



## **LIBRARY COMMISSION MEETING AGENDA**

**6:30 PM - Thursday, October 06, 2022**

*Teleconference*

**Please Note: Per California Executive Order N-29-20, the Library Commission will meet via Telephone/Video Conference only.**

**Telephone: 1\*253-215-8782**

Meeting ID: 873 8287 5442, Passcode: 560046

**<https://losaltosca.gov.zoom.us/j/87382875442?pwd=cHYvajVvdG9LbjM5YmJzWlpoZjgzZz09>**

**TO PARTICIPATE VIA VIDEO:** Follow the link above. Members of the public will need to have a working microphone on their device. To request to speak, please use the "Raise hand" feature located at the bottom of the screen.

**TO PARTICPATE VIA TELEPHONE:** Members of the public may also participate via telephone by calling the number listed above. To request to speak, press \*9 on your telephone.

**TO SUBMIT WRITTEN COMMENTS:** Prior to the meeting, comments on matters listed on the agenda may be emailed to [LCpubliccomment@losaltosca.gov](mailto:LCpubliccomment@losaltosca.gov). Emails sent to this email address are sent to/received immediately by the Commission. Please include a subject line in the following format:

**PUBLIC COMMENT AGENDA ITEM ### - MEETING DATE**

Correspondence submitted in hard copy/paper must be received by 2:00 PM on the day of the meeting to ensure distribution prior to the meeting. Correspondence received prior to the meeting will be included in the public record. Please follow this link for more information on submitting written comments: <https://www.losaltosca.gov/cityclerk/page/public-comments>.

**Public testimony will be taken at the direction of the Chair, and members of the public may only comment during times allotted for public comments.**

**ESTABLISH QUORUM**

**PLEDGE OF ALLEGIANCE**

**PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA**

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

**ITEMS FOR CONSIDERATION/ACTION**

1. **Minutes:** Approve minutes of the regular meeting of August 4, 2022
2. **Commission Reorganization:** Reorganize to select a Chair and Vice Chair to serve through September 2023
3. **Joint City Council/Commission Meeting:** Discuss and prepare for Joint City Council/Commission meeting on November 5, 2022

**COMMUNITY PARTNER UPDATES**

4. **Public Arts Commission Update:** Receive update from Public Arts Commission on maintenance of two City owned sculptures, Zooscapes and Magic Fish, which reside outside of the main library
5. **Los Altos Library Endowment (LALE) Update:** Receive updates from LALE representative
6. **Friends of the Library Update:** Receive updates from Friends of the Library representative
7. **North County Library Authority (NCLA) Update:** Receive updates from NCLA representative

**COMMISSION/SUBCOMMITTEE/STAFF ORAL REPORTS AND REQUESTS FOR FUTURE AGENDA ITEMS**

8. **Santa Clara County Library District Presentations:** Receive information and updates from County Staff
9. **Main Library Staff Report:** Receive information and updates from Main Library Staff
10. **City Staff Update:** Receive updates from City Staff
11. **Subcommittee Reports:**
  - A. Awareness
  - B. Infrastructure
  - C. Futures
  - D. Services

## 12. Requests for Future Agenda Items

### ADJOURNMENT

#### SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act and California Law, it is the policy of the City of Los Altos to offer its programs, services and meetings in a manner that is readily accessible to everyone, including individuals with disabilities. If you are a person with a disability and require information or materials in an appropriate alternative format; or if you require any other accommodation, please contact department staff. Advance notification within this guideline will enable the City to make reasonable arrangements to ensure accessibility. The City ADA Coordinator can be reached at (650) 947-2607 or by email: [ada@losaltosca.gov](mailto:ada@losaltosca.gov).

Agendas, Staff Reports and some associated documents for Library Commission items may be viewed on the Internet at <https://www.losaltosca.gov/librarycommission>.

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record. For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.



## LIBRARY COMMISSION MEETING MINUTES

6:30 PM - Thursday, August 04, 2022  
*Teleconference*

### ESTABLISH QUORUM

Chair Wheeler called the meeting to order at 6:33p.m.

**Present:** Chair Wheeler, Vice Chair Gee, Commissioners Dixit, Bedard, and Carter

**Absent:** Commissioner Crane

### PLEDGE OF ALLEGIANCE

### PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

None.

### ITEMS FOR CONSIDERATION/ACTION

1. **Minutes:** Approve minutes of the regular meeting of August 4, 2022

**Public Comment:** None

**Action:** Upon a motion by Commissioner Bedard, which was seconded by Vice Chair Gee, the commission approved the Minutes for the meeting of August 4, 2022 with no changes.

Approve: Wheeler, Gee, Bedard, Carter, Dixit.

Oppose: None.

Abstain: None.

Motion passed unanimously, 5-0-0.

2. **Parking Proposal:** Discuss the City's proposal for timed parking spaces at the Main Library

**Public Comment:** None.

**Action:** None.

3. **Public Arts Commission Collaboration-Woodland Branch:** Discuss collaborating with the Public Arts Commission on creating an outdoor meeting space at Woodland Library

**Public Comment:** None.

**Action:** None.

- 4. Public Arts Commission Collaboration - Poet Laureate:** Discuss collaborating with the Public Arts Commission on the creation of a Los Altos Poet Laureate

**Public Comment:** None.

**Action:** By unanimous consent after discussion, the Library Commission agreed to further review the Public Arts Commission's guidelines as the program develops. They also strongly suggested that the Public Arts Commission review the guidelines from the County and Cupertino, where similar programs exist.

- 5. Sound Mitigation Wall Proposal:** Review and approve proposal for Woodland branch sound mitigation wall for recommendation to County staff

**Public Comment:** Cindy Hall proposed using language about the usage of the space ("quiet space," etc.) vs using language about age

**Action:** Commissioner Carter moved to approve the proposal for a sound mitigation wall at the Woodland Library. Vice Chair Gee seconded the motion.

Approve: Wheeler, Gee, Dixit, Carter, and Bedard.

Oppose: None.

Abstain: None.

Motion passed unanimously, 5-0-0.

- 6. Polling in Town Crier:** Discuss possibility of using Town Crier polling feature to gather information on library services

**Public Comment:** Nancy spoke to ask if using the Town Crier as a polling method would be fair and suggested asking the City Attorney before continuing.

**Action:** None.

- 7. Next Door Usage:** Discuss possibility of commissioners posting library services information on Next Door

**Public Comment:**

**Action:**

8. **North County Library Authority (NCLA) Update:** Receive updates from NCLA representative
9. **Friends of the Library Update:** Receive updates from Friends of the Library representative
10. **Los Altos Library Endowment (LALE) Update:** Receive updates from LALE representative

#### **COMMISSION/SUBCOMMITTEE/STAFF ORAL REPORTS AND REQUESTS FOR FUTURE AGENDA ITEMS**

11. **Santa Clara County Library District Presentations:** Receive information and updates from County Staff
12. **Main Library Staff Report:** Receive information and updates from Main Library Staff
13. **City Staff Update:** Receive updates from City Staff
14. **Subcommittee Reports:**
  - A. Awareness
  - B. Infrastructure
  - C. Futures
  - D. Services
14. **Requests for Future Agenda Items**
  - Further discussion about Poet Laureate Program (Public Arts Commission) – tbd
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#### **ADJOURNMENT**

Chair Wheeler adjourned the meeting at 8:16p.m.

