



ARTS COUNCIL REGULAR VIDEO MEETING

Wednesday, July 20, 2022 | 6:30pm

BOARD MEMBERS:

Chair: Elizabeth Mitchell
Vice Chair: Suzanne Skone
Board Members: Daniel Becker, Rachel Blum,
Jonathan Harrington, Rosemary Moore

LOCATION & CONTACT

Zoom Meeting

In compliance with the Americans with Disabilities Act, those requiring accommodation for meetings should notify the Staff Liaison at least 24 hours prior to the meeting at 206.275.7706.

Virtual Meeting Notice

The virtual meeting will be broadcast live on Zoom and recorded and saved on the City's [YouTube Channel](#).

Registering to Speak: Individuals wishing to speak live during Appearances must register their request with the staff liaison at **206.275.7600** or [email](#) before 4 PM on the day of the Arts Council meeting. Please reference "Appearances" on your correspondence. Each speaker will be allowed three (3) minutes to speak.

Join by Telephone at 6:30 PM: To listen to the meeting via telephone, please call **253.215.8782** and enter Webinar ID **891 2336 1265** Password **076260** when prompted.

Join by Internet at 6:30 PM: To watch the meeting over the internet via your computer, follow these steps:

- 1) Click [this link](#).
- 2) If the Zoom app is not installed on your computer, you will be prompted to download it.
- 3) If prompted for Webinar ID, enter **891 2336 1265**; Enter Password **076260**

Join in person at Mercer Island Community & Event Center at 5:30 PM: Mercer Island Community & Event Center
8236 SE 24th Street.

CALL TO ORDER & ROLL CALL - 6:30 PM

PUBLIC APPEARANCES

DEPARTMENT REPORT

1. Department Report

REGULAR BUSINESS

2. Approve the minutes of the April 20, 2022 Regular Meeting
Recommended Action: Approve minutes.
3. Public Art Donation Proposal
Recommended Action: Receive presentation, if desired, demonstrate support for project.
4. Mercer Island Arts Summit Review
Recommended Action: Review Summit Summary and Survey results, discuss outcomes.
5. Annual Bylaws Review
Recommended Action: Review bylaws and provide input on amendments proposed by staff.
Adopt Arts Council Bylaws as amended.
6. Planning Schedule and Committees - update

Recommended Action: Receive the update; Support adding a Special Meeting in September;
Establish a Committee Chair to work directly with staff.

OTHER BUSINESS

ADJOURNMENT

Mercer Island Arts Council

Item 1.



Department Report
July 20, 2022

Summer Celebration

- Summer Celebration was a huge success! Thank you to everyone who came out to enjoy the festivities.
- THANK YOU SPONSORS!! Without your generous support, we would not be able to bring Summer Celebration to our Community!



**Thank You
Summer Celebration
Sponsors!**

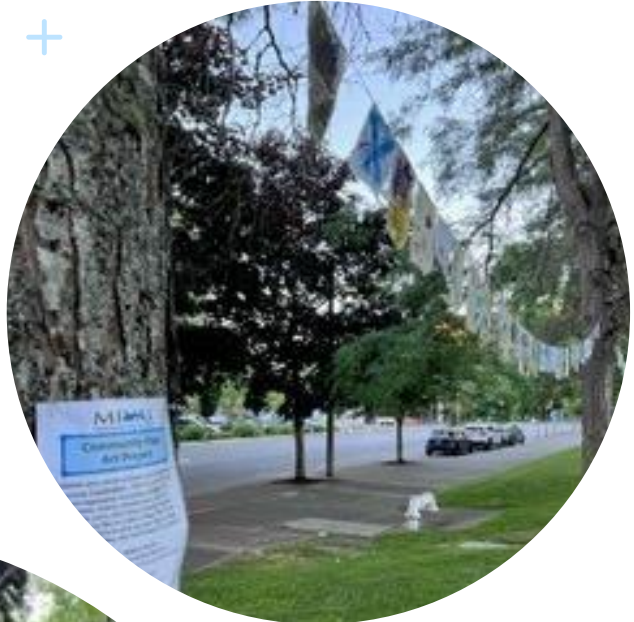
Sponsors:

- Windermere REAL ESTATE
- MERCER ISLAND COMMUNITY FUND
- THE MERCER APARTMENT HOMES
- JOHN L. SCOTT REAL ESTATE
- ISLAND BOOKS
- MERCER ISLAND MARTIAL ARTS
- Recology WASTE 2FRO
- FARMERS INSURANCE
- Kimball Agency
- HRS HEALTHCARE REIMBURSEMENT SOLUTIONS

Summer Celebration Survey

- Short survey for feedback on events, activities, and amenities at SC 2022.
- Posted to Let's Talk page, social media, and distributed via email
- Survey closes Friday, July 29.
- https://letstalk.mercergov.org/sc-survey/survey_tools/summer-celebration-feedback-survey
- Or go to letstalk.mercergov.org > Current Projects > 2022 Summer Celebration Survey





MIVAL Community Flags Project at Mercerdale Park!

- Summer Celebration brought out our young artists and they printed colorful patterns with fruits and vegetables on flags now flying at Mercerdale Park.
- More flags are available for community participation! Stop by the MIVAL Gallery (Wed-Sat Noon-6 Sun Noon-4) to pick up a flag to create however you like!
- MIVAL will also be at Mostly Music in the Park Events with more flags and fun art projects for kids to participate in. To volunteer with Community arts events contact annehritzay@mival.org.



Shakespeare in the Park

- During the summer months Seattle Shakespeare Company presents free, outdoor productions of classical plays performed in parks throughout the Puget Sound region, including at the Luther Burbank Park Amphitheater.
- Grab a picnic, bring your family and join us for Shakespeare in the park!
- The first Mercer Island shows start tonight!
- A total of 19 shows are planned at Luther Burbank this summer. For the full schedule, visit: <https://www.seattleshakespeare.org/woodeno/>
- Our thanks to 4Culture and the Seattle Shakespeare Company for bring this treasured event back to Luther Burbank Park!





MOSTLY MUSIC IN THE PARK

THURSDAYS
6 – 7:30PM
MERCERDALE PARK

- July 14: West Coast Feed
- July 21: Great American Trainwreck
- July 28: Outside The Lines
- August 4: Portage Bay Big Band
- August 11: No Rules



Mostly Music in the Park

- The first Mostly Music in the Park (MMIP) event of the season is scheduled for **Thursday, July 14, 6 – 7:30pm** at Mercerdale Park.
- Bring your chairs, picnic dinner and dancin’ shoes.
- Thank you to the Mercer Island Community Fund and 4Culture for their support of this series.
- Visit www.mercerisland.gov/mostlymusic

Kirk Robinson Skate Park Dedication



- Save the Date!
- The Kirk Robinson Skate Park Dedication will take place Thursday, July 28 at 5pm.
- After serving as a volunteer firefighter for Mercer Island, former resident Kirk Robinson joined the Bothell Fire Department at age 23, where he served the Bothell Fire Department for more than 18 years, rising to Lieutenant.
- Kirk was an initial member of the Mercer Island Parks and Recreation Commission.
- In honor of Kirk Robinson's service to the Mercer Island and Bothell communities, the City Council unanimously approved naming the skate park in his honor.
- The community is welcome to share in the re-dedication of the Skate Park and then stay for the concert.



Aubrey Davis Park Picnic Shelter

- The Aubrey Davis Park Picnic Shelter replacement project is complete!
- Crews did an excellent job replacing the fire damaged roof.
- You can now rent the picnic shelter. For rental info visit: www.mercerisland.gov/rentalinformation
- Our thanks to the crews for getting this finished in time for the summer picnic season!

Thank You!





ARTS COUNCIL MINUTES SPECIAL VIDEO MEETING

Wednesday, April 20, 2022

CALL TO ORDER & ROLL CALL

Chair Elizabeth Mitchell called the meeting to order at 6:32pm and welcomed new members Daniel Becker and Jonathan Harrington to the Arts Council.

Vice Chair Suzanne Skone, Daniel Becker, Rachel Blum, Jonathan Harrington, and Rosemary Moore participated remotely using Zoom (video teleconferencing platform).

Staff members Eleanor Knight, Katie Herzog, Ryan Daly, and Sarah Bluvas as well as Mayor Salim Nice also participated remotely via Zoom.

PUBLIC APPEARANCES

No public appearances.

DEPARTMENT REPORT

Ryan Daly, Recreation Manager, reported on current Parks CIP projects, upcoming events, and recent grant funding support received from 4Culture and the Mercer Island Community Fund.

REGULAR BUSINESS

1. Approval of Minutes – January 19, 2022, Regular Video Meeting Minutes

It was moved by Skone, seconded by Moore to:

Approve the January 19, 2022, Regular Video Meeting Minutes as amended.

Passed 6-0-1

FOR: Becker, Blum, Harrington, Mitchell, Moore, Skone

ABSENT: Anumeha

2. Mercer Island Arts Summit

Sarah Bluvas, Economic Development Coordinator, reported on the Mercer Island Arts Summit event framework. The Arts Council supported moving forward with the framework as presented and scheduled the Arts Summit for Tuesday, May 24.

3. City Arts Policy & Procedure Work

Daly updated the Arts Council on needs and timeline for moving forward with arts policy and procedure work as outlined in the 2022 City Arts & Culture Work Plan.

4. Update on Public Art Maintenance and Restoration

Bluvas updated the Arts Council on plans for restoring *Fire Flower* by Gizel Berman. Staff will provide a progress report at a future meeting.

5. 2022 Events and Engagement Opportunities

Katie Herzog, Recreation Coordinator, updated the Arts Council on plans for Mostly Music in the Park, Shakespeare in the Park, and Summer Celebration. Chair Mitchell and Daly will connect about appointing a committee to work with staff on Arts Council engagement in these and other City events.

OTHER BUSINESS

The Arts Council will participate in a joint meeting with the Parks & Recreation Commission on Thursday, June 2, at 5:30pm via Zoom.

The next Arts Council Regular Meeting will take place Wednesday, July 20, at 6:30pm via Zoom.

ADJOURNMENT

The Regular Video Meeting adjourned at 7:57pm.



ARTS COUNCIL STAFF REPORT

Item #3
July 20, 2022
Regular Business

AGENDA ITEM INFORMATION

TITLE:	Public Art Donation Proposal	<input checked="" type="checkbox"/> Discussion Only <input type="checkbox"/> Action Needed: <input type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution
RECOMMENDED ACTION:	Receive presentation, and, if desired, demonstrate support for a design and proposal to be developed by the donor.	

STAFF:	Ryan Daly, Recreation Manager Sarah Bluvas, CIP Project Manager
COUNCIL LIAISON:	Salim Nice
EXHIBITS:	1. Aerial View of Proposed Location for Donation

SUMMARY

This staff report will provide an introduction of a concept design for a public art and placemaking project donation from a Mercer Island resident (“donor”). Tonight, Berger Partnership, a landscape architecture firm contracted by the donor, will provide a presentation and concept proposal for painting the “Stacks” in Aubrey Davis Park and other potential placemaking opportunities in the area. An aerial view has been provided to identify the location (Exhibit 1).

BACKGROUND

In early 2021, a Mercer Island resident (wishing to remain anonymous at this time) approached City staff with the request to donate a project, which, when completed, would offer community gathering space and placemaking elements at the area east of the tennis courts in Aubrey Davis Park, which hosts the ventilation stacks, known colloquially as the “Stacks.” The donor’s intent was to create a location where people could passively come together to engage, reflect, escape, and connect.

Recognizing limitations on staff capacity and with a strong desire to see this potential project move forward in a successful manner, the donor contracted with Berger Partnership to begin work on a concept design. Berger Partnership began to engage City staff with a draft concept in January 2022 and has requested to present their concept proposal to the Mercer Island Arts Council and Mercer Island Parks and Recreation Commission for review.

DISCUSSION

Before the donor invests additional personal resources in a design proposal, they request the Arts Council discuss the merits of the proposed donation and, if desired, demonstrate support for the donor and Berger Partnership to move forward with developing a complete design and final proposal for donation to the City. This potential project is not identified within the Capital Improvement Program and would be considered a donation, which requires acceptance by City Council.

