



# ARTS COUNCIL REGULAR VIDEO MEETING

Wednesday, April 17, 2024 | 5:30pm

## BOARD MEMBERS:

Chair: Elizabeth Mitchell  
Vice Chair: Daniel Becker  
Councilors: Suzanne Skone, Rosemary Moore,  
Jonathan Harrington, Hannah Youn, JB Gibson

## LOCATION & CONTACT

Zoom Meeting  
Phone: 206.275.7600 | [www.mercerisland.gov](http://www.mercerisland.gov)

*We strive to create an inclusive and accessible experience. Those requiring accommodation for meetings should notify the Staff Liaison's Office 3 days prior to the meeting at 206.795.8518 or by emailing [Katie.Herzog@mercerisland.gov](mailto:Katie.Herzog@mercerisland.gov).*

## Virtual Meeting Notice

The virtual meeting will be broadcast live on Zoom and recorded and saved on the City's [YouTube Channel](#).

**Registering to Speak:** Individuals wishing to speak live during Appearances must register their request with the staff liaison at **206.795.8518** or [email](#) before 4 PM on the day of the Arts Council meeting. Please reference "Appearances" on your correspondence and state if you would like to speak either in person at Mercer Island Community & Event Center or remotely using Zoom. Each speaker will be allowed three (3) minutes to speak.

**Join by Telephone at 5:30 PM:** To listen to the meeting via telephone, please call **253.215.8782** and enter Webinar ID **891 2336 1265** Password **076260** when prompted.

**Join by Internet at 5:30 PM:** To watch the meeting over the internet via your computer, follow these steps:

- 1) Click [this link](#).
- 2) If the Zoom app is not installed on your computer, you will be prompted to download it.
- 3) If prompted for Webinar ID, enter **891 2336 1265**; Enter Password **076260**

**Join in person at Mercer Island Community & Event Center at 5:30 PM:** Mercer Island Community & Event Center  
8236 SE 24<sup>th</sup> Street.

## CALL TO ORDER & ROLL CALL - 5:30 PM

## PUBLIC APPEARANCES

## STAFF LIAISON REPORT

### 1. Staff Liaison Report and Planning Schedule

## REGULAR BUSINESS

### 2. Arts Council Meeting Minutes of the January 17, 2024 Meeting

**Recommended Action:** Approve minutes.

### 3. 2024 Public Art Restorations

**Recommended Action:** Recommend the City Council appropriate \$20,000 from the 1% for Art in Public Places Fund to support restoration of *Totem* by Bernard Hosey and the Luther Burbank Park Mosaic Murals by Sandy Glass and José Orantes.

### 4. Kick-off to Art in Public Places 6-Year Workplan Development

**Recommended Action:** Provide feedback on the draft process and confirm the schedule to develop the Art in Public Places 6-Year Workplan.

### 5. 2025 – 2026 Arts and Culture Workplan Priorities

**Recommended Actions:** Review and provide input for the recommended 2025 – 2026 Arts and Culture Workplan Priorities.

**OTHER BUSINESS**

**6. Absences**

**ADJOURNMENT**

City of Mercer  
Island  
Arts Council

Department Report

April 17, 2024







# Island Lanterns

- The lanterns have now been taken down from the Pergola, but we're so impressed with the turn out of amazing lanterns painted by the community!
- Thank you to everyone who participated!



# Leap For Green

- Thank you to our sponsors: Cedar Grove, Puget Sound Energy, and The Mercer Island Community Fund.
- We look forward to a fun event this Saturday. Join us for sustainability vendors, entertainment, petting zoo, Nancy Stewart, Bubble Workshop, Friends of Luther Burbank Park Bird Walk and more.
- [www.mercerisland.gov/greenfair](http://www.mercerisland.gov/greenfair) for more information



The poster features the City of Mercer Island logo in the top left corner. The main title 'LEAP FOR GREEN' is in large green letters with starburst accents. Below it, 'EARTH DAY FAIR' is written in yellow on a green rounded rectangle. The date 'SATURDAY, APRIL 20' and time '10AM - 2PM' are also in yellow. A cartoon frog wearing a yellow shirt with a recycling symbol stands next to a green globe. A green rounded rectangle lists activities: 'ACTIVITIES FOR ALL AGES!', 'SUSTAINABILITY VENDORS', 'ENTERTAINMENT', 'FOOD', 'ELECTRIC VEHICLES', 'EDUCATIONAL DISPLAYS', 'HEAT PUMP AND REBATE INFORMATION'. The bottom section, on a yellow background, provides the location: 'MERCER ISLAND COMMUNITY & EVENT CENTER, 8236 SE 24TH ST., MERCER ISLAND' and the website 'WWW.MERCERISLAND.GOV/GREENFAIR'. The bottom edge has a grass and daisy border.

**LEAP FOR GREEN**

**EARTH DAY FAIR**

**SATURDAY, APRIL 20**

**10AM - 2PM**

**ACTIVITIES FOR ALL AGES!**  
**SUSTAINABILITY VENDORS**  
**ENTERTAINMENT**  
**FOOD**  
**ELECTRIC VEHICLES**  
**EDUCATIONAL DISPLAYS**  
**HEAT PUMP AND REBATE INFORMATION**

**MERCER ISLAND COMMUNITY & EVENT CENTER**  
**8236 SE 24TH ST.**  
**MERCER ISLAND**  
**WWW.MERCERISLAND.GOV/GREENFAIR**

# Lucia Neagu

*a retrospective show of abstract paintings*

April 29 - June 21, 2024

Mercer Island Community & Event Center

**Reception: May 2nd, 5 - 7PM**



8236 SE 24th Street  
Mercer Island, WA

[lucia.neagu.com](http://lucia.neagu.com)



sponsored by Mercer Island Visual Arts League





MERCER ISLAND  
**PRIDE**  
IN THE PARK

SATURDAY, JUNE 15TH, 2024

2PM TO 5PM  
MERCERDALE PARK  
3009 77TH AVE SE

GAMES  
TREATS  
MUSIC  
AND FUN!

BRING CHAIRS &  
BLANKETS!

BROUGHT TO YOU BY PRIDE+ AND THE CITY OF MERCER ISLAND



BLACK STUDENT UNION  
BSU

COMMUNITY CELEBRATION

JUNE 19

**Juneteenth**

FREE FOR EVERYONE!

MERCERDALE PARK

CITY OF MERCER ISLAND  
WASHINGTON

# Mostly Music in the Park

- We're really excited for this year's MMIP line-up!
- Thursday evenings, July 11 – August 1, we'll run four weeks of concerts at Mercerdale Park.

The poster for the 2024 Mostly Music in the Park series is set against a light blue sky with palm fronds and seagulls. At the top left is the City of Mercer Island logo, and to its right, the text 'THE CITY OF MERCER ISLAND PRESENTS'. A large yellow sun in the center contains the year '2024' in pink, the title 'MOSTLY MUSIC' in blue, and 'in the Park' in pink script. Below the sun, it says 'THURSDAYS | 6:30 - 8:30PM' and 'MERCERDALE PARK'. The bottom section lists four dates with band names and album titles: July 11 (Point of Sail, Yacht Rock), July 18 (Soul Proprietors, Motown Soul), July 25 (Harmonious Funk, Greatest Hits), and August 1 (Catch a Wave, Beach Boys). At the bottom, it says 'Supported By:' followed by logos for Culture (King County Learning Tax), Mercer Island Community Fund, and mioposto.

THE CITY OF MERCER ISLAND PRESENTS

2024

**MOSTLY MUSIC**  
*in the Park*

THURSDAYS | 6:30 - 8:30PM  
MERCERDALE PARK

JULY 11	POINT OF SAIL	<i>Yacht Rock</i>
JULY 18	SOUL PROPRIETORS	<i>Motown Soul</i>
JULY 25	HARMONIOUS FUNK	<i>Greatest Hits</i>
AUGUST 1	CATCH A WAVE	<i>Beach Boys</i>

Supported By:

CULTURE  
KING COUNTY LEARNING TAX

Mercer Island  
COMMUNITY  
FUND

mioposto





**SAVE THE DATE**  
**JULY**  
**13**  
**2024**  
**SUMMER**  
**CELEBRATION!**

# Summer Camps!



**REGISTER TODAY!**

# YOUTH SUMMER CAMPS



**FUN & CREATIVE DAY CAMPS**

SPORTS   ART   LEGO  
THEATER   STEAM  
AND MORE!



[www.mercerisland.gov/summercamps](http://www.mercerisland.gov/summercamps)





THANK YOU!





# Arts Council

## 2024 Planning Schedule

Quarterly Meetings: 1/17; 4/17; 7/17 10/16

Updated: 1.2.2024

Meeting Date	Meeting Type	Agenda Item
17-Jan	Regular	Bylaws
		Sunsetting Committees
		Arts Council Support of Priorities
17-Apr	Regular	Public Art Restorations
		Six-Year Spending Plan for the 1% for the Art in Public Places Fund
		2025 - 2026 Art & Culture Workplan Priorities
17-Jul	Regular	Chair & Vice Chair Elections
		2025 - 2026 Art & Culture Workplan Priorities
Oct. 16	Regular	Workplan Update
		2025 Planning Schedule
		Greta Hackett Outdoor Sculpture Gallery Improvements
		Bylaws Review
OTHER ITEMS TO BE SCHEDULED		Mercerdale and Clarke/Groveland Master Plans





# ARTS COUNCIL MINUTES

## REGULAR VIDEO MEETING

Wednesday, January 17, 2024

### CALL TO ORDER

Vice Chair Daniel Becker called the meeting to order at 5:31pm via Zoom Online meeting.

### ROLL CALL

Vice Chair Daniel Becker, and Councilors Suzanne Skone, Jonathan Harrington, Rosemary Moore, Hannah Youn, and JB Gibson were present. Council Liaison Ted Weinberg was present.

Chair Elizabeth Mitchell was absent.

City Clerk Andrea Larson, Recreation Manager Ryan Daly, Recreation Supervisor Katie Herzog, and Recreation Specialist Raven Gillis were present.

### PUBLIC APPEARANCES

There were no public appearances.

### DEPARTMENT REPORT

Katie Herzog, Recreation Supervisor, reported on the following:

- Illuminate MI 2023 Wrap-up
- Island Lanterns
- Family Movie Night, Lunar New Year Celebration, MIVAL MICEC Gallery Winter Show
- Roanoke Park Playground Replacement
- Public Art Maintenance Updates
- 2024 Routine Public Art Maintenance
- Save the Date – Summer Celebration: July 13, 2024

### REGULAR BUSINESS

#### 1. Approval of Minutes

Minutes from the October 25, 2023 Special Meeting were presented.

It was moved by Moore; seconded by Harrington to:

**Approve the minutes from the October 25, 2023 Special Meeting**

Passed: 6 – 0

#### 2. Arts Council Bylaws Update

City Clerk Andrea Larson, Recreation Manager Ryan Daly, and Recreation Supervisor Katie Herzog presented. Councilors reviewed the bylaws, asked questions, engaged in discussion, and provided feedback.

