to table was made by Allyson Clark. If Mrs. Clark would be willing to second Mrs. Walker's motion to table the item then there would be a motion and a second on the floor to table the item for more study. Mrs. Clark said she would second Mrs. Walker's motion to table

Vote was taken on the motion and second to table the item, the motion carried by a vote of 3-2, with Jeffrey Waddell and Britnee Ghutzman dissenting. (4-1)

Merriam Walker asked if it was possible to meet on site to review the project. Staff stated the meeting would have to be posted and conducted like a normal meeting and accommodate attendance at the meeting for the public. Chairman Waddell stated the Commission should do what it has always done and go individually to review properties that are being reviewed on the agenda.

4. Consideration and possible action regarding a proposed wall sign for 3D's Deli located at 401 College Street Suite 170 in the Historic Preservation District.

Staff introduced the item and stated it had been reviewed by P&Z before and tabled to allow the applicant time to submit additional information. Staff stated that the applicant was notified of the meeting and encouraged to attend but was not present at the meeting. Britnee Ghutzman stated she had no issues with the sign and that she did not see a conflict between the proposed sign and the vinyl window graphics on the business façade. Commissioners Clark, May, and Waddell agreed. Merriam asked if the City regulated window graphics, and staff stated the City does not.

Allyson Clark moved to approve the proposed wall sign for 3D's Deli as presented. Merriam Walker seconded the motion, the motion carried unanimously. (5-0)

Commission Inquiry

None.

Adjournment

Allyson Clark moved to adjourn the meeting at 6:50 p.m. Merriam Walker seconded the motion, the motion carried unanimously. (5-0)

Prepared by: _____ Date approved: _____
Dave McCorquodale

Chairman Jeffrey Waddell

Attest: _____
Susan Hensley, City Secretary

Montgomery Planning and Zoning Commission
AGENDA REPORT

Meeting Date: May 4, 2021	Budgeted Amount: N/A
Prepared By: Dave McCorquodale	Exhibits: Building images, Design Guidelines excerpt on color

Subject

Consideration and possible action regarding recent exterior painting for Southern Roots Salon located at 14275 Liberty Street in the Historic Preservation District.

Description

The applicant has recently painted the building, unaware of the requirement that all exterior modifications within the Historic District must first be reviewed by the Planning & Zoning Commission. Information supplied by the applicant is as follows:

*14275 Liberty Street - previous location of Masonic Lodge #25
Owners - Carl and Angie Reed
Contact number - 936-xxx-xxxx (number redacted by City staff)
Tenant - Southern Roots*

Our building suffered major damage during the freeze in February. Our damage occurred because of our loss of utilities. The entire interior had to be gutted from water damage. We also had to get rid of the old rock steps as per our insurance and also will rebuild the back porch because of rot. We like to maintain our property so it is presentable. We chose the color black because it is a primary color from Masonic history. We have owned this building for 7 years. No one has ever said we cannot maintain our property as we wanted or needed. This is a well taken care of building and a thriving business in Montgomery.

Attached is an excerpt from the Historic District Design Guidelines pertaining to building color.

Recommendation

Consider the exterior painting and act as you see fit.

Approved By

Asst. City Administrator	Dave McCorquodale <i>DM</i>	Date: 04/30/2021
City Administrator	Richard Tramm <i>RT</i>	Date: 04/30/2021



14275 Liberty Street – Southern Roots Salon



similar, conforming structures in the historic district.

- d. *Awnings.* Awnings on the front and corner side facade must be made to complement the main building in style and color. Awnings must be typical of the style and period of the main building, and compatible with other conforming structures of a similar style in the historic district.
- e. *Building placement.* All structures within a historic district or on a property designated as a historic landmark must comply with the standards contained in the City of Montgomery Code of Ordinances.
- f. *Building widths.* All structures within a historic district must comply with the property setback standards established in the Zoning Ordinance of the City of Montgomery.
- g. *Chimneys.* All chimneys must be compatible with the style and period of the main building and the conforming structures of a similar style in a historic district. Chimneys on the front fifty (50) per cent of a main building or on a corner side facade must be:
 - (i) Constructed of brick or other materials that look typical of the style and period of the main building; and of a style and proportion typical of the style and period of the main building.

h. Color.

- (i) *Brick surfaces.* Brick surfaces not previously painted may not be painted unless the applicant establishes that the color and texture of replacement brick cannot be matched with that of the existing brick surface or that the painting is necessary to restore or preserve the brick itself.
- (ii) *Certain colors prohibited.* Fluorescent and metallic colors are not permitted on the exterior of any structure in a historic district.
- (iii) *Dominant and trim colors.* All structures must have a dominant color and no more than five (5) trim colors. Trim colors must complement the dominant color of a structure and be appropriate to and compatible with the structure, and the overall character of the historic district. The colors of a structure must be complementary to each other and the overall character of the historic district.
- (v) *Gutters and downspouts.* Where appropriate, gutters and

downspouts must be painted or colored to match the trim color or the roof color of the structure.

