



**TOWN OF LOS GATOS  
ARTS AND CULTURE COMMISSION AGENDA  
OCTOBER 15, 2025  
100 VILLA AVENUE, LIBRARY CONFERENCE ROOM  
4:00 PM**

*Cristiano Colantoni, Chair  
Maureen Cappon-Javey, Vice Chair  
Anne Lamborn, Commissioner  
Rebecca Navid, Commissioner  
Thomas Spilsbury, Commissioner  
Janet Wolf, Commissioner  
James Na, Youth Commissioner*

**This meeting will be teleconferenced pursuant to Government Code Section 54953(b)(3). Commissioner Janet Wolf will be participating via teleconference from a location at 2152 Patricia Lane, Arnold, CA 95223. The teleconference locations shall be accessible to the public and the agenda will be posted at the teleconference location 72 hours before the meeting.**

**HOW TO PARTICIPATE**

The Town of Los Gatos strongly encourages your active participation in the public process. If you are interested in providing oral comments during the meeting, you must attend in-person, complete a speaker's card, and return it to the staff. If you wish to speak to an item on the agenda, please list the item number on the speaker card. The time allocated to speakers may change to better facilitate the meeting. If you are unable to attend the meeting in-person, you are welcome to submit written comments via email to [rbaker@losgatosca.gov](mailto:rbaker@losgatosca.gov).

**Public Comment During the Meeting:**

When called to speak, please limit your comments to three (3) minutes, or such other time as the Chair may decide, consistent with the time limit for speakers at a Town meeting.

Speakers at public meetings may be asked to provide their name and to state whether they are a resident of the Town of Los Gatos. Providing this information is not required.

**Deadlines to Submit Written Comments:**

If you are unable to participate in person, you may email [rbaker@losgatosca.gov](mailto:rbaker@losgatosca.gov) with the subject line "Public Comment Item #\_" (insert the item number relevant to your comment). Persons wishing to submit written comments to be included in the materials provided to the Commission must provide the comments as follows:

For inclusion in the agenda packet: by 11:00 a.m. the Thursday before the Commission meeting.

For inclusion in the agenda packet supplemental materials: by 11:00 a.m. the day before the Commission meeting.

For inclusion in a desk item: by 11:00 a.m. the day of the Commission meeting.

## **CALL MEETING TO ORDER**

## **ROLL CALL**

## **COMMISSIONER REPORTS**

**CONSENT ITEMS** *(Items appearing on the Consent are considered routine Town business and may be approved by one motion. Members of the public may provide input on any Consent Item(s) when the Chair asks for public comment on the Consent Items.)*

1. Approve the Draft Minutes of the September 17, 2025 Meeting

**VERBAL COMMUNICATIONS** *(Members of the public are welcome to address the Arts and Culture Commission on any matter that is not listed on the agenda and is within the subject matter jurisdiction of the Commission. To ensure all agenda items are heard, this portion of the agenda is limited to 30 minutes. In the event additional speakers were not able to be heard during the initial Verbal Communications portion of the agenda, an additional Verbal Communications will be opened prior to adjournment. Each speaker is limited to three minutes or such time as authorized by the Chair.)*

**OTHER BUSINESS** *(Up to three minutes may be allotted to each speaker on any of the following items.)*

2. Review and Approve the Public Art Requirements Submitted by Sand Hill Property Co for 15650 and 15600 Los Gatos Blvd, aka Whole Foods Development
3. Cancel the December Meeting of the ACC

## **ADJOURNMENT**

**ADA NOTICE** In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Clerk's Office at (408) 354-6834. Notification at least two (2) business days prior to the meeting date will enable the Town to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR §35.102-35.104]



**TOWN OF LOS GATOS  
ARTS AND CULTURE  
COMMISSION MEETING**

MEETING DATE: 10/15/2025  
ITEM NO: 1

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**DRAFT  
Minutes of the Arts and Culture Commission Meeting  
September 17, 2025**

The Arts and Culture Commission conducted a meeting in-person on September 17, 2025 at 4:00 p.m.

**MEETING CALLED TO ORDER at 4:10 p.m.**

**ROLL CALL**

Present: Commissioner Wolf, Commissioner Colantoni, Commissioner Lamborn, Commissioner Spilsbury, Youth Commissioner Na

Absent: Commissioner Cappon-Javey, Commissioner Navid,

Also Present: Staff Liaison Baker

**COMMISSIONER REPORTS**

Commissioners Lamborn mentioned attending the DEI meeting and asked to add a DEI event to the next ACC agenda for discussion.

Commissioner Spilsbury gave an update on the completion of the gateway sculptures.

**CONSENT**

1. Approve the draft minutes of the April 16, 2025 meeting.
2. Approve the draft minutes of the May 21, 2025 meeting.
3. Approve the draft minutes of the June 18, 2025 meeting.
4. Approve the draft minutes of the August 20, 2025 meeting.

