



**TOWN OF LOS GATOS
ARTS AND CULTURE COMMISSION
SPECIAL MEETING AGENDA
JUNE 10, 2026
100 VILLA AVENUE, LIBRARY CONFERENCE ROOM
3:00 PM**

*Janet Wolf, Chair
Cristiano Colantoni, Vice Chair
Maureen Cappon-Javey, Commissioner
Anne Lamborn, Commissioner
Rebecca Navid, Commissioner
Stephanie Wallace, Commissioner
Vacant, Commissioner*

IMPORTANT NOTICE

This meeting will be held in person at the location listed above. Members of the public may provide written or oral comments on agenda items by following the instructions listed at the end of the agenda.

CALL MEETING TO ORDER

ROLL CALL

CONSENT ITEMS *(Items appearing on the Consent are considered routine Town business and may be approved by one motion. Members of the public may provide input on any Consent Item(s) when the Chair asks for public comment on the Consent Items. Each speaker is limited to three minutes or such time as authorized by the Chair.)*

1. Approve the Minutes of the May 20, 2026 Meeting

VERBAL COMMUNICATIONS *(Members of the public are welcome to address the Arts and Culture Commission during regular meetings on any matter that is not listed on the agenda and is within the subject matter jurisdiction of the Commission. During special meetings, members of the public are welcome to address the Commission only on items listed on the agenda. Town resources may not be used to facilitate audio or visual presentations. To ensure all agenda items are heard, this portion of the agenda is limited to 30 minutes. In the event additional speakers were not able to be heard during the initial Verbal Communications portion of the agenda, an additional Verbal Communications will be opened prior to adjournment. Each speaker is limited to three minutes or such time as authorized by the Chair.)*

OTHER BUSINESS *(Each speaker is limited to three minutes or such time as authorized by the Chair.)*

2. Discuss ACC Involvement in the Town's Fourth of July Event
3. Discussion on Prioritization of Ideas for the Public Arts Master Plan

COMMISSIONER REPORTS

ADJOURNMENT

ADA NOTICE - In compliance with the Americans with Disabilities Act, if you require special assistance to participate in this meeting, please contact the Clerk's Office at (408) 354-6834. Please notify the Clerk's Office at least two (2) business days prior to the meeting so that reasonable arrangements can be made to ensure accessibility in compliance with 28 CFR §35.102-35.104 and related provisions.

NOTICE REGARDING SUPPLEMENTAL MATERIALS - Materials related to an item on this agenda submitted to the Commission after initial distribution of the agenda packets are available for public inspection in the Clerk's Office at Town Hall, 110 E. Main Street, Los Gatos, and on the Town's website at www.losgatosca.gov. Town Commission agendas and related materials can be viewed online at <https://losgatos-ca.municodemeetings.com/>.

HOW TO PARTICIPATE

The Town of Los Gatos strongly encourages your active participation in the public process. If you are interested in providing oral comments during the meeting, you must attend in person, complete a speaker's card, and return it to the staff. If you wish to speak to an item on the agenda, please list the item number on the speaker card. The time allocated to speakers may change to better facilitate the meeting. If you are unable to attend the meeting in person, you are welcome to submit written comments via email to rbaker@losgatosca.gov.

Public Comment During the Meeting:

When called to speak, please limit your comments to three (3) minutes, or such other time as the Chair may decide, consistent with the time limit for speakers at a Town meeting.

Speakers at public meetings may be asked to provide their name and to state whether they are a resident of the Town of Los Gatos. Providing this information is not required.

Deadlines to Submit Written Comments:

If you are unable to participate in person, you may email rbaker@losgatosca.gov with the subject line "Public Comment Item #_" (insert the item number relevant to your comment). Persons wishing to submit written comments to be included in the materials provided to the Commission must provide the comments as follows:

For inclusion in an addendum: by 3:00 p.m. the day before the Commission meeting.

For inclusion in a desk item: by 11:00 a.m. the day of the Commission meeting.



**DRAFT
Minutes of the Arts and Culture Commission Meeting
May 20, 2026**

The Arts and Culture Commission conducted a meeting in-person on May 20, 2026 at 4:00 p.m.

MEETING CALLED TO ORDER at 4:00 p.m.

ROLL CALL

Present: Commissioner Cappon-Javey, Commissioner Colantoni, Commissioner Lamborn, Commissioner Navid, Commissioner Wallace

Absent: Chair Wolf

Also Present: Staff Liaison Baker

CONSENT

1. Approve the draft minutes of the April 15, 2026 Meeting.

MOTION: Motion by Commissioner Colantoni to approve the items on consent. **Seconded** by Commissioner Navid.

VOTE: Passed 5 – 0.

VERBAL COMMUNICATIONS

The following individuals spoke during verbal communications:

1. Member of the Public
2. Alexander Swaffard

OTHER BUSINESS

2. Select two commissioners to serve as community grant raters.

Commissioner Lamborn and Commissioner Wallace volunteered to serve as grant raters.

No members of the public spoke.

3. Discuss participation in the Town's 4th of July in the Park event.

No members of the public spoke.

The commission opted to continue the discussion at their June Special Meeting.

4. Revise the Art in the Council Chambers application process.

The Commission discussed and suggested updates.

No members of the public spoke.

COMMISSIONER REPORTS

Commissioner Lamborn gave an update about the DEI Commission

ADJOURNMENT

The meeting adjourned at 4:46 p.m.

This is to certify that the foregoing is a true
and correct copy of the minutes as approved by the
Arts and Culture Commission.

Ryan Baker, Library Director



TOWN OF LOS GATOS
ARTS AN CULTURE COMMISSION
AGENDA REPORT

MEETING DATE: 06/10/2026

ITEM NO: 3

DATE: June 10, 2026
TO: Arts and Culture Commission
FROM: Ryan Baker, Library Director
SUBJECT: Discussion on Prioritization of Ideas for the Public Arts Master Plan

RECOMMENDATION:

Begin discussion on the prioritization of ideas submitted by the ACC and the public to be included in the Public Arts Master Plan. If needed, create a limited-time subcommittee to further assess and gather details on submitted ideas.

DISCUSSION:

Included for discussion are the location and project ideas submitted by members of the ACC presented in their raw form as received. Also included for convenience are the results of the two public art surveys conducted by the ACC for the community.

The Commission may discuss the results and the process in which they should be prioritized for additional study for possible inclusion in the Public Arts Master Plan.

If it is determined that it would be more practically beneficial to have the initial ideas presented be vetted by a subcommittee to return to the Arts Commission at the August meeting, the Commission may decide to form a subcommittee consisting of no more than three members (one less than quorum) for this task. If formed, the subcommittee would disband at the August 2026 meeting of the Commission.

Note Regarding Submitted Location Ideas

The locations listed in this report are raw ideas submitted for discussion and informational purposes only. Inclusion of a location in this list does not indicate that the Arts and Culture Commission, Town staff, or the Town has evaluated, endorsed, approved, selected, or begun pursuing that location for a public art project. Many of the suggested locations may be located on private property, outside the Town's ownership or control, or otherwise outside the authority or purview of the Arts and Culture Commission. Any future consideration of a potential public art location would require additional review, including but not limited to

PREPARED BY: Ryan Baker
Library Director

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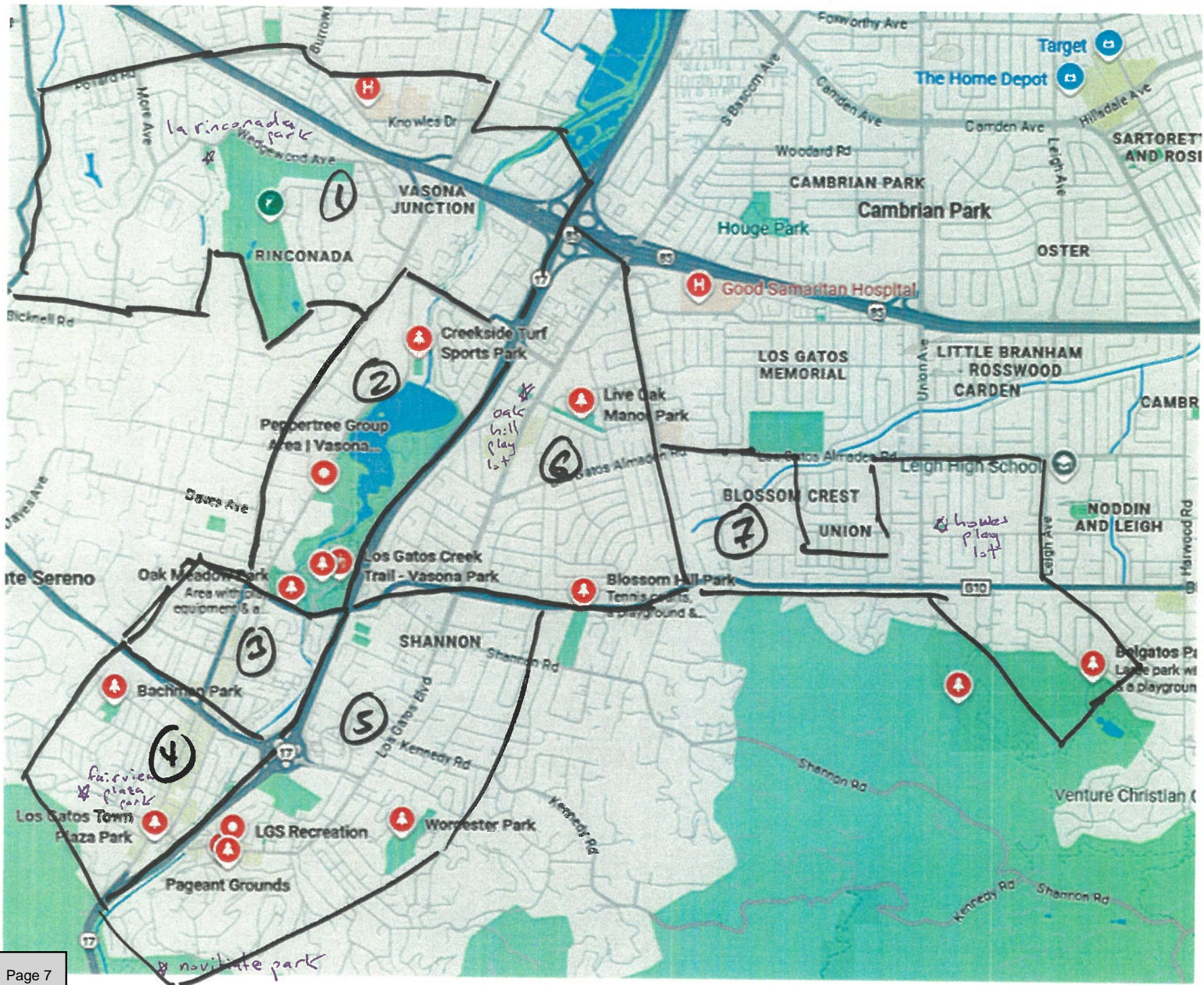
SUBJECT: Discussion on Prioritization of Ideas for the Public Arts Master Plan

DATE: June 10, 2026

property ownership, site feasibility, legal authority, funding, maintenance considerations, community benefit, and any required permissions or approvals from the property owner and applicable decision-making bodies. No public art project is being proposed, authorized, or advanced at any of the listed locations as part of this report. The list is intended only to document ideas received and to support general discussion about possible opportunities for public art.

ATTACHMENTS:

1. Map of Town including all parks
2. All location ideas submitted by Arts Commissioners
3. All project ideas submitted by Arts Commissioners
4. Public Arts Survey results from 2022 and 2025



Location Ideas

ACC Potential Location for a Public Art Installation - Submission #17093

Date Submitted: 2/6/2026

1. Location information

Intersection of Hwy 9 x N. Santa Cruz Ave. (patch of landscaping next to Chevron, by sidewalk on N. Santa Cruz Ave)

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

Centrally located in major intersection, highly trafficked, high visibility for pedestrians and vehicles.

4. Are there any limitations or drawbacks to the site?

Small area, would need to be retrofitted to accommodate artwork and install

5. Other notes about the site (if needed)

former site of a bus stop, now removed.

ACC Potential Location for a Public Art Installation - Submission #17094

Date Submitted: 2/6/2026

1. Location information

Intersection of Hwy 9 x N. Santa Cruz Ave. (patch of landscaping next to Chevron, by sidewalk on N. Santa Cruz Ave)

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

Centrally located in major intersection, highly trafficked, high visibility for pedestrians and vehicles.

4. Are there any limitations or drawbacks to the site?

Small area, would need to be retrofit to accommodate artwork and install

5. Other notes about the site (if needed)

former site of a bus stop, now removed.

ACC Potential Location for a Public Art Installation - Submission #17131

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This site has an empty freeway sound wall which is a visual blight.

4. Are there any limitations or drawbacks to the site?

It is only accessible to people who walk, run, ride bicycles, and use motorized wheelchairs.

5. Other notes about the site (if needed)

This location is suitable for vinyl transfers of the US Constitution on multiple panels.



ACC Potential Location for a Public Art Installation - Submission #17132

Date Submitted: 2/11/2026

1. Location information

Zone #3 - Los Gatos Creek Trail between Roberts Road Bridge and Highway #9

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This is a very lonely site on the Los Gatos Creek Trail and the noise here is deafening. Any distraction from the noise is good.

4. Are there any limitations or drawbacks to the site?

The site is isolated but used by runners, walkers, and bicyclists.

5. Other notes about the site (if needed)

A person in a motorized wheelchair could enjoy this trail because it is paved. The person would enjoy a series of murals. The murals could be done separately by various professional artists. This would improve the trail and the Town of Los Gatos.



ACC Potential Location for a Public Art Installation - Submission #17133

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail between Roberts Road Bridge and Highway #9 - Freeway Soundwall

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

The sound wall is blank and dull. The freeway is still deafening. People love to bike along this part of the trail. It is not pleasant for a walker.

4. Are there any limitations or drawbacks to the site?

There may be safety issues because it is not well supervised.

5. Other notes about the site (if needed)

WILDLIFE MURAL



ACC Potential Location for a Public Art Installation - Submission #17134

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail between Roberts Road Bridge and Highway #9

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This site cries for art. It is heavily used by cyclists, runners, and walkers.

4. Are there any limitations or drawbacks to the site?

Isolation, noise

5. Other notes about the site (if needed)

POSSIBLE MURAL THEME: FANTASY



ACC Potential Location for a Public Art Installation - Submission #17135

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail between Roberts Road Bridge and Highway #9

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

Popularity of its use by runners, walkers, and bicyclists

4. Are there any limitations or drawbacks to the site?

(1) Limited access for surveillance, (2) isolation, (3) homeless people live behind the cyclone fences along the Creek.

5. Other notes about the site (if needed)

TRANSPORTATION THEME FOR MURALS BY PROFESSIONAL ARTISTS



ACC Potential Location for a Public Art Installation - Submission #17136

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail near Roberts Road Bridge on the way to Highway #9

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

There is nothing but a cyclone fence between Creek and Los Gatos Creek Trail. A place to sit is good.

4. Are there any limitations or drawbacks to the site?

This is before a long lonely trail with only a blank sound wall. The lone walker needs a place to sit before walking on the long sound wall stretch.

5. Other notes about the site (if needed)

BENCH for tired walkers to sit and enjoy an inspiring mural. An artist can build a gorgeous mosaic bench here.



ACC Potential Location for a Public Art Installation - Submission #17137

Date Submitted: 2/11/2026

1. Location information

Northwest corner of Highway 9 (Los Gatos–Saratoga Road) and North Santa Cruz Avenue, Los Gatos, California.

Description:

Raised planter area adjacent to the public sidewalk at a signalized intersection. The site was formerly used as a bus stop and is located along a major vehicular and pedestrian corridor at a gateway to downtown Los Gatos.

Approximate Coordinates:

Latitude: 37.2003° N

Longitude: 121.9868° W

Surrounding Context:

The site is bordered by Highway 9, North Santa Cruz Avenue, and nearby commercial uses. It is highly visible from multiple approaches and framed by views of the surrounding foothills and mature street trees.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This site occupies a prominent corner at Highway 9 and North Santa Cruz Avenue, a key gateway into downtown Los Gatos with high visibility from vehicles, pedestrians, and cyclists. As a former bus stop, the location already functions as a place of transition and pause, making it conceptually well-suited for public art. The raised planter area provides a defined footprint for a sculptural or integrated art installation without encroaching on pedestrian circulation. Views of the

surrounding foothills and open sky offer a strong contextual backdrop, allowing artwork to reflect Los Gatos' natural landscape, history, or sense of arrival.

4. Are there any limitations or drawbacks to the site?

The site is adjacent to a busy roadway, requiring careful consideration of sightlines, safety, and distraction to drivers. Artwork scale and placement would need to comply with visibility and setback requirements. Exposure to traffic, weather, and potential vandalism suggests the need for durable, low-maintenance materials. Utility access, underground infrastructure, and long-term maintenance responsibilities would need to be confirmed.

5. Other notes about the site (if needed)

The site's former use as a bus stop presents an opportunity for artwork that references movement, connectivity, or community gathering. Subtle lighting could enhance visibility at night if permitted. Landscaping integration with drought-tolerant or native plants could strengthen the visual impact and align with sustainability goals. The location offers potential to serve as a welcoming marker for Los Gatos while remaining modest in scale and respectful of the surrounding streetscape.



ACC Potential Location for a Public Art Installation - Submission #17138

Date Submitted: 2/11/2026

1. Location information

Chase Bank building, North Santa Cruz Avenue, directly across from the former bus stop at Highway 9 and North Santa Cruz Avenue, Los Gatos, California.

Description:

Blank brick wall on the street-facing side of the Chase Bank building, visible from North Santa Cruz Avenue and the adjacent intersection. The wall presents a flat, uninterrupted surface suitable for a large-scale mural.

Surrounding Context:

Downtown commercial corridor with steady pedestrian and vehicular traffic. The site is framed by mature street trees and located at a highly visible corner near a major gateway into downtown Los Gatos.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

The blank brick wall provides a large, flat, highly visible surface ideal for a mural. Located along North Santa Cruz Avenue near Highway 9, the site is seen daily by pedestrians, cyclists, and vehicles entering and moving through downtown Los Gatos. A mural at this location would enhance the streetscape, activate an otherwise inactive façade, and contribute color, identity, and visual interest to a prominent corridor.

4. Are there any limitations or drawbacks to the site?

The site is part of an active commercial property, requiring coordination and approval from the property owner and tenant. The mural design would need to complement the building's

architecture and surrounding historic character. Visibility may be partially affected by street trees depending on season, and long-term maintenance or anti-graffiti measures would need to be addressed.

5. Other notes about the site (if needed)

This mural could be designed to visually connect with public art across the street at the former bus stop, creating a cohesive gateway experience. Durable paints, protective coatings, and a maintenance plan are recommended. The site offers an opportunity for artwork that reflects Los Gatos' natural landscape, community history, or sense of arrival into downtown.



ACC Potential Location for a Public Art Installation - Submission #17139

Date Submitted: 2/11/2026

1. Location information

East side of N. Santa Cruz Ave, almost directly opposite Safeway. Long blank masonry wall along a public sidewalk with a mature street tree; adjacent small retail (watch repair).

1. Why this site is a good candidate for public / functional art

- Highly visible corridor across from a major grocery anchor → strong daily foot traffic.
- Extended, uninterrupted wall is ideal for mural + integrated functional elements (bench, leaning rail, sculptural bike racks).
- Tree canopy supports rest + shade without adding structures.
- Opportunity to soften an otherwise inactive edge and create a pause point between errands.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Highly visible corridor across from a major grocery anchor → strong daily foot traffic.
- Extended, uninterrupted wall is ideal for mural + integrated functional elements (bench, leaning rail, sculptural bike racks).
- Tree canopy supports rest + shade without adding structures.
- Opportunity to soften an otherwise inactive edge and create a pause point between errands.

4. Are there any limitations or drawbacks to the site?

- Likely private façade → owner consent + Town review required.
- Tree root protection zone limits footings and in-ground lighting.
- Must preserve ADA clear path of travel along sidewalk.
- Potential sightline concerns near storefront access/driveway.

5. Other notes about the site (if needed)

- Consider low-relief or textured mural panels that work with tree shadows.
- Wall-integrated seating minimizes sidewalk encroachment.
- Solar wall-wash lighting could improve nighttime visibility without trenching.
- Functional art idea: artful bike racks aligned parallel to curb, outside the pedestrian clear zone.



ACC Potential Location for a Public Art Installation - Submission #17140

Date Submitted: 2/11/2026

1. Location information

N. Santa Cruz Ave, opposite the Safeway corridor. Large blank upper wall; storefront and parking directly below.

1. Why this is a good candidate for public / functional art

- Very large, clean wall → excellent for a bold mural or patterned façade treatment visible from across the street.
- High daily visibility from grocery and service trips.
- Parking edge allows functional art that doesn't intrude on sidewalk flow (artful shade trellis, solar-lit canopy, bike racks).
- Opportunity to visually unify an otherwise utilitarian space and improve night presence.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Very large, clean wall → excellent for a bold mural or patterned façade treatment visible from across the street.
- High daily visibility from grocery and service trips.
- Parking edge allows functional art that doesn't intrude on sidewalk flow (artful shade trellis, solar-lit canopy, bike racks).
- Opportunity to visually unify an otherwise utilitarian space and improve night presence.

4. Are there any limitations or drawbacks to the site?

- Private property with active tenants → owner + tenant approvals required.
- Parking operations mean vehicle clearance and sightlines must remain unobstructed.

- ADA access to storefront must stay clear; no encroachment on accessible stalls/routes.
- Lighting/power may be limited; trenching could be costly.

5. Other notes about the site (if needed)

- Strong candidate for upper-wall mural paired with low-impact functional art at grade (bike racks, seating islands, shade sail anchored to building—not ground).
- Wall-wash lighting (solar or building-mounted) could dramatically improve nighttime safety and aesthetics.
- Avoid ground footings near utilities; favor building-mounted or surface-mounted solutions.



ACC Potential Location for a Public Art Installation - Submission #17141

Date Submitted: 2/11/2026

1. Location information

East side of N. Santa Cruz Ave, just north of Safeway, in a transitional zone where commercial parking abuts residential uses. Set-back surface parking lot facing the street with a long blank CMU wall and landscaped islands.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Highly visible gateway-like moment moving north on N. Santa Cruz.
- Blank wall + foreground setback create depth suitable for freestanding functional art (shade, sculptural bench, bike racks).
- Daily pass-by traffic (cars, pedestrians, cyclists) without heavy lingering → ideal for wayfinding or identity art.
- Opportunity to soften the commercial–residential edge with art that feels calm, civic, and non-commercial.

4. Are there any limitations or drawbacks to the site?

- Likely private parking lot → owner consent required.
- ADA routes from sidewalk to parking must remain clear.
- Lighting pole and trees constrain placement and sightlines.
- Residential neighbors behind wall → avoid light spill, noise, or visually aggressive work.

5. Other notes about the site (if needed)

- Strong candidate for functional gateway elements:
- Sculptural shade canopy or pergola aligned with landscaping.

- Art-integrated seating (short dwell, not loiter-focused).
- Bike racks as sculpture near curb edge.
- A mural alone would be weaker here than 3D or functional art, given distance from sidewalk.
- Nighttime impact should favor low, warm, downward lighting only.



ACC Potential Location for a Public Art Installation - Submission #17142

Date Submitted: 2/11/2026

1. Location information

Side façade of CARSTAR auto body shop in Los Gatos. Long, blank CMU wall facing a private drive / parking area; service bays active on the right; minimal pedestrian traffic.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Exceptionally large, uninterrupted wall → excellent scale for a landmark mural or relief work.
- Minimal storefront conflicts → more artistic freedom than retail streets.
- Could visually soften a light-industrial edge and improve Town perception of service corridors.
- Existing gooseneck lights could support art lighting with minimal new infrastructure.

4. Are there any limitations or drawbacks to the site?

- Private industrial use with active vehicle movement → safety and access constraints.
- Limited pedestrian presence → weaker everyday engagement than N. Santa Cruz sites.
- Branding sensitivity: Town may require art to remain non-advertising and distinct from business signage.
- Likely lower priority for Town funding due to non-civic location.

5. Other notes about the site (if needed)

- Best suited for large-scale mural or textured wall treatment, not seating or bike facilities.
- Themes that work well: Los Gatos history, landscape abstraction, craftsmanship, motion (subtle nod to auto context without logos).
- Night impact could be strong with downward, shielded lighting that avoids spill into neighboring

parcels.

- Functional art is limited here; any elements should remain wall-mounted or purely visual.

Overall take:

A strong canvas, but weaker as functional public art. Best positioned as a background or corridor mural rather than a primary civic gathering point.



ACC Potential Location for a Public Art Installation - Submission #17143

Date Submitted: 2/11/2026

1. Location information

Corner parcel on University Ave with a small, single-story neighborhood commercial building housing University Ave Barber Shop. Visible from the street with a short setback; overhead utilities and a utility pole at the corner.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Human-scale corner → excellent for community-oriented art rather than landmark-scale work.
- Strong neighborhood identity; barbershop is a longstanding social node.
- Blank side wall and small forecourt support mural + modest functional elements (leaning rail, small bench).
- High pedestrian visibility at slow speeds → art is experienced up close.

4. Are there any limitations or drawbacks to the site?

- Tight site: limited space for large seating or bike infrastructure.
- Utility pole and overhead wires constrain height, lighting, and sightlines.
- Private property + active business → coordination required to avoid blocking access.
- ADA clear path must be carefully preserved at the corner.

5. Other notes about the site (if needed)

- Best fit for community-scale mural, hand-painted or tile, reflecting local stories/history.
- Functional art should be light-touch: a wall-mounted leaning rail, narrow bench, or shade awning with artistic detailing.

- Avoid bright or flashing lighting; favor ambient, downward-facing fixtures if any.
- Strong candidate for artist–business collaboration, which Town reviewers often favor.

Overall take:

A high-charm, low-impact site—ideal for intimate, neighborhood-scaled public art with subtle functional value rather than bold infrastructure.



ACC Potential Location for a Public Art Installation - Submission #17144

Date Submitted: 2/11/2026

1. Location information

Along Industrial Way, Los Gatos, at a utility or service gate/fence line. The mural is painted on wooden swing gates with wire mesh above and a concrete base—typical of infrastructure or access-controlled parcels rather than parks or retail.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Already demonstrates successful public art integration in a non-retail, non-park context.
- Industrial Way is visually utilitarian → art here significantly humanizes the corridor.
- Low pedestrian congestion allows for quiet, contemplative engagement.
- Sets a strong precedent the Town is comfortable with art on infrastructure elements.

4. Are there any limitations or drawbacks to the site?

- Not a candidate for additional mural work on this surface (already complete, cohesive).
- Likely tied to utilities or service access → modifications are constrained.
- Not a gathering space; limited opportunity for seating or shade without altering function.
- Lighting additions likely discouraged.

5. Other notes about the site (if needed)

- This site should be treated as a precedent example, not an active candidate.
- Useful to reference in Town proposals to justify:
 - Art on non-traditional sites
 - Art in industrial/service corridors
 - Nature-forward, calming themes

- If expanded at all, it should be adjacent functional art (interpretive plaque, nearby bench), not new imagery.

Bottom line:

This is a “do not add—do cite” site. It strengthens the case for Sites 6–8 by example.



ACC Potential Location for a Public Art Installation - Submission #17145

Date Submitted: 2/11/2026

1. Location information

Side façade of the Hankook tire/service building, mid-block between University Ave and Industrial Way. Long, uninterrupted CMU wall facing a service lane/parking area; primarily back-of-house activity.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Exceptional wall length and continuity → top-tier canvas for a large mural or graphic relief.
- Low pedestrian congestion = minimal conflict during installation and maintenance.
- Strong opportunity to soften an industrial/service corridor connecting University ↔ Industrial.
- Visually prominent for drivers and workers who pass daily, even if not a destination.

4. Are there any limitations or drawbacks to the site?

- Private, utilitarian frontage → weaker civic presence than N. Santa Cruz or neighborhood corners.
- Active service/loading use → no seating, shade, or bike facilities without interfering with operations.
- Functional art value is limited; this is primarily visual, not experiential.
- Town may view it as corridor beautification, not a flagship public-art site.

5. Other notes about the site (if needed)

- Best positioned as a large-scale mural (abstract, landscape, motion, or local history) rather than functional art.
- Avoid automotive branding or literal tire imagery; Town will want non-advertising content.

- Can be framed in a proposal as a connector piece linking University Ave activity to Industrial Way precedent (Site 9).
- Good candidate for artist-led surface treatment with minimal infrastructure cost.

Bottom line:

A very strong mural wall, but not a functional-art site. Use it when proposing a pairing:

- One civic/functional site (Sites 4–6 or 8)
- One corridor mural site (this one)



ACC Potential Location for a Public Art Installation - Submission #17147

Date Submitted: 2/11/2026

1. Location information

Exterior wall at Los Gatos Meeta, with a cart/storage area in the foreground and a covered roof overhang. Publicly visible from the sidewalk and parking circulation area.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Already a successful mural site with strong community-scale, nature-forward imagery.
- High dwell time (restaurant patrons, passersby) → art is noticed and appreciated.
- Demonstrates Town comfort with representational murals on commercial façades.

4. Are there any limitations or drawbacks to the site?

- Not a candidate for additional mural work on this surface.
- Foreground is operational (carts/storage), limiting functional-art additions.
- Any changes would need to respect restaurant operations and existing artwork.

5. Other notes about the site (if needed)

- Like Industrial Way (Site 9), this is best used as a precedent reference, not a new proposal site.
- Strong example to cite for:
- Tone (non-commercial, nature-based)
- Scale (human, readable)
- Integration with everyday use

Bottom line:
Another “cite, don’t add” site — very helpful precedent when pitching new murals or functional art elsewhere.



ACC Potential Location for a Public Art Installation - Submission #17148

Date Submitted: 2/11/2026

1. Location information

North side of Highway 9 (Santa Cruz Ave), just west of Tait Ave. Appears to be a Town-controlled parking or service area edge, with a long white fence, landscaped median (lavender/rosemary), and civic-style buildings set back behind trees.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Highly visible gateway corridor entering/leaving downtown Los Gatos.
- Town ownership/control makes approval more straightforward than private façades.
- Generous setback and landscaping support landscape-integrated functional art (bench, shade, interpretive element).
- Calm, civic context pairs well with non-commercial, durable public art.

4. Are there any limitations or drawbacks to the site?

- Proximity to Highway 9 traffic → noise, air quality, and safety considerations.
- Likely no mural surface intended for viewing at speed; vertical art must be bold and legible.
- Must preserve clear sightlines for vehicles entering/exiting nearby streets.
- Lighting must avoid glare or distraction for drivers.

5. Other notes about the site (if needed)

- Strong candidate for functional + symbolic elements rather than imagery:
- Sculptural bench or seating wall
- Low shade structure or trellis
- Gateway marker or interpretive panel tied to Los Gatos history/nature

- Materials should be robust and low-maintenance (stone, metal, hardwood).
- This site complements downtown mural sites by offering a civic-scale, landscape-forward counterpoint.

4. Overall suitability

Best used as a gateway / civic functional-art site, not a mural location.

High potential for Town approval if framed as amenity + placemaking rather than stand-alone art.



ACC Potential Location for a Public Art Installation - Submission #17149

Date Submitted: 2/11/2026

1. Location information

Long, continuous wall surface along the drive aisle and pedestrian approach between the bank and shopping center. The façade includes arched architectural elements and broad wall areas visible from parking, drive-through circulation, and pedestrian paths.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This façade faces an active pedestrian and vehicular area serving the shopping center, making it highly visible to people walking between stores and vehicles circulating through the parking area. The long wall provides an opportunity for a large-scale mural or series of coordinated panels that could enhance the everyday experience of visitors. Public art at this location would soften a utilitarian façade, improve visual interest, and contribute to a cohesive identity for the commercial area.

4. Are there any limitations or drawbacks to the site?

The wall is part of an active commercial property, requiring coordination with the property owner and tenant. Artwork placement must account for building access points, drive-through circulation, lighting fixtures, and security considerations. Because the wall faces a parking and drive aisle, materials should be durable and designed for close-range viewing, with attention to glare, maintenance, and potential vehicle-related wear.

5. Other notes about the site (if needed)

This site is well suited for artwork that emphasizes horizontal movement or narrative imagery, given the length of the wall and the way people move along it. Anti-graffiti coatings and a

maintenance plan are recommended. Artwork here could complement a mural on the street-facing façade, creating a cohesive, wraparound public art presence for the building and strengthening the sense of place within the shopping area.