- (vi) *Roof colors.* Roof colors must complement the style and overall color scheme of the structure.
- (vii) *Stain.* The use and color of stain must be typical of the style and period of the building.

i. *Columns.*

- (i) *Function.* Columns are only permitted as vertical supports near the front entrance of the main building or as vertical supports for porches.
- (ii) *Materials.* Columns must be constructed of masonry or wood or other materials that match the style of the main building.

j. *Facade materials.*

- (i) *In general.* The only permitted facade materials are stone, brick and lap siding composed of wood or fiber cement that looks like wood. All facade treatments must be done in a manner so as not to change the character of the building or obscure the architectural features and trim of the building.
- (ii) *Facades.* Existing facades must be preserved to appear in a manner for which they were originally intended.

k. *Front entrances and porches.*

- (i) *Detailing.* Railings, moldings, tile work, carvings, and other detailing and architectural decorations on front entrances and front porches must be typical of the style and period of the main building and the conforming structures of a similar style in the historic district.
- (ii) *Enclosures.* A front entrance or front porch may not be enclosed with any material, including iron bars, glass, or mesh screening without approval by the P & Z Commission.
- (iii) *Floor coverings.* Carpeting is not permitted as a front porch floor or step covering. Non-slip nosing and tread surfacing are allowed.
- (iv) *Style.* Each front porch and entry treatment must have a shape, roof

Montgomery Planning and Zoning Commission
AGENDA REPORT

Meeting Date: May 4, 2021	Budgeted Amount: N/A
Prepared By: Dave McCorquodale	Exhibits: Description of work and property survey from owner; excerpt from Design Guidelines on fences

Subject

Consideration and possible action regarding a proposed wood privacy fence at 825 College Street in the Historic Preservation District.

Description

You will recall this item being tabled at the April's meeting to allow the applicant to provide more information and preferably attend the meeting to speak directly to the Commission. The applicant has not responded to inquiries as to whether he plans to attend the meeting and pursue approval for the proposed privacy fence.

No action is needed on the item, although the Commission may choose to act if desired. Staff brought the item back for two reasons:

1. The item was tabled at the April meeting. Proper meeting procedure is to bring a tabled item back up for action, even if the resulting course is to take no action.
2. Staff would like to provide the Commission with an excerpt on fences from the Historic District Guidelines, which will be included in all future fence requests.

Recommendation

Staff recommends taking no action on the item unless the applicant is in attendance and confirms he wishes to pursue the project.

Approved By

Asst. City Administrator	Dave McCorquodale <i>DM</i>	Date: 04/30/2021
City Administrator	Richard Tramm <i>RT</i>	Date: 04/30/2021

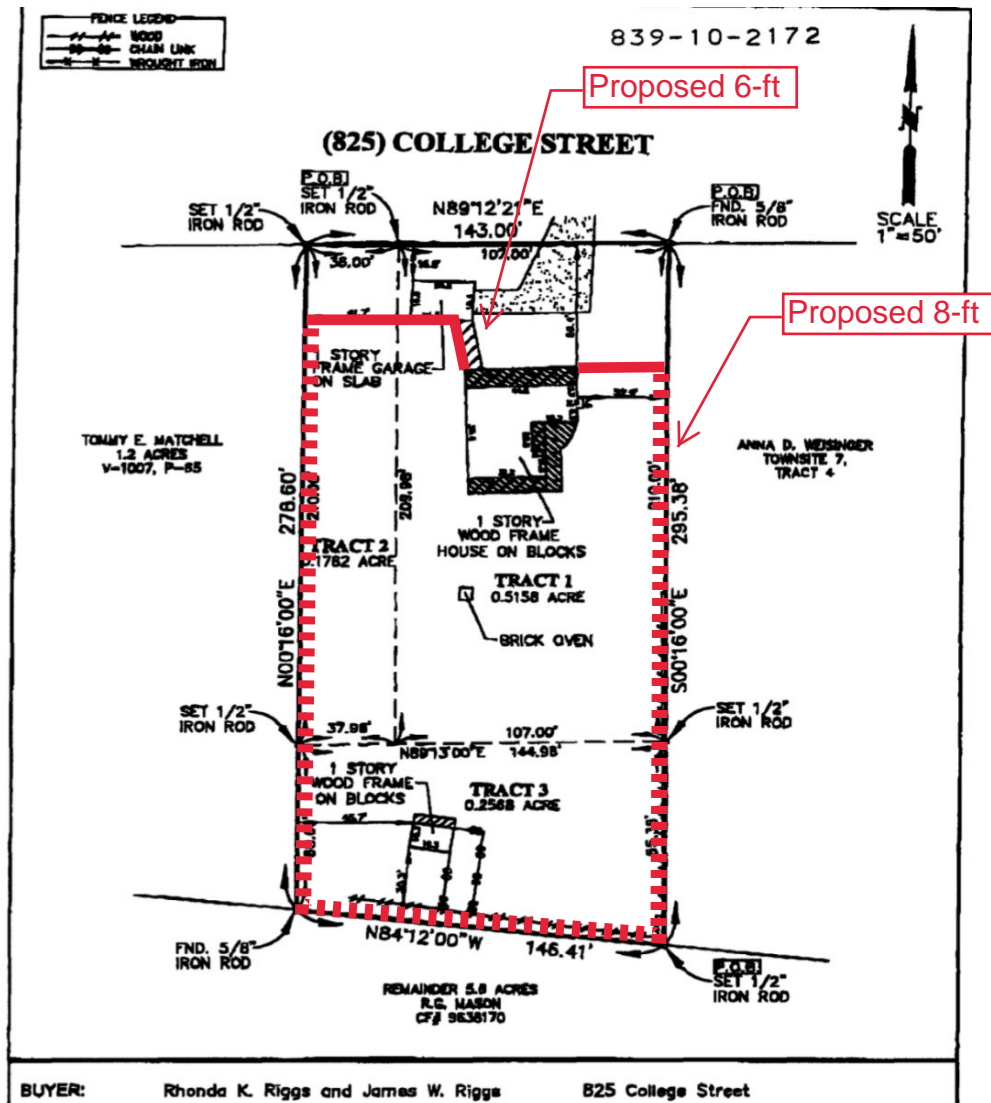
Address: 825 College Street

Owners: James & Rhonda Riggs; property is maintained by family member Justin Elliott

Property Info: 0.95-acres; zoned R1 – Single Family Residential

Owner proposes to build a wood privacy fence along the sides and rear of the property:

- 6 ft in the front
- 8 ft on the sides and rear of property
- The rear of property has an old privacy fence in place
- The left side of the property line is heavily wooded
- The right side has a chicken wire fence
- Survey stakes have been located
- In the past neighbors have talked about splitting the cost to put a privacy fence up





Views of the west property line; left picture shows the midpoint of the line; right picture shows looking back to College St and the front of the property.



