



ARTS COUNCIL

SPECIAL HYBRID MEETING

Wednesday, September 14, 2022 | 5:30pm

BOARD MEMBERS:

Chair: Elizabeth Mitchell
Vice Chair: Suzanne Skone
Board Members: Daniel Becker, Rachel Blum,
Jonathan Harrington, Rosemary Moore

LOCATION & CONTACT

Zoom Meeting

In compliance with the Americans with Disabilities Act, those requiring accommodation for meetings should notify the Staff Liaison at least 24 hours prior to the meeting at 206.275.7706.

Virtual Meeting Notice

The virtual meeting will be broadcast live on Zoom and recorded and saved on the City's [YouTube Channel](#).

Registering to Speak: Individuals wishing to speak live during Appearances must register their request with the staff liaison at **206.275.7600** or [email](#) before 4 PM on the day of the Arts Council meeting. Please reference "Appearances" on your correspondence. Each speaker will be allowed three (3) minutes to speak.

Join by Telephone at 5:30 PM: To listen to the meeting via telephone, please call **253.215.8782** and enter Webinar ID **820 8742 6165** Password **739489** when prompted.

Join by Internet at 5:30 PM: To watch the meeting over the internet via your computer, follow these steps:

- 1) Click this [link](#)
- 2) If the Zoom app is not installed on your computer, you will be prompted to download it.
- 3) If prompted for Webinar ID, enter **820 8742 6165**; Enter Password **739489**

Join in person at Mercer Island Community & Event Center at 5:30 PM: Mercer Island Community & Event Center
8236 SE 24th Street.

CALL TO ORDER & ROLL CALL - 5:30 PM

PUBLIC APPEARANCES

REGULAR BUSINESS

1. Overview of 1% for Art in Public Places Fund
Recommended Action: Receive presentation and establish Public Art Committee.
2. Discussion of Luther Burbank Park Waterfront 1% for Art Opportunities
Recommended Action: Receive presentation from consultant and discuss next steps for engaging an artist in the project design process.
3. Update on Aubrey Davis Park Trail Safety Improvements 1% for Art Opportunities
Recommended Action: Receive the presentation and discuss next steps for evaluating public art and placemaking elements in the project.

OTHER BUSINESS

ADJOURNMENT



ARTS COUNCIL STAFF REPORT

Item 1
September 14, 2022
Regular Business

AGENDA ITEM INFORMATION

TITLE:	Overview of 1% for Art in Public Places Fund	<input type="checkbox"/> Discussion Only <input checked="" type="checkbox"/> Action Needed: <input checked="" type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution
RECOMMENDED ACTION:	Receive the presentation and establish a Public Art Committee.	

STAFF:	Sarah Bluvas, CIP Project Manager	
COUNCIL LIAISON:	Salim Nice	
EXHIBITS:	1. MICC 4.40.200 1% for Art in Public Places Fund	

SUMMARY

Mercer Island’s 1% for Art in Public Places Fund (1%) was permanently established in 1993 (Exhibit 1) to provide a dedicated funding source for public art acquisitions and maintenance. Much of the City’s public art collection was partially or completely acquired using 1% funds, and funds also support annual and one-off public art maintenance to maintain the life and longevity of the collection. Recent 1% projects include the 2019 restoration of *Handsome Bollards* in Luther Burbank Park and the commission of *Island Icons*, the banner collection installed in Town Center in 2018. On Wednesday, the Arts Council will discuss 1% projects for two capital improvement program (CIP) projects. To prepare the board for these discussions, staff will provide an overview of the 1% fund and acquisition program.

Staff request that the Arts Council re-establish the Public Art Committee and identify two Arts Council members to work with staff on upcoming public art project and policy needs. The Public Art Committee will be led by Sarah Bluvas, CIP Project Manager, and meet bimonthly through 2023 to steward CIP-related public art projects, develop a recommended 1% spending plan, review existing and new public art policy drafts, and/or complete other projects as time and priority allow. The committee will ultimately be responsible for recommending public art policy items and projects to the full Arts Council for final review and endorsement. Once the committee is established, staff will follow up with committee members to schedule a kick-off meeting for early October.