ACC Potential Location for a Public Art Installation - Submission #17610

Date Submitted: 5/30/2026

1. Location information

Mike's Bikes 201 North Santa Cruz Avenue (west facing facade)

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Very large, uninterrupted stucco surface — excellent canvas for a bold landmark mural visible from the street and parking.
- Active ground-floor retail (bike shop) generates consistent daily foot traffic and dwell time at the adjacent sidewalk.
- Smooth stucco is one of the most paint-friendly surfaces for high-quality exterior murals.
- Human-scale street presence: artwork would be experienced up close by pedestrians and cyclists — an audience highly aligned with a cycling-retail context.
- Downtown location ensures high visibility from vehicles passing on the adjacent street.

4. Are there any limitations or drawbacks to the site?

- Private property — owner and tenant approval required before any work proceeds.
- Overhead utility lines visible at top right constrain height of any projecting or mounted elements.
- Tree canopy on the left may partially obscure portions of the mural depending on season and growth.
- Mural design must not conflict with business signage or branding on the primary façade.
- Anti-graffiti coating and a maintenance plan would be essential given street-level accessibility.

5. Other notes about the site (if needed)

This site is a strong candidate for a mural that celebrates cycling, movement, and the natural landscapes surrounding Los Gatos — themes directly complementary to the tenant's identity without becoming advertising. A nature-and-motion theme (hills, trails, wildlife in motion) would resonate broadly. Wall-wash lighting mounted at the roofline could dramatically improve nighttime visibility.



ACC Potential Location for a Public Art Installation - Submission #17611

Date Submitted: 5/30/2026

1. Location information

114 S Santa Cruz Ave. Facade of Toll House Hotel (?) facing Hapa's Brewery.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Exceptional scale — arguably the largest available mural wall in the survey area, capable of supporting a truly landmark-scale artwork.
- High daily visibility from an active shared parking lot serving restaurant and retail patrons.
- Smooth stucco surface in good condition — minimal preparation required.
- Mature conifer backdrop provides a dramatic natural frame that would complement nature-forward imagery.
- Restaurant context means extended dwell time: diners in the parking lot and patio have time to engage with artwork.

4. Are there any limitations or drawbacks to the site?

- Private property — coordination with building owner required.
- Parking lot context means vehicle clearance and sightlines must be preserved.
- Scale of the wall demands a proportionally ambitious artwork — small-scale imagery would feel underwhelming.
- No sidewalk-level pedestrian activation; artwork is experienced primarily from a vehicle or parking area.
- Lighting infrastructure for nighttime visibility would require building-mounted or pole-mounted fixtures.

5. Other notes about the site (if needed)

The sheer scale of this wall makes it suitable for a statement piece rather than an intimate community mural — something bold, readable at distance, and conceptually connected to Los Gatos' natural setting (mountains, wildlife, watershed). A landscape abstraction inspired by the Santa Cruz Mountains or the Los Gatos Creek corridor would be particularly effective against the backdrop of the existing conifers. Artist selection should prioritize experience with large-format exterior murals.



ACC Potential Location for a Public Art Installation - Submission #17612

Date Submitted: 5/30/2026

1. Location information

208 East Main Street. Los Gatos Adult Rec Center.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Town property.
- Multiple large wall panels across two building faces create the opportunity for a coordinated series or thematic installation rather than a single artwork.
- Distinctive existing architecture (ribbed texture, strong horizontal banding) could inspire artwork that works with — rather than against — the building's geometry.
- Active daily use by means consistent foot traffic in the parking area. High pedestrian density (adjacent to high school and LG Library) and viewable by E Main St traffic.
- Potential to signal that public art extends beyond the main commercial corridor and into adjacent civic zones.
- Set outside the second story creates opportunity to go beyond flat murals into 3-dimensional installations.

4. Are there any limitations or drawbacks to the site?

- Ribbed/scored (wood panel) texture is more challenging to paint than smooth surfaces — would require thorough surface preparation or alternative media (tile, applied panels, relief).
- Interrupted wall continuity constrains continuous artwork placement.

5. Other notes about the site (if needed)

This site might be better suited to a coordinated graphic treatment — such as geometric abstraction, pattern work, or color-field painting that works with the ribbed texture — rather than a representational mural that would be broken up by the surface. Low-relief ceramic tile or applied panel artwork could be particularly effective on the textured surfaces.



ACC Potential Location for a Public Art Installation - Submission #17613

Date Submitted: 5/30/2026

1. Location information

4 East Main St. East facing facade. Intersection of E Main St / College Avenue

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Outdoor seating courtyard creates a natural dwell point.
- Smooth stucco surface in good condition, well-suited for a high-quality painted mural.
- The human-scale courtyard context is ideal for warm, inviting, narrative imagery rather than bold large-format graphics.
- High traffic location ensures visibility from vehicles and pedestrians passing, as well as patrons of neighboring cafés

4. Are there any limitations or drawbacks to the site?

- Private property — owner approval required. Wall belongs to a separate building from the courtyard operator — may require coordination with two different property owners.
- Small utility vents visible mid-wall; mural design must incorporate or work around these elements.
- Courtyard use and function is unclear. Driveway access from street may indicate this piece of the property could be more of a parking lot than a gathering place or dwell point.



ACC Potential Location for a Public Art Installation - Submission #17614

Date Submitted: 5/30/2026

1. Location information

316 N Santa Cruz Ave. Street facing facade of Pedro's. N Santa Cruz Ave / Petticoat Ln

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Prime corner location on N. Santa Cruz Avenue— extremely high vehicular, pedestrian, and cyclist visibility.
- Long wall surface with interesting existing architectural articulation (pilasters, lanterns) that would frame and structure a mural composition.
- Hilltop/foothill backdrop provides a dramatic natural context visible above the roofline.
- High foot traffic from the restaurant itself and the broader N. Santa Cruz retail corridor.
- The Spanish Colonial architectural character of the building creates a strong thematic foundation for artwork referencing Los Gatos' historic or cultural identity.

4. Are there any limitations or drawbacks to the site?

- Active restaurant with strong existing visual branding (Pedro's signage, cactus motif) — mural design must complement rather than compete with established identity.
- Pilasters and wall lanterns interrupt wall continuity; mural must work around or incorporate these elements.
- Corner location increases traffic exposure — sightline and driver-distraction review required.
- Private commercial property — owner approval essential; restaurant operator may have strong aesthetic preferences.
- Pipes and mechanical elements visible on the wall surface would require careful design integration.

5. Other notes about the site (if needed)

The existing Spanish Colonial character of Pedro's presents both an opportunity and a constraint: artwork that honors or extends this aesthetic (tile patterns, Southwestern botanical motifs, adobe landscape imagery) would feel cohesive, while a contrasting contemporary style might feel jarring. A community-engaged design process — possibly involving the restaurant owner — would be particularly valuable here. Wall-mounted lanterns could be incorporated as framing elements within the composition. If the owner is open to collaboration, this could become one of the most visible and beloved public art sites in the downtown corridor.



ACC Potential Location for a Public Art Installation - Submission #17615

Date Submitted: 5/30/2026

1. Location information

307 N Santa Cruz Ave. North-East facade facing Bank of America parking lot

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Very large, clean wall surface — excellent scale for a bold mural visible across the parking lot and from high-trafficked sidewalks.
- Vicinity to entrance to main town business corridor
- High daily visibility from pedestrians, shoppers, diners, and service users of the adjacent businesses.
- Sidewalk and parking lot context allows for viewing distance that benefits large-format or landscape-scale imagery.

4. Are there any limitations or drawbacks to the site?

- Private property — owner consent required; coordination with multiple tenants likely needed.
- Louvered vents along the upper register must be preserved; mural design must work around them.
- Vehicle clearance and parking operations constrain functional art additions at grade.



ACC Potential Location for a Public Art Installation - Submission #17616

Date Submitted: 5/30/2026

1. Location information

242 N Santa Cruz Ave. Southwest facing facade of Centerpiece Flowers.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Wall is directly at the sidewalk edge — maximum pedestrian proximity and intimate viewing distance.
- Long, uninterrupted surface ideal for a horizontal narrative composition or repeated motif.
- Mature street trees create beautiful, ever-changing shadow patterns on the wall surface — a dynamic quality that could be incorporated into artwork design.
- Street-level visibility from both pedestrians and vehicles.

4. Are there any limitations or drawbacks to the site?

- Red curb indicates this is a high-traffic, no-stopping zone — installation access may be challenging
- Private property — owner consent required.
- Tree canopy partially obscures the wall, which may create uneven visibility and complicate photography.

5. Other notes about the site (if needed)

The tree shadow play on this wall is a distinctive feature that few other candidates offer — an artist could design with this in mind, using shadow as an integrated visual element (for example, organic forms that merge with tree silhouettes). Botanical or garden themes would create a natural dialogue with the adjacent flower shop without becoming advertising. Wall-surface media

that are durable and graffiti-resistant are essential given the street-level exposure. A protective coating and raised-base treatment would reduce ground-level damage risk. This site has strong charm potential for an intimate, neighborhood-scaled artwork.



ACC Potential Location for a Public Art Installation - Submission #17617

Date Submitted: 5/30/2026

1. Location information

224 N Santa Cruz Ave

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Pedestrian corridor setting — very high foot traffic from shoppers moving between adjacent stores; artwork would be experienced at close range and slow pace.
- Existing raised planter and lamppost create a small 'parklet' moment that could be enhanced by public art to become a genuine gathering or pause point.
- Wellness/yoga studio adjacency creates a natural thematic affinity for contemplative, nature-inspired, or mindfulness-oriented imagery.

4. Are there any limitations or drawbacks to the site?

- Cinder block texture requires specialized surface preparation or artistic consideration.
- Wall is relatively narrow compared to other candidates; mural scale is constrained.
- Private property — owner and possibly multiple tenants must approve.
- Corridor is shared by multiple businesses; artwork theme must feel inclusive rather than aligned with any single tenant.

5. Other notes about the site (if needed)

The pedestrian corridor context makes this ideal for intimate, detailed artwork experienced at walking pace — something that reveals new elements upon repeated viewing. The planter and lamp post could be incorporated into a cohesive streetscape design that treats the wall, planter, and furniture as a unified composition. Themes of wellness, community gathering, or local natural

history would be contextually appropriate. Applied ceramic tile or hand-painted imagery on individual boards are both worth exploring as alternatives to a conventional painted mural. This site is a strong candidate for an artist–business collaboration program.



ACC Potential Location for a Public Art Installation - Submission #17618

Date Submitted: 5/30/2026

1. Location information

130 N Santa Cruz. Northeast facinf facade of She She Boutique

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Long, continuous upper-wall surface above the storefront band — large total area suitable for a mural that spans multiple tenant bays.
- Storefront-facing orientation ensures very high pedestrian visibility from the adjacent walkway and motorist visibility from high trafficked street.
- The building is well-maintained with a clean, even stucco surface.
- Active retail tenants generate high daily foot traffic with people pausing to window-shop — creating natural dwell time adjacent to the wall.
- Horizontal proportions suit a panoramic or narrative landscape composition.

4. Are there any limitations or drawbacks to the site?

- Multiple wall sconces interrupt the wall surface at regular intervals — mural design must incorporate or work around each fixture.
- Upper-wall placement means artwork is above eye level — composition must be designed for viewing from below and at a distance.
- Private commercial property — owner consent and potential signage ordinance review required.

5. Other notes about the site (if needed)

The repeating sconce pattern could be embraced as a compositional element — artwork designed around the light fixtures, using them as 'stars,' 'flowers,' or structural anchors within the

mural. A horizontal panoramic composition depicting the Los Gatos foothills, the creek corridor, or a stylized downtown streetscape would scale well across the full length of the façade. This site has strong potential as a corridor-defining artwork



ACC Potential Location for a Public Art Installation - Submission #17619

Date Submitted: 5/30/2026

1. Location information

112 N Santa Cruz Ave. Northeast facing facade of We Olive

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- A bench already exists at the base of this wall — it is already functioning as a rest and gathering point, making this a natural location for public art that people will encounter while seated and at rest.
- The existing elements give the site character and a sense of civic well-being unusual for a commercial side street.
- Mature tree provides shade, making the bench and wall a genuinely pleasant place to linger.
- Green stucco color already gives the wall a degree of visual intention; a mural would build on this.
- Proximity to active restaurant/food uses means regular pedestrian activity even at off-peak hours.

4. Are there any limitations or drawbacks to the site?

- Private property — owner consent required
- Two-story wall has significant upper area that is difficult to access for installation and maintenance.
- Tree may obstruct portions of the mural from certain viewing angles
- Classical column and bench are not currently unified into a coherent streetscape — any art intervention would benefit from a holistic design approach that incorporates all elements.

5. Other notes about the site (if needed)

Currently a socially activated space — the bench, tree, and column already attract people to pause and rest. Public art here would be experienced in a uniquely relaxed, sustained way. A mural combined with modest improvements to the bench area (new paving, improved planting) could create a genuine pocket gathering space — a 'contemplative corner' within the downtown. The green wall color could remain as a background, with artwork applied selectively rather than covering the full surface. This site is an excellent candidate for functional art integration: the bench could be replaced or supplemented with an artistically designed seat as part of the same commission.



ACC Potential Location for a Public Art Installation - Submission #17620

Date Submitted: 5/30/2026

1. Location information

122 N Santa Cruz Ave. North-east facing facade of Barnes & Noble

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Large wall surface provides an exceptional canvas for a mural of significant scale and visibility.
- Active pedestrian plaza creates high dwell time, allowing visitors to engage with artwork at close range rather than merely passing by.
- Existing seating, landscaping, and string lighting establish the area as a community gathering place, making public art a natural extension of the site's placemaking function.
- Highly visible from multiple vantage points, including pedestrian approaches, street traffic, storefronts, outdoor seating areas, and nearby intersections.
- Opportunity to create a destination mural that encourages photography, social interaction, and community pride.
- Public art could strengthen the identity of the plaza and contribute to the overall vibrancy of the downtown commercial district.
- The building's architectural detailing naturally divides the façade into a series of framed wall sections, creating an opportunity for a collaborative mural program involving multiple artists. Rather than a single continuous composition, the site could support a collection of interconnected panels that reflect diverse artistic voices while maintaining an overall unifying theme. This approach could also incorporate a community-created component, allowing residents, students, or community groups to contribute to designated sections of the artwork, fostering local ownership and broad public participation in the project.

4. Are there any limitations or drawbacks to the site?

- Private property - would require approval and coordination with the property owner and possibly its tenant.
- The architectural character of the building may require artwork that complements existing design elements.
- Direct sun exposure may accelerate fading, requiring durable materials, UV-resistant coatings, and a long-term maintenance plan.
- Outdoor seating and plaza activities would require careful planning during installation to minimize disruption.
- Future building maintenance or tenant improvements could affect the longevity of the artwork.

5. Other notes about the site (if needed)

The top-tier mural location. Unlike many candidate sites that primarily serve as circulation corridors, this location combines a large mural surface with an established public gathering space. The combination of visibility, pedestrian activity, and placemaking potential makes it one of the strongest opportunities in downtown Los Gatos for a landmark public art installation.

- This location is particularly well-suited for a community-oriented mural that celebrates Los Gatos' cultural identity, literary traditions, history, or natural landscape.
- The scale of the wall could support either a single large mural or a series of interconnected visual narratives.
- Integrated lighting could enhance visibility and create a strong nighttime presence while complementing the existing string-light atmosphere.
- The site offers potential to become a recognizable landmark and photo destination within downtown Los Gatos.
- Because the plaza already functions as a social gathering space, artwork here would likely experience a higher level of public engagement than many corridor or pass-through locations.



ACC Potential Location for a Public Art Installation - Submission #17623

Date Submitted: 5/31/2026

1. Location information

Civic Center Lawn in front of NUMU Museum

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This site is appropriate for our world class sculptor David Middlebrook, who has installed 60+ private and public commissions, domestic and abroad. He has numerous projects in the Bay Area, but none in Los Gatos. The work must be site-specific and monumental. Mr. Middlebrook is a 2-time invitee to the prestigious Venice Biennale and is a retired full professor of sculpture at SJSU.

4. Are there any limitations or drawbacks to the site?

There are other artworks on this site that were not selected by the Town of Los Gatos Arts & Culture Commission. Some could be moved to neighborhood parks in Town.

5. Other notes about the site (if needed)

The site is extremely important in setting the tone of the Town. Furthermore, the site is easily accessible for installation equipment.

ACC Potential Location for a Public Art Installation - Submission #17624

Date Submitted: 5/31/2026

1. Location information

Civic Center Lawn in front of NUMU Museum

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This site is appropriate for our world class sculptor David Middlebrook, who has installed 60+ private and public commissions, domestic and abroad. He has numerous projects in the Bay Area, but none in Los Gatos. The work must be site-specific and monumental. Mr. Middlebrook is a 2-time invitee to the prestigious Venice Biennale and is a retired full professor of sculpture at SJSU.

4. Are there any limitations or drawbacks to the site?

There are other artworks on this site that were not selected by the Town of Los Gatos Arts & Culture Commission. Some could be moved to neighborhood parks in Town.

5. Other notes about the site (if needed)

The site is extremely important in setting the tone of the Town. Furthermore, the site is easily accessible for installation equipment.

ACC Potential Location for a Public Art Installation - Submission #17627

Date Submitted: 6/1/2026

1. Location information

Town Plaza Park

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Civic park setting is the ideal typology for freestanding, functional and/or interactive sculpture — publicly owned land eliminates the private property approval barriers.
- High civic dwell time — parks attract families, dog walkers, event attendees, farmer's market patrons, and passersby who linger and return repeatedly, maximizing long-term engagement with interactive or functional artwork.
- Lamp post infrastructure nearby may support electrical connection for illuminated or kinetic interactive sculptures without costly new trenching.
- Open lawn offers maximum siting flexibility — sculpture can be positioned for optimal sightlines from multiple park entry points.
- Town ownership means streamlined approval compared to private sites, and the park's civic character aligns naturally with the public art mission.

4. Are there any limitations or drawbacks to the site?

- Tree root protection zones for mature redwoods restrict footing depth and placement near the drip line; structural engineering and arborist review are required.
- Open lawn requires mowing and maintenance — sculpture base design must allow groundskeeping equipment to pass without damage.
- Irrigation systems beneath the lawn may conflict with foundation excavation; utility locates are essential.
- The park hosts events (concerts, markets, festivals), sculpture siting must not obstruct flexible-

use areas or emergency egress.

- Vandalism risk is present in open park settings; materials should be robust, graffiti-resistant, and designed without easily removable components.

5. Other notes about the site (if needed)

This is potentially the strongest civic sculpture site in this. The combination of Town ownership, a dramatic natural backdrop, and high community dwell time makes it exceptionally well-positioned. Recommended sculpture types: an interactive kinetic piece (wind-driven, sound-responsive, or touch-activated) scaled to the open lawn. An interpretive element connecting the sculpture to Los Gatos Creek, the Santa Cruz Mountains, or local natural history would be contextually powerful.



ACC Potential Location for a Public Art Installation - Submission #17628

Date Submitted: 6/1/2026

1. Location information

Civic Center lawn

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Civic center / Town Hall precinct is the highest-prestige public art location in any municipality — placement here carries strong symbolic weight as a statement of civic identity.
- Town-owned land eliminates private property coordination.
- Existing flag pole arrangement creates a strong axial composition that sculpture could anchor, terminate, or dialogue with as a fourth civic element.
- The brick civic center campus backdrop provides an architectural context that would elevate a well-designed sculpture to landmark status.
- High and consistent foot traffic from residents conducting civic business, library, museum and bookstore visitors, and event attendees ensures maximum public exposure.
- Mature tree canopy and manicured lawn provide the kind of composed, park-like setting that benefits sculptural artwork — the "pedestal" effect of a well-kept civic lawn is significant.
- Electrical and conduit infrastructure may support illuminated or interactive sculpture with minimal additional utility work.

4. Are there any limitations or drawbacks to the site?

- Civic center sites carry the highest design scrutiny — not only will artwork will be reviewed by Town Council, but potentially also historic or architectural review bodies.
- Flag pole arrangement and existing sculptures may constrain placement options; sculpture must not obstruct flag visibility, protocol, or access.
- Permanent installation on civic lawn requires structural engineering, geotechnical review, and

compliance with Town facilities standards.

- Tree root protection zones for mature specimens restrict footing options in much of the lawn area.
- Artwork theme and scale must be appropriate to the civic and institutional character of the setting — overtly commercial, controversial, or playful/interactive work may face resistance at this location.
- Irrigation and underground utilities beneath the lawn require thorough locating before any excavation.

5. Other notes about the site (if needed)

This is the premier civic sculpture site in the survey. Recommended approach: a single, landmark-scale work in durable metal (bronze, stainless, etc.) that reads as a permanent civic statement. Figurative work honoring Los Gatos history or community identity, or a refined abstract form evoking the natural landscape, would both be appropriate. Interactive elements are possible but should be dignified rather than playful — for example, a surface with embossed local history text, or a form that produces resonant sound when touched. A dedicated lighting plan (uplighting, low-voltage spotlights) would make this a dramatic civic landmark after dark.



ACC Potential Location for a Public Art Installation - Submission #17629

Date Submitted: 6/1/2026

1. Location information

Town-wide interpretive signage and public history initiative. Multiple and varied locations: parks, plazas, shopping centers, trailheads, public buildings, gateways, open spaces, creeks, and pedestrian corridors where residents and visitors naturally pause, gather, or pass through.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Provides a highly accessible way to share Los Gatos' history, natural heritage, culture, and community stories with residents and visitors.
- Creates opportunities to activate multiple locations throughout town rather than concentrating public art investment in a single site.
- Can be scaled incrementally, allowing new locations, stories, and themes to be added over time as funding and partnerships become available.
- Encourages exploration and discovery by creating a connected network of interpretive destinations throughout Los Gatos.
- Supports educational goals by providing opportunities for historical, cultural, artistic, and environmental interpretation.
- Artist-designed signage can elevate traditional interpretive panels into creative public art experiences using illustration, graphic design, sculpture, interactive elements, and integrated landscape features.
- Offers opportunities to interpret the region's natural history, including native plants and wildlife, watershed systems, geology, oak woodlands, local ecosystems, and the environmental forces that shaped the landscape before and after settlement.
- Provides opportunities to acknowledge and share Indigenous perspectives, stewardship practices, and the long-standing relationship between Native peoples and the local environment.
- Encourages collaboration with local historians, museums, schools, environmental organizations, tribal representatives, businesses, and community groups.

- Can incorporate community-generated content, oral histories, archival photographs, scientific information, and personal stories that reflect the diverse experiences and landscapes that have shaped Los Gatos.
- Flexible format allows signage to interpret broad community themes such as local history, agriculture, environmental stewardship, transportation, biodiversity, and civic development while also highlighting stories unique to individual locations.

4. Are there any limitations or drawbacks to the site?

- Research, content development, and historical review require significant coordination to ensure accuracy, inclusivity, and scientific integrity.
- Signage must be designed to remain visually appealing and accessible while avoiding information overload.
- Ongoing maintenance, replacement, and content updates would require dedicated resources and long-term planning.
- Some locations may require property owner approval, easements, or coordination with private businesses.
- Accessibility, durability, vandalism resistance, and readability must be carefully considered during design and installation.
- Consistent design standards may be needed to create a cohesive program identity while allowing flexibility for site-specific content and artistic approaches.

5. Other notes about the site (if needed)

- Signage could incorporate QR codes or digital components that provide access to expanded stories, archival photographs, oral histories, species information, ecological data, audio tours, and multilingual content.
- A unified visual identity could create a recognizable "Discover Los Gatos" or "Stories of Los Gatos" program throughout town.
- Different locations could focus on different themes, including Indigenous history, natural history, agricultural heritage, civic development, local architecture, notable residents, watershed ecology, or wildlife habitat.
- The program could complement existing public art installations by providing historical, cultural, or environmental context where appropriate.
- Opportunities exist for partnerships with local museums, historical organizations, schools, libraries, environmental groups, open space agencies, and community organizations to contribute content and programming.
- Signage locations could be linked through walking tours, bike routes, nature trails, heritage trails, and digital story maps that encourage visitors to explore multiple destinations and learn about the interconnected history and ecology of Los Gatos.

ACC Potential Location for a Public Art Installation - Submission #17631

Date Submitted: 6/1/2026

1. Location information

Rinconada Park

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

heavy community traffic. a lot of green space. adjacent trail short and perfect for short walks and to take children

4. Are there any limitations or drawbacks to the site?

not that I am aware of

5. Other notes about the site (if needed)

playground and picnic table are there. tennis/pickleball court. PB court gets heavy traffic. birthday parties, dog walkers

good site for sculpture or storyboard art project



ACC Potential Location for a Public Art Installation - Submission #17632

Date Submitted: 6/1/2026

1. Location information

Los Gatos town center (civic Center)

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

cultural/government/central epicenter of town

4. Are there any limitations or drawbacks to the site?

activities that take place regularly like music in the park may require scheduling around for installations

5. Other notes about the site (if needed)

there are countless opportunities to utilize this space for:

- Temporary or traveling exhibitions
- performance arts, dance, theatre, music etc
- sculpture
- educational arts

ACC Potential Location for a Public Art Installation - Submission #17634

Date Submitted: 6/1/2026

1. Location information

Town center/Civic Center paved area by fountain

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

center of town, heavy traffic, government center

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

the NUMU is located in this plaza. a colorful sculpture would be perfect in the area by the fountain and the museum entrance. this would bring attention to a valuable art destination and it is an opportunity to showcase a significant work near the towns most important government buildings. attached is an example of public art near the San Jose Museum of art



Enlarge



ACC Potential Location for a Public Art Installation - Submission #17635

Date Submitted: 6/2/2026

1. Location information

Library exterior

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

community engagement

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

good spot for temporary sculpture, educational sculpture (or mural) good educational opportunity for recycle and climate concerns...pictured is a sculpture made of recycled material

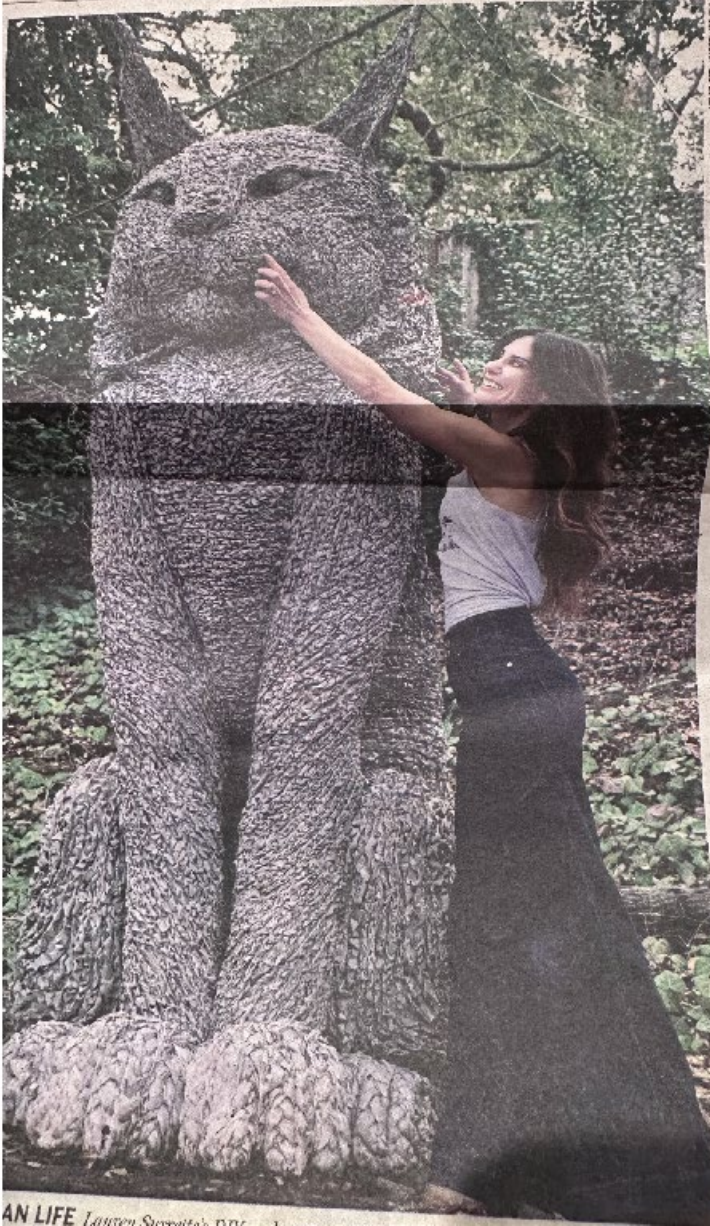


Photo by Lauren Sorensen / Los Gatos

SCRAPPY THE CAT IS THE TOWN'S NEW UNOFFICIAL MONUMENT

Resident saved her recycling to make sustainable statue

FAIZI SAMADANI, Contributor
Scrappy the Los Gatos treasure is Lauren Sorensen's artwork, and it's creating a stir. She started with a tin for Thanksgiving, and a snowman for Christmas. And now made from recyclables at home (where she lives with her family), Scrappy the Cat is Sorensen's newest addition to her recycling collection.

Since it went on display in February, thousands of people have seen it—thanks to how visible it is, as they live along Blossom Hill Road. Sorensen says, while there are always some naysayers, 90% of the feedback has been positive. She's hoping Scrappy will stand for years to come.

Los Gatos is named after the cougars that famously roam the Santa Cruz Mountains. There are several

→ Scrappy

Subscribe



If you read this, please support

AN LIFE Lauren Sorensen's new

ACC Potential Location for a Public Art Installation - Submission #17636

Date Submitted: 6/2/2026

1. Location information

Creek trail
Entrance off Main Street near overpass

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

lots of traffic

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

ACC Potential Location for a Public Art Installation - Submission #17637

Date Submitted: 6/2/2026

1. Location information

Creek Trail near Forbes mill

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

art piece depicting history of Forbes mill and significance to town. I think there is a plaque but an art piece can enhance it.

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

ACC Potential Location for a Public Art Installation - Submission #17638

Date Submitted: 6/2/2026

1. Location information

Privately owned commercial properties (existing)

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

there ar many visible buildings with huge blank wall perfect for a canvas for arts.

4. Are there any limitations or drawbacks to the site?

approval of landlord. standards of presentation by town

5. Other notes about the site (if needed)

who will fund.Grants for mural by town of LG? Matching funds?
guidelines, requirements for approval need to be created



ACC Potential Location for a Public Art Installation - Submission #17639

Date Submitted: 6/2/2026

1. Location information

bachman park

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

heavily trafficked

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

good place for performances, concerts, theatre, sculpture, traveling or temporary shows.

ACC Potential Location for a Public Art Installation - Submission #17643

Date Submitted: 6/2/2026

1. Location information

Los Gatos Rec center

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?
4. Are there any limitations or drawbacks to the site?
5. Other notes about the site (if needed)



ACC Potential Location for a Public Art Installation - Submission #17644

Date Submitted: 6/2/2026

1. Location information

multiple locations possible around town in parks and on trails

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?
4. Are there any limitations or drawbacks to the site?
5. Other notes about the site (if needed)

similar to project done by friends of the library in oak meadow park. A series of storyboards with art illustrations that could also support an educational aspect



CANDIDATE 01



0. Location Information

Site Location:

Northwest corner of Highway 9 (Los Gatos–Saratoga Road) and North Santa Cruz Avenue, Los Gatos, California.

Description:

Raised planter area adjacent to the public sidewalk at a signalized intersection. The site was formerly used as a bus stop and is located along a major vehicular and pedestrian corridor at a gateway to downtown Los Gatos.

Approximate Coordinates:

Latitude: 37.2003° N
Longitude: 121.9868° W

Surrounding Context:

The site is bordered by Highway 9, North Santa Cruz Avenue, and nearby commercial uses. It is highly visible from multiple approaches and framed by views of the surrounding foothills and mature street trees.

1. Why is this site a good candidate for public art?

This site occupies a prominent corner at Highway 9 and North Santa Cruz Avenue, a key gateway into downtown Los Gatos with high visibility from vehicles, pedestrians, and cyclists. As a former bus stop, the location already functions as a place of transition and pause, making it conceptually well-suited for public art. The raised planter area provides a defined footprint for a sculptural or integrated art installation without encroaching on pedestrian circulation. Views of the surrounding foothills and open sky offer a strong contextual backdrop, allowing artwork to reflect Los Gatos’ natural landscape, history, or sense of arrival.

