



TOWN OF LOS GATOS
ARTS AND CULTURE COMMISSION AGENDA
APRIL 15, 2026
100 VILLA AVENUE, LIBRARY CONFERENCE ROOM
4:00 PM

Janet Wolf, Chair
Cristiano Colantoni, Vice Chair
Maureen Cappon-Javey, Commissioner
Anne Lamborn, Commissioner
Rebecca Navid, Commissioner
Stephanie Wallace, Commissioner
James Na, Youth Commissioner

IMPORTANT NOTICE

This meeting will be held in person at the location listed above. Members of the public may provide written or oral comments on agenda items by following the instructions listed at the end of the agenda.

CALL MEETING TO ORDER

ROLL CALL

CONSENT ITEMS *(Items appearing on the Consent are considered routine Town business and may be approved by one motion. Members of the public may provide input on any Consent Item(s) when the Chair asks for public comment on the Consent Items. Each speaker is limited to three minutes or such time as authorized by the Chair.)*

1. Approve the Minutes of the February 18, 2026 Meeting

OTHER BUSINESS *(Each speaker is limited to three minutes or such time as authorized by the Chair.)*

2. Review and Approve the Public Art Requirements Submitted by SummerHill Homes for 50 Los Gatos-Saratoga Road
3. Review the Applications for the Art in the Chambers and Art in the Library Program and Select Exhibitors. Appoint Volunteers from the Commission to Assist with Coordination and Hanging of the Artwork.

VERBAL COMMUNICATIONS *(Members of the public are welcome to address the Arts and Culture Commission during regular meetings on any matter that is not listed on the agenda and is within the subject matter jurisdiction of the Commission. During special meetings, members of the public are welcome to address the Commission only on items listed on the agenda. Town resources may not be used to facilitate audio or visual presentations. To ensure all agenda items are heard, this portion of the agenda is limited to 30 minutes. In the event additional speakers were not able to be heard during the initial Verbal Communications portion of the agenda, an additional Verbal Communications will be opened prior to adjournment. Each speaker is limited to three minutes or*

such time as authorized by the Chair.)

COMMISSIONER REPORTS

ADJOURNMENT

ADA NOTICE - In compliance with the Americans with Disabilities Act, if you require special assistance to participate in this meeting, please contact the Clerk's Office at (408) 354-6834. Please notify the Clerk's Office at least two (2) business days prior to the meeting so that reasonable arrangements can be made to ensure accessibility in compliance with 28 CFR §35.102-35.104 and related provisions.

NOTICE REGARDING SUPPLEMENTAL MATERIALS - Materials related to an item on this agenda submitted to the Commission after initial distribution of the agenda packets are available for public inspection in the Clerk's Office at Town Hall, 110 E. Main Street, Los Gatos, and on the Town's website at www.losgatosca.gov. Town Commission agendas and related materials can be viewed online at <https://losgatos-ca.municodemeetings.com/>.

HOW TO PARTICIPATE

The Town of Los Gatos strongly encourages your active participation in the public process. If you are interested in providing oral comments during the meeting, you must attend in person, complete a speaker's card, and return it to the staff. If you wish to speak to an item on the agenda, please list the item number on the speaker card. The time allocated to speakers may change to better facilitate the meeting. If you are unable to attend the meeting in person, you are welcome to submit written comments via email to rbaker@losgatosca.gov.

Public Comment During the Meeting:

When called to speak, please limit your comments to three (3) minutes, or such other time as the Chair may decide, consistent with the time limit for speakers at a Town meeting.

Speakers at public meetings may be asked to provide their name and to state whether they are a resident of the Town of Los Gatos. Providing this information is not required.

Deadlines to Submit Written Comments:

If you are unable to participate in person, you may email rbaker@losgatosca.gov with the subject line "Public Comment Item #_" (insert the item number relevant to your comment). Persons wishing to submit written comments to be included in the materials provided to the Commission must provide the comments as follows:

For inclusion in an addendum: by 3:00 p.m. the day before the Commission meeting.

For inclusion in a desk item: by 11:00 a.m. the day of the Commission meeting.



**DRAFT
Minutes of the Arts and Culture Commission Meeting
February 18, 2026**

The Arts and Culture Commission conducted a meeting in-person on February 18, 2026 at 4:00 p.m.

MEETING CALLED TO ORDER at 4:09 p.m.

ROLL CALL

Present: Commissioner Cappon-Javey, , Commissioner Lamborn, Commissioner Navid, Chair Wolf

Absent: Commissioner Colantoni, Commissioner Spilsbury, Commissioner Wallace, Youth Commissioner Na.

Also Present: Staff Liaison Baker

COMMISSIONER REPORTS

Commissioners Lamborn reported on DEI Commission activities.

CONSENT

1. Approve the draft minutes of the January 21, 2026 Meeting Meeting.

MOTION: Motion by Commissioner Lamborn to approve the items on consent. **Seconded** by Commissioner Cappon-Javey.

VOTE: Passed 4 – 0.

VERBAL COMMUNICATIONS

The following individuals spoke on this item:

1. Member of the Public

OTHER BUSINESS

2. Review Process and Progress for Identifying Public Art Locations and Programs for the Arts Master Plan.

No members of the public spoke.

The Commission discussed.

3. Form a Working Task Force with a sunset date of June 10, 2026 to produce a first draft of the narrative wording sections of the public arts master plan.

No members of the public spoke.

Commissioner Navid volunteered to undertake the project solo. No additional action was needed for the formation of a working task force.

4. Receive a List of Building Permit Applications Subject to the Public Arts Fund Ordinance.

No members of the public spoke.

The Commission received the list.

ADJOURNMENT

The meeting adjourned at 4:45 p.m.

This is to certify that the foregoing is a true
and correct copy of the minutes as approved by the
Arts and Culture Commission.

Ryan Baker, Library Director



**TOWN OF LOS GATOS
ARTS & CULTURE COMMISSION
AGENDA REPORT**

MEETING DATE: 4/15/2026

ITEM NO: 2

DATE: April 15, 2026
TO: Arts & Culture Commission
FROM: Ryan Baker, Library Director
SUBJECT: Review and Approve the Public Art Requirements Submitted by SummerHill Homes for 50 Los Gatos-Saratoga Road

RECOMMENDATION:

Review and Approve the Public Art Requirements Submitted by SummerHill Homes for 50 Los Gatos-Saratoga Road

BACKGROUND:

Per the Public Arts Ordinance of the Town of Los Gatos, the Arts & Culture Commission (ACC) is charged with reviewing development applications for providing public artwork on the development site and/or in-lieu fees.

DISCUSSION:

Summerhill Homes is the developer for 50 Los Gatos-Saratoga Road, which is the formal site of the Los Gatos Lodge. SummerHill Homes has submitted their proposal for public art on-site and the supporting documents (Attachment 2). The proposal is for two large-scale sculptures by Northern Bay Area artist Archie Held.

The ACC must use the Public Art Objective Standards Checklist (Attachment 1) to determine if the proposal meets the requirements of the Public Arts Ordinance for either approval or approval on condition. The ACC can only deny a proposal based on insufficiency of Objective Standards and cannot deny the proposal based only upon subjective standards. Staff has reviewed the submitted financials and determined that all expenditures presented fall within the limits of the Public Arts Ordinance as written.

Attachments:

1. Public Art Objective Standards Checklist
2. SummerHill Homes submitted documents

PREPARED BY: Ryan Baker
Library Director

Arts & Culture Commission – Public Art Ordinance Checklist for Private Development

Project Title: _____

Developer/Applicant: _____

Artist (if identified): _____

Review Date: _____

Section 1 – Ordinance Compliance (Objective Standards)

(Per Town of Los Gatos Public Art Fund Ordinance, Chapter 25.70, objective standards must be met for approval)

1.1 **Applicability** – Project meets threshold requiring public art or in-lieu contribution.

1.2 **Compliance Path** – Developer has chosen:

- On-site art ($\geq 1\%$ of building valuation), OR
- In-lieu fee (paid or scheduled).

1.3 **Documentation Provided** – Final submittal includes:

- Artist identity/credentials.
- Visual materials (sketches, renderings, models).
- Location and site plan within the project.
- Appraisal/cost evidence confirming $\geq 1\%$ valuation requirement.
- Maintenance plan with responsible party and budget.

1.4 **Financial Verification** – Value of art acquisition + installation documented; shortfall (if any) directed to Public Art Fund.

1.5 **Timing** – Installation scheduled before Certificate of Occupancy.

1.6 **Meets Definition of Artwork** – Meets an objective definition of an original artwork regardless of subjective opinion of artistic taste. The artwork is NOT mass produced or of standard design; NOT a reproduction of original works of art except as a derivative work as approved by the Arts and Culture Commission; NOT landscape architecture or gardening, except where these elements are designed by the artist as an integral part of a work of art; NOT decorative elements of the development that would reasonably be considered architectural design or architectural style elements.