Key Questions to consider:

- Would this concept be a benefit to the community of Mercer Island?
- Does this project concept align with the [Arts & Culture Vision](#) adopted as part of the [Aubrey Davis Park Master Plan](#) and/or other Arts & Culture priorities identified by the Arts Council?
- Does the Arts Council support this concept moving forward?

NEXT STEPS

- Berger Partnership will seek Parks and Recreation Commission (PRC) support at their September Regular Meeting.
- Following the PRC meeting, the donor will decide whether or not to continue the project in to design. At that point, staff would assist in engaging WSDOT, who, as the property owner, must give approval before a project can be completed at the proposed site.

If the donor elects to continue the project forward:

- City staff will coordinate with the donor to determine the scope of the donation and responsibilities as well as identify what capital and operational impacts the project may have on the City budget.
- Once a scope of the donation is confirmed and potential impacts to the City budget are known, the donor will return to the respective boards to present their proposed donation. At that time, the donor may request the Arts Council and Parks and Recreation Commission review the design, provide additional feedback, and provide a recommendation to the City Council.
- Following recommendations from the Arts Council and/or Parks and Recreation Commission, staff would coordinate with the donor to present the donation to City Council for acceptance.

RECOMMENDATION

Receive presentation, and, if desired, demonstrate support for a design and proposal to be developed by the donor.

ADP Stacks



Item 3.



Legend

March 2020

- Red: Band_1
- Green: Band_2
- Blue: Band_3

0 208 417
Feet

1 inch =
416.666666666667
feet



Disclaimer: These maps were developed by the City of Mercer Island and are intended to be a general purpose digital reference tool. These maps are not an accepted legal instrument for describing, establishing, recording or maintaining descriptions for property concerns or boundaries. The City makes no representation or warranty with respect to the accuracy or currency of these data sets, especially in regard to labeling of surveyed dimensions, or agreement with official sources such as records of survey, or mapped locations of features.

Notes

THE GATHERING STACKS

A Mercer Island Community Space

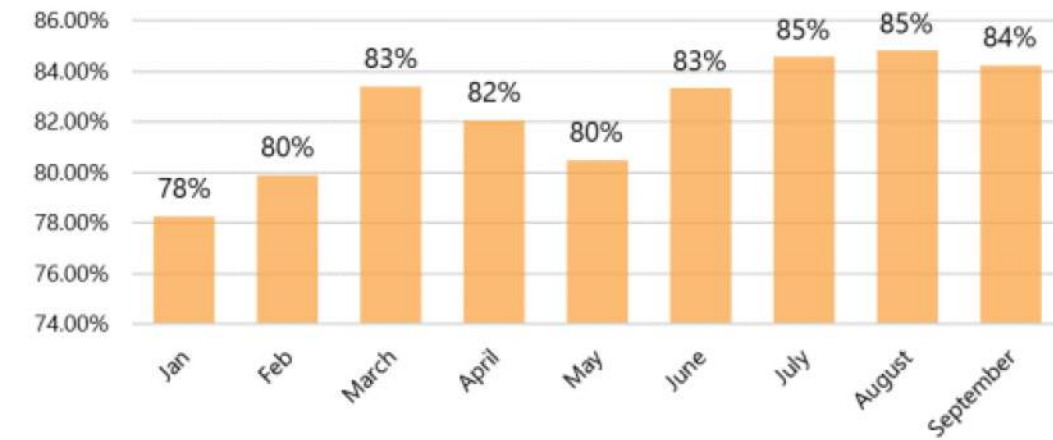
AN OPPORTUNITY

A need has been identified for a passive place of
inspiration and introspection,
as well as
congregation and community,
on the island.

A COMMUNITY IN NEED

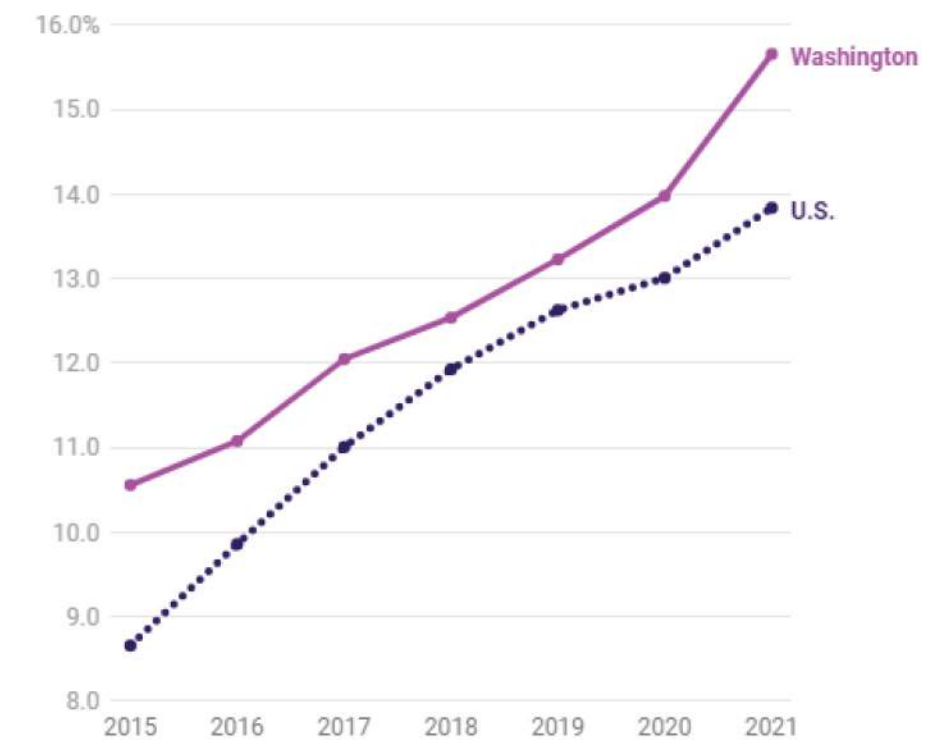
- Mercer Island is a community of abundance, yet there is a surprising amount of struggle
- The trend of struggle is worsening, especially with the effects COVID-19
- Disease management literally developed a culture of apartness, now we must retrain ourselves to engage

Percent Scoring Moderate to Severe Depressed (PHQ-9) January - September 2020 Item 3.



“Throughout the COVID-19 pandemic, youth ages 11 - 17 were more likely than any other age group to score for moderate to severe symptoms of anxiety and depression.”

12- to 17-year-olds Reporting One Major Depressive Episode Within the Last Year



Source: Mental Health America, 2021

PROPOSED SITE AN INTRIGUING PLACE



THE STACKS THE POWER OF THIS PLACE



HIDDEN DISCOVERY
PROMONTORY
PERCH
ELEVATED
VIEWS TO AFAR
UNNATURAL LANDSCAPE
UNINSPIRED UTILITY
PASSED BY PLACE
POWERFUL SCALE
A CHERISHED PLACE

AUBREY DAVIS PARK MASTER PLAN ARTS + PLACEMAKING



VISION

Create and strengthen community connections through arts and culture.

CORE TENETS:

- Provide welcoming & inclusive spaces to express & experience creativity.
- Experience nature and art through all season.
- Cultivate an art-inspired environment.
- Celebrate our Island - past, present, and future.

Building on the history of arts and culture in the park, the Mercer Island Arts Council has worked to identify an updated vision for using arts and culture to deepen community connections to the park and further enhance it as a place that community members want to spend their time. Through site visits, community input, and board working sessions, the Arts Council drafted a vision and core tenets to guide how art could create and maintain a sense of place in Aubrey Davis Park. This graphic presents the vision and tenets. It also provides examples of how the vision could be put into practice. The City's public art process is guided by existing policies that will be followed to make decisions on future arts and culture projects in the park. Further discussions will be had with the community to define more in-depth locations and art opportunities as part of future phases.

Vision:
Create and strengthen community connections through arts and culture.

Core Tenets:

- Provide welcoming and inclusive spaces to express and experience creativity.
- Experience nature and art through all seasons.
- Cultivate an art-inspired environment.
- Celebrate our Island – past, present, and future.

AUBREY DAVIS PARK MASTER PLAN COMMUNITY INPUT

“The Stacks are an **amazing, unique community asset** that can be projected or painted on or provide an interactive stage for performances at the site that create **community gathering** and new shared community events at the site.”

- Aubrey Davis Park Master Plan Appendix J: Arts & Culture Opportunities

“Art that **ties into public utilities** and functional aspects of the site.”

- Aubrey Davis Park Master Plan Appendix K: Community Outreach Events: Public Forum

“Immersive art experience; **moving through the stacks** for example...”

- Aubrey Davis Park Master Plan Appendix K: Community Outreach Events: Public Forum

THE EXPERIENCE IT STARTS WITH THE STACKS



EMBRACING BOLD COLOR DRAW PEOPLE IN!



THE POWER OF A WORD DRAW PEOPLE IN!



THE POWER OF A WORD

PHILOSOPHY REFLECT
RELAX PROGRESS COMMUNITY
THINKING COMTEMPLATION
NATURE POETRY
REMEMBERANCE LANDSCAPE COURAGE THOUGHT
CONVERGENCE CHANGE IMPACTFUL PEACE
ENGAGE PARK

THE POWER OF THOUGHT

CHANGE

"Once we have tasted far streams, touched the gold, found some limit beyond the waterfall, a season changes and we come back changed but safe, quiet, grateful."

- William Stafford
(PNW Poet)

STRENGTH

"We are what we repeatedly do. Excellence then, is not an act, but a habit."

- Aristotle

UNITY

"A healthy social life is found only when, in the mirror of each soul, the whole community finds its reflection, and when, in the whole community, the virtue of each one is living."

- Rudolf Steiner

PERSEVERE

"You may not control all the events that happen to you, but you can decide not to be reduced by them."

- Maya Angelou

HOPE

"Hope is the thing with feathers that perches in the soul and sings the tune without the words and never stops at all."

- Emily Dickinson

REMEMBER

"But as long as you remember what you have seen, then nothing is gone. As long as you remember, it is part of this story we have together."

- Leslie Marmon Silko
(Native American Poet)

ENDURE

"It does not matter how slowly you go as long as you do not stop."

- Confucius

COURAGE

"To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment."

- Ralph Waldo Emerson

LEARN

"Education is the ability to listen to almost anything without losing your temper or your self-confidence."

- Robert Frost

LOVE

"Love is such a powerful force. It's there for everyone to embrace - that kind of unconditional love for all of humankind. That is the kind of love that impels people to go into the community and try to change conditions for others, to take risks for what they believe in."