2. Are there any limitations or drawbacks to the site?

The site is adjacent to a busy roadway, requiring careful consideration of sightlines, safety, and distraction to drivers. Artwork scale and placement would need to comply with visibility and setback requirements. Exposure to traffic, weather, and potential vandalism suggests the need for durable, low-maintenance materials. Utility access, underground infrastructure, and long-term maintenance responsibilities would need to be confirmed.

3. Other notes about the site (if needed)

The site’s former use as a bus stop presents an opportunity for artwork that

references movement, connectivity, or community gathering. Subtle lighting could enhance visibility at night if permitted. Landscaping integration with drought-tolerant or native plants could strengthen the visual impact and align with sustainability goals. The location offers potential to serve as a welcoming marker for Los Gatos while remaining modest in scale and respectful of the surrounding streetscape.

CANDIDATE 02



0. Location Information

Site Location:

Chase Bank building, North Santa Cruz Avenue, directly across from the former bus stop at Highway 9 and North Santa Cruz Avenue, Los Gatos, California.

Description:

Blank brick wall on the street-facing side of the Chase Bank building, visible from North Santa Cruz Avenue and the adjacent intersection. The wall presents a flat, uninterrupted surface suitable for a large-scale mural.

Surrounding Context:

Downtown commercial corridor with steady pedestrian and vehicular traffic. The site is framed by mature street trees and located at a highly visible corner near a major gateway into downtown Los Gatos.

1. Why is this site a good candidate for public art?

The blank brick wall provides a large, flat, highly visible surface ideal for a mural. Located along North Santa Cruz Avenue near Highway 9, the site is seen daily by pedestrians, cyclists, and vehicles entering and moving through downtown Los Gatos. A mural at this location would enhance the streetscape, activate an otherwise inactive façade, and contribute color, identity, and visual interest to a prominent corridor.

2. Are there any limitations or drawbacks to the site?

The site is part of an active commercial property, requiring coordination and approval from the property owner and tenant. The mural design would need to complement the building’s architecture and surrounding historic character. Visibility may be partially affected by street trees depending on season, and long-term maintenance or anti-graffiti measures would need to be addressed.

3. Other notes about the site (if needed)

This mural could be designed to visually connect with public art across the street at the former bus stop, creating a cohesive gateway experience. Durable paints, protective coatings, and a maintenance plan are recommended. The site offers an opportunity for artwork that reflects Los Gatos’ natural landscape, community history, or sense of arrival into downtown.

CANDIDATE 03



0. Location Information

Site Location:

North-facing façade of the Chase Bank building, North Santa Cruz Avenue, Los Gatos, California, facing the adjacent shopping center and Starbucks.

Description:

Long, continuous wall surface along the drive aisle and pedestrian approach between the bank and shopping center. The façade includes arched architectural elements and broad wall areas visible from parking, drive-through circulation, and pedestrian paths.

1. Why is this site a good candidate for public art?

This façade faces an active pedestrian and vehicular area serving the shopping center, making it highly visible to people walking between stores and vehicles circulating through the parking area. The long wall provides an opportunity for a large-scale mural or series of coordinated panels that could enhance the everyday experience of visitors. Public art at this location would soften a utilitarian façade,

improve visual interest, and contribute to a cohesive identity for the commercial area.

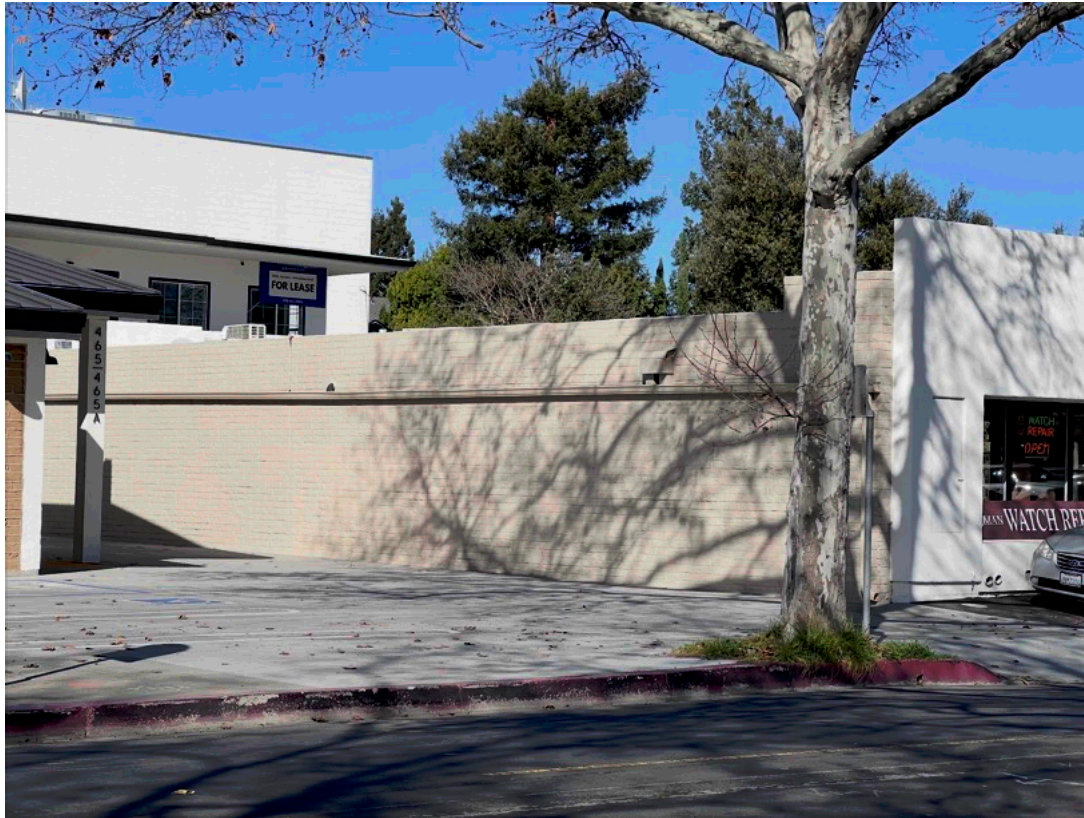
2. Are there any limitations or drawbacks to the site?

The wall is part of an active commercial property, requiring coordination with the property owner and tenant. Artwork placement must account for building access points, drive-through circulation, lighting fixtures, and security considerations. Because the wall faces a parking and drive aisle, materials should be durable and designed for close-range viewing, with attention to glare, maintenance, and potential vehicle-related wear.

3. Other notes about the site (if needed)

This site is well suited for artwork that emphasizes horizontal movement or narrative imagery, given the length of the wall and the way people move along it. Anti-graffiti coatings and a maintenance plan are recommended. Artwork here could complement a mural on the street-facing façade, creating a cohesive, wraparound public art presence for the building and strengthening the sense of place within the shopping area.

CANDIDATE 04



0. Location information

East side of **N. Santa Cruz Ave**, almost directly opposite **Safeway**. Long blank masonry wall along a public sidewalk with a mature street tree; adjacent small retail (watch repair).

1. Why this site is a good candidate for public / functional art

- Highly visible corridor across from a major grocery anchor → strong **daily foot traffic**.
- Extended, uninterrupted wall is ideal for **mural + integrated functional elements** (bench, leaning rail, sculptural bike racks).
- Tree canopy supports **rest + shade** without adding structures.
- Opportunity to soften an otherwise inactive edge and create a **pause point** between errands.

2. Limitations or drawbacks

- Likely **private façade** → owner consent + Town review required.
- **Tree root protection zone** limits footings and in-ground lighting.
- Must preserve **ADA clear path of travel** along sidewalk.
- Potential **sightline concerns** near storefront access/driveway.

3. Other notes

- Consider **low-relief or textured mural panels** that work with tree shadows.
- **Wall-integrated seating** minimizes sidewalk encroachment.
- **Solar wall-wash lighting** could improve nighttime visibility without trenching.
- Functional art idea: **artful bike racks** aligned parallel to curb, outside the pedestrian clear zone.

CANDIDATE 05



0. Location information

Rear/side façade and small surface parking area serving **The UPS Store** on **N. Santa Cruz Ave**, opposite the Safeway corridor. Large blank upper wall; storefront and parking directly below.

1. Why this is a good candidate for public / functional art

- **Very large, clean wall** → excellent for a bold mural or patterned façade treatment visible from across the street.
- High **daily visibility** from grocery and service trips.
- Parking edge allows **functional art** that doesn't intrude on sidewalk flow (artful shade trellis, solar-lit canopy, bike racks).
- Opportunity to visually unify an otherwise utilitarian space and improve night presence.

2. Limitations or drawbacks

- **Private property** with active tenants → owner + tenant approvals required.
- Parking operations mean **vehicle clearance** and **sightlines** must remain unobstructed.
- ADA access to storefront must stay clear; no encroachment on

accessible stalls/routes.

- Lighting/power may be limited; trenching could be costly.

3. Other notes

- Strong candidate for **upper-wall mural** paired with **low-impact functional art** at grade (bike racks, seating islands, shade sail anchored to building—not ground).
- **Wall-wash lighting** (solar or building-mounted) could dramatically improve nighttime safety and aesthetics.
- Avoid ground footings near utilities; favor **building-mounted** or surface-mounted solutions.

CANDIDATE 06



0. Location information

East side of **N. Santa Cruz Ave**, just **north of Safeway**, in a transitional zone where commercial parking abuts residential uses. Set-back surface parking lot facing the street with a long blank CMU wall and landscaped islands.

1. Why this site is a good candidate for public / functional art

- Highly visible **gateway-like moment** moving north on N. Santa Cruz.
- Blank wall + foreground setback create depth suitable for **freestanding functional art** (shade, sculptural bench, bike racks).
- Daily pass-by traffic (cars, pedestrians, cyclists) without heavy lingering → ideal for **wayfinding or identity art**.
- Opportunity to soften the commercial–residential edge with art that feels calm, civic, and non-commercial.

2. Limitations or drawbacks

- Likely **private parking lot** → owner consent required.
- **ADA routes** from sidewalk to parking must remain clear.
- **Lighting pole and trees** constrain placement and sightlines.
- Residential neighbors behind wall → avoid light spill, noise, or visually aggressive work.

3. Other notes

- Strong candidate for **functional gateway elements**:
 - Sculptural **shade canopy** or pergola aligned with landscaping.
 - **Art-integrated seating** (short dwell, not loiter-focused).
 - **Bike racks as sculpture** near curb edge.
- A mural alone would be weaker here than **3D or functional art**, given distance from sidewalk.
- Nighttime impact should favor **low, warm, downward lighting** only.

CANDIDATE 07



0. Location information

Side façade of **CARSTAR** auto body shop in Los Gatos. Long, blank CMU wall facing a private drive / parking area; service bays active on the right; minimal pedestrian traffic.

1. Why this site is a good candidate for public / functional art

- **Exceptionally large, uninterrupted wall** → excellent scale for a landmark mural or relief work.
- Minimal storefront conflicts → more artistic freedom than retail streets.
- Could visually soften a **light-industrial edge** and improve Town perception of service corridors.
- Existing gooseneck lights could support **art lighting** with minimal new infrastructure.

2. Limitations or drawbacks

- **Private industrial use** with active vehicle movement → safety and access constraints.
- Limited pedestrian presence → weaker everyday engagement than N. Santa Cruz sites.
- Branding sensitivity: Town may require art to remain **non-advertising**

and distinct from business signage.

- Likely lower priority for Town funding due to **non-civic location**.

3. Other notes

- Best suited for **large-scale mural or textured wall treatment**, not seating or bike facilities.
- Themes that work well: **Los Gatos history, landscape abstraction, craftsmanship, motion** (subtle nod to auto context without logos).
- Night impact could be strong with **downward, shielded lighting** that avoids spill into neighboring parcels.
- Functional art is limited here; any elements should remain **wall-mounted** or purely visual.

Overall take:

A strong **canvas**, but weaker as *functional* public art. Best positioned as a **background or corridor mural** rather than a primary civic gathering point.

CANDIDATE 08



0. Location information

Corner parcel on **University Ave** with a small, single-story neighborhood commercial building housing **University Ave Barber Shop**. Visible from the street with a short setback; overhead utilities and a utility pole at the corner.

1. Why this site is a good candidate for public / functional art

- **Human-scale corner** → excellent for community-oriented art rather than landmark-scale work.
- Strong neighborhood identity; barbershop is a **longstanding social node**.
- Blank side wall and small forecourt support **mural + modest functional elements** (leaning rail, small bench).
- High pedestrian visibility at slow speeds → art is experienced up close.

2. Limitations or drawbacks

- **Tight site**: limited space for large seating or bike infrastructure.
- **Utility pole and overhead wires** constrain height, lighting, and sightlines.
- Private property + active business → coordination required to avoid blocking access.

- ADA clear path must be carefully preserved at the corner.

3. Other notes

- Best fit for **community-scale mural**, hand-painted or tile, reflecting local stories/history.
- Functional art should be **light-touch**: a wall-mounted leaning rail, narrow bench, or shade awning with artistic detailing.
- Avoid bright or flashing lighting; favor **ambient, downward-facing fixtures** if any.
- Strong candidate for **artist–business collaboration**, which Town reviewers often favor.

Overall take:

A **high-charm, low-impact** site—ideal for intimate, neighborhood-scaled public art with subtle functional value rather than bold infrastructure.

CANDIDATE 09



0. Location information

Along **Industrial Way, Los Gatos**, at a utility or service gate/fence line. The mural is painted on **wooden swing gates** with wire mesh above and a concrete base—typical of **infrastructure or access-controlled parcels** rather than parks or retail.

1. Why this site is a good candidate for public / functional art

- Already demonstrates **successful public art integration** in a non-retail, non-park context.
- Industrial Way is visually utilitarian → art here significantly **humanizes the corridor**.
- Low pedestrian congestion allows for **quiet, contemplative engagement**.
- Sets a **strong precedent** the Town is comfortable with art on infrastructure elements.

2. Limitations or drawbacks

- **Not a candidate for additional mural work on this surface** (already complete, cohesive).
- Likely tied to **utilities or service access** → modifications are constrained.
- Not a gathering space; limited opportunity for seating or shade without altering function.
- Lighting additions likely discouraged.

3. Other notes

- This site should be treated as a **precedent example**, not an active candidate.
- Useful to reference in Town proposals to justify:
 - Art on non-traditional sites
 - Art in industrial/service corridors
 - Nature-forward, calming themes
- If expanded at all, it should be **adjacent functional art** (interpretive plaque, nearby bench), not new imagery.

Bottom line:

This is a **“do not add—do cite”** site. It strengthens the case for Sites 6–8 by example.

CANDIDATE 10



0. Location information

Side façade of the Hankook tire/service building, mid-block **between University Ave and Industrial Way**. Long, uninterrupted CMU wall facing a service lane/ parking area; primarily back-of-house activity.

1. Why this site is a good candidate for public / functional art

- **Exceptional wall length and continuity** → top-tier canvas for a large mural or graphic relief.
- Low pedestrian congestion = minimal conflict during installation and maintenance.
- Strong opportunity to **soften an industrial/service corridor** connecting University ↔ Industrial.
- Visually prominent for drivers and workers who pass daily, even if not a destination.

2. Limitations or drawbacks

- **Private, utilitarian frontage** → weaker civic presence than N. Santa Cruz or neighborhood corners.
- Active service/loading use → no seating, shade, or bike facilities without interfering with operations.

- Functional art value is limited; this is **primarily visual**, not experiential.
- Town may view it as **corridor beautification**, not a flagship public-art site.

3. Other notes

- Best positioned as a **large-scale mural** (abstract, landscape, motion, or local history) rather than functional art.
- Avoid automotive branding or literal tire imagery; Town will want **non-advertising** content.
- Can be framed in a proposal as a **connector piece** linking University Ave activity to Industrial Way precedent (Site 9).
- Good candidate for **artist-led surface treatment** with minimal infrastructure cost.

Bottom line:

A **very strong mural wall**, but **not** a functional-art site. Use it when proposing a *pairing*:

- One **civic/functional site** (Sites 4–6 or 8)
- One **corridor mural site** (this one)

CANDIDATE 11



0. Location information

Exterior wall at **Los Gatos Meeta**, with a cart/storage area in the foreground and a covered roof overhang. Publicly visible from the sidewalk and parking circulation area.

1. Why this site is a good candidate for public art (contextual)

- Already a **successful mural site** with strong community-scale, nature-forward imagery.
- High dwell time (restaurant patrons, passersby) → art is noticed and appreciated.
- Demonstrates Town comfort with **representational murals on commercial façades**.

2. Limitations or drawbacks

- **Not a candidate for additional mural work** on this surface.
- Foreground is operational (carts/storage), limiting functional-art additions.
- Any changes would need to respect restaurant operations and existing artwork.

3. Other notes

- Like **Industrial Way (Site 9)**, this is best used as a **precedent reference**, not a new proposal site.
- Strong example to cite for:
 - Tone (non-commercial, nature-based)
 - Scale (human, readable)
 - Integration with everyday use

Bottom line:

Another **"cite, don't add"** site — very helpful precedent when pitching new murals or functional art elsewhere.

CANDIDATE 12



0. Location information

North side of **Highway 9 (Santa Cruz Ave)**, just west of **Tait Ave**. Appears to be a **Town-controlled parking or service area edge**, with a long white fence, landscaped median (lavender/rosemary), and civic-style buildings set back behind trees.

1. Why this site is a good candidate for public / functional art

- **Highly visible gateway corridor** entering/leaving downtown Los Gatos.
- Town ownership/control makes approval **more straightforward** than private façades.
- Generous setback and landscaping support **landscape-integrated functional art** (bench, shade, interpretive element).
- Calm, civic context pairs well with **non-commercial, durable public art**.

2. Limitations or drawbacks

- Proximity to **Highway 9 traffic** → noise, air quality, and safety considerations.
- Likely **no mural surface** intended for viewing at speed; vertical art must be bold and legible.
- Must preserve **clear sightlines** for vehicles entering/exiting nearby

streets.

- Lighting must avoid glare or distraction for drivers.

3. Other notes

- Strong candidate for **functional + symbolic elements** rather than imagery:
 - Sculptural bench or seating wall
 - Low shade structure or trellis
 - Gateway marker or interpretive panel tied to Los Gatos history/nature
- Materials should be **robust and low-maintenance** (stone, metal, hardwood).
- This site complements downtown mural sites by offering a **civic-scale, landscape-forward counterpoint**.

4. Overall suitability

Best used as a **gateway / civic functional-art site**, not a mural location.

High potential for Town approval if framed as **amenity + placemaking** rather than stand-alone art.

Program Ideas

[View results](#)

Respondent

2 Anonymous

09:16

Time to complete

1. Title of proposed program

Los Gatos Footbridge Mural Program

2. If location dependant, what is location (otherwise leave blank)

Hwy 17 overpass footbridge between Forbes Mill annex and Old Town Shopping Center

3. Proposed frequency

- One time
- 2+ times per year
- Every year
- 2+ year cycle
- Other

4. Description of program idea

Week-long art camp for young artists to learn new painting skills and leave their mark on the Los Gatos Footbridge for all to see! Participants will learn art techniques and fundamentals, and the history of Los Gatos. Participants will explore the museum's art & history exhibitions, walk the Los Gatos Creek trail, learn about local flora and fauna, visit local Los Gatos historic landmarks, and even meet some key town officials. Each day, focus would be on a new topic and by the end of the week participants will have completed a one-of-kind painting reflecting the theme "Capturing Life in Los Gatos." The artwork will be digitally photographed, printed, and installed by the Town of Los Gatos on the Forbes Mill footbridge. This is a highly engaging interactive art and history experience

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

Los Gatos

[View results](#)

Respondent

3 Anonymous

09:20

Time to complete

1. Title of proposed program

2. If location dependant, what is location (otherwise leave blank)

3. Proposed frequency

 One time 2+ times per year Every year 2+ year cycle Other

4. Description of program idea

The early 20th-century pageants of Los Gatos emerged from a nationwide movement that used large-scale outdoor performances to celebrate local identity through dramatized history. These productions brought together residents as performers, designers, and organizers, staging episodic scenes that traced the region's past—from Indigenous life and Spanish and Mexican rule to American settlement and town formation. While visually rich and community-driven, they often reflected the values and limitations of their time, presenting simplified or romanticized narratives that emphasized unity and progress over complexity or historical accuracy.

A modern iteration of the Los Gatos Pageant would retain its collaborative spirit while reimagining both content and form. Instead of a single, linear story, it could present a multi-perspective experience shaped in partnership with local communities, including Indigenous groups and historically underrepresented voices. Staged as an immersive, site-specific event—spanning parks, streets, and natural landscapes—it might blend live performance with projection, audio storytelling, and interactive elements. By connecting past, present, and future, this updated pageant would invite audiences not just to witness history, but to reflect on how it is remembered, contested, and continuously unfolding.

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

[View results](#)

Respondent
4 Anonymous

06:47
Time to complete

1. Title of proposed program

Dynamic & Rotating Public Art: Sculpture Loan Program (art walk)

2. If location dependant, what is location (otherwise leave blank)

Downtown

3. Proposed frequency

- One time
- 2+ times per year
- Every year
- 2+ year cycle
- Other

4. Description of program idea

These programs focus on the physical transformation of the town's landscape through visual art that is designed to evolve. By utilizing rotating, temporary, or semi-permanent installations, the town remains aesthetically vibrant, reduces long-term maintenance liabilities, and provides opportunities for a wider diversity of artists to showcase their work.

Sculpture Loan Program Idea: The town pays a set stipend to professional artists to "loan" large-scale sculptures for a fixed term.

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

Reference: Yountville, CA. The town offers a \$2,500 stipend per artist for a 2-year loan. The town acts as a gallery, taking a commission on any sales made during the exhibition, which is funneled back into the art fund. It currently features 26 rotating pieces.

[View results](#)

Respondent
5 Anonymous

01:33
Time to complete

1. Title of proposed program

Dynamic & Rotating Public Art: Digital & Light Art Festivals

2. If location dependant, what is location (otherwise leave blank)

Downtown

3. Proposed frequency

- One time
- 2+ times per year
- Every year
- 2+ year cycle
- Other

4. Description of program idea

These programs focus on the physical transformation of the town's landscape through visual art that is designed to evolve. By utilizing rotating, temporary, or semi-permanent installations, the town remains aesthetically vibrant, reduces long-term maintenance liabilities, and provides opportunities for a wider diversity of artists to showcase their work.
Digital & Light Art Festivals: High-impact, multi-night events featuring 3D light projections on historic facades and interactive digital art in public plazas.

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

Reference: Palo Alto, CA (Code:ART). Their festival features large-scale projection mapping on City Hall and "Glow Walks" where motion sensors in alleyways trigger shifting colors, turning the downtown into a high-tech night gallery.

View results

Respondent

6 Anonymous

03:38

Time to complete

1. Title of proposed program

Dynamic & Rotating Public Art: Utility & Gray Space Gallery

2. If location dependant, what is location (otherwise leave blank)

Downtown

3. Proposed frequency

 One time 2+ times per year Every year 2+ year cycle Other

4. Description of program idea

These programs focus on the physical transformation of the town's landscape through visual art that is designed to evolve. By utilizing rotating, temporary, or semi-permanent installations, the town remains aesthetically vibrant, reduces long-term maintenance liabilities, and provides opportunities for a wider diversity of artists to showcase their work.

Utility & "Gray Space" Gallery: Commissioning artists and school children to transform functional infrastructure (benches, retaining walls, etc.) into visual assets via murals or vinyl wraps. This expands the kids bridge program and the artist utility boxes.

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

Reference: Saratoga, CA (Paint the City). This program invites residents ages 10 and older to submit designs. The final wraps are chosen by a community vote, ensuring that neighborhoods feel direct ownership of the infrastructure in their area.

View results

Respondent
7 Anonymous05:09
Time to complete

1. Title of proposed program

Youth & Educational Engagement

2. If location dependant, what is location (otherwise leave blank)

downtown, parks

3. Proposed frequency

- One time
- 2+ times per year
- Every year
- 2+ year cycle
- Other

4. Description of program idea

This category prioritizes the development of the next generation of creators and patrons. These programs provide hands-on opportunities for school-age residents to contribute to the town's cultural identity, fostering a sense of civic ownership and providing professional skill-building in the arts and design sectors.

- Junior Muralist Apprenticeship: Requiring commissioned professional muralists to hire and mentor local high school students as paid assistants during the execution of a project.
- Teen Arts Leadership Council (TALC): A formal student-led board that is given a small annual budget to curate and manage one public art event or temporary installation for the town.
- Community "Meet the Makers" Workshops: Town-funded "Plein Air" days or open-air workshops in the Town Plaza where the public receives free instruction and materials to create art alongside professionals.

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

- Junior Muralist Apprenticeship, Reference: Mountain View, CA (Young Muralist Program). This initiative teaches teens the technical skills of public art—from surface prep to scaling—and has been highly effective in graffiti deterrence by giving youth a legal, professional outlet for their creativity.
- Teen Arts Leadership Council (TALC), Reference: Palo Alto, CA (ACT Leadership). High school students in this program act as curators and event planners, earning professional service hours while organizing their own exhibitions and community art camps.
- Community "Meet the Makers" Workshops, Reference: St. Helena, CA (Nimbus Arts). Their "community-owned" art projects, like the Mustard Celebration, involve hundreds of residents in creating temporary outdoor installations that celebrate the local environment and agricultural history.

View results

Respondent
8 Anonymous03:19
Time to complete

1. Title of proposed program

Performance, Activation & Cultural Events

2. If location dependant, what is location (otherwise leave blank)

Public plazas, parks, and sidewalks

3. Proposed frequency

- One time
- 2+ times per year
- Every year
- 2+ year cycle
- Other

4. Description of program idea

These programs shift the focus from "objects" to "experiences." By activating public plazas, parks, and sidewalks with human performance—such as music, theater, and dance—the town creates a "living culture" that encourages foot traffic and boosts the local economy.

- "Micro-Theater" & Flash Performances: Funding short, site-specific theatrical or dance performances in unexpected public locations (e.g., the Creek Trail or local parks).
- Town Performance & Busker Stipends: Designating "Performance Zones" where local musicians, poets, and performers receive town-funded stipends to activate downtown during peak weekend or Farmers Market hours.
- Artist-in-Residence (AIR) Program: Funding a 1–3 month residency where an artist works in a public "fishbowl" studio (like a vacant storefront or park pavilion) so residents can watch and participate in the creative process.

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

- "Micro-Theater" & Flash Performances, Reference: Carmel-by-the-Sea, CA. The town supports rotating outdoor performances and "one-act plays" that utilize non-traditional venues, ensuring that theater is accessible outside of a formal playhouse.
- Town Performance & Busker Stipends, Reference: San Luis Obispo, CA. The city manages a Cultural Arts & Community Promotions (CACP) Grant that pays for the marketing and professional stipends for performers, ensuring artists are paid a living wage for their contribution to the town's atmosphere.
- Artist-in-Residence (AIR) Program, Reference: Aspen, CO (Red Brick Center). Artists-in-residence receive studio space in exchange for committing to "public creative exchange" hours, allowing locals and tourists to engage with the artist in real-time.

View results

Respondent

9 Anonymous

02:24

Time to complete

1. Title of proposed program

2. If location dependant, what is location (otherwise leave blank)

3. Proposed frequency

 One time 2+ times per year Every year 2+ year cycle Other

4. Description of program idea

This category explores the intersection of storytelling, history, and modern technology. These programs use the arts to preserve and interpret the town's unique heritage, making local history engaging for all ages through both traditional literary forms and cutting-edge digital media.

- Poet Laureate & Storytelling Series: An annual appointment for a local writer to produce works for town events and manage community-wide writing contests.
- Digital Heritage Trails (AR Art): Using Augmented Reality (AR) or QR-code-enabled installations to tell the town's history through digital art and audio at historic landmarks.

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

- Poet Laureate & Storytelling Series, Reference: Yountville, CA (Bookmark Stories). The town hosts a "60-word story" contest and prints the winning entries on custom bookmarks distributed at libraries and coffee shops, blending literature into the town's daily routines.
- Digital Heritage Trails (AR Art), Reference: Palo Alto, CA (Mapping Palo Alto). Residents scan QR codes at historic sites to see "digital overlays"—an artist's interpretation of what that corner looked like 100 years ago—seamlessly blended with the modern view on their smartphone.

View results

Respondent
10 Anonymous

25:44
Time to complete

1. Title of proposed program

Town-wide interpretive signage and public history initiative

2. If location dependant, what is location (otherwise leave blank)

Potential locations include parks, plazas, shopping centers, trailheads, public buildings, gateways, open spaces, creeks, and pedestrian corridors where residents and visitors naturally pause, gather, or pass through. Signage could be integrated into existing site amenities such as seating areas, plazas, landscaping, trails, or public art installations.

3. Proposed frequency

- One time
- 2+ times per year
- Every year
- 2+ year cycle
- Other

4. Description of program idea

A coordinated network of artist-designed interpretive signs, panels, markers - small-scale installations located in parks, commercial districts, civic spaces, trail corridors, gathering places, and other high-visibility public locations throughout Los Gatos. Content could highlight local history, natural history, cultural heritage, environmental features, notable events, public art, architecture, and stories connected to specific sites and neighborhoods.

A highly flexible and community-centered public art initiative that combines placemaking, education, cultural preservation, and environmental interpretation. Unlike site-specific artworks, an interpretive signage network can reach residents and visitors across multiple neighborhoods while documenting and sharing both the human and natural stories that define Los Gatos. The program offers strong opportunities for community engagement, partnerships, and long-term expansion, making it an effective complement to traditional public art installations while strengthening public understanding of the town's history, ecology, and sense of place.

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

Seattle, San Francisco, Philadelphia, Santa Cruz, Laguna Hills

View results

Respondent
11 Anonymous

03:50
Time to complete

1. Title of proposed program

some generic ideas for traveling or temporary exhibits

2. If location dependant, what is location (otherwise leave blank)

multiple locations. I recommend pilot in civic center area

3. Proposed frequency

- One time
- 2+ times per year
- Every year
- 2+ year cycle
- Other

4. Description of program idea

Ideas for public art temporary exhibitions to include in Art Plan.

1. Make Your Town "Installation-Ready"

Traveling exhibitions look for places that are easy and low-risk to plug into.

What organizers usually need:

- * Public space: parks, plazas, waterfronts, downtown streets, vacant lots
- * Photos + dimensions: clear images, maps, ceiling/height limits, ground conditions
- * Permissions: city approval, zoning clarity, basic insurance willingness
- * Utilities: power access (or ability to bring generators), lighting, security
- * Timeline flexibility: ability to host for 2–12 weeks

👉 Create a simple "Outdoor Exhibition Prospectus" (PDF or webpage) with:

- * Town overview (population, vibe, tourism season)
- * Available sites with photos and specs
- * Local support (volunteers, public works, marketing help)
- * Past or related cultural events (even small ones count!)

2. Identify the Right Traveling Shows

Not all exhibitions are realistic targets—focus on modular, touring-friendly projects.

Types to look for:

- * Outdoor sculpture exhibitions
- * Light art / projection mapping tours
- * Environmental or land art projects
- * Interactive or inflatable installations
- * Artist-led touring shows (not just big museums)

Where to find them:

- * Artist residency networks
- * Public art nonprofits
- * Sculpture parks with touring programs
- * Art fair offshoots
- * Cultural institutes (especially international ones)

👉 Pro tip: Smaller towns often appeal to artists who want community engagement and less bureaucracy than big cities.

3. Build Local Institutional Support (This Is Huge)

Even one formal partner makes you look legitimate.

Potential partners:

- * Town council or mayor's office
- * Tourism board or chamber of commerce
- * Local college or high school art department
- * Library, historical society, or parks department
- * Regional arts council or state arts agency

Ask for:

- * A letter of support
- * Help with permits
- * Modest funding or in-kind services
- * Marketing amplification

Even \$5–15k in local support can unlock much larger touring exhibitions.

4. Apply for Funding Before You Pitch Big Names

Touring shows often ask: "What's your budget?"

Look into:

- * State or regional arts grants
- * Rural or placemaking grants
- * Tourism or economic development funds
- * Cultural exchange grants (for international shows)
- * Corporate sponsorship (local banks, utilities, manufacturers)

You don't need everything lined up—but you do need a credible plan.