RECOMMENDED ACTION

Receive the presentation and establish a Public Art Committee to work with staff on upcoming public art project and policy needs.

4.40.200 1% for art in public places fund.

- A. There is established in the city treasury a special fund to be known and designated as the "1% for art in public places fund" for the purpose of providing funds for 1%-for-the-arts projects.
- B. As used in connection with the 1% for art in public places funds and 1%-for-the-arts projects, the following terms have the meanings set forth below:
1. *Acquisition of real property* means the purchase of parcels of land or existing buildings and structures, including associated costs such as appraisals or negotiations.
 2. *Art in public places* means any expression by an artist of visual works of art available to the public in an open city-owned facility in areas designated as public areas, or on non-city-owned property if the work of art is installed or financed, either in whole or in part, by the city.
 3. *Arts council* means the Mercer Island arts council.
 4. *Demolition costs* means the cost of removing buildings or other structures from the property.
 5. *Equipment* means equipment or furnishings that are portable.
 6. *Qualifying capital improvement project* means projects funded wholly or in part by the city to construct or remodel any public project including buildings, decorative or commemorative structures, parks or any portion thereof; and projects involving the construction, renovation or repair of public streets, sidewalks, and parking facilities.
- C. All authorizations and/or appropriations for qualifying capital improvement projects shall include an amount of not less than one percent of the total project cost to be set aside for transfer to the 1% for art in public places fund.
- D. For qualifying capital improvement projects, the minimum amount to be appropriated for art in public places shall be as follows:
1. When the total estimated cost of a project exceeds \$100,000.00 the amount shall be based on the total amount of the awarded contract as originally approved by the city council or as subsequently amended multiplied by one percent.
 2. When the estimated cost of the project is \$100,000.00 or less the amount shall be based on the estimated cost of the project multiplied by one percent.
- Provided, however, that any city-funded amount for the acquisition of real property or equipment or for demolition shall be excluded for the purposes of this calculation.
- E. In the case of a city project which involves the use of general obligation bond proceeds, funds appropriated shall be used for projects and for capital purposes consistent with the authorizing resolution or ordinance approved by the city council and the voters.
- F. The appropriations from qualifying capital improvement projects shall be pooled into the 1% for art in public places fund. The city council, upon advice and recommendation from the arts council, shall approve, from time to time, the amount to be authorized for 1%-for-the-arts projects. These funds shall be used for:
1. Selection, acquisition and installation or display of original works of visual art which may be an integral part of the project, or be placed in, on or about the project or in another public facility; and
 2. Repairs and maintenance of public art acquired with 1%-for-the-arts funds; and
 3. Other project-specific expenses of selection and acquisition; provided, that no part of the funds shall be used to pay administrative staffing expenses of the program.

-
- G. Any unexpended 1%-for-the-arts funds which remain in the 1% for art in public places fund at the end of any budget year shall not be transferred to the general fund or otherwise lapse, but said unexpended funds shall be carried forward from year to year until expended for the purposes set forth in this section, unless otherwise directed by the city council.
- H. Annually, the arts council shall make recommendations to the city council that will reflect short and long range planning for art works and sites regarding the appropriation of 1%-for-the-arts funds. The recommendations will relate to but will not be limited by the following:
1. Art projects will be responsive to the developing public art needs of the community;
 2. Art projects will reflect the scope, scale and character of the site; and
 3. Art projects will be part of new parks and building developments. The arts council shall carry out all necessary tasks and procedures consistent with established arts policies for the selection, placement and conservation of art works.
- I. All works of art purchased and commissioned from the 1% for art in public places fund shall be the property of the city and shall become part of the city art collection. The city art collection shall be developed, administered and operated by the Mercer Island Arts Council.