- Coretta Scott King

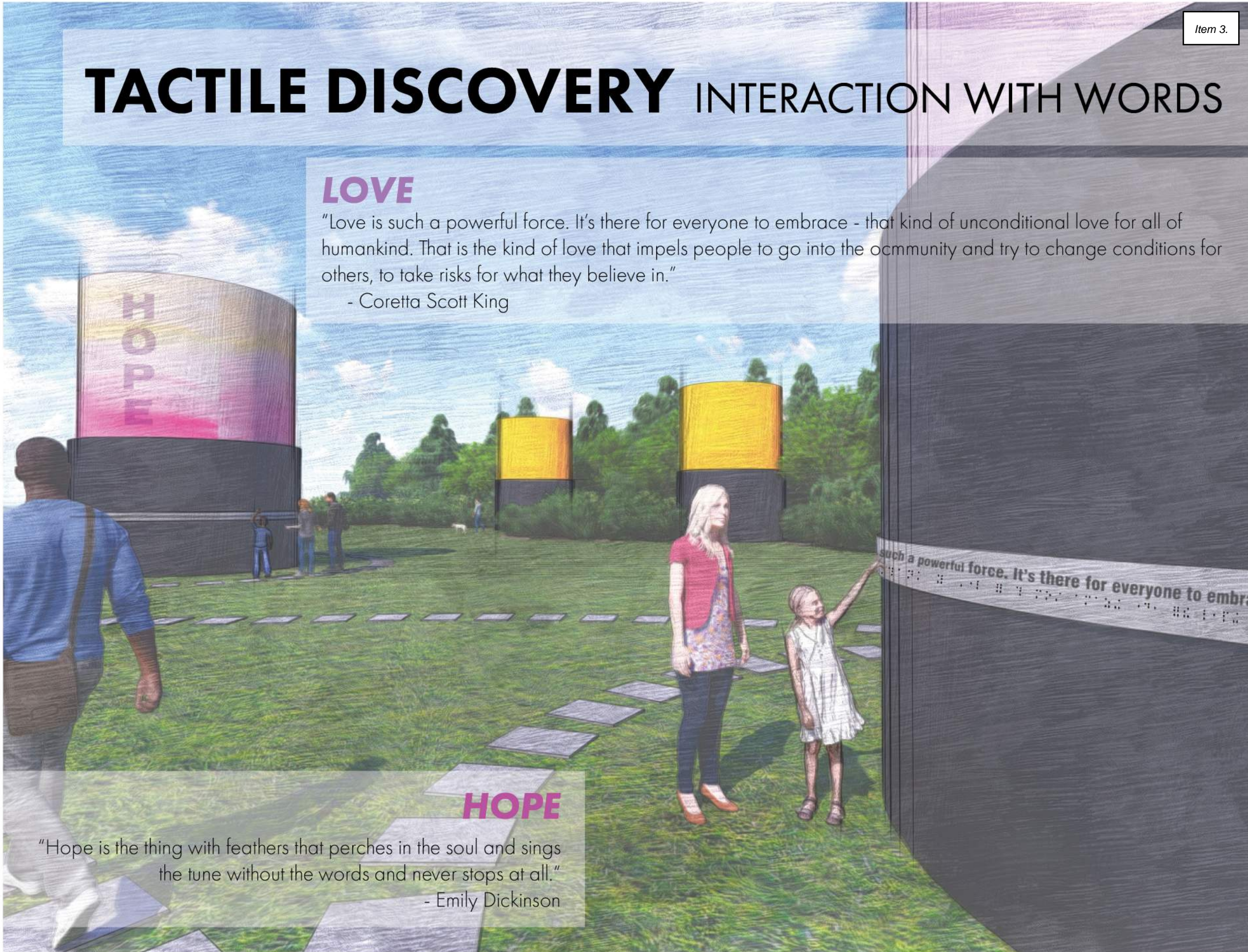
TACTILE DISCOVERY INTERACTION WITH WORDS



LOVE

"Love is such a powerful force. It's there for everyone to embrace - that kind of unconditional love for all of humankind. That is the kind of love that impels people to go into the community and try to change conditions for others, to take risks for what they believe in."

- Coretta Scott King

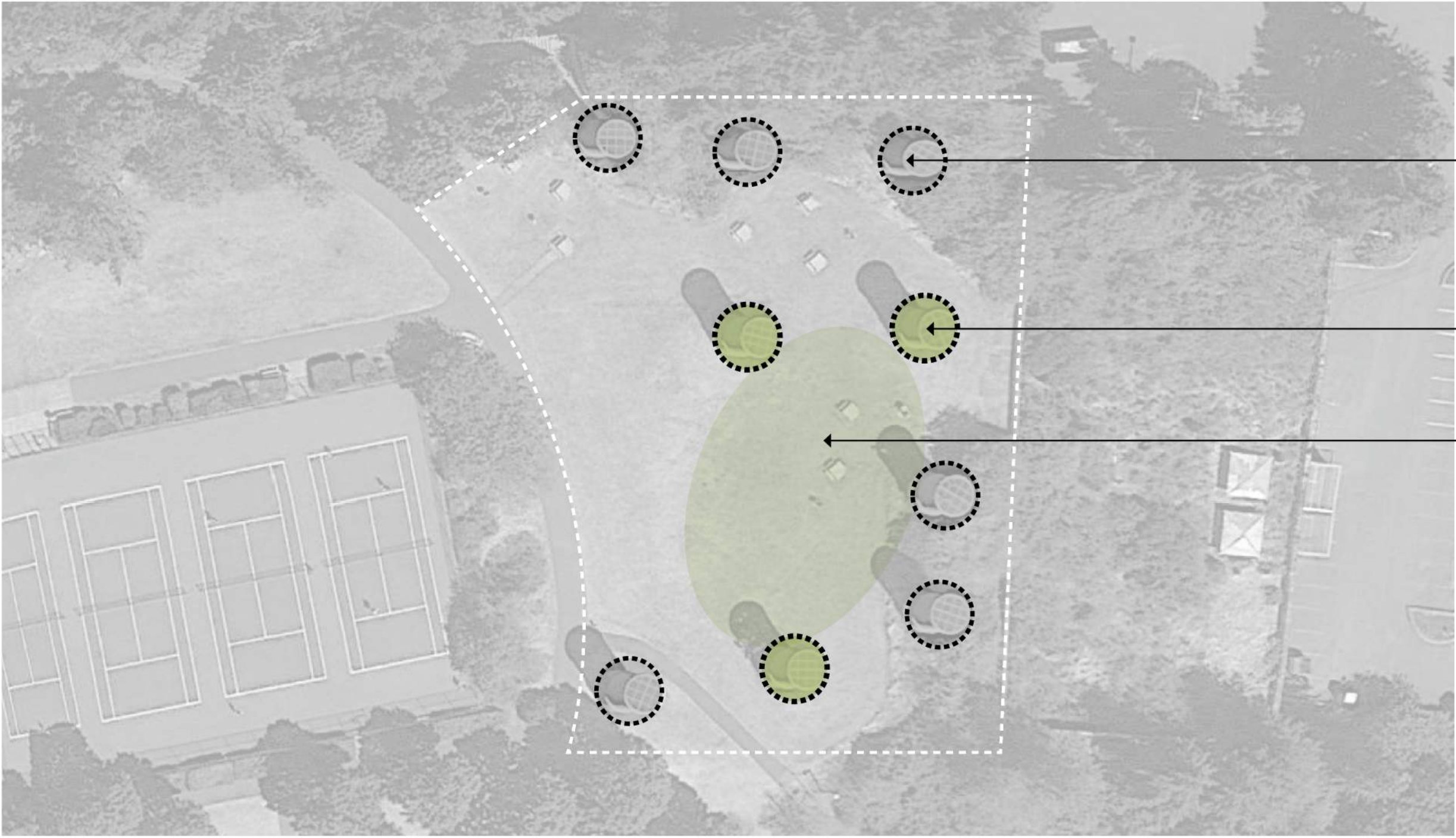


HOPE

"Hope is the thing with feathers that perches in the soul and sings the tune without the words and never stops at all."