**MOTION:** Motion by Commissioner Spilsbury to approve the items on consent. **Seconded** by Commissioner Wolf.

**VOTE:** Passed 4 – 0.

**VERBAL COMMUNICATIONS**

Open public comment.

L. Fagot commented regarding statue lighting and art opportunities for youth.

SUBJECT: DRAFT MINUTES OF THE ARTS AND CULTURE COMMISSION MEETING OF  
SEPTEMBER 17, 2025

G. Who spoke about an idea for a soccer statue.

Close public comment.

**OTHER BUSINESS**

5. Select Two Commissioner to Serve as Community Grant Raters

Commissioner Colantoni and Youth Commissioner Na volunteered.

Open public comment. No one spoke.

Close public comment.

6. Develop a Recommended Maintenance Schedule for Existing Town Owned Artwork

Commissioner Spilsbury volunteered to create the schedule.

Open public comment. No one spoke.

Close public comment.

7. Discuss Results of the Public Art Survey

The Commission had an initial discussion of the results of the survey.

Open public comment. No one spoke.

Close public comment.

**ADJOURNMENT**

The meeting adjourned at 5:00 p.m.

This is to certify that the foregoing is a true  
and correct copy of the minutes as approved by the  
Arts and Culture Commission.

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Ryan Baker, Library Director





**TOWN OF LOS GATOS  
ARTS & CULTURE COMMISSION  
AGENDA REPORT**

MEETING DATE: 10/15/2025

ITEM NO: 2

DATE: October 15, 2025  
TO: Arts & Culture Commission  
FROM: Ryan Baker, Library Director  
SUBJECT: Review and Approve the Public Art Requirements Submitted by Sand Hill Property Co for 15650 and 15600 Los Gatos Blvd, aka Whole Foods Development

**RECOMMENDATION:**

Review and Approve the Public Art Requirements Submitted by Sand Hill Property Co for 15650 and 15600 Los Gatos Blvd, aka Whole Foods Development

**BACKGROUND:**

Per the Public Arts Ordinance of the Town of Los Gatos, the Arts & Culture Commission (ACC) is charged with reviewing development applications for providing public artwork on the development site and/or in-lieu fees.

**DISCUSSION:**

Sand Hill Property is the developer for 15650 and 15600 Los Gatos Blvd, which is the site of the new Whole Foods Development. Sand Hill Property has submitted their proposal for public art on-site and the supporting documents (Attachment 2). The proposal is for four large-scale murals by Bay Area artist Morgan Bricca.

The ACC must use the Public Art Objective Standards Checklist (Attachment 1) to determine if the proposal meets the requirements of the Public Arts Ordinance for either approval or approval on condition. The ACC can only deny a proposal based on insufficiency of Objective Standards and cannot deny the proposal based only upon subjective standards.

**Attachments:**

1. Public Art Objective Standards Checklist
2. Sand Hill Property submitted documents

**PREPARED BY:** Ryan Baker  
Library Director

## Arts & Culture Commission – Public Art Ordinance Checklist for Private Development

Project Title: \_\_\_\_\_

Developer/Applicant: \_\_\_\_\_

Artist (if identified): \_\_\_\_\_

Review Date: \_\_\_\_\_

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### Section 1 – Ordinance Compliance (Objective Standards)

*(Per Town of Los Gatos Public Art Fund Ordinance, Chapter 25.70, objective standards must be met for approval)*

- ☐ 1.1 **Applicability** – Project meets threshold requiring public art or in-lieu contribution.
- ☐ 1.2 **Compliance Path** – Developer has chosen:
  - ☐ On-site art ( $\geq 1\%$  of building valuation), OR
  - ☐ In-lieu fee (paid or scheduled).
- ☐ 1.3 **Documentation Provided** – Final submittal includes:
  - ☐ Artist identity/credentials.
  - ☐ Visual materials (sketches, renderings, models).
  - ☐ Location and site plan within the project.
  - ☐ Appraisal/cost evidence confirming  $\geq 1\%$  valuation requirement.
  - ☐ Maintenance plan with responsible party and budget.
- ☐ 1.4 **Financial Verification** – Value of art acquisition + installation documented; shortfall (if any) directed to Public Art Fund.
- ☐ 1.5 **Timing** – Installation scheduled before Certificate of Occupancy.
- ☐ 1.6 **Meets Definition of Artwork** – Meets an objective definition of an original artwork regardless of subjective opinion of artistic taste. The artwork is NOT mass produced or of standard design; NOT a reproduction of original works of art except as a derivative work as approved by the Arts and Culture Commission; NOT landscape architecture or gardening, except where these elements are designed by the artist as an integral part of a work of art; NOT decorative elements of the development that would reasonably be considered architectural design or architectural style elements.