5. Start with a Pilot (This Is the Secret Weapon)

Instead of aiming immediately for a famous international show:

Do a smaller pilot first:

- * 1–3 outdoor installations
- * Local + regional artists
- * 2–4 weeks long
- * Strong documentation (photos, video, attendance numbers)

This gives you:

- * Proof of capacity
- * Media coverage
- * A track record touring exhibitions trust

After one successful pilot, your emails suddenly get answered 📧

6. Pitch Like a Collaborator, Not a Venue

When you contact touring exhibitions, don't say:

"Can you bring your show here?"

Say:

"We're a small town offering unique sites, strong community engagement, and flexible support for touring outdoor installations."

Highlight:

- * Novel landscapes or architecture
- * Slower pace = deeper audience engagement
- * Willingness to adapt to artists' needs
- * Documentation + promotion support

Artists LOVE places that treat them as partners, not line items.

7. Market the Town as Part of the Artwork

This is where small towns win.

Frame your town as:

- * A surprising cultural destination
- * A contrast to big-city art scenes
- * A place where art meets nature, history, or community

Touring exhibitions want:

- * Press stories
- * Instagram-worthy backdrops
- * Meaningful local interaction

Your town might be the most interesting stop on their tour.

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

it is a common theme in many areas. we can get more specific info if we intend to pursue this

[View results](#)

Respondent
12 Anonymous

04:02
Time to complete

1. Title of proposed program

art rental program

2. If location dependant, what is location (otherwise leave blank)

several locations

3. Proposed frequency

- One time
- 2+ times per year
- Every year
- 2+ year cycle
- Other

4. Description of program idea

temporary artworks installed by artist for one year. They supply art and agree to maintain it for 12 months.
this is a low cost way to bring quality art to Los Gatos at an affordable price

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

saratoga

View results

Respondent
13 Anonymous

46:56
Time to complete

1. Title of proposed program

temporary installations.

2. If location dependant, what is location (otherwise leave blank)

3. Proposed frequency

- One time
- 2+ times per year
- Every year
- 2+ year cycle
- Other

4. Description of program idea

an art installation that is temporary but brings art to town in a very accessible way. ideas:
large photoboards
interactive experiences with art, environment and culture
juried exhibitions

5. Is there another city that has had success doing this project before? (if not or not sure leave blank)

Sarasota, FLA
international traveling photo exhibition
A view from above
<https://www.yannarthusbertrandphoto.com/exhibitions/outdoor-exhibitions/>
Laguna beach
art plus nature
<https://lagunaartmuseum.org/art-nature>

Los Gatos Arts & Culture Commission: Programs

Category A: Dynamic & Rotating Public Art

Description: These programs focus on the physical transformation of the town's landscape through visual art that is designed to evolve. By utilizing rotating, temporary, or semi-permanent installations, the town remains aesthetically vibrant, reduces long-term maintenance liabilities, and provides opportunities for a wider diversity of artists to showcase their work. Examples below.

- **The Sculpture Loan Program (Art Walk)**
 - **The Idea:** The town pays a set stipend to professional artists to "loan" large-scale sculptures for a fixed term (usually 2 years).
 - **Reference: Yountville, CA.** The town offers a \$2,500 stipend per artist for a 2-year loan. The town acts as a gallery, taking a commission on any sales made during the exhibition, which is funneled back into the art fund. It currently features 26 rotating pieces.
- **Digital & Light Art Festivals**
 - **The Idea:** High-impact, multi-night events featuring 3D light projections on historic facades and interactive digital art in public plazas.
 - **Reference: Palo Alto, CA (Code:ART).** Their festival features large-scale projection mapping on City Hall and "Glow Walks" where motion sensors in alleyways trigger shifting colors, turning the downtown into a high-tech night gallery.
- **Utility & "Gray Space" Gallery**
 - **The Idea:** Commissioning artists to transform functional infrastructure (traffic boxes, benches, or retaining walls) into visual assets via murals or vinyl wraps.
 - **Reference: Saratoga, CA (Paint the City).** This program invites residents **ages 10 and older** to submit designs. The final wraps are chosen by a community vote, ensuring that neighborhoods feel direct ownership of the infrastructure in their area.

Category B: Youth & Educational Engagement

Description: This category prioritizes the development of the next generation of creators and patrons. These programs provide hands-on opportunities for school-age residents to contribute to the town's cultural identity, fostering a sense of civic ownership and providing professional skill-building in the arts and design sectors.

- **Junior Muralist Apprenticeship**
 - **The Idea:** Requiring commissioned professional muralists to hire and mentor local high school students as paid assistants during the execution of a project.
 - **Reference: Mountain View, CA (Young Muralist Program).** This initiative teaches teens the technical skills of public art—from surface prep to scaling—and has been highly effective in graffiti deterrence by giving youth a legal, professional outlet for their creativity.
- **Teen Arts Leadership Council (TALC)**
 - **The Idea:** A formal student-led board that is given a small annual budget to curate and manage one public art event or temporary installation for the town.
 - **Reference: Palo Alto, CA (ACT Leadership).** High school students in this program act as curators and event planners, earning professional service hours while organizing their own exhibitions and community art camps.
- **Community "Meet the Makers" Workshops**
 - **The Idea:** Town-funded "Plein Air" days or open-air workshops in the Town Plaza where the public receives free instruction and materials to create art alongside professionals.
 - **Reference: St. Helena, CA (Nimbus Arts).** Their "community-owned" art projects, like the **Mustard Celebration**, involve hundreds of residents in creating temporary outdoor installations that celebrate the local environment and agricultural history.

Category C: Performance, Activation & Cultural Events

Description: These programs shift the focus from "objects" to "experiences." By activating public plazas, parks, and sidewalks with human performance—such as music, theater, and dance—the town creates a "living culture" that encourages foot traffic and boosts the local economy.

- **"Micro-Theater" & Flash Performances**
 - **The Idea:** Funding short, site-specific theatrical or dance performances in unexpected public locations (e.g., the Creek Trail or local parks).
 - **Reference: Carmel-by-the-Sea, CA.** The town supports rotating outdoor performances and "one-act plays" that utilize non-traditional venues, ensuring that theater is accessible outside of a formal playhouse.
- **Town Performance & Busker Stipends**
 - **The Idea:** Designating "Performance Zones" where local musicians, poets, and performers receive town-funded stipends to activate downtown during peak weekend or Farmers Market hours.
 - **Reference: San Luis Obispo, CA.** The city manages a **Cultural Arts & Community Promotions (CACP) Grant** that pays for the marketing and professional stipends for performers, ensuring artists are paid a living wage for their contribution to the town's atmosphere.
- **Artist-in-Residence (AIR) Program**
 - **The Idea:** Funding a 1–3 month residency where an artist works in a public "fishbowl" studio (like a vacant storefront or park pavilion) so residents can watch and participate in the creative process.
 - **Reference: Aspen, CO (Red Brick Center).** Artists-in-residence receive studio space in exchange for committing to "public creative exchange" hours, allowing locals and tourists to engage with the artist in real-time.

Category D: Literary, Heritage & Digital Narratives

Description: This category explores the intersection of storytelling, history, and modern technology. These programs use the arts to preserve and interpret the town's unique heritage, making local history engaging for all ages through both traditional literary forms and cutting-edge digital media.

- **Poet Laureate & Storytelling Series**

- **The Idea:** An annual appointment for a local writer to produce works for town events and manage community-wide writing contests.
- **Reference: Yountville, CA (Bookmark Stories).** The town hosts a "60-word story" contest and prints the winning entries on **custom bookmarks** distributed at libraries and coffee shops, blending literature into the town's daily routines.

- **Digital Heritage Trails (AR Art)**

- **The Idea:** Using Augmented Reality (AR) or QR-code-enabled installations to tell the town's history through digital art and audio at historic landmarks.
- **Reference: Palo Alto, CA (Mapping Palo Alto).** Residents scan QR codes at historic sites to see "digital overlays"—an artist's interpretation of what that corner looked like 100 years ago—seamlessly blended with the modern view on their smartphone.

Idea #1 - Have a Call for Artists (use Call for Artists on Westaf Cafe) and restrict the geographic region to 95030, 95031, 95032, 95033 to obtain applicants that are local for a \$100,000 sculpture commission for the Civic Center lawn or plaza. There are local well-known sculptors that would want to apply. The Call for Artists should be very publicized, using known public art “Call for Artists” sources, known to the professional public artists. Budgets and deadlines should be very clear.

Idea #2 - Note that there are 2 world famous artists from Los Gatos that I know of:

A. David Middlebrook - two time participant in Venice Bienale, retired full time art professor at Cal State San Jose (40 years), raised family in Los Gatos, resident for over 50 years, regular exhibitor in London, New York, LA, and San Francisco galleries, many public projects all over US. He should be represented in his home town that he chose as an adult.

B. Marian Clayden - deceased world famous fashion designer and fiber artist, honorary PhD from University of Nottingham, originally British, lived in Los Gatos for nearly 50 years, in Victoria and Albert Museum Collection in London, had fashion business in Los Gatos, represented in US museums, winner of Golden Shears, etc. Probably a direct purchase of one of the pieces from the Clayden family would be good. She should be in the NUMU collection. A piece of hers would be good to have in the proposed new community center.

Idea #3 - The Eric Zimmilus sculpture donation in the Civic Center Plaza should be moved to Live Oak Manor Park. (Note: I was the MC for the installation when I was Chairman of the ACC in the 1990’s. The ACC’s goal was to purchase sculpture; the Town Council was willing to have donations from sculptors without credentials.)

Idea #4 - As we get more large sculpture pieces, we should be putting pieces in our neighborhood parks, such as Wurster Park, Bachman Park, Blossom Hill Park, Live Oak Manor Park.

Idea #5 - We should strongly advertise and publicize our "Calls for Artists". Make sure that the community has ample opportunity to view proposals and have open public comment and meetings to avoid criticism.

Idea #6 - Let people know that we have a "one per cent for art" program, as do most affluent, progressive cities (such as ours) where developers are paying for the art, not the tax payers. Let people know that some cities have "two per cent programs".

Idea #7 - Let Public Art Proposals be visible in the Library with excellent, descriptive signage. Have public meetings in the library in the Fireplace Room. Always have an area for written public comment.

Idea #8 - Have Calls for Artists restricted to artists from Santa Clara, San Mateo, and Santa Cruz Counties only, sometimes. We should celebrate our regionalism. We should acknowledge the artists that have lived here.

Idea #9 - Every public art piece should have a plaque.

Idea #10 - All public art should be maintained by a specific entity and be competent.

Idea #11 - More attention needs to be paid to selection of public art.

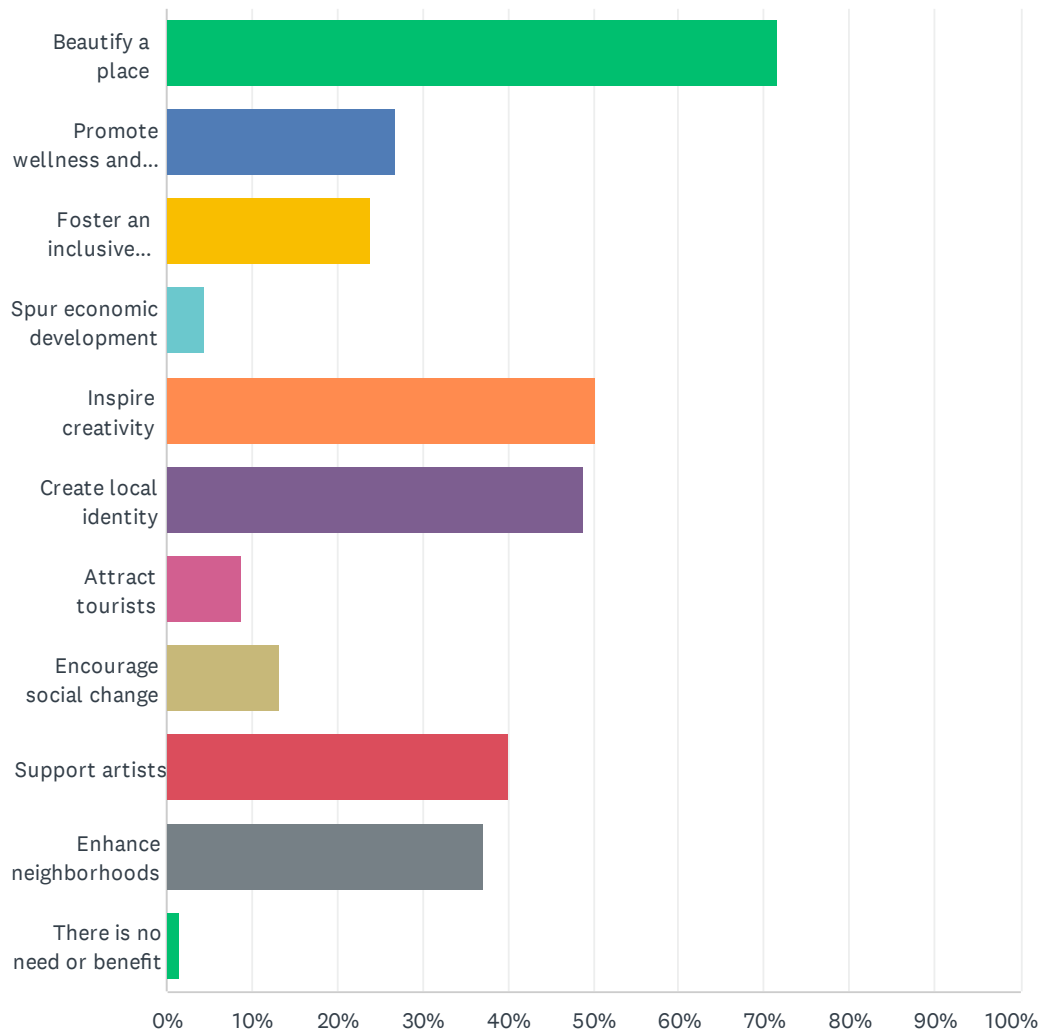
Idea #12 - Artists should be named. We should let the artist's name be known. It is essential for the artist's career development.

Idea #13 - Every public art project should have a dedication.

Idea #14 - We should value artists. We should not speak of artists disrespectfully.

Q1 What is the role of public art? Please select your top three choices.

Answered: 205 Skipped: 1



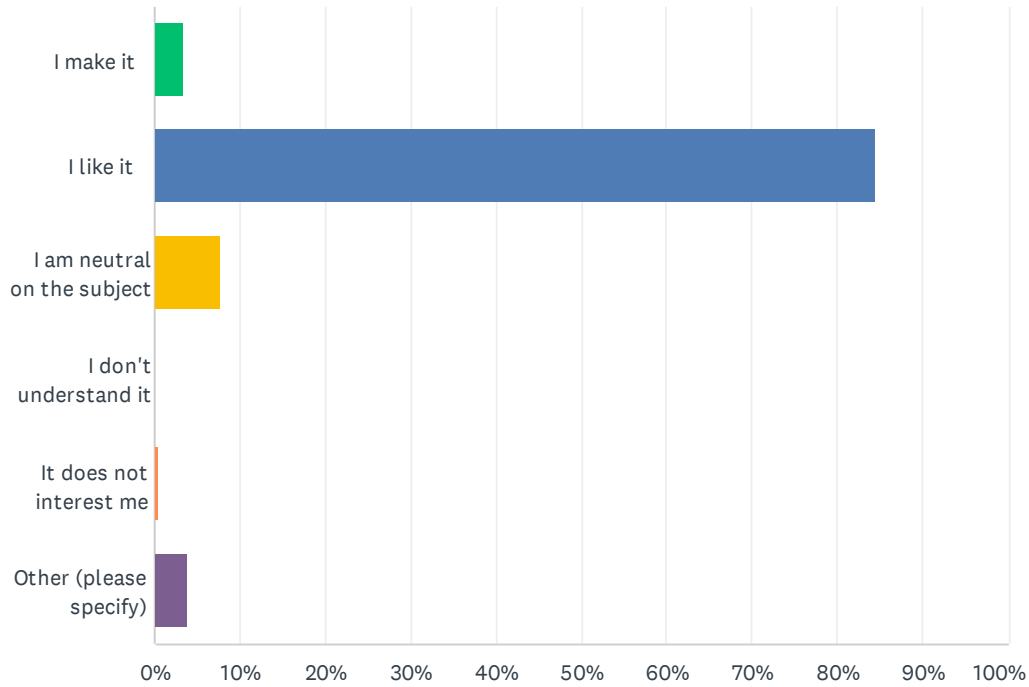
Town of Los Gatos Public Art Survey

ANSWER CHOICES	RESPONSES	
Beautify a place	71.71%	147
Promote wellness and happiness	26.83%	55
Foster an inclusive environment	23.90%	49
Spur economic development	4.39%	9
Inspire creativity	50.24%	103
Create local identity	48.78%	100
Attract tourists	8.78%	18
Encourage social change	13.17%	27
Support artists	40.00%	82
Enhance neighborhoods	37.07%	76
There is no need or benefit	1.46%	3
Total Respondents: 205		

#	OTHER (PLEASE SPECIFY)	DATE
1	All can be achieved with art	9/12/2022 3:32 PM
2	Develop sense of awe	9/10/2022 3:15 PM
3	All	9/8/2022 4:19 PM
4	Give people a place to meet up - "I'll meet you at the giant bow & arrow" :)	9/8/2022 3:11 PM
5	support artists is tied w/ encourage social change	8/29/2022 6:44 PM
6	The art on civic center lawn is hideous as is the new cat near the LG Lodge.	8/19/2022 5:11 PM
7	Make people think about a topic	8/19/2022 4:34 PM
8	Location	8/18/2022 2:16 PM
9	Contribute to/build a sense of community	8/2/2022 11:41 AM
10	honor a person / event	7/30/2022 2:08 AM
11	We need beautiful water features that fit the age of our town	7/29/2022 11:21 PM

Q2 What is your relationship to public art?

Answered: 206 Skipped: 0

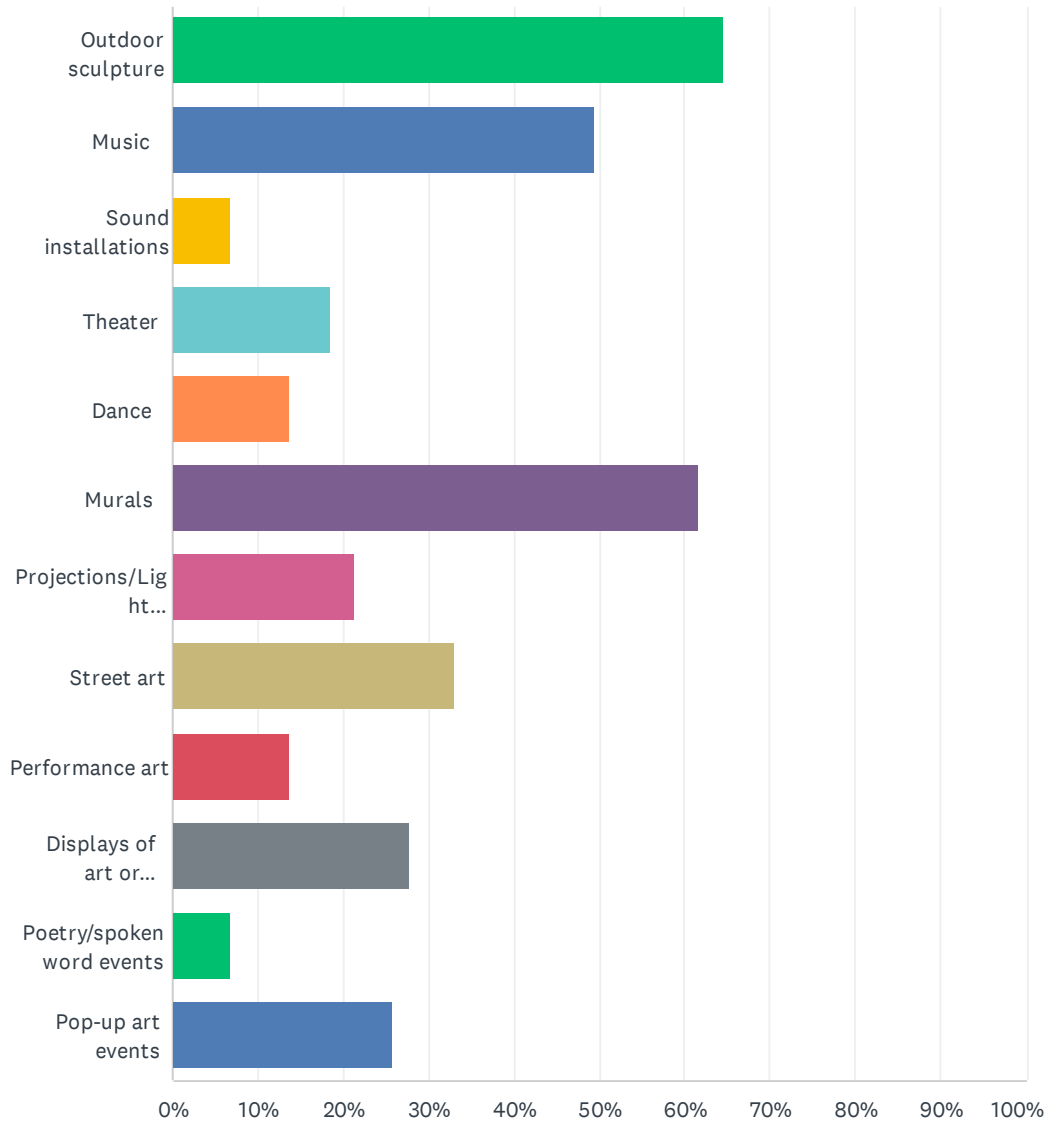


ANSWER CHOICES	RESPONSES	
I make it	3.40%	7
I like it	84.47%	174
I am neutral on the subject	7.77%	16
I don't understand it	0.00%	0
It does not interest me	0.49%	1
Other (please specify)	3.88%	8
TOTAL		206

#	OTHER (PLEASE SPECIFY)	DATE
1	There could be more of it	9/15/2022 6:01 AM
2	Create a better environment	9/7/2022 10:42 AM
3	I like it if it's tasteful and not political	9/1/2022 3:51 PM
4	It should be voted on.	8/19/2022 5:11 PM
5	I look for notable public art and events. It stretches my imagination.	8/19/2022 4:27 PM
6	Public school art teacher. MA in Art Education Art History	8/19/2022 7:27 AM
7	My husband is a public artist	7/30/2022 8:44 AM
8	I like ut if it is well done and appropriate for the place it is in.	7/29/2022 4:19 PM

Q3 What kinds of art experienced in public places do you enjoy the most? Please select your top three choices.

Answered: 206 Skipped: 0



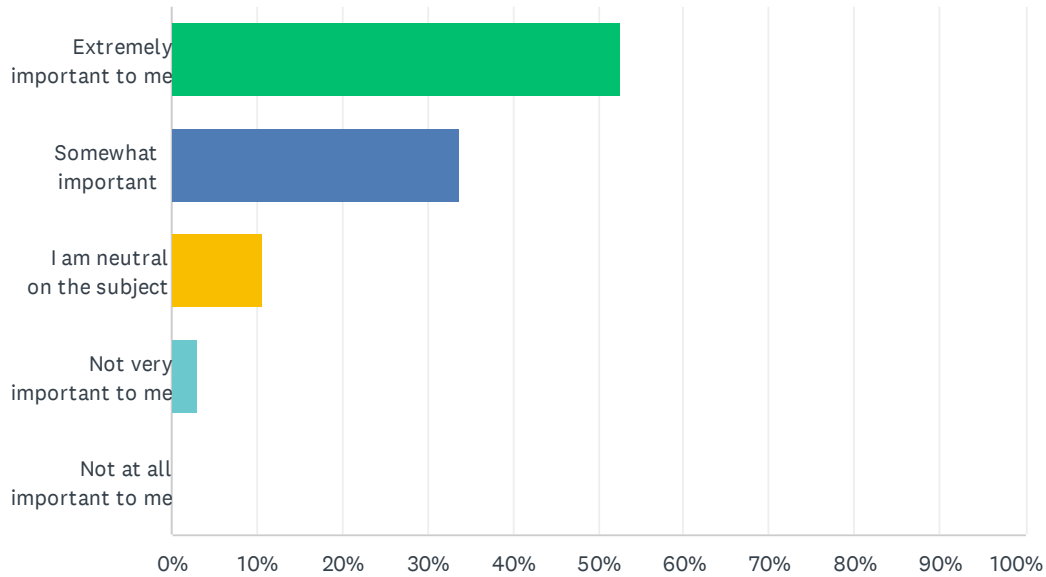
Town of Los Gatos Public Art Survey

ANSWER CHOICES	RESPONSES	
Outdoor sculpture	64.56%	133
Music	49.51%	102
Sound installations	6.80%	14
Theater	18.45%	38
Dance	13.59%	28
Murals	61.65%	127
Projections/Light installations	21.36%	44
Street art	33.01%	68
Performance art	13.59%	28
Displays of art or photographs	27.67%	57
Poetry/spoken word events	6.80%	14
Pop-up art events	25.73%	53
Total Respondents: 206		

#	OTHER (PLEASE SPECIFY)	DATE
1	The painted electrical box however the on at the freeway exit on Los Gatos Blvd needs updating!	9/10/2022 5:42 AM
2	The painted electrical box however the on at the freeway exit on Los Gatos Blvd needs updating!	9/9/2022 4:06 PM
3	Artfully minded public-benefit infrastructure like benches, structures, parks, public spaces and buildings, instead of just strip-malls	8/26/2022 4:17 PM
4	I like it all!	8/21/2022 12:04 PM
5	It was nice having the cats in the trees . And the Christmas light installation last year was wonderful.	8/19/2022 5:11 PM
6	San Jose City hall had a rotating art exhibit in their council hallway. It covered a variety of media, subjects and sources. The San Jose and SJSU Joint Library contained art all throughout the library. It was coordinated by a professional artist based on the input from different community groups. The tour of the different art pieces was exciting to share with others.	8/19/2022 4:27 PM
7	Not able to list all my preferences	8/10/2022 5:49 PM
8	Film Festivals	8/5/2022 8:22 PM
9	Love the wooden bear in front of the high school and other animals next door in front of the gym. Beautiful and also give identity. The pretty pink lotus flower mural downtown is also a nice addition.	8/4/2022 6:07 AM
10	I think Eric Ziemelis' sculpture by the library should be moved. No one noticed it there. It blends in and doesn't stand out.	7/30/2022 8:59 AM
11	Fountains	7/29/2022 11:21 PM

Q4 How important is a robust public art program/scene in your community?

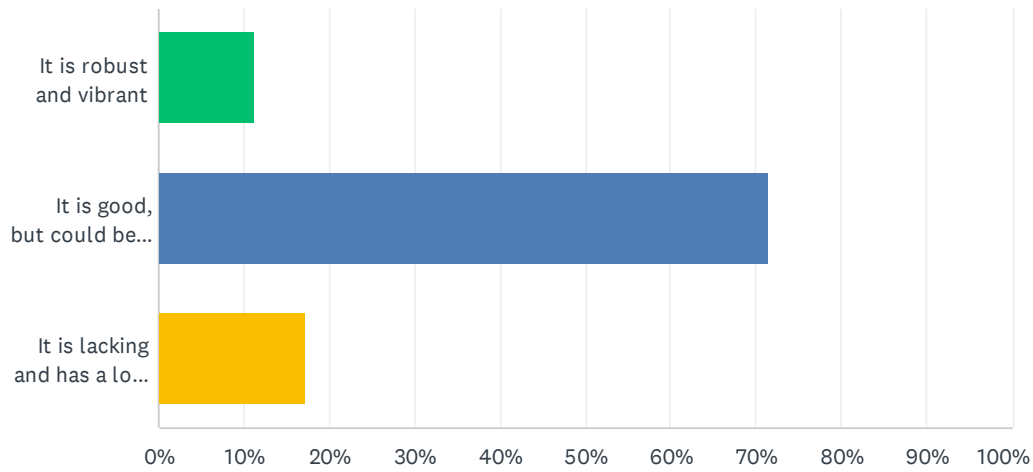
Answered: 205 Skipped: 1



ANSWER CHOICES	RESPONSES	
Extremely important to me	52.68%	108
Somewhat important	33.66%	69
I am neutral on the subject	10.73%	22
Not very important to me	2.93%	6
Not at all important to me	0.00%	0
TOTAL		205

Q5 Do you think Los Gatos is a town with a vibrant public arts scene?

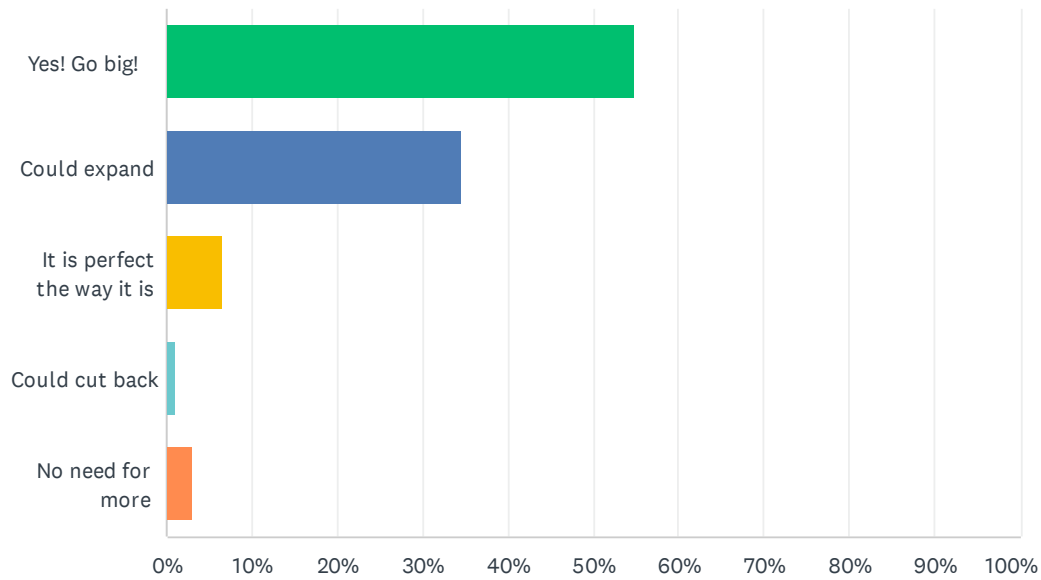
Answered: 203 Skipped: 3



ANSWER CHOICES	RESPONSES	
It is robust and vibrant	11.33%	23
It is good, but could be better	71.43%	145
It is lacking and has a long way to go	17.24%	35
TOTAL		203

Q6 Do you think Los Gatos should expand its public art program?

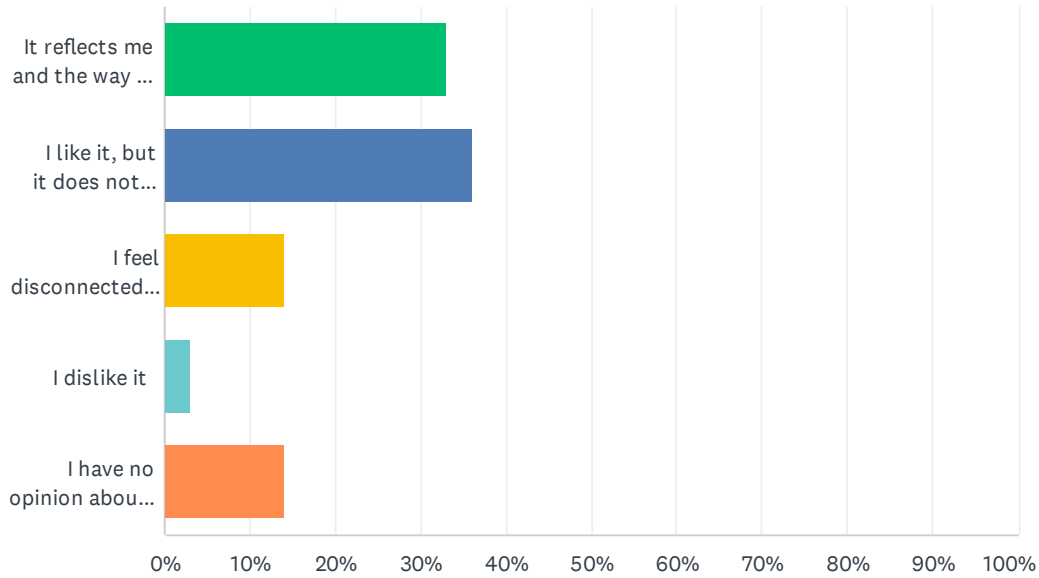
Answered: 197 Skipped: 9



ANSWER CHOICES	RESPONSES	
Yes! Go big!	54.82%	108
Could expand	34.52%	68
It is perfect the way it is	6.60%	13
Could cut back	1.02%	2
No need for more	3.05%	6
TOTAL		197

Q7 Does the public art in Los Gatos reflect you as a community member?