**LIBRARY COMMISSION**  
**2021/22 Work Plan**  
 (As of October 25, 2021)

<b>Goal</b>	<b>Projects</b>	<b>Assignments</b>	<b>Target Date</b>	<b>City Priority related to</b>	<b>Status</b>
Improve Infrastructure  Carter, Gee, Wheeler	2020/2021  Los Altos Main Library & Woodland Branch	Evaluate feedback from patron surveys for services and facilities against the current allocations of those in past year—to recommend potential changes for consideration  Propose actionable changes to parking policies that may be implemented now, with minimal impact to patrons	September 2021	Support 2020 – 2021 Council Strategic Goals and Objectives	Full Commission approved Parking Study (6/18/20) and forwarded to Staff, proposing time limits on parking at Civic Center Campus
	2020/2021  Woodland Branch Infrastructure	Identify and evaluate facility changes that may be cost effectively implemented to improve services, parking, and safety	September 2021		Reviewed several expansion / improvement options for Woodland with Library Staff, Commission, and NCLA <ul style="list-style-type: none"> <li>• Adult Quiet Room</li> <li>• Additional Meeting Rooms</li> </ul> Full Commission approved Proposal to Mitigate Noise via soundproof wall dividers at Woodland and it was forwarded to County Library staff for consideration

	<p>2021/2022</p> <p>Los Altos Main Library and Woodland Branch</p>	<ul style="list-style-type: none"> <li>• Assess potential improvements</li> <li>• Assess safety, emergency, and hygiene features</li> <li>• Assess use and function of rooms and areas</li> <li>• Assess addition of parking spaces at Woodland Branch</li> <li>• Continue to explore potential for expanding Woodland Branch</li> </ul>	September 2022	Support 2021 – 2022 Council Strategic Goals and Objectives	
<p>Services</p> <p>Bedard, Crane, Dixit</p>	2020/2021	<p>Assess current services, both digital and in-person and help the library get back to pre-pandemic levels</p> <p>Evaluate and provide feedback to staff and community on current services based on data and evaluation</p> <p>Assist in helping expedite any service needs surfaced by COVID-19</p>	September 2021	Support 2020 – 2021 Council Strategic Goals and Objectives	<p>Categorized services, programs and devices that Library provides (<a href="http://library.bedard.com/services">library.bedard.com/services</a>)</p> <p>Proposed book drop-off services</p> <p>Evaluated BookDash Services</p> <p>Received County data</p>
	2021/2022	Evaluate and assess the development of future services in line with new service commitments by County and Community Librarians	September 2022	Support 2021 – 2022 Council Strategic Goals and Objectives	Receiving and acting on county data, 2019 Key Findings from Patron Satisfaction Survey, and upcoming 2021 Survey



		<p>Identify, evaluate and advise on the new services as needed. Some examples would be:</p> <ul style="list-style-type: none"> <li>• Increased use of GoGo Biblio</li> <li>• Better senior and language-based services</li> <li>• Open data and access to government resources</li> <li>• Equipment and art banks, Tech Innovation Programming (Robotics, Maker space, 3D printing), other equipment</li> </ul>		<p>Provide community and county staff (quantitative and qualitative) feedback to drive services adoption and rollout</p>	
<p>Awareness  Carter, [Chan] Wheeler, Dixit</p>	<p>2020/2021  Public Outreach</p>	<p>Seniors</p> <ul style="list-style-type: none"> <li>• Continue to assess most effective means of communicating with seniors in order to raise awareness of Library resources and services</li> </ul> <p>Youth</p> <ul style="list-style-type: none"> <li>• Research social media platforms that would be ideal for reaching youth in order to increase their awareness of Library resources and events</li> <li>• Expand ads to high school papers</li> </ul>	<p>September 2021</p>	<p>Support 2020 – 2021 Council Strategic Goals and Objectives</p>	<p>Public Service Announcement (PSA) at two assisted-living facilities. Contact led to an in-person presentation to staff &amp; seniors.</p> <p>PSA opportunities with local teens publications, Mid-Peninsula Post and LAHS, the Talon.</p>

		<p>General Public</p> <ul style="list-style-type: none"> <li>Continue to evaluate and implement outreach programs through all reasonably available means.</li> </ul> <p>Public Art</p> <p>Historical</p>			<p>Monthly LALE ads created for the Town Crier.</p> <p>PSAs: Stanford University online newsletter (all faculty &amp; staff), TV Channel 15, Foothill College Radio &amp; newsletter, Kiwanis newsletter.</p> <p>Developed signage for waiting line at Main Library promoting library resources and events.</p> <p>Commissioner Chan created a tool to analyze the e-resources quarterly data. It shows how each resource is used over past quarters and will help identify which should be considered for promotion.</p> <p>Public art assignment was put on hold due to closure of Library due to Covid.</p> <p>Historical project was put on hold due to closure of Library due to Covid.</p>
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	2021/2022  Public Outreach	<p>Senior</p> <ul style="list-style-type: none"> <li>Continue to identify ways to increase awareness of library resources and events of particular interest to seniors. Explore in-person opportunities and events.</li> </ul> <p>Youth</p> <ul style="list-style-type: none"> <li>Continue to identify ways to increase awareness of library resources and events of particular interest to youths. Explore in-person opportunities and events.</li> </ul> <p>General Public</p> <ul style="list-style-type: none"> <li>Continue to identify ways to increase awareness of library resources and events. Explore in-person opportunities and events.</li> </ul>	September 2022	Support 2021 – 2022 Council Strategic Goals and Objectives	November and December 2021 LALE ads for Town Crier selected. We will continue to work with Rose Baiza, our Community Librarian, to select resources and services for ads through 2022.
Futures Crane, Gee, Li	2020/2021  NCLA	<p>Appoint a representative to serve on NCLA</p> <p>Monitor, participate and assist as necessary</p>	December 2020	Support 2020 – 2021 Council Strategic Goals and Objectives	Cindy Hill appointed to represent the Library Commission on NCLA
	2020/2021 Futures Roadmap	Define roadmap that leads to a redeveloped main branch	September 2021		Investigated Open+ to enable patron self-service at Woodland

		<p>Coordinate with Infrastructure and Services subcommittees as needed</p> <p>Define role of Library Commission in achieving the roadmap</p>			<ul style="list-style-type: none"> <li>• SCCLD in contract discussions. Woodland to be first with this technology in SCCLD</li> </ul> <p>Presented case for redevelopment to Library Commission, which voted unanimously in favor. Case now to be presented to NCLA.</p> <p>Library Commission role to be determined</p>
	2021/2022 Futures Roadmap	<p>Investigate technologies that may dramatically improve library capabilities and patron experience</p> <p>Refine roadmap with new scenarios and projects</p> <p>Work with NCLA on redevelopment, as needed</p>	September 2022	Support 2021 – 2022 Council Strategic Goals and Objectives	
Work Plan Bedard, Liu	2020/2021	Assist Subcommittees and Staff Liaison with Workplan as needed	September 2021	Support 2021 – 2022 Council Strategic Goals and Objectives	Workplan has been updated by Subcommittees as of October 25, 2021
	2021/2022	Continue to assist Subcommittees and Staff Liaison with Workplan as needed	September 2022	Support 2021 – 2022 Council Strategic Goals and Objectives	



FINE ART CONSERVATION

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# CONDITION REPORT, TREATMENT PROPOSALS AND ESTIMATES

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**DATE:** June 15, 2022  
**CLIENT:** City of Los Altos Hills  
**PROJECT #:** 2022/216  
**OBJECT:** Outdoor Sculpture Collection-5 Sculptures  
**LOCATION:** Los Altos Hills



**ARTIST:** Robert Clemens

**TITLE:** Musical Gambon

**DATE:** Gifted and installed in 1991

**MEDIUM:** Painted Steel

**DIMENSIONS:** H: 149"x W: 120"x D: 103"

**LOCATION:** West Edith Avenue & University Avenue, Los Altos, CA 94022



### CONDITION REPORT:

- The sculpture is structurally stable.
- There is possible corrosion under the paint, supported by the presence of blistering paint and some visible corrosion along bottom edge and along undersides of horizontal elements.
- There are several bent and misaligned elements: both legs are bent on the bottom figure; the proper left figure has a warped front leg; there is slight warping in the legs of the bagpipe and trumpet figures; the bagpipes are bent, the trumpet and bagpipes are intertwined.
- The paint is chalked and blanched.
- There is paint loss on vertical bars exposing a tan primer and a possible intermediate maroon colored primer.
- There are bird droppings, biogrowth, organic debris across the surface.
- There are mineral deposits across the front of the base.

### TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The site will be prepared and include a scaffold for access and a fence to prevent public access to wet paint surfaces.

- The deteriorated red paint will be sanded back to provide a key for repainting, both by hand and with palm sanders.
- Corrosion will be converted and reduced.
- The bent and misaligned elements will be realigned as far as possible.
- A painting tent will be installed to cover the artwork during the painting process.
- The chosen industrial paint system will be spray applied including primer, two coats of paint, and a clear top coat.

## ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Labor, documentation and travel costs over eight days=\$21,790

Rental Equipment=\$7,000

Industrial Paint and Materials \$2,400

Total Cost = \$31,190

## PHOTOGRAPHS:



*Details Showing Two Views of the Bend in Lower Figure's Leg*

**ARTIST:** Tony Williams

**TITLE:** Imagine That

**MEDIUM:** Unpainted and Painted Aluminum

**DATE:** 1992

**DIMENSIONS:** H: 168" x W: 160" x D: 130"

**LOCATION:** West Edith Avenue & University Avenue, Los Altos, CA 94022



### CONDITION REPORT:

- The sculpture is structurally stable.
- There are gouges, dents and abrasions in lower pipes and attachment points to the concrete pads
- There is a crack in the weld on the unpainted aluminum loop.
- There is a slight downward bend in the longest red painted horizontal element at the top of the sculpture
- Two layers of red paint are visible. The top layer is chalking and blanching with losses exposing a lower paint layer. The lower layer is more saturated in color but cracked in all exposed areas;
- There are chips, nicks and losses in both layers of red paint
- The clear coat on the unpainted aluminum elements is failing with aluminum oxide forming in areas of coating loss.
- There are tags on the painted surface.
- There is trash and debris within the tubes.
- There is overall surface dirt and grime, organic debris, and biogrowth,

### TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Red paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The sculpture will be surrounded by a security fence during the treatment.
- The deteriorated red paint and clear coat will be reduced to a stable surface by sanding, both by hand and with palm sanders.



- The unpainted aluminum elements will be polished by hand and with orbital buffers.
- The crack in the loop will be filled and reinforced.
- An attempt will be made to rebend the dented elements to align them.
- The chosen paint system will be applied to the painted area including primer, and two coats of paint.

### ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Labor, documentation and travel costs over eight days=\$20,030

Rental Equipment=\$7,000

Industrial Paint and Materials \$2,000

Total Cost = \$29,030

### PHOTOGRAPHS:



*Details Showing Dents and Abrasions on the Bottom of the Lower Tubes*

**ARTIST:** Damien Jones

**TITLE:** Jasper Priestess

**MEDIUM:** Glazed Ceramic, Stone

**DATE:** Installed in 2011/ on loan from artist

**DIMENSIONS:** H: 86"x W: 22"x D: 20"

**LOCATION:** Main Street & Second Street, Los Altos



### CONDITION REPORT:

- The sculpture is structurally stable.
- There are several losses along the central join.
- There are two vertical firing cracks at bottom, one is about a foot long and the other is about an inch in length.
- There is flaking glaze between the legs accompanied by minor losses.
- There are minor abrasions in the glaze
- There is soiling, bird droppings and organic debris across the surface.

### TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- The sculpture will be washed with a solution of dilute anionic detergent (Orvus) in potable water. Soiling, bird droppings and organic debris will be removed.

- The flaking glaze will be consolidated and losses will be toned to visually integrate them with the surrounding surface. Minor abrasions will be toned in the same way.
- Losses will be filled and toned with an appropriate inpainting material.

### ESTIMATE:

For treatment as described, including labor, materials, rental equipment, travel and documentation and photography, the cost will be \$3,450

### PHOTOGRAPHS:



*Detail Showing Losses Along Join*



*Detail Showing Flaking and Loss in Glaze*

**ARTIST:** Hardy Jones

**TITLE:** Magic Fish

**MEDIUM:** Painted Steel Assemblage

**DATE:** Installed in 1994, gifted to the City in 2004

**LOCATION:** 13 South San Antonio Road, Los Altos, CA 94022



### CONDITION REPORT:

- The sculpture is structurally stable.
- There is some corrosion under the paint.
- The paint is thickly applied with drips and bubbles.
- There are visible paint losses that have been painted over creating recessed areas in the paint.
- There are broken blisters in the paint.

### TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The deteriorated paint will be reduced by sanding, both by hand and with palm sanders.
- Corrosion will be reduced, and converted.
- Areas of corrosion will be spot primed with the primer from the chosen paint system.
- The chosen paint system will be applied including two coats of top paint.

### ESTIMATE:

For treatment as described, including labor, materials, rental equipment, travel and documentation and photography, the cost will be \$6,600

## PHOTOGRAPHS:



*Detail Showing Blisters in Paint and Possible Corrosion*

**ARTIST:** Maggie Kornman

**TITLE:** Zooscapes

**MEDIUM:** Painted Fiberglass and Wood

**DATE:** 1997

**DIMENSIONS:** Blue - H: 72"x W: 23"x D: 35"; White - H: 52"x W: 19.5"x D: 29"

**LOCATION:** Los Altos Main Library, 13 South San Antonio Road, Los Altos, CA 94022



### CONDITION REPORT:

- The sculpture is structurally stable.
- Both sculptures are detached from their base and are at risk of loss. When lifted there is a plastic footprint visible beneath each foot with several rusted screws pointing up from below. It appears that the bottom of each foot has become detached.
- There is cracking in the fiberglass and paint layers.
- There are cracks and losses to the fiberglass and paint, revealing the underlying wood especially on the necks.
- A significant portion of the sculptures has been overpainted. The overpaint is blanching and delaminating from the underlying original paint.
- There is blanching, flaking and paint losses in both the original and secondary paint layers.

### TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Recommend that since the sculpture can be deinstalled, transfer them to PA studio.
- The areas of flaking paint will be gently sanded by hand to remove the loose and deteriorated paint.
- Areas of fiberglass loss and cracking will be filled and toned to match the surrounding surface.
- The sculptures will be repainted with matching colors.
- The sculptures will be reattached to the original feet bottoms using appropriate adhesive and hardware.

**ESTIMATE:**

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Total Cost = \$17,420

**PHOTOGRAPHS:**



*Detail of Losses Exposing Underlying Wood*

Artist	Title	Image	Accession Number	Date of Artwork	Location	Material	Dimensions	Priority Number	Condition Notes 2022 (See proposal for more detail)
2022 City of Los Altos Survey									
Survey Completed June 15 2022									
<a href="http://www.preservation-arts.com">www.preservation-arts.com</a>									
Priority 1= Needs immediate treatment, is unstable, has corrosion, or is not exhibitable, or is formed of a sensitive material requiring yearly maintenance such as waxes; Priority 2 = Needs minor treatment, cleaning and or waxing, minor									
2022 City of Los Altos Survey									
Survey Completed June 15 2022									
<a href="http://www.preservation-arts.com">www.preservation-arts.com</a>									
Priority 1= Needs immediate treatment, is unstable, has corrosion, or is not exhibitable, or is formed of a sensitive material requiring yearly maintenance such as waxes; Priority 2 = Needs minor treatment, cleaning and or waxing, minor									
Robert Clemens	Musical Gambon			Gifted and installed in 1991	West Edith Avenue & University Avenue, Los Altos, CA 94022	Painted Steel	H: 149" x W: 120" x D: 103"	1	Secure and stable attachment points. Appears to have had a top coat applied over the original. Likely corrosion under paint, paint blistering and some visible corrosion along bottom edge and along undersides of horizontal elements; bottom figure both legs bent; PL figure warped leg; bagpipe and trumpet figures with slight leg warping, bagpipes are bent, trumpet and bagpipes are intertwined; chalked and blanching paint; blistering paint along bottom edges, paint loss exposing primer and possible intermediate primer, bird droppings, mineral deposits, biogrowth, chips and losses on lower area, organic debris, biogrowth.
Hardy Jones	Magic Fish			Installed in 1994, gifted to the City in 2004	13 South San Antonio Road Los Altos, CA 94022	Painted Steel assemblage		2	Structurally stable; some corrosion under the paint, thickly applied paint with drips, bubbles, paint losses painted over, broken blisters
Damien Jones	Jasper Priestess			2011 On loan from artist	Main Street & Second Street, Los Altos	Glazed Ceramic	86" x 22" x 20"	1	Structurally stable, some glaze losses along joint between sections, vertical firing cracks at bottom, first is about a foot long, and second about an inch long, flaking glaze between legs, minor abrasions, soiling, bird droppings, organic debris
Tony Williams	Imagine That			1992	West Edith Avenue & University Avenue, Los Altos, CA 94022	Unpainted and Painted Aluminum	168" x 160" x 130"	1	Unpainted aluminum, red painted aluminum tubes; tig-welded construction; structurally stable, minor defects, gouges, dents and abrasions in lower pipes and attachment points, bolting intact; crack in weld on loop; two layers of red paint are visible, top layer is chalking and blanching with losses exposing lower layer, lower layer is more saturated but cracked; chips, nicks, losses; original paint surface finish was a fine spray with satin finish; failing clear coat on unpainted aluminum with aluminum oxide forming in areas of coating loss, overall surface dirt and grime, organic debris, biogrowth, tags, trash on the interior
Maggie Kornman	Zoo Scapes			1997	Los Altos Main Library, 13 South San Antonio Road Los Altos, CA 94022	Painted fiberglass and wood	blue - 72" x 23" x 35"; white - 52" x 19.5" x 29"	1	Detached from base, blanching, flaking and paint losses overall, overpainting, fiberglass is cracking, fiberglass and paint losses exposing wood.



