

ARTS COUNCIL REGULAR VIDEO MEETING

Wednesday, October 19, 2022 | 5:30pm

BOARD MEMBERS:

Chair: Elizabeth Mitchell Vice Chair: Suzanne Skone Board Members: Daniel Becker, Rachel Blum, Jonathan Harrington, Rosemary Moore, Lalo Bruhl

In compliance with the Americans with Disabilities Act, those requiring accommodation for meetings should notify the Staff Liaison at least 24 hours prior to the meeting at 206.275.7706.

Virtual Meeting Notice

The virtual meeting will be broadcast live on Zoom and recorded and saved on the City's YouTube Channel.

Registering to Speak: Individuals wishing to speak live during Appearances must register their request with the staff liaison at **206.275.7600** or <u>email</u> before 4 PM on the day of the Arts Council meeting. Please reference "Appearances" on your correspondence. Each speaker will be allowed three (3) minutes to speak.

Join by Telephone at 5:30 PM: To listen to the meeting via telephone, please call 253.215.8782 and enter Webinar ID 891 2336 1265 Password 076260 when prompted.

Join by Internet at 5:30 PM: To watch the meeting over the internet via your computer, follow these steps:

- 1) Click this link.
- 2) If the Zoom app is not installed on your computer, you will be prompted to download it.
- 3) If prompted for Webinar ID, enter 891 2336 1265; Enter Password 076260

Join in person at Mercer Island Community & Event Center at 5:30 PM: Mercer Island Community & Event Center 8236 SE 24th Street.

CALL TO ORDER & ROLL CALL - 5:30 PM

PUBLIC APPEARANCES

DEPARTMENT REPORT

1. Department Report

REGULAR BUSINESS

- 2. Approve the minutes of the July 20, 2022 Regular Meeting **Recommended Action:** Approve minutes.
- 3. Approve the minutes of the September 14, 2022 Special Meeting **Recommended Action:** Approve minutes.
- 4. Arts Council Events Subcommittee Update **Recommended Action:** Receive the update and provide input
- 5. Public Art Committee Update **Recommended Action:** Receive the staff report and update from committee members
- 6. Policy Subcommittee Update Recommended Action: Discuss and establish priorities

LOCATION & CONTACT Zoom Meeting

OTHER BUSINESS

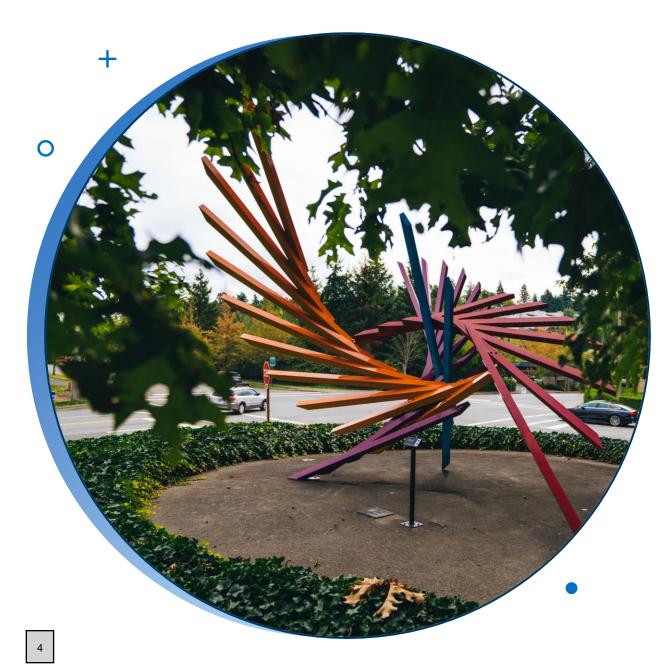
7. 2023 Arts Council Planning Schedule Update

ADJOURNMENT

Mercer Island Arts Council



Department Report October 19, 2022 Item 1.

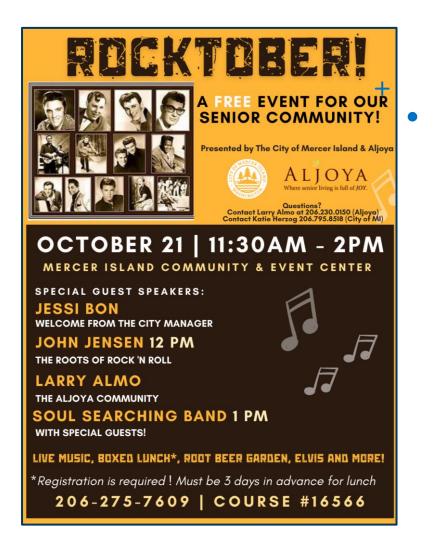


Celebrating Art this October

- October is National Arts & Humanities Month!
- We're celebrating Mercer Island's art, culture, heritage, and more all month.
- Follow us on Instagram for a new post every week, and share your own MI art/culture experiences with us!
- To get started, visit <u>http://instagram.com/cityofmercerisland</u>

Rocktober Event for MI Seniors

- The Recreation team is hosting Rocktober, a free event for seniors at MICEC on **October 21, from 11:30am 2pm**.
- Rocktober will be an afternoon of learning the Roots of Rock 'n Roll, boxed lunch, root beer garden, a live band... and Elvis!
- Registration is required. Visit <u>www.mercerisland.gov/calendar</u> for event details.
- Our sincere thanks to Aljoya for sponsoring this event!





Pumpkins can be retrieved the following day (if desired).

Hallo-Weekend Events

- Town Center Trick or Treating, in partnership with the Chamber of Commerce, will be on Friday, October 28 from 4 6pm.
- The **Pumpkin Walk** is on Sunday, October 30 at Mercerdale Park from 5 8pm.
 - We need carved pumpkins for the event!
 - Carved pumpkins can be dropped off from 12-4pm on the day of the event at Mercerdale Park.
 - Fun additions this year including food trucks, a professional pumpkin carver, 88.9 The Bridge onsite for tunes, and more!
 - Special thanks to our sponsors: MI Martial Arts, John L. Scott & Greg Rosenwald Real Estate.
- Visit <u>www.mercerisland.gov/mihalloweekend</u> for all the details!

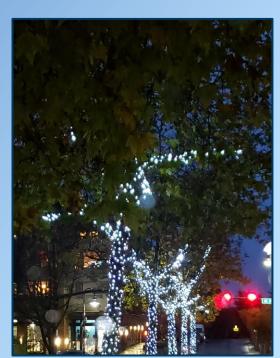


- The MIVAL Holiday Show will be from Oct 24th through December 16th.
- This year's 2022 annual Holiday Show will be held at MICEC (Mercer Island Community and Events Center) and MIVAL Gallery.
- Be sure to stop by and see this year's works! The show often includes wreaths, ornaments, cards, jewelry, scarves, small 2D and 3D items. And, of course, holiday items are very popular.









Illuminate MI

- Illuminate MI returns this winter with lights in Town Center!
- We will be hosting a Tree Lighting with various other community activities on the evening of December 2nd.
- More information will be out soon on our website and social media platforms, keep an eye out for more!