- 1.7 Public Accessibility & Visibility** – Artwork is sited in a location clearly accessible and visible to the public, not hidden or inaccessible. Access is defined as a minimum of 40 hours per week, except for light-based artwork which will be considered on reasonable and seasonally contextual activation of the artwork during evening hours in compliance with Town development standards and guidelines regarding lighting.
- 1.8 Durability & Safety** – Artwork uses materials and methods appropriate for long-term display, weather, and public interaction; free of hazards.
- 1.9 Maintenance Feasibility** – Developer’s maintenance plan is realistic, funded, and identifies a responsible party for upkeep.
- 1.10 Artist Selection Integrity** – The artist is recognized as a professional practitioner of the creative arts. The selected artist is NOT a professional working in architecture, engineering, design, or landscaping; NOT an employee or relative of the developer, architect, or project manager; NOT a person, or a relative of a person, with a business for financial interest in the development project.
- 1.11 Plaque and Identification** – The artwork incorporates a publicly accessible plaque or marker that identifies the date, title, artist, and medium.

Section 2 – Public Art Best Practices (Supplemental Review Criteria)

(General standards to support quality and community value, these are NOT objective standards, and are NOT criteria for the Commission to deny a proposal. They serve only as guidance and suggestion from the Commission for the developer’s consideration.)

- 2.1 Artist Locality Consideration** – The developer considered, in order of preference: a) artists located in the Bay Area, b) artists located in California, c) artists of renown located elsewhere but with a historic or cultural connection to the area, d) artists of renown regardless of location or connection.
- 2.2 Artist Duplication** – The artist does not already have work on display as public art within the Town of Los Gatos boundaries.
- 2.3 Artistic Quality** – Work demonstrates originality, professional execution, and artistic merit.
- 2.4 Site Responsiveness** – Artwork is appropriate for the location, integrates with site architecture and landscape, and enhances the character of the development and surroundings.

2.5 Community Benefit – Artwork contributes positively to the cultural, aesthetic, or social identity of Los Gatos and its residents.

Section 3 – Commission Decision

- Approved as Submitted
- Approved with Conditions (list below)
- Not Approved (reasons below)

Notes / Conditions:

SummerHill Homes
50 Los Gatos-Saratoga Road
Public Art



SUBMITTAL FOR
Los Gatos Arts and Culture Commission Review
April 15, 2026

Chandra Cerrito / Art Advisors

Project Site

50 Los Gatos-Saratoga Road
Vicinity Aerial View



50 Los Gatos-Saratoga Road Existing Site and Surrounding Context



Selected Artist

Archie Held



Archie Held

Born in Palo Alto, CA
Studio in Richmond, CA

BFA and MFA from UCLA

Held is an **internationally recognized** artist who has been creating sculpture since the **late 1970s**. His studio has completed hundreds of site-specific commissioned artworks, including those for public and private spaces throughout the United States and abroad. Held has an **elegant and contemporary aesthetic**. He creates a variety of abstracted forms, often with **uplifting gestures**. Many reference **human relationships and community**.

Held most commonly works in **bronze and stainless steel**. He has developed unique techniques for working with bronze, creating a rich variety of textures. His choice of materials and fastidious fabrication methods ensure his works are **highly durable and easy to maintain** outdoors.

Archie Held

Examples of Past Works



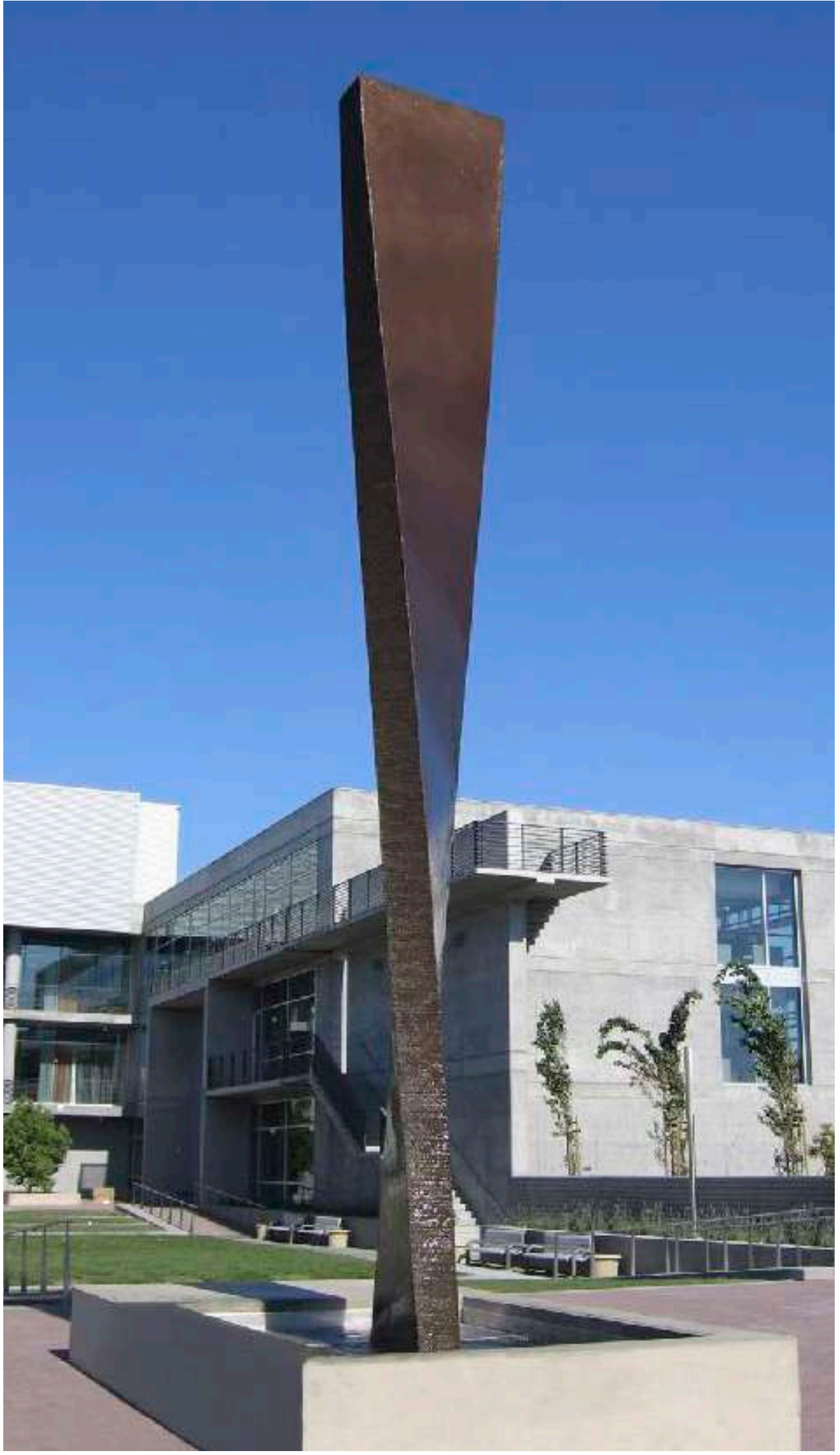
Flight
bronze
University of Science & Arts of Oklahoma
Chickasha, OK



Twogether
bronze

Archie Held

Examples of Past Works



Twist
bronze and water
Richmond Health and
Human Services
Richmond, CA



Pinnacle
stainless steel
Centre Pointe
Milpitas, CA



Whip
stainless steel

Archie Held

Richmond, CA

Education

Undergraduate - UCLA - Painting, Sculpture and Graphic Arts 1975-1979

Graduate - UCLA - Sculpture 1979-1980

Jim Marcelius Memorial Scholarship Award for Sculpture 1980

Selected Public and Corporate Collections

235 2nd Street, San Francisco, CA

Agora at South Main, Walnut Creek, CA

Alliant Energy Corporate Campus, Madison, WI

Auberge du Soleil Resort, Rutherford, CA

Avalon Towers, San Francisco, CA

Bellagio Hotel and Casino, Las Vegas, NV

Beringer Vineyards, Napa, CA

Beth Israel Hospital, Newark, NJ

Bishop Ranch Business Park, San Ramon, CA

Brittania East Grand, South San Francisco, CA

Brittania Oyster Point, South San Francisco, CA

Caesars Palace, Atlantic City, NJ

California Pacific Medical Center, San Francisco, CA

Charles Krug Winery, St Helena, CA

Chevron Corporation Headquarters, San Ramon, CA

City of Brea, Brea, CA

City of Chickasha, Chickasha, OK

City of Los Angeles, Department of Water & Power, Los Angeles, CA

City of Richmond, Richmond, CA

City of Stockton, Stockton, CA

City of Walnut Creek, Walnut Creek, CA

Archie Held

Richmond, CA

Selected Public and Corporate Collections, cont.