Views of the east property line looking from front to rear.

- (i) *Front facade openings.*
- 1) *Glass.* Clear, decorative stained, beveled, etched, and clear leaded glass may be permitted in any window opening. Reflective, tinted, opaque, and mirrored glass and plastic are not permitted in any opening. Translucent glass is not permitted, except in bathrooms, front doors, sidelites, specialty windows and commercial storefronts. No glass pane may exceed sixteen (16) square feet in area unless part of the original design or in commercial storefronts in which case a pane may not exceed fifty (50) square feet.
 - 2) *Screens, storm doors, and storm windows.* A screen, storm door, or storm window on a front or side facade of a main building may be permitted only if:
 - a) Its frame matches or complements the color scheme of the main building; and
 - b) It does not obscure significant features of the window or door it covers.
 - 3) *Security and ornamental bars.* Security and ornamental bars are permitted pending review by the P & Z Commission on any side of a main or accessory building abutting a street.
 - 4) *Style.*
 - a) All windows, doors, sidelites, and shutters in the front or side facade of a main building must be proportionally balanced in a manner typical of the style and period of the building.
 - b) The size and proportion of window and door openings located on the front and side facades of a main building must be typical of the style and period of the building.
 - c) The frames of windows should be trimmed in a manner typical of the style of the building.

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2. *Fences.* Fences must be consistent with the same period of the main building.

- a. *Form.* Fences must be constructed and maintained in a vertical position.
- b. *Height.* Within a front yard, no fence or wall shall be erected to exceed a height of four (4) feet.
- c. *Location.*
- (i) A fence in an interior side yard must be located no further forward on the lot than the front of the main building.
 - (ii) A fence in a corner side yard must not be directly in front of the corner side facade, except that the building official may allow a fence that is directly in front of the corner side facade if:
 - 1) More screening is necessary to insure privacy due to unusually high pedestrian or vehicular traffic; and
 - 2) The fence does not screen all or any portion of a significant architectural feature of the main building.
 - (iii) A fence must run either parallel or perpendicular to a building wall or lot line.
- d. *Materials.* A fence in a front or corner side yard must be constructed of wrought iron, wood or brick. Concrete block fences are not permitted.
- e. *Masonry columns and bases.* The color, texture, pattern and dimensions of masonry and the color, width, type and elevation of mortar joints in a fence column or base must match the masonry and mortar joints of the main building as nearly as practicable.
- f. *Metal fences.* Wrought iron and metal fences must be compatible with the style and period of the main building. Non-decorative chain link, barbed and razor wire fences are permitted only in back yards and must not be visible from adjacent properties or abutting streets.
- g. *Wooden fences.*
- (i) All wooden structural posts must be at least four (4) inches by four (4) inches in diameter (nominal size).
 - (ii) Wooden fences facing a public street must present the finished side to the street.

- (iii) Wooden fences may be painted or stained a color that is complementary to the main building.

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3. *Nonconforming uses and structures.* Except as otherwise provided in this document, the Zoning Ordinance of the City of Montgomery relating to nonconforming uses and structures applies to all historic districts and all properties designated as a historic landmark.
4. *Rebuilding damaged or destroyed buildings or structures.* If a lawful nonconforming building or structure in a historic district is damaged by fire, explosion, act of God or other calamity, the building or structure may be rebuilt or repaired at the same location with the approval of the P & Z Commission as long as the building is consistent with the original structure. New construction that is not consistent with the original structure must comply with the design guidelines provided in this section.
5. Excellent photographic examples of buildings and structures to be constructed in the historic district, or on a property designated as a historic landmark, are attached to these guidelines as Appendix "A", and are incorporated herein by reference. These photographs include appropriate guidelines and standards for roofs and porches, front facade openings, home details, chimneys, dormers, fences, accessory buildings, garages, and other features, as well as commercial structures. The examples reflect the architectural style, form, scale, materials, colors, details and treatments of buildings and other structures constructed in the period between 1830 and 1941, and in which the City is seeking to preserve and maintain, in its effort to maintain economic viability, protect property values, and to preserve the integrity and character of the historic district, and properties designated as historic landmarks, in a manner of quality indicative of the City of Montgomery.

Montgomery Planning and Zoning Commission
AGENDA REPORT

Meeting Date: May 4, 2021	Budgeted Amount: N/A
Prepared By: Dave McCorquodale	Exhibits: Historic District Ordinance and Design Guidelines

Subject
 Planning & Zoning Overview and Training regarding Land Use and Zoning.

Description
 The Commission and City staff have discussed developing training/education opportunities to augment the Commission’s review of requests pertaining to land use and zoning, the Historic District regulations, and other topics like Special Use Permits and plat reviews.

Staff plans to introduce these sessions throughout the year as time allows. The general plan is to arrange topics into stand-alone items that the Commission can review. Some sessions may include a guest speaker, some will be led by staff. During this session, we will review the history of zoning in the City as well as the Historic Preservation District and Design Guidelines.

Staff welcomes recommendations from the Commission for future topics of study to incorporate into these training sessions.

Recommendation
 Listen to the presentation, and discuss and ask questions as you see fit.

Approved By		
Asst. City Administrator	Dave McCorquodale <i>DM</i>	Date: 04/30/2021
City Administrator	Richard Tramm <i>RT</i>	Date: 04/30/2021

ARTICLE V. NONCONFORMING USES

Sec. 98-301. Continuation of nonconforming use; change of use.