- Emily Dickinson

SHAPING A JOURNEY PLACEMAKING WITHIN THE STACKS



BACKGROUND STACKS

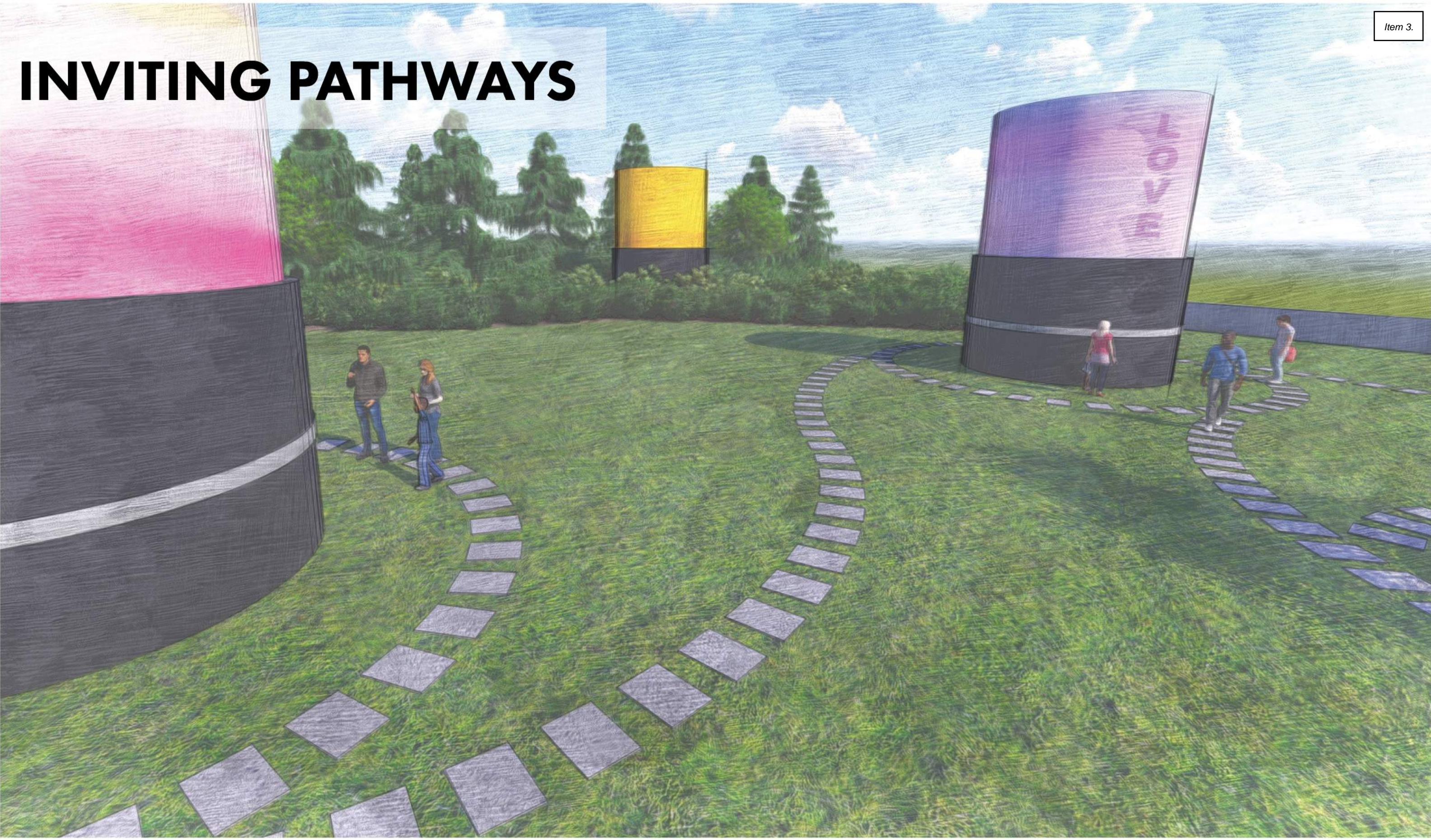
FEATURE STACKS

GATHERING AND CIRCULATION SPACE

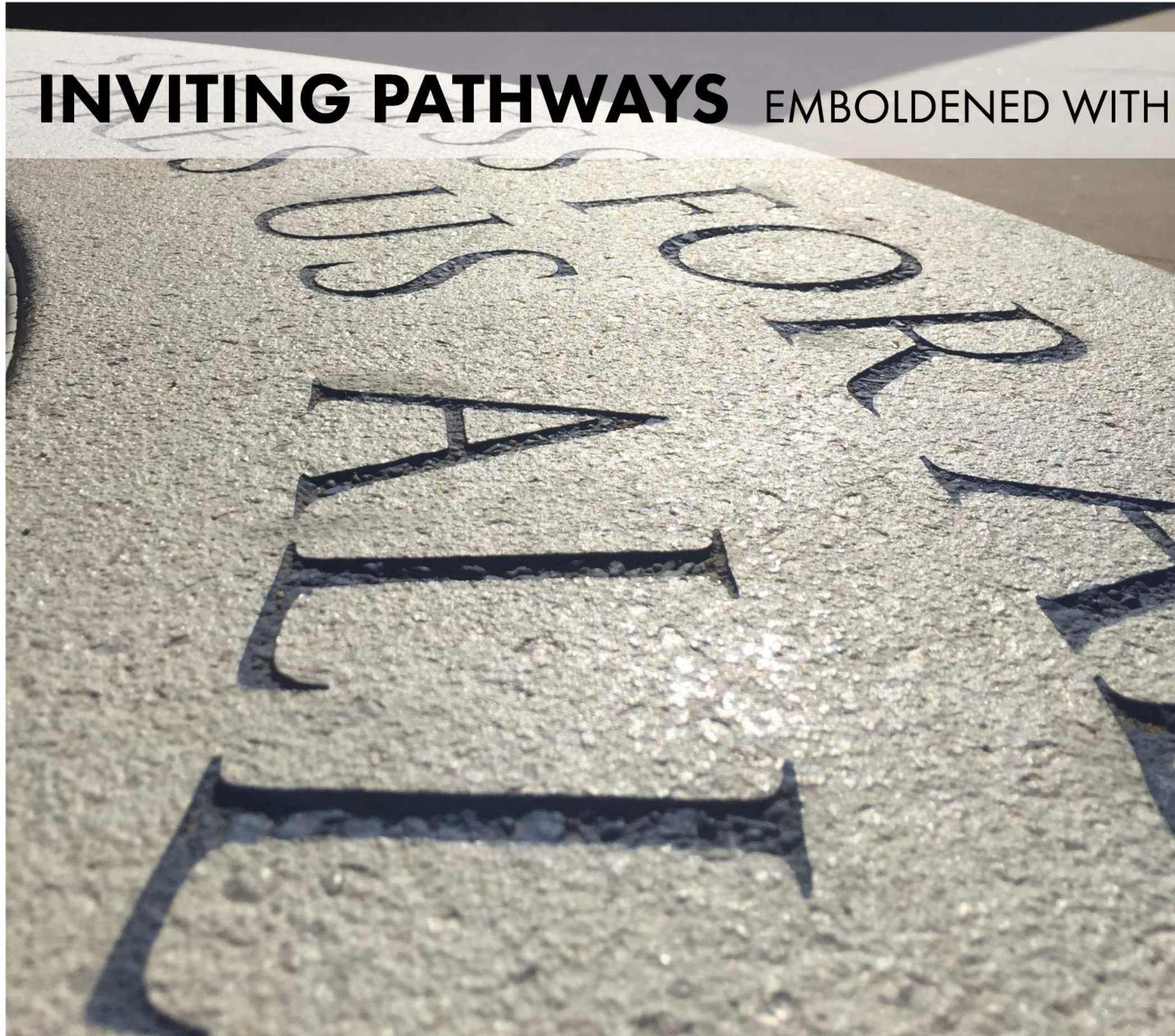
SHAPING A JOURNEY



INVITING PATHWAYS



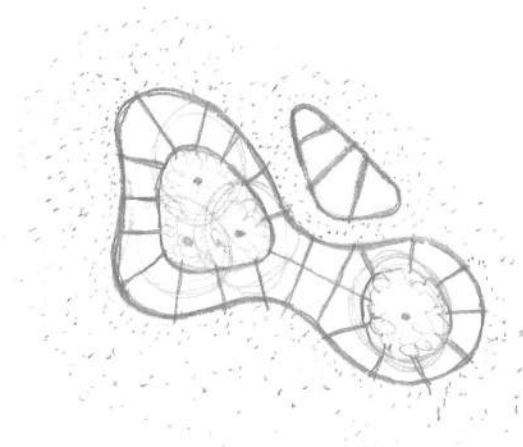
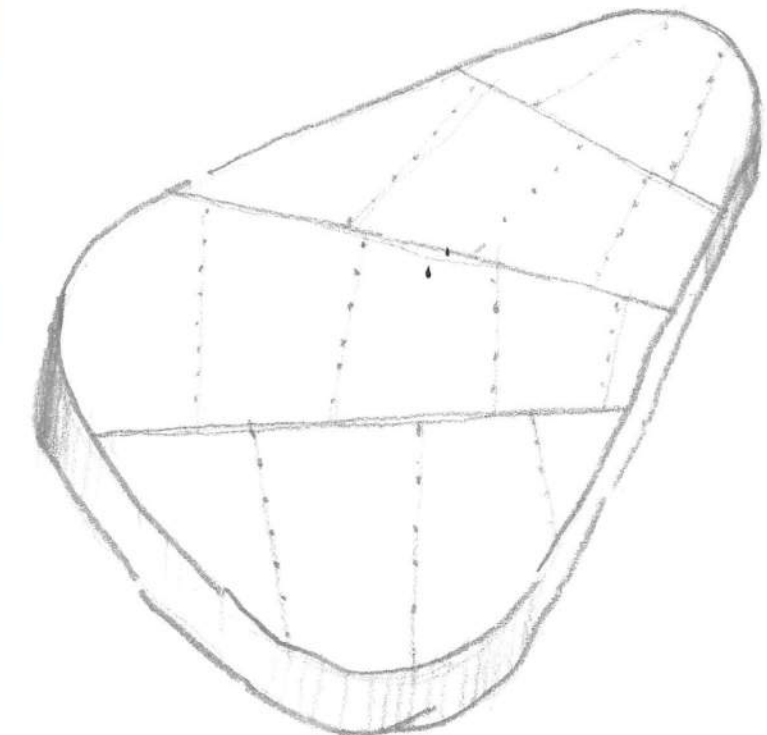
INVITING PATHWAYS EMBOLDENED WITH WORD AND THOUGHT



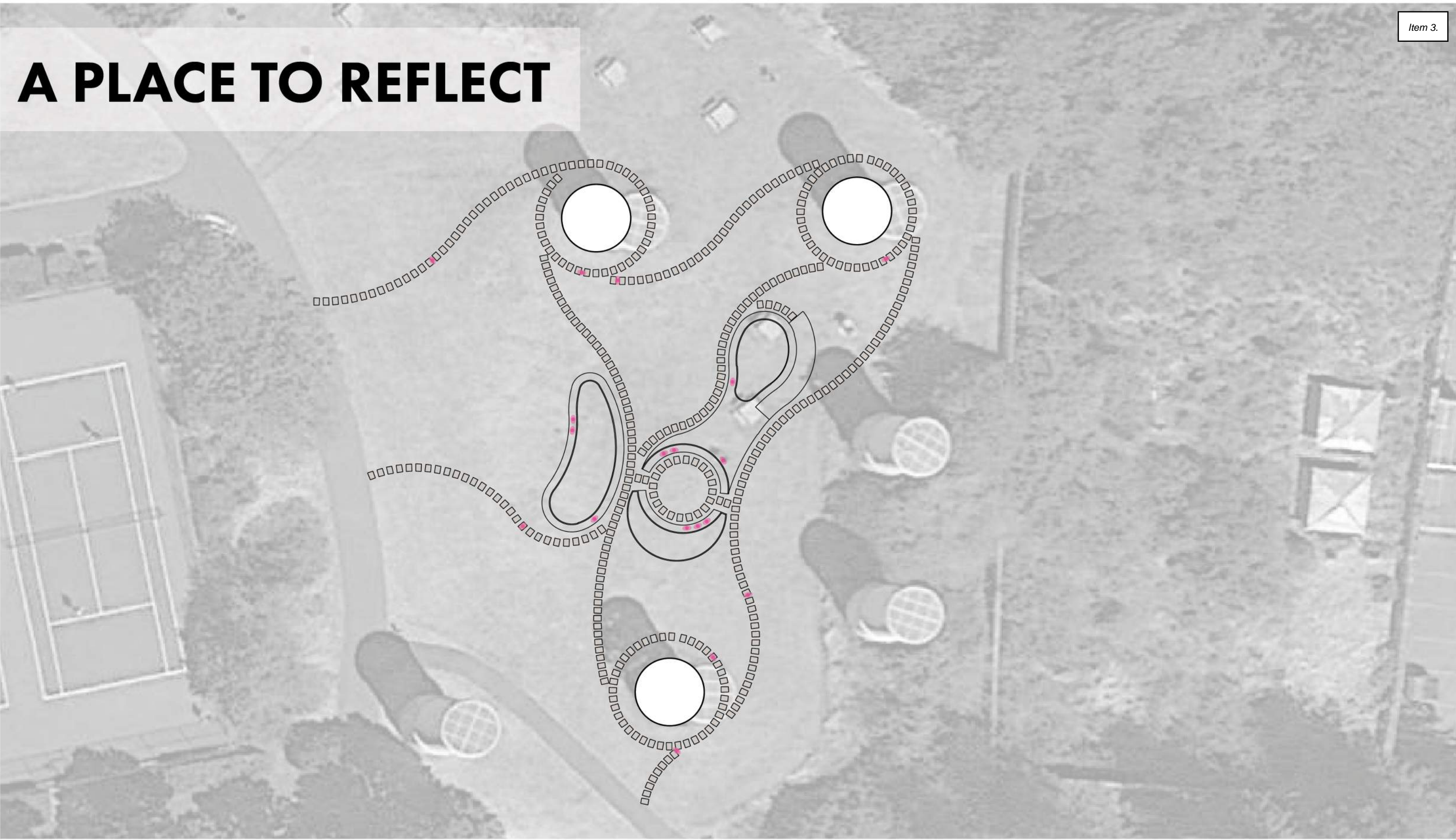
ADDING AMENITY

GATHERING ALONE... OR TOGETHER...

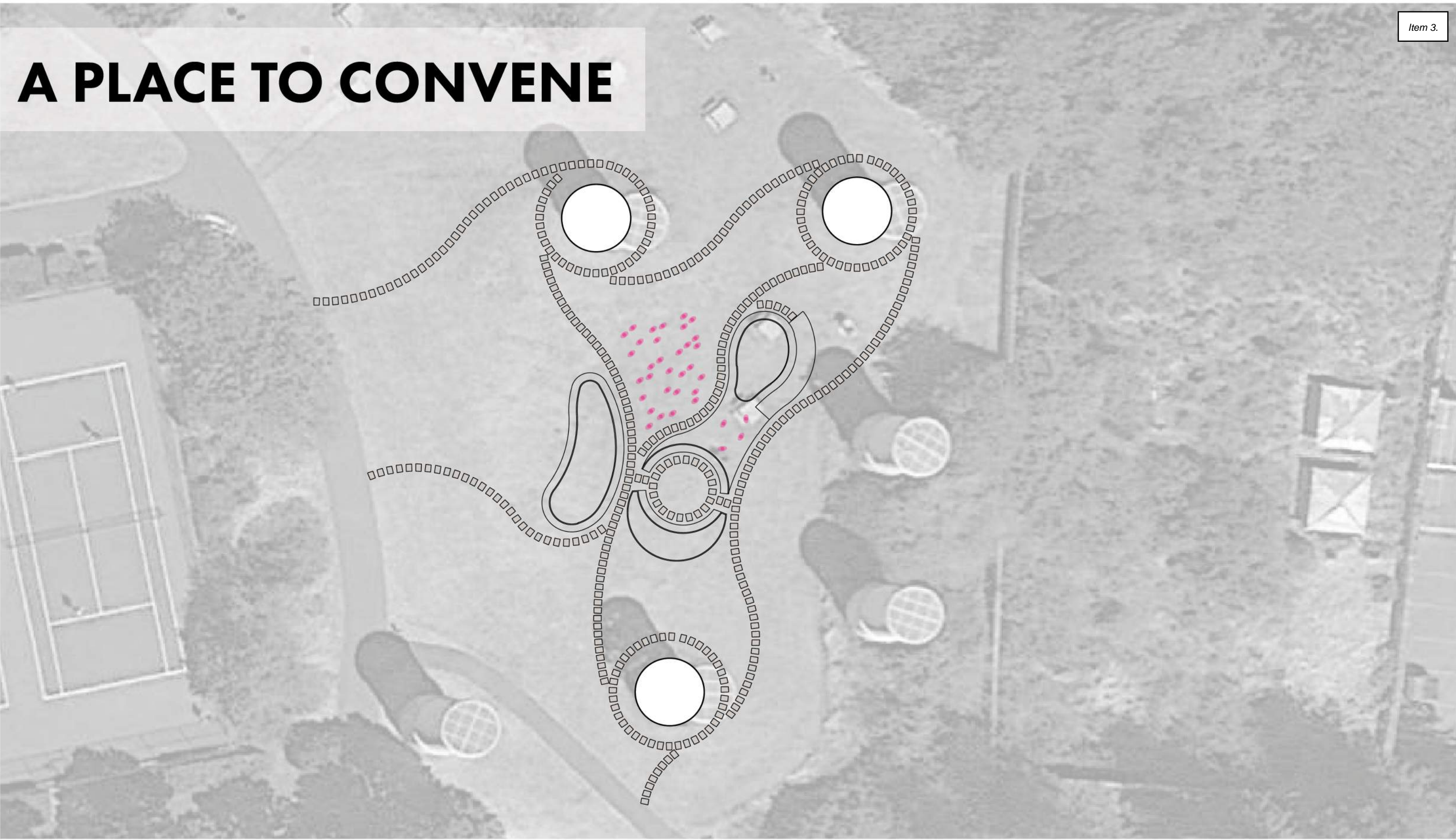
Item 3.