Community Hospital of the Monterey Peninsula, Monterey, CA
Congregation Emanuel-E, San Francisco, CA
Cupertino Financial Center, Cupertino, CA
Dewey Land Company Corporate Headquarters, Redwood City, CA
Di Rosa Preserve: Art & Nature, Napa, CA
First Republic Bank, New York, NY
Florida International University Law School, Miami, FL
Four Seasons Hotel, Hong Kong
Gateway Medical Center, Dublin, CA
Genentech, South San Francisco, CA
H.R. Christiansen & Sons Corporate Offices, Sunnyvale CA
Half Moon Resort, Montego Bay, Jamaica
Harrah's Resort Casino, NV
Health Net Corporation, Los Angeles, CA
Hilton Hotel, Tuscon, AZ
Hilton Hotel, San Jose, CA
Howard Hughes Corporation, Las Vegas, NV
Hyatt Regency, Scottsdale, AZ
Jewish Community Center, Palo Alto, CA
Kips Bay Court, New York, NY
Los Alamos Fire Station, Los Alamos, NM
Louis Vuitton Moet Hennessey, San Francisco, CA
Melinda & Bill Gates Collection, Seattle, WA
Mercyhurst College, Erie, PA
Merrill Gardens, Lafayette, CA

Michael and Susan Dell Foundation, Austin, TX
Mills College Natural Science Building, Oakland, CA
Mills Peninsula Hospital, San Mateo, CA
Mission Hospital, Mission Viejo, CA
Mozart Development Company, Sunnyvale, CA
Neiman Marcus Flagship Store, Dallas, TX
Ninteen800, Cupertino, CA
Orchard Hotel, San Francisco, CA
Orchard Garden Hotel, San Francisco, CA
Palo Alto Medical Foundation, Palo Alto, CA
Palo Alto Veterans Administration, Palo Alto, CA
Panasonic Corporation, Los Angeles, CA
Playboy Mansion, Los Angeles, CA
Price Waterhouse Corp., Washington, DC
Richmond Civic Center Plaza, Richmond, CA
Robert Mondavi Winery, Napa, CA
Sacramento City Hall Plaza, Sacramento, CA
Sacramento Metropolitan Arts Commission, Sacramento, CA
Salesforce.com, Inc., San Francisco, CA
San Antonio Marriott Riverwalk, San Antonio, TX
San Carlos Transit Facility, San Carlos, CA
San Francisco Tennis Club, San Francisco, CA
San Mateo Public Library, San Mateo, CA
SAP Technology, Palo Alto, CA
Sky Tokyo Club, Tokyo, Japan
Skywalker Ranch, Nicasio, CA

Archie Held

Richmond, CA

Selected Public and Corporate Collections, cont.

Southwest Illinois College Campus, Belleville, IL

St. Anthony's Hospital, Oklahoma City, OK

St. Helena Hospital, St. Helena, CA

St. Ignatius College Preparatory, San Francisco, CA

Stanford Cancer Center, Palo Alto, CA

Stanford University, Palo Alto, CA

State of California, Department of Health Services, Richmond, CA

Sushi Ran, Sausalito, CA

T Mimarlik, Istanbul, Turkey

The Crossing Condominiums, San Bruno, CA

The Pac-12 Conference, San Francisco, CA

The Village at Corte Madera, Dedication to Special Education, Corte Madera, CA

Trinity Episcopal Church, San Mateo, CA

Unity Park, Richmond, CA

University of Science & Arts of Oklahoma, Chickasha, OK

Vichon Winery, Napa, CA

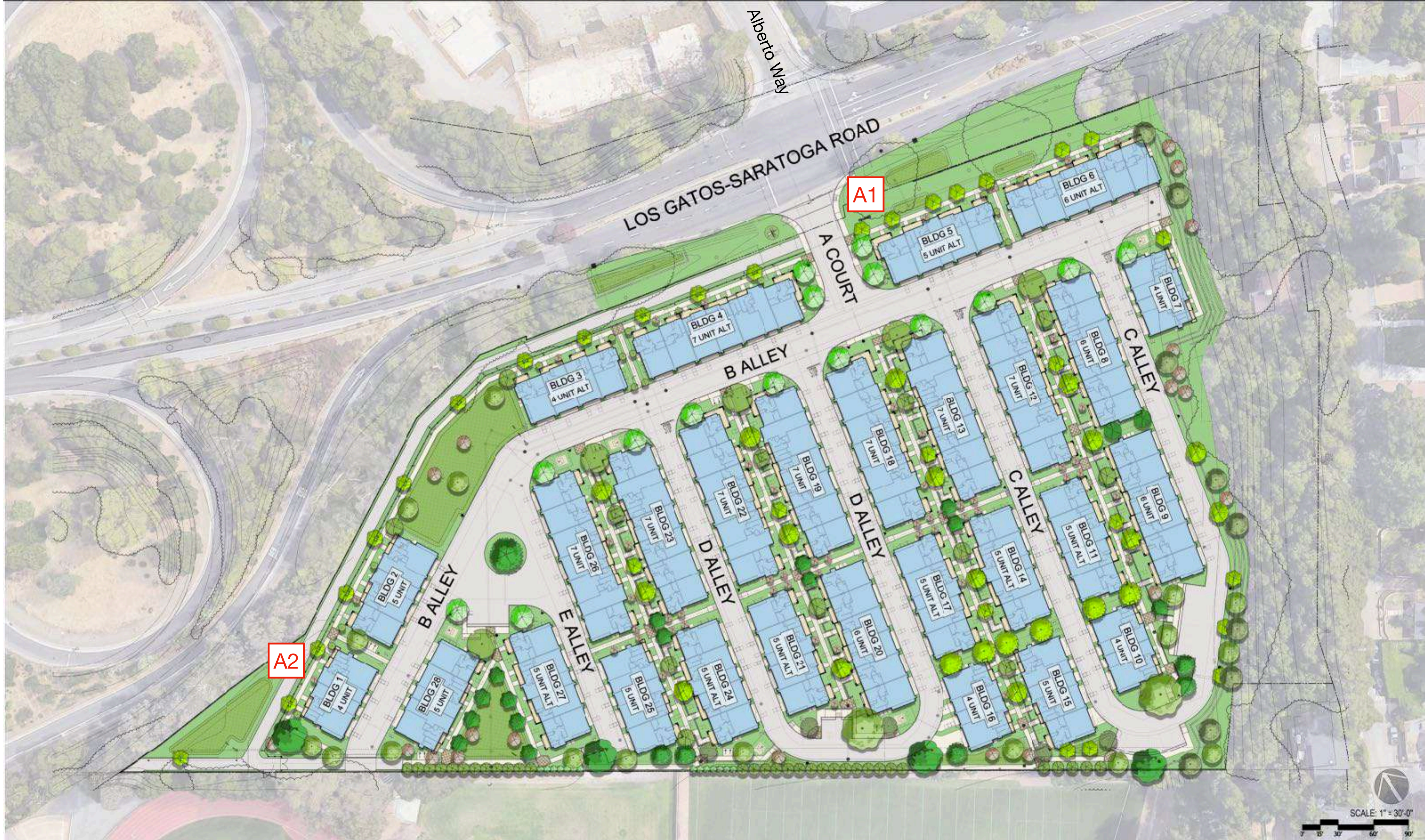
W. W. Grainger World Headquarters, Chicago, IL

Yale University, New Haven, CT

Proposed Artworks

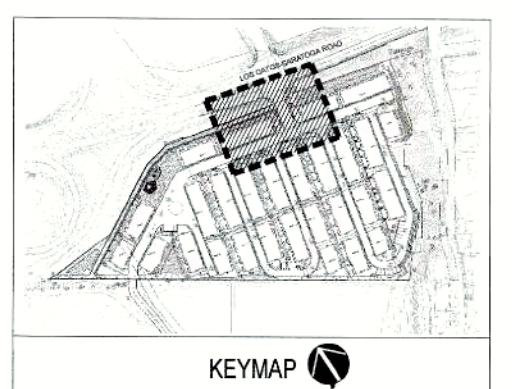
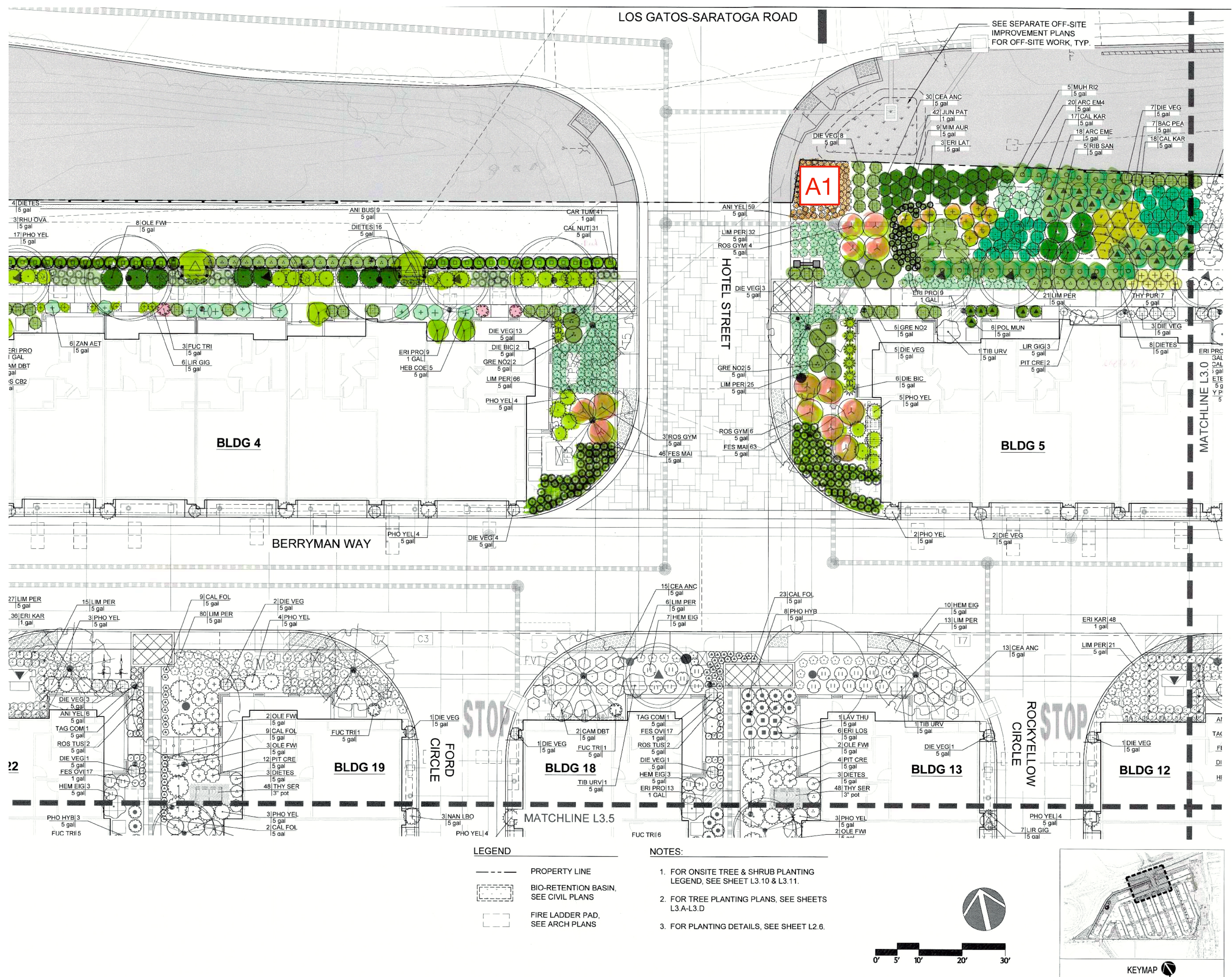
50 Los Gatos-Saratoga Road
Art Locations Overview