ARTS COUNCIL MINUTES SPECIAL VIDEO MEETING Wednesday, July 20, 2022

CALL TO ORDER

Chair Elizabeth Mitchell called the meeting to order at 6:32 pm via Zoom Online meeting.

ROLL CALL

Chair Mitchell, Vice Chair Suzanne Skone, Daniel Becker, Rachel Blum, Jonathan Harrington, and Rosemary Moore were present for the Arts Council.

Mayor Salim Nice was present.

Staff present were Ryan Daly, Sarah Bluvas, Eleanor Knight, and Raven Gillis.

PUBLIC APPEARANCES

No public appearances.

DEPARTMENT REPORT

Ryan Daly, Recreation Manager, introduced Eleanor Knight as the Arts Council Liaison. Eleanor Knight, Recreation Coordinator, reported on the following items:

- Summer Celebration!
- MIVAL Community Flags Project at Mercerdale Park!
- Shakespeare in the Park
- Mostly Music in The Park
- Kirk Robinson Skate Park Dedication Save the Date! Thursday, 7/28 at 5pm
- Aubrey Davis Park Picnic Shelter project is complete and available to rent!

REGULAR BUSINESS

1. Approval of Minutes

Minutes from the April 20, 2022 Regular Meeting were presented. It was moved by Becker; seconded by Harrington to: Approve the minutes from the April 20, 2022 meeting

Passed: 6-0

2. Public Art Donation Proposal

Ryan Daly, Recreation Manager, and Sarah Bluvas, CIP Project Manager, introduced the Public Art Donation Proposal. Berger Partnership presented. Arts Council Members received the presentation, offered feedback and supported moving forward with the design proposal.

3. Mercer Island Arts Summit Review

Eleanor Knight presented. Arts Council received presentation and engaged in discussion.

4. Annual Arts Council Bylaws Review

Eleanor Knight presented the Arts Council Bylaws suggested edits to include Arts Council Members input, and the Arts Council Members provided consensus on the edits.

It was moved by Moore; seconded by Becker to:

Approve the Arts Council Bylaws as amended and pending the review of the City Clerk

Passed: 6-0

5. Arts Council Planning Schedule and Committee Update

Ryan Daly, Recreation Manager, and Sarah Bluvas, CIP Project Manager, provided the update to the Arts Council. Arts Council members received update, and:

- Provided consensus on adding a Special Meeting in September to discuss the Arts Elements on the Aubrey Davis Trail Safety Improvements 30% Design, and to receive an update on the Luther Docks 30% Design.
- Provided consensus to establishing a Public Art committee to help steward projects and bring information back to the Arts Council. Staff agreed to also include a primer on the 1% Fund during the September Special Meeting.
- Provided consensus to restart and streamline the Policy Committee and the Special Events Committee work, by dissolving the Arts Summit Committee, and to appoint Committee Chairs to oversee scheduling committee meetings and serve as a liaison between the committee, staff, and the full Arts Council. Chair Mitchell invited Arts Council Members to voice their interest in serving as Chair.
 - Moore stepped forward to serve as Policy Committee Chair.
 - Chair Mitchell stepped forward to serve as Special Events Committee Chair.

OTHER BUSINESS

The date and time of the Arts Council Special Meeting in September is to be determined. The next Arts Council Regular Meeting will take place Wednesday, October 19, at 5:30pm via Zoom.

ADJOURNMENT

The Regular Video Meeting adjourned at 7:54pm.



ARTS COUNCIL MINUTES SPECIAL VIDEO MEETING Wednesday, September 14, 2022

CALL TO ORDER

Chair Mitchell called the meeting to order at 5:35 pm via Zoom Online meeting.

ROLL CALL

Council Members Elizabeth Mitchell, Rosemary Moore, Daniel Becker were present. Suzanne Skone joined the meeting at 6:04pm.

Mayor Salim Nice was present. Staff present were Ryan Daly, Sarah Bluvas, Paul West, and Eleanor Knight.

PUBLIC APPEARANCES

NO PUBLIC APPEARANCES

REGULAR BUSINESS

 Overview of 1% for Art in Public Places Fund Staff discussed 1% fund and requests that a Public Art Committee be formed.

The Arts Council lacked a quorum of members to vote; the Chair may elect to establish and assign members to the Committee.

- Discussion of Luther Burbank Park Waterfront 1% for Art Opportunities
 Paul West, CIP Project Manager, and an Anchor QEA consultant presented on 1% for Art
 Opportunities for the Luther Burbank Waterfront capital project.
- 3. Update on Aubrey Davis Park Trail Safety Improvements 1% for Art Opportunities West presented an update on 1% for Art Opportunities for the Aubrey Davis Park Trail Safety Improvements capital project.

OTHER BUSINESS

It was moved by Becker; seconded by Moore to: Reestablish the Public Art Committee Passed: 4 – 0

ADJOURNMENT at 6:39 PM



AGENDA ITEM INFORMATION

ARTS COUNCIL STAFF REPORT

Item (4) October 19, 2022 Regular Business

TITLE: Arts Council Events Committee Update Discussion Only □ Action Needed: RECOMMENDED Receive the staff report and update from committee □ Motion **ACTION:** members □ Ordinance □ Resolution STAFF: Katie Herzog **COUNCIL LIAISON:** Salim Nice EXHIBITS:

SUMMARY

At the April 20, 2022 Arts Council meeting, it was decided that an Events Committee be established to work with staff on priorities pertaining to city-coordinated special events, in relation to arts and culture and to meet goals set in the 2022 City Arts and Culture Work Plan. The committee is supported by Katie Herzog, Recreation Coordinator, and will meet regularly through 2023 to discuss the priorities and how they can be implemented with upcoming city-coordinated events. The Committee is recommending these objectives to be included in the 2023 – 2024 Arts and Culture Work plan.

The committee members include Chair Elizabeth Mitchell, Daniel Becker and Rachel Blum.

Staff members Katie Herzog and Eleanor Knight met with Chair Mitchell and Becker on September 7, 2022 for the first committee meeting. Discussions were centered around city-coordinated annual events, recommendations for improvements, goals from the 2022 Arts and Culture work plan, and key priorities and objectives to guide staff on ways to enhance future events.

The key objectives taken from the meeting, to recommend are:

- 1. Develop communication tools to easily share arts and culture events with the Mercer Island community.
- 2. Gain partnerships to expand activities for people of all ages within existing community events through arts and culture.
- 3. Work with event partners to engage in environmentally friendly efforts (event giveaways, promotional items).
- 4. Create presence and exposure at events for the Arts Council to engage with the community.

If endorsed, staff would prioritize these objectives to move forward to the Policy Committee to include within the Arts and Culture work plan for 2023/2024.

RECOMMENDED ACTION

Item 4.

Receive the staff report and update from committee members



Events Committee Update

Arts Council October 19, 2022

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Item 4.