A PLACE TO REFLECT



A PLACE TO CONVENE









WHAT'S NEXT?

- Confirm Donation Amount
- Right-Size the Project - it's Designed to Grow!
- Coordination with the City and WSDOT



ARTS COUNCIL STAFF REPORT

Item #4
July 20, 2022
Regular Business

AGENDA ITEM INFORMATION

TITLE:	Mercer Island Arts Summit Review	<input checked="" type="checkbox"/> Discussion Only <input type="checkbox"/> Action Needed: <input type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution
RECOMMENDED ACTION:	Review Summit Summary and Survey results, discuss outcomes.	

STAFF:	Eleanor Knight- Recreation Coordinator
COUNCIL LIAISON:	Salim Nice
EXHIBITS:	1. Mercer Island Arts Summit Summary and Survey

SUMMARY

On November 10, 2021, the Arts Council endorsed the 2022 City Arts and Culture Work Plan, which includes the following priority and goal:

PRIORITY 3. GARNER COMMUNITY INPUT ON AND SUPPORT OF CITY ARTS AND CULTURE.

3.2 Convene Mercer Island arts and culture groups, artists, creative businesses, and other community organizations to discuss needs, identify gaps in program delivery, and recommend ways to increase collaboration in the local arts and culture ecosystem. Use outcomes to define the role the City will play in that ecosystem as part of the 2023-2024 City Arts Workplan.

Following the January 19, 2022, meeting of the Arts Council, a subcommittee was formed to provide input and review of a staff coordinated public engagement opportunity specific to Priority 3.2. The established subcommittee, comprised of Arts Councilmembers Rachel Blum and Elizabeth Mitchell, met on March 21 to discuss the goals for the first Mercer Island Arts Summit. The full Arts Council endorsed the program framework at their regular meeting on April 20.

ARTS SUMMIT OVERVIEW

The Arts Summit occurred virtually on May 24, 2022. Staff invited more than 20 artists, arts organizations, creative businesses, and others to participate in the focus-group style event; 12 individuals representing seven organizations attended. The purpose of the Arts Summit was to bring together arts professionals, practitioners, and service providers to discuss needs and priorities for future arts and culture programming in Mercer Island. In addition to the Arts Summit discussion, the City developed a survey to gather feedback from Summit attendees. The team shared the survey at the beginning and end of the Arts Summit and asked for responses by Thursday, May 26.

Exhibit 1 provides a summary of the Summit discussions and the survey results.

KEY TAKEAWAYS

- **There is a need for communication in the Arts community and between the community and City Staff.** Many participants agreed that one way the City can support the arts community is by creating a centralized hub where community members and arts providers can find information on arts and culture programs and events. An arts and culture calendar of events would be a key part of this.
- **There are still barriers to arts programming and events after the COVID-19 pandemic.**
 - Paying artists requires ticket sales and audiences are not returning to pre-Covid levels. Livestream costs are high, and, while livestream options increase reach, they reduce sales.
 - Staffing capacity / volunteers – priorities have shifted post-pandemic. Organizations are challenged with how to get people reengaged in arts volunteering.
 - Organizations have experienced cuts in staffing and marketing budget as well as decreased donations to the arts as donors favor organizations providing basic services and addressing more urgent needs.

NEXT STEPS

- **Integrating Arts Summit input:** The City will use the feedback to collaborate with the Arts Council to confirm City’s 2023-2024 Arts and Culture priorities, which will be discussed during the October Regular meeting.
- **Developing the 2023-2024 City Arts & Culture Work Plan**
 - The Arts and Culture priorities will inform the future work plan and budget planning.
 - The 2023-2024 Biennium Budget process is underway and will continue into the fall.

RECOMMENDED ACTION

1. Review Summit Summary and Survey results, discuss outcomes.

CITY OF MERCER ISLAND

Arts Summit Summary

Tuesday, May 24, 2022 | 6:30 p.m.

Overview

The City of Mercer Island (the City) hosted a virtual Arts Summit on Tuesday, May 24, at 6:30 p.m. The purpose of the Arts Summit was to bring together arts professionals, practitioners, and service providers to discuss needs and priorities for future arts and culture programming in Mercer Island.

In 2021, the City developed a “Reset Strategy” to guide the return of recreation, community center, and arts and culture programs and services as communities continue to navigate the COVID-19 pandemic. As part of this strategy, the City is gathering input from local organizations, artists, and businesses to better understand challenges, build community partnerships, and help strengthen Mercer Island’s arts and culture ecosystem.

In addition to the Arts Summit discussion, the City developed a survey to gather feedback from Summit attendees. The team shared the survey at the beginning and end of the Arts Summit and asked for responses by Thursday, May 26.

Arts Summit goals

- Bring together Mercer Island’s arts and culture providers and practitioners to reintroduce them to each other and begin fostering a renewed sense of collaboration and connection in the community’s arts and culture ecosystem.
- Create a forum for local arts and culture providers and practitioners to share challenges they’ve faced during the pandemic and their needs going forward to continue providing services to the community.
- Establish and communicate clear next steps to continue moving collaboration and connection forward.

Discussion, feedback, and questions

The City started the event by welcoming and inviting participants to respond to a poll question, “Who are your primary audiences for programs/services?” Out of nine respondents, six people said a mix of both Mercer Island and non-Island residents. Three people said their primary audience is Mercer Island residents.

Ryan Daly, Recreation Manager, provided an overview of the City’s recreation reset strategy and arts and culture programming plans and priorities. The team posed a second poll question, “How are you presenting arts programs and services this year?” Most respondents said they are presenting a mix of

virtual and in-person programming, with one respondent saying they are not providing programming this year.

Sarah Bluvas, Project Manager, facilitated the open forum discussion. The City team posed three discussion questions during the Arts Summit. The City invited participants to openly share their input, thoughts, ideas, and questions throughout the discussion.

Question 1: What challenges or barriers are you facing as you resume arts and culture programming for the Mercer Island community?

- One challenge is how to adequately promote the arts on Mercer Island and engage the public in arts activities available.
- Paying artists requires ticket sales, and audiences are not returning to pre-Covid levels. Livestream costs are high, and, while livestream options increase reach, they reduce sales.
- Staffing capacity / volunteers – priorities have shifted post-pandemic. Organizations are challenged with how to get people reengaged in arts volunteering.
- Organizations have experienced cuts in staffing and marketing budget as well as decreased donations to the arts as donors favor organizations providing basic services and addressing more urgent needs.
- No one in the arts community is not struggling with funding – it would help to share awareness of grant opportunities with arts community members.
- After Covid, we are all yearning to come back together safely. We need to reconnect our communities – through safe, in-person activities like book groups, artist demonstrations or lessons, or interest groups. The community center would be a great location for these activities.
- One challenge we’re navigating is how to strategically use technology – what pieces of virtual engagement should we let go of and what should we maintain? The City could help identify what the community needs, gaps in in-person services, and where to plug in virtual activities.
- One barrier participants identified is lack of communication from the City. Sometimes the City accomplishes or moves forward something related to the arts without communicating back to arts programs, arts liaisons, and the community.

Question 2: What upcoming programs and events are you offering?

- Connie Wible, performing musician with Musical Minds Studios, hopes to bring small, outdoor music events to small groups of people. Connie is also offering piano and voice lessons and is looking for a room to teach piano lessons to students with autism as part of the Piano Keys to Autism program. The next step for this program will be scheduling an event to invite students to share their experiences.
 - Anne Hritzay suggested Connie talk with Jen Dean at the Chamber of Commerce about facility space.
- Anne Hritzay, Mercer Island Visual Arts League (MIVAL), shared about the Art Uncorked event, which will include 20 artist tents, regional wineries, and music. Anne also said MIVAL is working

to reestablish First Friday events at their gallery, but for now, they are not widely promoting the events to keep crowds smaller for Covid safety.

- Carol Whitaker, MIVAL, is looking forward to Summer Celebration and Junior Arts Show. Junior Arts Show dates are July 16 through September 10. Carol shared they expect to share registration information in late May or early June.
- Pamela Lavitt, Arts and Ideas Director at Stroum Jewish Community Center (SJCC), has upcoming shows on June 11 and 12 which will feature comedian Myq Kaplan and Grammy winner Joanie Leeds: www.sjcc.org/arts. She encouraged participants to help share the shows within their communities. Pamela also hopes to initiate a thought leadership series as a four-part virtual series. Pamela highlighted SJCC's live streaming studio theatre and said more community members are visiting and utilizing the space.
 - Pamela shared her email (pamelal@sjcc.org) and said she would love to invite others to join her in exploring what the community would want to see featured in the four-part series.
- Stephanie Bull, Youth Theatre Northwest, has lots of summer shows coming up, including one with SJCC.

Question 3: How can the City support your organization and programs?

Many participants agreed that one way the City can support the arts community is by creating a centralized hub where community members and arts providers can find information on arts and culture programs and events. An arts and culture calendar of events would be a key part of this.

Other comments and ideas about how the City can support arts organizations include:

- Support promoting school showcases of students' art and letting people know it's open to the public and not just the school community.
- Advance knowledge of programs so organizations can avoid scheduling programming over other arts events.
- Access to space – it would be helpful if the City could support access to existing facilities.
 - Folks are looking for space, both to create art and teach art classes.
 - Find more spaces to show student art.
- Volunteers to help with student shows.
- Electronic kiosks at the entrances to the link light rail stations, and perhaps at Mercedale and Luther Burbank, that inform Islanders of weekly events.
- A central hub for volunteerism – again connecting people to information and assets – would be worth thinking about.
- A weekly or monthly newsletter that provides information for all the art activities/calendar.

Additional questions and comments

- What’s happening with outdoor movies? I’ve always thought it was a great way for SJCC to collaborate with the City. It does not have to be Jewish or Israeli themed programming. I’d love to think about more ways to do this.
- Unknown names are not bringing people out to attend programs – you have to bring people who others recognize and combine with food or other programming.
- Are Voice SVP programs happening this year?
 - City of Mercer Island response: Voice SVP currently remains on hold; the Youth and Family Services Department (YFS) was the other City department to take substantial reductions during the pandemic. The Recreation Department is discussing with YFS restoration of the program.
- A lot of us are waiting to see what programs the City will put on next – is the senior program going to come back?
 - City of Mercer Island response: We would like to look to this group to identify which programs the City should move forward. Arts & culture is integrated into senior programming, youth programming, and health and fitness programming.

Inspire Washington presentation

Jessi Wasson, Programs and Operations Manager for Inspire Washington, shared a brief presentation on Inspire Washington’s work and an upcoming grant opportunity. Inspire Washington works to advance policy and public funding for the cultural sector, which includes arts, science, and heritage. The recent legislative session wrapped in March and Inspire Washington helped secure a historical amount of funding for the arts sector. This funding is available through grants of up to \$75,000 – the grant portal through the Washington Department of Commerce will open August 17.

Jessie invited Arts Summit participants to attend [Culture Futures event](#) on June 28 and shared her email address for people to reach out to her with any questions: jessi@inspirewashington.org

Next steps

At the closing of the open forum discussion, the City shared what to expect next and how to remain informed and involved in arts and culture planning.