Art
Locations



50 Los Gatos-Saratoga Road
 Location A1
 Entry off Los Gatos-Saratoga Road

A1 Artwork Location



ARTIST STATEMENT

Archie Held

Los Gatos Family

Bronze

14' tall x 6' x 6'

I am intrigued by the dynamic of relationships, in natural forms and in everyday life. Physical pairings, couples and family are ongoing themes in my work. I was excited to create a unique piece at the entrance to this new development, where it will be seen by both townhome residents and passersby on Los Gatos-Saratoga Road. My *Los Gatos Family* speaks to the importance of family in a community. Family is the first place we learn to live with each other. We learn respect, responsibility and empathy. This foundation of values carries into neighborhoods, schools and workplaces. These values shape the entire community.

50 Los Gatos-Saratoga Road

Location A1

Entry off Los Gatos-Saratoga Road

Archie Held
Los Gatos Family
Bronze
14' tall x 6' x 6'



50 Los Gatos-Saratoga Road

Location A1: Entry off Los Gatos-Saratoga Road



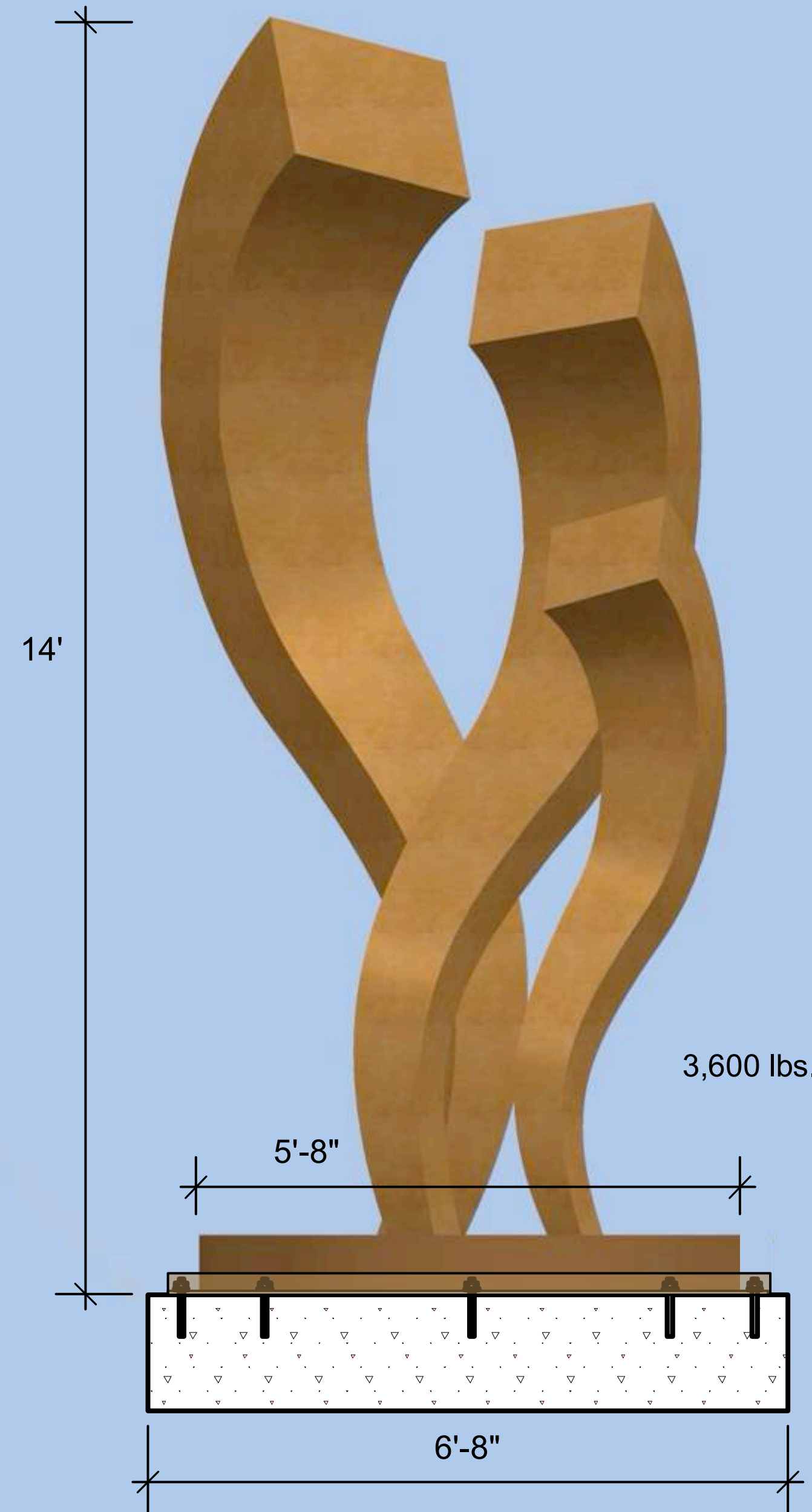
50 Los Gatos-Saratoga Road

Location A1

Entry off Los Gatos-Saratoga Road

Archie Held
Los Gatos Family
Bronze
14' tall x 6' x 6'