It was moved by Skone; seconded by Harrington to:

**Adopt the revised Bylaws as amended by the Arts Council during this evening's meeting.**

Passed: 6 – 0

**3. Committee Appointments**

Recreation Supervisor Katie Herzog presented. Councilors engaged in discussion and asked questions.

It was moved by Skone; seconded by Moore to:

**Sunset the Special Events, Public Art, and Policy Committees, and implement ad hoc committees of the Arts Council, as needed to address established arts and culture priorities.**

Passed: 6 – 0

**4. Arts & Culture Workplan Direction**

Recreation Supervisor Katie Herzog presented. Councilors engaged in discussion and asked questions.

It was moved by Skone; seconded by Moore to:

**Direct an ad hoc committee to return to the April meeting with a recommendation for Arts Council engagement at 2024 City events.**

Passed: 6 – 0

It was moved by Gibson; seconded by Skone to:

**Request staff to return in April with recommended timeline and process for the Arts Council to develop a six-year spending plan for the 1% for the Art in Public Places Fund.**

Passed: 6 – 0

**OTHER BUSINESS**

**5. Arts Council Planning Schedule and Committee Update**

Katie Herzog, Recreation Supervisor provided the update to the Arts Council.

Vice Chair Becker reminded the Councilors that they passed 2 ad hoc committees during tonight's meeting and to email Chair Elizabeth Mitchell if they are interested in participating in any of them.

**ADJOURNMENT**

The Regular Video Meeting adjourned at 7:24pm.





# ARTS COUNCIL STAFF REPORT

Item (3)  
April 17, 2024  
Regular Business

## AGENDA ITEM INFORMATION

<b>TITLE:</b>	2024 Public Art Restorations	<input type="checkbox"/> Discussion Only <input checked="" type="checkbox"/> Action Needed: <input checked="" type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution
<b>RECOMMENDED ACTION:</b>	Recommend the City Council appropriate \$20,000 from the 1% for Art in Public Places Fund to support restoration of <i>Totem</i> by Bernard Hosey and the Luther Burbank Park Mosaic Murals by Sandy Glass and José Orantes.	

<b>STAFF:</b>	Sarah Bluvas, CIP Project Manager
<b>COUNCIL LIAISON:</b>	Ted Weinberg
<b>EXHIBITS:</b>	<ol style="list-style-type: none"> <li>MICC 04.40.200 1% for art in public places fund</li> <li>Condition Assessment for <i>Totem</i> provided by Alloy Arts</li> <li>Restoration proposal for LBP Mosaic Murals provided by Sandy Glass</li> </ol>

## SUMMARY

The purpose of this staff report is to seek a recommendation to appropriate \$20,000 from the 1% for Art in Public Places Fund to restore two works in the Mercer Island public art collection: *Totem* by Bernard Hosey and the Luther Burbank Park Mosaic Murals by Sandy Glass and José Orantes.

## BACKGROUND

The Mercer Island public art collection includes nearly 70 works of two- and three-dimensional art installed in City parks, buildings, and other public locations around the Island. Much of the collection was partially or fully acquired using the 1% for Art in Public Places Fund (1% Fund). The 1% Fund is funded by 1% of total project costs for qualifying capital improvement projects, which include City-funded construction and remodel of public buildings and parks as well as construction, renovation, or repair of public streets, sidewalks, and parking facilities. MICC 4.40.200 (Exhibit 1) stipulates the thresholds for calculating the 1% contribution and other parameters for using these dollars.

Finance calculates the annual contribution amount after closing accounts payable. Staff plan for contributions of \$20,000 each year, but the amount fluctuates based on the qualifying capital projects completed each year. (For example, the total 2023 contribution was \$30,914 from eight qualifying capital projects.)

Maintenance of the public art collection is supported using an annual public art maintenance budget from the 1% Fund. This routine maintenance typically focuses on outdoor sculptures and includes cleaning, waxing, sealing, repainting, and other activities to maintain the life and longevity of the collection. The City also mounts major restorations of individual pieces as those needs arise. Recent public art restoration projects include *Handsome Bollards* by Tom Jay (2019), *Fire Flower* by Gizel Berman (2022), *Now We Are One* by Philip Levine (2023), and *Island Poles* by Steve Jensen (2023).

### RESTORATION OF TOTEM

Bernard Hosey's *Totem* is a 17' painted steel sculpture installed at Roanoke Park. The abstract sculpture features one central steel piece intersected by three thinner, sword-like pieces. These blades extend approximately three feet out horizontally from the right side of the center piece. Another tall, narrow blade extends vertically on the left side of the center piece, balancing the composition. *Totem* was commissioned by the Mercer Island Visual Arts League (MIVAL) and donated to the City in 1984. The sculpture was originally installed at the Community Center but was re-sited at Roanoke Park in 2005 when the new Community Center facility opened.

In 2023, the City began the process to replace aging play equipment at Roanoke Park. Based on the scope of this capital project, staff estimate it will contribute \$3,000 to \$4,000 to the 1% Fund upon completion. The new play area will be constructed later this year, and staff anticipate visits to the park will increase. (More information about this project is available at [www.mercerisland.gov/roanokeplayground](http://www.mercerisland.gov/roanokeplayground).) To prepare for an increase in use of Roanoke Park, the City contracted with Alloy Arts, LLC, to conduct a condition assessment of and prepare a restoration estimate for *Totem* (Exhibit 2).

Alloy Arts completed the assessment in July 2023 and found the sculpture shows corrosion and paint loss as well as rust in visible spots. The conservator proposes cleaning, sanding, treating/sealing rust spots, and repainting *Totem* as well as cleaning the concrete base. The updated 2024 cost estimate for this work is \$8,018, and staff aim to complete the restoration before the new play area opens to the public (tentative summer 2024). Staff will install a new public art sign and add *Totem* to STQRY, the City's digital public art engagement platform, before the play area opens.

### RESTORATION OF LUTHER BURBANK PARK MOSAIC MURALS

The Mosaic Murals installation at Luther Burbank Park is an Art in Public Places (AIPP) project completed in 2016 as part of the Luther Burbank Park playground replacement. The installation includes four individual mosaics:

- *Birds in Flight* – 38'x5' glass tile mosaic installed on the concrete wall adjacent to the Luther Burbank play area, sport courts, and restrooms
- *Soaring* – 25'x14" glass tile border installed in the play area on the low concrete wall between the slides and climbing platform
- *Flight of the Butterflies* – Two 6'x3' glass tile mosaics installed on the concrete corner wall at the far end of the play area (under the picnic table area)

The mosaics were created by local artists Sandy Glass and José Orantes in collaboration with Mercer Island students and community volunteers.

Staff and Glass have been tracking maintenance needs for the mosaics since 2019, but operational impacts from the COVID-19 pandemic delayed the City's plans to complete repairs. Glass submitted an updated restoration plan in March 2024 (Exhibit 3), which includes repairing the expansion joints and a damaged section of *Birds in Flight* as well as damage caused by potential vandalism to *Soaring* and *Flight of the Butterflies*. The estimated cost for these repairs, which will be completed by Glass and Orantes, is \$9,859.

The proposal suggests other area improvements, including new signage for the play area pieces and plaza surface improvements near *Birds in Flight*. Staff from the City's Recreation, Capital, and Parks Operations divisions evaluated these suggestions and are scheduling associated work to be completed before/during the mosaic repairs.



### APPROPRIATION REQUEST

The total estimated cost to complete the proposed restorations of *Totem* and the Mosaic Murals is \$17,877. Typically, these types of projects could be funded using the annual public art maintenance budget from the 1% Fund. However, that line item is already committed to several projects in 2024, including annual public art maintenance needs; storage of *Fire Flower* and *Now We Are One*, which are awaiting reinstallation; and minor restoration of *Four Seasons* by Maria Frank Abrams. The costs for *Totem* and the Mosaic Murals exceed the remaining available balance from the public art maintenance line item and require an additional appropriation to be completed.

The current 1% Fund balance is \$195,936. The following expenditures have been appropriated or are expected to be appropriated in 2024:

- Annual Public Art Maintenance: \$15,000 (committed to other projects as noted above)
- Luther Burbank Park Waterfront Improvements AIPP (*Mercer Island Medallions*): \$89,390 (includes remaining contract with Anchor QEA to integrate the project into the waterfront design and the fabrication/installation scope recommended by the Arts Council in October 2023; that recommendation will be transmitted to the City Council at bid award in late 2024 or early 2025)

After these committed expenditures, the available 1% Fund balance is \$91,546. Staff recommend appropriating \$20,000 from the 1% Fund to restore *Totem* and the Mosaic Murals. The appropriation will cover the cost estimates as well as a small contingency if needs arise during the restoration process. Any dollars leftover at the end of these projects will be returned to the 1% Fund balance for future use.

### NEXT STEPS

The Arts Council's recommendation will be transmitted to the City Council during their regular meeting scheduled for May 7, 2024. Once the City Council approves the request, staff will move forward with contracting with Alloy Arts to complete the *Totem* restoration and Sandy Glass to complete the Mosaic Murals project. Updates on progress will be provided to the Arts Council during the Department Report at the July Arts Council meeting.

### RECOMMENDED ACTION

Recommend the City Council appropriate \$20,000 from the 1% for Art in Public Places Fund to support restoration of *Totem* by Bernard Hosey and the Luther Burbank Park Mosaic Murals by Sandy Glass and José Orantes.

#### 4.40.200 1% for art in public places fund.

- A. There is established in the city treasury a special fund to be known and designated as the "1% for art in public places fund" for the purpose of providing funds for 1%-for-the-arts projects.
- B. As used in connection with the 1% for art in public places funds and 1%-for-the-arts projects, the following terms have the meanings set forth below:
1. *Acquisition of real property* means the purchase of parcels of land or existing buildings and structures, including associated costs such as appraisals or negotiations.
  2. *Art in public places* means any expression by an artist of visual works of art available to the public in an open city-owned facility in areas designated as public areas, or on non-city-owned property if the work of art is installed or financed, either in whole or in part, by the city.
  3. *Arts council* means the Mercer Island arts council.
  4. *Demolition costs* means the cost of removing buildings or other structures from the property.
  5. *Equipment* means equipment or furnishings that are portable.
  6. *Qualifying capital improvement project* means projects funded wholly or in part by the city to construct or remodel any public project including buildings, decorative or commemorative structures, parks or any portion thereof; and projects involving the construction, renovation or repair of public streets, sidewalks, and parking facilities.
- C. All authorizations and/or appropriations for qualifying capital improvement projects shall include an amount of not less than one percent of the total project cost to be set aside for transfer to the 1% for art in public places fund.
- D. For qualifying capital improvement projects, the minimum amount to be appropriated for art in public places shall be as follows:
1. When the total estimated cost of a project exceeds \$100,000.00 the amount shall be based on the total amount of the awarded contract as originally approved by the city council or as subsequently amended multiplied by one percent.
  2. When the estimated cost of the project is \$100,000.00 or less the amount shall be based on the estimated cost of the project multiplied by one percent.
- Provided, however, that any city-funded amount for the acquisition of real property or equipment or for demolition shall be excluded for the purposes of this calculation.
- E. In the case of a city project which involves the use of general obligation bond proceeds, funds appropriated shall be used for projects and for capital purposes consistent with the authorizing resolution or ordinance approved by the city council and the voters.
- F. The appropriations from qualifying capital improvement projects shall be pooled into the 1% for art in public places fund. The city council, upon advice and recommendation from the arts council, shall approve, from time to time, the amount to be authorized for 1%-for-the-arts projects. These funds shall be used for:
1. Selection, acquisition and installation or display of original works of visual art which may be an integral part of the project, or be placed in, on or about the project or in another public facility; and
  2. Repairs and maintenance of public art acquired with 1%-for-the-arts funds; and
  3. Other project-specific expenses of selection and acquisition; provided, that no part of the funds shall be used to pay administrative staffing expenses of the program.