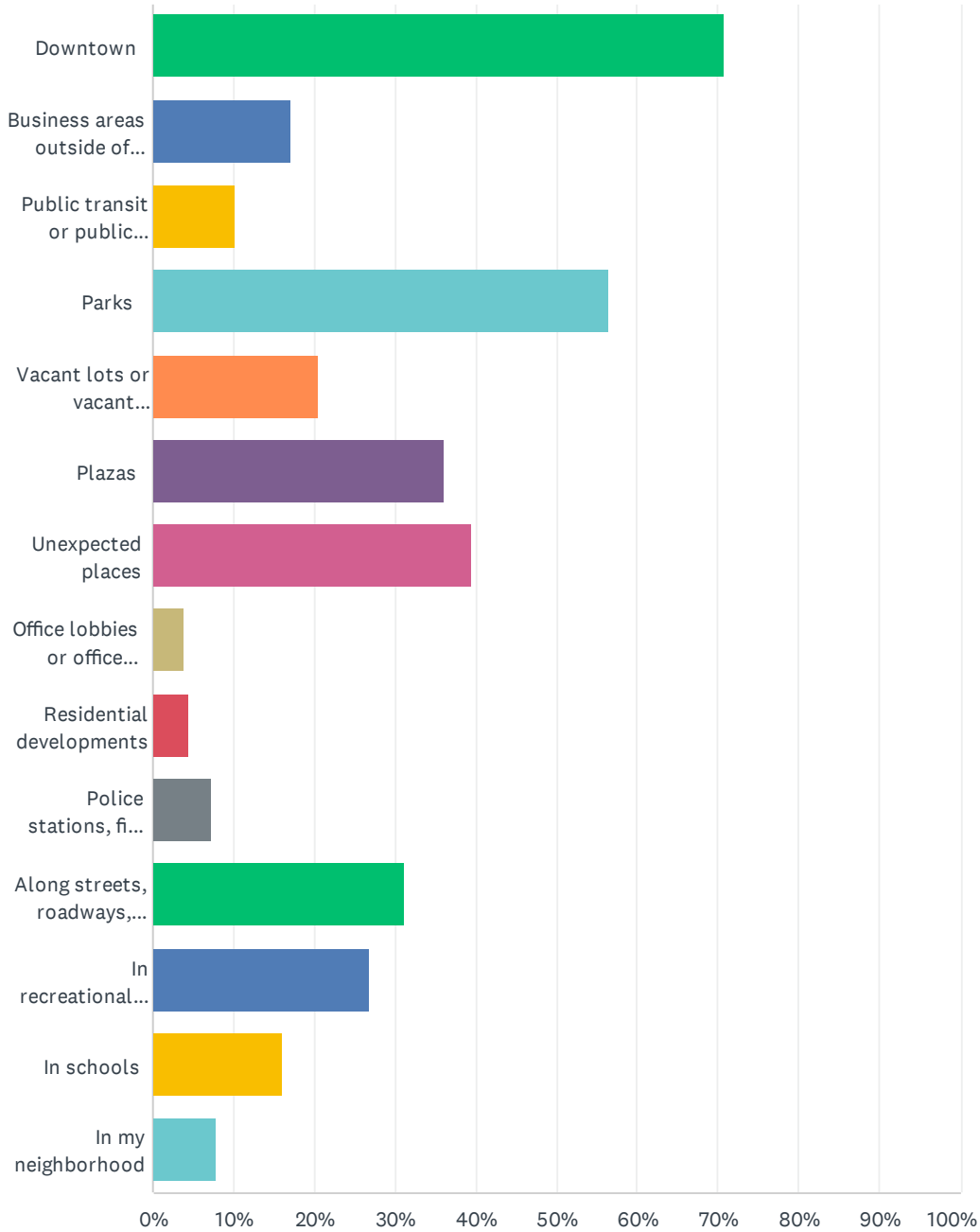
Answered: 200 Skipped: 6



ANSWER CHOICES	RESPONSES	
It reflects me and the way I see my community	33.00%	66
I like it, but it does not reflect me or the way I see my community	36.00%	72
I feel disconnected from it	14.00%	28
I dislike it	3.00%	6
I have no opinion about it	14.00%	28
TOTAL		200

Q8 Where do you want to see/experience public art in Los Gatos? Please select your top three choices.

Answered: 205 Skipped: 1



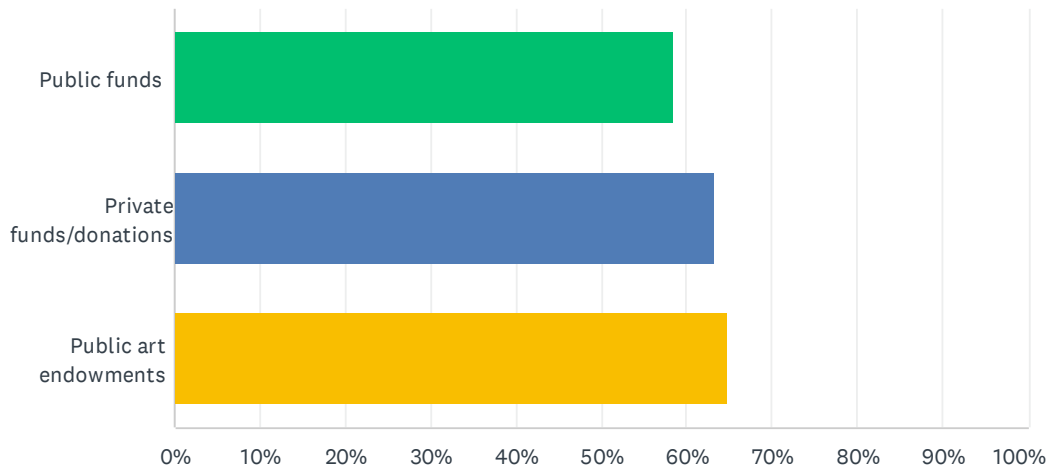
Town of Los Gatos Public Art Survey

ANSWER CHOICES	RESPONSES	
Downtown	70.73%	145
Business areas outside of Downtown	17.07%	35
Public transit or public transit stops	10.24%	21
Parks	56.59%	116
Vacant lots or vacant storefronts	20.49%	42
Plazas	36.10%	74
Unexpected places	39.51%	81
Office lobbies or office parks/developments	3.90%	8
Residential developments	4.39%	9
Police stations, fire stations, or government buildings	7.32%	15
Along streets, roadways, bridges, or freeways	31.22%	64
In recreational centers or libraries	26.83%	55
In schools	16.10%	33
In my neighborhood	7.80%	16
Total Respondents: 205		

#	OTHER	DATE
1	I love the book walk at oak meadow	9/15/2022 6:01 AM
2	I love the footbridge behind Old Town with the kids art reflecting Los Gatos.	8/19/2022 5:11 PM
3	Next to museum	8/18/2022 2:16 PM
4	I need to mark more options	8/10/2022 5:49 PM
5	Along the trails	8/5/2022 4:37 PM
6	All of the above!	8/4/2022 12:51 PM
7	Downtown has a lot of art but the 95032 areas do not and need more	8/4/2022 6:07 AM
8	Union and Blossom Hill area of Los Gatos	7/30/2022 8:32 PM
9	The modern art does NOT fit the town and looks cheap	7/29/2022 11:21 PM
10	Really depends on what kind of public art we are talking about.	7/29/2022 4:19 PM

Q9 What funding sources should support public art?

Answered: 188 Skipped: 18



ANSWER CHOICES	RESPONSES
Public funds	58.51% 110
Private funds/donations	63.30% 119
Public art endowments	64.89% 122
Total Respondents: 188	

#	OTHER (PLEASE SPECIFY)	DATE
1	Like the museum of art and parks and recreation	9/15/2022 6:01 AM
2	These questions are far too broad to be meaningful. "Public art" can be jazz in the plzzz (something anyone can go to or enjoy, and is local) or weird expensive cat statues made by Oregon-based artists (how this is a good use of public funds, or how it's relevant to local culture I don't understand AT ALL)	9/12/2022 3:42 PM
3	No idea	9/12/2022 2:51 PM
4	I'm fine with public funding of art if the statement. Art does not have to have a social, political or environmental message in order to be beautiful and bring joy to Los Gatos.	9/12/2022 2:47 PM
5	Would rather see public \$\$ go to building more pickleball courts for public use-promotes health/wellness directly	9/11/2022 9:29 AM
6	Private public partnerships	9/10/2022 5:42 AM
7	Private public partnerships	9/9/2022 4:06 PM
8	Not at the cost of other things	9/8/2022 4:19 PM
9	No	9/8/2022 4:15 PM
10	Depends	9/8/2022 3:11 PM
11	All 3.	9/7/2022 12:07 PM
12	all of the above	8/21/2022 3:36 PM

Town of Los Gatos Public Art Survey

13	All sources available.	8/21/2022 12:04 PM
14	A combination of the three	8/19/2022 11:15 PM
15	I don't know about that. Either way should be voted in by the public so we have a choice what we have to look at.	8/19/2022 5:11 PM
16	all	8/19/2022 7:27 AM
17	Public/Private collaboration	8/18/2022 2:16 PM
18	Both	8/10/2022 5:49 PM
19	combination of public and private	8/4/2022 10:20 AM
20	combination public and private	8/3/2022 8:12 PM
21	All of the above	7/30/2022 8:44 AM
22	Combination of public/private	7/29/2022 4:21 PM
23	Developer Fees	7/29/2022 3:53 PM

Q10 What cities/communities have you visited that have exciting public art programs?

Answered: 119 Skipped: 87

#	RESPONSES	DATE
1	None.	9/25/2022 3:21 PM
2	Capitola Mendocino Washington D.C.	9/23/2022 9:10 PM
3	San Francisco - battery bluff park, Bay Area discovery museum and Palo Alto magical bridge park.	9/15/2022 6:01 AM
4	San Francisco, New York	9/13/2022 11:28 PM
5	Chicago	9/13/2022 8:53 PM
6	La Jolla	9/13/2022 4:01 PM
7	Dc	9/13/2022 3:49 PM
8	San Jose downtown Christmas in the park	9/12/2022 3:42 PM
9	Incline Village has a great theater, music and arts program. I think Los Gatos is doing a great job but there is room to grow!	9/12/2022 2:47 PM
10	Seattle Wa	9/12/2022 2:08 PM
11	Carmel, Stanford University campus, Singapore, Paris	9/11/2022 9:29 AM
12	I'm drawing a blank	9/10/2022 3:15 PM
13	Hmmmm San Francisco Gives a cultural snapshot	9/10/2022 5:42 AM
14	Washington DC, Seattle, Savannah	9/9/2022 10:29 PM
15	UCLA	9/9/2022 4:36 PM
16	Hmmmm San Francisco Gives a cultural snapshot	9/9/2022 4:06 PM
17	San Fran, Chicago, new york	9/9/2022 4:02 PM
18	Los Angeles	9/8/2022 5:18 PM
19	Laguna	9/8/2022 4:50 PM
20	San Francisco, San José, Belmont	9/8/2022 4:41 PM
21	San Jose downtown	9/8/2022 4:24 PM
22	Can't remember	9/8/2022 4:19 PM
23	None	9/8/2022 4:15 PM
24	Rome	9/8/2022 4:10 PM
25	Paris, Philadelphia, Livingston, Montana	9/8/2022 3:51 PM
26	Walnut Creek, palm Desert	9/8/2022 3:48 PM
27	Nowhere	9/8/2022 3:43 PM
28	Prague - the center of the largest square in the city has a giant statue of King Wenceslas on a horse. Universally known and beloved as "the horse." San Francisco - lots of public art and community	9/8/2022 3:11 PM
29	Newport Beach, Labuan beach,	9/8/2022 2:59 PM

Town of Los Gatos Public Art Survey

30	Chicago	9/7/2022 4:02 PM
31	Paris	9/7/2022 11:51 AM
32	San Francisco,Manhattan,Chicago,Kansas city quality,	9/7/2022 10:42 AM
33	San Jose	9/7/2022 10:40 AM
34	Santa Monica	9/7/2022 10:24 AM
35	Chicago	9/7/2022 10:22 AM
36	New York City	9/4/2022 11:21 PM
37	I am from Italy and everywhere I traveled in Europe has vibrant public art programs. From small towns in Poland to big cities in Spain. I grew up with it. It's everywhere, discreetly or conspicuously, all year round.	9/3/2022 6:56 AM
38	San Francisco Oakland Berkeley Palo Alto Los Angeles	9/1/2022 8:18 PM
39	San Francisco, Santa Cruz, NYC, DC, Santa Barbara	9/1/2022 6:08 PM
40	Chicago for one.	8/30/2022 10:07 AM
41	Chicago, New York	8/30/2022 8:25 AM
42	halifax, nova scotia	8/29/2022 6:44 PM
43	San Francisco	8/27/2022 9:19 PM
44	palo alto	8/27/2022 9:24 AM
45	Santa Cruz	8/26/2022 8:23 PM
46	SF, San Bruno, San Diego, LA, Sausalito, Marin, Las Vegas, New York, Chicago	8/26/2022 4:17 PM
47	Chicago, New York, Madrid	8/25/2022 6:48 PM
48	Seattle, Los Angeles, merced, Santa barbara	8/25/2022 11:35 AM
49	Chicago, Illinois Glen Arbor, Michigan	8/24/2022 7:56 AM
50	European cities like Rome, Florence, London, etc.	8/23/2022 9:27 PM
51	Amsterdam	8/23/2022 2:27 PM
52	New York City	8/22/2022 9:22 PM
53	Palm Springs, CA	8/22/2022 2:15 PM
54	Seattle, Portland, Boston	8/21/2022 3:36 PM
55	New York, Pismo Beach	8/21/2022 12:04 PM
56	New York, San Jose, DeLand, FL (a small town a bit like LG)	8/19/2022 11:15 PM
57	I am not able to visit other communities so I don't know what they have.	8/19/2022 5:11 PM
58	Italy	8/19/2022 4:34 PM
59	San Jose, San Francisco, Berkeley.	8/19/2022 4:27 PM
60	San Francisco La Jolla	8/19/2022 3:47 PM
61	Downtown	8/19/2022 2:22 PM
62	Fort Collins, CO	8/19/2022 2:02 PM
63	Santa Cruz	8/19/2022 9:01 AM
64	San Jose, Walnut Creek, San Diego, Santa Monica and Palo Alto	8/19/2022 7:27 AM
65	None that were exciting, but there is some prominent in Mountain View.	8/18/2022 4:39 PM
66	San Jose	8/18/2022 2:43 PM

Town of Los Gatos Public Art Survey

67	Santa Barbara San Francisco Santa Cruz	8/18/2022 2:42 PM
68	Palo Alto, San Jose	8/18/2022 2:26 PM
69	Need to visit and find one	8/18/2022 2:16 PM
70	Los Angeles, Mexico City	8/12/2022 7:06 PM
71	Capitola	8/10/2022 6:17 PM
72	NYC. Sf	8/10/2022 5:49 PM
73	Anza Borrego State Park has beautiful, massive sculptures that are dramatic and vibrant, and fit in this landscape. https://www.desertusa.com/borrego/bs-art.html I love unexpected art. Years ago in SF's SOMA district, there was an art installation called "Art Motel." Each room had some kind of drama going on inside, and people walked by each window, catching only part of each ongoing story. It was totally unique and left a lasting impression on me.	8/10/2022 4:58 PM
74	New York, St. Lucia, Monterey, San Jose, San Diego	8/10/2022 4:25 PM
75	chicago	8/7/2022 8:27 PM
76	Barcelona, London	8/7/2022 3:47 PM
77	Seattle	8/7/2022 8:29 AM
78	Campbell Boogie on the Ave	8/6/2022 7:44 AM
79	Portland, OR; Austin, TX; Sacramento, CA.	8/5/2022 9:31 PM
80	San José, Palm Springs, New Orleans, Los Angeles	8/5/2022 8:20 PM
81	Richmond, Virginia's murals are wonderful. So is the waterfront art and large sculpture in Denver.	8/5/2022 4:37 PM
82	Palo Alto, Boston, Austin	8/5/2022 4:15 PM
83	Chicago and some of the suburbs Paris Palo Alto	8/5/2022 12:26 PM
84	LA, SF, NY, any large metropolitan European city.	8/5/2022 7:42 AM
85	San Francisco	8/5/2022 7:17 AM
86	Rome and Paris	8/4/2022 10:00 PM
87	Providence RI, San Antonio TX, San Francisco, NYC, Charleston SC... many more.	8/4/2022 4:30 PM
88	San Jose	8/4/2022 4:25 PM
89	Sonoma, Napa	8/4/2022 4:25 PM
90	In US, Chicago, IL; Los Angeles, CA; Santa Fe, NM	8/4/2022 2:18 PM
91	Reykjavik, Los Angeles, London	8/4/2022 12:51 PM
92	Yountville, CA, Truckee, CA Ft. Collins, CO Boise, ID	8/4/2022 10:20 AM
93	Beautiful murals in downtown San Jose and in SF. I like what SF did with all the empty storefronts In Union Square when I was there during the holiday season.	8/4/2022 6:07 AM
94	scale is obviously vastly different but SF, Minneapolis, NY, Houston	8/3/2022 8:12 PM
95	Minneapolis, Portland, Seattle, DC	8/3/2022 7:09 PM
96	New Orleans, Oakland, New York, San Francisco	8/3/2022 10:55 AM
97	Paris, Tokyo, San Francisco, Vancouver B.C., Washington D.C., New York City	8/2/2022 9:35 PM
98	Los Angeles	8/2/2022 12:59 PM
99	New York city	8/2/2022 11:49 AM
100	Oakland, SAn Francisco and San Jose	8/2/2022 11:34 AM
101	San Francisco, San Jose, Mexico City, Guadalajara, Boston (? its been a while since I was	8/2/2022 10:00 AM

Town of Los Gatos Public Art Survey

	there)	
102	San Jose, CA Washington D. C. Mendocino, CA Capitola, CA	7/31/2022 8:51 PM
103	Golden Gate Park has an event where there are classical grand pianos and musicians that play throughout the park. Memorial Park in Cupertino has Shakespeare in the Park	7/30/2022 8:32 PM
104	San Francisco (of course), Mountain View (ex. Village Green dog park), Campbell, San Jose (fun mural). I don't like the patriotic mural in downtown LG (too Trump like and scares me, can be toned down)	7/30/2022 8:59 AM
105	1. Philadelphia 2. SAN FRANCISCO, CALIFORNIA: The Mission District 3. mural scene of Cincinnati 4. Sculpture parks	7/30/2022 8:54 AM
106	NYC, Las Vegas, San Francisco, Los Angeles, Sacramento, Sunnyvale	7/30/2022 8:44 AM
107	Washington DC	7/30/2022 7:48 AM
108	san jose viva parks and the sccl (library) both have creative events	7/30/2022 2:08 AM
109	Paris	7/29/2022 11:21 PM
110	La Jolla california	7/29/2022 5:33 PM
111	Chicago, Austin	7/29/2022 5:14 PM
112	Sacramento	7/29/2022 5:13 PM
113	San Francisco, Seattle, Tacoma, Santa Fe	7/29/2022 4:21 PM
114	Bend Oregon	7/29/2022 4:21 PM
115	I don't know.	7/29/2022 4:19 PM
116	San Francisco, Seattle, communities in Marin.	7/29/2022 3:58 PM
117	Seattle, Los Angeles, Scottsdale, Napa Area, San Jose	7/29/2022 3:53 PM
118	NY, Seattle, SF	7/29/2022 3:41 PM
119	San Jose Paints their trash cans- that could be fun	7/28/2022 5:14 PM

Q11 What did you like about the public art in those cities/communities?

Answered: 109 Skipped: 97

#	RESPONSES	DATE
1	I don't know.	9/25/2022 3:21 PM
2	Made me stop to look and examine and admire.	9/23/2022 9:10 PM
3	I like that is art that the art is embedded and sprinkles around play spaces and can be touched and admired.	9/15/2022 6:01 AM
4	There is a lot of variety. In New York, one of my favorite things is in Madison square park, they have different artists create a special insulation that changes so their is always something new and interesting to see there.	9/13/2022 11:28 PM
5	Colours that catch your eyes , always something new to keep the public expecting the new thing ...	9/13/2022 8:53 PM
6	Combined natural environment (ocean, water life), with buildings and parks.	9/13/2022 4:01 PM
7	.?	9/13/2022 3:49 PM
8	Local-focused They're not motivated by political or social ideology Focused on celebration and unity, not division Not expensive or permanent	9/12/2022 3:42 PM
9	Gatherings for music and art. Art doesn't have to be a permanent installation...	9/12/2022 2:47 PM
10	Varied	9/12/2022 2:08 PM
11	Creative, striking, unexpected	9/11/2022 9:29 AM
12	NA	9/10/2022 3:15 PM
13	Beautiful Stress reduction Pride in the community	9/10/2022 5:42 AM
14	Provides a different way to experience a given city- and it's free and usually experiential.	9/9/2022 10:29 PM
15	New ideas	9/9/2022 4:36 PM
16	Beautiful Stress reduction Pride in the community	9/9/2022 4:06 PM
17	Live music, places to display art	9/9/2022 4:02 PM
18	It was beautiful and inspiring	9/8/2022 5:18 PM
19	Lots of paintings,	9/8/2022 4:50 PM
20	It brings joy to my life	9/8/2022 4:41 PM
21	Publically seen. In vacant stores. Variety. Talk to Brian Eder and Cherri lackey who started frequent art walks etc	9/8/2022 4:24 PM
22	Big	9/8/2022 4:19 PM
23	They made the area more vibrant and inviting to be in	9/8/2022 4:11 PM
24	There were many structures and statues	9/8/2022 4:10 PM
25	Reflects genuine concern and appreciation of the community	9/8/2022 3:51 PM
26	Supports artists and encourages buying art and adds to aesthetics	9/8/2022 3:48 PM
27	Nothing	9/8/2022 3:43 PM
28	Says something about history, gives people something to talk about.	9/8/2022 3:11 PM
29	It's everywhere & it complements the areas in which it is placed	9/8/2022 2:59 PM

Town of Los Gatos Public Art Survey

30	Fantastic Sculptures	9/7/2022 4:02 PM
31	Captivating	9/7/2022 11:51 AM
32	Reflects me and others in my community.	9/7/2022 10:40 AM
33	There felt like there was so much all the time	9/7/2022 10:22 AM
34	Fabulous art works by varied artists/many are controversial/ each is uique.	9/4/2022 11:21 PM
35	At the same time, public art reflected the history of the place and offered a vision into the future. It was bold and rarely tasteless. It celebrated the art not the artist. Not that I don't care about artists, but their art should be what interests the people not their persona. Art attracted tourists, created an identity and a sense of pride and belonging; it created a change for the better on a social level.	9/3/2022 6:56 AM
36	Reflects the temperament of the community. Vibrant mural projects.	9/1/2022 8:18 PM
37	Variety, diversity, relevance	9/1/2022 6:08 PM
38	Fun and surprising, expresses a commitment to art.	8/30/2022 8:25 AM
39	Lots of creative public outdoor installations and murals. Some humorous and some showing inclusivity-but always creative and playful and some interactive	8/29/2022 6:44 PM
40	Variety of media, big, bold installations (mosaic staircases, murals, sculpture, guided tour maps, etc.), local artists involved , changing over time.	8/27/2022 9:19 PM
41	outdoor games like ping pong and chess	8/27/2022 9:24 AM
42	The Mural Project	8/26/2022 8:23 PM
43	art and ambiance	8/26/2022 4:17 PM
44	How you can see different works of art everywhere.	8/25/2022 6:48 PM
45	Community based efforts to prop up local artists and lots of creativity in placement where many ppl can see and enjoy the art	8/25/2022 11:35 AM
46	It is easily accessible, it is part of the community. It has its own life, not simply a monument.	8/24/2022 7:56 AM
47	They are beautiful and classic (not political, not modern art).	8/23/2022 9:27 PM
48	It made the city overall more beautiful.	8/23/2022 2:27 PM
49	Varied, extensive	8/22/2022 9:22 PM
50	PS has roughly the same population as LG and its public art scene is exceptionally robust and exciting and always expanding. PS also collects approx \$800 a year to support its public art program from every short-stay home rental in the city.	8/22/2022 2:15 PM
51	Variety, lots of art in lots of places, not just downtown	8/21/2022 3:36 PM
52	There was a lot that was free and easily accessed.	8/21/2022 12:04 PM
53	NYC: Summer Shakespeare in Central Park, world class everything SJ: Cinequest, Berryessa Art & Wine Festival DeLand: gorgeous murals on the walls of downtown buildings by local artists	8/19/2022 11:15 PM
54	I do like the fountains with colored balls in front of the Heritage Theater in Campbell that have been there for many years.	8/19/2022 5:11 PM
55	It does not feel elitist and it mix harmoniously with the community's life and needs	8/19/2022 4:34 PM
56	The variety, creativity, unexpected forms or location, and the high quality. The sculptures around Los Gatos seem amateur and not quite professional. It can look rustic but on purpose.	8/19/2022 4:27 PM
57	Very interesting large structures.	8/19/2022 3:47 PM
58	Art inspiration	8/19/2022 2:22 PM
59	Lots of unexpected installations	8/19/2022 2:02 PM
60	A range of media, eye-catching, relevant to the community	8/19/2022 9:01 AM

Town of Los Gatos Public Art Survey

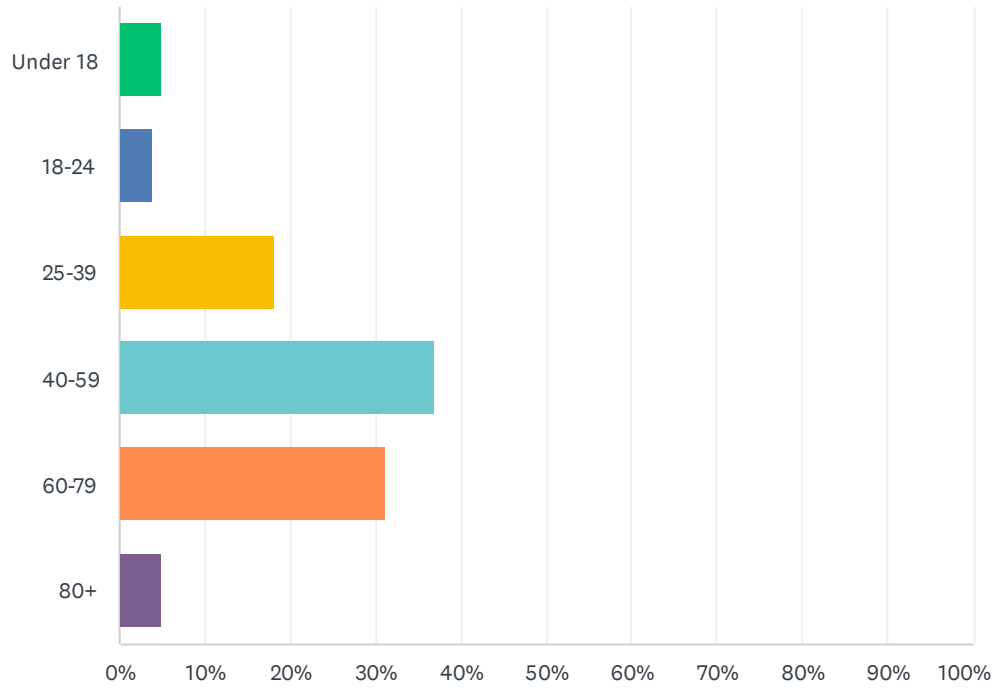
61	Diverse art that represents the community. Artists are local and use mixed media to represent all art forms.	8/19/2022 7:27 AM
62	I could tell that it was public art	8/18/2022 4:39 PM
63	It's so varied, and bright, and reflects the interest of the immediately-surrounding community	8/18/2022 2:43 PM
64	Santa Barbara has beautiful mosaics .	8/18/2022 2:42 PM
65	These cities both have beautiful murals wherever there is a large blank wall on public property. I think Los Gatos could accommodate more murals on its public buildings	8/12/2022 7:06 PM
66	Coming across it	8/10/2022 5:49 PM
67	For Anza Borrego I liked how the sculptures fit into the landscape. They were huge and seemed to fit into this wild landscape. For SF, the Art Motel really captured the wild, rollicking atmosphere of this part of the city. Each one created a memorable experience. Art doesn't have to be dull or instructive, it can be unexpected and wild.	8/10/2022 4:58 PM
68	It is colorful and represents the community or it is thought provoking.	8/10/2022 4:25 PM
69	art is everywhere there and everyone congregates around it	8/7/2022 8:27 PM
70	Very colorful, enhances the outdoor space	8/7/2022 8:29 AM
71	Community vibe, lots of great music and art	8/6/2022 7:44 AM
72	It was frequent and accessible. There was always something to see or do, even if it wasn't included in your original agenda for the day. Moreover, the art represented underrepresented communities and art styles. I cannot find the popular forms of art I like in LG.	8/5/2022 9:31 PM
73	In downtown and the Arts District of LA, the murals and installations represent the communities and culture of the city	8/5/2022 8:20 PM
74	Large, vibrant, unexpected	8/5/2022 4:37 PM
75	It enhances a street, it demonstrates a community interested in creativity and the arts, it helps to create identity	8/5/2022 4:15 PM
76	It was diverse, beautiful, exciting and impactful.	8/5/2022 7:42 AM
77	The art is colorful and in many places.	8/5/2022 7:17 AM
78	They reserve funds to conserve objects and buildings of community history and artistic value. Museums are supported by public funds and are open with free admission.	8/4/2022 10:00 PM
79	I like when the main public investment made is a backbone, and the art & artists change over the years. I appreciate a wide ranging and dynamic array of interesting things to look at and experience. "Water Fire" in Providence RI was a favorite installation/event as an example. Extremely creative, changes every time, and other artists and local businesses also benefit and evolve. Our town is much smaller, and we have added on many events (and street closures) over the years. More art-related experiences at these might be an opportunity, or a least a reason to refresh and keep people coming back to town see what is new.	8/4/2022 4:30 PM
80	Events that included local museums and artists	8/4/2022 4:25 PM
81	They supported their museum and local art galleries	8/4/2022 4:25 PM
82	Colorful, unique, reflective of the local culture and people	8/4/2022 2:18 PM
83	Bold, dramatic, multi-cultural, provocative	8/4/2022 12:51 PM
84	inspirational, made us feel welcome, made their communities interesting	8/4/2022 10:20 AM
85	It just adds another dimension, a respite.	8/3/2022 8:12 PM
86	I get to read learn new ideas, see the world in a new way, see something that makes me feel, see, understand humanity in a new way.	8/3/2022 7:09 PM
87	Love every bit of it!	8/3/2022 10:55 AM
88	Accessible, large, in unexpected places, sense of fun	8/2/2022 9:35 PM

Town of Los Gatos Public Art Survey

89	Inclusive and Creative. Mixed media use.	8/2/2022 12:59 PM
90	It is fun to be walking along and see something worth stopping to look at.	8/2/2022 11:49 AM
91	Lots of murals and public art which are diverse in both styles and content. I like to see unexpected works.	8/2/2022 11:34 AM
92	Beautifying neighborhoods that were otherwise drab, cultural murals that make people think, beautiful modern art	8/2/2022 10:00 AM
93	Vibrant, colorful, exciting. creative, aroused curiosity, stuck in my memory	7/31/2022 8:51 PM
94	There's beauty and refinement that engages the viewer or the public	7/30/2022 8:32 PM
95	Murals in downtown San Jose made for fun backdrops to pose in front of, dog sculptures at the Mtn View dog park we're beautiful and fun	7/30/2022 8:59 AM
96	1. Philadelphia is so rich in street art that it's been dubbed the City of Murals 2. Murals 3. 147 murals 4. GRIFFIS SCULPTURE PARK	7/30/2022 8:54 AM
97	Makes the community more interesting. Opens up peoples minds and stimulates imagination and discussions.	7/30/2022 8:44 AM
98	Variation	7/30/2022 7:48 AM
99	public invited to create art. painting, clay sculpting, pressed flower lanterns, candle making, and music from local artists.	7/30/2022 2:08 AM
100	Beautiful fountains and landscaping like climbing roses. We need to water the plants in LG. They look awful.	7/29/2022 11:21 PM
101	The way it is presented	7/29/2022 5:33 PM
102	Creative and attuned to its environment	7/29/2022 5:14 PM
103	Murals	7/29/2022 5:13 PM
104	The variety in Seattle and SF, the sense of place in Santa Fe	7/29/2022 4:21 PM
105	Reflected their community, fish outdoors water etc	7/29/2022 4:21 PM
106	The variety of art and artists, the stories they told, and the way the art brings the community together.	7/29/2022 3:58 PM
107	The large cities have large installations so they are cool. But I like small town and unexpected art too. I liked the hidden cats in Los Gatos a few years back. I think a few still remain. They were supposed to move around but not sure that ever happened.	7/29/2022 3:53 PM
108	Reflect and represent the locale. Enhance the space.	7/29/2022 3:41 PM
109	The amount of Murals that San Jose has.	7/28/2022 5:14 PM