Elevation: Artwork dimensions, weight, and schematic mounting



Maquette



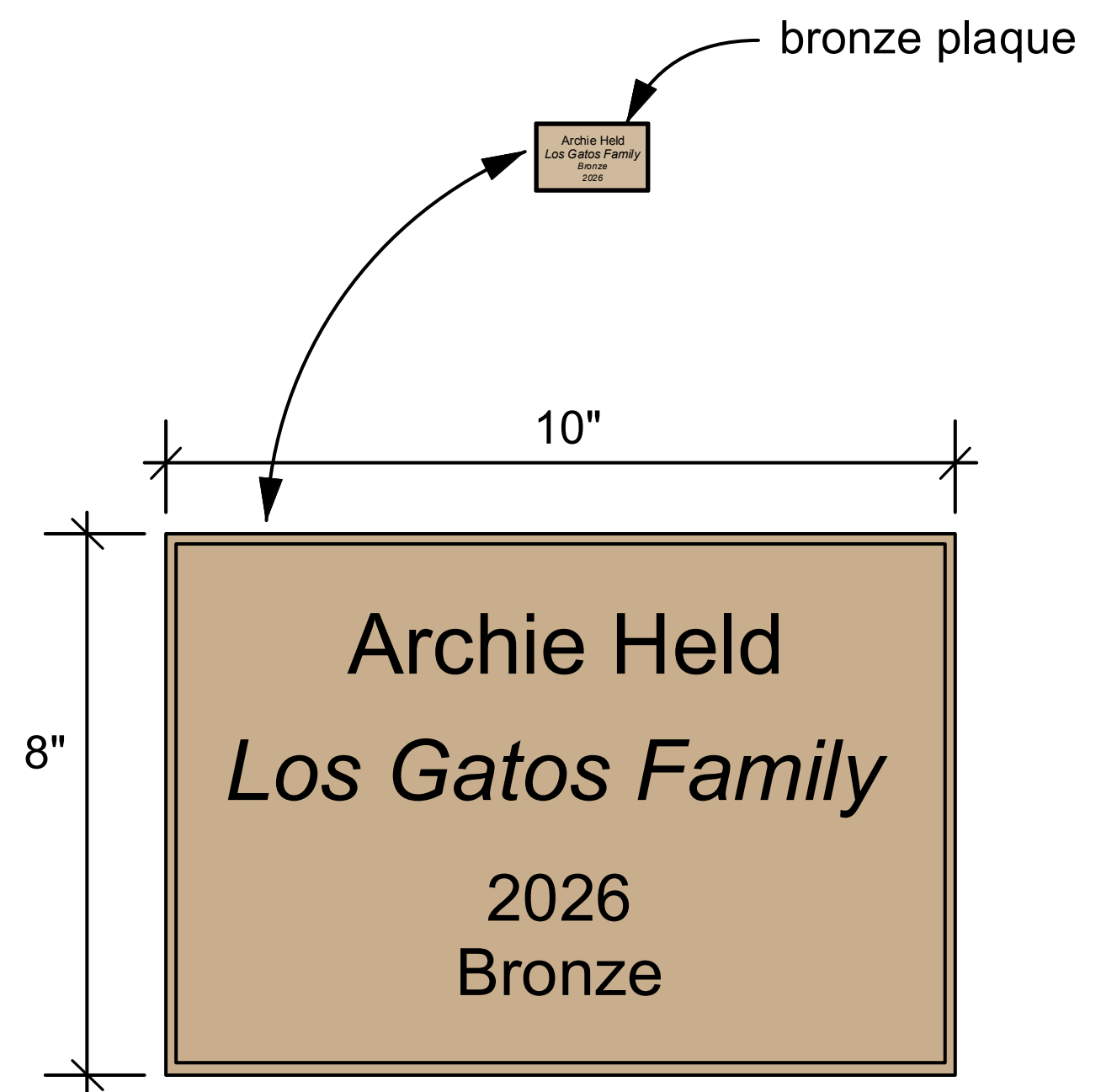
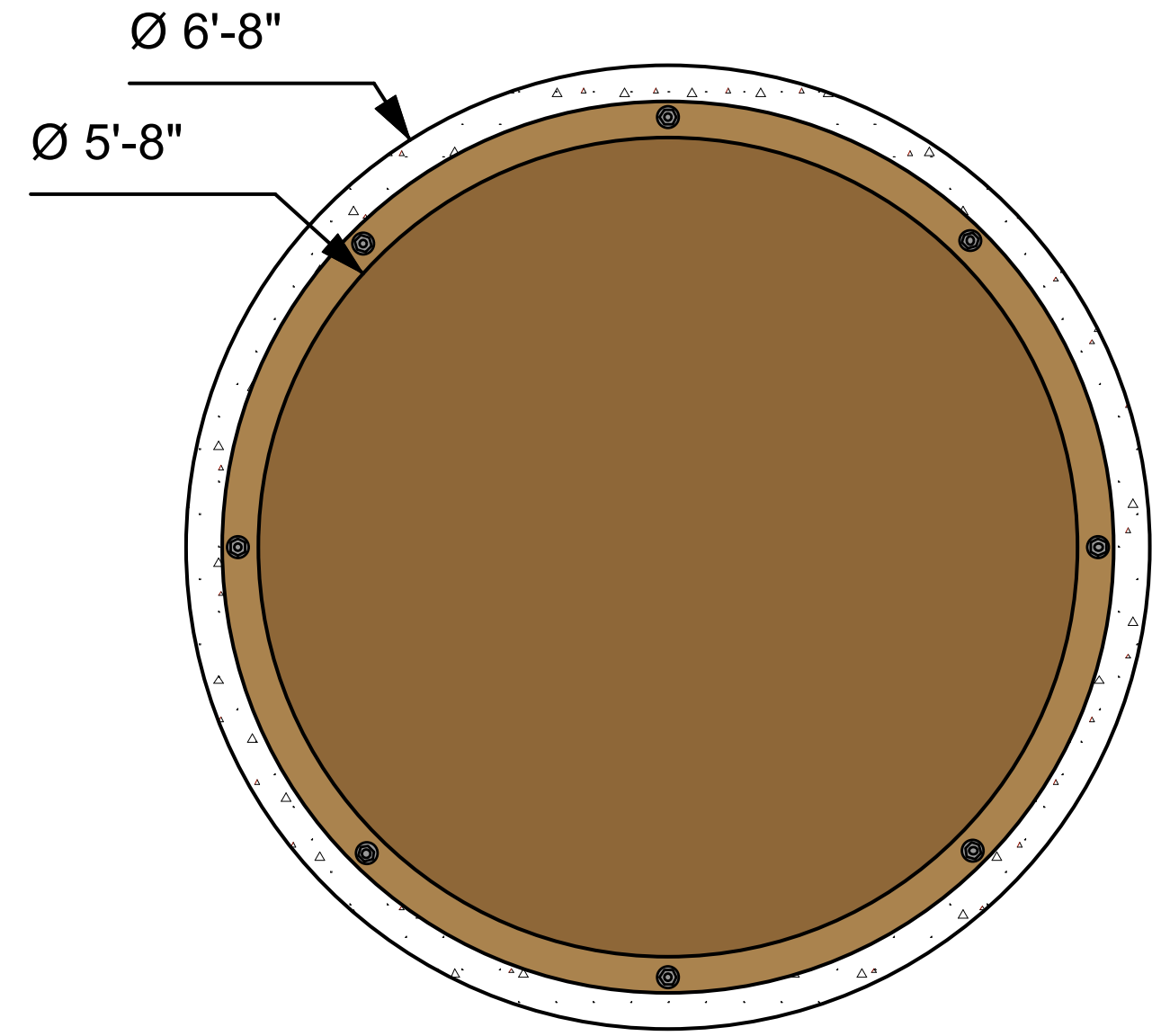
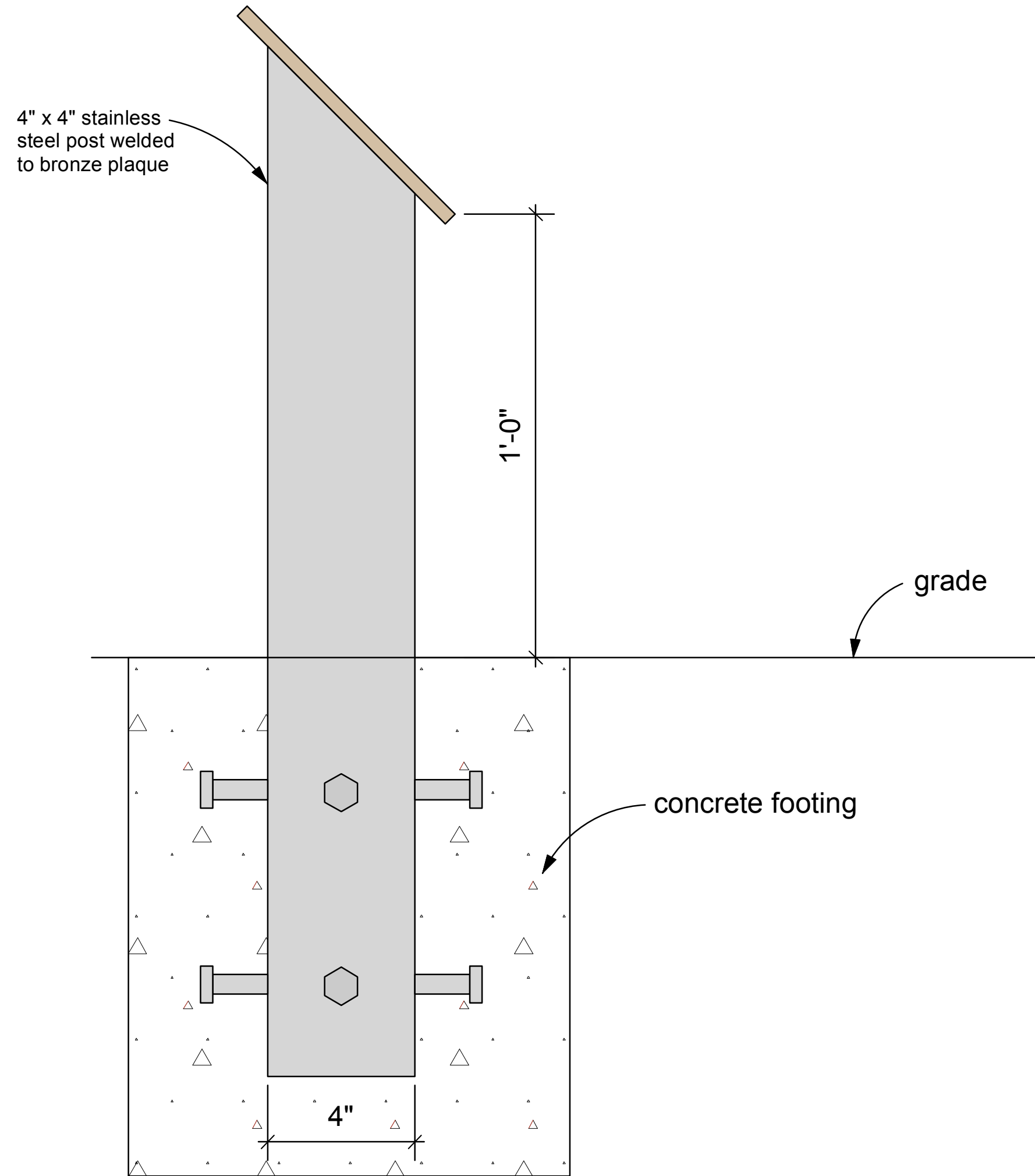
50 Los Gatos-Saratoga Road

Location A1

Entry off Los Gatos-Saratoga Road

Plan View: Artwork base and plaque

Plaque mounting



50 Los Gatos-Saratoga Road

Location A2

Along pedestrian walkway

A2 Artwork Location



ARTIST STATEMENT

Archie Held

Sweep and Roll

Stainless Steel

7'-10" tall x 20' x 8'

Los Gatos Family is about the community and *Sweep and Roll* was inspired by the geography. I grew up in Mountain View and Cupertino. My friends and I spent all our free time riding bikes, climbing hills and wading through creeks. I have always loved the gently rolling hills of this area. I really like the sculpture's location on the path of passing pedestrians, including the high school students walking, pedaling, or rolling on by. This is a visual poem for them, with a literal recipe for happiness to discover.