October 2022  
Library Stakeholder Report  
Jennifer Weeks, County Librarian

## A Visit from a Civil Rights Icon



Photo courtesy: John Kouns, 1966. Courtesy of the Tom & Ethel Bradley Center at CSU, Northridge

The Library District is continuing to celebrate [Hispanic Heritage Month](#) with special [booklists](#), displays, and [events](#). This year's theme is "[Unidos: Inclusivity for a Stronger Nation](#)." One of the best examples of the power of unity is the organizing efforts by the United Farm Workers (UFW) beginning in the mid-1960s. SCCLD is proud to announce UFW co-founder Dolores Huerta will be the focus of a new exhibit at Gilroy Library.

The exhibit, titled [Dolores Huerta: Revolution in the Fields/Revolución en los Campos](#), was organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the Smithsonian's National Portrait Gallery and will be featured in the **Gilroy Library from Saturday, November 5, 2022 through Monday, January 23, 2023**. This exhibition received federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

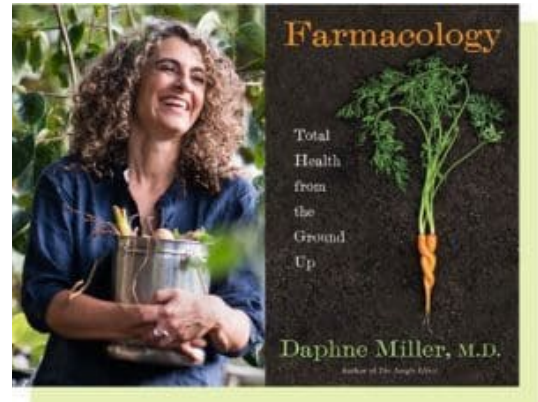
In addition to the exhibit, Dolores Huerta will make a special appearance as part of a panel discussion with film director and actor Luis Valdez, and educator Francisco Jimenez. Spanish translation will be provided for those who wish it. Aztec Dance group [Danza Conchera Nauhcampa](#) will perform at 1 pm before the event, with [Mariachi Tapatio](#) slated to perform after the panel presentation at 3:30 pm. The event is fully booked, but you can [join the waitlist](#).

- [Panel Discussion with Dolores Huerta](#) 2 pm Sat. Nov. 12, Wheeler Center  
270 W. Sixth St., Gilroy, CA 95020

## Distinguished Authors Series

[Dr. Daphne Miller](#) will be the third and final author featured as part of SCCLD's 2022 Distinguished Authors Series, following the October 1 talk by [Silvia Moreno-Garcia](#). Dr. Miller will be in conversation with County Supervisor, Joe Simitian about the connections between health, food, and agriculture with the goal of building a healthier and more resilient food system.

Miller is a family physician, science writer, and clinical professor. She has written two books: *The Jungle Effect: The Science and Wisdom of Traditional Diets* and *Farmacology: Total Health from the Soil Up*.



- **Dr. Daphne Miller: Saturday October 22**  
Forum 1 Building at De Anza College  
21250 Stevens Creek Blvd., Cupertino, CA 95014

If you missed the first two events featuring Emily Chang or Silvia Moreno-Garcia, video recordings of the talks will be available for a limited time. Visit the [Distinguished Author site](#) and register for a passcode to view.

## Gilroy Library Patio's New Look



The Gilroy Library is dramatically enhancing its patio area adjacent to the lobby and children's room. Now open and nearly finished, this beautiful space has improved shade, lighting, and power options for future Library events in an outdoor setting.

There is seating for studying, reading, and relaxation alongside play and create areas. With a focus on experiential learning, the library aims to create a fun space for young children and their grownups focused on skill building with imaginative play, art, and motor development. The redesigned patio space includes moveable Activity Centers for families and durable patio furniture.

## Important Staff Announcements

SCCLD recently appointed a second Deputy County Librarian. Marlene Iwamoto, who previously has served as the Community Librarian for Los Altos and Woodland and mostly recently as the Library Service Manager for Organizational Development, will be responsible for Strategy and Staff Development. Iwamoto has worked for SCCLD for over 20 years and served at each library at one point in a variety of frontline and management positions.



Nichole King, who is the Community Librarian for Saratoga, is returning to the Campbell Express Library effective October 17 as its new Community Librarian following the retirement of Community Librarian Peggy Tomasso. King had served as the Children's Supervising Librarian for many years at Campbell Library before her promotion to Community Librarian.

Please join us in congratulating Marlene Iwamoto and Nichole King!

An announcement regarding the Saratoga Community Librarian will be forthcoming.

## Free Homework Help at the Library

School is back in session and the Library is here to help all students be successful. Academic coaches from the Bay Area Tutoring provide help in English, History, Math, and Science for K-9th graders. The coach to student ratio is 1 to 8 (one coach for up to eight students).

In-person coaching is available at the [Cupertino](#), [Gilroy](#), [Los Altos](#), [Milpitas](#), [Morgan Hill](#), and [Saratoga](#) Libraries. Sessions are available Mondays through Thursdays from 3:30 – 5 pm continuing through December. No registration required. Walk-ins will be welcome only as space allows.



## SANTA CLARA COUNTY LIBRARY DISTRICT OCTOBER 2022 EVENTS

**\*\*All libraries will be closed and services unavailable on  
Monday, October 10 for Indigenous Peoples' Day\*\***

### **CAMPBELL EXPRESS LIBRARY – 1 West Campbell Avenue, Room 46**

#### **Watercolor Tips & Techniques**

*Monday, October 3, 1:30 – 2:30 p.m., Orchard City Banquet Hall*

Award-winning artist [Rich Bloechl](#) will show participants how to mix wet-in-wet paint, layer color, create shape and form, textures and more. This is a presentation with no hands-on practice. Please register.

#### **ESL Conversation Club**

*Tuesdays, October 4, 11, 18, & 25, 1:30 p.m. – 2:30 p.m., Room M-50 at the Campbell Community Center*  
Practice your English conversation skills with friends. Please register online.

#### **Cascada de Flores**

*Wednesday, October 5, 10:30 – 11 a.m., Orchard City Banquet Hall*

Celebrate National Hispanic Heritage Month with Cascada de Flores. Learn or practice your Spanish with songs, stories, dancing and lots of imagination. No registration required.

#### **Indoor Storytime for Kids 0-5**

*Wednesdays, October 12, 19, & 26, 10:30 – 11 a.m., Orchard City Banquet Hall (10/26 storytime will be held in Room Q84)*

Join us for stories, songs, and more! No registration required.

### **CUPERTINO -- 10800 Torre Avenue**

#### **Family Storytime**

*Saturdays, October 1, 8, 15, 22, & 29, 10:30 – 11 a.m., Room 101*

This storytime is suitable for all ages and will feature stories, songs, rhymes and dances that encourage the development of early literacy skills. Storytime is limited to the first 100 families.

#### **Homework Help for K-9<sup>th</sup> Grade**

*Monday-Thursday through December, 3:30 – 5 p.m., Room Q-80*

Academic coaches from the Bay Area Tutoring Association can provide help in English, history, math and science. No registration required. Walk-ins welcome as space allows.