- April 20, 2022 At the Arts Council meeting, it was decided that an events committee be established to inform staff on arts and culture priorities to enhance existing citycoordinated events.
- Members: Chair Elizabeth Mitchell, Daniel Becker & Rachel
 Blum
- The events committee met with staff on September 7 for our first meeting.









2022 City Arts and Culture Work Plan

PRIORITY 1: STABILIZE ARTS COUNCIL MEMBERSHIP, VOLUNTEERSHIP, AND OPERATIONS

PRIORITY 3: GARNER COMMUNITY INPUT ON AND SUPPORT OF CITY ARTS AND CULTURE



www.mercerisland.gov

October 19, 2022



Objectives

- 1. Develop communication tools to easily share arts and culture events with the Mercer Island community.
- 2. Gain partnerships to expand activities for people of all ages within existing community events through arts and culture.
- 3. Work with event partners to engage in environmentally friendly efforts.
- 4. Create presence and exposure at events for the Arts Council to engage with the community.







- Receive additional input from the committee members
- Encourage the Arts Council to discuss the objectives
- We will come back to this topic tonight to integrate these objectives into the City Arts and Culture workplan for 2023/2024





AGENDA ITEM INFORMATION

ARTS COUNCIL STAFF REPORT

Item 5 October 19, 2022 Regular Business

TITLE:	Public Art Committee Update	Discussion Only
		□ Action Needed:
RECOMMENDED	Receive the staff report and update from committee	Motion
ACTION:	members.	Ordinance
		□ Resolution
STAFF:	Sarah Bluvas, CIP Project Manager	
COUNCIL LIAISON:	Salim Nice	
	1. MICC 4.40.200 1% for Art in Public Places Fund	
EXHIBITS:	2. Luther Burbank Docks and Waterfront Renovation Project 1% for Art Opportunities	

SUMMARY

On September 14, the Arts Council established a Public Art Committee to work with staff on upcoming public art project and policy needs. The committee is supported by Sarah Bluvas, CIP Project Manager, and will meet regularly through 2023 to steward CIP-related public art projects, develop a recommended 1% spending plan, review existing and new public art policy drafts, and/or complete other projects as time and priority allow. The committee will ultimately be responsible for recommending public art policy items and projects to the full Arts Council for final review and endorsement. The Arts Council Chair appointed Daniel Becker and Suzanne Skone to the committee.

The committee's first major project will be developing the request for proposals (RFP) for 1% for Art in Public Places Fund (1%) opportunities for the Luther Burbank Waterfront Improvements (LBWI) capital project. Per MICC 4.40.200 (**Exhibit 1**), the 1% fund pools contributions from qualifying capital improvement program (CIP) projects to support Art in Public Places (AIPP) projects on Mercer Island. Staff estimate a 1% contribution of \$40,000-\$50,000 from the LBWI and associated Luther Burbank docks/waterfront capital projects. CIP Project Manager Paul West has planned for using the estimated 1% contribution for functional art elements that integrate into the LBWI design. West and Noelle Higgins from Anchor QEA presented on arts integration on September 14 (**Exhibit 2**; 09.14.22 Meeting Materials: <u>Agenda Packet [Item 2]</u> | <u>Video Meeting Recording</u>). They requested that the Public Art Committee work with staff and the consultant to solicit an artist to integrate into the project team and develop arts elements to be included in the 90% design.

The committee, Bluvas, West, and Higgins kicked off this work on October 10, 2022. Below is a summary of the project work plan for the LBWI 1% integration.

• October 2022-March 2023: Artist solicitation process – Includes RFP development, selection process, Arts Council review, City Council appropriation, and contract execution

- March-June 2023: Concept development Includes integrating into landscape architecture team, public process to collect community feedback on proposals, and conducting joint meeting with Arts Council and Parks & Recreation Commission
- June-October 2023: Arts Council recommendation Includes two review rounds by Public Art Committee, presentation to Arts Council, and recommendation by Arts Council to be transmitted to the City Council with the 90% design

Additionally, the committee provided feedback on key components of the RFP, including:

- Preference for a regional call for artists (Pacific Northwest focus);
- Interest in a cohesive arts integration to pull the site together; and
- Interest in providing a project budget range that may necessitate recommending additional funds beyond the project estimated 1% contribution be appropriated from the existing 1% fund.

Staff and the consultant are drafting the RFP now to review it with the Public Art Committee at its second meeting on October 31, 2022. Following that meeting, the committee may request that the Arts Council schedule a special meeting in November or December to seek endorsement of the RFP from the full Arts Council.

RECOMMENDED ACTION

Receive the staff report and update from committee members.

4.40.200 1% for art in public places fund.

- A. There is established in the city treasury a special fund to be known and designated as the "1% for art in public places fund" for the purpose of providing funds for 1%-for-the-arts projects.
- B. As used in connection with the 1% for art in public places funds and 1%-for-the-arts projects, the following terms have the meanings set forth below:
 - 1. *Acquisition of real property* means the purchase of parcels of land or existing buildings and structures, including associated costs such as appraisals or negotiations.
 - 2. Art in public places means any expression by an artist of visual works of art available to the public in an open city-owned facility in areas designated as public areas, or on non-city-owned property if the work of art is installed or financed, either in whole or in part, by the city.
 - 3. Arts council means the Mercer Island arts council.
 - 4. Demolition costs means the cost of removing buildings or other structures from the property.
 - 5. *Equipment* means equipment or furnishings that are portable.
 - 6. *Qualifying capital improvement project* means projects funded wholly or in part by the city to construct or remodel any public project including buildings, decorative or commemorative structures, parks or any portion thereof; and projects involving the construction, renovation or repair of public streets, sidewalks, and parking facilities.
- C. All authorizations and/or appropriations for qualifying capital improvement projects shall include an amount of not less than one percent of the total project cost to be set aside for transfer to the 1% for art in public places fund.
- D. For qualifying capital improvement projects, the minimum amount to be appropriated for art in public places shall be as follows:
 - When the total estimated cost of a project exceeds \$100,000.00 the amount shall be based on the total amount of the awarded contract as originally approved by the city council or as subsequently amended multiplied by one percent.
 - 2. When the estimated cost of the project is \$100,000.00 or less the amount shall be based on the estimated cost of the project multiplied by one percent.

Provided, however, that any city-funded amount for the acquisition of real property or equipment or for demolition shall be excluded for the purposes of this calculation.

- E. In the case of a city project which involves the use of general obligation bond proceeds, funds appropriated shall be used for projects and for capital purposes consistent with the authorizing resolution or ordinance approved by the city council and the voters.
- F. The appropriations from qualifying capital improvement projects shall be pooled into the 1% for art in public places fund. The city council, upon advice and recommendation from the arts council, shall approve, from time to time, the amount to be authorized for 1%-for-the-arts projects. These funds shall be used for:
 - 1. Selection, acquisition and installation or display of original works of visual art which may be an integral part of the project, or be placed in, on or about the project or in another public facility; and
 - 2. Repairs and maintenance of public art acquired with 1%-for-the-arts funds; and
 - 3. Other project-specific expenses of selection and acquisition; provided, that no part of the funds shall be used to pay administrative staffing expenses of the program.