Except as otherwise provided in this article, the nonconforming use of a building existing at the time this chapter becomes effective (December 6, 1994) may be continued and the use of a nonconforming building may be changed to another use of the same or a more restricted classification, but where such use is changed to a more restricted classification it shall not thereafter be changed back to a use of a less restricted classification. A nonconforming building which is or may hereafter become vacant and which shall remain unoccupied or its nonconforming use discarded for a continuous period of one year, shall not thereafter be occupied except by a use which conforms to regulations of the district in which it is located. A nonconforming building may be maintained or kept in good repair except as otherwise provided in this section. No existing building may be enlarged, extended, reconstructed or altered unless its use is changed to a use permitted in the district in which such building is located, except in the event such enlargement, extension, reconstruction or alteration is required by court decision, law, or ordinance. No nonconforming building shall be moved in whole or in part to any other location on the lot unless every portion of such building is made to conform to all the regulations of the district in which it is located. A nonconforming building which is damaged by fire, explosion, flood, wind, earthquake or other calamity or act of God or the public enemy to the extent of 50 percent or more of its reasonable value may not be restored except in conformity with the regulations of the district in which it is located.

Secs. 98-302—98-330. Reserved

ARTICLE VI. HISTORIC PRESERVATION

Sec. 98-331. Purpose.

The city council hereby declares that as a matter of public policy the protection, enhancement, and perpetuation of landmarks or districts of historical and cultural importance and significance is necessary to promote the economic, cultural, educational, and general welfare of the public. It is recognized that the city represents the unique confluence of time and place that shaped the identity of generations of citizens, collectively and individually, and produced significant historic, architectural, and cultural resources that constitute their heritage. This article is intended to:

- (1) protect and enhance the landmarks and districts which represent distinctive elements of the city's historic, architectural, and cultural heritage;
- (2) foster civic pride in the accomplishments of the past;
- (3) protect and enhance the city's attractiveness to visitors and the support and stimulus to the economy thereby provided;
- (4) insure the harmonious, orderly, and efficient growth and development of the city;
- (5) promote economic prosperity and welfare of the community by encouraging the most appropriate use of such property within the city;

- (6) encourage stabilization, preservation, restoration, and improvements of such properties and their values.

Sec. 98-332. Designation of Historic Landmarks.

(a) These provisions pertaining to the designation of historic landmarks both inside and outside of the historic preservation district constitutes a part of the comprehensive zoning plan of the city.

(b) The city council may, from time to time, following recommendation either for or against such designation by the Planning and Zoning Commission, designate certain sites and/or structures in the city as Historic Landmarks, and define, amend, or eliminate the boundaries of designation. Such sites shall bear the words "Historic Landmark" in their zoning designation. Such designation and the requirement thereof shall be in addition to any other zoning district designation or requirement established in the city's zoning ordinance and in this chapter. All zoning maps shall reflect the Historic Landmark by the letters "HL" as a suffix to the use designated.

(c) Property owners of proposed historic landmarks shall be notified by certified mail no less than fifteen (15) calendar days prior to the Planning and Zoning Commission hearing on the recommended designation. At the Commission's public hearing, owners, interested parties, and technical experts may present testimony or documentary evidence which will become part of a record regarding the historic, architectural, or cultural importance of the proposed Historic Landmark.

(d) The proposed Historic Landmark shall be submitted to the Planning and Zoning Commission at the earliest available meeting and no later than thirty (30) days from the date of the designation request. The Commission shall give notice and conduct its hearing on the proposed designation at the earliest possible meeting and within forty-five (45) days of receipt of a proposed landmark designation. Such hearing shall be in the same manner and according to the same procedures as specifically provided in this chapter. The Commission shall make its recommendation to the city council within forty-five (45) days subsequent to the hearing on the proposed designation.

(e) The city council shall schedule a hearing of the Planning and Zoning Commission's recommendation to be held within forty-five (45) days of receipt of the recommendation of the Commission. The city council shall give notice, follow the publication procedure, hold required hearings, and make its determination in the same manner as provided in this chapter.

(f) Upon designation of a historic landmark, the city council shall cause the designated site(s)/structure(s) to be recorded on the official zoning map.

Sec. 98-333. Designation of Historic Preservation District(s).

(a) These provisions pertaining to the designation of historic preservation districts constitute a part of the comprehensive zoning plan of the city.

(b) The city council may, from time to time, following recommendation either for or against such designation by the Planning and Zoning Commission, designate certain areas in the city as Historic Preservation Districts, and define, amend, or eliminate the

boundaries of designation. Such districts shall bear the words “Historic Overlay” in their zoning designation. Such designation and the requirements thereof shall be in addition to any other zoning district designation or requirement established in the city’s zoning ordinance and in this chapter. All zoning maps shall reflect the Historic Preservation District by the letters “HO” as a suffix to the use designated. Changes to the same may be initiated by any person by request submitted to the Planning and Zoning Commission.

(c) Property owners within a proposed historic preservation district shall be notified by certified mail no less than fifteen (15) days prior to the Planning and Zoning Commission hearing on the recommended designation. At the Commission’s public hearing, owners, interested parties, and technical experts may present testimony or documentary evidence which will become part of a record regarding the historic, architectural, or cultural importance of the proposed historic preservation district.

(d) The proposed addition of or modification to a historic preservation district shall be submitted to the Planning and Zoning Commission at the earliest available meeting and no later than thirty (30) days from the date of the designation request. The Commission shall give notice and conduct its hearing on the proposed designation at the earliest possible meeting and within forty-five (45) days of receipt of a proposed landmark designation. Such hearing shall be in the same manner and according to the same procedures as specifically provided in this chapter. The Commission shall make its recommendation to the city council within forty-five (45) days subsequent to the hearing on the proposed designation.