- 
- G. Any unexpended 1%-for-the-arts funds which remain in the 1% for art in public places fund at the end of any budget year shall not be transferred to the general fund or otherwise lapse, but said unexpended funds shall be carried forward from year to year until expended for the purposes set forth in this section, unless otherwise directed by the city council.
- H. Annually, the arts council shall make recommendations to the city council that will reflect short and long range planning for art works and sites regarding the appropriation of 1%-for-the-arts funds. The recommendations will relate to but will not be limited by the following:
1. Art projects will be responsive to the developing public art needs of the community;
  2. Art projects will reflect the scope, scale and character of the site; and
  3. Art projects will be part of new parks and building developments. The arts council shall carry out all necessary tasks and procedures consistent with established arts policies for the selection, placement and conservation of art works.
- I. All works of art purchased and commissioned from the 1% for art in public places fund shall be the property of the city and shall become part of the city art collection. The city art collection shall be developed, administered and operated by the Mercer Island Arts Council.

(Ord. 13C-10 § 1; Ord. A-108 § 1, 1993. Formerly 4.40.970—4.40.977)



ALLOY  
Art Services LLC



alloyartspnw.com



718-578-9556



Everett, WA

February 26, 2024

Client: City of Mercer Island  
9611 SE 36th St  
Mercer Island, WA 98040

Attn: Sarah Bluvas

**Estimate for scope of discussed projects in 2024, including the following (to be honored until January 2025):**

Restoration of *Totem* sculpture at Roanoke Park, including cleaning of the concrete pad, repainting, sealing, etc...

Totem Restoration (based on 2023 assessment/estimate)	\$	7282.01
Total	\$	7282.01
WSST (@ 10.1%)	\$	735.48
TOTAL	\$	8017.49

*Insurance: Alloy Arts has limited liability at a value not to exceed \$.50 per pound per article. It is the responsibility of the customer to arrange insurance covering the handling and care of the artwork(s).*





ALLOY  
Art Services LLC



[alloyartspnw.com](http://alloyartspnw.com)



718-578-9556



Everett, WA



Mosaics at the Luther Burbank Playground  
Maintenance and Repair Proposal – March 4, 2024 (With updates)  
*Prepared by Sandy Glass*

Dear Sarah and Katie,

The Mosaic Murals at the Luther Burbank Park playground were installed during the summer of 2016 led by Sandy Glass with Jose Orantes. The mosaic installations include a 38' x 5' tiled mosaic mural above the tennis courts entitled "Birds in Flight", a 25' x 14" mosaic border "Soaring Like Eagles" created with Islander Middle School (IMS) students and the two approximately 6' x 3' mosaics "Flight of the Butterflies" in the corner of the playground. These were created with Mercer Island 3<sup>rd</sup> – 5<sup>th</sup> grade students. Sandy and Jose worked with Mercer Island students in grades 3 – 12, with the help of community volunteers.

This proposal is a current assessment of necessary maintenance and repairs that need to be completed at this time. There is damage, both caused by natural elements, and vandalism. I've included a detailed explanation of the processes and costs to repair the damage and maintain the mosaics to increase the longevity of the mosaic installations within the playground and above the tennis courts.

Although mosaics are a lasting and timeless medium, regular maintenance and repair is necessary to assure longevity in the PNW climate and to repair and deter vandalism. Since writing my "Upkeep and Maintenance Proposal" in October 2019, with updates in May 2022, there is additional damage and vandalism that needs to be addressed. There are also a few things that should be done to enhance, add safety reassurance and maintain the longevity of the mosaics. My hope is that we can begin to focus on the repair and maintenance now so that I can purchase materials and secure vendor support to complete the work in the right weather conditions this spring and summer. I would like to begin the preparatory work as soon as possible so that all the physical mosaic and cement work at the playground can be done in June/July 2024.

I've divided this proposal into two parts with descriptions, processes, and cost estimates: (1) The 38' tiled mosaic mural and (2, 3) repairing the three mosaics within the playground. The division is for descriptive clarity only, as the techniques for repair are specific to the type of mosaic. I intend to address all the work needed this summer beginning work as soon as possible after gaining approval of this proposal. The estimates are based on prices in January 2024. I will keep and submit all receipts for expenses related to the project. The total cost for the entire project – fixing and increasing longevity – is estimated to be \$9,859.

Thank you for meeting to review my proposal and providing me with the feedback reflected in this updated proposal.

With appreciation.  
Sandy Glass

Sandyglass1@gmail.com

206-551-8161

<https://playgroundmosaic.wordpress.com>

<https://www.mi-reporter.com/news/community-mosaics-installed-at-mercer-islands-luther-burbank-park-playground/>



## 1. Maintenance and repair of the 38' x 5' mosaic mural – Total Estimated Cost = \$6624.

### A detailed cost breakdown.

Time and Materials	Quantity	Estimated Cost	Vendor	Contact	Details
12 sq' replacement mosaic sheets to replace time along fault line.	2 sets (10 sheets)	\$450.00	Hakatai .com	Christina White (541) 552-0855 christina@hakatai.com	\$20.50/sheet + \$245.12 shipping. Hopeful that we may save some of shipping expense by
NAC ECB Crack Isolation Membrane to reinforce 12" strip along crack in cement wall.	1 roll*	\$300.00	Tools4flooring.com		Provides protection for up to 3/8" of lateral substrate movement
TEC TotalFlex® XMS Time Adhesive	4 Gallon Tub	\$250.00	Master WholeSaler		
Tubes of sanded silicone (\$20/unit)	12 tubes	\$240.00	Floor and Décor, Tukwilla		Product will be matched to existing grout and replace expansion joints in the
NAC TAC Primer	1 Gallon	\$60	Tools4Flooring.com		
Laticrete Spectralock 1 Grout (Sterling or to match)	1 Gallon	\$150	Floor and Décor, Tukwilla		
V-notch trowl, grout float, buckets, tarps and other tools	As needed to complet	\$120	Floor and Décor. Tukwilla		
Professional tiler for membrane installation and expansion joint repair and work with Jose Orantes and Sandy Glass to replace damaged 12" vertical strip of mosaic.		\$1,600.00	Sticks and Stones Floor + Tile	Luke Hendrickson 206-841-9986 Sticksandstonesluke@g	Licenced/Bonded/Insured
Sandy Glass will coordinate this project and work with Jose Orantes to remove mosaic sheets in the vertical area that is cracked and repair/replace old expansion joints.		\$1,200.00	Sandy Glass, lead and coordinator	206-551-8161 sandyglass1@gmail.com	
Jose Orantes with work with team to remove existing tile along fault line and install new tile sheets that match existing design. He will also build canopy as needed		\$950.00	Jose Orantes	(206) 276-9875 jose.orantesgallery@gmail.com	
Additional labor and/or materials for unforeseen issues to be added as time and/or material expense (+/- 20%)		\$1,304.00			
Remove and kill moss growth in groove above mosaic mural prior to repair.			Please complete with city staff		
Clean mosaic mural with gentle detergent (Do not pressure wash.)			Please complete with city staff		
Remove weeds in dirt in front of mural. Perhaps consider install turf or pavers that would prevent muddy run off.			Please complete with city staff		
		\$6,624.00			

### **A. Repair existing crack in the cement wall and replace a 12” vertical portion of the tiled mosaic**

Background: Prescribed precautions were taken in the installation of the 38’ “Birds in Flight” mosaic to assure longevity despite an existing crack in the cement wall on which it is installed. Caulked **expansion joints** which provide some elasticity in the mosaic need to be periodically checked and replaced. During my inspections over the past several years, I’ve noticed wear to the vertical expansion joints that are 28” to 30” from the corner of the bathroom wall. I have continued to monitor this part of the mosaic and have replaced tiles (on my own time and with my own materials) to temporarily repair missing and loose tiles along the crack in the wall. This is happening because of a crack that existed in the concrete wall before the mosaic was installed and there has been some shifting. Although the other expansion joints are holding up the caulking should be replaced on most of the expansion joints at this time.

Currently, the tile along the existing crack on the 38’ mosaic mural needs urgent care! Some of the tiles along the crack in the cement wall have been lost and the crack is now visible vertically starting at the bottom. The mural now requires a more extensive and comprehensive fix that includes removing and replacing a vertical strip of tile and using a waterproof membrane to address the crack. I will describe the recommended process to assure the mural’s longevity below.

New technology and materials for preparing the cement wall along the existing crack have been made available in the past few years that will increase the mural’s longevity and reduce the impact of the existing crack in the wall. Installing a waterproof membrane in the volatile section is most likely to prevent future damage to the mosaic mural. We’ll remove the tile along the fault line, repair the crack, then reinstall new tile on the membrane and re-caulk the expansion joints. We’ll also need to re-caulk expansion joints in the other parts of the mural. These have been effective.

Specifications for repairing the 38’ mosaic mural:

Height: 5’ from top to bottom of mosaic

Width: The mural is 38’ wide.

The crack is located about 29.5” from the left side of the mural. There are several caulked expansion joints in a 6” area affected by the existing crack in the concrete. These have been successful in minimizing the affected tiles. The crack is now more pronounced due to shifting and tiles have fallen.

Photographs:



2019 – 2022: Notice how expansion joint shifts along the crack in the wall.



January 2024: The crack along the existing “fault line” has continued to expand causing more damage to the tilework.

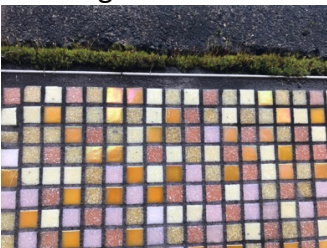
Most of the mural is holding up well because of the expansion joints installed throughout, the use of RedGuard and the integrity of the medium and installation. I’ve taped the area directly affected by the crack in the cement wall for the photograph below. We can best address this “fault line” by removing a 9” to 12” vertical strip and repairing the wall with a waterproof membrane designed for this issue. We’d then, replace the tile over the new substrate. Note: The new tile and new grout in this area may be subtly noticeable but should blend in over time.