- Integrating your input
 - The Arts Summit survey is open through Thursday, May 26.
 - The City will share the summary of feedback with all Arts Summit participants.
 - The City will use your feedback to collaborate with the Arts Council to confirm City’s 2023-2024 Arts and Culture priorities.
- Collaborating with the Arts Council

- The City will share Arts Summit summary of feedback at the next Arts Council meeting on July 20 at 6:30 p.m.
- Developing the 2023-2024 City Arts & Culture Work Plan
 - Arts and Culture priorities will inform the future work plan and budget.
 - 2023-2024 Biennium process is underway and will continue into the fall.

Attendees

City of Mercer Island team

- Sarah Bluvas, City of Mercer Island
- Ryan Daly, City of Mercer Island
- Eleanor Knight, City of Mercer Island
- Elizabeth Mitchell, Arts Council Chair
- Scott Burns, PRR
- Hayley Nolan, PRR

Arts Summit participants

- Nancy Abel, MIVAL
- Daniel Becker
- Julie Biggs, Mercer Island School District
- Stephanie Bull, Youth Theatre Northwest
- Jonathan Harrington
- Anne Hritzay, MIVAL
- Pamela Lavitt, Stroum Jewish Community Center
- Judith Roan, MIVAL
- Suzanne Skone
- Jessi Wasson, Inspire Washington
- Carol Whitaker, MIVAL Zoom Arts Council Liaison
- Connie Wible, Musical Mind Studios

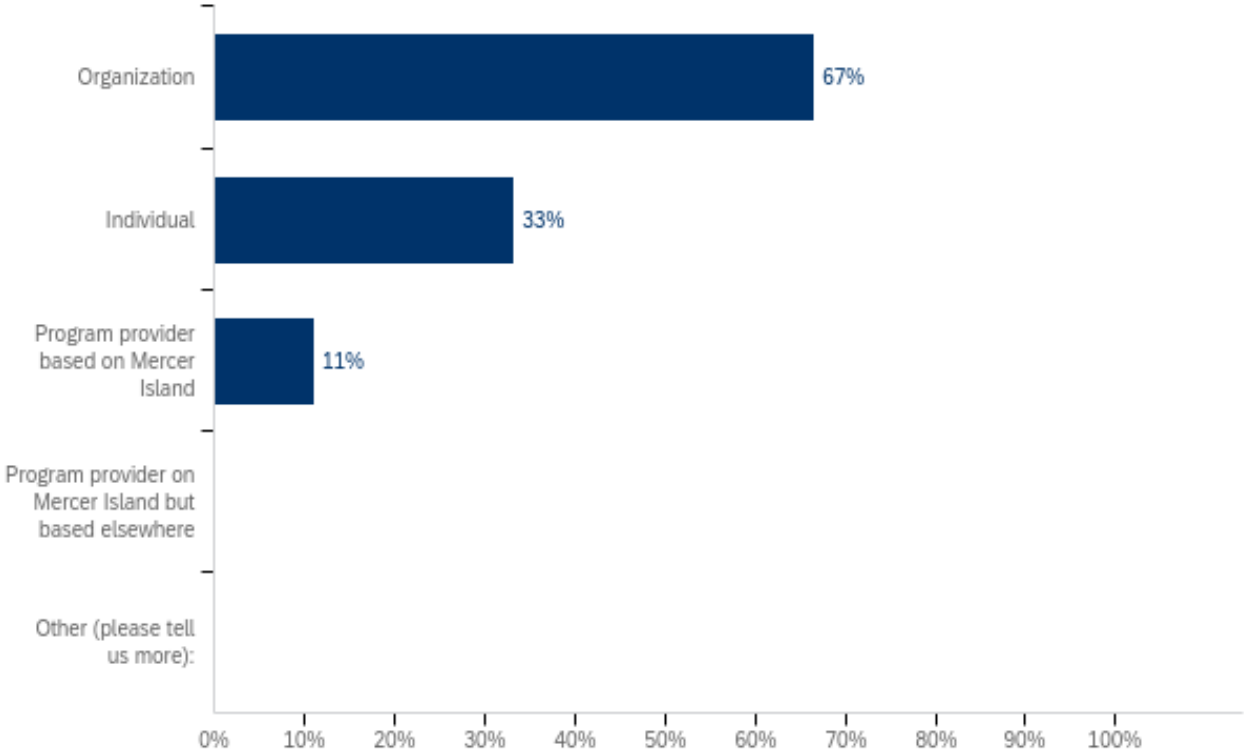
City of Mercer Island Arts Summit Survey Results
June 2, 2022

Number of survey responses:

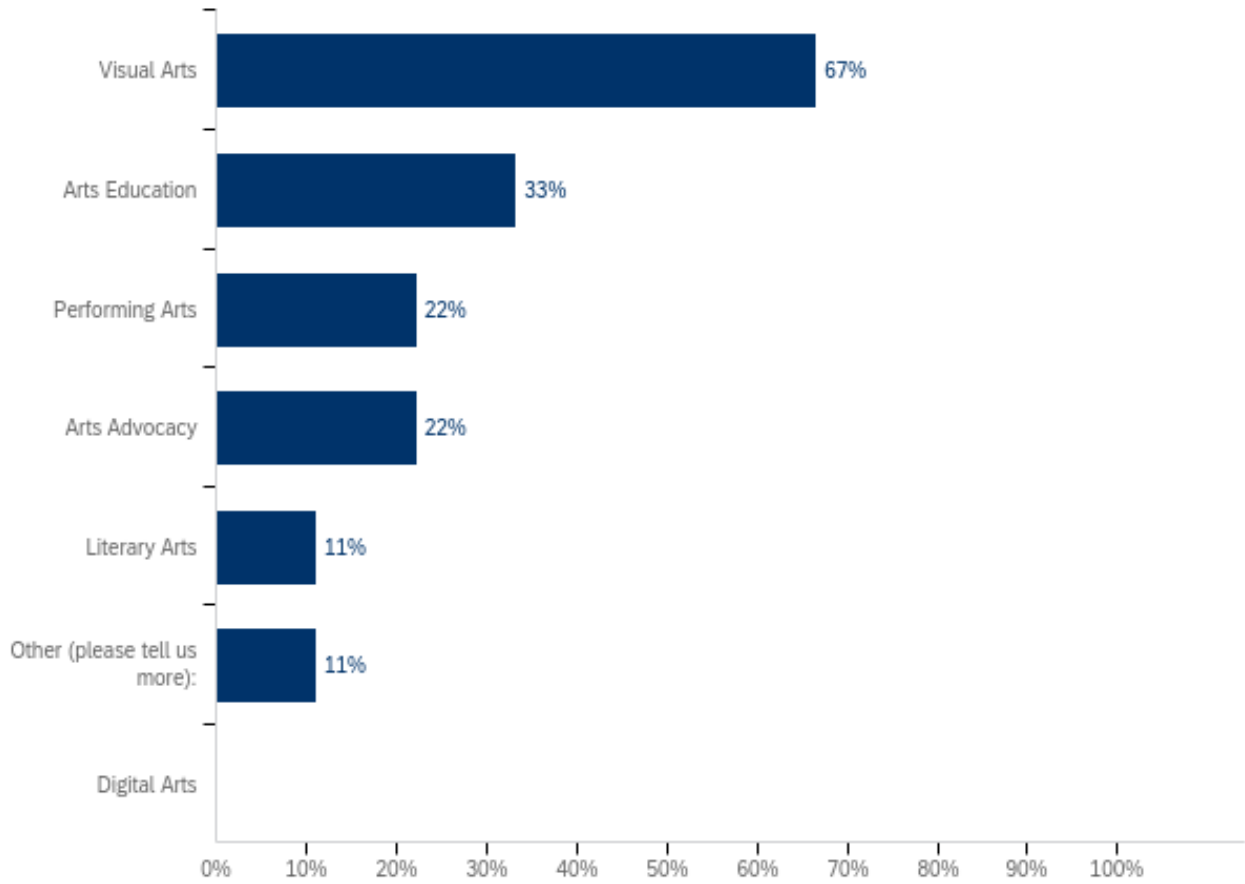
6 Completed

10 Partially complete

Q1. Please select which applies to you or your organization:



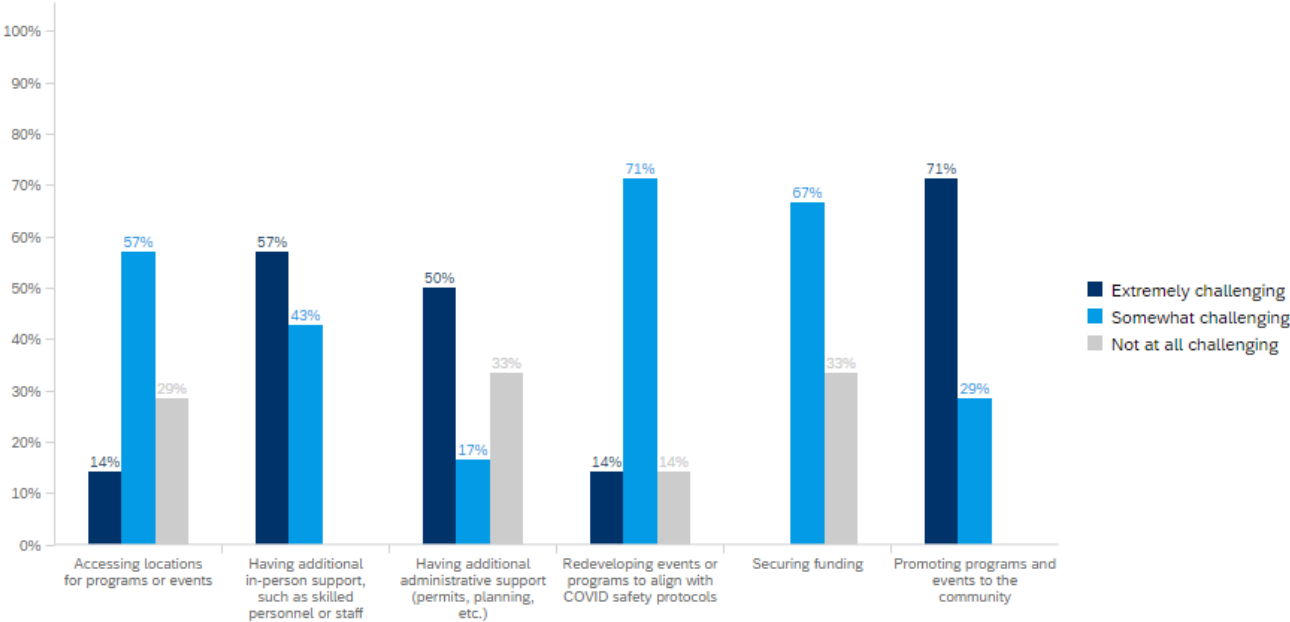
Q2. Please select which of the following best fits your arts affiliation:



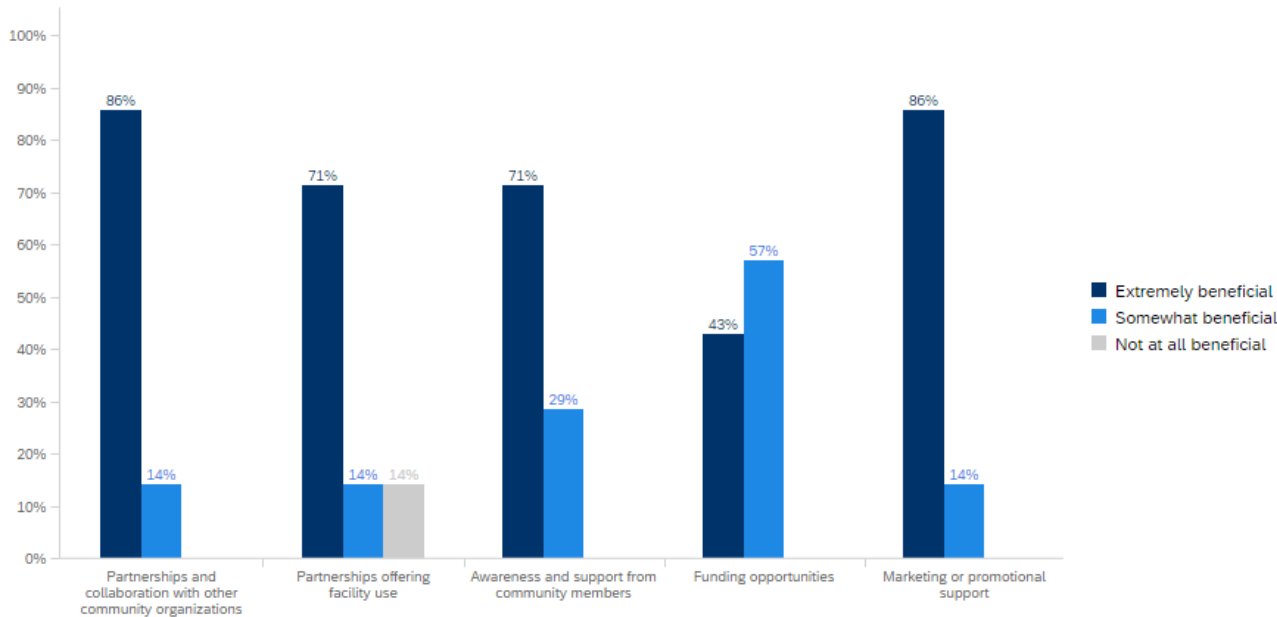
Other (please tell us more):

Arts Exhibitor/Theater

Q3. How challenging are the following as you resume arts & culture programs and services for the Mercer Island community?