(Ord. 13C-10 § 1; Ord. A-108 § 1, 1993. Formerly 4.40.970—4.40.977)



ARTS COUNCIL STAFF REPORT

Item 2
September 14, 2022
Regular Business

AGENDA ITEM INFORMATION

TITLE:	Luther Burbank Docks and Waterfront Renovation Project 1% for Art Opportunities	<input checked="" type="checkbox"/> Discussion Only <input type="checkbox"/> Action Needed: <input type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution
RECOMMENDED ACTION:	Receive presentation from consultant and discuss next steps for engaging an artist in the project design process.	
STAFF:	Paul West, CIP Project Manager	
COUNCIL LIAISON:	Salim Nice	
EXHIBITS:	n/a	

SUMMARY

The comprehensive renovation of the Luther Burbank Park waterfront is an opportunity for integrated arts and placemaking elements. A Public Art Committee could provide guidance on using 1% for Art in Public Places (1%) funding to develop and install such elements to improve the waterfront experience for park users.

BACKGROUND

The docks and adjacent waterfront at Luther Burbank Park were constructed in 1974. Inspection of the docks in 2014 revealed extensive rot and structural defects that would require major repairs. The cost estimate for these repairs represented a significant investment into a dock system that was not meeting the current public needs for boating and shoreline access. Instead of repairing the docks, the City decided to pursue a redesign to better serve the current needs. On March 1, 2022, the City Council accepted the Parks and Recreation Commission’s recommended 30% design for the project and authorized staff’s recommendation to combine the docks and waterfront project with the Boiler Building stabilization project for efficient design and construction. (More project information on [Let’s Talk](#)) The resulting comprehensive docks and waterfront renovation project is expected to begin construction in 2024.

This capital project is expected to generate a significant 1% contribution. In September 2021, staff and Anchor QEA, the firm designing the waterfront renovation, briefed the Arts Council on options for integrating public art elements into the design. They discussed focus areas for incorporating artwork, potential themes for art and heritage components, and opportunities for including the existing *Handsome Bollards* installation (Tom Jay, 1971) in the waterfront redesign. (Reference 09.14.21 Meeting Materials: [Agenda Packet \(Item 3\)](#) | [Video Meeting Recording](#)) Anchor QEA used the Arts Council’s feedback to further refine the preferred themes and types of artwork/media that will work best for the site.

Additionally, staff collaborated with the Mercer Island Historical Society to propose a new interpretive program for the Boiler Building and other heritage/historical elements featured in Luther Burbank Park. The City included the launch of this interpretive program in its application for the Washington State Historical

Society's Heritage Capital Project grant program and learned in August 2022 that the grant request of \$513,000 will be included in the ranked list of projects transmitted to the State legislature for final approval in 2023.

ARTS COUNCIL PARTICIPATION IN ART AND PLACEMAKING ELEMENTS FOR THIS PROJECT

On Wednesday, staff and Anchor QEA's Noelle Higgins will provide a recap of the 2021 Arts Council direction; present the preferred theme and types of artwork/media; review the proposed interpretive program; and discuss the process for engaging an artist in the next phases of the project design. Pending the establishment of the Public Art Committee, staff will then work with the committee to steward this 1% project, including additional touchpoints with the full Arts Council as necessary.

RECOMMENDATION

Receive the presentation and discuss next steps for engaging an artist in the design process.