(e) The city council shall schedule a hearing of the Planning and Zoning Commission’s recommendation to be held within forty-five (45) days of receipt of the recommendation of the Commission. The city council shall give notice, follow the publication procedure, hold required hearings, and make its determination in the same manner as provided in this chapter.

(f) Upon designation of a historic preservation district, the city council shall cause the designated district to be recorded on the official zoning map.

Sec. 98-334. Criteria for Designation of Historic Landmarks and Districts.

(a) Historic Landmarks are sites, structures, or features that possess significance in history, architecture, military, political, economic, scientific, archeology, culture or other value. A Historic Landmark may be designated if it exhibits two or more of the following characteristics:

- (1) Represents an established and familiar visual feature of the city;
- (2) Is believed to be of basic and vital importance for preservation of culture, neighborhoods and/or economic development;
- (3) Is associated with events that have made a contribution to the patterns of local, regional, state and/or national history;
- (4) Is associated with events that are significant to our past;
- (5) Is associated with an individual or group having a profound influence on the history of the city; or

- (6) Is a prototype of, or an outstanding example of a period, style, architectural movement or construction.

(b) Historic Preservation Districts may be designated if the properties within the proposed district contain a density of established sites, structures, or features that possess significance in history, architecture, military, political, economic, scientific, archeology, culture or other value. A Historic Preservation District may be designated if the proposed district exhibits a density of properties with the following characteristics:

- (1) Represents an established and familiar visual feature of the city;
- (2) Is believed to be of basic and vital importance for preservation of culture, neighborhoods and/or economic development;
- (3) Is associated with events that have made a contribution to the patterns of local, regional, state and/or national history;
- (4) Is associated with events that are significant to our past;
- (5) Is associated with an individual or group having a profound influence on the history of the city; or
- (6) Is a prototype of, or an outstanding example of a period, style, architectural movement or construction.

Sec. 98-335. Approval for Alteration or New Construction Within Historic Preservation Districts or Affecting Historic Landmarks.

No person shall carry out any exterior construction, reconstruction, alteration, restoration, rehabilitation, demolition, or relocation of any historic landmark or any property within a historic preservation district, nor shall any person make any material change to other exterior elements visible from a public right-of-way which will affect the appearance and cohesiveness of any historic landmark or any property within a historic preservation district without receiving approval from the Planning and Zoning Commission. New construction within a historic preservation district or on property designated as a historic landmark, or buildings or structures moved onto a property within a historic preservation district or onto property designated as a historic landmark will be subject to and in accordance with the Design Guidelines for the City of Montgomery.

Sec. 98-336. Nonconforming Structures.

Commercial, institutional, and residential structures existing within the Historic Preservation District, or on property designated as a Historic Landmark, prior to the effective date of this article shall not be required to be altered, repaired or modified to meet existing design criteria unless major facade or structural renovations are planned by the property owner. Major facade or structural renovations are defined as changes or renovations to 25% or more of any facade of the structure or improvements facing a street.

Sec. 98-337. Historic Preservation District/Landmark Building Permit Application Procedures.

(a) Prior to the commencement of any work requiring Planning and Zoning Commission approval in accordance with this article, the owner shall follow standard

procedures for a building permit application and provide the following information for review:

- (1) Name, address, telephone number of applicant and property owner, detailed description of proposed work;
- (2) Location and photograph of the property and adjacent properties;
- (3) A written narrative describing the design intent and historical precedence is required. Historical photographs may be submitted if available;
- (4) Elevation drawings of the proposed changes;
- (5) Description of materials and colors to be used; and
- (6) If the proposal includes signs or lettering, in addition to meeting all sign ordinances of the City, a scale drawing showing the type of lettering to be used, all dimensions and colors, a description of materials to be used, method of illumination (if any), and a plan showing the sign's location on the property;

(b) Planning and Zoning Commission approval required by this article shall be in addition to and not in lieu of any other building permit requirements for the city.

(c) The Planning and Zoning Commission shall review the application at the first regularly scheduled meeting after the application is received, at which time an opportunity will be provided for the applicant to be heard. The Planning and Zoning Commission shall approve, approve with modifications, or deny the request. A denied application may be resubmitted to the Planning and Zoning Commission after required adjustments are made.

(d) All decisions of the Planning and Zoning Commission shall be in writing. The Commission's decision shall state its findings pertaining to the approval, denial, or modification of the application. A copy shall be sent to the applicant and a copy shall be filed with the City Secretary as part of the public record.

(e) An applicant dissatisfied with the action of the Planning and Zoning Commission relating to the issuance or denial of building permit approval, as a result of this article, shall have the right to appeal to the city council by submitting a request in writing to the City within (30) days after receipt of notification of such action.

Sec. 98-338. Criteria for Approval by the Planning and Zoning Commission.

Approval by the Planning and Zoning Commission shall be guided by the adopted Design Guidelines for the City of Montgomery. The Design Guidelines for the City of Montgomery shall be made available at the office of the City Secretary.

Sec. 98-339. Special Setback Provisions.

New commercial structures or improvements being built in the historic downtown commercial area (i.e. any building with front and/or rear facades facing Liberty, Caroline, Prairie, Maiden, McCown, John Butler, or College Streets, and which are located between State Highway 105 on the south and Clepper Street on the north) will be required to adhere to front (main entrance) setbacks that match immediately adjacent buildings or structures facing the same street. If new commercial structures or improvements are being constructed between existing buildings or structures whose setback lines do not match, the

new building or structure's front (main entrance) setback line must match the adjacent building or structure whose front (main entrance) setback line is closest to the street in which the adjacent structure or building faces.