With both sculptures I have given a lot of thought to their placement and scale to achieve the most impact for both the pedestrians and the passing travelers.

50 Los Gatos-Saratoga Road

Location A2

Along pedestrian walkway

Archie Held
Sweep and Roll
Stainless Steel
7'-10" tall x 20' x 8'





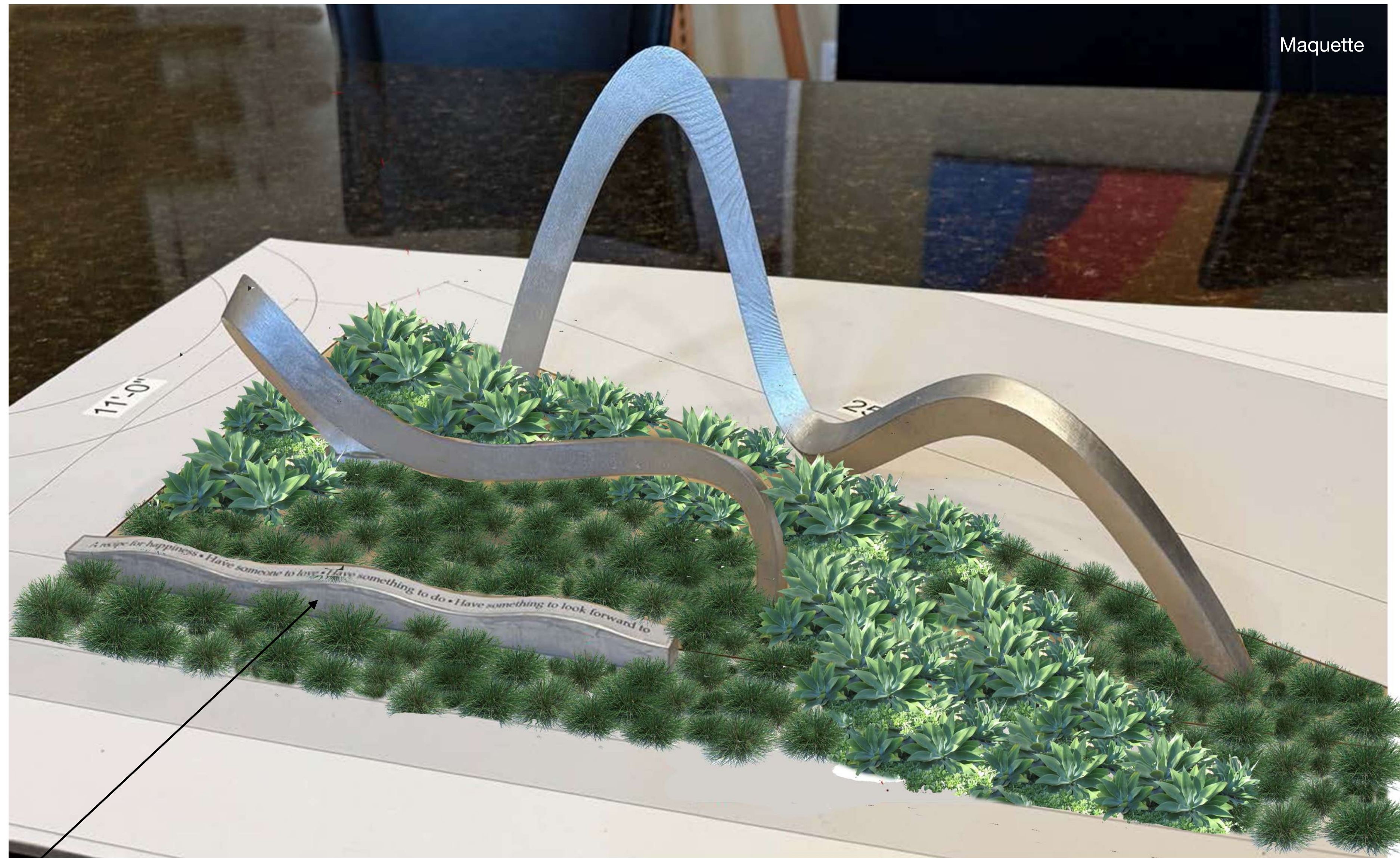
50 Los Gatos-Saratoga Road

Location A2

Along pedestrian walkway

Maquette

Archie Held
Sweep and Roll
Stainless Steel
7'-10" tall x 20' x 8'