ARTS COUNCIL STAFF REPORT

Item 3
September 14, 2022
Regular Business

AGENDA ITEM INFORMATION

TITLE:	Aubrey Davis Park Trail Safety Improvement Project 1% for Art in Public Places Opportunities	<input checked="" type="checkbox"/> Discussion Only
RECOMMENDED ACTION:	Receive the presentation and discuss next steps for evaluating public art and placemaking elements in the project.	<input type="checkbox"/> Action Needed: <input type="checkbox"/> Motion <input type="checkbox"/> Ordinance <input type="checkbox"/> Resolution

STAFF:	Paul West, CIP Project Manager Sarah Bluvas, CIP Project Manager
COUNCIL LIAISON:	Salim Nice
EXHIBITS:	1. ADTS Public Art Opportunities

SUMMARY

On June 2, the Arts Council and the Parks & Recreation Commission (PRC) held a [joint meeting](#) and received an update on the 30% design for the Aubrey Davis Park Trail Safety Improvements (ADTS) capital project. The goal of this project is to improve safety and create a more enjoyable experience for all trail and park users, while maintaining the existing character of the park and staying consistent with the Aubrey Davis Park Master Plan. Project improvements focus primarily on low-impact approaches for improvements to a .8-mile trail section from 60th Ave SE to 76th Ave SE along the Mountains to Sound Greenway Trail. The PRC was tasked by City Council, in conjunction with the adoption of the Aubrey Davis Master Plan, to develop a recommendation for a 30% design of the ADTS, while the Arts Council’s primary role is to make a recommendation for use of the project’s 1% for Art in Public Places Fund (1%) contribution.

A central theme of the design process has been that regulatory measures alone will not achieve the desired traffic calming, and public art and placemaking elements have been considered throughout the design process as additional tools for thoughtfully enhancing trail safety. During the joint meeting, the boards discussed opportunities and provided feedback for deploying art and placemaking elements to achieve traffic calming and other project goals.

On Wednesday, staff will present additional public art ideas and considerations (Exhibit 1) provided by KPG Psomas, the firm designing this project. Staff will also share feedback from the PRC regarding public art and placemaking integration. The Arts Council will then evaluate opportunities for integrating public art elements into the ADTS project and next steps for recommending use of 1% funds. The contribution from this project is estimated at approximately \$3,500.

RECOMMENDED ACTION

Receive the presentation and discuss next steps for evaluating public art and placemaking elements in the project.

AUBREY DAVIS PARK TRAIL SAFETY IMPROVEMENTS

ARTS COUNCIL MEETING
PUBLIC ART OPPORTUNITIES



SEPTEMBER 2022

City of Mercer Island

Parks & Recreation Commission

Craig Reynolds	Council Liaison
Jodi McCarthy	Commission Chair
Peter Struck	Commission Vice-Chair
Sara Berkenwald	Commission Member
Paul Burstein	Commission Member
Don Cohen	Commission Member
Sara Marxen	Commission Member
Rory Westberg	Commission Member

Arts Council

Mayor Salim Nice	Council Liaison
Elizabeth Mitchell	Chair
Suzanne Skone	Vice Chair
Daniel Becker	Board Member
Rachel Blum	Board Member
Jonathan Harrington	Board Member
Rosemary Moore	Board Member

KPG Psomas

Liz Gibson	Project Manager
Bryce Corrigan	Project Engineer
Phuong Nguyen	Public Engagement & Urban Designer
Coreen Schmidt	Multi-Modal Trail Designer