**B. General cleaning and maintenance of the mosaics (in the Spring) – To be done by city staff annually.**

- **The mosaics should never be pressure washed. This could cause damage.**
- Avoid acidic cleaners (such as TSP) which can discolor grout and or scratch glass.
- The mosaics should be cleaned with warm soapy water (sponge/mop and mild detergent (Dawn)).
- Avoid hard bristled tools that can scratch the mosaic tiles and glass.
- Rinse off and dry with cloth.
- Park and Recreation staff should clean out crevice/groove prior using a wire brush and “30 second miracle” or comparable... and hose the area.

Cleaning should be done before the repair work begins.



Moss and debris collect in the existing groove above the tiled mosaic.



**C. Replace wood chips or replace with other weed-resistant surface under the 38' mosaic – To be done by city staff. (This would help with drainage and maintenance)**

Weeds growing onto the tile can be damaging. I sometimes pull weeds, but it would be better to address this reoccurring issue with a more permanent solution. Pavers with a good drainage layer below would reduce the muddy runoff that collects on the 25' x 14' mosaic border within the playground that was created with the Islander Middle School Students. Other options include artificial turf or the kind of soft flooring within the playground. Please don't use loose river rock or other material that can be used to damage the mosaic. (Thank you to the city staff for exploring possibilities.)



*The two areas are approximately 6' deep by 11' wide with a brick portion in between that is approximately 6' wide.*

**2. Repair Damage on the mosaics within the Luther Burbank Park Playground.**

**Total estimated cost = \$3,235.**

A detailed cost breakdown.

Time and Materials	Quantity	Estimated Cost	Vendor	Contact	Details
Tumbled glass and tile to repair the mosaics within the playground.	8 to 10 lbs of tumbled glass	\$175.00	Bedrock Industries	Maria or Veronica	
MAPEI Premium Glass tile mortar (Thinset for mosaics)	4 bags	\$88.00	Floor and Décor, Tukwilla		SKU: 951100087
Laticrete Spectralock 1 Grout (Sterling or to match)	1 gallon	\$95.00	Floor and Décor, Tukwilla		
Mosaic Mounting tape 6"	1 Roll	\$240.00	Mosaic Art Supply	mosaicartsupply.com	clear self-adhesive mounting film for laying up designs of mosaic tile. \$16.00 shipping.
MAPEI Grout Maximizer for sanded grout	2	\$99.00	Floor and Décor, Tukwilla		SKU: 100101781
V-notch trowel, grout float, buckets, tarps and other tools	As needed to complete	\$90	Floor and Décor, Tukwilla and Home Depot		
Sandy Glass will coordinate this project and recreate and install damaged mosaics including recreating the girl walking the dog and other parts of the mosaic that was		\$1,800.00	Sandy Glass	206-551-8161 sandyglass1@gmail.com	
Jose Orantes will work with Sandy to chisel out affected parts of the mosaic and grout the fixed mosaics. He will also build canopy as needed for weather and grout.		\$1200.00	Jose Orantes	206-276-9875 jose.orantesgallery@gmail.com	
Additional labor and/or materials for unforeseen issues to be added as time and/or material expense (+/- 20%)		\$648.00			
Clean mosaics (3) within the playground with gentle detergent (Do not pressure wash.)			Please complete with city staff		
Signage is needed for the mosaics within the playground			Please complete with city staff		
		\$3,235.00			

### **Vandalism to mosaics within the playground:**

There are three mosaic installations within the playground. On December 2, 2023, I noticed some intentional damage to one of the approximately 6' x 3' mosaics in the playground. It appeared that a rock had been used to smash the face of the girl walking her dog on the mosaic. On my next visit on January 5, 2024, more intentional damage was done to all the mosaics in the playground using a rock or other hammer-like instrument. I filed a police report with Corporal Jira of the Mercer Island Police Department. I am heartbroken. It is important to fix the mosaics to their original condition.



*Dec/2023 and Jan/2024: Intentional damage to the mosaics within the playground.*

The more complicated piece to repair is the girl's face which I will recreate in my home studio and top tape so I can reinstall a new face and torso after I chisel away the broken portion and the underlying thin-set and replace the new part. It will then need to dry (without being disturbed) and grouted the next day. Once the grout is set and dry, it will be strong again. Although nothing is impervious to intentional damage.

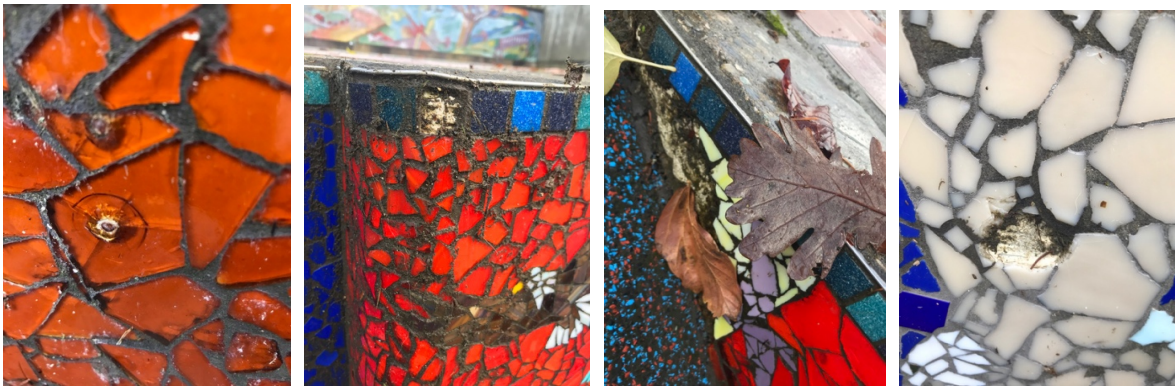
I believe I can repair the other chips and broken elements on-site, chiseling away the damaged areas, then cutting new recycled glass and/or tiles to fit. These areas will also need to be grouted the following day after the thinset adhesive has set. It will be a painstaking process.

Since 2016, I have periodically stopped by Luther Burbank Park to check on the mosaics. Prior to December 2, 2023, I had not seen any damage to these two mosaics. These mosaics are particularly strong, made to last, with a stainless-steel frame, recycled tumbled glass on cement adhesive, grouted and sealed. Note: the new grout in the repaired areas will likely be subtly noticeable but should blend in over time.



**There has also been damage to the 25' x 14" "Soaring" mosaic border within Playground.**

The topmost corner of the mosaic that come to a point against the spongy slide sloping area should be repaired to prevent further damage. It would also be a good idea to add a little grout and/or file down t a few pieces of tumbled glass on the side corner of the protruded portion of the mosaic to soften the curve. Recently there appears to be additional damage to this mosaic that seems to be intentional. I realize that when a tile or bit of glass fails for any reason, it invites people to pick at it. I've attached some photographs below illustrating the damage.



**B. Signage**

It would also be nice to have signage by the other mosaics. Two more signs are needed to acknowledge the work completed by Jose and I and the students. Those third graders are now in high school!

For the two 4' x 6' mosaics within the playground:

"FLIGHT OF THE BUTTERFLIES"

SANDY GLASS AND JOSE ORANTES

WITH 3<sup>RD</sup> – 5<sup>TH</sup> GRADERS

MIHS ART CLUB, COMMUNITY VOLUNTEERS

2016

For the 25' x 14" mosaics within the playground:

"SOAR LIKE AN EAGLE"

SANDY GLASS AND JOSE ORANTES

WITH IMS 6<sup>TH</sup> – 8<sup>TH</sup> GRADERS

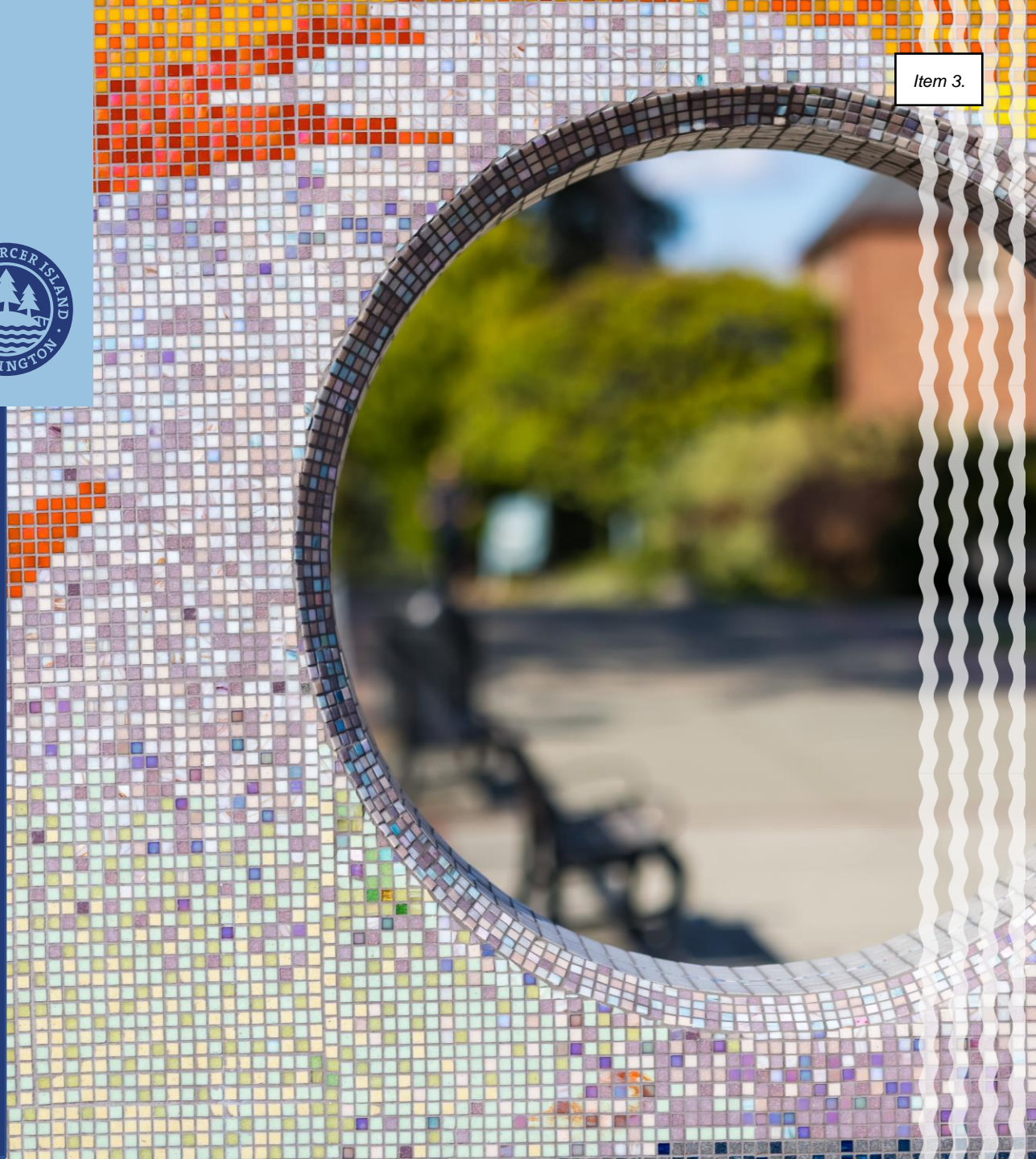
MIHS ART CLUB, COMMUNITY VOLUNTEERS

2016



# 2024 Public Art Restorations

Arts Council | April 17, 2024



# Agenda

- Overview of 2024 Public Art Maintenance Program
- 2024 Restoration Needs
- Discussion
- Next Steps