- **1.7 Public Accessibility & Visibility** – Artwork is sited in a location clearly accessible and visible to the public, not hidden or inaccessible. Access is defined as a minimum of 40 hours per week, except for light-based artwork which will be considered on reasonable and seasonally contextual activation of the artwork during evening hours in compliance with Town development standards and guidelines regarding lighting.
- **1.8 Durability & Safety** – Artwork uses materials and methods appropriate for long-term display, weather, and public interaction; free of hazards.
- **1.9 Maintenance Feasibility** – Developer’s maintenance plan is realistic, funded, and identifies a responsible party for upkeep.
- **1.10 Artist Selection Integrity** – The artist is recognized as a professional practitioner of the creative arts. The selected artist is NOT a professional working in architecture, engineering, design, or landscaping; NOT an employee or relative of the developer, architect, or project manager; NOT a person, or a relative of a person, with a business for financial interest in the development project.
- **1.11 Plaque and Identification** – The artwork incorporates a publicly accessible plaque or marker that identifies the date, title, artist, and medium.

## **Section 2 – Public Art Best Practices (Supplemental Review Criteria)**

*(General standards to support quality and community value, these are NOT objective standards, and are NOT criteria for the Commission to deny a proposal. They serve only as guidance and suggestion from the Commission for the developer’s consideration.)*

- **2.1 Artist Locality Consideration** – The developer considered, in order of preference: a) artists located in the Bay Area, b) artists located in California, c) artists of renown located elsewhere but with a historic or cultural connection to the area, d) artists of renown regardless of location or connection.
- **2.2 Artist Duplication** – The artist does not already have work on display as public art within the Town of Los Gatos boundaries.
- **2.3 Artistic Quality** – Work demonstrates originality, professional execution, and artistic merit.
- **2.4 Site Responsiveness** – Artwork is appropriate for the location, integrates with site architecture and landscape, and enhances the character of the development and surroundings.

☐ **2.5 Community Benefit** – Artwork contributes positively to the cultural, aesthetic, or social identity of Los Gatos and its residents.

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**Section 3 – Commission Decision**

- ☐ Approved as Submitted
- ☐ Approved with Conditions (list below)
- ☐ Not Approved (reasons below)

**Notes / Conditions:**

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**TOWN OF LOS GATOS**  
**Public Art in Private Development Application Form**

Sections 25.70.010 through 25.70.140 of the Los Gatos Town Code require publicly accessible artwork for the following development project types:

- (a) All new commercial developments (including mixed-use projects), including new construction, and additions and remodels that add more than fifty percent (50%) square footage; and
- (b) All new residential projects of three (3) or more units, including new construction and additions and remodels that add more than fifty percent (50%) square footage.

The artwork can be provided on-site OR through payment of an in-lieu fee into the Public Art Fund. In either case the artwork or fee shall be equal to one percent (1%) of the construction value of the development project.

Development Project Address: 15650 & 15600 Los Gatos Blvd.

Applicant: Steve Lynch, Sand Hill Property Co.

Applicant Address: 2600 El Camino Real, Ste 410, Palo Alto, 94306

Phone: 650-344-1500 Email: slynch@shpco.com

Please check one of the following options:

- ☒ I will be placing public art on-site
- ☐ I will be paying an in-lieu fee to the Public Art Fund
- ☐ This project is exempt from this requirement under the following:
- ☐ Addition or remodel of less than 50% square footage
  - ☐ Historic renovation
  - ☐ Repair or reconstruction due to natural disaster
  - ☐ Seismic retrofit project
  - ☐ Single-family or two-family residential unit
  - ☐ Accessory dwelling unit or junior accessory dwelling unit
  - ☐ Project exempt by Federal or State law
  - ☐ Municipal facility
  - ☐ Building or structure primarily used for religious worship
  - ☐ Affordable housing development (100% below market). If affordable housing is a portion of the development, the valuation of the affordable units will be subtracted from the valuation of the project.