### **Storytime for 1s and 2s**

*Tuesdays, October 4, 11, 18, & 25, 10:30 – 11 a.m., Room 101*

This storytime is suitable for kids ages 1-2 years old, and will feature stories, songs, rhymes and dances that encourage the development of early literacy skills. Storytime is limited to the first 100 families.

### **ESL Conversation Club**

*Tuesdays, October 4, 18, & 25, 10:30 a.m. – 12 p.m., Room 201A*

Practice your English conversation skills with friends. This program is for adults who speak basic English. Please register online.

### **Avenidas Rainbow Collective: Sexual Orientation Gender Identity Expression Workshop**

*Wednesday, October 5, 11 a.m. – 12:15 p.m., Program Room 201A*

Thomas Kingery will lead this discussion about how to become informed, mindful and inclusive so we can better connect with our community. Learn basic terms and concepts related to gender identity and sexual orientation, as well as the relevant history and context of today's LGBTQ older adult population.

### **Flex Prep Seminar: Getting into Computer Science and Engineering Colleges**

*Wednesday, October 5, 7 – 8:30 p.m., Program Room 201A*

There is fierce competition to get into science, technology, engineering, art and math programs. Flex Prep counselors will explore the top-ranked computer science and engineering colleges, give an example of a competitive candidate and offer strategies to boost your admissions odds. Register online.

### **Evening Storytime**

*Wednesdays, October 5, 12, 19, & 26, 7 – 7:30 p.m., Room 101*

This storytime is suitable for all ages and will feature stories, songs, rhymes and dances that encourage the development of early literacy skills. Storytime is limited to the first 100 families.

### **Storytime for 3-5s**

*Thursdays, October 6, 13, 20, & 27, 10:30 – 11 a.m., Room 101*

This storytime is suitable for kids ages 3-5 years old, and will feature stories, songs, rhymes and dances that encourage the development of early literacy skills. Storytime is limited to the first 100 families.

### **CreateCU: Suminagashi**

*Friday, October 14, 7 – 8:30 p.m., Program Room 201A*

Learn the art of Suminagashi, a Japanese paper marbling technique. All materials will be provided. Online registration is required. This event is for adults 18+.

### **Halloween Pumpkin Painting and Movie for Teens**

*Saturday, October 15, 4 – 6 p.m., Program Room 201A*

Teens ages 12-17 are invited to paint and decorate a mini pumpkin while watching a fun Halloween movie. Registration is required.

### **Library Book Discussion**

*Thursday, October 20, 7 – 8:15 p.m., Program Room 201A*

We will discuss [\*Mexican Gothic\*](#) by Distinguished Author Silvia Moreno-Garcia.

### **Cascada de Flores**

*Saturday, October 22, 10:30 – 11 a.m., Room 101*

Celebrate National Hispanic Heritage Month with Cascada de Flores. Learn or practice Spanish with songs, stories, dancing and lots of imagination. Free tickets will be handed out at the Children's Reference Desk 30 minutes before the show. Tickets are first come, first served.

### **Distinguished Author Series: Dr. Daphne Miller**

*Saturday, October 22, 3 – 4:30 p.m., Forum 1 Building at De Anza College*

The final installment of the Distinguished Author Series features Dr. Daphne Miller, who studies the connections between health, food and agriculture. She has written two books: [\*The Jungle Effect\*](#) and [\*Farmacology\*](#). Please register online.

## **GILROY -- 350 W. Sixth Street**

### **Snack Break for Kids**

*Mondays-Fridays through May, 3 -4 p.m., Pick up near Accounts Desk*

Kids 18 and under are welcomed to pick up an afterschool snack, while supplies last. No registration necessary.

### **Homework Help for K-9<sup>th</sup> Grade**

*Monday-Thursday through December, 3:30 – 5 p.m.*

Academic coaches from the Bay Area Tutoring Association can provide help in English, history, math and science. No registration required. Walk-ins welcome, as space allows.

### **Storytime at Gilroy Library**

*Thursdays, October 6, 13, & 20, 10:30 – 11 a.m., Upstairs Community Room*

Join us for stories, songs and more!

### **Knitting & Crochet Weekly Meetup**

*Thursdays, October 6, 13, 20, & 27, 1 – 4 p.m., Upstairs Quiet Study B*

Bring your projects, ask questions, receive help and meet new people! No registration necessary.

### **Book Discussion**

*Friday, October 7, 10:15 – 11:15 a.m., Upstairs Quiet Study B*

We will be discussing [\*Sigh, Gone\*](#) by Phuc Trac. Registration is encouraged in case we need to contact you with any updates.

### **Road to Home Ownership**

*Saturday, October 8, 10 a.m. – 12 p.m., Upstairs Community Room*

Understand the steps of buying a home, and get helpful tips and valuable information about the loan pre-approval and the loan application process. Please register online to save your space. Walk-ins welcome, as space allows.

### **Open Poetry Readings with Garlicky Group of Poets**

*Saturday, October 8, 3:30 – 4:30 p.m., Downstairs Meeting Room*

Read whatever poetry you want to read and join in related discussions. No registration necessary.

### **Safe Space Meeting for LGBTQ+ Youth**

*Tuesday, October 11, 4 – 6 p.m., Downstairs Meeting Room*

This in-person support group is for youth and young adults (ages 13-25). Play games, participate in group activities and discussions and build community. No registration necessary.

### **Sugar Skull Decorating for Teens & Adults**

*Tuesday, October 18, 5 – 7 p.m., Community Room*

Decorate a sugar skull in celebration of Día de los Muertos/Day of the Dead. Sugar skulls are for decorating purposes only. All materials will be provided. Register online.

### **Workshop: Access Digital Resources**

*Tuesday, October 18, 7 – 8 p.m., Upstairs Quiet Study B*

Bring your tablet or smartphone and learn how to access free digital resources like movies, eBooks, audiobooks, magazines, and more. No registration necessary. You must have your library card number and PIN.

### **Reading Program Orientation**

*Wednesday, October 19, 1 – 2 p.m. or 5 – 6 p.m., Quiet Study B (upstairs)*

Learn what it takes to be a literacy tutor and help other adults who want to improve their reading, writing and speaking skills. No prior experience necessary. Email [readingprogram@sccl.org](mailto:readingprogram@sccl.org) to register.

### **Sculpey Clay for Teens & Adults**

*Saturday, October 22, 2 – 3 p.m., Community Room*

Create earrings, a Halloween ornament, or another item using Sculpey clay. All materials will be provided. Register online. This program is limited to teens ages 13+ and adults.

### **Sugar Skull Decorating for Kids K-8<sup>th</sup> Grade**

*Monday, October 24, 4 – 6 p.m.*

Decorate a sugar skull in celebration of Día de los Muertos/Day of the Dead. Sugar skulls are for decorating purposes only. All materials will be provided.

## **LOS ALTOS -- 13 S. San Antonio Road**

### **Distinguished Author Series: Silvia Moreno-Garcia**

*Saturday, October 1, 3 – 4:15 p.m., Smithwick Theater at Foothill College*

The Distinguished Author Series continues with bestselling author and editor Silvia Moreno-Garcia. Her works include [Mexican Gothic](#) and [The Daughter of Doctor Moreau](#). Please register online.

### **Homework Help for K-9<sup>th</sup> Grade**

*Monday-Thursday through December, 3:30 – 5 p.m.*

Academic coaches from the Bay Area Tutoring Association can provide help in English, history, math and science. No registration required. Walk-ins welcome, as space allows.

### **Learn to Prevent Teen Substance Abuse**

*Tuesday, October 4, 6:30 – 7:30 p.m., Orchard Room*

Get information to help prevent addition and overdose, spot warning signs, and find support to help children in making healthy and safe choices.

### **The Whodunit? Mystery Book Club**

*Wednesday, October 5, 10:15 – 11:30 a.m., Teen Room*

We will be discussing [The Cellist](#) by Daniel Silva.