Plan view of sculptural quote



Bronze letters embedded in stainless steel

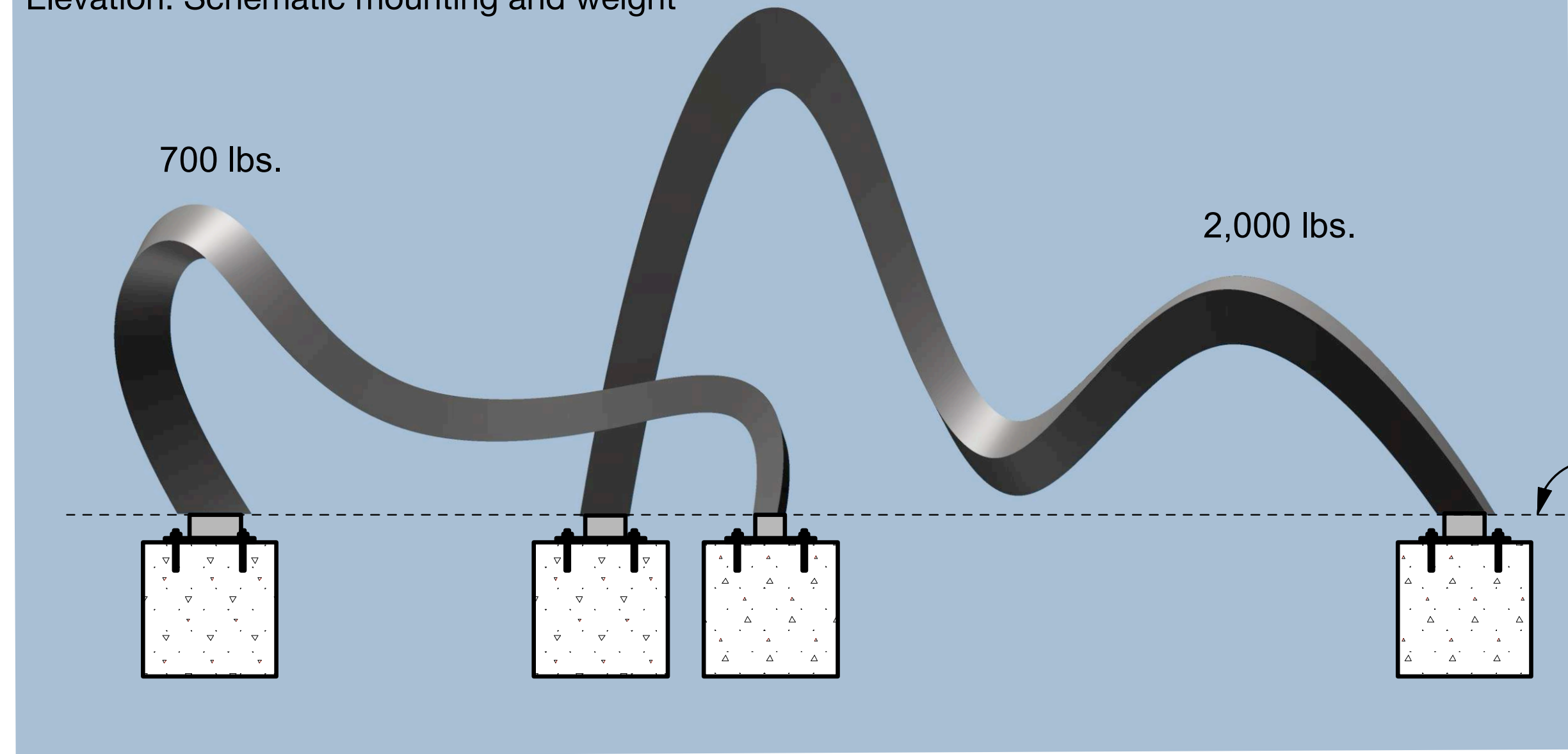
50 Los Gatos-Saratoga Road

Location A2

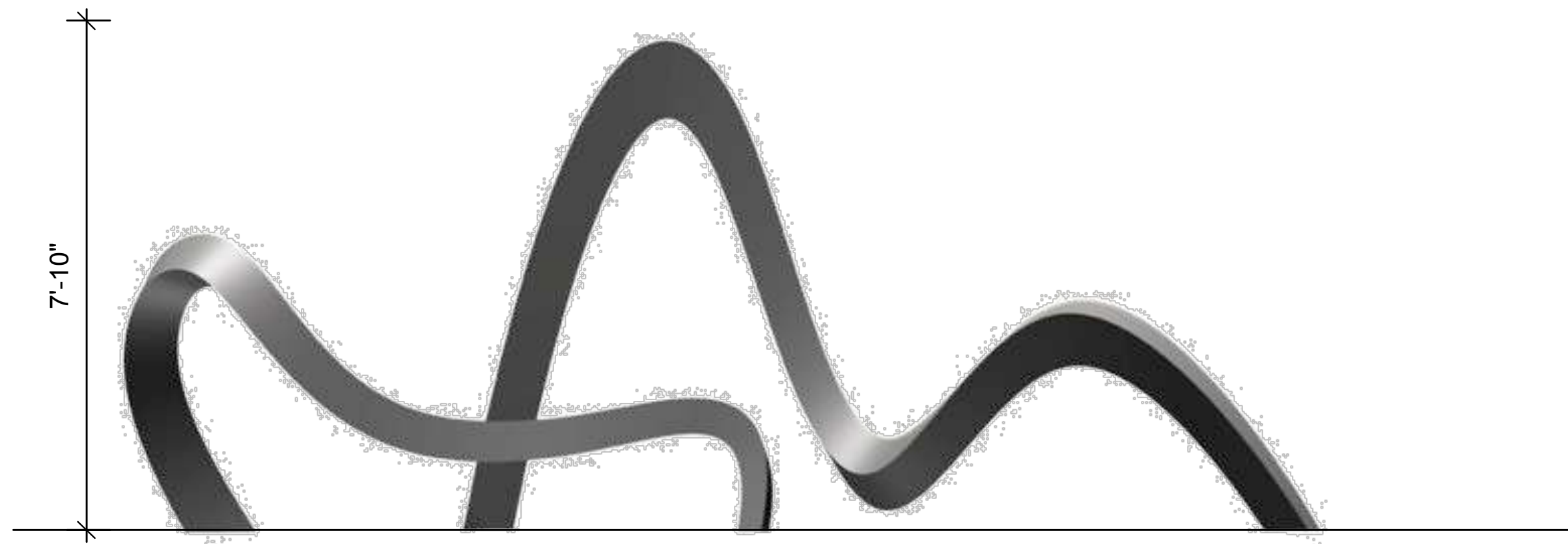
Along pedestrian walkway

Archie Held
Sweep and Roll
Stainless Steel
7'-10" tall x 20' x 8'

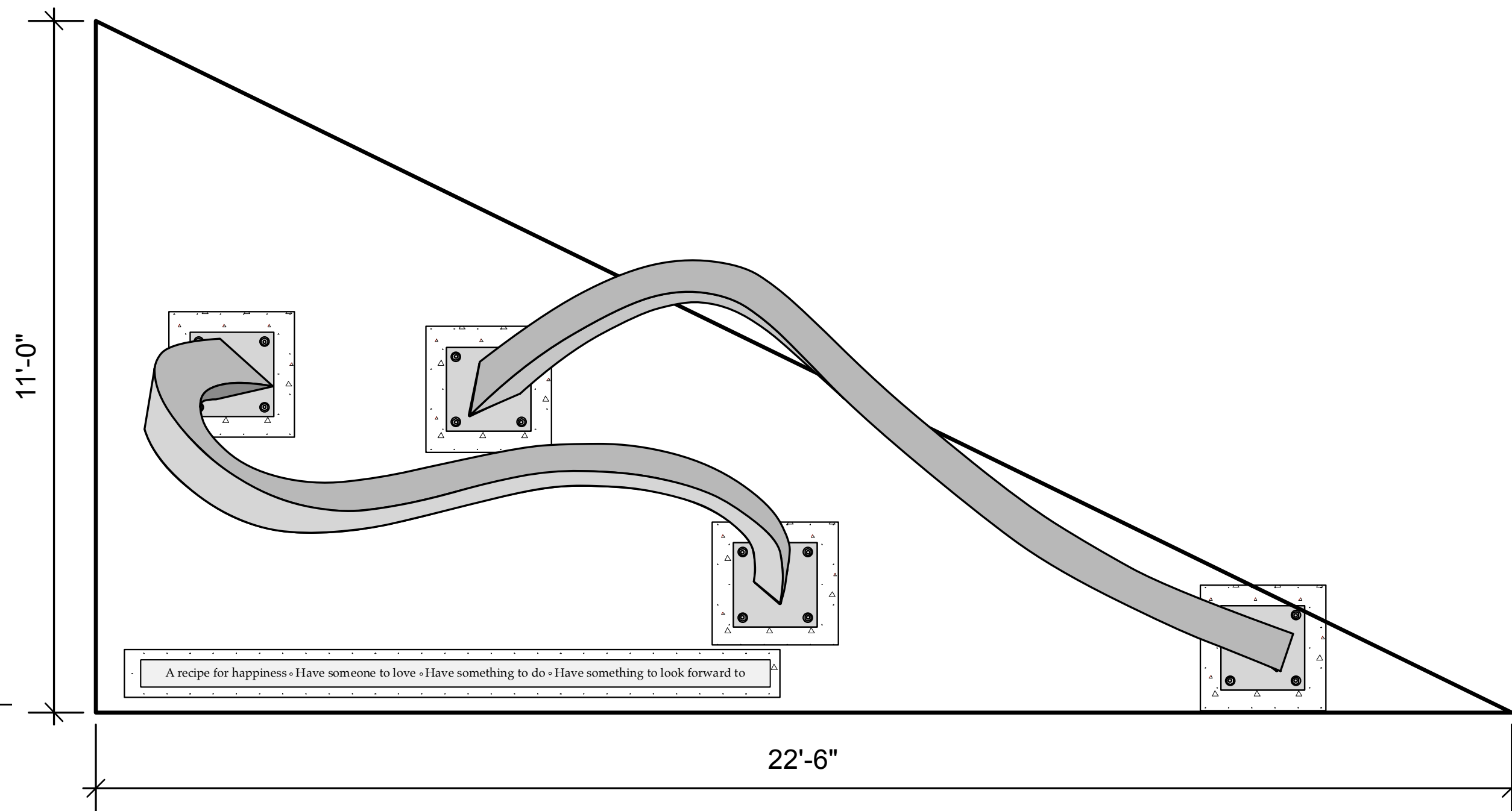
Elevation: Schematic mounting and weight