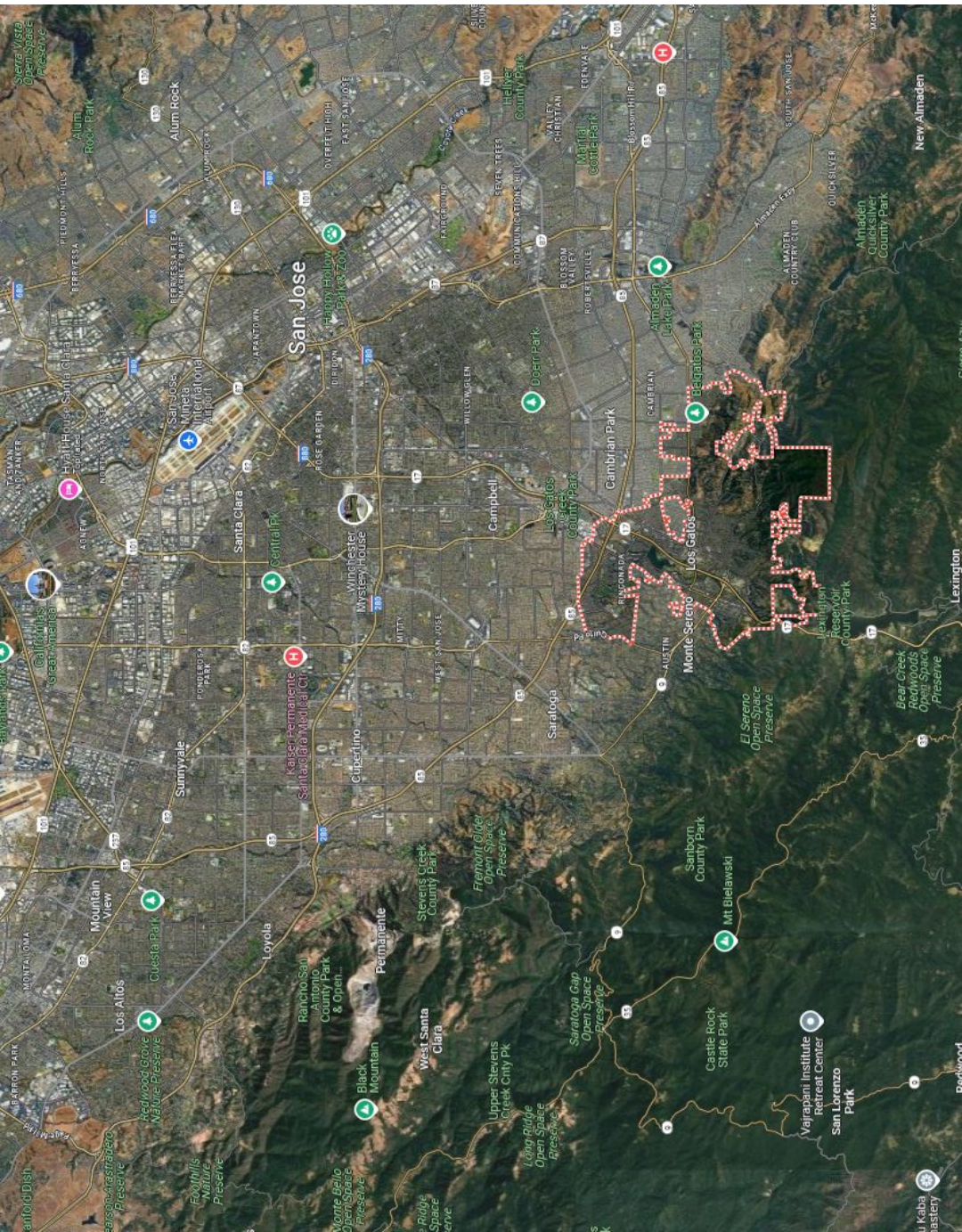
Estimated Construction Value: \$4,430,715.74

1% of Estimated Construction Valuation: \$44,307

Applicant Signature: Steve Lynch Date: 9.19.2025

# Los Gatos *Whole* Foods: Public Art

15650 LOS GATOS BOULEVARD  
LOS GATOS, CALIFORNIA  
SAND HILL PROPERTY COMPANY  
KENNETH RODRIGUES & PARTNERS, INC.







LOS GATOS SYCAMORE ROAD

CHERRY BLOSSOM LN

PROJECT SITE

LOS GATOS BOULEVARD

CHIRCO DR

HIGHWAY 17









MAGILIGHT



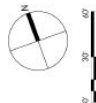






ILLUSTRATIVE SITE PLAN

34.654 05.11.2022



15650 LOS GATOS BOULEVARD

LOS GATOS, CALIFORNIA  
SAND HILL PROPERTY COMPANY  
KENNETH RODRIGUES & PARTNERS, INC.

A1.1

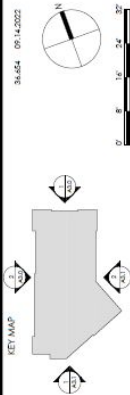


1 SOUTH ELEVATION (LOS GATOS ALMADEN ROAD ELEVATION) 3272'-0"

2 EAST ELEVATION

Mural Location

KEY MAP



1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810

## BUILDING ELEVATIONS

15650 LOS GATOS BOULEVARD

LOS GATOS, CALIFORNIA  
SAND HILL PROPERTY COMPANY  
KENNETH RODRIGUES & PARTNERS, INC.