### **World Affairs: The War in Ukraine and Where We Are Now**

*Wednesday, October 5, 7 – 8:30 p.m., Orchard Room*

Join us for an interesting discussion with Steven Pifer, senior fellow at the Hoover Institution, and the Mosbacher Senior Fellow in Global Democracy at the Freeman Spogli Institute for International Studies.

### **Author Talk with Robin Chapman**

*Thursday, October 6, 6:30 – 7:30 p.m., Orchard Room*

Learn some unique stories from Robin Chapman in the new book, [The Valley of Heart's Delight: True Tales From Around the Bay](#).

### **Bilingual Storytime**

*Fridays, October 7, 14, 21, & 28, 10:30 – 11 a.m., Orchard Room*

Join us for stories, songs and movement in English and Spanish. Free tickets will be given out 30 minutes before the program.

### **Fire Safety Awareness Event**

*Saturday, October 8, 2 – 4 p.m., Grant Park Multi-Purpose Room (1575 Holt Avenue, Los Altos)*

We have a fun-filled afternoon scheduled! We will welcome author Misty Knightly, who wrote [Wildfire! Kameika and Joey Prepare](#). Then learn safety tips from the Los Altos Hills County Fire Department and check out one of their fire engines. Finally – a craft and/or activity! No registration required.



### **Vector Control Education Program**

*Thursday, October 13, 11 a.m. – 12 p.m., Orchard Room*

The County of Santa Clara Vector Control District will talk about the efforts to prevent and control vector-related health risks. Learn about the different pests in our area and what you can do to protect yourself and your family.

### **Bay Area Games Day**

*Saturday, October 15, 10 a.m. – 8 p.m., Orchard Room*

Stop by and learn how to play a new board game or bring an old favorite.

### **Book Bugs Club for 2<sup>nd</sup> and 3<sup>rd</sup> Grade Readers**

*Tuesday, October 18, 4 – 5 p.m., Orchard Room*

We will discuss [The Haunted Library](#) by Dori Hillestad Butler. Please register at the desk in the Children's Room. Space is limited.

### **Heat-Pump Presentation**

*Wednesday, October 26, 7 – 9 p.m., Orchard Room*

Find out how heat-pumps work, who should get them, how to find a contractor and how to get the best price.

### **Now Read This! Virtual Book Club**

*Monday, October 21, 12 – 1:30 p.m., Register for Zoom link*

We will be discussing [Finding the Mother Tree: Discovering the Wisdom of the Forest](#) by Suzanne Siniard.

## **MILPITAS -- 160 N. Main Street**

### **Family Storytime**

*Wednesdays & Saturdays, October 1, 5, 8, 12, 19, 22, 26, & 29, 10:15 – 10:45 a.m., Activity Room*

This storytime series is suitable for all ages and will feature stories, songs, and end with a short book-based movie. Due to limited space, we will begin handing out free tickets 15 minutes prior to storytime. They can be picked up at the Children's Help Desk. Tickets are first come, first served.

### **The 579<sup>th</sup> Hangeul (Korean Alphabet) Day Celebration**

*Sunday, October 2, 3 – 5 p.m., Auditorium*

Join us for Korean cultural performances and many booths where you can learn about Korean culture, including Korean rice cakes, costumes and more.

### **Homework Help for K-9<sup>th</sup> Grade**

*Monday-Thursday through December, 3:30 – 5 p.m.*

Academic coaches from the Bay Area Tutoring Association can provide help in English, history, math and science. No registration required. Walk-ins welcome as space allows.

### **Spanish Club for Grades K-3**

*Thursday, October 6, 3:30 – 4:30 p.m., Activity Room*

We will celebrate Hispanic Heritage Month and craft different flags from Latin America using various craft materials. This program will be held in English and Spanish.

### **Knit & Crochet Circle**

*Fridays, October 7, 14, 21, & 28, 2 – 4 p.m., Conference Room*

Stop by and meet other yarn lovers while working on your latest project, get help when you are stuck and share ideas. Instruction available in English, Hindi, Punjabi and Gujarati.

### **Fall Crafts for Grades K-5**

*Friday, October 7, 3:30 – 4:30 p.m., Activity Room*

We will create different crafts such as an autumn leaf wreath, tree art with foil printed leaves and/or your own owl. All materials will be provided. Please register.

### **LGBTQ Older Adult Social Space**

*Friday, October 7, 4:30 – 6:30 p.m., Conference Room*

Enjoy good company, snack and fun as we make new friends and socialize over board games, card games and conversation.

### **Spooky Crafts for Grades K-5**

*Wednesday, October 12, 3:30 – 4:30 p.m., Activity Room*

Celebrate October and make something spooky. All materials will be provided. Please register.

### **Chinese Club for Grades K-3**

*Thursday, October 13, 3:30 – 4:30 p.m., Activity Room*

Celebrate Chinese culture with us. We will do an activity and craft. All materials will be provided. Please register.

### **Cascada de Flores**

*Saturday, October 15, 10:15 – 10:45 a.m., Auditorium*

Celebrate National Hispanic Heritage Month with Cascada de Flores. Learn or practice Spanish with songs, stories, dancing and lots of imagination.

### **Diwali Program for Teens and Adults**

*Sunday, October 16, 2 – 4 p.m., Auditorium*

Join us for henna designs and a craft. Please arrive 30 minutes before the program to reserve a spot. All supplies will be provided.

### **Diwali Program for Grades K-5**

*Friday, October 21, 3:30 – 4:30 p.m., Activity Room*

Learn about the festival of lights and create a craft. All materials will be provided. Please register online.

### **Halloween LGBTQ Movie Night**

*Friday, October 21, 4:30 – 6:30 p.m., Auditorium*

We will be watching the spooky slasher film, **They/Them**. This film is Rated R. This event is aimed at adults and seniors.

### **Reading Buddies**

*Saturday, October 22, 2 – 3 p.m., Activity Room*

Children in grades K-5 can buddy up with a furry friend and read one-on-one from a favorite book.

### **Darshana Exhibition and Reception**

*Sunday, October 23, 4 – 6 p.m., Auditorium*

Darshana: A Glimpse into Hindu Civilization is a 24-poster exhibit on display through Nov. 10. It offers a colorful overview of Hinduism and India, including information about yoga, science, architecture, math.

### **Book Club for 2<sup>nd</sup> and 3<sup>rd</sup> Grades**

*Tuesday, October 25, 3:30 – 4:30 p.m., Activity Room*

We will discuss [\*Eerie Elementary: The School is Alive!\*](#) by Jack Chabert. Please register online. Pick up your copy of the book at the Children's Desk.

### **Fratello Marionettes**

*Tuesday, October 25, 7 – 7:45 p.m., Auditorium*

Join us for our fall puppet show series. We are kicking it off with Spooktacular by the Fratello Marionettes. Free tickets will be available at the Children's Help Desk 30 minutes before the show starts.

### **Sugar Skull Decorating for Kids 11-18**

*Wednesday, October 26, 3:30 – 5 p.m.*

Decorate a sugar skull in celebration of Día de los Muertos/Day of the Dead. Sugar skulls are for decorating purposes only. All materials will be provided.

### **Book Discussion Group and Author Visit**

*Wednesday, October 26, 7:30 – 8:30 p.m., Auditorium*

We invite you to hear from author Yangsze Choo, who will discuss her first book [\*The Ghost Bride\*](#), which was adapted to screen. Choo is also the author of [\*The Night Tiger\*](#), which was recently selected as one of the official Jubilee Reads for Queen Elizabeth's Platinum Jubilee. Please register.

### **Itty Bitty Halloween SBooktacular**

*Thursday, October 27, 10:30 – 11:30 p.m., Children's Room*

Join us for slightly spooky activities and trick-or-treating in the library. Wear your spookiest costumes and join the fun! This program is geared for children ages 0-6 and their caregivers.

### **The Peaceful Poets**

*Thursday, October 27, 5:30 – 8 p.m., Conference Room*

Join a Milpitas-based group of writers and appreciators of poetry.

### **Hocus Pocus Interactive Movie Matinee**

*Saturday, October 29, 3:30 – 5 p.m., Activity Room*

Join us for a viewing of this Halloween classic, but we are doing it with a twist! We will have all the props and you can take part of the action with sound effects. Registration is required. This film is recommended for kids age 10+.