Sec. 98-340. Approval Required for Demolition.

(a) A permit for the demolition of a Historic Landmark or property within a Historic Preservation District, including secondary buildings, must be reviewed and approved by the Planning and Zoning Commission and forwarded to city council for final approval. The Commission shall consult with the City on any application submitted, and shall consider and review any findings and recommendations of the City.

(b) A structure deemed as an unsafe building under the City's ordinances regarding same.

Sec. 98-341. Economic Hardship Application Procedure.

(a) After receiving written notification from the Planning and Zoning Commission of the denial a of a permit request, an applicant may commence the hardship process. No building permit or demolition permit may be issued unless the Commission makes a finding that an economic hardship exists.

(b) When a claim of economic hardship is made due to the effect of this ordinance, the owner must prove that:

- (1) the property is incapable of earning a reasonable return, regardless of whether that return represents the most profitable return possible;
- (2) the property cannot be adapted for any other use, whether by the current owner or by a purchaser, which would result in a reasonable return; and
- (3) efforts to find a purchaser interested in acquiring the property and preserving it have failed.

(c) The applicant shall consult in good faith with the Planning and Zoning Commission, local preservation groups and interested parties in a diligent effort to seek an alternative that will result in preservation of the property. Such efforts must be shown to the Commission.

(d) The Planning and Zoning Commission shall hold a public hearing on the application within sixty (60) days from the date the application is received by the City Secretary. Following the hearing, the Commission has thirty (30) days in which to prepare a written response to the applicant. In the event that the Commission does not act within ninety (90) days of the receipt of the application, a permit may be granted.

(e) All decisions of the Planning and Zoning Commission shall be in writing. A copy shall be sent to the applicant by registered mail and a copy filed with the City Secretary's office for public inspection. The Commission's decision shall state the reasons for granting or denying the hardship application.

(f) If an applicant is dissatisfied with the action of the Planning and Zoning Commission, he/she shall have the right to appeal to the city council within thirty (30) days after receipt of notification of such action. The city council shall give notice, follow

publication procedure, hold hearings, and make its decision in the same manner as provided in the general zoning ordinance of the city.

Sec. 98-342. Enforcement.

All work performed pursuant to a building permit issued under this ordinance shall conform to any requirements included therein. It shall be the duty of the city building official (or other designated official) to inspect periodically any such work to assure compliance. In the event work is not being performed in accordance with the approved scope of work, or upon notification of such fact by the Planning and Zoning Commission and verification by the designated official, the official shall issue a stop work order and all work shall immediately cease. No further work shall be undertaken on the project as long as a stop work is in effect.

Sec. 98-343. Ordinary Maintenance.

Nothing in this ordinance shall be construed to prevent the ordinary maintenance and repair of any exterior architectural feature of a landmark or property within a Historic Preservation District which does not involve a change in design or outward appearance.

Sec. 98-344. Demolition by Neglect.

No owner or person with an interest in real property designated as a landmark or included within a Historic Preservation District shall permit the property to fall into a serious state of disrepair so as to result in the deterioration of any exterior architectural feature which would, in the judgment of the Planning and Zoning Commission, produce a detrimental effect upon the character of the Historic Preservation District as a whole or the life and character of the property itself. Examples of such deterioration include:

- (1) Deterioration of exterior walls or other vertical supports;
- (2) Deterioration of roof or other horizontal members;
- (3) Deterioration of exterior chimneys;
- (4) Deterioration or crumbling of exterior stucco or mortar;
- (5) Ineffective waterproofing of exterior walls, roof, or foundations, including broken windows or doors;
- (6) Deterioration of any feature so as to create a hazardous condition which could lead to the claim that demolition is necessary for the public safety.

Sec. 98-345. Penalties.

In addition to the penalties set out under this chapter, the following penalties, which are nonexclusive, and the exercise of one or more of which shall not preclude exercise of the others, shall be imposed on those persons or entities found to have violated this article:

- (1) *Restrictions on future development.* If a historic resource, either a landmark or one located within the boundaries of the Historic Preservation District, is demolished or relocated without proper approval, or in the event the plans are changed for the property from which the resource was removed without approval

of the changed plans by the Planning and Zoning Commission, then the following restrictions, in addition to any other penalties or remedies set forth in this article, shall be applicable to the site where the structure or property was formerly located:

- a. No building or other permits will be issued for construction on the site, with the exception of a permit to restore such structure or property after obtaining a permit, for a period of two (2) years after the date of such demolition or removal. The City may file a certificate evidencing a violation of this section in the Official Public Records of Real Property of Montgomery County, Texas.
- b. No permits shall be issued by the city for any curb cuts on the site for a period of two (2) years from and after the date of such demolition or removal.
- c. No parking lot for vehicles shall be operated whether for remuneration or not on the site for a period of two (2) years from and after the date of such demolition and removal.
- d. The owner of the site shall maintain the site in a clean and orderly state and shall properly maintain all existing trees and landscaping on the site. When these restrictions become applicable to a particular site, the city building official shall cause to be filed a verified notice thereof in the real property records of Montgomery County and such restrictions shall then be binding on future owners of the property.

(2) *Cumulative remedies.* The provisions of this section shall apply in addition to other enforcement procedures or penalties which are available at law or in equity, including, but not limited to, those available for adversely affecting historic structures or property under V.T.C.A., Local Government Code § 315.006 and V.T.C.A., Government Code § 442.016 as the same may be amended from time to time, injunctive remedies and the like.

(3) *Civil action.* As an additional remedy in addition to the penalties stated above, the city attorney for the City of Montgomery or his or her designee shall have the power to take all necessary civil action to enforce the provisions hereof and to request appropriate legal or equitable remedies or relief.