### A3.1

## ity Public Art Requirement

Town of Los Gatos Municipal Code:

[ARTICLE VII. - PUBLIC ART FUNDING Sec. 25.70](#)

**Summary:** Projects subject to this code must dedicate 1% of construction valuation toward on-site public art, or alternatively pay an in-lieu fee to the Town's Public Art Fund. Art must be publicly visible or accessible for at least 40 hours per week.

# City Public Art Requirement: Eligible vs. Ineligible Costs

## ✓ Eligible Costs (can be covered by the 1%):

- Artist fees and assistants
- Design, fabrication, engineering, and installation
- Transportation, permits, insurance, and legal costs
- Art consultant fees
- Site prep specific to the artwork (e.g. pedestals)
- Project management and admin (up to **20%** of art budget)
- Plaque(s) for the artwork

## ✗ Ineligible Costs (cannot be counted):

- General development costs or land costs
- Marketing/promotions for artist or developer
- Dedication events or operational/maintenance costs
- Unrelated labor or materials not tied to the art itself

# City Public Art Requirement: Approval Process

**Early in Planning:** Developer is notified of the 1% requirement during development review.

**Public Art Plan Submission:** Artist's concept and value must be reviewed by the **Arts and Culture Commission (ACC)**.

## **Plan Must Include:**

- Artist or artist selection process
- Visuals (sketches/photos/renderings)
- Estimated value and installation costs
- Location and compatibility with development
- Maintenance plan

**Note:** The Town encourages selecting **Bay Area-based artists** and avoiding duplication of works already displayed in Los Gatos.



## Budget Estimate

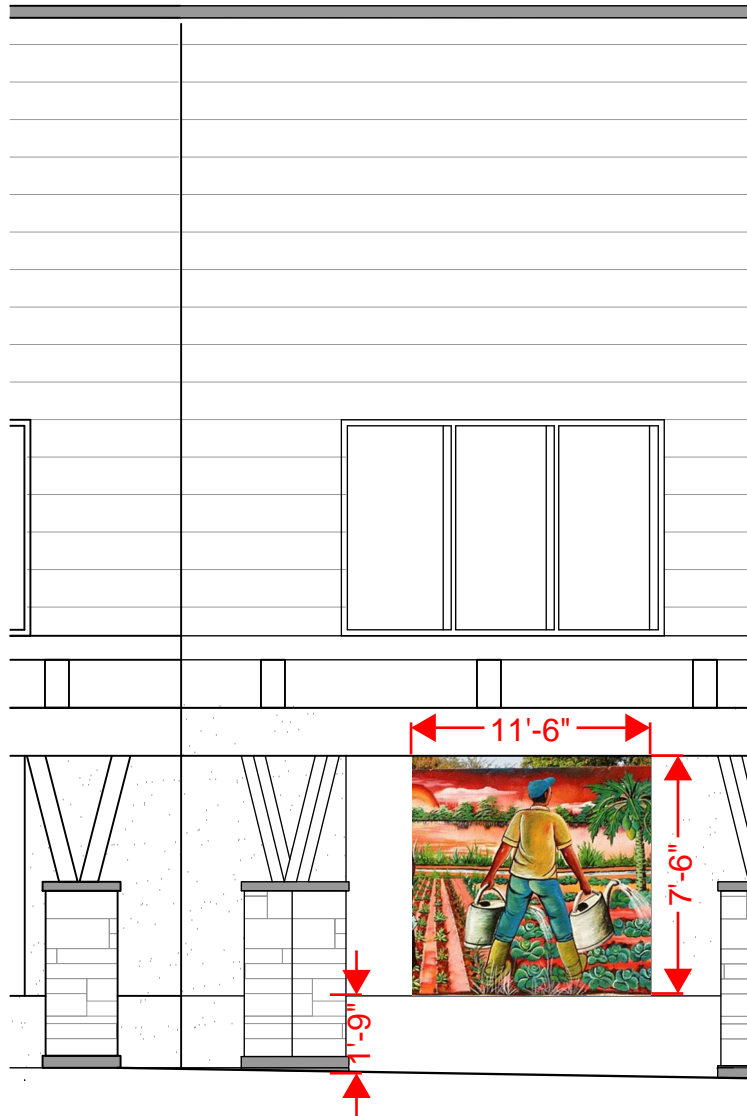
The 1% art budget is based on the estimated construction valuation at the time of entitlement application, with the final contribution determined when the building permit is issued.

The City of Los Gatos calculates this using only the building shell cost, which is currently valued at \$4,430,715.74

This resulting in our final arts contribution budget of **\$44,307**









American Goldfinch



Eastern Spotted Towhee



Scrub Jay



House Finch (M&F)

## Bid for Work

Description	Fee
Mural Art Design Fee / Four areas: \$3500 Onsite execution/ medium detail nature theme: \$9200 each panel Two coats of UV varnish over four panels \$2700 Contingency fee \$1300	\$44,300

## Terms

Prices include labor and materials. A \$3500 design deposit is due upon acceptance of this proposal. A \$10,000 work deposit is due before onsite work begins. The remaining balance is due within thirty (30) days of completion of the project. The artist is available to begin onsite work in November of 2025, or at the next mutually preferable timeframe.