Q12 Your age

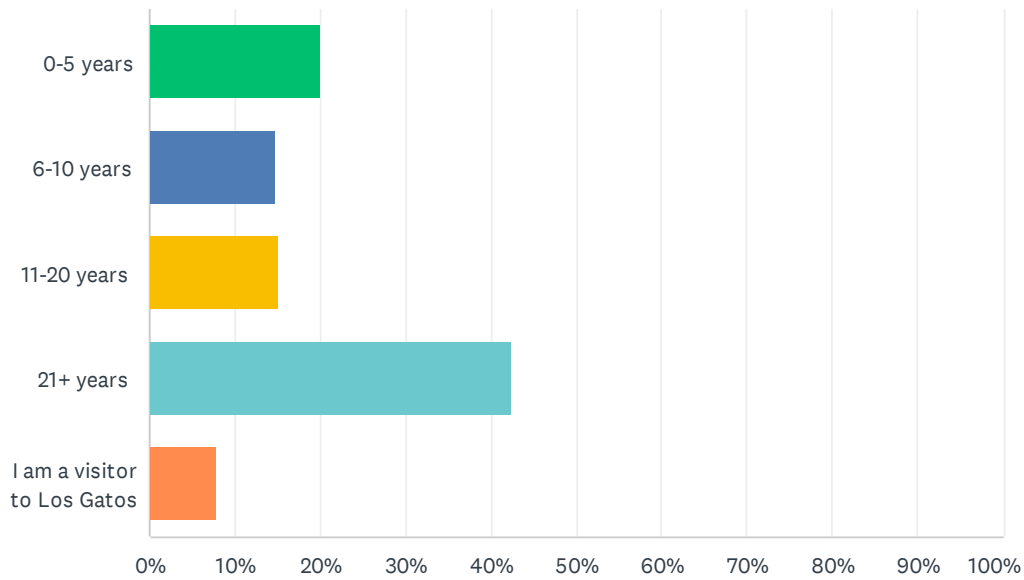
Answered: 203 Skipped: 3



ANSWER CHOICES	RESPONSES	
Under 18	4.93%	10
18-24	3.94%	8
25-39	18.23%	37
40-59	36.95%	75
60-79	31.03%	63
80+	4.93%	10
TOTAL		203

Q13 How long have you been a Los Gatos resident

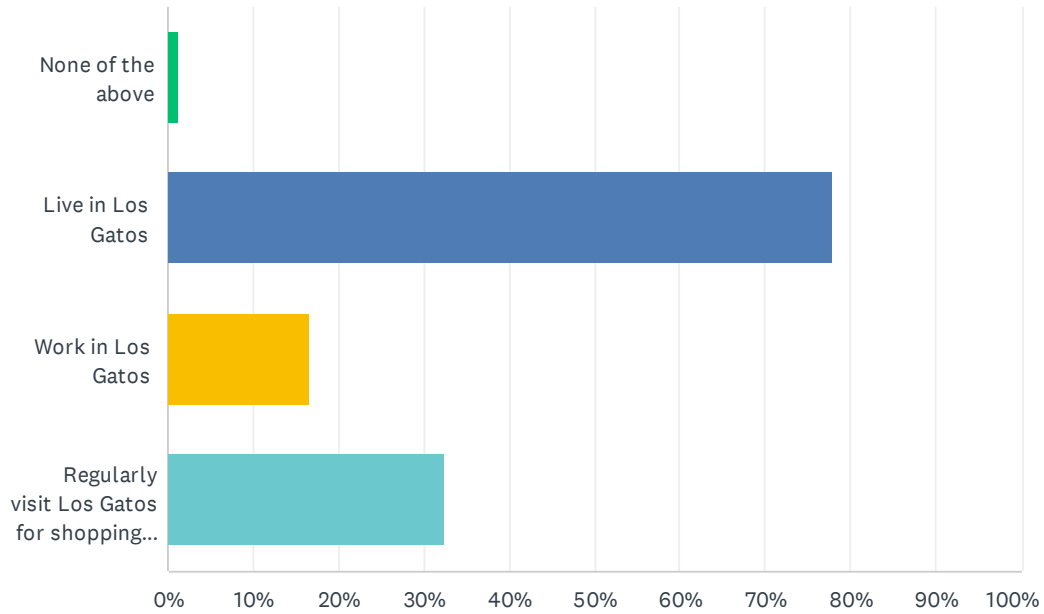
Answered: 205 Skipped: 1



ANSWER CHOICES	RESPONSES	
0-5 years	20.00%	41
6-10 years	14.63%	30
11-20 years	15.12%	31
21+ years	42.44%	87
I am a visitor to Los Gatos	7.80%	16
TOTAL		205

Q1 What is your relationship to Los Gatos? Select all that apply:

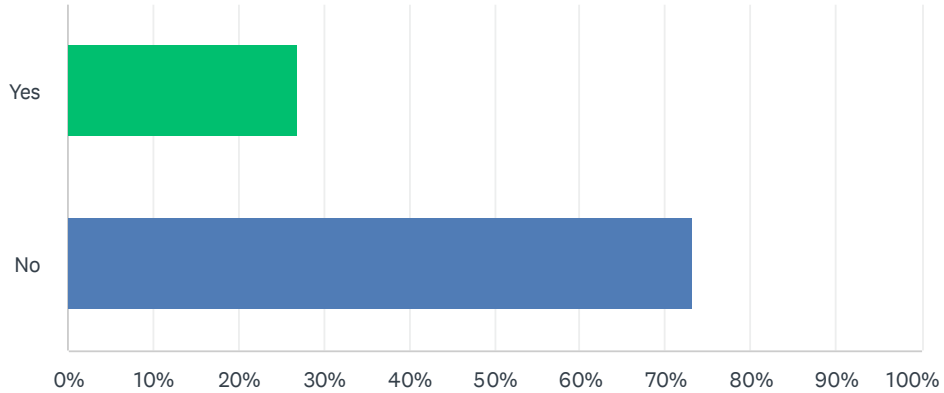
Answered: 234 Skipped: 3



ANSWER CHOICES	RESPONSES	
None of the above	1.28%	3
Live in Los Gatos	77.78%	182
Work in Los Gatos	16.67%	39
Regularly visit Los Gatos for shopping, recreation, socialization	32.48%	76
Total Respondents: 234		

Q2 Did you know that Los Gatos has an ordinance that requires new commercial and/or multifamily private development projects (with some exceptions) to contribute to public art in Los Gatos?

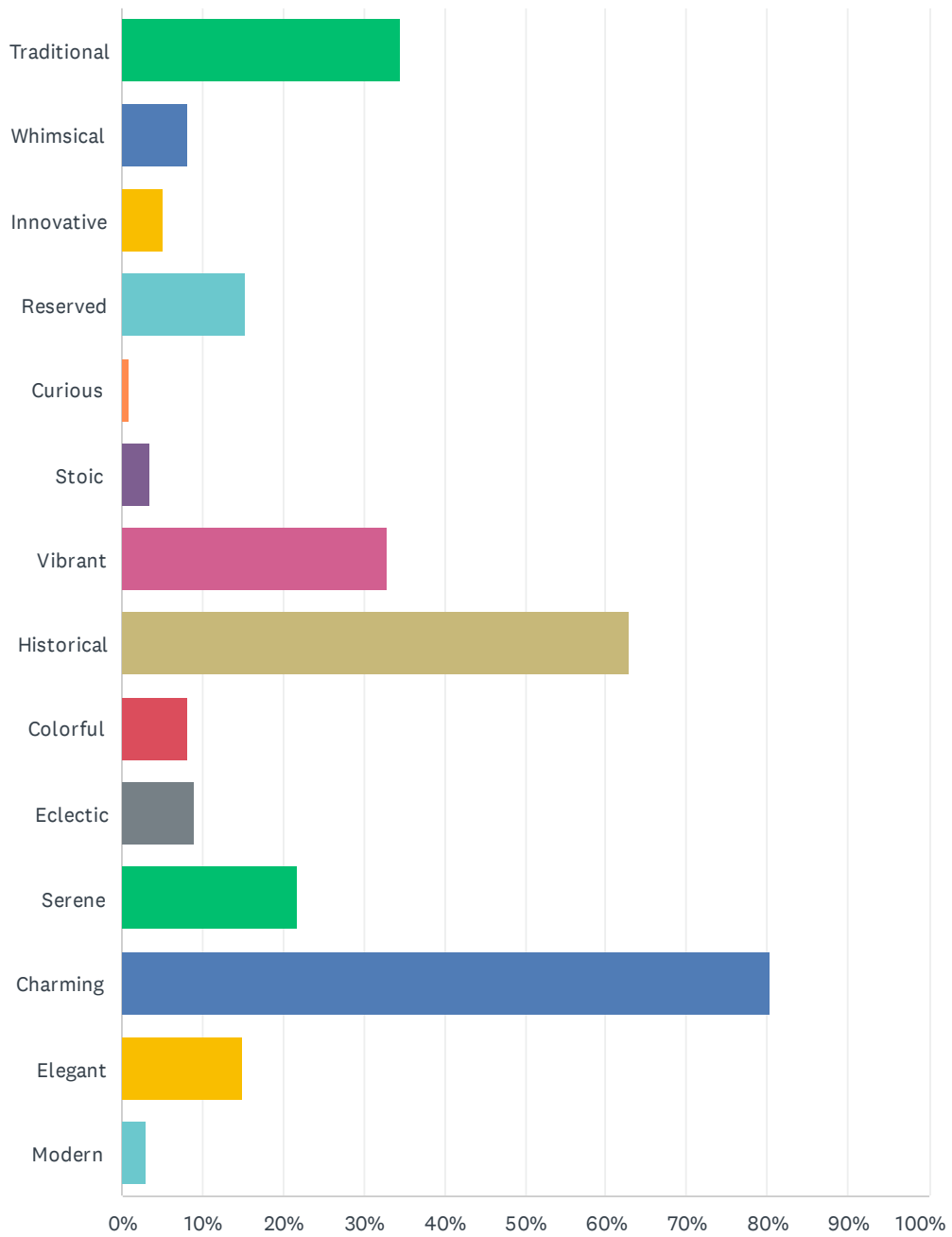
Answered: 234 Skipped: 3



ANSWER CHOICES	RESPONSES	
Yes	26.92%	63
No	73.08%	171
TOTAL		234

Q3 What three words or phrases would you use to describe Los Gatos?

Answered: 234 Skipped: 3

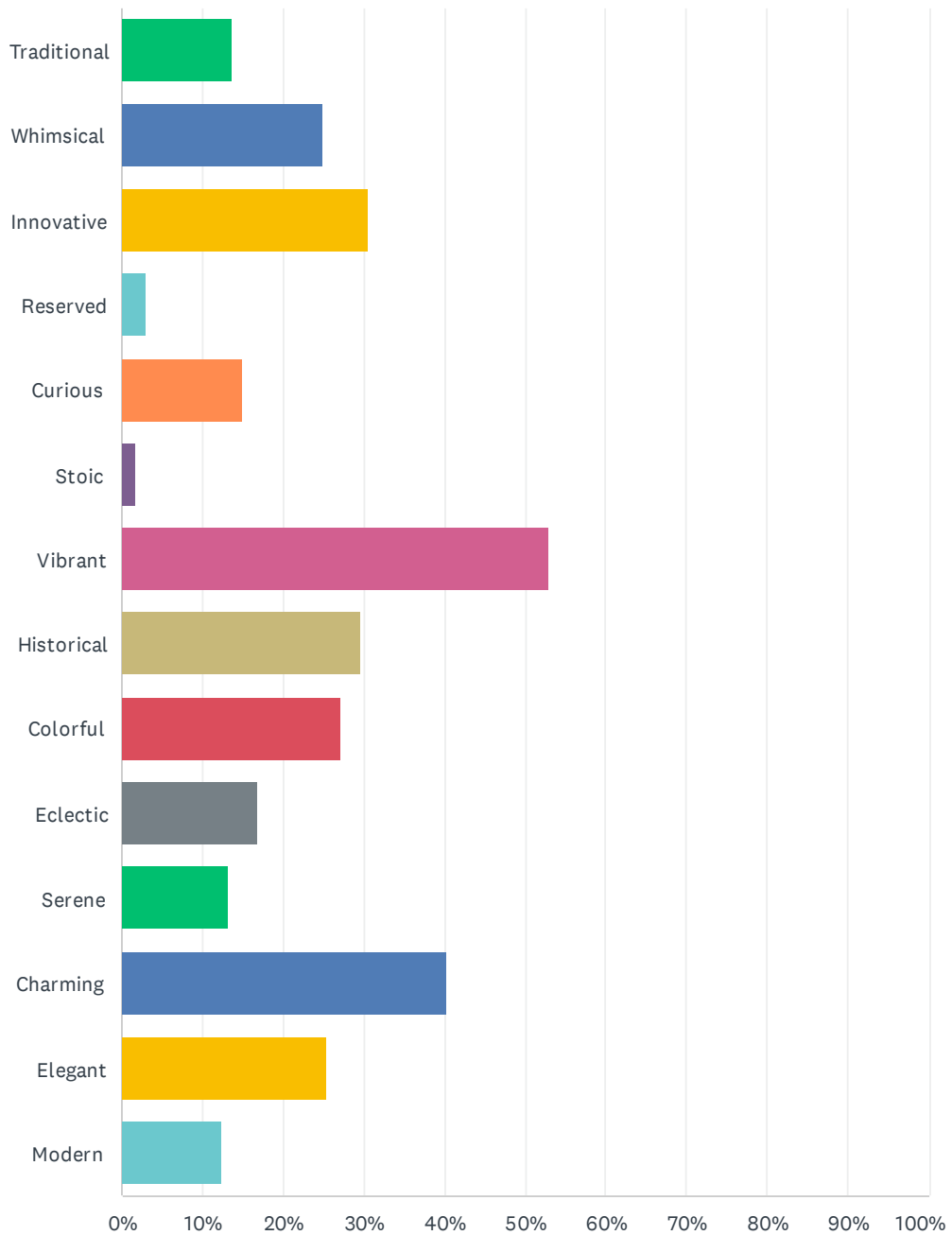


Town of Los Gatos Public Art Survey 2025

ANSWER CHOICES	RESPONSES	
Traditional	34.62%	81
Whimsical	8.12%	19
Innovative	5.13%	12
Reserved	15.38%	36
Curious	0.85%	2
Stoic	3.42%	8
Vibrant	32.91%	77
Historical	62.82%	147
Colorful	8.12%	19
Eclectic	8.97%	21
Serene	21.79%	51
Charming	80.34%	188
Elegant	14.96%	35
Modern	2.99%	7
Total Respondents: 234		

Q4 Which three words describe how public art should feel in Los Gatos?

Answered: 233 Skipped: 4




Town of Los Gatos Public Art Survey 2025

ANSWER CHOICES	RESPONSES	
Traditional	13.73%	32
Whimsical	24.89%	58
Innovative	30.47%	71
Reserved	3.00%	7
Curious	15.02%	35
Stoic	1.72%	4
Vibrant	52.79%	123
Historical	29.61%	69
Colorful	27.04%	63
Eclectic	16.74%	39
Serene	13.30%	31
Charming	40.34%	94
Elegant	25.32%	59
Modern	12.45%	29
Total Respondents: 233		

Q5 Please rate the overall quality of public art in Los Gatos (five stars is best).

Answered: 219 Skipped: 18

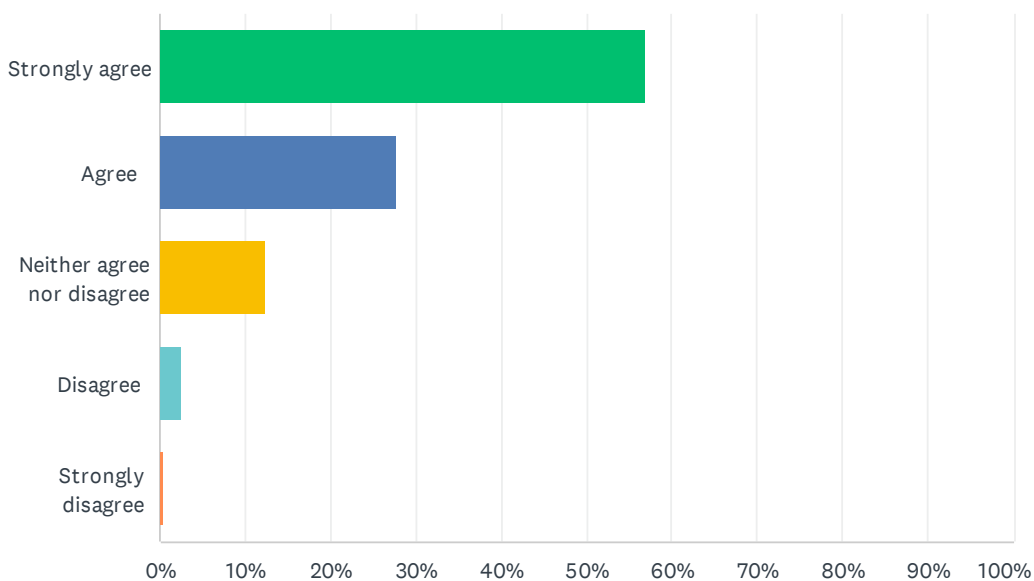
3.2 
average rating



	1	2	3	4	5	TOTAL	WEIGHTED AVERAGE
☆	9.13% 20	17.81% 39	32.88% 72	28.77% 63	11.42% 25	219	3.16

Q6 More public art makes Los Gatos a better place to live, work, or visit.

Answered: 235 Skipped: 2



ANSWER CHOICES	RESPONSES	
Strongly agree	57.02%	134
Agree	27.66%	65
Neither agree nor disagree	12.34%	29
Disagree	2.55%	6
Strongly disagree	0.43%	1
TOTAL		235

Q7 Where do you recall seeing public art in Los Gatos?

Answered: 214 Skipped: 23

#	RESPONSES	DATE
1	Los Gatos Saratoga Road near Winchester. The workout place near the high school The side of a building on Main Street, I believe it was a boy and a girl pointing The beautiful memorial center	8/23/2025 4:25 PM
2	Walls of buildings downtown, entry roadways into Town, decorations for Holidays downtown and flags/lights on downtown streets.	8/20/2025 9:17 PM
3	The metal mountain lions coming into town.. in front oh the town hall	8/15/2025 12:54 PM
4	On buildings, electrical boxes	8/15/2025 8:18 AM
5	Gallery	8/13/2025 7:11 PM
6	Murals on walls, cats in the trees and twinkle lights on the trees.	8/13/2025 6:20 PM
7	Jazz in the plazz, music in the park.	8/13/2025 6:15 PM
8	In front of the library	8/13/2025 11:36 AM
9	Thoroughfair	8/12/2025 2:26 PM
10	Bridge on Los Gatos creek trail. Library.	8/7/2025 6:05 PM
11	Downtown	8/6/2025 8:41 PM
12	I don't know where any public art is	8/6/2025 7:49 PM
13	I don't recall any	8/6/2025 7:47 PM
14	few walls of murals by buildings	8/6/2025 7:47 PM
15	It's peppered across the town	8/6/2025 7:43 PM
16	No where	8/6/2025 7:42 PM
17	Near the old library	8/6/2025 7:41 PM
18	On the bridge	8/6/2025 7:40 PM
19	Cats statue on lark & hey 9, numu museum, decorated utility boxes	8/6/2025 7:40 PM
20	nowhere	8/6/2025 7:37 PM
21	The park in front of the library	8/6/2025 7:30 PM
22	EHHHHH	8/6/2025 7:30 PM
23	the highschool, the park, the architecture	8/6/2025 7:29 PM
24	Walls in the corridors	8/6/2025 7:27 PM
25	No where	8/6/2025 6:42 PM
26	Park	8/6/2025 6:11 PM
27	Near library, on the main streets, trails, during holidays.	8/6/2025 6:11 PM
28	Only temporarily, such as the cats that we once searched for downtown when they were placed for people to find.	8/6/2025 3:40 PM
29	Brass cats on los gatos signs	8/4/2025 3:01 PM
30	Civic center Hwy 9 LG Blvd	8/4/2025 10:57 AM

Town of Los Gatos Public Art Survey 2025

31	Civic Center	8/3/2025 6:57 PM
32	Park	8/3/2025 5:34 PM
33	Civic center	8/3/2025 4:52 PM
34	The mountain lion has n 2 or 3 streets. At the MUMA	8/3/2025 4:51 PM
35	Music un the park	8/3/2025 4:50 PM
36	The cats are all over. By civic center	8/3/2025 4:19 PM
37	The LG Library	8/1/2025 7:06 PM
38	Digital looking gold cats by Los Gatos lodge and mural across from old Ferrari dealer	8/1/2025 6:56 PM
39	Downtown streets neighborhood electric boxes Forbes Mill Bridge	8/1/2025 2:57 PM
40	Not sure	8/1/2025 1:56 PM
41	Along the walking bridge and the Memorial Statues in park	8/1/2025 1:54 PM
42	Pedestrian bridge	7/30/2025 7:55 PM
43	Footbridge	7/30/2025 7:47 PM
44	Promenade and jazz on plaza numu museum	7/30/2025 7:28 PM
45	Town Hall	7/30/2025 7:26 PM
46	In the park	7/30/2025 7:02 PM
47	City Hall, LGHS, Town Plaza	7/30/2025 6:23 PM
48	Outside the public library, near Tate street behind main, the mural across the street from purple onion cafe	7/30/2025 6:19 PM
49	In the park and at the old school	7/30/2025 6:09 PM
50	Bridge across trail	7/28/2025 3:30 PM
51	Veterans' Memorial and new, metal, Los Gatos wild cat sculptures	7/28/2025 12:50 PM
52	Gateway cats Town plaza Civic center Mural at Azusa	7/28/2025 1:47 AM
53	Metal lions, children's art on overpasses, Christmas displays	7/26/2025 9:07 PM
54	Cats statues, painted utility boxes	7/26/2025 7:52 PM
55	At the civic center and library	7/26/2025 4:30 PM
56	entry roads to town, I don't like the Modern Cats	7/26/2025 1:24 PM
57	Gateway Entrances	7/26/2025 7:30 AM
58	Various Entrances to the town (Los Gatos with Cat sculptures which I do not like and I now many others feel the same). Murals along the LG creek trail and bridges, 9/11 memorial at old Library lawn, murals on the utility boxes at street corners, etc.	7/26/2025 6:31 AM
59	Gateway	7/26/2025 6:02 AM
60	Cats at Town entrances	Town Center, Christmas displays, 7/26/2025 5:45 AM
61	Cats at Town entrances	Town Center, Christmas displays, 7/26/2025 5:44 AM
62	Downtown	7/26/2025 4:03 AM

Town of Los Gatos Public Art Survey 2025

63	Downtown	7/26/2025 4:03 AM
64	Town Hall	7/26/2025 12:05 AM
65	Town name sign which I hate	7/25/2025 6:46 PM
66	Library, town hall	7/25/2025 6:17 PM
67	The military veterans Flame of Liberty, okay, but certainly not innovative, that huge "Americana" art on the building on Main Street, that I don't care for. The metal cat sculptures at entry points to town, well done (too bad it wasn't a local artist...)	7/25/2025 5:58 PM
68	The cats on hwy 9 and sculptures in front of civic Ctr. The cats are awful. Murals in bldgs- great	7/25/2025 5:36 PM
69	Hwy 9 Winchester blvd	7/25/2025 5:32 PM
70	lark ave	7/25/2025 5:07 PM
71	Parks	7/25/2025 5:05 PM
72	The Cats in the trees. The Mountain Lion-looking cats on Lark and Highway 9, civic center lawn..	7/25/2025 4:55 PM
73	The town signs which I think are too art deco and midwestern Taos NM style.	7/25/2025 4:35 PM
74	I don't recall	7/25/2025 4:22 PM
75	Highway 9 & LG Blvd, Lark Ave.	7/25/2025 4:20 PM
76	There's a red panther statue right where you get off the freeway (I don't like that one, but I do remember it.) There's a beautiful wooden wildcat statue in front of the high school. And I believe there's a sculpture in the park in front of the library!	7/24/2025 5:00 PM
77	Veterans memorial, Hwy 9 & Lark Ave. Lions, Town Hall lawn, a couple of murals on sides of buildings	7/23/2025 4:43 PM
78	Entrance to L.G. (metal mountain lions-but I don't think they are nice looking or appropriate for our town)	7/23/2025 3:36 PM
79	Los Gatos signs at 17, also in the civic plaza near town hall.	7/23/2025 12:33 PM
80	In the park on Main Street with its sculptures. And Fiesta de Artes. And the music series in the summer.	7/23/2025 11:51 AM
81	Metal cats installed at lark and one other both ugly . We need to do better or do nothing . Flowers and trees are better. Water sculptures ok. Please no more metal modern crap interfering with nature. Replace Santa Cruz Ave street lights with better traditional lights like Morgan hill, Gilroy , Santa Cruz, many cities ours our terrible! Start replacing scrappy trees in Santa Cruz Ave with leafy green ones. Do not put modern art in parks only water features of high quality that complement the peaceful nature.	7/23/2025 6:58 AM
82	The cat on Lark Ave.	7/23/2025 12:48 AM
83	Lark Avenue and Highway 17	7/22/2025 12:59 PM
84	Town Hall's front lawn	7/22/2025 12:55 PM
85	on Hwy 9, on Lark Ave, on utility boxes .	7/22/2025 12:45 PM
86	downtown, town hall, parks	7/22/2025 12:45 PM
87	Civic center	7/22/2025 11:05 AM
88	Mural downtown (University & Main)	7/22/2025 9:05 AM
89	The lion sculptures in the roadway medians and the Memorial in the park near the Town Hall Also the murals painted on the exterior of buildings (Azuca)	7/22/2025 8:56 AM

Town of Los Gatos Public Art Survey 2025

90	The foot bridge over 17	7/21/2025 11:18 PM
91	Lark Avenue, Winchester Ave, Main St.,	7/21/2025 11:47 AM
92	The children's art on the bridge to Forbes Mill Annex. The veterans memorial near the library and holiday lights in the park.	7/21/2025 10:04 AM
93	The cats on hwy 9 and Lark ave the fountain in the plaza and the lawn of library	7/21/2025 7:46 AM
94	Murals and the cat statues, the memorial by the library and the Decorative signs along some main streets	7/21/2025 7:28 AM
95	Traffic light control boxes and trail thru LG	7/21/2025 7:06 AM
96	Newer cat and Los Gatos signs near 17 on Lark and on Winchester by 85. Sculptures in front of library. Children's mural art on bridge by old museum to creek trail. The wooden cat in front of high school and now at the gym next door to high school. The cement LG cat replicas that home owners place all over their front yards. The real LG cats on each side of driveway next to The Cats	7/21/2025 5:31 AM
97	The terrible cats at several entrances to town.	7/21/2025 1:00 AM
98	E Main Street Saratoga -Los Gatos Rd Lark	7/21/2025 12:29 AM
99	Not sure	7/20/2025 11:43 PM
100	Civic center lawn	7/20/2025 8:48 PM
101	Library, high school, hwy 9.	7/20/2025 3:16 PM
102	Plaza.jazz in the plaz	7/20/2025 11:55 AM
103	Lawn in front of Town Hall, park near post office	7/20/2025 9:52 AM
104	The Los Gatos Creek Trail footbridge, the statues of big cats scattered throughout the town	7/19/2025 11:21 AM
105	2 innovative and inspiring ex.,Town sign w/ cats Mural of girl on Azuca bldg Unfortunately, not so w/ piled on looking war memorials	7/19/2025 9:33 AM
106	The mountain lion LG sculpture. The veterans memorial. A (very) few mural art. The electrical PG&E box art wrap. Art on bridge going to forbes mill.	7/19/2025 8:19 AM
107	Lark Avenue, Highway 9, Los Gatos blvd	7/19/2025 12:00 AM
108	The new cats at route 9 etc.	7/18/2025 11:22 PM
109	Primarily the ugly cat sculptures on Winchester and on Lark	7/18/2025 8:56 PM
110	Main entrances, library lawn, Town plaza	7/18/2025 8:29 PM
111	Childrens art at bridges, sculptures at Park, Cats at the boundaries	7/18/2025 6:23 PM
112	Gateways into town	7/18/2025 4:53 PM
113	Highway 9	7/18/2025 4:33 PM
114	Town Hall Los Gatos - Saratoga Road High School Bridge trail from mill to downtown Utility boxes	7/18/2025 11:13 AM
115	The modern cat sculptures---hate them! They don't look like they belong in Los Gatos	7/17/2025 7:13 AM
116	At the entrances with the cats at 3 different locations- Love them. Also in front of LGHS-love that too. And near the library and civic center-love that too.	7/15/2025 9:38 PM
117	The horribly ugly geometric cat structures near the freeways. Terrible	7/15/2025 7:20 PM

Town of Los Gatos Public Art Survey 2025

representation of Los Gatos. We have Leon and Leona, the traditional Los Gatos cats.