- G. Any unexpended 1%-for-the-arts funds which remain in the 1% for art in public places fund at the end of any budget year shall not be transferred to the general fund or otherwise lapse, but said unexpended funds shall be carried forward from year to year until expended for the purposes set forth in this section, unless otherwise directed by the city council.
- H. Annually, the arts council shall make recommendations to the city council that will reflect short and long range planning for art works and sites regarding the appropriation of 1%-for-the-arts funds. The recommendations will relate to but will not be limited by the following:
 - 1. Art projects will be responsive to the developing public art needs of the community;
 - 2. Art projects will reflect the scope, scale and character of the site; and
 - 3. Art projects will be part of new parks and building developments. The arts council shall carry out all necessary tasks and procedures consistent with established arts policies for the selection, placement and conservation of art works.
- I. All works of art purchased and commissioned from the 1% for art in public places fund shall be the property of the city and shall become part of the city art collection. The city art collection shall be developed, administered and operated by the Mercer Island Arts Council.

(Ord. 13C-10 § 1; Ord. A-108 § 1, 1993. Formerly 4.40.970-4.40.977)

Integrated Public Art Opportunities

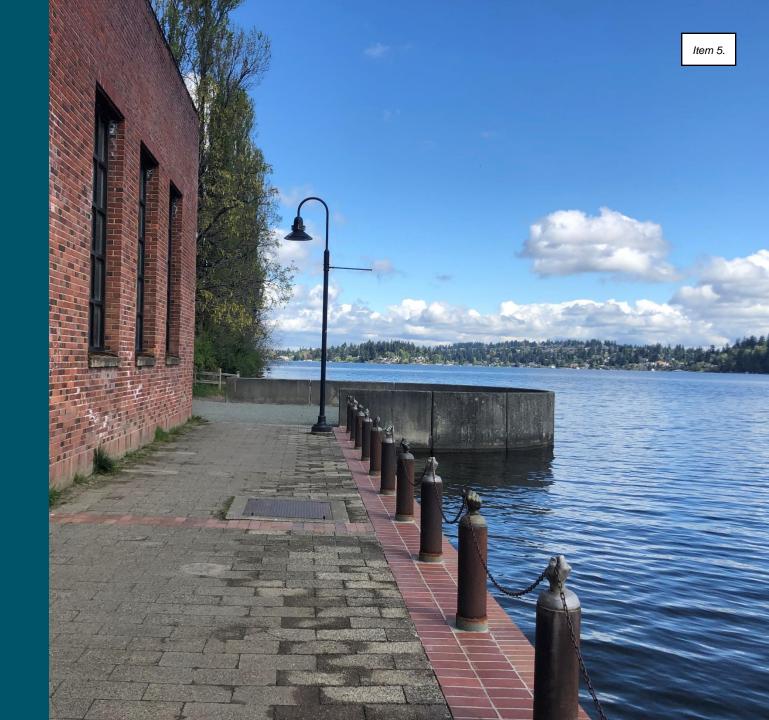
Luther Burbank Dock Repair and Upland Improvements Project 60% Design

September 14, 2022

Presented by Paul West, City of Mercer Island Noelle Higgins, Anchor QEA



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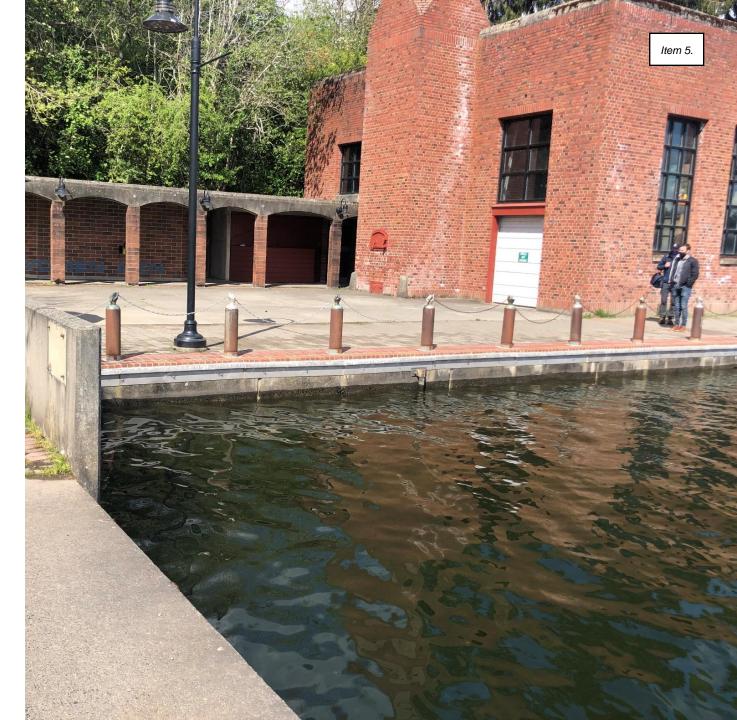


Agenda Recap from Last Meeting Boiler Building Interpretive Program 60% Design Update and Opportunities Next Steps

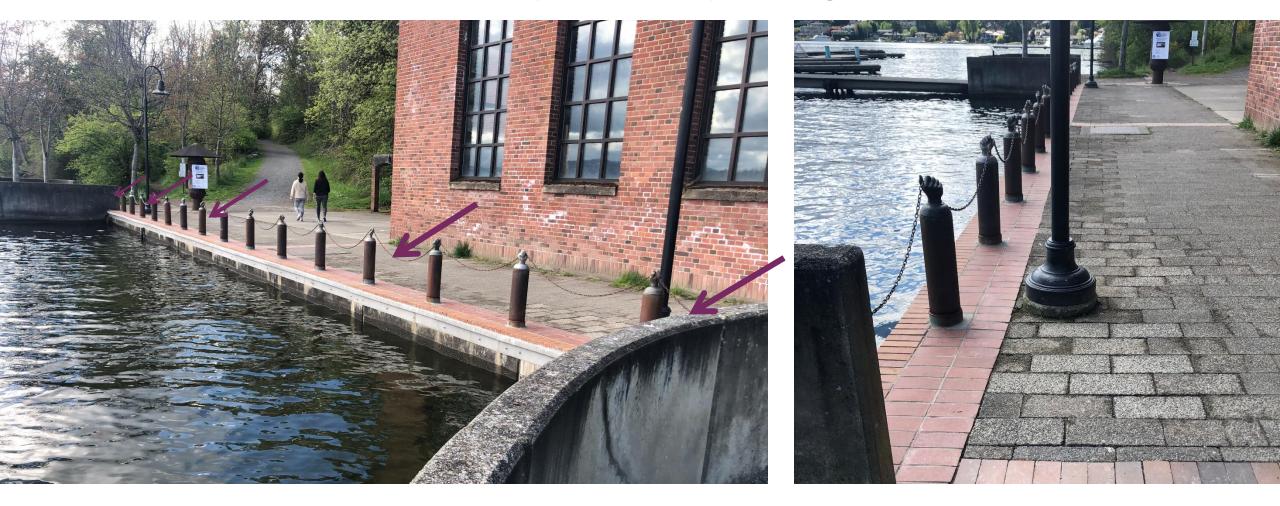


Recap

- Last meeting in Sept 2021
- Reviewed 30% design
- Reviewed approach to Handsome Bollards
- Discussed opportunities for integrated public art