SAND HILL PROPERTY COMPANY

September 26, 2025

Erin M. Walters, Senior Planner  
Community Development Department  
Town of Los Gatos  
110 E. Main St.  
Los Gatos, CA 95030

RE: 15600 Los Gatos Blvd. Public Art Submission

Dear Ms. Walters,

Thank you for accepting our application for Public Art at the new Whole Foods Market. The exterior building shell is now complete, and we are ready to proceed with the wall murals for our public art requirement.

Included in this submission, please find the following documents:

- Formal application
- Artist's draft concept
- Artist's proposal and portfolio samples
- Artist's budget
- Artist's references
- Building elevations
- RFP used to select artist

Please let us know what other materials you or the committee may need for their review.

Sincerely,

---

Steve Lynch  
Director of Planning and Entitlements  
Sand Hill Property Company



July 22, 2025

Kai Kamehiro Stockwell  
Project Manager  
Sand Hill Property Company  
2600 El Camino Real, Suite 410  
Palo Alto, CA 94306  
(650) 772-4334

Re: Exterior mural series for Whole Foods Los Gatos

Dear Kai,

Thank you for reaching out regarding art for the street facing walls at Whole Foods Los Gatos. I have been a professional mural artist for 25 years, and a licensed paint contractor since 2014. I have worked on dozens of large commercial and public projects including collaborations with the City of San Jose, Google.org, and Stanford University. During my tenure as a professional artist, with over 50 public mural projects in the Bay Area, I have seen the long tail of appreciation and visual impact the investment in beautiful art can have.

This proposal includes three distinct design directions, any of which could shine as an inviting community landmark. I will incorporate your feedback and design preference into an expanded design that would be cohesive across all four areas available for art during the design phase of the project.

I look forward to being part of the icing on the cake of this important community hub.

Warm regards,

A handwritten signature in black ink that reads "Morgan". The script is fluid and matches the style of the logo above.

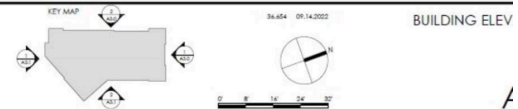
Morgan Bricca  
Morgan Mural Studios  
*California State Contractors License #994746*



## Area Under Consideration



15650 LOS GATOS BOULEVARD  
LOS GATOS, CALIFORNIA  
SAND HILL PROPERTY COMPANY  
KENNETH RODRIGUES & PARTNERS, INC.



## Sample Design Concepts

### Concept One: Oversized wildflowers and bird compositions

I have painted many murals in this theme, including 15 public murals in the Azores, Portugal featuring endemic species.



*Examples of wildflowers from a recent local hike that could be used as source images*



## Examples of work in this subject



Utility boxes at Stoneridge Creek Retirement Community in Pleasanton, CA



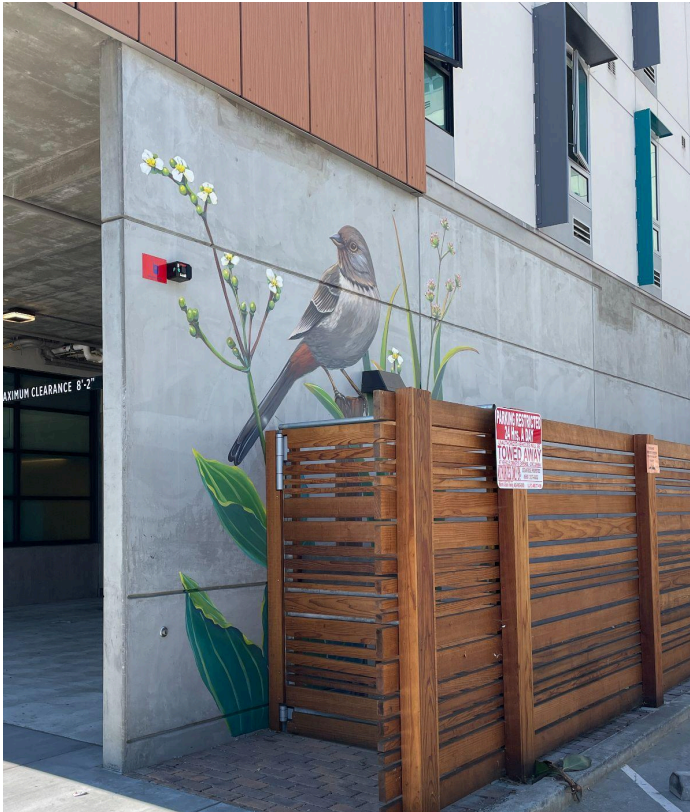


*Nuthatch and California thistle, garage entry of Solaire Apartments in San Jose, CA*