## **MORGAN HILL -- 660 W. Main Avenue**

### **Bilingual Family Storytime**

*Saturdays, October 1, 8, 15, 22, & 29, 10:15 – 10:45 a.m., Outside Lawn*

Join us for stories, music, movement and more. Storytimes will be in Spanish and English. The October 8 storytime will feature musical group Cascada de Flores.

### **Snack Break**

*Mondays-Thursdays through May, 3 – 4 p.m. (except during school breaks)*

Free afterschool snacks available for kids 0-18 while supplies last. No registration necessary.

### **Homework Help for K-9<sup>th</sup> Grade**

*Monday-Thursday through December, 3:30 – 5 p.m.*

Academic coaches from the Bay Area Tutoring Association can provide help in English, history, math and science. No registration required. Walk-ins welcome, as space allows.

### **ZUMBA at the Library**

*Mondays, October 3, 17, 24, & 31, 6 – 7 p.m., Outside Patio*

This easy-to-follow dance fitness party exhilarates your senses and works all major muscle groups in a high-energy cardio blast. Wear comfortable workout clothes and shoes. Bring a bottle of water and towel.

### **LEGO Club**

*Tuesdays, October 4, 11, 18, & 25, 3 – 4 p.m.*

Use LEGOs to build whatever you want, or based on our weekly theme. Creations will be displayed until our next meeting. LEGOs available for ages 2+. No registration required.

### **Safe Space Meeting for LGBTQ+ Youth**

*Tuesdays, October 4 & 18, 4 – 6 p.m.*

This in-person support group is for youth and young adults (ages 13-25). Play games, participate in group activities and discussions and build community. No registration necessary.

### **First Tuesday Knit-In**

*Tuesday, October 4, 6:30 – 8:45 p.m., Large Program Room*

All knitters welcome! New knitters can get advice and assistance while advanced knitters can share their knowledge.

### **After Dinner Book Club**

*Tuesday, October 4, 7:30 – 8:45 p.m., Small Program Room*

We will be discussing Parts 1-3 of [\*The Invention of Nature\*](#) by Andrea Wulf.

### **Fall Book Bingo**

*Through November 30*

Pick up a Fall Book bingo card, and read five books that correspond to the boxes on the card to make a bingo. Return your card by November 30 and get entered into a drawing for a gift card.

### **Family Storytime with Cascada de Flores**

*Thursday, October 6, 10:15 – 10:45 a.m., Outside Patio*

This special storytime features musical group Cascada de Flores, who will perform a bilingual and participatory story exploding with song, music and sweet characters.

### **Family Storytime**

*Thursdays, October 13, 20, & 27, 10:15 – 10:45 a.m., Outside Lawn*

Join us for stories, music, movement and more!

### **Library Ukulele Society**

*Tuesday, October 18, 5 – 7 p.m.*

Bring your uke and music stand or come to listen and sing along! No registration required.

### **All Hallow's Read**

*Saturday, October 22 to Monday, October 31, All Day*

Spin the wheel at the Information Desk and find out what you win! Everyone wins a prize. This is for children and teens, one spin per person. No registration required.

### **Sugar Skull Decorating for Kids K-8<sup>th</sup> Grade**

*Wednesday, October 26, 3 – 5 p.m.*

Decorate a sugar skull in celebration of Día de los Muertos/Day of the Dead. Sugar skulls are for decorating purposes only. All materials will be provided.

### **Teal Pumpkin Painting Party**

*Saturday, October 29, 3 – 5 p.m.*

Decorate pumpkins with us! All paint and decorations will be provided, while supplies last. No registration required.

## **SARATOGA -- 13650 Saratoga Avenue**

### **Homework Help for K-9<sup>th</sup> Grade**

*Monday-Thursday through December, 3:30 – 5 p.m.*

Academic coaches from the Bay Area Tutoring Association can provide help in English, history, math and science. No registration required. Walk-ins welcome, as space allows.

### **Cascada de Flores**

*Tuesday, October 4, 11 – 11:30 a.m., Parking Lot*

Celebrate National Hispanic Heritage Month with Cascada de Flores. Learn or practice Spanish with songs, stories, dancing and lots of imagination. No registration required.

### **International Card Games**

*Tuesday, October 4, 4 – 5 p.m., Community Room*

Learn how to play the Spanish card games. Materials and instructions provided. All ages welcomed.

### **Learn the Ukulele**

*Thursday, October 6, 4 – 5 p.m., Community Room*

Learn the basics utilizing chords, rhythm and coordination. Please bring your own ukulele, all other materials will be provided. Please register for this four-session class.

### **Family Storytime for All Ages**

*Fridays, October 7, 14, 21 & 28, 11 – 11:30 a.m., Outdoor Patio next to Friends' Café*

*Tuesdays, October 11, 18, & 25, 11 – 11:30 a.m., Outdoor Patio next to Friends' Café*

Join us for stories, rhymes, fingerplays and songs. Because seating is limited, please line up along the wall of displayed art.

### **Kids Halloween Crafts**

*Tuesday, October 11, 4 – 5 p.m., Community Room*

Use your imagination, sense of humor, construction paper, tape, scissors, glue and googly eyes to create Halloween magic. No registration necessary.

### **Craft Club for Adults**

*Thursday, October 13, 1 – 2 p.m., Community Room*

We will be hand-sewing eye pillows. All supplies will be provided. Register online.

### **Family Bingo: Halloween**

*Friday, October 14, 4 – 5 p.m., Community Room*

Feel free to wear your Halloween costumes as we play Halloween-themed Bingo. All ages welcome. Admission is first come, first served.

### **Diwali Celebration**

*Saturday, October 15, 12 – 4 p.m., Community Room*

Drop by and celebrate with music, dance, henna and craft activities!

### **STEM: Mostly Ghostly Science**

*Tuesday, October 18, 4 – 5 p.m., Community Room*

Explore science concepts with this month's spooky theme. All materials will be provided. All ages are welcomed, no registration necessary.

### **Teatime Book Chatter**

*Thursday, October 20, 1 – 2 p.m.*

We will be discussing [\*Born a Crime: Stories From a South African Childhood\*](#) by Trevor Noah. Please visit the Adult Reference Desk to register and pick up a copy of the book.

## **WOODLAND – 1975 Grant Road**

### **Distinguished Author Series: Silvia Moreno-Garcia**

*Saturday, October 1, 3 – 4:15 p.m., Smithwick Theater at Foothill College*

The Distinguished Author Series continues with bestselling author and editor Silvia Moreno-Garcia. Her works include [\*Mexican Gothic\*](#) and [\*The Daughter of Doctor Moreau\*](#). Please register online.

### **Fall and Halloween Family Storytime**

*Sunday, September 11, 11:30 a.m. – 12 p.m., backyard*

Join us outside in the back of the library for stories, songs, fingerplays and fun.

## **ONLINE EVENTS (Please register online)**

### **Gilroy City Council Election Forum**

*Saturday, October 1, 11 a.m. – 12 p.m.*

Meet the candidates running for City Council and find out where they stand on local issues.

### **Parenting Post-Pandemic**

*Tuesdays, October 4, 11, & 18, 12 – 1:30 p.m.*

Life is stressful, let's come up with solid solutions to build resilience, happiness and calm in our families.

### **Straight Talk About Dementia & Brain Health**

*Tuesday, October 4, 7 – 8:30 p.m.*

Get a real-world perspective on dementia. Are we prepared for it? How will it impact our families? Who are the most vulnerable?

### **Virtual Yoga for Adults**

*Wednesday, October 5, 9:30 – 10:30 a.m.*

Vinyasa yoga seamlessly connects each yoga pose to the next through a series of movements using breath. No experience necessary.

### **Online English Conversation Club**

*Wednesdays, October 5, 12, 19, & 26, 6 – 7:30 p.m.*

*Thursdays, October 6, 13, 20, & 27, 11 a.m. – 12:15 p.m.*

Meet new friends and practice English together.

### **Getting Started with Medicare**

*Saturday, October 8, 12 – 1 p.m.*

A representative from the Health Insurance Counseling Advocacy Program will detail all one needs to know about enrolling and finding the best opportunities for quality care.