Handsome Bollards Proposed Openings





Opportunities for Integrated Art Recommended theme – Nautical

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Types of Art and Media Sculptural elements to define entrances







Types of Art and Media Sculptural elements to define entrances

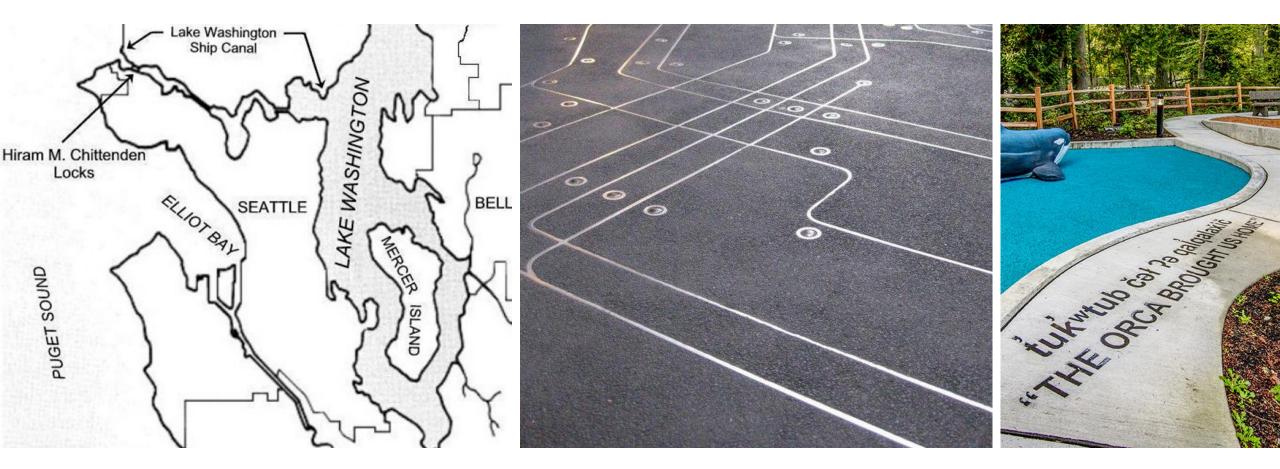


Northwind Fishing Weir Legend Susan Point Green River Trail



Types of Art and Media Paving treatments with embedded materials and text

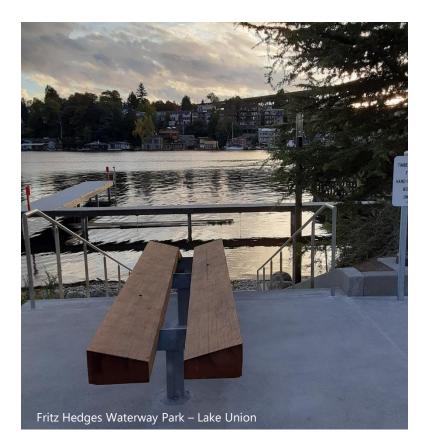
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Item 5.

Types of Art/ and Media Custom park elements







Types of Art and Media Custom park elements – railings, handrails, fences



Fritz Hedges Waterway Park – Lake Union



Manitou Beach Public Access



Water—The Essence of Life Susan Point West Seattle Pump Station



Types of Art and Media Standalone and sculptural pieces



Compass, Alan Storey Bellevue City Hall



The Blue Trees, Konstantin Dimopoulos Burke-Gilman Trail



Boiler Building Interpretive Program



Artistic Plaques with QR Codes



Artistic plaque style for the Boys Parental School era (1903–1965) of Luther Burbank Park.

Minimum

- . The School Building
- 2. The Boiler Building
- 3. The Dairy Barn Ruins
- 4. The Remnant Fruit Trees



Add QR code to existing sign



Future phases to cover:

- 1. Natural history of park and lake
- 2. Pre-colonial history & First Peoples' experience
- 3. Park development history and modernist landscape architecture



Mercer Island's STQRY Platform



Description

Stainless-steel arches spring out of two concreteand-steel pillar artifacts from the World Trade Center, creating a contemporary, canopy-like entryway to Fire Station 92.

Artwork Details

Artists: John Sisko and Jim Brown

Medium: World Trade Center artifact (steel, concrete) and stainless steel

Year: 2015

Acquisition: City of Mercer Island 1% for Art in Public Places Fund

Get the Story

In 2011, the Mercer Island City Council authorized the demolition of the existing Fire Station 92 and the construction of a replacement, which opened in 2015. The City planned for a public art element

Locations Scan & Find Settings

10:06 🕇

About the Artists

John Sisko (1958-2016) was an artist, teacher, and mentor. He focused on figurative sculptures, mainly of humans and animals, and his sculptures often displayed intellectual, spiritual, or philosophical themes. Sisko spent his early years in Montana and moved to suburban Seattle at age 13. He studied art at Western Washington University in Bellingham and eventually earned a Bachelor of Art in philosophy in 1987 from the University of Washington in Seattle. He taught at Seattle University, Gage Academy in Seattle, and Brookgreen Gardens in South Carolina. Sisko made more than 110 limited-edition bronzes and 16 commissioned projects as well as participated in over 45 exhibitions across the United States.

Jim Brown is the founding architect of URBANADD Architects and has more than 30 years of design and construction experience, working on prominent civic projects of all sizes and degrees of complexity. His work on the award-winning Seattle Public Library (completed 2006) set the new standard for innovative construction techniques.

Sisko and Brown were friends for more than 20 years at the time they installed *Gateway of Service* and worked together on many other projects, including the Sisko Gallery in Seattle and a public art project for the City of Renton.

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10:06 1



Where is It?



Learn More

Search the Da	tabase of WTC Art	lifacts
9/11 Artifacts I KXLY 06.26.14	Make Stop in Coeu 4	r d'Alene
Island Receive	s 9/11 Pieces of Hi	story MI
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Locations	Scan & Find	Cottings

Screenshot examples of a Mercer Island art feature on the STQRY platform



Mercer Island's Interpretive Signage QR Code



STAN GEORGIA GERBER 2013

This artwork is part of the City of Mercer Island's permanent art collection. It was donated to the collection by Brandy & Pete Nordstrom.