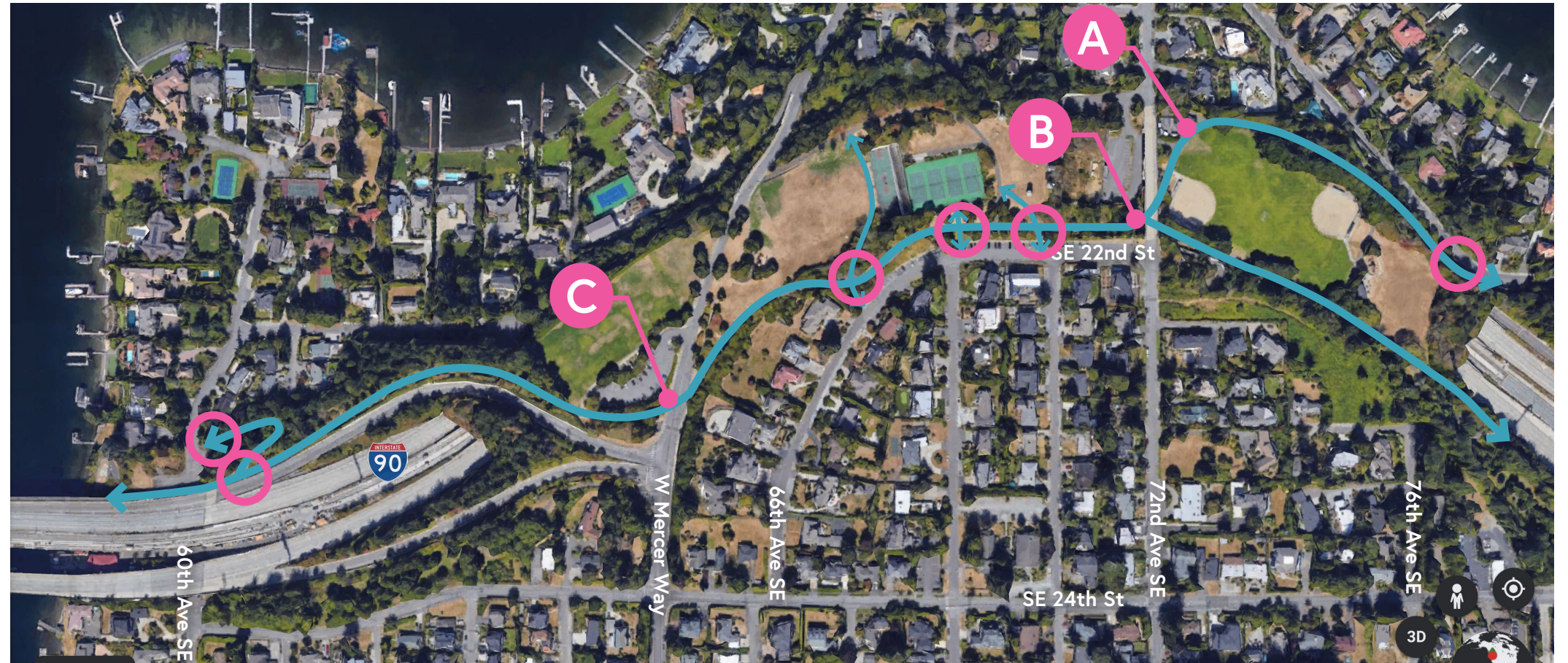
Project Goals

The goal of this project is to **improve safety** and **create a more enjoyable experience** for **all trail and park users**, while maintaining the existing character of Aubrey Davis Park. The project improvements will focus primarily on **low-impact approaches** for improvements to a 0.8-mile trail section from 60th Ave SE to 76th Ave SE, along the Mountains to Sound Greenway Trail. One high-priority location for improvements and **placemaking and node definition** will be the area near the restrooms, adjacent to the Gary Ferrogia playfields.



Priority Improvement Areas / Overview

- Trail improvements to make pedestrian and bicycle movements safer and more predictable at distinctive key node locations.
 - Bike traffic-calming measures
 - Removal of existing bollards
- Signage and pavement markings
- Restoring trail shoulders
- Wayfinding signage and markings
 - Signage for bypass routes for high-speed cyclists
- Channeling cross-trail traffic
- Vegetation management for sight distance
- Integrated public art and placemaking elements



A * Restroom Facilities & Playfields Node
 B * Trail Connection under 72nd Ave SE Overpass
 C W. Mercer Way Trail Crossing

* Focused areas for public art opportunities

PUBLIC ART INSTALLATION CONSIDERATIONS

Project Goals: Providing integrated public art installations will support the goals of the project and safety for all user groups, while providing placemaking.