Q4. To what extent would the following support systems or factors be beneficial to you or your programs/events in the coming years?



Q5. What other support would your organization benefit from?

A central format for communicating our events to the island population would be useful.

Communication support to advertise events, promote membership, get volunteers, and reach the full community to make sure our programs and resources are known and available to all.

Connection as we move forward.

Volunteers to help with the event.

Q6. What barriers do you experience when developing or maintaining arts & culture programming in the community?

Lack of available and affordable facilities for classes and meetings. Difficulty getting the word out to all facets of our community (especially senior community who are not generally social media users).

Marketing and outreach efforts take money and staffing time. There is only so much one can do on social media. How to get people out of their homes is the current challenge.

Exposure. Manpower. Opportunity. Interest.

I've kept it very simple the past 2 years. We will see moving firearm.

Volunteers to help support events. Publicity and Marketing help.

Finding the space to show student art, getting the word out to the community, organizing the set up and take down.

Q7. As the City of Mercer Island builds the 2023-2024 Work Plan, what should we consider related to arts & culture programs, events, partnerships, policies, or other related topics?

Create a plan that encourages and supports arts related programming at affordable rates to community arts partners at city owned facilities. Facilitate a Community Wide Calendar (partnering with Arts Organizations and Chamber? to widely distribute information about upcoming events and opportunities for the public to engage in.

higher visibility for arts on MI, grants or calls for pro bono PR/marketing support

A calendar of events to plan for.

Seniors music programs, talks by our members to engage our community in the benefits of the Fine Arts. I.e. Prior to the Pandemic, and now, once again, I present to interested groups on Music and Wellness, Piano Keys to Autism, and Intuitive Music Making,

How can we pool our efforts to promote one another? How to bring in new members and or volunteers.

Have a comprehensive arts calendar that includes the city organizations and events so we can plan for events and scheduling. It would also be available for the community to access and find events.

Q8. What types of programs, events, or services is your organization considering or planning as COVID-19 presents less of a risk to most community members?

Art Uncorked, Summer Kids Art at City Events, Summer Celebration Community Art making, Jr Art Show at Community Center, Art Classes for Adults, First Friday Open Gallery Receptions,

a full season of shows/talks/films live and virtual

in person receptions to promote events and expose opportunities to more people.

Inching 87th indoor recitals, Musical Salons with Special Guest Artists.

Some small class groups teaching art. Gradually, having receptions and First Fridays.

I would like to have MISD student art shown at the community center and other community venues. Perhaps have some collaborative programs for students and community members such as art for seniors or community artists come to the schools as guest teachers.

Q9. Please share any additional comments, questions, or ideas:

Thanks for getting this conversation going with us Arts Stakeholders in the Community, I would love to continue this with a partnership between the Arts Organizations to discuss and share ideas and opportunities that will make all our programs stronger and reach a greater portion of our community.

A hub to connect us would be great. We were trying to get this going with MICA, MIVAL, and the other groups represented tonight. Here is an example from Whidbey Island: <https://Whidbeyisland.us/events-calendar-schedule> Vashon Island: <HTTPS://www.vashonevents.org> Thank you!

The 'Hub', mentioned during the Art Summit, could be a great way for multiple groups to share what we are doing with the community.

Thanks for the meeting!

CITY OF MERCER ISLAND MERCER ISLAND ARTS COUNCIL BYLAWS

The Mercer Island Arts Council (“Arts Council”) is an advisory board to the Mercer Island City Council (“City Council”) as established by Ordinances No. A-40 and A-41, passed by the City Council August 12, 1985, and codified as MICC 3.55. These bylaws constitute a supplement to said documents, providing further statements of the organization, procedures, activities, and objectives of the Arts Council. In any instance in which these bylaws might be interpreted to be contrary to said documents, the latter shall govern.

ARTICLE I – MISSION STATEMENT

The Arts Council's mission is to nurture, promote, and support quality arts and culture activities for the community of Mercer Island.

ARTICLE II – DUTIES & RESPONSIBILITIES

The Arts Council’s purpose is to advise and make recommendations to the City Council and other boards and commissions on matters related to arts and culture on Mercer Island.

The Arts Council goals are to:

- Advocate the arts, artists, and arts organizations of Mercer Island.
- Stimulate and promote community awareness, education, and enjoyment of the fine arts.
- Support performing, visual, and literary arts programs, projects, and events.

As an advisory board, the Arts Council recommends policies related to arts and culture and proposes arts and culture projects and initiatives. All recommendations are subject to City Council approval and staff capacity.

Other Arts Council duties and responsibilities are outlined in MICC 03.55.020(B).

ARTICLE III – ORGANIZATION

1. MEMBERSHIP

The Arts Council consists of seven persons recommended by the Mayor and Deputy Mayor and subject to appointment by the City Council. Members serve a term of four years, and each member's term shall expire on the last day of May.

2. OFFICERS

The elected officers of the Arts Council shall consist of a Chair and Vice Chair. The term of office for Chair and Vice Chair is one year. Each officer may serve a maximum of two consecutive terms.

Officer terms take effect beginning with the regular January meeting and the election cycle is repeated annually.

If the Chair or Vice Chair vacates the position, the Arts Council will nominate and vote for a current member to fill the position at the Arts Council's next regular meeting.

Election Process

At the Arts Council's December meeting, the following process is conducted to elect new officer positions:

- Place motion to elect Chair and Vice Chair on the agenda.
- Take nominations for the position of Chair from the floor.
- Nominations do not require a second vote.
- If no further nominations, the Chair declares nominations closed.
- Voting takes place in the order nominations are made.
- If there is only one nomination, board members will vote on that nomination by a voice vote.
- If there is more than one nomination, each will be voted on separately by a roll-call vote of the members present.
- Once a nominee receives a simple majority vote, the nominee is declared elected to the position.
- If none of the nominees receive a majority vote, nominations are requested again, and the process is repeated until a candidate receives a majority vote.
- The process is repeated for Vice Chair.

Officer Duties

- Facilitate Arts Council meetings in a fair, efficient, productive, and informative manner.
- Act as the primary Arts Council representatives to City Council.
- Serve as the primary line of communication to City staff.
- Work with City staff to schedule meetings and develop meeting agendas.
- Appoint committee chairs.
- The Vice Chair attends meetings with staff and the Chair and fulfills duties of the Chair in the Chair's absence.
- If both the Chair and Vice Chair will be absent from a regular meeting, the Chair will appoint another Arts Council member to serve as acting Chair.

3. COMMITTEES

The Arts Council may form a committee of board members to assist with City arts and culture work as needed. Committees may be appointed by the Arts Council Chair at any time or be appointed by a majority vote of members present at a regular Arts Council meeting, assuming there is a quorum. Once a committee is created, the Chair will solicit interest from the board and assign members to that committee. Committee chairs and members assume duties for a duration established by the Arts Council, and are responsible for organizing Committee meetings outside of Arts Council regular meetings. Due to the requirements of the Open Public Meetings Act (Chapter 42.30 RCW), a committee shall contain fewer members than a quorum of the whole Arts Council.

ARTICLE IV - OPERATIONS

1. MEETINGS

Regular & Special Meetings

Regular meetings of the Arts Council occur quarterly on the third Wednesday of January, April, July, and October, and convene at 6:30pm at 5:30 pm. Special meetings may be called by the Arts Council Chair, the Vice Chair, staff, or the mayor by giving at least 24 hours advance notice to members and the City’s paper of record in accordance with the Open Public Meetings Act. The notice must specify the time and place of the special meeting and the business to be transacted at the special meeting.

Commented [EK1]: Staff recommends the continuation of a quarterly meeting schedule.

Officer Meetings

The Chair, Vice Chair, and staff liaisons may meet at least one week in advance of the regular Arts Council meeting to determine the meeting agenda.

2. ATTENDANCE

Each board member should strive to attend all Arts Council meetings, to read materials beforehand, and to participate fully. Except in instances of sudden illness or other unforeseen hardship, members should advise the staff and the Chair/Vice Chair of their intended absence before 4:30 p.m. on the day prior to the regular meeting.

A board member shall forfeit his/her position by failing to attend three (3) consecutive regular meetings of the Arts Council without notifying the Chair and Vice Chair and otherwise participating in board work.

3. QUORUM

A quorum consists of a simple majority of the appointed members of the Arts Council. No formal action of the Arts Council may be taken at any meeting where a quorum is not present. If a quorum is not reached at the start of a meeting, the Chair may choose to excuse the meeting.

4. ORDER OF BUSINESS

The Chair may adjust or amend the order of business as needed. The Arts Council's regular meetings normally use the following format:

- Call to Order & Roll Call
- Appearances
- Approval of Minutes
- Regular Business
- Other Business
- Adjournment

The Chair shall conduct meetings in an open, fair, and transparent manner. In the event of a procedural question, the Chair will refer to Robert's Rules of Order for guidance.

5. STAFF SUPPORT

The Mercer Island city manager shall appoint a staff liaison to provide support services for the Arts Council. Staff support shall include assistance with development of work plans and schedules, guidelines and procedures, correspondence, and agenda preparation and distribution.

Staff is also responsible for distributing all meeting notices and cancellations to the public as well as generating and updating the website calendar for upcoming Arts Council meetings.

ARTICLE V – CONFLICT OF INTEREST

If an actual or perceived conflict of interest exists that affects the work of the Arts Council, it is each board member's responsibility to openly describe the issue and refrain from any subsequent board participation, deliberation, or voting on the subject.

ARTICLE VI – PUBLIC REPRESENTATION AND STATEMENTS FROM THE BOARD

Any member of the board has the right to express personal views and opinions. However, statements representing the views or recommendations of the Arts Council must be authorized by a majority or consensus of the board. Consultation with staff on messaging is required.

ARTICLE VII – RESIGNATIONS

In an event that an Arts Council member wishes to vacate his/her term early, resignation should be tendered in writing to the Mayor and Deputy Mayor. Existing Arts Council members, staff liaisons, and the City Clerk will then recruit for a new member to fill the vacancy through Mercer Island's established board/commission vacancy process.

ARTICLE VIII – RECOMMENDATIONS OF THE BOARD

The goal of the Arts Council is to provide recommendations to the City Council. When a consensus cannot be reached, a majority vote is taken. Minority positions may be conveyed as well. To document the actions taken by the Arts Council, staff will prepare a written statement or memorandum, including the facts, findings, and rationale for the final recommendations. The Chair in cooperation with the staff liaisons will present the recommendations to the City Council on behalf of the Arts Council.

ARTICLE IX – REVIEW OF BYLAWS


The Arts Council shall review bylaws annually at the Arts Council meeting in July. Proposed bylaw amendments must be approved by a simple majority of the Arts Council.