Image on Previous Slide  
Detail of *Birds in Flight* by Sandy Glass and José Orantes  
Acquired 2016; Luther Burbank Park Playground AIPP



# Glossary of Terms

- **1% for Art in Public Places Fund (1% Fund):** Revenue source for works of art acquired for the public art collection. (Also referred to as “1% for the arts”)
- **Art in Public Places (AIPP):** Program funded by 1% Fund. MICC defines as “any expression of visual works of art available to the public in an open city-owned facility in areas of designated public areas, or on non-city-owned property if the work of art is installed or financed, either in whole or in part, by the City.”
- **Capital Improvement Program (CIP):** Funds the acquisition, expansion, and rehabilitation of City land, buildings, and other major infrastructure. Developed on a biennial basis but planned over six years.
- **Capital Improvement Project:** Design and construction projects funded by the City as part of the CIP; specific types of capital projects contribute to the 1% Fund and may include AIPP projects using associated 1% Fund dollars.
- **Public Art Collection:** Artwork owned by the City of Mercer Island; includes works of art commissioned by or otherwise acquired by the City as well as works donated to the collection.
- **Public Art Maintenance:** Annual, routine maintenance funded by 1% Fund to care for the existing public art collection.



# Public Art Maintenance

- MICC 4.40.200 allows for 1% Fund to be used for caring for/maintaining the existing public art collection.
- Each year, \$15,000 is appropriated to support maintenance needs.
- Annual needs generally include:
  - Cleaning
  - Waxing
  - Sealing
  - Minor repainting
  - Weeding and other vegetation management
  - Installing new signage

***Playful Pup* by Gary Lee Price**  
2022 Public Art Maintenance

# Public Art Restorations

- Occasionally, more robust restoration is required to maintain existing artwork.
- This work can often be funded using the annual \$15k appropriation.
- Recent restorations covered by the annual appropriation include:
  - 2019: *Handsome Bollards* by Tom Jay
  - 2022: *Fire Flower* by Gizel Berman\*
  - 2023: *Now We Are One* by Philip Levine; *Island Poles* by Steve Jensen

\*Restoration a result of vandalism/attempted theft; City reimbursed by insurance.



**Detail of Base Repair for *Now We Are One* by Philip Levine**  
Acquired 2003; transfer from King County



# Public Art Maintenance Commitments

- Annual public art maintenance contract (nine works + on-call services in 2024).
- Storage of *Fire Flower* and *Now We Are One*, which are awaiting reinstallation.
- Support of restoration of *Four Seasons* by Maria Frank Abrams in collaboration with 4Culture.
- Annual STQRY digital engagement platform.



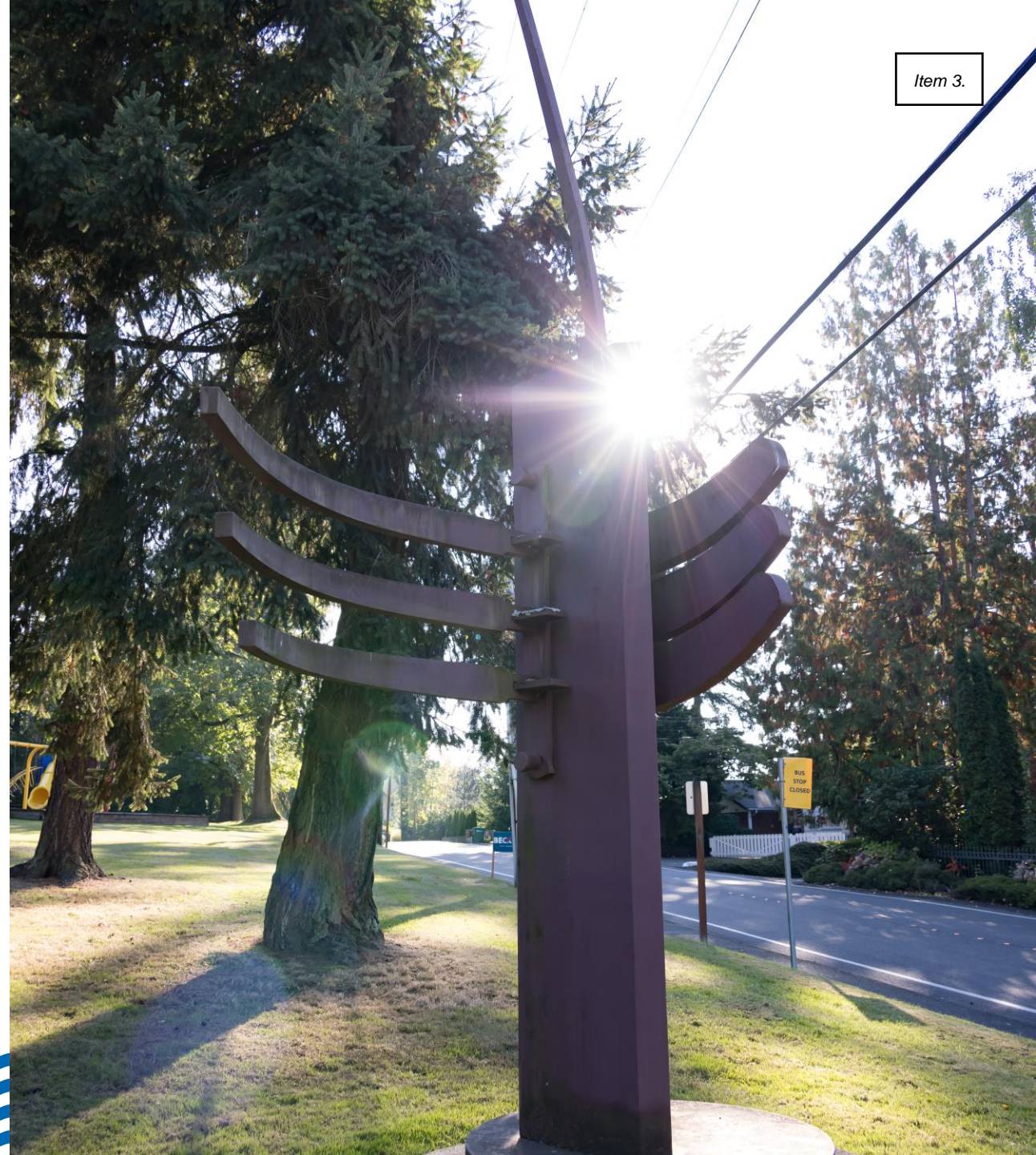
***Cyclermates* by Robin DeVries**  
Acquired 2017; Donated to the City





# Totem Restoration

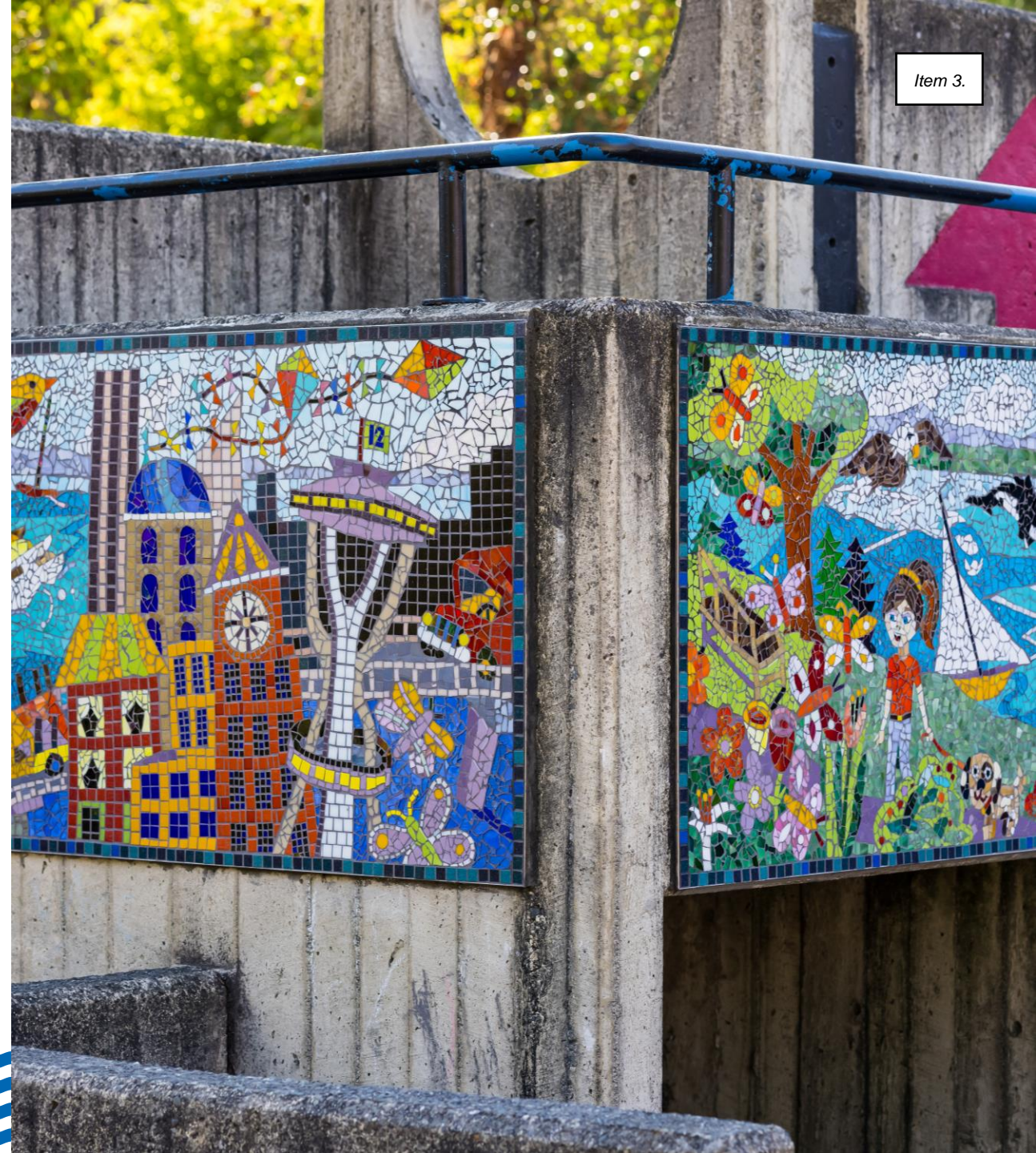
- Artist: Bernard Hosey
- Location: Roanoke Park
- Acquisition: Donated to the City in 1984 by MIVAL
- Assessed in 2023 by Alloy Arts; found significant corrosion, paint loss, and rust.
- Staff wish to restore the piece before the new playground opens in 2024.
  - Anticipated 1% contribution = \$3k to \$4k
- Cost: \$8,018