118	In and near the library, along trails, throughout the main street.	7/15/2025 1:59 PM
119	In downtown.	7/15/2025 1:49 PM
120	Utility boxes	7/15/2025 11:10 AM
121	Murals on shops downtown (I hate the American flag one). Electric boxes. Lightpole banners (cute). Wildcat statues at entrances to town (excessive, funds would have been better used to support multiple artists instead of multiple copies of the same work).	7/15/2025 9:47 AM
122	town plaza, the "welcome to Los Gatos cats" by the freeways, the painted power boxes, mural near University & main,	7/15/2025 9:33 AM
123	Civic Center, Entrances to Town	7/14/2025 1:12 PM
124	In front of the library, hwy 9/17 interchange.	7/14/2025 12:54 PM
125	Gateways, library/town office area	7/14/2025 10:40 AM
126	A few murals downtown, mountain lion sculptures at freeway on/off ramps	7/14/2025 10:31 AM
127	Civic Center	7/13/2025 6:35 PM
128	Los Gatos High school	7/13/2025 4:29 PM
129	In the park by the library (memorial art). It looks like it was designed by a committee who couldn't agree on anything and finally decided to just throw it all in. Not tasteful at all. Ditto for the garish yellow and red cats positioned on the roadways. Do love the big cat in front of the high school though.	7/13/2025 2:13 PM
130	Entrances to LG (hwy 9 & Lark), community center, library,	7/13/2025 7:17 AM
131	Painted agency boxes along town streets, sculptures on Lark Ave. and Hwy 9, sculpture in front of high school, neighborhoods with colorfully painted and ornamented historical homes, Veterans' Memorial flame, fountain in park, Christmas season sculptures in parks, large murals on building walls on Main St., colored/white lights on Main St. bridge, flower beds, matching trees etc. in mediums and along curbs, etc.	7/13/2025 12:26 AM
132	Town Hall Lawn plus wraps on street power boxes. And kids murals on pedestrian bridge to Old Town	7/12/2025 12:42 PM
133	Town Hall Lawn plus wraps on street power boxes. And kids murals on pedestrian bridge to Old Town	7/12/2025 12:42 PM
134	those "cats" statues at 17 and los gatos-saratoga road and at 17 and lark. hate them! but I do like the painted utility boxes throughout town.	7/12/2025 11:50 AM
135	Next to some homeless dude on the creek trail.	7/12/2025 10:41 AM
136	Driving and walking around town	7/12/2025 10:36 AM
137	The cats at entrances to Town. Electric boxes on streets.	7/12/2025 10:07 AM
138	Modern cats at entrances to LG. Veterans Memorial.	7/12/2025 8:59 AM
139	The ugly cats welcoming people to Los Gatos. To think we used out of State folks to build/install is shocking	7/12/2025 7:30 AM
140	The mountain lion on hwy 9. Thw high school and athletic club. Murals on a couple of stores. Veterans sculptures	7/11/2025 9:40 PM
141	Cats at entrance to town	7/11/2025 9:06 PM

Town of Los Gatos Public Art Survey 2025

142	lawn in front of the library LG Creek Trail from the high school to Old Town LG Saratoga Rd	7/11/2025 8:27 PM
143	Entrance roads: Rt 9 east of 17 (west of LGB) Lark Ave east of 17 and west of LGB	7/11/2025 8:09 PM
144	Library lawn, fountains, the big ugly thing on library lawn at Christmas time, some electrical boxes.	7/11/2025 7:27 PM
145	The ugly cat on Lark Ave	7/11/2025 5:59 PM
146	On buildings (murals), in front of businesses and schools, on street medians and of course, the footbridge	7/11/2025 5:58 PM
147	The worst art I've seen in this town are those ugly cold hard metal brainless cats	7/11/2025 5:29 PM
148	New Cougers at entry points; Those metal boxes	7/11/2025 4:52 PM
149	Civic Center Lawn	7/11/2025 4:43 PM
150	On utility boxes, entering and leaving the town	7/11/2025 4:36 PM
151	Library lawn and the welcome to Los Gatos cat statues.	7/11/2025 4:34 PM
152	Entrances to RT 17, murals downtown, events at NuMu, the footbridge, live music programs (like jazz on the plaza, etc), Vasona holiday lights.	7/11/2025 4:22 PM
153	Other than the occasional cats/statues of cats, mostly around the City Hall area.	7/11/2025 4:20 PM
154	The cat on Lark Ave	7/11/2025 3:38 PM
155	The 9/11 memorial	7/10/2025 5:21 PM
156	Entryway to Los Gatos (cats), holiday lit pop ups in town park and city hall, memorial flame at city hall	7/10/2025 8:26 AM
157	Mural side of building	7/10/2025 8:08 AM
158	The ugly cats close to 17 N exit and two other places	7/10/2025 6:15 AM
159	Lawn near library, the cats in the road dividers, the mural across from icing on the cake, art on LG Creek trail bridge	7/9/2025 10:00 PM
160	THE CATS EVERYWHERE	7/9/2025 9:25 PM
161	Mountain lion sculptures (3): also Near City Hall	7/9/2025 5:10 PM
162	A sculpture outside of NUMU	7/9/2025 3:44 PM
163	the library civic center In the square on Main Street at main intersections.	7/9/2025 3:18 PM
164	Mural along Nina's Taqueria, on wall at Azuca, civic center lawn, old art building on Tait, little cats in trees, library	7/9/2025 2:25 PM
165	Highway entrances, town hall area	7/9/2025 2:10 PM
166	veteran's memorial, cat's statue at LGHS, Leo and Leona near The Cats's BBQ, gateway sculpture, mural on Studio bldg, flag mural across from Icing on the Cake, the old cats in the trees, utility boxes, street pole banner	7/9/2025 1:41 PM
167	The bridge	7/9/2025 11:32 AM
168	In front of the library and police station	7/9/2025 11:29 AM
169	Park near the library (many statues), Los Gatos lions sculptures on big roads, USA flag on main street,	7/9/2025 10:05 AM

Town of Los Gatos Public Art Survey 2025

some store murals on main street (are these at risk of being painted over?), kids' art on the pedestrian bridge.

170	Nice one On the lawn near the community center. The ghastly cheap looking cat sculptures on Winchester,Lark and Hwy 9 done by an out of town sculptor.	7/9/2025 9:25 AM
171	Civic center, catwalk, gateway project	7/9/2025 8:51 AM
172	Downtown	7/9/2025 8:20 AM
173	Cat statue los gatos signs, memorial light at veterans momument by library, power boxes throughout town, bridge for creek trail from behind high school to old town	7/8/2025 11:53 PM
174	Painted traffic light boxes Sculptures at the grassy area by the library The cougar statues with the Los Gatos signs	7/8/2025 11:33 PM
175	Library Totally unhappy with cats	7/8/2025 11:12 PM
176	Town Hall Lawn and various cats.	7/8/2025 11:10 PM
177	Civic Center, Utility Box Paintings, kids art on bridge	7/8/2025 10:14 PM
178	Library and the weird mountain lion at some entrances to the city.	7/8/2025 9:53 PM
179	Love the cat statues at each of the entry points	7/8/2025 9:39 PM
180	Civic center lawn, sometimes on light pole banners, old town bridge, a few murals scattered around	7/8/2025 9:17 PM
181	The cats at the town entrances, by the library, murals on buildings	7/8/2025 6:48 PM
182	In the downtown plaza area, and the recently installed "cats" on some streets that were controversial (but I like them).	7/8/2025 6:46 PM
183	Cat sculptures at entry points into town	7/8/2025 6:28 PM
184	In the park on Main Street, in the gallery windows, on highway 9	7/8/2025 6:19 PM
185	I dont	7/8/2025 5:50 PM
186	The most significant public art in Los Gatos is along Highway 17 -- the Leo and Leona Statues commissioned by CES Wood and Sara Bard Field in 1922 and which have inspired several copy cat sculptures including on the corner of Highway 9 & N Santa Cruz shopping center, the redwood carving at LGHS and the countless cement cats residents put on their front porches. There is also a sculpture in the Civic Center Lawn, the new modern cat sculptures at the entrances to town that are really ugly and look like signage and not art, utility boxes with murals, the NUMU mural project bridge	7/8/2025 5:22 PM
187	In front of library; the painted electric boxes around town; the "welcome cats" on main roads leading to town; light installations during holidays	7/8/2025 5:16 PM
188	In the civic center, on route 9, on lark ave.	7/8/2025 5:06 PM
189	Civic Center, the 3 cats (highway 9, Lark and Winchester)	7/8/2025 5:01 PM
190	by the entrance at the freeway (yellow mt lion)	7/8/2025 4:48 PM
191	Civic plaza, Lark Ave, Winchester,	7/8/2025 4:47 PM
192	City park, At City entrances in street	7/8/2025 3:41 PM
193	Town Center, Christmas displays, Cats at	7/8/2025 1:40 PM

Town of Los Gatos Public Art Survey 2025

Town entrances		
194	Bridge wall	7/8/2025 11:07 AM
195	The Lions on the street, sculptures at the Civic Center	7/8/2025 10:41 AM
196	On bridges, buildings, in public spaces.	7/7/2025 7:50 PM
197	Downtown	7/6/2025 5:28 PM
198	Cats, lawn of civic center, mural bridge water feature near post office	7/6/2025 10:13 AM
199	Town Plaza	7/5/2025 5:18 PM
200	Plaza, outside civic office, mural on azuca store, mural on mexican restaurant near HS, footbridge, cats in the trees. Please more murals, please more music busking, please more street performers!!	7/5/2025 2:04 PM
201	Library/Civic Center Grounds Hwy 9 near Hwy 17	7/4/2025 3:57 PM
202	Shopping centre	7/4/2025 3:18 PM
203	∩_(ツ)_∩	7/4/2025 12:57 PM
204	Town park	7/4/2025 12:49 PM
205	Downtown	7/4/2025 12:44 PM
206	Library Civic center	7/4/2025 12:43 PM
207	Cats at the entrances, utility boxes, banners downtown, kids art on the pedestrian bridge	7/4/2025 12:08 PM
208	Traffic corners, trail bridge	7/4/2025 11:49 AM
209	Mural on AZUCA	7/4/2025 11:24 AM
210	Footbridge civic center	7/4/2025 11:07 AM
211	Footbridge civic center	7/4/2025 11:04 AM
212	Under main st bridge	7/4/2025 10:26 AM
213	Vasona park	7/4/2025 10:22 AM
214	The cat art at the hwy 9 exit.	7/4/2025 8:34 AM

Q8 What other cities have good public art, and what do you like about the art there?

Answered: 177 Skipped: 60

#	RESPONSES	DATE
1	New York City Chicago San Francisco	8/23/2025 4:25 PM
2	Art in some parks so folks can get close to view, artwork in a series telling a local story.	8/20/2025 9:17 PM
3	San Francisco amazing variety	8/13/2025 7:11 PM
4	Greenville, sc	8/13/2025 6:20 PM
5	Campbell and Almaden have fun music nights.	8/13/2025 6:15 PM
6	San Francisco Chinatown - you see evidence of community involvement and partnerships between different groups	8/13/2025 11:36 AM
7	Cities - San Francisco Pleasant mostly	8/12/2025 2:26 PM
8	Washington, DC. Rome. Chicago. Bethesda, MD. Large in size. High in variety. Showcase amateurs.	8/7/2025 6:05 PM
9	Chicago	8/6/2025 8:41 PM
10	San Jose has some. I've been to the museum of modern art.	8/6/2025 7:49 PM
11	Bainbridge Island wa, art is fun and picturesque	8/6/2025 7:47 PM
12	Eugene, OR - it makes me feel excited to walk through the downtown and/ or walk to visit certain areas. makes me feel proud to be living there	8/6/2025 7:47 PM
13	Saratoga	8/6/2025 7:43 PM
14	Bend oregon	8/6/2025 7:42 PM
15	NYC, London	8/6/2025 7:41 PM
16	San Francisco it feels like it represents the culture and life there	8/6/2025 7:40 PM
17	Bend, Oregon has great local art and sculptures tied to the culture and local aesthetic	8/6/2025 7:40 PM
18	i don't know	8/6/2025 7:37 PM
19	Gualala, the whole area is filled with art and architecture that connects with the surrounding area, and is really peaceful and a nice place to be.	8/6/2025 7:30 PM
20	OOOOO	8/6/2025 7:30 PM
21	middelburg, the netherlands. walls with poems about the town on them- very cute !	8/6/2025 7:29 PM
22	San Francisco. Tacoma, Washington	8/6/2025 6:42 PM
23	Carmel has beautiful murals on some of their downtown walls!	8/6/2025 6:11 PM
24	Both downtown San Jose and Willow Glen have beautiful murals and some smaller area around businesses where students can put their artwork on properly designated walls. I have guided two different groups on long walks around SJ to view the various art projects.	8/6/2025 3:40 PM

Town of Los Gatos Public Art Survey 2025

25	Rodin statues in PALto	San jose, palo alto variety of murals in sj are great.	8/4/2025 3:01 PM
26	?		8/4/2025 10:57 AM
27		Eureka	8/3/2025 6:57 PM
28		Madrid, art is connected to the history of the country and of each neighborhood. Nothing complicated, just adds character and livable public spaces.	8/3/2025 4:51 PM
29	Not sure.		8/3/2025 4:50 PM
30		Ojai	8/3/2025 4:44 PM
31	???		8/3/2025 4:19 PM
32		Cupertino has beautiful, historical, realistic, family oriented relatable artwork (i.e. Cupertino Library).	8/1/2025 7:06 PM
33		Santa Fe, NM...SF, Ca...colorful and diverse	8/1/2025 6:56 PM
34		Minneapolis has bold sculptures available for public enjoyment	8/1/2025 2:57 PM
35		Lafayette CO, Santa Fe NM Fun, colorful, in many parts of the main town	8/1/2025 1:56 PM
36	Mountain View		8/1/2025 1:54 PM
37		Palm Springs	7/30/2025 7:55 PM
38		Hong Kong lots of murals, infrastructure decorated, chairs, outdoor sitting is decorative/charming, along promenade	7/30/2025 7:47 PM
39		Only Los gatos	7/30/2025 7:28 PM
40		Sunnyvale: Charming modern water fountain installation downtown, Las Palmas park art installation	7/30/2025 7:02 PM
41		Montreal	7/30/2025 6:23 PM
42		Cheyenne WY: art is historical but modern, respectful, beautiful Montreal QC: beautiful murals that show a mix of styles, some are historical, some very colorful and crazy	7/30/2025 6:19 PM
43		SF, Los Altos Creatively depicted	7/30/2025 6:09 PM
44		Paris (Centre Pompidou); San Francisco (waterfront heart sculptures near the Ferry Bldg) Ghirardelli Square fountain; mural/sculpture jutting out from Helms Bakery in Culver City, L.A.	7/28/2025 12:50 PM
45		Miami, the public art reflects the vibrant culture of the city and its demographics. The Wynnewood neighborhood's outdoor museum and art installations are fabulous!	7/28/2025 1:47 AM
46		Lively murals, freestanding sculptures	7/26/2025 9:07 PM
47		Palo Alto at the Cultural Center	7/26/2025 4:30 PM
48		Cloverdale, fits in a quaint downtown	7/26/2025 1:24 PM
49	public	Chicago Art is innovative and easily accessible to	7/26/2025 7:30 AM
50		Los Altos, Palo Alto - they have nice sculptures throughout the town. Seems more modern and innovative. They also have interactive displays at community centers/parks, etc.	7/26/2025 6:31 AM
51		San Jose	7/26/2025 6:02 AM
52		Seattle and Portland - lots of it	7/26/2025 4:03 AM
53		Seattle and Portland - lots of it	7/26/2025 4:03 AM
54		Palo Alto. Fun an colorful.	7/26/2025 12:05 AM
55		SF	7/25/2025 6:46 PM

Town of Los Gatos Public Art Survey 2025

56	I don't travel much, so I'm not someone to ask.	7/25/2025 5:58 PM
57	Lake Oswego Or has a lot of public art sculptures - most are terrible. Eureka Ca has fabulous public bldg murals.	7/25/2025 5:36 PM
58	None known	7/25/2025 5:32 PM
59	Carmel Indiana - it makes one want to stop and look at it	7/25/2025 5:07 PM
60	Chicago. Varies, innovative	7/25/2025 4:55 PM
61	Never noticed	7/25/2025 4:22 PM
62	Chicago has great public art. It's big, bold, and colorful. It doesn't try to hide behind some "historical" or "blend into the background" outcry from a few old residents.	7/25/2025 4:20 PM
63	I think that cities with good public art has art that reflects the city's culture. Santa Cruz has a lot of murals, reflecting Santa Cruz's artsy community, while San Jose has a lot of student art exhibits, reflecting its young growing population and vibrant energy. For Los Gatos, I feel like the art should be refined, elegant, and standing the test of time (i.e. installations that are intended to last in their spaces, not temporary.) I personally prefer modern art, but I didn't like the geometric red wildcat statue off the freeway exit because it didn't feel true to the spirit of Los Gatos. I like it when Los Gatos' public art both honors the aesthetic of the city and simultaneously uplifts the growing diversity in our community.	7/24/2025 5:00 PM
64	New York, Chicago, DC, Seattle, San Francisco, Santa Fe, Denver, even Yountville and Napa..too many to list, not to mention international cities... For the following reasons: it's big, bold, unexpected, whimsical, interactive, space appropriate. It has a wow factor	7/23/2025 4:43 PM
65	San Jose murals in Japan Town, Ursa Mater sculpture	7/23/2025 3:36 PM
66	San Francisco. It fits within the city ethos and neighborhoods.	7/23/2025 12:33 PM
67	Portland, ME. Full of independently owned art studios, pottery shops, restaurants, live theater, and crafting shops. And it's all done while maintaining and honoring the history of the town.	7/23/2025 11:51 AM
68	Rome water and art sculptures.	7/23/2025 6:58 AM
69	Missoula, Montana. The public busses are painted whimsically	7/23/2025 12:48 AM
70	Hillsborough North Carolina, because there is a fair amount of it and it interweaves public spaces with the history of the town	7/22/2025 12:55 PM
71	SF. Love the murals on buildings . Love the sculptures in the Golden Gate park, and by the Presidio overlooking the water.	7/22/2025 12:45 PM
72	Minneapolis Sculpture Garden New York's High Line Showcase Seattle's Fremont Troll Chicago's Bean Philadelphia's Mural	7/22/2025 12:45 PM
73	London. Historical and beautiful	7/22/2025 11:05 AM
74	San Francisco has a wide range showcasing many different types of artwork	7/22/2025 8:56 AM
75	palo alto: reflects the town's care for the environment at all levels	7/21/2025 11:47 AM
76	Mountain view Google complex has some fun art sculptures. I like the sculpture they have that has questions incorporated on it as it is a good talking point. Carmel by the sea has some hand painted hearts throughout town.	7/21/2025 10:04 AM
77	Los Altos does a nice job of providing a sense of community with tasteful and attractive sculptures and signage	7/21/2025 7:28 AM
78	Chicago they invest in larger pieces vs. many little ones. And in public gathering places, so many can enjoy, not just drive by quick	7/21/2025 7:06 AM

Town of Los Gatos Public Art Survey 2025

glance

79	Santa Clara has painted some beautiful murals and sides of boring buildings. Also love the art on electricity boxes all over the county. Enjoyed the custom shark art all over San Jose years ago. I am not into art whatsoever so I enjoy simple art that is relatable and not too over the top. I dislike really abstract expensive art that seem like a waste of money and seems like it needs to be interpreted by an art aficionado to enjoy.	7/21/2025 5:31 AM
80	Santa Barbara	7/21/2025 1:00 AM
81	e.g. Ruth Asawa in SF	7/21/2025 12:29 AM
82	Not sure	7/20/2025 11:43 PM
83	Cupertino, Santa Clara	7/20/2025 3:16 PM
84	Music of quality, painting exhibitions. Dancing in the street	7/20/2025 11:55 AM
85	Lake Oswego, Oregon: Art along sidewalks but does not impede foot traffic, art in neighborhoods outside of downtown, permanent works that become identified with town	7/20/2025 9:52 AM
86	I love the diversity and color of the public art in San Francisco	7/19/2025 11:21 AM
87	Santa Barbara: Quality bronze sculptures spread evenly throughout town. Willow glenn: wall murals. Pasadena: bronze sculptures and mosaic plus murals.	7/19/2025 8:19 AM
88	San Francisco: colorful, unique	7/19/2025 12:00 AM
89	I like when art is paid for by private foundations, not taxpayer money or undo burdens on developers	7/18/2025 11:22 PM
90	I like the whimsical art displayed in Sebastopol	7/18/2025 8:56 PM
91	Mountain View, located in downtown where lots of people gather	7/18/2025 6:23 PM
92	Saratoga, San Louis obispo, Carmel	7/18/2025 4:53 PM
93	San Francisco	7/18/2025 4:33 PM
94	Montreal - vibes with character of the city and neighborhoods high in quality and abundance.	7/18/2025 11:13 AM
95	San Jose has some, however I have to say I'm not a fan of Quetzalcoatl.	7/15/2025 9:38 PM
96	Downtown San Jose and Santa Cruz have very good public art. I like that they both show minority groups and make everyone feel welcome in the area.	7/15/2025 1:59 PM
97	San Francisco and Palo Alto. A variety of perspectives, styles, mediums, and artists are represented. Unique use and activations of space.	7/15/2025 1:49 PM
98	San Jose - lots of vibrant, colorful, and large murals	7/15/2025 11:10 AM
99	Downtown San Jose has an amazing mural program, they're everywhere. Palo Alto has great sculptures in their Civic Center/by their museum. Capitola has a good community project mosaic by the beach.	7/15/2025 9:47 AM
100	In San Francisco, the California museum has art sculptures that kids can play on and explore	7/15/2025 9:33 AM
101	Seattle - Eclectic	7/14/2025 1:12 PM
102	London, barcelona, sf	7/14/2025 12:54 PM
103	San Jose - it is vibrant, bold, colorful, beautifies otherwise drab/industrial spaces, and reflects the diversity of the city	7/14/2025 10:31 AM

Town of Los Gatos Public Art Survey 2025

104	Palo Alto, Breadth	7/13/2025 6:35 PM
105	So many, the LOVE sculpture in Philadelphia, the statues in Monterey with Steinbeck, the bow and arrow in SF, the whimsical statues in Golden Gate Park. Art should not be overtly political, but should be accessible to everyone in a community, should fit the scale of the space, and should be durable and tasteful.	7/13/2025 2:13 PM
106	Bozeman MT Savannah, GA	7/13/2025 7:17 AM
107	San Jose buildings' walls display very large,wonderful and meaningful murals, The downtown area of Morgan hill has lovely gardens and memorials in the median of the main street. Santa Cruz has art throughout the city that commemorates historical events or people and that represents a wide variety of cultures and periods.	7/13/2025 12:26 AM
108	Paducah, KY - Murals and Quilt Museum. Kansas City, Kansas - very eclectic and plentiful	7/12/2025 12:42 PM
109	Paducah, KY - Murals and Quilt Museum. Kansas City, Kansas - very eclectic and plentiful	7/12/2025 12:42 PM
110	can only think of Euro cities right now. I think public art should be somewhat large and make you think about what you are seeing.	7/12/2025 11:50 AM
111	Washington DC shows history of our nation. Wonderful displays showing the scarifies many made for or country.	7/12/2025 10:36 AM
112	Murals in downtown San Jose. I like the diversity of content and colorful displays.	7/12/2025 10:07 AM
113	New Orleans. I love murals	7/11/2025 9:40 PM
114	Albuquerque: dynamic and community-driven public art scene, mixing contemporary street art with historic murals and indigenous storytelling through visual art Lisbon, Portugal: mix of historic tilework and modern street art Turin, Italy: Luci d'Artista, winter light festival Orta San Giulio, Italy & Lyon, France: trompe-l'œil murals	7/11/2025 8:27 PM
115	Palo Alto	7/11/2025 7:31 PM
116	London England, it differs and hides in plain sight.	7/11/2025 7:27 PM
117	NA	7/11/2025 5:58 PM
118	I can't think of any artwork in any town	7/11/2025 5:29 PM
119	I don't wish to spend tax money on public street art, because of the budget problems. Find other ways to fund public art. Encourage donations, high school efforts. But do support museums if possible.	7/11/2025 4:52 PM
120	Not sure	7/11/2025 4:34 PM
121	Palo Alto - robust public art program. San Jose, SF and Oakland have great murals	7/11/2025 4:22 PM
122	I cannot remember. But, I like seeing murals, campaigns like different painted buffalo (whatever is related to town, maybe cats), children art, interactive sculptures.	7/11/2025 3:38 PM
123	San Francisco, Madrid Paris, San Jose during art walks	7/10/2025 5:21 PM
124	Seattle- interesting, unusual, memorable	7/10/2025 8:26 AM
125	Palo Alto	7/10/2025 8:08 AM
126	San Jose, Zcampbell	7/10/2025 6:15 AM
127	Palo Alto - feels thoughtful, clean and classy.	7/9/2025 10:00 PM
128	SAN JOSE	7/9/2025 9:25 PM
129	Hearts in SF	7/9/2025 5:10 PM

Town of Los Gatos Public Art Survey 2025

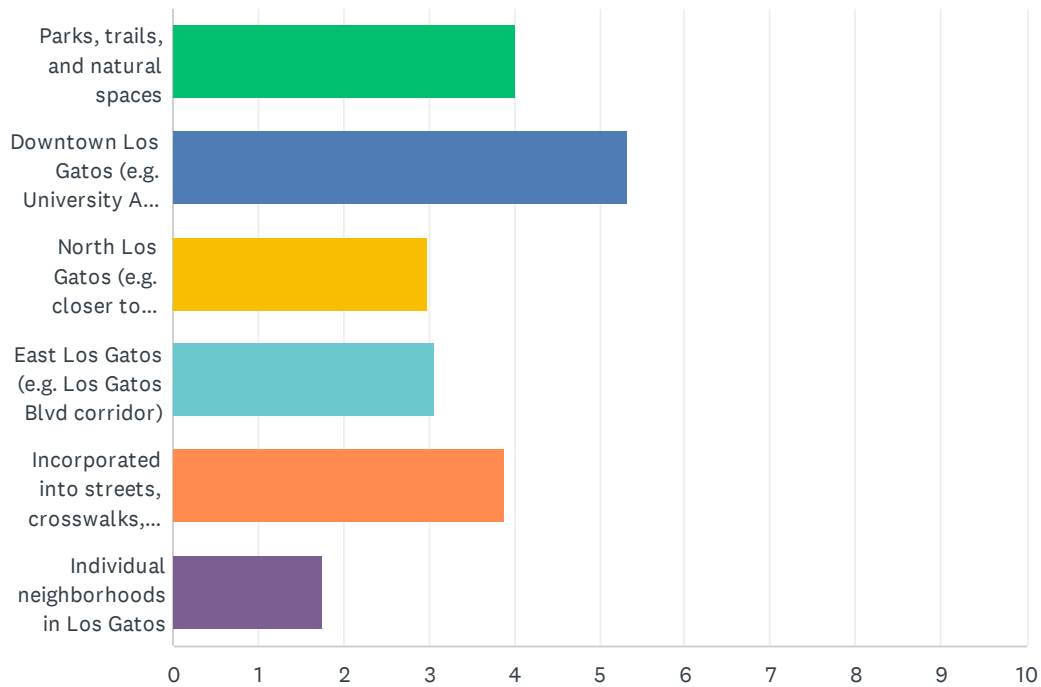
130	Nashville, TN. A good mix of murals, outdoor installations and welcoming art museums/galleries	7/9/2025 3:44 PM
131	Bend	7/9/2025 3:18 PM
132	San Francisco, Boston (probably others), San Jose Murals and interesting sculptures, interactive musical installations	7/9/2025 2:25 PM
133	It seems public art in North America, has driven by the need to evoke strong emotions, and as such, it is not very uplifting nor attractive. With our Mediterranean climate, I would reach to Europe to find better examples of public art fountains, being kind of interesting	7/9/2025 2:10 PM
134	Yountville- sculpture walk throughout town and in dedicated garden, free art walk itinerary	7/9/2025 1:41 PM
135	Chicago. I love the large pieces of sculpture	7/9/2025 11:32 AM
136	Santa Cruz and surrounding seaside towns have stunning murals that make you think	7/9/2025 11:29 AM
137	I think we could use a few murals	7/9/2025 10:05 AM
138	Santa Cruz has sculptures scattered along West Cliff Drive and other places. They are done by Local artists and the ideas are tastefully represented .	7/9/2025 9:25 AM
139	Palo Alto, San Francisco, san jose	7/9/2025 8:51 AM
140	I like art in Santa Cruz and Calgary for the same reason. They don't just place it where rich people are. I don't think Los Gatos art should be as hippie as Santa Cruz or as industrial as Calgary.	7/9/2025 8:20 AM
141	Seattle. Broad range of esthetics and innovative images	7/8/2025 11:12 PM
142	Oaxaca, Mexico has amazing murals. The vibrant colors and storytelling feels creative and welcoming.	7/8/2025 11:10 PM
143	Surprising to me, Bradenton, Florida. Some interesting interactive art along their River Walk. Minneapolis, Minnesota.	7/8/2025 10:14 PM
144	In Utah in St. George they have wonderful yearly art installations that bring in visitors. It is a great project. When Los Gatos had artists decorate cat statues and then auctioned them off it was great	7/8/2025 9:53 PM
145	Chicago has the unique bean, San Jose has lots of colorful murals I like, Stanford has unique sculptures. I really like the colorful murals in SJ	7/8/2025 9:17 PM
146	Downtown San Jose has a great eclectic mix.	7/8/2025 6:48 PM
147	I think SF does a pretty good job at displaying art that reflects the character of that city. We are a much smaller and more conservative population (at least we were) and I think that should be reflected here.	7/8/2025 6:46 PM
148	Carmel. Public restroom is itself a piece of art within a park-like setting with gardens	7/8/2025 6:28 PM
149	Many European cities. I like that it's timeless, classic, meaningful, and appropriate for the location it is seen	7/8/2025 6:19 PM
150	San Francisco	7/8/2025 5:50 PM
151	Park City has great public art both celebrating its rich history and modern art that reflects the groovy, fun destination that it is today. It boasts 3 Banksy murals along side beautiful sculptures of historic figures from their town. I would love to see Los Gatos celebrate its rich history in this valley that has evolved from an agricultural center to part of modern day Silicon Valley. I also enjoy the public art in San Juan Capistrano which is another great example of a historical town celebrating its rich history by restoring significant structures and erecting modern art sculptures and murals.	7/8/2025 5:22 PM
152	Richmond VA; Montreal; Philadelphia. I love the murals. PHL also has random whimsical pieces around town one of last times I was there	7/8/2025 5:16 PM

Town of Los Gatos Public Art Survey 2025

153	New York - modern, quirky sometimes, grand	7/8/2025 5:06 PM
154	Yountville - it is all over town. Makes you appreciate the town.	7/8/2025 5:01 PM
155	Chicago, NYC	7/8/2025 4:48 PM
156	Saratoga	7/8/2025 4:47 PM
157	San Francisco, Campbell	7/8/2025 3:41 PM
158	San Jose has some beautiful murals that represent culture	7/8/2025 11:07 AM
159	San Jose, Palo Alto. More murals, more color, more community contributions	7/8/2025 10:41 AM
160	Phoenix, La Jolla, Laguna Beach, and Carmel, love the uniqueness of the small town's feel and their homage to the desert or beach vibes will still having eclectic personalities depending on the specific city.	7/7/2025 7:50 PM
161	San Francisco has varied art that is easily accessible	7/6/2025 5:28 PM
162	have visited towns in other countries with sculpture gardens in small parks Sarasota Florida- annual billboard sized photo exhibition called "embracing our differences" juried I have seen temporary large scale public art shows around the world. Sydney has an annual temporary large scale sculpture walk for miles along the water. Public murals San Jose Light arch San Jose Glass sculpture all over Seattle. Self guided art walk in Portland via art app	7/6/2025 10:13 AM
163	Vancouver has beautiful and useful benches	7/5/2025 5:18 PM
164	Part of the town fabric, everywhere. Interactive, Accessible, surprising in places where it is 'discovered'. Murals, busking encouraged!	7/5/2025 2:04 PM
165	Carmel, vibrant yet traditional	7/4/2025 3:18 PM
166	Saratoga	7/4/2025 1:00 PM
167	NYC	7/4/2025 12:57 PM
168	Great murals in Nashville. Palo Alto public sculptures.	7/4/2025 12:49 PM
169	San Francisco	7/4/2025 12:44 PM
170	Los Altos	7/4/2025 12:43 PM
171	Not sure what city but I've seen some really nice artwork on bridges and bike trails	7/4/2025 12:08 PM
172	St. Louis, MO - wide community participation and enthusiasm	7/4/2025 11:53 AM
173	San Fransisco	7/4/2025 11:24 AM
174	Hong Kong San Francisco murals	7/4/2025 11:07 AM
175	Hong Kong San Francisco murals	7/4/2025 11:04 AM
176	Palm Springs, Los Angeles, sf, Santa cruz	7/4/2025 10:26 AM
177	san jsoe	7/4/2025 8:34 AM

Q9 Rank where public art would be the most impactful in Los Gatos?

