# Minutes of the Arts and Culture Commission Meeting May 15, 2024

The Arts and Culture Commission conducted a regular meeting in person on May 15, 2024 at 4:00 p.m.

# MEETING CALLED TO ORDER at 4:00 p.m.

#### **ROLL CALL**

Present: Chair Memarzia (entered 4:15), Vice Chair Jensen, Commissioner Colantoni, Commissioner Cappon-Javey, Commissioner Spilsbury, Commissioner Lamborn, Youth Commissioner Pang

Absent: Alt Youth Commissioner Balasignham

Also Present: Staff Liaison Baker

## **COMMISSIONER REPORTS**

None

#### CONSENT ITEMS

1. Approve Draft Minutes of the March 20, 2024 Regular Meeting

**MOTION:** Motion by Commissioner Spilsbury to approve the minutes of March 20, 2024. **Seconded** by Commissioner Jensen.

VOTE: Motion passed 6-0.

# **VERBAL COMMUNICATIONS**

Open public comment. No one spoke.

Close public comment.

### **OTHER BUSINESS**

2. Highway 17 Bicycle/Pedestrian Overcrossing Project: Discussion of Architectural Themes, Thematic Element Location, Thematic Elements, and Art Project Locations.

Open public comment. No one spoke.

Close public comment.

PAGE 2 OF 2

SUBJECT: MINUTES OF THE ARTS AND CULTURE COMMISSION MEETING OF

May 15, 2024

A presentation of the project was given by PPW and the project consultants. The commission gave informal feedback to the presenters as it pertained to the stated agenda title.

**MOTION: Motion** by **Commissioner Spilsbury** to recommend a theme of cats and/or Native Americans for consideration to the project team. **Seconded** by **Commissioner Jensen.** 

VOTE: Motion passed 7-0.

3. Discuss Community Input Workshop for Arts Master Plan

The commission discussed gave informal input to staff regarding gathering community feedback. No action was taken.

Open public comment. No one spoke.

Close public comment.

## **ADJOURNMENT**

The meeting adjourned at 5:35 p.m.

This is to certify that the foregoing is a true and correct copy of the minutes of the meeting as approved by the Arts and Culture Commission.

/s/ Ryan Baker, Library Director