# Mosaic Murals Restoration

- Artists: Sandy Glass and José Orantes with Mercer Island students and volunteers
- Location: Luther Burbank Park playground
- Acquisition: 2016 via Luther Burbank Park Playground AIPP
- Repairs needed for all four mosaics.
- Work will be completed both on-site and off-site at the artists' studio.
- Cost: \$9,859





# 1% Fund Status

## Available Funds

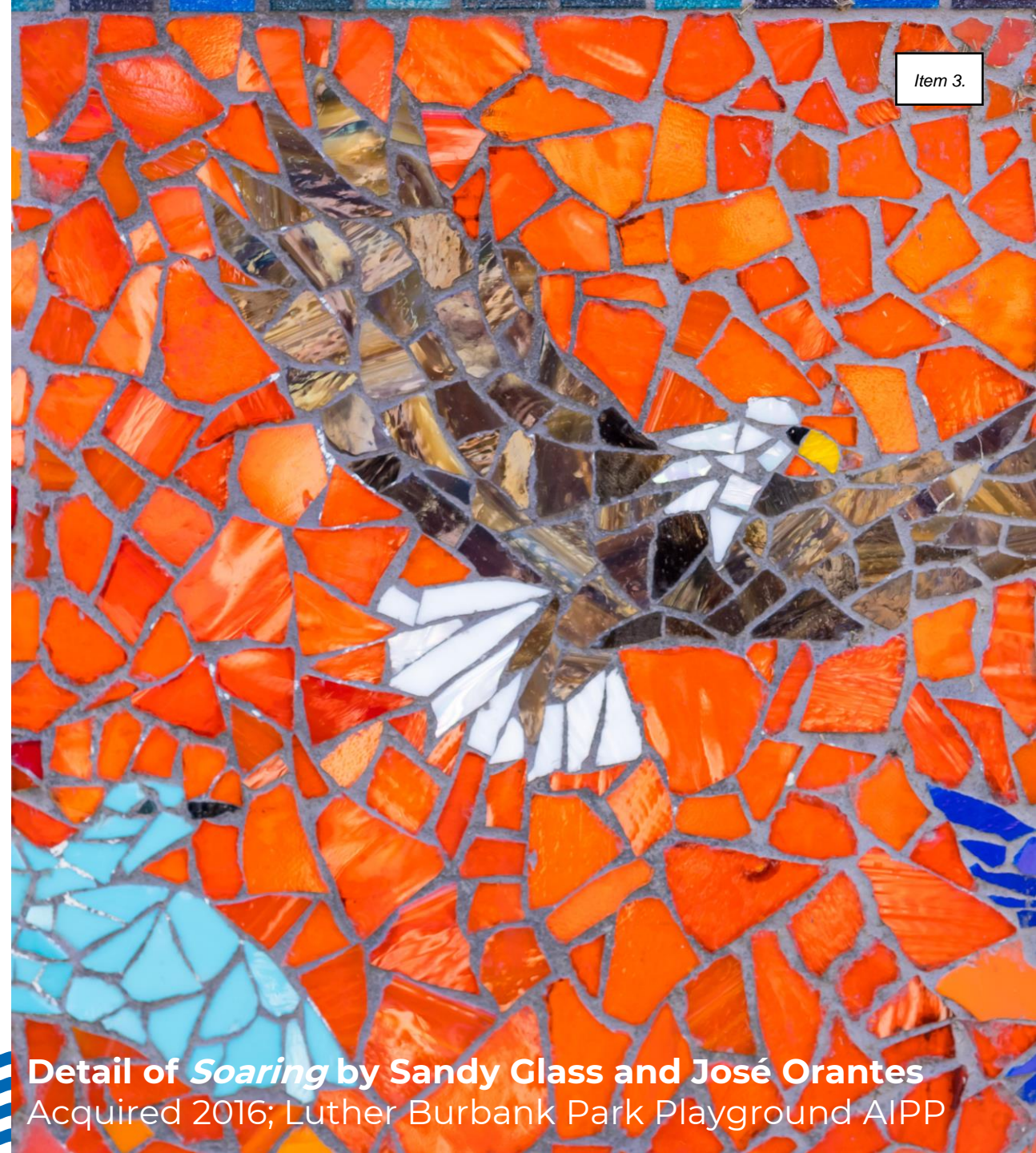
- Current Fund Balance = \$195,936
- 2024 Completed/Anticipated Appropriations
  - Annual public art maintenance = \$15,000
  - LBP Waterfront Improvements AIPP (*Mercer Island Medallions*) = \$89,390
- Leftover balance available for appropriation = **\$91,546**

## Known Contributions from 2024 CIP

- Luther Burbank Park Waterfront Improvements
- Roanoke Park and First Hill Park Playground Replacements
- Aubrey Davis Park Trail Safety Improvements
- Luther Burbank Park Sport Courts Renovation (Pickleball)
- Various Streets improvement projects

## Recommended Action + Next Steps

- Recommend that City Council appropriate \$20,000 from the 1% Fund to support restoration of *Totem* and the Mosaic Murals + small contingency
- Arts Council recommendation will be transmitted to City Council on May 7.
- Staff will contract with Alloy Arts and Sandy Glass once appropriation is approved.
- Updates will be provided at future Arts Council meetings.



Detail of *Soaring* by Sandy Glass and José Orantes  
Acquired 2016; Luther Burbank Park Playground AIPP





# Discussion

*Darwin's Dream* by Rachel Holloway  
Acquired 2018







# ARTS COUNCIL STAFF REPORT

Item (4)  
April 17, 2024  
Regular Business

## AGENDA ITEM INFORMATION

<b>TITLE:</b>	Kick-off to Art in Public Places 6-Year Workplan Development	<input type="checkbox"/> Discussion Only
<b>RECOMMENDED ACTION:</b>	Provide feedback on the draft process and confirm the schedule to develop the Art in Public Places 6-Year Workplan.	<input checked="" type="checkbox"/> Action Needed: <input checked="" type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution

<b>STAFF:</b>	Sarah Bluvas
<b>COUNCIL LIAISON:</b>	Ted Weinberg
<b>EXHIBITS:</b>	<ol style="list-style-type: none"> <li>2023-2024 City Arts and Culture Workplan</li> <li>Art in Public Places 6-7ear Workplan – Presentation Deck</li> </ol>

## SUMMARY

The purpose of this staff report is to introduce the proposed process to develop a 6-Year Workplan for the Art in Public Places program. Staff seek input on the draft planning process and to confirm the project schedule.

### BACKGROUND

The City has embarked on the most expansive capital improvement program (CIP) in its history, which will result in significant contributions to the 1% for Art in Public Places Fund (1% Fund) over the coming decades. To prepare for future contributions and opportunities, staff recommended that a six-year spending plan for the 1% Fund be developed in collaboration with the Arts Council. This item was included on the 2023-2024 City Arts and Culture Workplan (Priority 3.2 in Exhibit 1). On January 17, 2024, the Arts Council asked staff to return with a process and timeline for developing the plan.

### ABOUT THE 6-YEAR PUBLIC ART WORKPLAN

The 6-Year Workplan for the Art in Public Places Program (the Plan) will be a new internal planning document that aligns with the CIP and guides internal decision-making for future public art projects. Once completed, the Plan will provide a roadmap for evaluating and implementing public art projects over 2025-2030.

During the planning process, staff and the Arts Council will work together to:

- Identify and prioritize public art opportunities for 2025-2030;
- Develop a process for evaluating temporary public art projects submitted by the community;
- Update the guidelines for public art acquisition and deaccession;
- Articulate goals for engaging the community with the existing public art collection and in public art projects; and
- Provide guidance for evaluating and updating the Plan to be a living document aligned with the biannual capital planning process.

The Plan **will not** stipulate individual artists, artwork designs, or other public art elements that should be identified through a competitive artist selection process. Rather, the goal of the Plan is to identify the project opportunities to focus on, and then those opportunities will be developed into full projects over the

appropriate timeframes. Additionally, the Plan **will not** commit funding to any projects; funding appropriations will be requested from the City Council as projects come to fruition.

Once finalized, the Plan will be folded into City department workplans and carried out by City staff. Arts Council members will receive updates on implementation progress from staff and engage with public art opportunities as they are developed into full projects.

### **RECOMMENDED PLANNING PROCESS**

Staff propose working with the full Arts Council instead of a committee to draft the Plan this year. In addition to discussing the Plan during the July and October Regular Arts Council Meetings, staff recommend scheduling 3-5 in-person workshops to develop the Plan. Each workshop would be open to the public and address different aspects of the Plan, including:

- Project Opportunities
- Policy Needs
- Collection Care
- Interpretation and Engagement
- Funding Opportunities
- Evaluation

Staff sent a Doodle Poll on April 8, 2024, to request Arts Council availability and will confirm the workshop schedule with the board during the discussion on Wednesday.

### **DISCUSSION**

During the meeting, staff will present more details about this planning effort (Exhibit 2) and seek Arts Council input on the recommended planning process. Questions to consider in preparation for this discussion include:

- Does the Arts Council endorse developing the Plan as a collective body instead of assigning this work to a committee?
- Can members commit to meeting regularly over the next 6-8 months to draft the Plan?
- Will members be able to meet in-person for the scheduled workshops?
- Are members comfortable using their City e-mail and calendar to receive communications?

### **NEXT STEPS**

Following the meeting, staff will schedule the workshops on the City website and also send calendar invites to Arts Council members. Staff aim to send preparation materials for the first workshop no later than two weeks before the scheduled date.

## **RECOMMENDED ACTION**

Provide feedback on the draft process and confirm the schedule to develop the Art in Public Places 6-Year Workplan.

## 2023-2024 City Arts and Culture Workplan

### **Priority 1: Strengthen community awareness of and support for Mercer Island's arts & culture ecosystem.**

- 1.1 Develop and facilitate communication tools to easily share arts and culture events with the Mercer Island community.
- 1.2 Create presence and exposure at events for the Arts Council to engage with the community.
- 1.3 Maintain long term perspectives on sustainability for arts and culture events and programming.