Secs. 98-346—98-360. Reserved.

ARTICLE VII. CORRIDOR ENHANCEMENT

Sec. 98-361. Purpose.

The city council hereby declares that as a matter of public policy that it is desirable and in the best interest of the public health, safety, morals and general welfare of the citizens of the city to provide for the enhancement of the overall visual image and perception of the city along its main entryways and corridors by requiring construction standards for exterior walls and facades on buildings along these corridors.

DESIGN GUIDELINES FOR THE CITY OF MONTGOMERY,

For Residential and Commercial Structures Within the Historic Preservation District and Structures Designated as Historic Landmarks

GENERAL. The City of Montgomery wishes to preserve the architectural style, form, scale, materials, colors, details and treatments of buildings constructed in the period between 1830 and 1941. Consistent with the zoning ordinance and other codes and ordinances, the interior of period buildings may be altered at the discretion of the owner but any repair, alteration, addition, replacement, removal or reconstruction of all or a part of the exterior must be done in accordance with the requirements contained herein and upon receipt of approval from the Planning and Zoning (P & Z) Commission. Any building to be moved into the district, or onto a property designated as a historic landmark, must have been constructed during the period 1830 to 1941 and/or substantially reflect a style of architecture of that period and be consistent with the Design Guidelines for the City of Montgomery, which are contained herein. New buildings that are to be constructed in the historic district, or on a property designated as a historic landmark, must also reflect a style of architecture from that period and must be constructed in accordance with the guidelines. Buildings moved into the district or newly constructed in the district, or on a property designated as a historic landmark, must submit plans and receive approval from the P & Z Commission prior to the commencement of movement or construction.

1. *Building placement form and treatment.*
 - a. *Accessory buildings.* Accessory buildings are only permitted in the rear yard and the interior side yard and must be compatible with the scale, shape, roof form, materials, detailing, and color of the main building. Accessory buildings must have pitched roofs. Pre-fabricated metal accessory buildings are permitted if they are completely screened from view from any abutting street or private property.
 - b. *Additions.* Additions to a main building are only permitted on the side and rear facades, except that a porch may be added to the front facade if such addition is consistent with the architecture of the period for the building. Other exceptions may be reviewed by the P & Z Commission. All additions to a building must be compatible with the dominant horizontal or vertical characteristics, scale, shape, roof form, materials, detailing, and color of the building. Additions must be consistent with the style of the house as originally constructed.
 - c. *Architectural detail.* Materials, colors, structural and decorative elements, and the manner in which they are used, applied, or joined together must be typical of the style and period of the other buildings and compatible with

similar, conforming structures in the historic district.

- d. *Awnings.* Awnings on the front and corner side facade must be made to complement the main building in style and color. Awnings must be typical of the style and period of the main building, and compatible with other conforming structures of a similar style in the historic district.
- e. *Building placement.* All structures within a historic district or on a property designated as a historic landmark must comply with the standards contained in the City of Montgomery Code of Ordinances.
- f. *Building widths.* All structures within a historic district must comply with the property setback standards established in the Zoning Ordinance of the City of Montgomery.
- g. *Chimneys.* All chimneys must be compatible with the style and period of the main building and the conforming structures of a similar style in a historic district. Chimneys on the front fifty (50) per cent of a main building or on a corner side facade must be:
 - (i) Constructed of brick or other materials that look typical of the style and period of the main building; and of a style and proportion typical of the style and period of the main building.
- h. *Color.*
 - (i) *Brick surfaces.* Brick surfaces not previously painted may not be painted unless the applicant establishes that the color and texture of replacement brick cannot be matched with that of the existing brick surface or that the painting is necessary to restore or preserve the brick itself.
 - (ii) *Certain colors prohibited.* Fluorescent and metallic colors are not permitted on the exterior of any structure in a historic district.
 - (iii) *Dominant and trim colors.* All structures must have a dominant color and no more than five (5) trim colors. Trim colors must complement the dominant color of a structure and be appropriate to and compatible with the structure, and the overall character of the historic district. The colors of a structure must be complementary to each other and the overall character of the historic district.
 - (v) *Gutters and downspouts.* Where appropriate, gutters and

downspouts must be painted or colored to match the trim color or the roof color of the structure.

- (vi) *Roof colors.* Roof colors must complement the style and overall color scheme of the structure.
- (vii) *Stain.* The use and color of stain must be typical of the style and period of the building.

i. Columns.

- (i) *Function.* Columns are only permitted as vertical supports near the front entrance of the main building or as vertical supports for porches.
- (ii) *Materials.* Columns must be constructed of masonry or wood or other materials that match the style of the main building.

j. Facade materials.

- (i) *In general.* The only permitted facade materials are stone, brick and lap siding composed of wood or fiber cement that looks like wood. All facade treatments must be done in a manner so as not to change the character of the building or obscure the architectural features and trim of the building.
- (ii) *Facades.* Existing facades must be preserved to appear in a manner for which they were originally intended.

k. Front entrances and porches.

- (i) *Detailing.* Railings, moldings, tile work, carvings, and other detailing and architectural decorations on front entrances and front porches must be typical of the style and period of the main building and the conforming structures of a similar style in the historic district.
- (ii) *Enclosures.* A front entrance or front porch may not be enclosed with any material, including iron bars, glass, or mesh screening without approval by the P & Z Commission.
- (iii) *Floor coverings.* Carpeting is not permitted as a front porch floor or step covering. Non-slip nosing and tread surfacing are allowed.
- (iv) *Style.* Each front porch and entry treatment must have a shape, roof

form, materials, and colors that are typical of the style and period of the building, and must reflect the dominant horizontal or vertical characteristics of the main building and the conforming structures of a similar style in the historic district.