ARTICLE X: CODE OF CONDUCT

The Arts Council developed the following “group norms” to define the expectations for conduct by board members and the interaction among members. These are intended to be simple, self-explanatory, and self-enforced. The Chair is empowered to remind members as the need arises to employ these norms.

- Everyone contributes.
- Foster a collaborative environment.
- Hold each other accountable.
- Get to know each other and the community.
- Be transparent and accessible.

Date Approved: **December 8, 2021**

Arts Council Chair: 

Submitted by:	Question/Recommended change	Staff suggestion	Consensus
Staff	<p>ARTICLE III - ORGANIZATION, 3. COMMITTEES</p> <p>The Arts Council may form a committee of board members to assist with City arts and culture work as needed. <u>Committees may be appointed by the Arts Council Chair at any time or be appointed by a majority vote of members present at a regular Arts Council meeting, assuming there is a quorum.</u> Once a committee is created, the Chair will solicit interest from the board and assign members to that committee. <u>Committee chairs and members assume duties for a duration established by the Arts Council, and are responsible for organizing Committee meetings outside of Arts Council regular meetings.</u> Due to the requirements of the Open Public Meetings Act (Chapter 42.30 RCW), a committee shall contain fewer members than a quorum of the whole Arts Council.</p>	<p>Staff agrees with this change to bylaws. This aligns bylaws with current practices.</p>	<p>6 - 0</p>
Staff	<p>ARTICLE IV - OPERATIONS, 1. MEETINGS</p> <p>Regular & Special Meetings</p> <p>Regular meetings of the Arts Council occur quarterly on the third Wednesday of January, April, July, and October, and convene at 6:30pm <u>at 5:30 pm.</u></p>	<p>Staff agrees with this change to bylaws. staff. Due to the length of meetings and the need for hosting at MICEC, 5:30 would save on staff overtime (as meetings often run past building operating hours) and aligns with the start of Parks and Recreation Commission Meetings.</p>	<p>6 - 0</p>
Council Member Daniel Becker	<p>Recommended change from election of officers in January to election of officers during the July meeting.</p>	<p>Staff agrees with this change to bylaws. This would align election of officers with the first meeting after the appointment of new officers.</p>	<p>6 - 0</p>
Council Member Jonathan Harrington	<p>ARTICLE II – DUTIES & RESPONSIBILITIES</p> <p>The Arts Council goals are to:</p> <ul style="list-style-type: none"> • Advocate the arts, artists, and arts organizations of Mercer Island. • Stimulate and promote community awareness, education, and enjoyment of the fine arts. • Support performing, visual, and literary arts programs, projects, and events. 	<p>Staff agrees with this change in bylaws. This change in language reflects the goals of the Arts Council to support arts and culture on the Island.</p>	<p>6 - 0</p>



ARTS COUNCIL STAFF REPORT

**Item #6
July 20, 2022
Regular Business**

AGENDA ITEM INFORMATION

TITLE: RECOMMENDED ACTION:	Arts Council Planning Schedule and Committee Update 1. Receive the update; 2. Support adding a Special Meeting in September; and 3. Upon confirming the viability of Arts Council Committees, establish a Committee Chair to work directly with staff.	<input checked="" type="checkbox"/> Discussion Only <input type="checkbox"/> Action Needed: <input type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution
STAFF: COUNCIL LIAISON: EXHIBITS:	Ryan Daly, Recreation Manager Sarah Bluvas, CIP Project Manager Salim Nice 1. 2022 Arts Council Planning Schedule 2. 2022 City Arts and Culture Workplan	

SUMMARY

The purpose of this staff report is to update the Arts Council on the 2022 Arts Council Planning Schedule as well as the various Arts Council committees established at previous meetings.

PLANNING SCHEDULE

The Arts Council Planning Schedule (Exhibit 1) is used to inform the community and the Arts Council about upcoming meeting topics and enables City staff and the board to prioritize work plan items throughout the year. The third and fourth quarters of this year include critical project work, such as policy updates and discussion of public art/placemaking opportunities in upcoming Capital Improvement Program (CIP) projects, and will require the Arts Council’s input and recommendations. Staff requests scheduling a Special Meeting of the Arts Council in September to provide staff the opportunity to inform the Arts Council of those projects and seek additional Arts Council direction.

Over the next 3 months staff also anticipates working with the Arts Council Chair and Vice-Chair to develop the 2023 Arts Council Planning Schedule, to be presented at the Regular Arts Council Meeting on October 19, 2022. Parallel to this process, staff will be developing the Recreation Division’s 2023 Arts & Culture Work Plan and will return in October to discuss and seek endorsement on the work plan from the Arts Council.

COMMITTEES

During the first two regular meetings of the year, the Arts Council formed various Committees (committee membership provided below) to assist staff in addressing items on the Recreation Division’s Arts & Culture Work Plan.

- **Arts Summit Committee:** Arts Councilmembers Elizabeth Mitchel, Rachel Blum
- **Policy Committee:** Arts Councilmembers Suzanne Skone, Jonathan Harrington, Rosemary Moore
- **Special Events Committee:** Arts Councilmembers Elizabeth Mitchell, Rachel Blum, Daniel Becker

Unfortunately, due to a variety of factors, such as scheduling challenges and limited staff capacity, these committees have either met minimally or have yet to meet at all. To restart and streamline committee work, staff recommend dissolving the Arts Summit Committee (which completed its duties in facilitating the Arts Summit). Additionally, staff request that the Policy Committee and Special Events Committee each appoint Committee Chairs, who will oversee scheduling committee meetings and serve as a liaison between the committee, staff, and the full Arts Council.

NEXT STEPS

Assuming the Arts Council supports scheduling a Special Meeting in September, staff will follow up to confirm the date and time. Staff also request that the appointed Committee Chairs convene their respective committees before the Special Meeting; staff are available to participate in these committee meetings as well as to meet with the Committee Chair ahead of time to discuss meeting agendas and desired outcomes.

RECOMMENDATION

1. Receive the update;
2. Support adding a Special Meeting in September; and
3. Upon confirming the viability of Arts Council Committees, establish a Committee Chair to work directly with staff.

Arts Council

2022 Planning Schedule

Quarterly Meetings: 1/19; 4/20; 7/20; 10/19



Updated: July 14, 2022

Meeting Date	Meeting Type	Agenda Item
19-Jan	Regular	Mercer Island Arts Summit- Establish committee
		City Arts Policy and Procedure Work- Establish committee
		Prairie of Possibilities- debrief
20-Apr	Regular	Update on Arts Summit Planning
		Update on Policy Development
		Update on Public Art Maintenance + Restoration
		2022 Events and Opportunities for AC Engagement
June	Joint mtg w/ PRC	Aubrey Davis Trail Improvements
		2021 Year-End Review / 2022 Mid-Year Update
20-Jul	Regular	Potential Public Art/Project Donation
		Arts Summit Review
		Planning Schedule and Subcommittee Update
		Review Bylaws
September (TBD)	Special	Aubrey Davis Trail Safety Improvements 30% Design- Art Elements
		30% Design Luther Docks- update
		Establish Public Art Committee
19-Oct	Regular	6-year Spending Plan for 1%- establish committee
		Aubrey Davis Trail Safety Improvements 30% Design- Art Elements
		Policy Committee-Update
		2023 Planning schedule/2023 Arts and Culture Workplan

2022 City Arts and Culture Work Plan

PRIORITY 1. STABILIZE ARTS COUNCIL MEMBERSHIP, VOLUNTEERSHIP, AND OPERATIONS.

1.1 Maintain a full and engaged Arts Council membership.

1.2 Review, update, and/or develop Arts Council board operating procedures to facilitate efficient meetings, communications, recruitment, and participation.

1.3 Strengthen the Arts Council's connections with City Council, other City boards and commissions, and City staff.

PRIORITY 2. DEVELOP 2023-2024 CITY ARTS AND CULTURE WORK PLAN.

2.1 Articulate City arts and culture priorities, workplan items, metrics of success, and resourcing needs for 2023-2024 biennium budget.

2.2 Evaluate, update, and/or retire pre-Pandemic City arts programs to align with 2023-2024 City arts priorities (as defined by work completed for 2.1). Where relevant, leverage existing survey and other data collected by the Recreation team and other City sources to make programming decisions.

2.3 Clearly define the roles & responsibilities of staff in delivering City arts work and articulate the necessary resources in the work plan.

PRIORITY 3. GARNER COMMUNITY INPUT ON AND SUPPORT OF CITY ARTS AND CULTURE.

3.1 Deliver performing arts, visual arts, and other City arts and culture programs to the community.

3.2 Convene Mercer Island arts and culture groups, artists, creative businesses, and other community organizations to discuss needs, identify gaps in program delivery, and recommend ways to increase collaboration in the local arts and culture ecosystem. Use outcomes to define the role the City will play in that ecosystem as part of the 2023-2024 City Arts Workplan.

PRIORITY 4. ADDRESS CITY ARTS POLICY AND PROCEDURE NEEDS.

4.1 Review, update, and/or develop policies and procedures as prioritized in the timeline provided in Appendix A.

Appendix A: City Arts Policy & Procedure Needs - Prioritized by Year

Item 6.

City Arts Policy & Planning Development						
Policy / Planning Needs		Timeline		2022	2023	2024
Arts Council Operations						
Item	Annual Bylaws Review	2022	2024			
Public Art						
Item	1% for Art in Public Places Ordinance	2023	2023			
Item	6-Year Spending Plan for 1% for Art in Public Places fund	2022	2023			
Item	Guidelines for Acquisition (Permanent & Temporary Installations)	2022	2022			
Item	Vision / Approach for Public Art Interpretation & Engagement	2023	2023			
Item	Deaccession Policy	2023	2023			
Item	Donation Policy	2022	2022			
Galleries						
Item	Greta Hackett Outdoor Sculpture Gallery (GHOSG) Vision / Strategic Plan	2023	2024			
Item	Mercer Island Gallery (MI Gallery) Goals	2022	2022			
Programs / Events						
Item	Goals for City Arts Programs / Events	2022	2022			
Arts & Culture Plan						
Item	Comp Plan Integration	2023	2024			
Other						
Item	Community Arts Support Policy - Financial (grant program / sponsorships) and Non-financial (marketing)	2023	2024			
City Arts Procedure & Process Development						
Procedure / Process Needs		Timeline		2022	2023	2024
Arts Council Operations						
Item	Committee Structure / Pipeline	2022	2022			
Item	Board Recruitment	2022	2022			
Public Art						
Item	Temporary Art Installations - Process for Soliciting & Implementing Projects	2023	2023			
Item	Art in Private Development - Process Coordination with Design and Planning Commissions	2024	2024			
Galleries						
Item	GHOSG Exhibit Process	2023	2023			
Item	GHOSG Agreements	2022	2022			
Item	MI Gallery Exhibit Process	2022	2022			
Item	MI Gallery Partnerships	2022	2022			
Programs / Events						
Item	New Program / Project Proposal Process	2022	2022			
Other						
Item	Community Arts Support Application	2024	2024			
Public Art Operations Needs						
Public Art Needs		Timeline		2022	2023	2024
Maintenance + Conservation						
Item	One-off repair / conservation of severely damaged public art	2022	2022			
Item	Routine / ongoing public art maintenance	2022	2024			
Item	Improve public safety and security (lighting, etc.)	2022	2023			

Item	Deaccess artworks	2023	2023			
1% for Art in Public Places Fund						
Item	CIP project coordination (to inform 6-year spending plan)	2022	2024			
Item	Track 1% revenue and expenditures	2022	2024			
Interpretation						
Item	Update signage	2024	2024			
Item	Update digital platforms - STQRY, Public Art Story Map, Let's Talk / City website	2022	2024			
Community Input						
Item	Process for soliciting community ideas and engaging community partners in projects (to enhance Acquisition Guidelines and pipeline for 6-year spending plan)	2023	2023			
Other Funding Resources						
Item	Explore opportunities for external contributions (grants, donations, etc.) and regional partnerships (to inform 6-year spending plan)	2024	2024			