### **Priority 2: Invite new dialogues and partnerships to support emerging arts and culture themes in the community.**

- 2.1 Engage in partnerships to expand activities for people of all ages within existing community arts and culture events.
- 2.2 Work with event partners to engage in environmentally friendly efforts.
- 2.3 Foster communication between arts and culture providers to enrich the community.
- 2.4 Welcome arts and culture work that promotes sustainability, equity, diversity, and inclusion.

### **Priority 3: Complete two major City arts and culture policy projects:**

1. **Update the Comprehensive Arts & Culture Plan (appendix to the Citywide Comprehensive Plan)**
2. **Develop a Six-Year Spending Plan for the 1% for the Art in Public Places Fund**

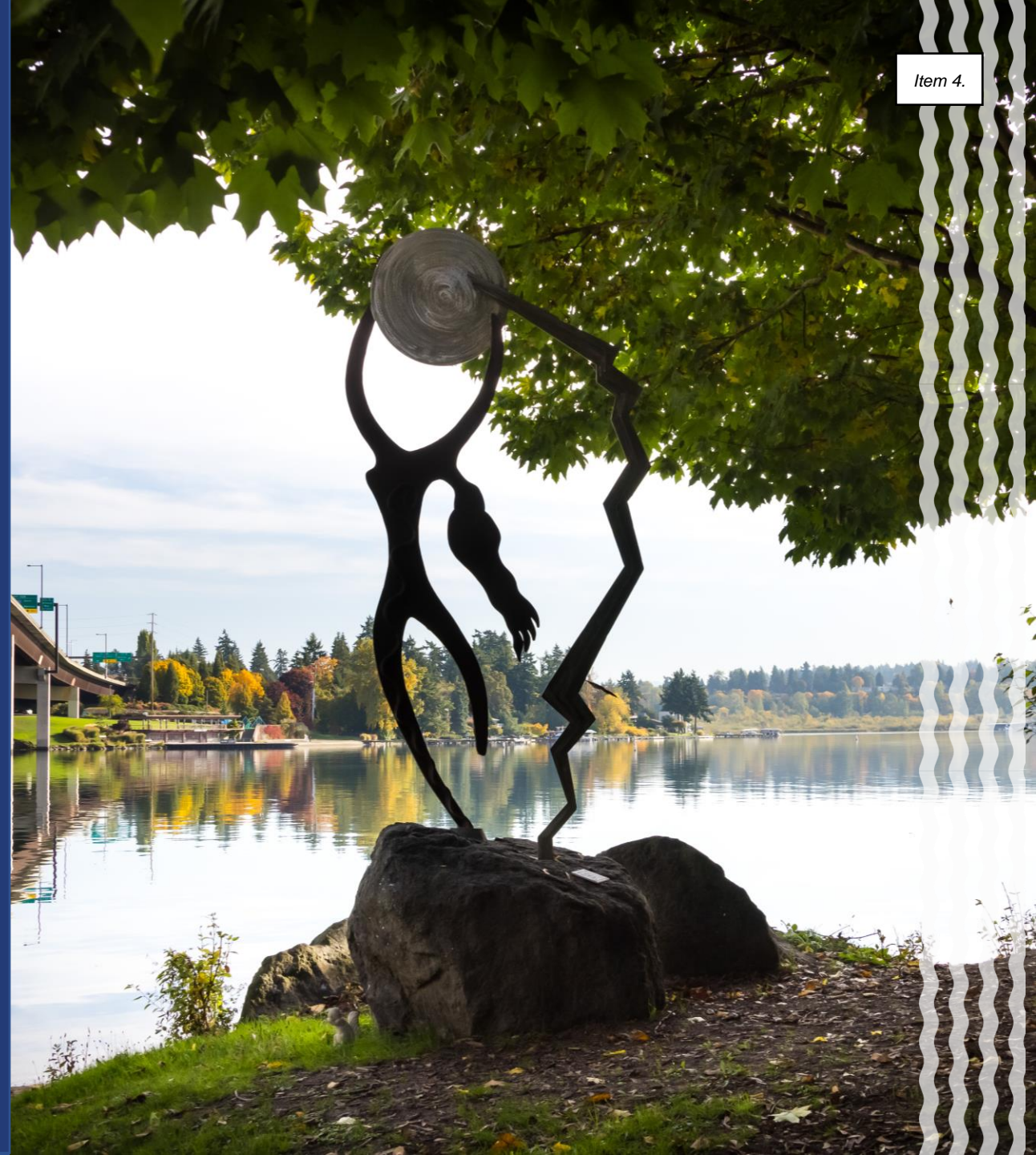
### **Priority 4: Deliver high-quality arts and culture programming to the Mercer Island community.**

- 4.1 Work with partners to bring ongoing, diverse programming to the community, including a wide range of cultural and artistic themes.



# Art in Public Places 6-Year Workplan: Project Kick-Off

Arts Council | April 17, 2024



# Agenda

- Background
- Purpose for the Art in Public Places 6-Year Workplan
- Plan and Process Details
- Discussion
- Next Steps

Image on Previous Slide

*Gift of Reflection* by David Govedare

Acquired 1992; East Boat Launch AIPP

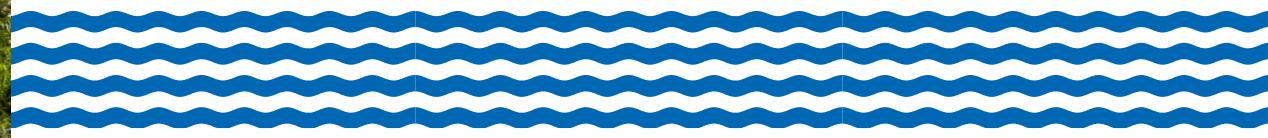
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# Why a 6-Year AIPP Workplan?

- City has embarked on most expansive CIP in recent history.
- Will result in significant contributions to and opportunities for 1% Fund over coming years.
- An internal planning document will help staff and the Arts Council efficiently evaluate, plan for, and implement public art opportunities over the next six years.
- Implementation will be carried out by staff through the City workplan.

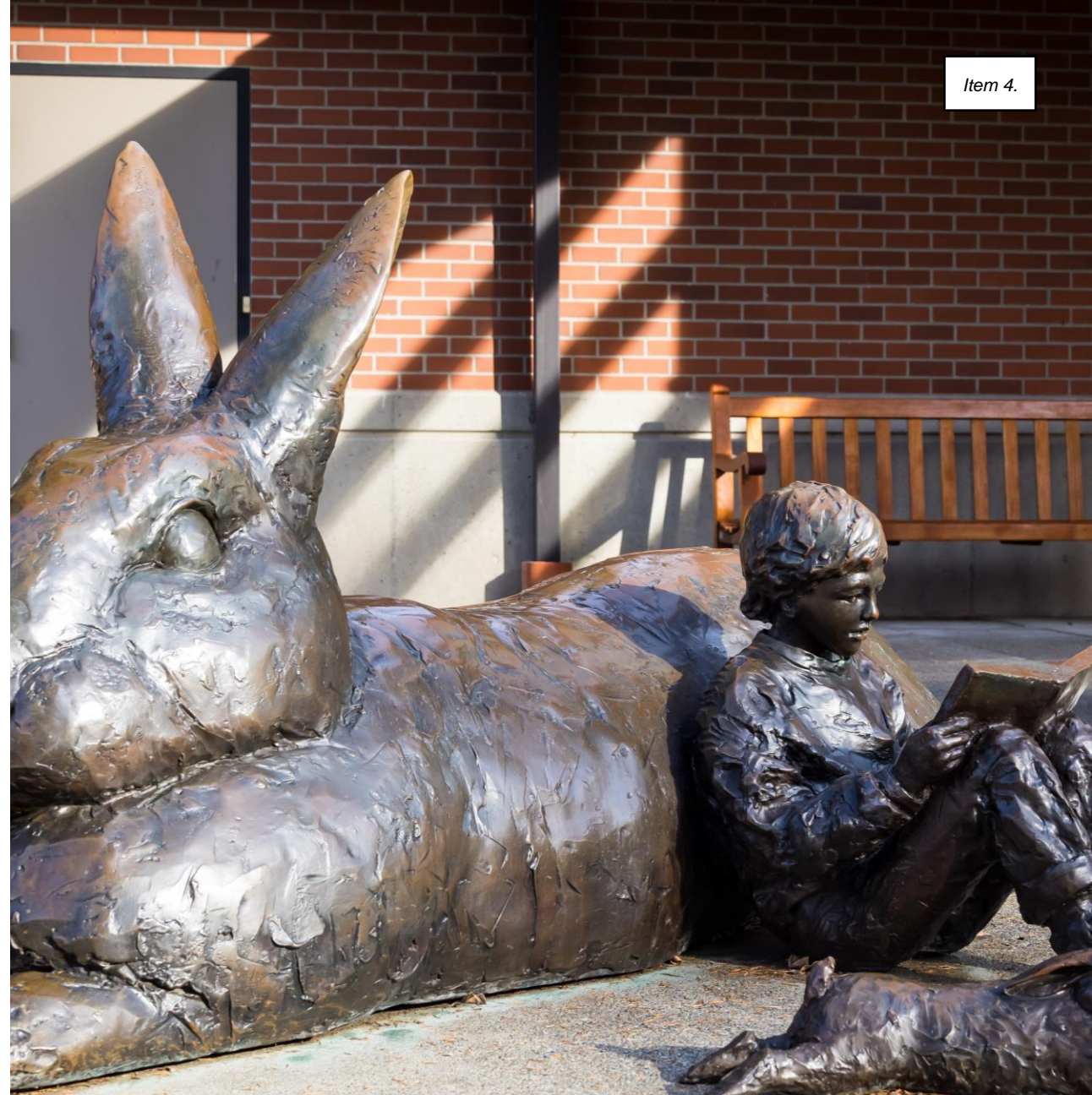




# Purpose of the 6-Year AIPP Workplan

## The 6-Year AIPP Workplan will:

- Identify and prioritize public art project opportunities for 2025-2030;
- Outline a process for evaluating temporary public art projects submitted by the community;
- Include updated policies and procedures for public art acquisition and deaccession;
- Articulate goals for engaging the community in public art; and
- Provide guidance for evaluating and updating the Plan to be a living document aligned with the biannual capital planning process.



***Between Two Worlds* by Georgia Gerber**  
Acquired 1991; Mercer Island Library AIPP



# Purpose of the 6-Year AIPP Workplan

## The 6-Year AIPP Workplan will **NOT**:

- Identify specific artists, designs, or other elements that should be identified through a competitive artist selection process.

The goal is to identify the project opportunities to focus on over the 6-year timeline; individual projects would be developed over the appropriate timeframe.

- Commit funding to specific projects.