- l. *Porte cocheres.* Porte cocheres must be preserved as architectural features and not be enclosed by fences, gates, or any other materials without approval by the P& Z Commission.

- m. *Roof forms.*
 - (i) *Materials and colors.* Roof materials and colors must complement the style and overall color scheme of the building or structure. On residential structures, tar and gravel (built-up) and other low slope membrane systems are permitted only as a roof material on covered porches and porte cocheres with low slope roofs. Carpet is not permitted as a roof material. Composition shingle, cedar or metal shingle, and non-corrugated, standing seam metal roofing materials are permitted.

 - (ii) *Overhang.* The minimum permitted roof overhang for a new or move-in main building is twelve (12) inches. A replacement roof on an existing building must have an overhang equal to or greater than the overhang of the roof it replaces.

 - (iii) *Patterns.* Roof patterns of a main building must be typical of the style and period of the architecture of the building and the conforming structures of a similar style in the historic district.

 - (iv) *Slope and pitch--residential.* The degree and direction of roof slope and pitch must be typical of the style and period of the main building and compatible with existing building forms in the historic district. In no case is a roof permitted with a pitch less than a four and one-half (4 ½) inch rise in any twelve (12) inch horizontal distance. Flat roof designs are not permitted on main or accessory buildings or structures, except that a covered porch or porte cocheres may have a flat roof that is typical of the style and period of the main building.

 - (v) *Slope and pitch--commercial.* Low slope roofs with parapets are allowed as a primary roof for commercial structures.

- n. *Windows and doors.*

(i) *Front facade openings.*

- 1) *Glass.* Clear, decorative stained, beveled, etched, and clear leaded glass may be permitted in any window opening. Reflective, tinted, opaque, and mirrored glass and plastic are not permitted in any opening. Translucent glass is not permitted, except in bathrooms, front doors, sidelites, specialty windows and commercial storefronts. No glass pane may exceed sixteen (16) square feet in area unless part of the original design or in commercial storefronts in which case a pane may not exceed fifty (50) square feet.
 - 2) *Screens, storm doors, and storm windows.* A screen, storm door, or storm window on a front or side facade of a main building may be permitted only if:
 - a) Its frame matches or complements the color scheme of the main building; and
 - b) It does not obscure significant features of the window or door it covers.
 - 3) *Security and ornamental bars.* Security and ornamental bars are permitted pending review by the P & Z Commission on any side of a main or accessory building abutting a street.
 - 4) *Style.*
 - a) All windows, doors, sidelites, and shutters in the front or side facade of a main building must be proportionally balanced in a manner typical of the style and period of the building.
 - b) The size and proportion of window and door openings located on the front and side facades of a main building must be typical of the style and period of the building.
 - c) The frames of windows should be trimmed in a manner typical of the style of the building.
2. *Fences.* Fences must be consistent with the same period of the main building.

- a. *Form.* Fences must be constructed and maintained in a vertical position.
- b. *Height.* Within a front yard, no fence or wall shall be erected to exceed a height of four (4) feet.
- c. *Location.*
- (i) A fence in an interior side yard must be located no further forward on the lot than the front of the main building.
 - (ii) A fence in a corner side yard must not be directly in front of the corner side facade, except that the building official may allow a fence that is directly in front of the corner side facade if:
 - 1) More screening is necessary to insure privacy due to unusually high pedestrian or vehicular traffic; and
 - 2) The fence does not screen all or any portion of a significant architectural feature of the main building.
 - (iii) A fence must run either parallel or perpendicular to a building wall or lot line.
- d. *Materials.* A fence in a front or corner side yard must be constructed of wrought iron, wood or brick. Concrete block fences are not permitted.
- e. *Masonry columns and bases.* The color, texture, pattern and dimensions of masonry and the color, width, type and elevation of mortar joints in a fence column or base must match the masonry and mortar joints of the main building as nearly as practicable.
- f. *Metal fences.* Wrought iron and metal fences must be compatible with the style and period of the main building. Non-decorative chain link, barbed and razor wire fences are permitted only in back yards and must not be visible from adjacent properties or abutting streets.
- g. *Wooden fences.*
- (i) All wooden structural posts must be at least four (4) inches by four (4) inches in diameter (nominal size).
 - (ii) Wooden fences facing a public street must present the finished side to the street.

- (iii) Wooden fences may be painted or stained a color that is complementary to the main building.
3. *Nonconforming uses and structures.* Except as otherwise provided in this document, the Zoning Ordinance of the City of Montgomery relating to nonconforming uses and structures applies to all historic districts and all properties designated as a historic landmark.
4. *Rebuilding damaged or destroyed buildings or structures.* If a lawful nonconforming building or structure in a historic district is damaged by fire, explosion, act of God or other calamity, the building or structure may be rebuilt or repaired at the same location with the approval of the P & Z Commission as long as the building is consistent with the original structure. New construction that is not consistent with the original structure must comply with the design guidelines provided in this section.
5. Excellent photographic examples of buildings and structures to be constructed in the historic district, or on a property designated as a historic landmark, are attached to these guidelines as Appendix "A", and are incorporated herein by reference. These photographs include appropriate guidelines and standards for roofs and porches, front facade openings, home details, chimneys, dormers, fences, accessory buildings, garages, and other features, as well as commercial structures. The examples reflect the architectural style, form, scale, materials, colors, details and treatments of buildings and other structures constructed in the period between 1830 and 1941, and in which the City is seeking to preserve and maintain, in its effort to maintain economic viability, protect property values, and to preserve the integrity and character of the historic district, and properties designated as historic landmarks, in a manner of quality indicative of the City of Montgomery.