Elevation: Artwork height



Plan view

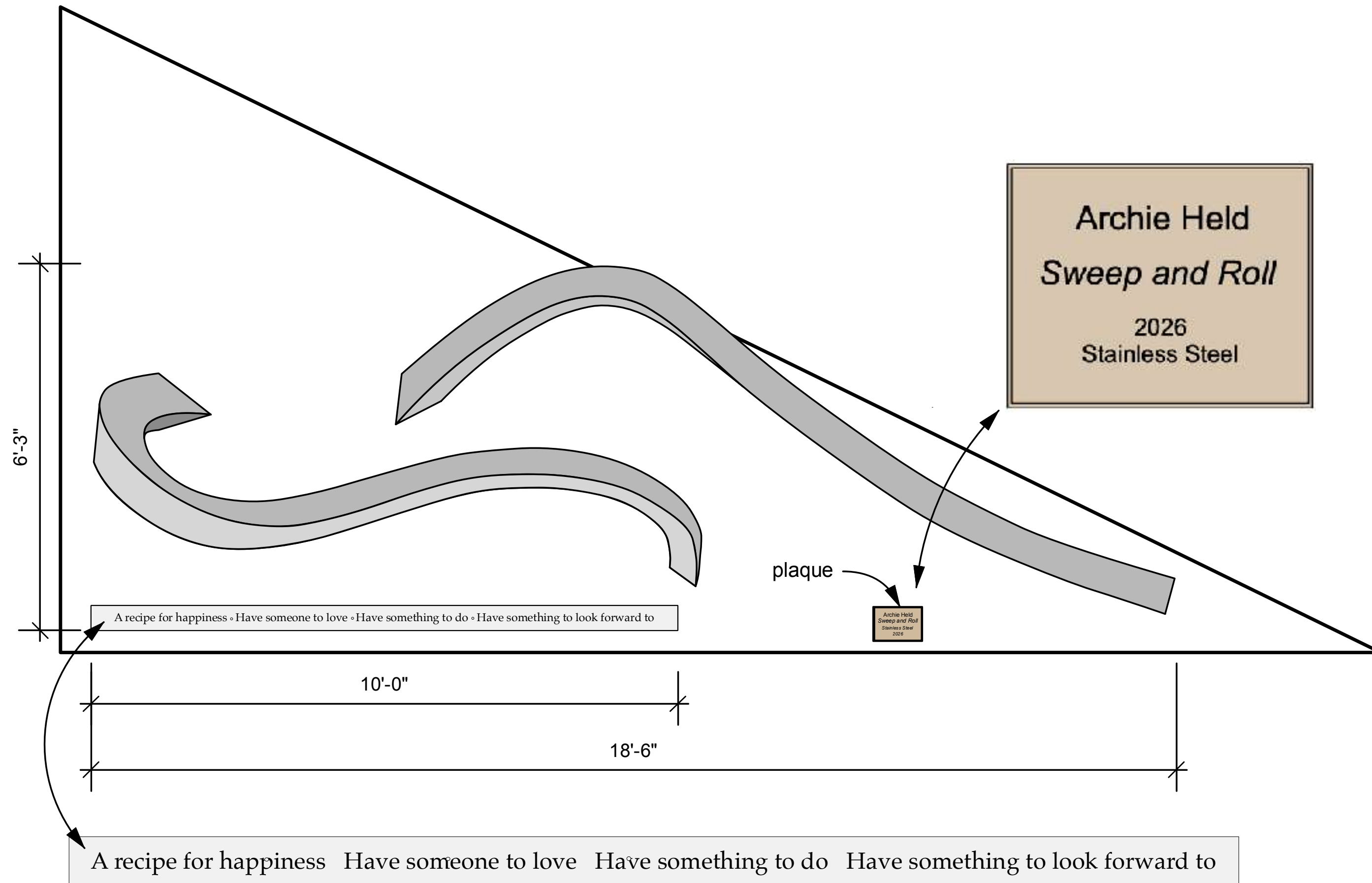


50 Los Gatos-Saratoga Road

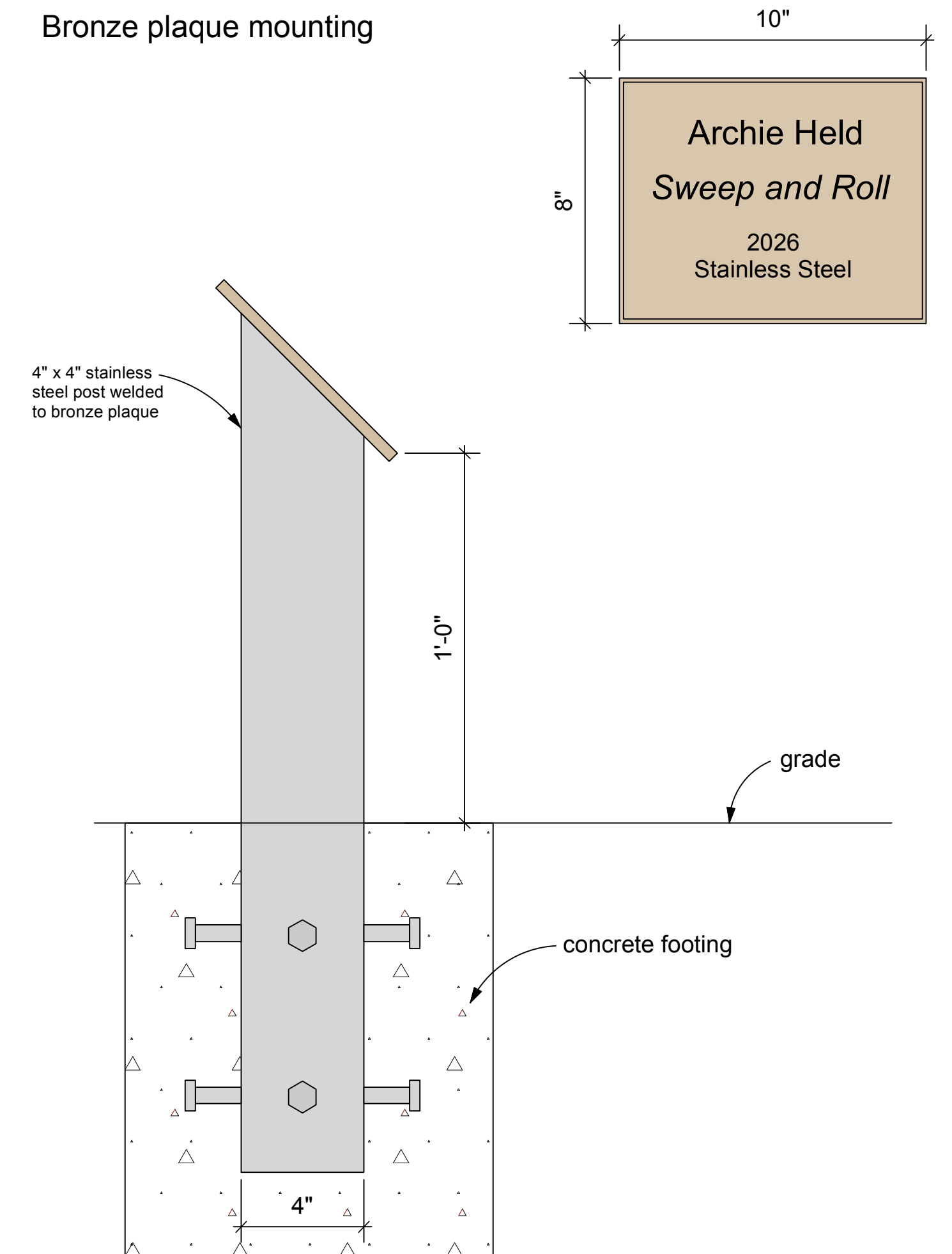
Location A2

Along pedestrian walkway

Plan View: Artwork dimensions and plaque location



Bronze plaque mounting



MAINTENANCE PLAN
Public Art by Archie Held
Los Gatos Townhome Development
Los Gatos, CA

Party Responsible for Artwork Maintenance: SummerHill Homes

Estimated Annual Maintenance Cost: \$200 - \$400

Artist

Archie Held
5 – 18th Street
Richmond, CA 94801
510-235-8700
a.held@comcast.net
www.archieheld.com

Artwork 1

Los Gatos Family, 2026
Bronze
6' 3" x 6' x 14' tall

MATERIAL

Bronze with a satin finish and medium bronze patina

Artwork 2

Sweep and Roll, 2026
Stainless Steel
20' x 8' x 7' 10" tall

MATERIAL

Stainless steel with a satin finish

MAINTENANCE INSTRUCTIONS

I. Regular Maintenance Schedule

At least once every year, maintenance staff should take the following steps for both sculptures.

1. Power wash surface
2. Apply carnauba wax and buff surface.

II. Repairing Damage

A. Graffiti

For bronze, remove with appropriate solvent, touch up patina and reapply wax.
For stainless steel, remove with appropriate solvent and reapply wax.

B. Other possible damage

Most scratches can be removed by sanding.
For bronze, after sanding, touch up patina and reapply wax.
For stainless steel, after sanding, reapply wax.

Estimated Public Art Budget
Los Gatos Family and Sweep and Roll by Archie Held
3-11-26

Estimated Construction Cost		\$50,125,498		
1% Art Requirement		\$501,255		
ARTIST COSTS				
PHASE	ITEM	SUB-ITEM / DESCRIPTION		AMOUNT
CONCEPTUAL DESIGN	Conceptual Design Fee			\$39,000.00
FABRICATION AND INSTALLATION	Artist's fee			\$25,000.00
	Fabrication (taxable)			\$280,000.00
		Materials	\$65,000.00	
		Labor	\$210,000.00	
		Plaque	\$5,000.00	
	Sales Tax			\$23,707.09
	Engineering			\$4,200.00
	Installation prep	Embeds for artwork mounting		\$800.00
	Installation			\$10,000.00
		Transportation	\$2,000.00	
		Equipment	\$5,000.00	
		Installation labor	\$3,000.00	
	Overhead/Admin/legal/insurance/document.			\$6,000.00
	Contingency	Unused portion reverts to artist as Artist Fee		\$1,292.91
		TOTAL Artist Costs		\$390,000.00
OWNER COSTS				
	ITEM	SUB-ITEM / DESCRIPTION		AMOUNT
	Consulting	Art Consulting		\$42,000.00
	Site Preparation	Artwork footings		\$30,000.00
	Landscape Arch	Van Dom		\$7,500.00
	Structural Des	GDP		\$2,500.00
	Renderings	Becker		\$2,700.00
	Contingency			\$26,554.98
		TOTAL Owner Costs		\$111,254.98
		TOTAL ARTWORK COST		\$501,254.98
		Artwork Requirement		\$501,254.98
		Delta to Required Amount		\$0.00

Estimated Schedule (DRAFT):

April 2026	Artwork approval
May-June 2026	Purchase materials Engineering
July-August 2026	Permit submittal and issuance
August 2026	Fabrication start
April 2027	Fabrication completion
April/May 2027	Installation



**TOWN OF LOS GATOS
ARTS & CULTURE COMMISSION
AGENDA REPORT**

MEETING DATE: 4/15/2026

ITEM NO: 3

DATE: April 15, 2026
TO: Arts & Culture Commission
FROM: Ryan Baker, Library Director
SUBJECT: Review the Applications for the Art in the Chambers and Art in the Library Program and Select Exhibitors. Appoint Volunteers from the Commission to Assist with Coordination and Hanging of the Artwork.

RECOMMENDATION:

The ACC should:

1. Review the submitted applications.
2. Select which applicants will be exhibited between May 2026 and June 2027.
3. Choose the approximate calendar dates and durations of the exhibits (between 12 or 16 weeks).
4. Appoint volunteers to coordinate with the selected exhibitors and hang the artwork.

BACKGROUND:

The 2026 Work Plan for the Arts and Culture Commission includes selecting and exhibiting 2D artwork in the Council Chambers and 3D artwork in the Library.

DISCUSSION:

A Call for Artists was opened in late February which resulted in eight 2D submissions to exhibit in the Council Chambers and no 3D submissions to the Library received by the first consideration deadline. Applications will still be accepted and considered for later consideration.

The applications received will be presented during the ACC meeting.

PREPARED BY: Ryan Baker
Library Director