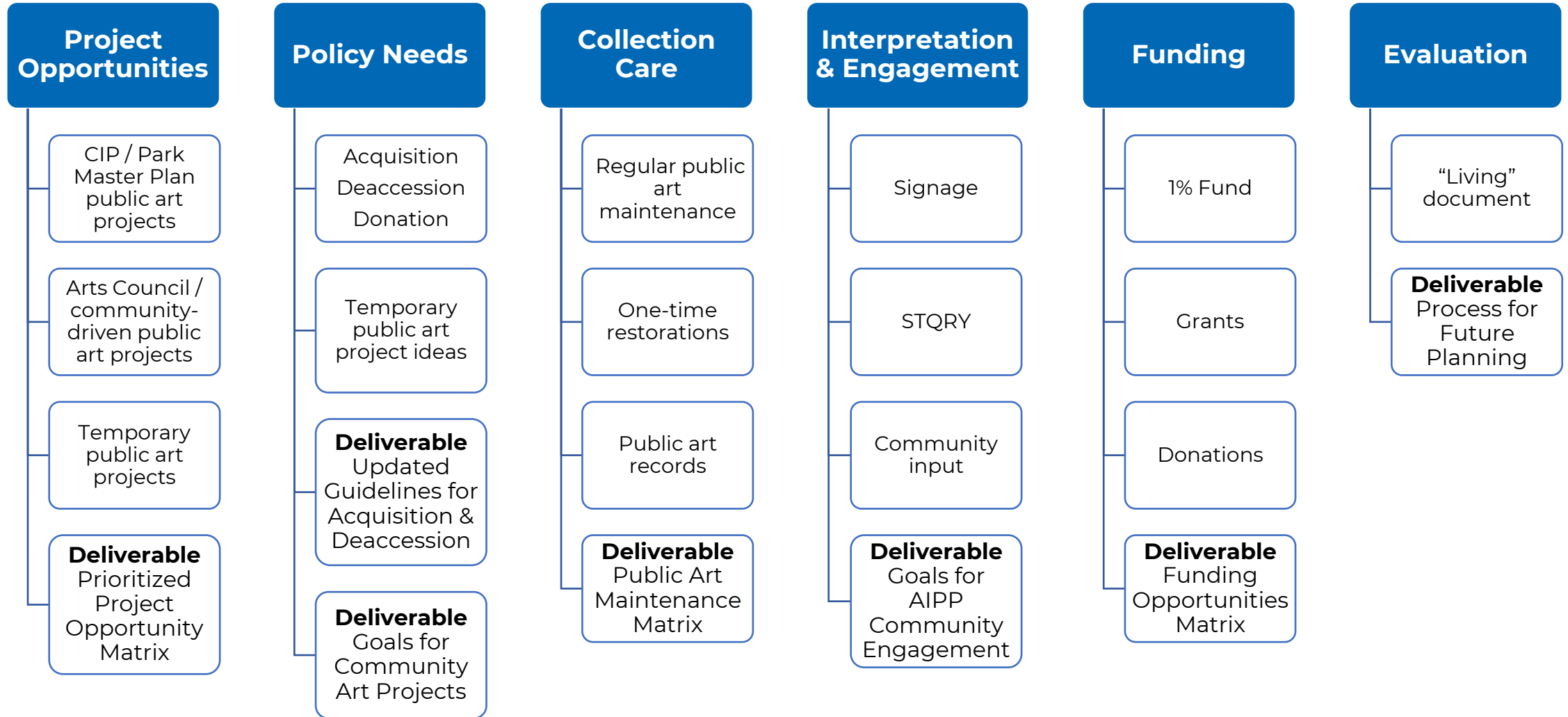
Funding appropriations will be completed through the required process with City Council.



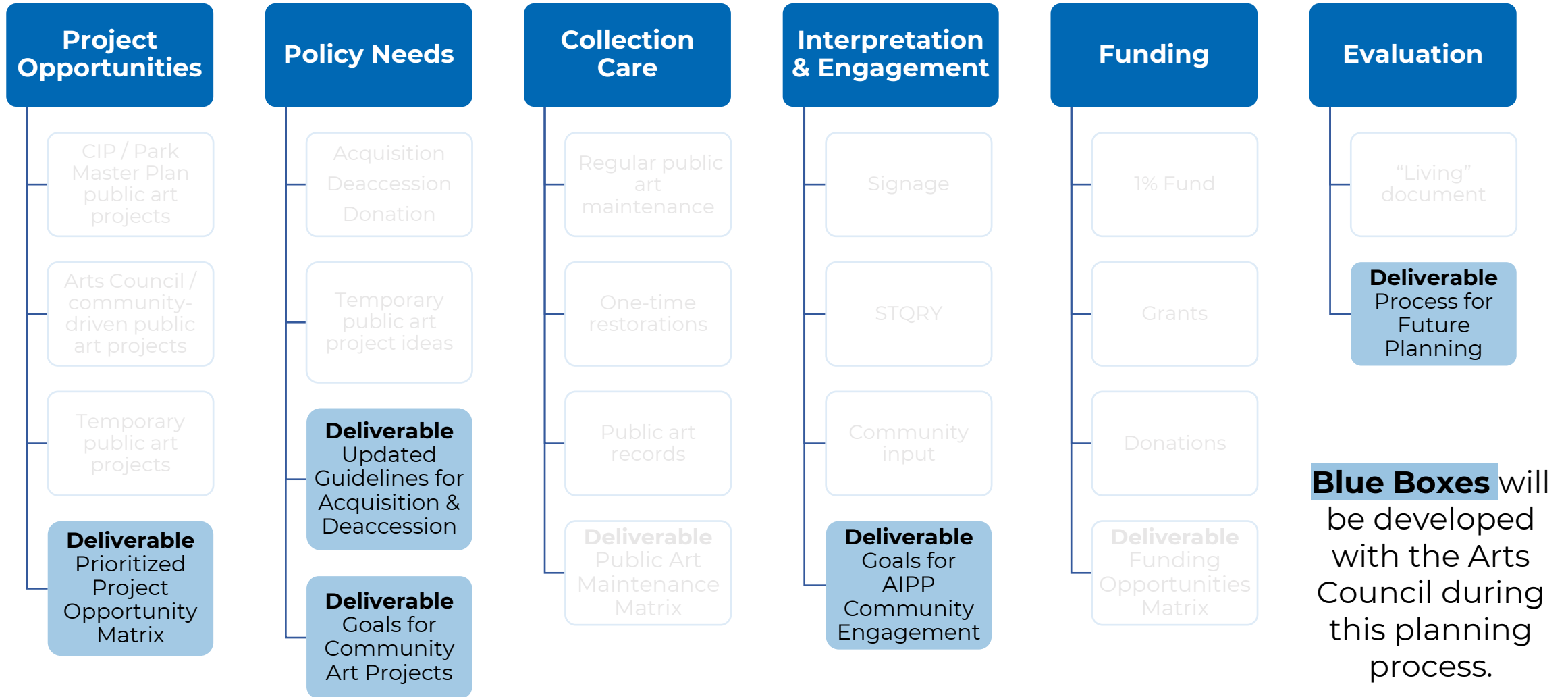
*Mythical Bird* by Dudley Carter  
Acquired 1995; 1% for Art in Public Places Fund



# Sections of the 6-Year AIPP Workplan



# Sections of the 6-Year AIPP Workplan





# Planning Process

- **Arts Council Regular Meetings:** Kick-off, mid-point check-in, and workplan endorsement.
- **Special In-Person Workshops**
  - 3-5 working sessions held in between regular meetings.
  - Focused on different sections of the 6-Year AIPP Workplan.
  - May be asked to review drafts and complete other “homework” in preparation for each workshop.
  - No formal action will be taken at the workshops, but they will be noticed as public meetings.





# Next Steps

- Schedule Workshops
- Workshop #1
  - Generate List of Project Opportunities
  - Preview policy work
  - Discuss 2024 deaccession needs
- Look for prep work in your **City E-mail Inbox** soon.
- Explore the public art collection!

***Island Icons* by Pamela Edwards**

Acquired 2018; 1% for Art in Public Places Fund



# ARTS COUNCIL STAFF REPORT

Item (5)  
April 17, 2024  
Regular Business

## AGENDA ITEM INFORMATION

<b>TITLE:</b>	2025 – 2026 Arts and Culture Workplan Priorities	<input checked="" type="checkbox"/> Discussion Only <input type="checkbox"/> Action Needed: <input type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution
<b>RECOMMENDED ACTION:</b>	Review and provide input for the recommended 2025 – 2026 Arts and Culture Workplan Priorities.	

<b>STAFF:</b>	Katie Herzog, Recreation Supervisor
<b>COUNCIL LIAISON:</b>	Ted Weinberg
<b>EXHIBITS:</b>	

## SUMMARY

The purpose of this staff report is to seek the Arts Council’s input toward the 2025 – 2026 Arts and Culture Workplan Priorities.

### BACKGROUND

The City’s Arts and Culture Workplan Priorities are developed to inform the staff workplan and arts and culture initiatives for the biennium. These priorities play a crucial role in shaping the direction, focus, and impact of cultural policies and initiatives within the community.

The priorities are developed by staff with guidance from the [PROS Plan](#), [Arts and Culture Comprehensive Plan](#), and community input. Subsequently, the priorities endorsed by the Arts Council each biennium and should be reflective of the overarching Arts Council Goals.

The Arts Council’s goals are to:

- Advocate the arts, artists, and arts organizations of Mercer Island.
- Stimulate and promote community awareness, education, and enjoyment of the fine arts.
- Support performing, visual, and literary arts programs, projects, and events.

### DISCUSSION

Building off the [2023 – 2024 Art and Culture Priorities](#), staff developed a draft set of priorities for the 2025 – 2026 biennium. Tonight, staff seek input and discussion from the Arts Council on the priorities listed below:

- Facilitate and promote comprehensive and engaging arts and culture experiences. (PROS Plan Goal 6).
- Encourage and support community engagement through collaboration and partnerships to grow high quality arts and culture programs. (Derived from PROS Plan Goal 7).
- Incorporate principles of environmental sustainability into arts and cultural practices.
- Complete three major City art and culture projects:

1. Update the Comprehensive Arts & Culture Plan (appendix to the Citywide Comprehensive Plan)
2. Complete the Public Art Deaccession Policy
3. Complete the Public Art Acquisition Policy/Memorial Art Acceptance Policy

**Guiding Questions:**

- Do these priorities align with guiding documents and community input received over the current biennium?
- Do these priorities remain relevant today and in alignment with the Arts Council goals?
- Do you think these priorities address community need for arts and culture opportunities and experiences?

**NEXT STEPS**

- Staff will return to the Arts Council's July meeting with revised priorities for Arts Council review and endorsement.
- Following endorsement, staff will return in October with obtainable objectives and outcomes for the biennium reflective of the priorities.
- Staff will include these priorities and objectives in the 2025 – 2026 Recreation Division Workplan and budget proposal for review by City Council.

**RECOMMENDED ACTION**

Review and provide input for the recommended 2025 – 2026 Arts and Culture Workplan Priorities.