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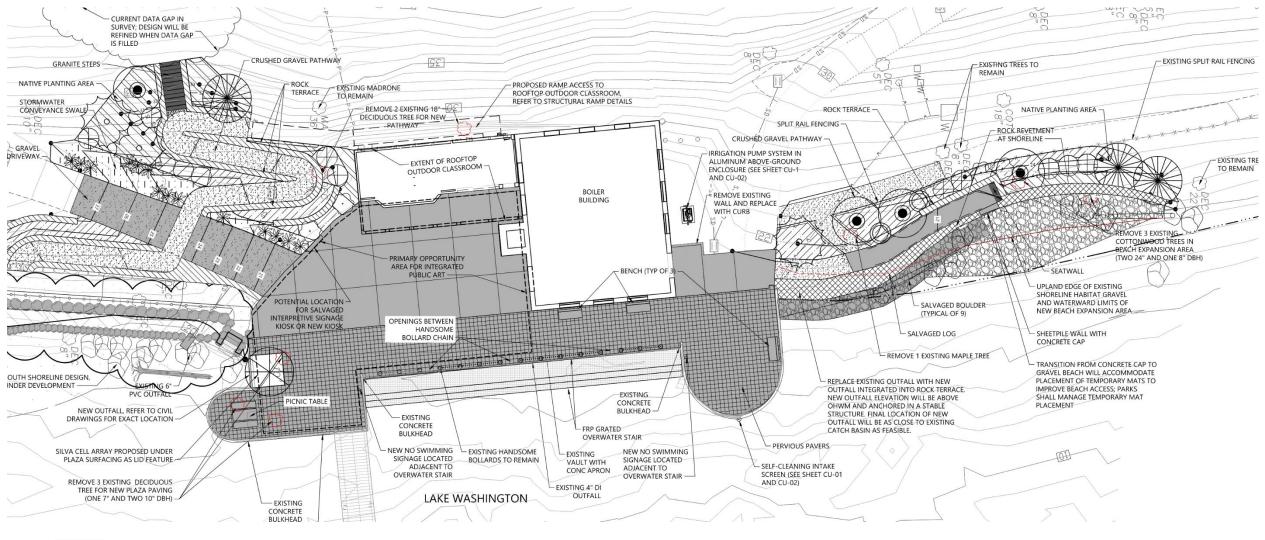