Answered: 230 Skipped: 7



	1	2	3	4	5	6	TOTAL	SCORE
Parks, trails, and natural spaces	16.96% 39	27.83% 64	25.65% 59	8.70% 20	10.43% 24	10.43% 24	230	4.01
Downtown Los Gatos (e.g. University Ave and Santa Cruz Ave areas)	63.91% 147	17.83% 41	10.00% 23	4.78% 11	2.61% 6	0.87% 2	230	5.33
North Los Gatos (e.g. closer to Highway 85)	7.83% 18	6.09% 14	20.00% 46	23.91% 55	26.52% 61	15.65% 36	230	2.98
East Los Gatos (e.g. Los Gatos Blvd corridor)	3.04% 7	12.17% 28	15.65% 36	33.91% 78	26.96% 62	8.26% 19	230	3.06
Incorporated into streets, crosswalks, sidewalks, and infrastructure	7.83% 18	34.35% 79	22.17% 51	15.22% 35	15.22% 35	5.22% 12	230	3.89
Individual neighborhoods in Los Gatos	0.43% 1	1.74% 4	6.52% 15	13.48% 31	18.26% 42	59.57% 137	230	1.74

Q10 Identify a place in Los Gatos that gives you the most sense of belonging:

Answered: 185 Skipped: 52

#	RESPONSES	DATE
1	The memorial center, The post office, Santa Cruz Ave. with its Nemer shop and especially the theater	8/23/2025 4:25 PM
2	Walking in my neighborhood	8/20/2025 9:17 PM
3	Downtown on N Santa Cruz & Main St	8/15/2025 8:18 AM
4	Downtown Plaza	8/13/2025 7:11 PM
5	All of it, I grew up here!	8/13/2025 6:20 PM
6	The parks and hiking trails	8/13/2025 6:15 PM
7	High School	8/12/2025 2:26 PM
8	Town Plaza.	8/7/2025 6:05 PM
9	Home	8/6/2025 8:41 PM
10	Vasona park	8/6/2025 7:49 PM
11	plazz park Jazz on the	8/6/2025 7:47 PM
12	Historic downtown	8/6/2025 7:43 PM
13	No where	8/6/2025 7:42 PM
14	NUMU The library,	8/6/2025 7:41 PM
15	and high school lawn Town plaza, library	8/6/2025 7:40 PM
16	Families house	8/6/2025 7:37 PM
17	The library	8/6/2025 7:30 PM
18	 baskin robbins	8/6/2025 7:30 PM
19	the library	8/6/2025 7:29 PM
20	Downtown	8/6/2025 7:27 PM
21	North Sata Cruz Ave	8/6/2025 6:42 PM
22	Fountain at park	8/6/2025 6:11 PM
23	L.G. town plaza	8/6/2025 3:40 PM
24	The park near post office	8/4/2025 3:01 PM
25	LGCRG	8/4/2025 10:57 AM
26	Saint Joe's hiking Trail	8/3/2025 5:34 PM
27	No Santa Cruz	8/3/2025 4:52 PM
28	Library	8/3/2025 4:51 PM
29	Central square	8/3/2025 4:50 PM

Town of Los Gatos Public Art Survey 2025

30	High school	8/3/2025 4:44 PM
31	La Rinconada Park	8/3/2025 4:19 PM
32	The Los Gatos HighSchool handcarved wooden lawn sculpture is gorgeous. The HS lawn has had many Easter Holiday Egg Hunts with my children plus fun Glass Artwork fairs & all Library green lawn music events.	8/1/2025 7:06 PM
33	United Methodist church	8/1/2025 6:56 PM
34	LGHS	8/1/2025 2:57 PM
35	Vasona Park and Dolce Spazio/Pedro end of town. It's more family friendly and affordable restaurants vs Old Town that used to be a great gathering for summer concerts , playsin the back courtyard area. It has become the Santana Row of Los Gatos sadly.	8/1/2025 1:54 PM
36	Green space downtown	7/30/2025 7:55 PM
37	Library, 55+ plus group at LG Rec Center	7/30/2025 7:47 PM
38	Fleur de cocoa	7/30/2025 7:28 PM
39	The lovely outdoor patios around downtown	7/30/2025 7:02 PM
40	Park outside the public library or creek trail behind high school	7/30/2025 6:19 PM
41	Central Downtown Park	7/30/2025 6:09 PM
42	Downtown	7/28/2025 3:30 PM
43	LG Post Office, fountain/park area	7/28/2025 12:50 PM
44	Downtown LG	7/28/2025 1:47 AM
45	Central Park near post office	7/26/2025 9:07 PM
46	Entrance to the trail along Roberts Rd	7/26/2025 7:52 PM
47	fountains across from post office	7/26/2025 4:30 PM
48	Home	7/26/2025 7:30 AM
49	The downtown area is most definitely the hub of our town. Also walking the various trails and seeing all of your neighbors out.	7/26/2025 6:31 AM
50	Home	7/26/2025 6:02 AM
51	Los Gats Creek Trail	7/26/2025 4:03 AM
52	Oak Meadow Park	7/26/2025 12:05 AM
53	Downtown	7/25/2025 6:46 PM
54	Downtown	7/25/2025 6:17 PM
55	East LG has been long neglected, but it is where I am from.	7/25/2025 5:58 PM
56	E Main St and N Santa Cruz from post office to Hwy 9	7/25/2025 5:36 PM
57	Hillsides	7/25/2025 5:32 PM
58	Vasona Park	7/25/2025 5:07 PM
59	Downtown	7/25/2025 5:05 PM
60	Creek trail. But don't want art there.	7/25/2025 4:55 PM
61	Downtown	7/25/2025 4:22 PM

Town of Los Gatos Public Art Survey 2025

62	Walking through downtown LG.	7/25/2025 4:20 PM
63	Either the area around Peet's Coffee (close to my house) or the corridor by Blue Bottle coffee. It's a nice sunny corridor by the Old Town area, I just wish it had more natural plants (vines or potted plants?) and benches.	7/24/2025 5:00 PM
64	The park plaza at the corner of Main & Santa Cruz	7/23/2025 4:43 PM
65	Downtown streets and small shops	7/23/2025 3:36 PM
66	Civic plaza	7/23/2025 12:33 PM
67	The coffee shops	7/23/2025 11:51 AM
68	Town plaza . Avoid the proposed modern high rise replacing our post office it will ruin the town!	7/23/2025 6:58 AM
69	downtown	7/22/2025 12:59 PM
70	Pageant Park	7/22/2025 12:55 PM
71	Vasona Park	7/22/2025 12:45 PM
72	downtown and the plaza	7/22/2025 12:45 PM
73	Park by post office	7/22/2025 11:05 AM
74	Farmers Market	7/22/2025 9:05 AM
75	The original buildings where Southern Kitchen is	7/22/2025 8:56 AM
76	Downtown Los Gatos, near the library and near the park	7/21/2025 11:18 PM
77	University Avenue & Main St.	7/21/2025 11:47 AM
78	Los Gatos Town Plaza Park	7/21/2025 10:04 AM
79	Downtown by the park and library and recreation center	7/21/2025 7:28 AM
80	The park at Main & San Cruz blvd. or the park in front of city hall	7/21/2025 7:06 AM
81	The park downtown with water fountains in front of post office.	7/21/2025 5:31 AM
82	Oak Meadow Park	7/21/2025 1:00 AM
83	Los Gatos Town Plaza Park	7/21/2025 12:29 AM
84	Not sure	7/20/2025 11:43 PM
85	Civic Center	7/20/2025 8:48 PM
86	Downtown and Vasona	7/20/2025 11:55 AM
87	High school	7/20/2025 9:52 AM
88	Downtown (University + Santa Cruz Ave)	7/19/2025 11:21 AM
89	Town park plaza	7/19/2025 9:33 AM
90	Park by post office where farm market is. Main cross streets downtown. Old town plaza.	7/19/2025 8:19 AM
91	Downtown	7/19/2025 12:00 AM
92	Oak Meadow park	7/18/2025 8:56 PM
93	Library	7/18/2025 8:29 PM
94	Santa Cruz Avenue, Park	7/18/2025 6:23 PM
95	Town Plaza	7/18/2025 4:33 PM

Town of Los Gatos Public Art Survey 2025

96	NUMU	7/18/2025 11:13 AM
97	downtown	7/17/2025 7:13 AM
98	Vasona, downtown	7/15/2025 7:20 PM
99	The library makes me feel most welcome and is honestly why I am still working and visiting here. They feel safe and open.	7/15/2025 1:59 PM
100	Downtown	7/15/2025 1:49 PM
101	Library	7/15/2025 9:47 AM
102	The Billy Jones train in oak meadow. I think of Los Gatos as an ideal place to raise a family and that everything is very family oriented. I like things that make children and families feel happy and welcome.	7/15/2025 9:33 AM
103	Town Plaza Park	7/14/2025 1:12 PM
104	N Santa cruz ave and the post office square	7/14/2025 12:54 PM
105	St Joseph's Hill	7/14/2025 10:40 AM
106	New Museum Los Gatos	7/14/2025 10:31 AM
107	Vasona Park	7/13/2025 6:35 PM
108	Town square and civic center	7/13/2025 4:29 PM
109	Vasona Park, always so beautiful. I drive down University just to pass the lake every chance I get.	7/13/2025 2:13 PM
110	Downtown	7/13/2025 7:17 AM
111	Hardware store	The library and Rural 7/13/2025 12:26 AM
112	Corner of Main and Santa Cruz	7/12/2025 12:42 PM
113	LG Plaza Park	7/12/2025 11:50 AM
114	Veterans and First Responders Memorial	7/12/2025 10:36 AM
115	Home	7/12/2025 10:07 AM
116	Los Gatos Town Plaza Park	7/12/2025 8:59 AM
117	Square by post office	7/12/2025 7:30 AM
118	Library	7/11/2025 9:40 PM
119	Library	7/11/2025 9:06 PM
120	library	7/11/2025 8:27 PM
121	Town Plaza	7/11/2025 8:09 PM
122	Library	7/11/2025 7:31 PM
123	Downtown, parks	7/11/2025 7:27 PM
124	Creek Trail	The parks and LG 7/11/2025 5:59 PM
125	The Plaza	7/11/2025 5:58 PM
126	I cannot think of one	7/11/2025 5:29 PM
127	Sidewalk cafes. Gardenia outside.	7/11/2025 4:52 PM
128	Santa Cruz Avenue	7/11/2025 4:43 PM
129	Sidewalk cafes	7/11/2025 4:36 PM
130	My home	7/11/2025 4:34 PM

Town of Los Gatos Public Art Survey 2025

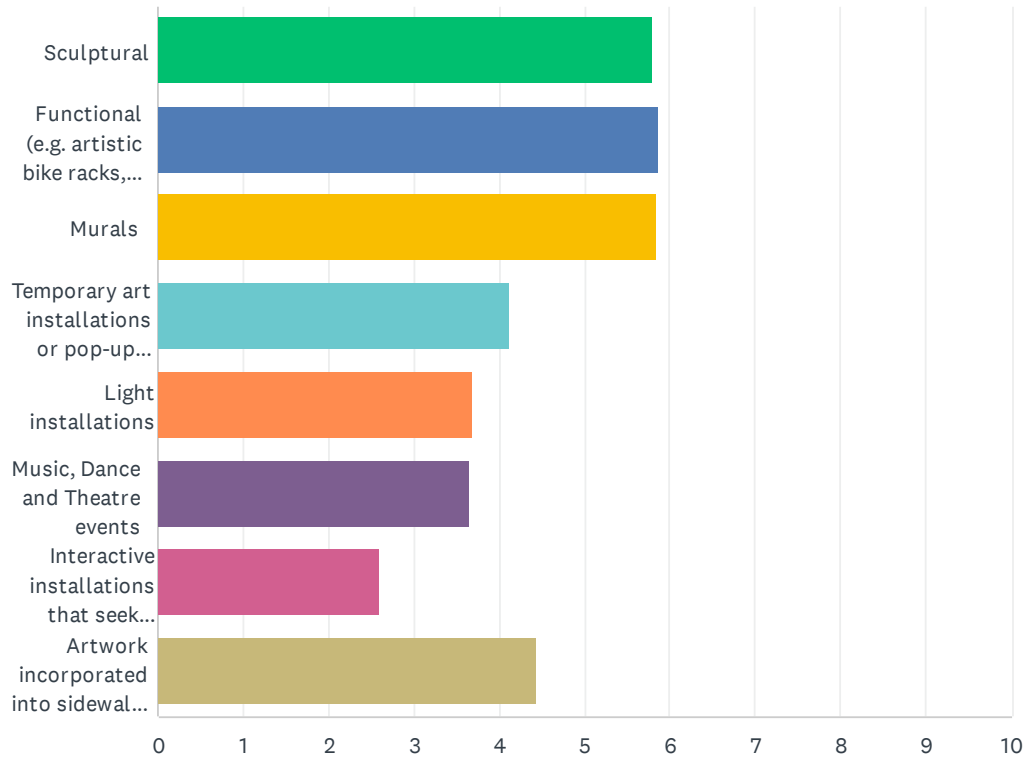
131	East Los Gatos (the LG Blvd corridor)	7/11/2025 4:20 PM
132	Home, downtown, vasona	7/11/2025 3:38 PM
133	New Museum area The Public Library/	7/10/2025 5:21 PM
134	Downtown	7/10/2025 10:57 AM
135	City Hall area and lawns including library and memorial	7/10/2025 8:26 AM
136	Parks St Joseph	7/10/2025 8:08 AM
137	Vasona Park	7/10/2025 6:15 AM
138	Vasona	7/9/2025 10:00 PM
139	DOWNTOWN	7/9/2025 9:25 PM
140	Downtown	7/9/2025 5:10 PM
141	Main Los Gatos Park	7/9/2025 3:44 PM
142	Library	7/9/2025 2:25 PM
143	during farmers market The park	7/9/2025 2:10 PM
144	downtown (Town Plaza Park) Vasona Park, historic	7/9/2025 1:41 PM
145	The Los Gato Library	7/9/2025 11:32 AM
146	The public library	7/9/2025 11:29 AM
147	Downtown	7/9/2025 10:05 AM
148	My neighborhood near Blossom Hill and Short Road area	7/9/2025 9:25 AM
149	Museum	7/9/2025 8:51 AM
150	I don't feel like I belong because I live close to 85. I appreciate the modern cats in the medians and would like more art like that to help me feel less unwanted.	7/9/2025 8:20 AM
151	Vasona and the library	7/8/2025 11:33 PM
152	In front of the museum Vasona park	7/8/2025 11:12 PM
153	Oak Meadow Park	7/8/2025 11:10 PM
154	The library.	7/8/2025 10:14 PM
155	Library and Vasona Lake	7/8/2025 9:53 PM
156	The parks. And the creek trail.	7/8/2025 9:17 PM
157	Oak Meadow Park	7/8/2025 6:48 PM
158	Throughout downtown and the area around the public library. Thinking about this question I also feel that way at my local Nob Hill Market, and Vasona Park.	7/8/2025 6:46 PM
159	Sunday farmers market	7/8/2025 6:28 PM
160	Downtown - from Library up to corner of main st and Santa Cruz ave and then down to Ancora Wine store	7/8/2025 6:19 PM
161	The Highschool/Library	7/8/2025 5:50 PM
162	Downtown square.	7/8/2025 5:16 PM

Town of Los Gatos Public Art Survey 2025

163	Main St, N. Santa Cruz Ave	7/8/2025 5:06 PM
164	Downtown	7/8/2025 5:01 PM
165	town hall/library	7/8/2025 4:48 PM
166	Civic center area	7/8/2025 4:47 PM
167	Vasona County Park	7/8/2025 3:41 PM
168	Downtown	7/8/2025 1:40 PM
169	The library	7/8/2025 11:07 AM
170	Downtown, Civic Center, shopping areas	7/8/2025 10:41 AM
171	The Los Gatos library area	7/7/2025 7:50 PM
172	Downtown park	7/6/2025 5:28 PM
173	Mostly in parks and green spaces- Vasona, Bachmann Park, civic center lawn, near post office	7/6/2025 10:13 AM
174	Vasona Park	7/5/2025 5:18 PM
175	Parks	7/4/2025 3:18 PM
176	Santana Row	7/4/2025 12:57 PM
177	Plaza park and shopping areas/plaza	7/4/2025 12:49 PM
178	Downtown	7/4/2025 12:44 PM
179	Oak meadow And vasona park	7/4/2025 12:43 PM
180	Town square	7/4/2025 12:08 PM
181	Fountain park and main street	7/4/2025 11:49 AM
182	Park PLAZA	7/4/2025 11:24 AM
183	Footbridge, library, senior Recreation Ctr 55+ group, Vasona Park	7/4/2025 11:04 AM
184	The new museum	7/4/2025 10:26 AM
185	the park by the post office and university ave.	7/4/2025 8:34 AM

Q11 Rank what type of public art you would like to see more of in Los Gatos:

Answered: 227 Skipped: 10

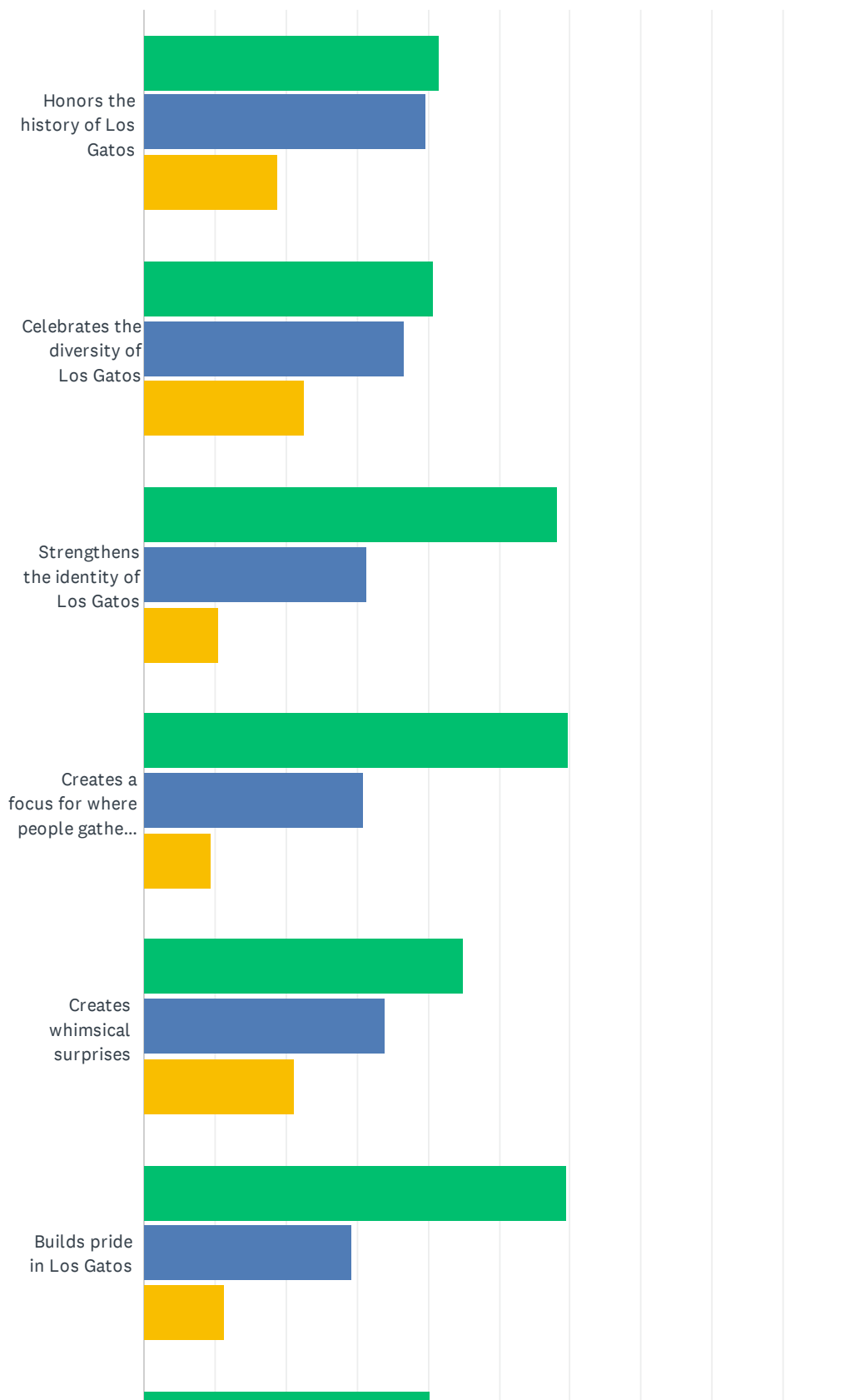


Town of Los Gatos Public Art Survey 2025

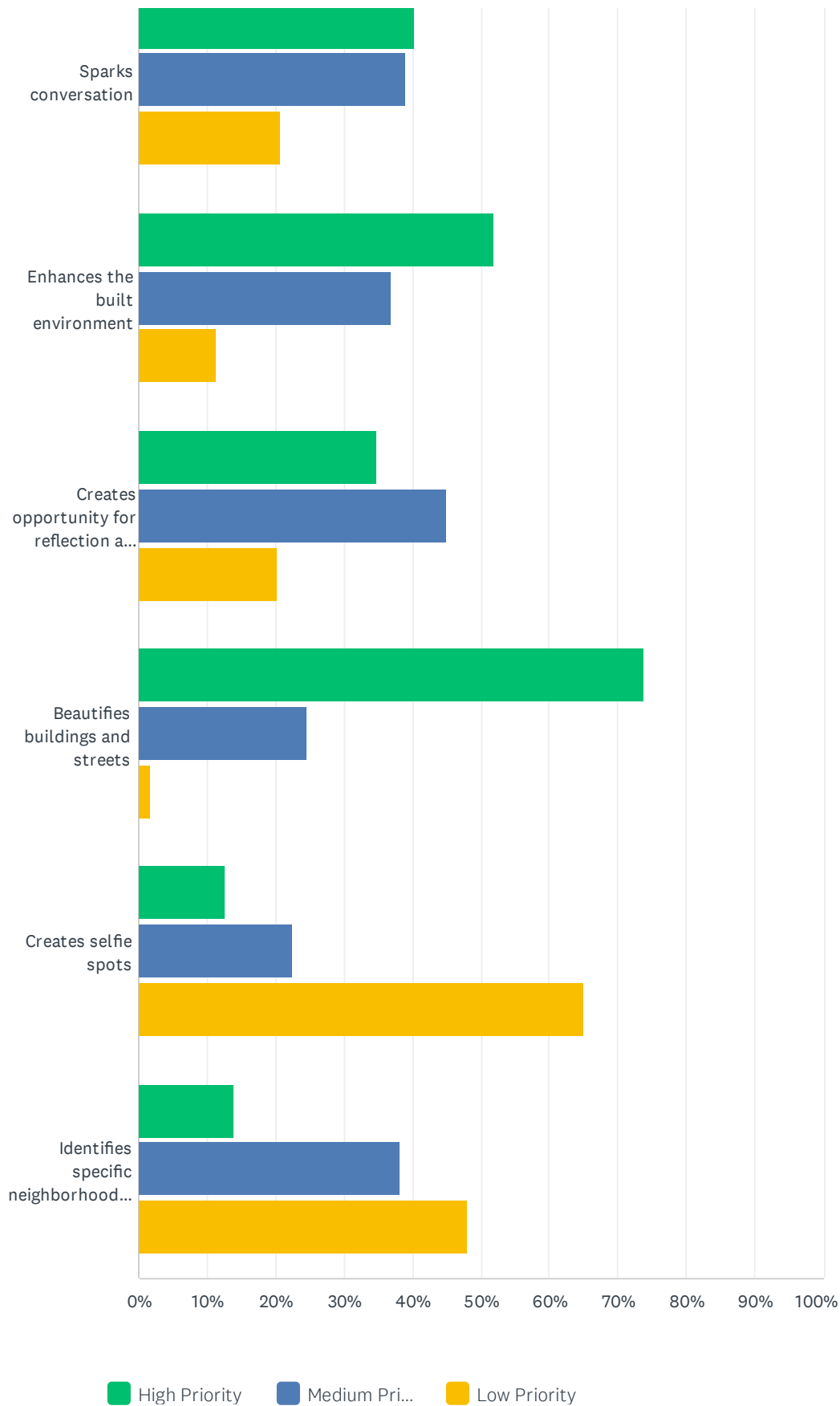
	1	2	3	4	5	6	7	8	TOTAL	SCORE
Sculptural	33.92% 77	15.42% 35	10.13% 23	14.54% 33	6.61% 15	7.49% 17	7.05% 16	4.85% 11	227	5.81
Functional (e.g. artistic bike racks, benches, signage, playground equipment, etc.)	22.03% 50	23.79% 54	20.26% 46	10.13% 23	10.57% 24	7.05% 16	2.20% 5	3.96% 9	227	5.87
Murals	16.30% 37	28.63% 65	19.82% 45	13.66% 31	8.37% 19	7.93% 18	4.41% 10	0.88% 2	227	5.85
Temporary art installations or pop-up exhibits	6.61% 15	2.20% 5	14.10% 32	19.82% 45	18.06% 41	18.06% 41	11.89% 27	9.25% 21	227	4.11
Light installations	3.08% 7	3.96% 9	8.81% 20	11.89% 27	29.52% 67	14.98% 34	12.78% 29	14.98% 34	227	3.68
Music, Dance and Theatre events	8.37% 19	5.73% 13	6.17% 14	8.81% 20	9.25% 21	29.07% 66	18.94% 43	13.66% 31	227	3.64
Interactive installations that seek public participation	1.76% 4	2.20% 5	5.73% 13	7.93% 18	7.05% 16	10.13% 23	33.48% 76	31.72% 72	227	2.61
Artwork incorporated into sidewalks, bridges, streets, and other infrastructure	7.93% 18	18.06% 41	14.98% 34	13.22% 30	10.57% 24	5.29% 12	9.25% 21	20.70% 47	227	4.43

Q12 What impact should public art have in Los Gatos?

Answered: 231 Skipped: 6



Town of Los Gatos Public Art Survey 2025

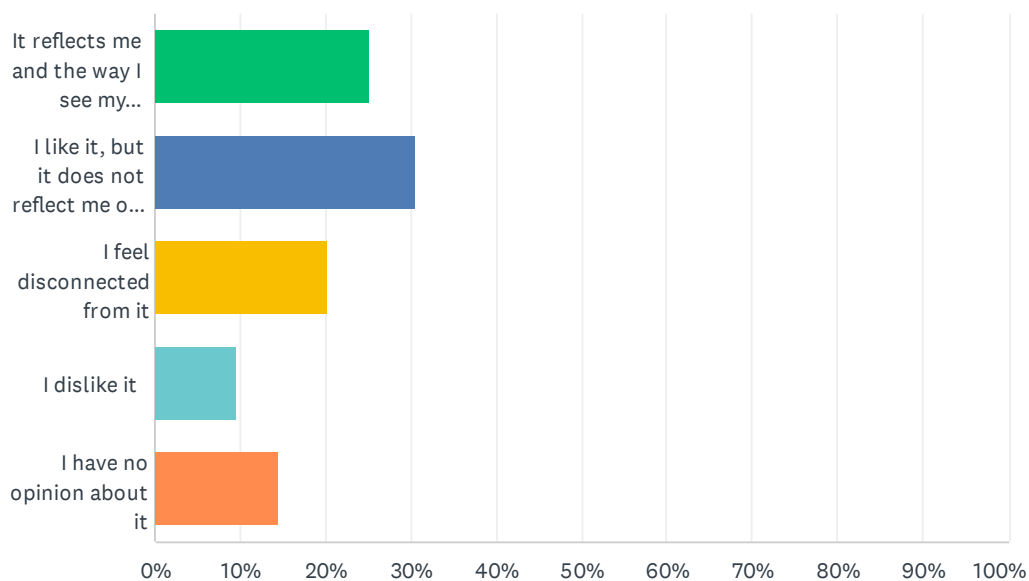


Town of Los Gatos Public Art Survey 2025

	HIGH PRIORITY	MEDIUM PRIORITY	LOW PRIORITY	TOTAL	WEIGHTED AVERAGE
Honors the history of Los Gatos	41.48% 95	39.74% 91	18.78% 43	229	1.77
Celebrates the diversity of Los Gatos	40.71% 92	36.73% 83	22.57% 51	226	1.82
Strengthens the identity of Los Gatos	58.26% 134	31.30% 72	10.43% 24	230	1.52
Creates a focus for where people gather in Los Gatos	59.73% 135	30.97% 70	9.29% 21	226	1.50
Creates whimsical surprises	44.93% 102	33.92% 77	21.15% 48	227	1.76
Builds pride in Los Gatos	59.39% 136	29.26% 67	11.35% 26	229	1.52
Sparks conversation	40.35% 92	39.04% 89	20.61% 47	228	1.80
Enhances the built environment	51.75% 118	36.84% 84	11.40% 26	228	1.60
Creates opportunity for reflection and meditation	34.80% 79	44.93% 102	20.26% 46	227	1.85
Beautifies buildings and streets	73.68% 168	24.56% 56	1.75% 4	228	1.28
Creates selfie spots	12.56% 28	22.42% 50	65.02% 145	223	2.52
Identifies specific neighborhoods throughout Los Gatos	13.90% 31	38.12% 85	47.98% 107	223	2.34

Q13 Does the public art in Los Gatos reflect you as a community member?

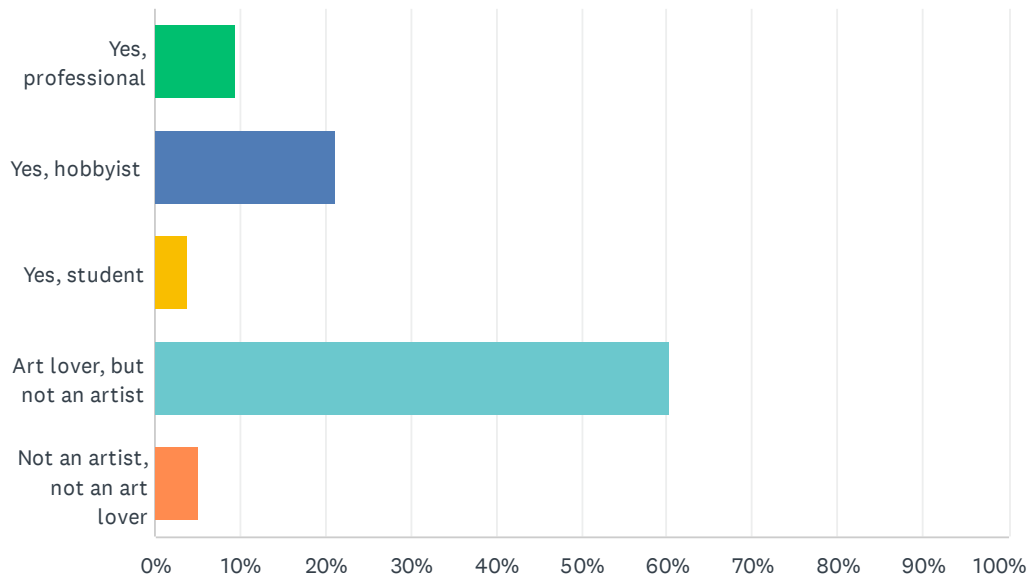
Answered: 227 Skipped: 10



ANSWER CHOICES	RESPONSES	
It reflects me and the way I see my community	25.11%	57
I like it, but it does not reflect me or the way I see my community	30.40%	69
I feel disconnected from it	20.26%	46
I dislike it	9.69%	22
I have no opinion about it	14.54%	33
TOTAL		227

Q14 Do you consider yourself an artist?

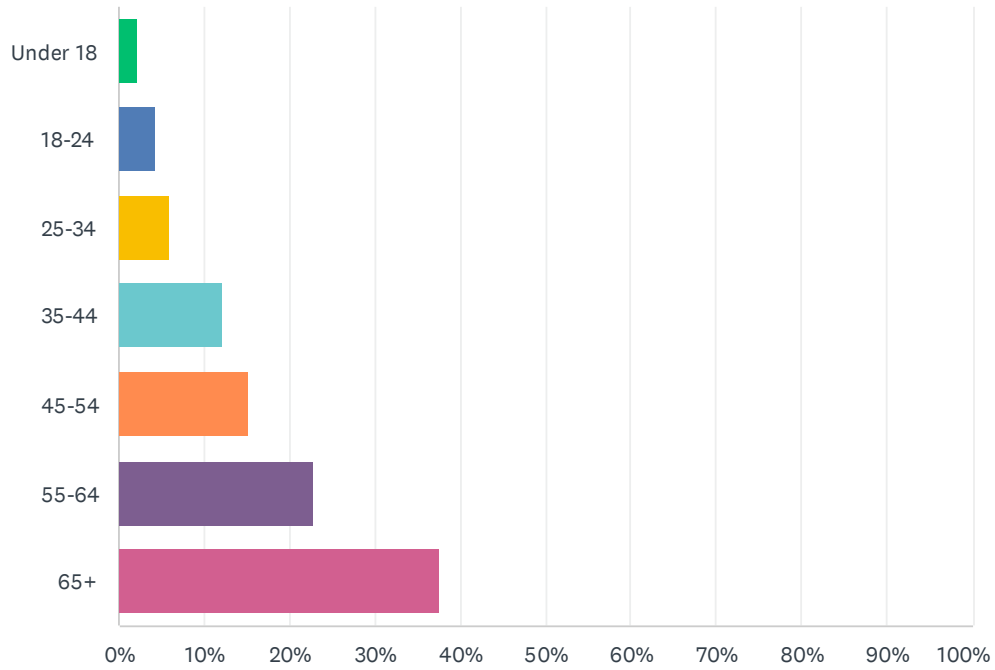
Answered: 232 Skipped: 5



ANSWER CHOICES	RESPONSES	
Yes, professional	9.48%	22
Yes, hobbyist	21.12%	49
Yes, student	3.88%	9
Art lover, but not an artist	60.34%	140
Not an artist, not an art lover	5.17%	12
TOTAL		232

Q15 Age

Answered: 232 Skipped: 5



ANSWER CHOICES	RESPONSES	
Under 18	2.16%	5
18-24	4.31%	10
25-34	6.03%	14
35-44	12.07%	28
45-54	15.09%	35
55-64	22.84%	53
65+	37.50%	87
TOTAL		232