*Nuthatch and California thistle, detail*

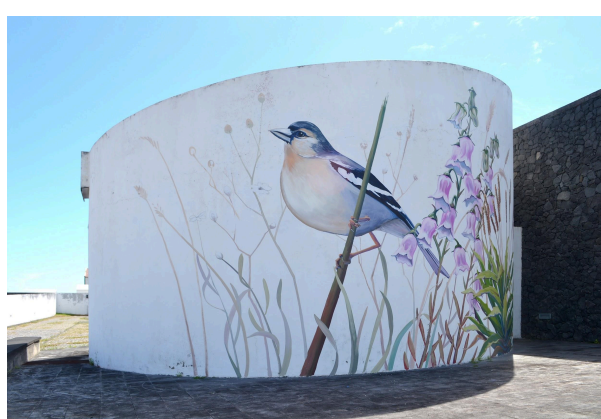




*California Towhee street facing element mural*



*California Towhee street facing element mural, detail*



These are four images from the Portugal birds project, and an example of how this concept might work in your space:





## Concept Two: Landscape Murals

Use each panel as part of a series that includes different landscapes/ views of the Los Gatos vicinity

### Examples of work in this theme

*For the Lululemon retail store in Los Gatos I took hikes in the local area to develop concepts for four murals for their store, all executed in a soft color palette. Here is the source image at Lexington reservoir and the final artwork in the store:*



*In this mural series painted in Pleasanton, CA, the landscape shifted over season and time of day.*









*This 7 panel series was painted on a retaining wall at a private residence in Mountain View.*



## Morgan Bricca Sort Bio and Artists Statement

### Short Bio

Morgan has been happily transforming ordinary walls into extraordinary works of art for over two decades. She has painted public murals for cities including San Jose, Palo Alto and Redwood City as well as private clients including Google, Lululemon, and Stanford University. Morgan uses her colorful and exuberant style to create murals that celebrate nature as well as vital narratives within a community. She stays curious about the evolving world of mural art through hosted conversations on her podcast, *If These Walls Could Talk*. Morgan wrote *The Mural Artists Handbook* to support emerging mural artists.

### Artists Statement

Mural art can transform an eyesore, a nondescript wall, into a canvas that celebrates creativity and our shared humanity. A mural can inspire and connect people, and enhance a unique sense of place.

I have been a professional mural artist for over 25 years, and a San Francisco peninsula resident for the past 23 years. During that time I have painted over 450 murals, including projects for city governments, hotels, restaurants, retail and educational institutions. My passion is to create artwork that is transcendent enough to stop viewers in their tracks with a "wow". I aim to create murals that make people feel good just looking at them, and to create them in a way that builds engagement and celebrates what is beautiful about a community.

I believe that art has a powerful effect on how we feel, and can inspire the viewer to imagine new possibilities for their community. It is a privilege to share my belief in the world's beauty and resilience through art.



## References

Project: *Freestyle in Raleigh*, at the Aquatic Management Group in Raleigh, North Carolina



*"Morgan blew it out of the water. As a general contractor, I would say my decision to hire Morgan for this mural is one of the best decisions I have made in terms of impact of my work. Every kid will remember this mural as long as he or she shall live. Watching a child see the mural for the first time is an experience words can't describe. It's mesmerizing to them. Adults too, for that matter. It's a show stopper. So much better than I could have ever imagined."*

*I would go out of my very busy way to recommend Ms. Morgan Bricca on every possible level, with no hesitation. Please feel free to call me if you are considering hiring Morgan but can't quite take the leap. I will be glad to push you in."*

Chris Carver, Aquatic Management Group in Raleigh, North Carolina

Project: *Dancing on the Square*, at the new San Mateo Credit Union branch, Redwood City

*"Morgan offers a unique collaborative approach with her clients. On our project, she struck the perfect balance; she listened to our ideas and feedback but very much maintained her role as the creative expert, making us feel comfortable the entire time."*

*I would absolutely recommend Morgan with no hesitation. With all that she has done, she is going to find the right approach for just about any client."*



Jonathan Meyer, VP, Marketing and Community Relations at San Mateo Credit Union

Project: *Tuesday Morning, 1720*, on Second Street in downtown Napa



*"The mural you created for our building has been a major attraction for both locals and visitors in Downtown Napa. The transformation of an eyesore to a work of art has been nothing short of amazing."*

*Your attention to detail and sensitivity, and bringing the Wappo tribe into the process, unified Napa's residents with the beautiful story of our history. Every day, as I watch children and adults transported to an earlier time in the Napa Valley, I appreciate your ability to be the vehicle for their journey."*