60% Design Update and Opportunities



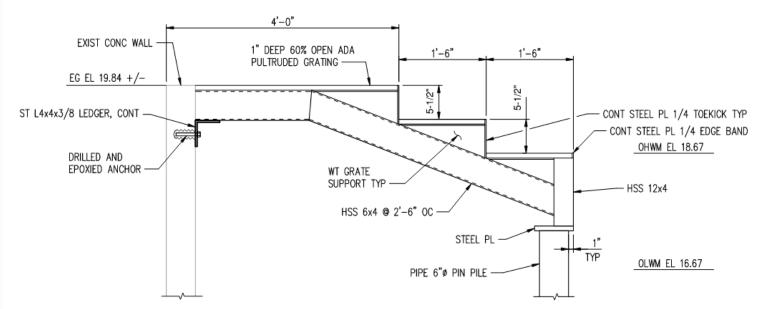
60% Design Updates



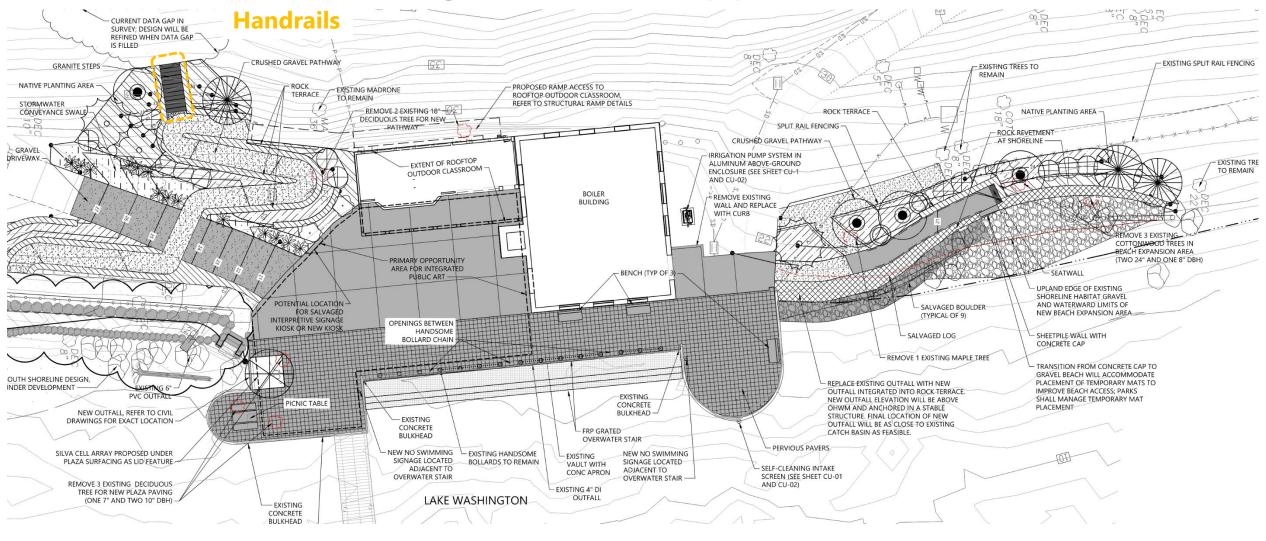


Overwater Stair Feature

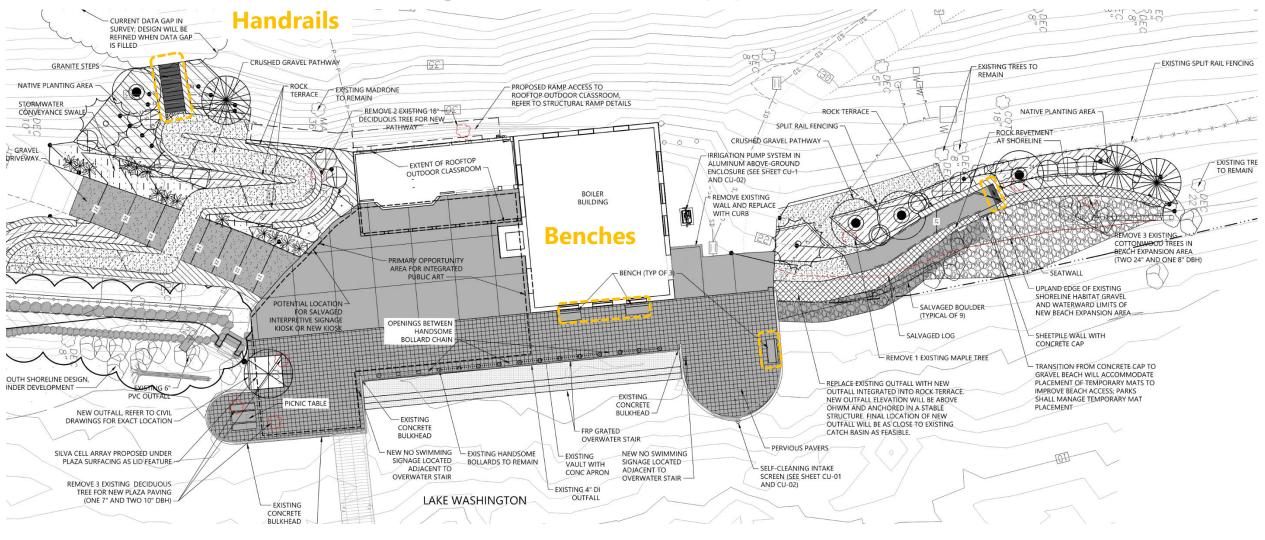




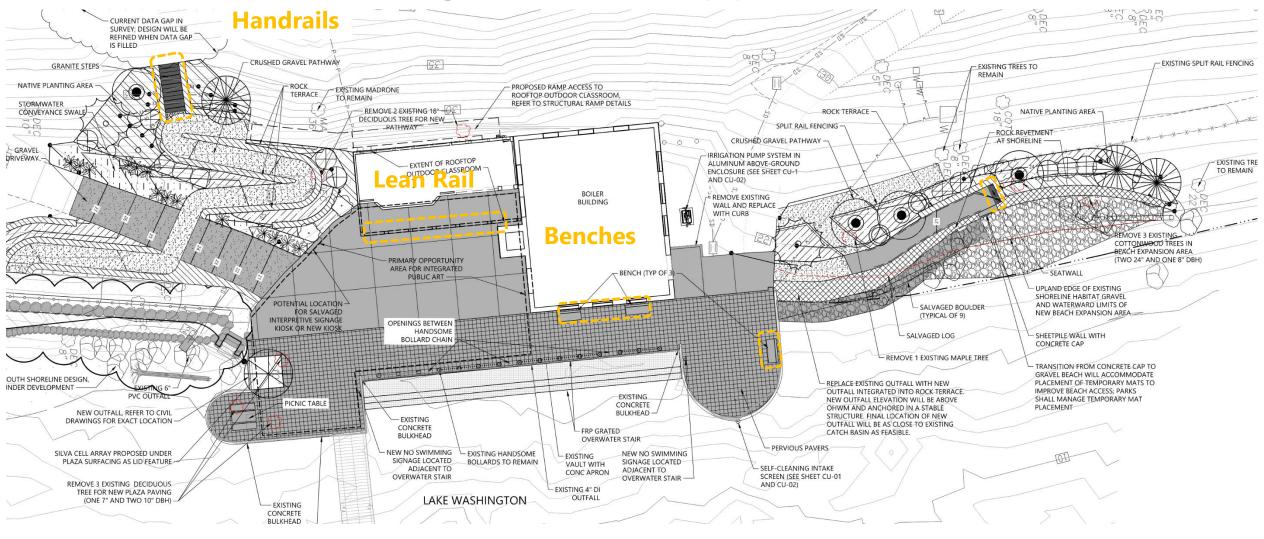








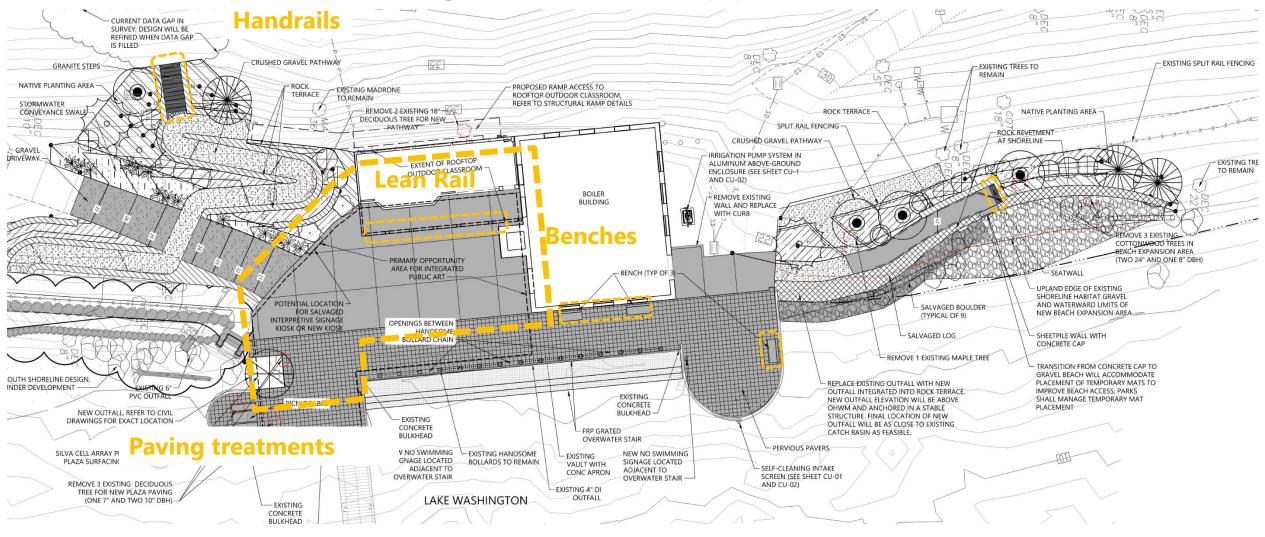




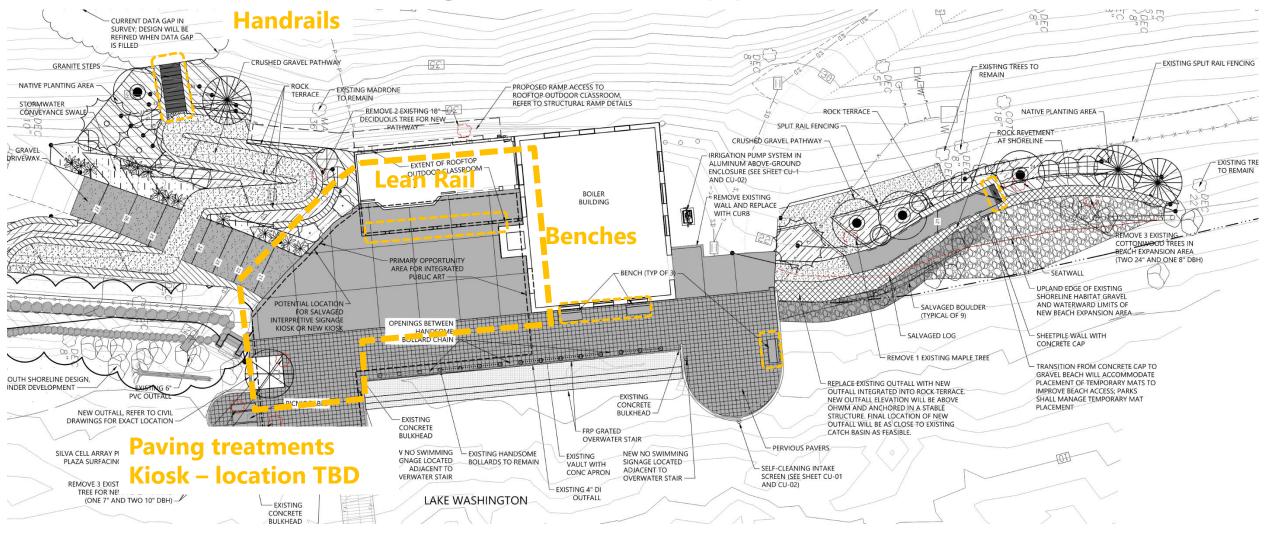


Item 5.