EXAMPLES:

- Pop-up placemaking signage - eye catching signage to help change usage behaviors (i.e. slow bikes down, alert pedestrians to oncoming trail traffic)
- Lighted columns/pavement - providing accent lighting to under-lit areas
- Paint/accent lighting for overpass column - providing visual cues to slow users coming into a mixing zone
- Metal/tile inlay treatment - indicating pedestrian connections
- Artistic striping/colored pavement treatment - providing visual cues to slow users coming into a mixing zone
- Artistic node surface treatment - providing node definition in mixing zone areas

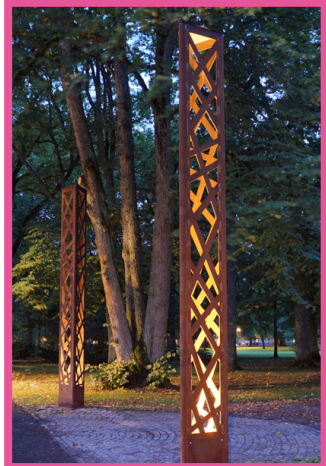
Cost (\$): Includes in-house/commissioned design, labor, materials and installation.

Permanence (+): Ranges from an installation material that is ephemeral and can be changed/replaced over time to an installation material that is of higher quality, durable and long-lasting.