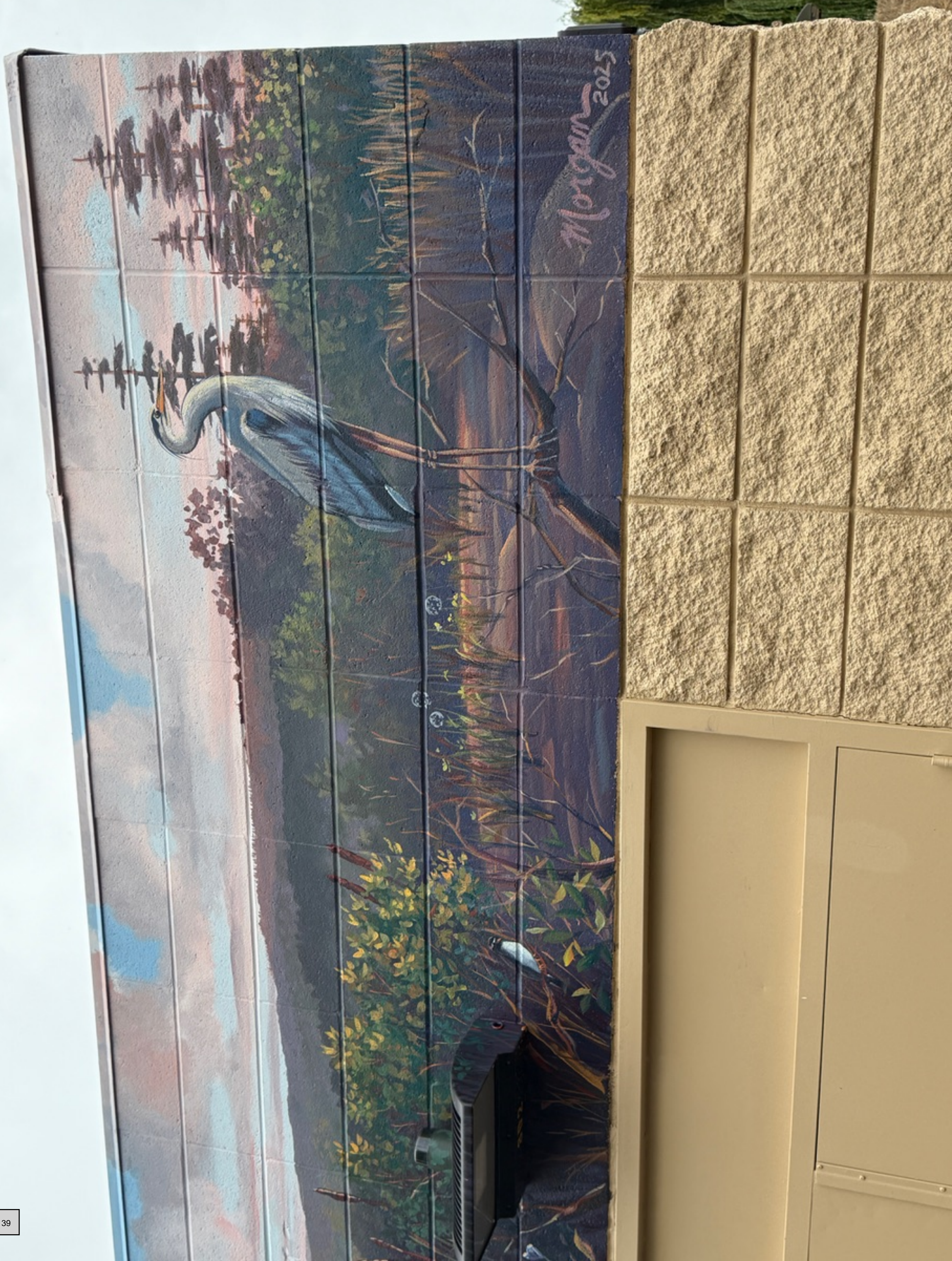
Michael L. Holcomb, Building Owner





REFILL ALARM





















**TOWN OF LOS GATOS  
ARTS & CULTURE COMMISSION  
AGENDA REPORT**

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MEETING DATE: 10/15/2025

ITEM NO: 3

DATE: October 15, 2025  
TO: Arts & Culture Commission  
FROM: Ryan Baker, Library Director  
SUBJECT: Cancel the December Meeting of the ACC

**RECOMMENDATION:**

Cancel the December Meeting of the ACC

**DISCUSSION:**

The Arts and Culture Commission has traditionally cancelled their December meeting given the proximity of the meeting date to the winter holiday season. The Commission should decide if they also wish to cancel this year.

**PREPARED BY:** Ryan Baker  
Library Director