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ARTS COUNCIL STAFF REPORT

Item (6) October 19, 2022 Regular Business

AGENDA ITEM INFORMATION TITLE: Policy Subcommittee Update Discussion Only \boxtimes Action Needed: RECOMMENDED Discuss and establish priorities. ⊠ Motion ACTION: □ Ordinance □ Resolution STAFF: **Eleanor Knight COUNCIL LIAISON:** Salim Nice **EXHIBITS:** Exhibit 1: Draft 2023-2024 City Arts and Culture Priorities

SUMMARY

Background

During the first two regular meetings of the year, the Arts Council formed various Committees to assist staff in addressing items on the Recreation Division's Arts & Culture Work Plan. The Policy Subcommittee is comprised of the following:

Policy Committee: Arts Council members Suzanne Skone, Jonathan Harrington, Rosemary Moore Staff members: Eleanor Knight, Sarah Bluvas

The first major task of the subcommittee was to revise and bring forward the 2023-2024 City Arts and Culture Priorities. The discussion between committee members focused on the needs of the community, such as communication needs, stewarding sustainable practices, and cultural celebration. Committee members expressed the need for communication between arts community members (internal communication), as well as communication with the City and public (external communication). Communication as a priority was developed through discussions about the Arts Summit, held in June 2022, and the responses from art community members that were present. Committee discussions also led to a greater understanding of the need to encourage and support cultural celebration and diversity in the Mercer Island arts community. The committee discussed the need for support of cultural events and programs, as well as encouraging diversity citywide.

The proposed priority items are present in Exhibit 1. The priorities were developed by staff following two meetings with the subcommittee members, who discussed several perceived needs and desired actions for the upcoming biennium based on discussions with community members, arts organizations, and other stakeholders. Some examples of proposed actions that would fall under the proposed priorities are:

- Centralized communication for the Mercer Island arts community (Priority 1)
- Diversify offerings and encourage cultural celebration through arts programming and events (Priority 2)

These examples and other proposed actions would be included as subsections of the main priorities (e.g. 1.1, 2.1).

Staff is requesting that the Arts Council review the suggested priorities tonight. The Council will add, remove, or adjust the priorities for 2023/2024 City Arts and Culture, and suggest proposed actions that fall under these priorities. A motion can be made by the Council to endorse these priorities after discussion.

Next Steps

- 1. The Arts Council will discuss and define the priority items and proposed action items.
- 2. Staff will review the discussion and synthesize a final 2023-2024 City Arts and Culture Workplan.
- 3. The Workplan will be reviewed at the January 2023 meeting for endorsement.

RECOMMENDED ACTION

Discuss priorities, and possibly move to endorse.

2023-2024 City Arts and Culture Priorities DRAFT

Priority Categories:

- Communications/Awareness
- Long-range Planning
- Partnerships
- Programs/Events

Priority 1: Strengthen community awareness of and support for Mercer Island's arts & culture ecosystem.

Categories:

- Communications/Awareness
- Partnerships
- Programs/Events

Priority 2: Invite new dialogues and partnerships to support emerging arts and culture themes in the community.

Categories

- Communications
- Partnerships
- Programs/Events

Priority 3: Complete two major City arts and culture policy projects:

- 1. Update the Comprehensive Arts & Culture Plan (appendix to the Citywide Comprehensive Plan)
- 2. Develop a Six-Year Spending Plan for the 1% for the Art in Public Places Fund

Categories

- Long-Range Planning
- Partnerships
- Communications/Awareness

Priority 4: Deliver high-quality arts and culture programming to the Mercer Island community. Categories:

- Partnerships
- Programs/Events

2023-2024 City Arts & Culture Workplan





Item 6.

- Parks, Recreation & Open Space(PROS) Plan
 - Goal 6: Facilitate and promote comprehensive and engaging arts and culture experiences.
- 2022 City Arts and Culture Workplan Priorities
 - Priority 1. Stabilize Arts Council membership, volunteership, and operations.
 - Priority 2. Develop 2023-2024 City Arts and Culture workplan.
 - Priority 3. Garner community input on and support of City arts and culture.
 - Priority 4. Address City arts policy and procedure needs.





Committee Discussions

- First Policy Committee work item: Establish 2023-2024 City Arts and Culture Workplan
- Members: Rosemary Moore, Jonathan Harrington, Suzanne Skone
- Major topics of discussion:
 - Communication needs
 - Art Summit discussions
 - Stewarding sustainable practices
 - Encouraging diversity





Workplan Structure

- Example from 2022:
- PRIORITY ITEM: **PRIORITY 3.** Garner community input on and support of City Arts and Culture.
 - OBJECTIVE ITEM: **3.1** Deliver performing arts, visual arts, and other City arts and culture programs to the community.





2023-2024 Draft Priorities

Priority 1: Strengthen community awareness of and support for Mercer Island's arts & culture ecosystem.

Priority 2: Invite new dialogues and partnerships to support emerging arts and culture themes in the community.

Priority 3: Complete two major City arts and culture policy projects: 1. Update the Comprehensive Arts & Culture Plan (appendix to the Citywide Comprehensive Plan) 2. Develop a Six-Year Spending Plan for the 1% for the Art in Public Places Fund

Priority 4: Deliver high-quality arts and culture programming to the Mercer Island community.





Tonight

- 1. Discuss the priority items as a full group.
- 2. Discuss potential objectives for the 2023 2024 City Arts and Culture Workplan.
- 3. Discuss integration of Special Events Committee objectives and other suggestions regarding workplan priorities.





Next Steps

- Staff will refine a draft 2023-2024 City Arts and Culture Workplan.
- Staff will collaborate with the Policy Committee to review the draft.
- Staff will evaluate necessary resources needed to complete workplan items.
- The draft 2023-2024 City Arts and Culture Workplan will be presented at the January 2023 meeting for endorsement.



Arts Council

2023 Planning Schedule

Quarterly Meetings: 1/18; 4/19; 7/19 10/18

Updated: October 14, 2022

Meeting Date	Meeting Type	Agenda Item	
18-Jan	Regular	2023/2024 City Arts & Culture Workplan Update	
		2023 Events and Opportunities for AC Engagement	
19-Apr	Regular	Update on Policy Development	
		Update on Public Art Maintenance + Restoration	
		6 Year Spending Plan for 1% Fund	
lune	June Joint mtg w/ PRC	Aubrey Davis Trail Improvements	
June		2021 Year-End Review / 2022 Mid-Year Update	
19-Jul R	Regular	Potential Public Art/Project Donation	
		Bylaws Review	
		Planning Schedule and Subcommittee Update	
September (TBD)	Special	Aubrey Davis Trail Safety Improvements 30% Design- Art Elements	
		30% Design Luther Docks- update	
		Establish Public Art Committee	
18-Oct	Regular	2024 Planning schedule	