Public Art Installation Examples

Cost \$ Permanence +

In-House



light columns
\$\$ +++



glow in the dark pavement
\$\$ +++



lighting accent to overpass column
\$\$\$ +++



pop-up placemaking signage
\$ +



water repellent treatment
\$ +



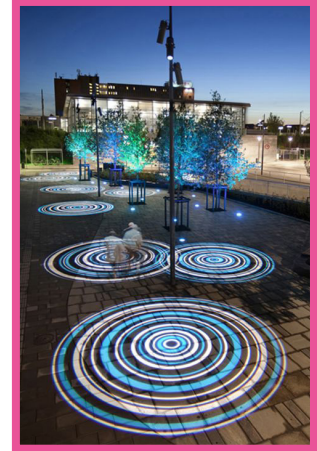
paint accent to overpass column
\$ +



metal inlay
\$+++



colored surface pavement treatment
\$ ++



projected lighting
\$\$ +++

Commissioned



custom sculptural light columns
\$\$\$ +++



glow in the dark pavement
\$\$ +++



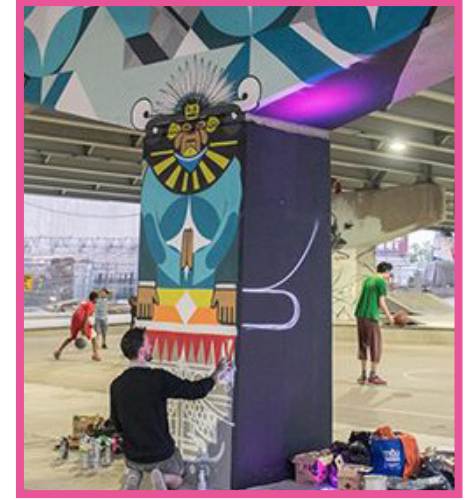
lighting accent to overpass
\$\$\$ +++



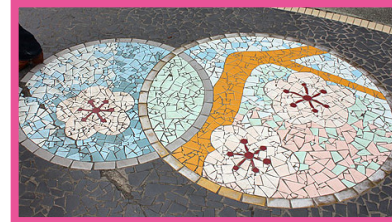
pop-up placemaking signage
\$ +



water repellent treatment
\$ +



paint accent to overpass column
\$ +



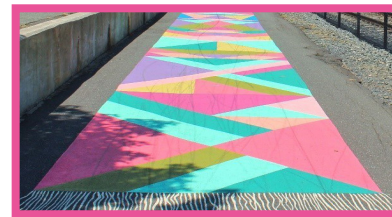
tile inlay
\$+++



colored surface pavement treatment
\$ ++

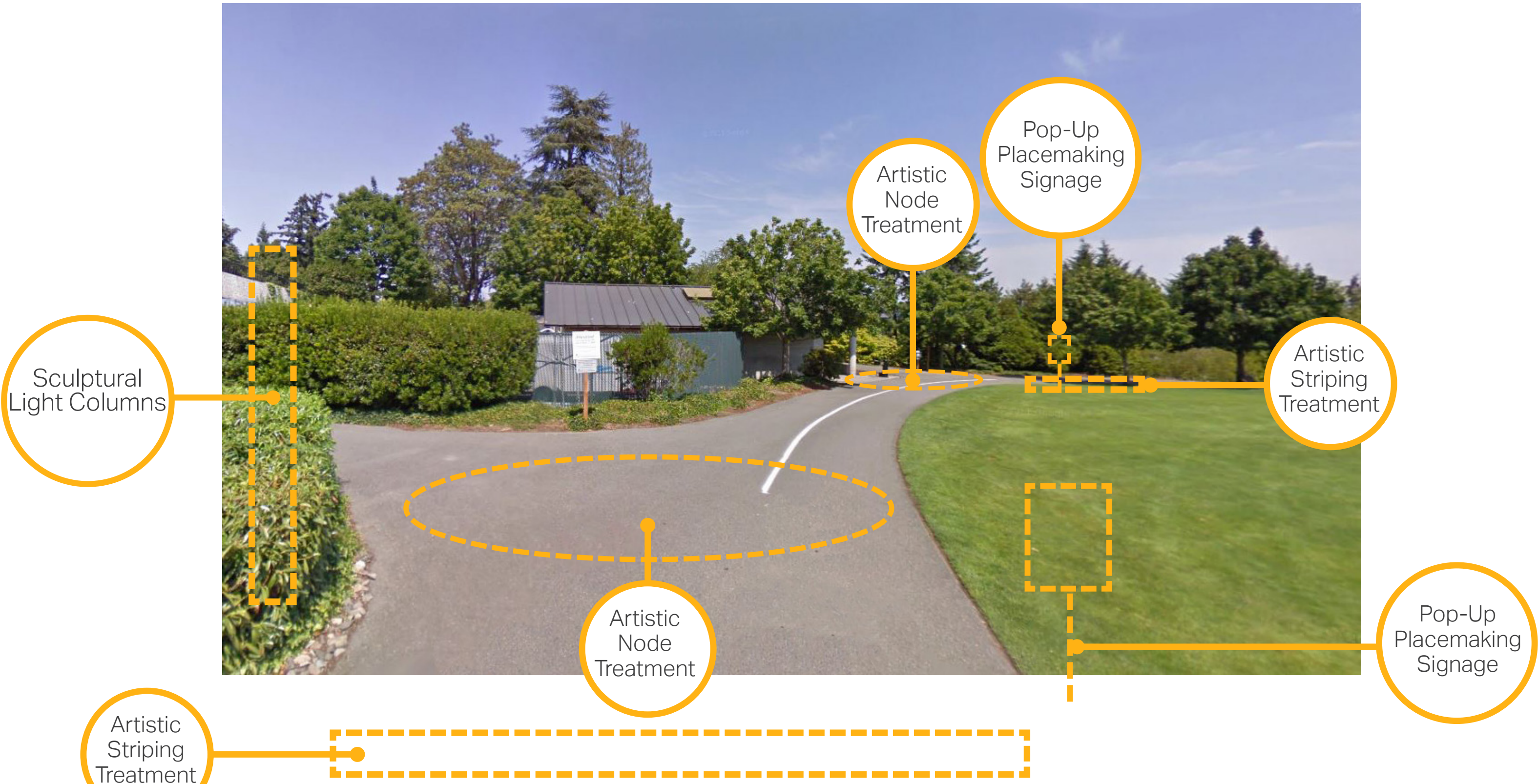


projected lighting
\$\$\$ +++



artistic striping treatment
\$ ++

Public Art Opportunitites / Restroom Facilities & Playfields Node



Public Art Opportunitites / Trail Connection under 72nd Ave SE Overpass