### **Online Chinese Book Club**

*Wednesday, October 12, 10:15 a.m. – 12 p.m.*

This discussion will be held in Mandarin. This month's selection is 活著 by 余華.

### **Scholastic Services for Middle & High School**

*Wednesday, October 19, 3 – 3:45 p.m.*

This webinar will cover the educational tools and resources provided in Scholastic Go!, ScienceFlix, TrueFlix, and FreedomFlix. Learn how to navigate these online services, the topics and school subjects they include, and how they can help you learn and study.

### **Online Bookshare**

*Tuesday, October 25, 7 – 8 p.m.*

Let's talk about books! Share what you are reading and get recommendations.

### **Desis of Silicon Valley Speak: An Oral History**

*Thursday, October 27, 6 – 7 p.m.*

The King Library at San Jose State University has developed an oral history archive to curate the stories of Indians or Desis in Silicon Valley. Interested in contributing your story? Attend this virtual event to learn more.



# Los Altos and Woodland Libraries

OCTOBER 2022



# Items Checked Out

	Los Altos Library	Woodland Branch Library
January 2022	42,750	7,220
February 2022	40,749	6,799
March 2022	43,485	7,031
April 2022	43,914	7,808
May 2022	41,928	7,304
June 2022	46,824	8,252
July 2022	48,862	8,609
<b>August 2022</b>	<b>49,391</b>	<b>8,398</b>

# Items Checked In

	Los Altos Library	Woodland Branch Library
January 2022	41,658	8,861
February 2022	37,522	7,870
March 2022	42,087	8,804
April 2022	40,453	8,822
May 2022	40,965	9,082
June 2022	44,494	9,614
July 2022	46,457	10,121
<b>August 2022</b>	<b>46,207</b>	<b>9,935</b>

# Patrons Served Online

	Los Altos Library	Woodland Branch Library
January 2022	9,282	1,606
February 2022	8,942	1,540
March 2022	9,174	1,569
April 2022	9,060	1,547
May 2022	9,185	1,589
June 2022	9,476	1,646
July 2022	9,677	1,640
<b>August 2022</b>	<b>9,912</b>	<b>1,696</b>

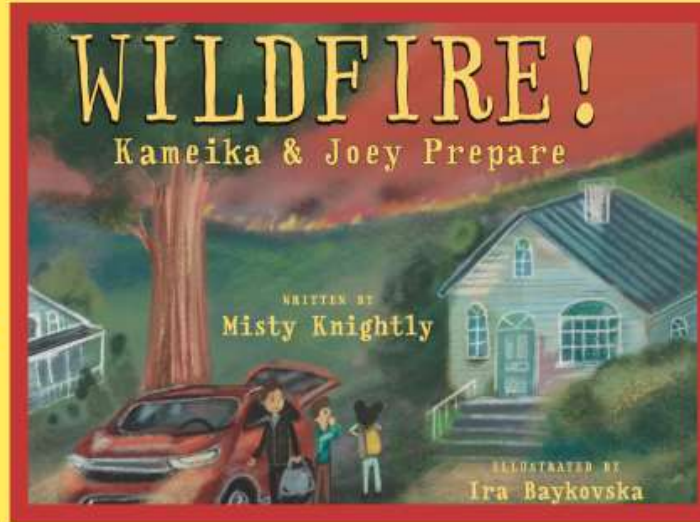
# Patrons Served In Person

	Los Altos Library	Woodland Branch Library
January 2022	7,981	1,812
February 2022	7,308	1,569
March 2022	8,373	1,788
April 2022	8,296	1,889
May 2022	8,201	1,780
June 2022	8,812	1,896
July 2022	9,008	1,994
<b>August 2022</b>	<b>9,429</b>	<b>1,995</b>

# Welcome Heidi von Mayrhauser!

We are pleased to announce Heidi von Mayrhauser will be the new Children's Supervising Librarian for Los Altos Library and Woodland Branch. Heidi joined SCCLD in 2017 as a Children's Librarian at Milpitas Library. Prior to that, she worked as a page at San Francisco Public Library, as a library recreation assistant at Redwood City Public Library, and as an extra help librarian at Santa Clara City Library and San Rafael Library.

**Los Altos  
Library  
Presents...  
a Fire  
Safety  
Awareness  
Event**



**FEATURING...**

- 2:00 Author Event with Misty Knightly
- 3:00 Visit with a County Fire Engine
- Crafts & Activities

**Saturday, October 8th 2:00-4:00**  
Grant Park Community Center  
1575 Holt Ave, Los Altos

Co-sponsored by the Town of Los Altos Hills  
City of Los Altos Recreation Dept.  
Los Altos Hill County Fire District  
Santa Clara County Fire Dept.

A special thank you to Friends  
of the Los Altos Library  
for generously funding  
this event.

The GoGoBiblio will  
be in attendance  
for book checkouts!



# LEARN TO PREVENT TEEN SUBSTANCE USE



Tuesday, October 4, 2022  
6:30PM – 7:30PM



## Los Altos Library

THE LOS ALTOS SCHOOL DISTRICT, IN COLLABORATION WITH THE LOS ALTOS LIBRARY, SANTA CLARA COUNTY, AND THE CITY OF LOS ALTOS, WILL BE HOSTING AN IMPORTANT EVENING TO PROVIDE CRITICAL INFORMATION PARENTS NEED TO HELP PREVENT SUBSTANCE USE. OUR EXPERT SPEAKER, ISAAC GUTIERREZ, A LICENSED CLINICAL SOCIAL WORKER FROM THE DEPARTMENT OF SUBSTANCE USE TREATMENT SERVICES OF SANTA CLARA COUNTY, WILL SHARE A PRESENTATION AND ANSWER YOUR QUESTIONS.





# ADULT & TEEN PROGRAMS

- Wednesday, Oct 5 at 7:00 pm - World Affairs: The War in Ukraine: Where are we now?
- Thursday, Oct 6 at 6:30 pm - Author Talk with Robin Chapman
- Thursday, Oct 13 at 11:00 am - Vector Control Education Program
- Tuesday, Oct 18 and Oct 25 at 2:00 pm - Introduction to Memoir Writing
- Friday, Oct 21 at 4:00 pm - Library TECHTalk-Digital Newspaper Access
- Monday, Oct 31 at 12 pm- Now Read This! Book Club

<https://scclld.org/events>

# Children's Programs

- ▶ Homework Help (Monday - Thursday 3:30-5:00 pm)
- ▶ Norcal Bats - October 17 at 4:00 pm
- ▶ Book Bugs Club for 2nd and 3rd Grade Readers (October 18 at 4:00 pm)
- ▶ Page Turners Book Club for Grades 4-6 (October 20 at 4:00 pm)
- ▶ Furry Friends Reading Buddies (October 22 at 2:30 pm)
- ▶ Diwali Drop-In Craft (October 24 at 4:00 pm)



# Children's Storytimes

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Indoor Family Storytime - Tuesdays at  
10:30 and 11:00 at Los Altos Library

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Bilingual Spanish Storytime Fridays at  
10:30 at Los Altos Library

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Sunday, Oct 16 at 11:30 - Outdoor  
Storytime at Woodland Branch Library

<https://scclld.org/events>

# Outreach

- ▶ Oct 5 Los Altos Chinese School
- ▶ Oct 6 Farmers' Market
- ▶ Oct 22 Family Fun day (Community Center)



"Without the library, his experience and life overall would have been much worse. We helped keep him engaged and mentally healthy,"

-Patron compliment to a staff member at the reference desk

10-6-2022 Report of the Awareness Subcommittee  
Scheduled on October 4, 2022

1. LALE ads –

ACTION ITEM:

In Person Tutoring will be the topic for the October ad.

O'Reilly will be the topic for the November ad.

TBD – the topic for the December ad.

10-6--2022 Report of the Infrastructure Subcommittee  
Scheduled September 29, 2022

**1. Orchard Room Foldable Partition**

The subcommittee has completed its study of the feasibility of adding foldable partitions to the Orchard Room to divide the room to allow 2 smaller classes/events to be held simultaneously and is submitting its final report.

**ACTION ITEMS:** None.

**2. Expanded Outdoor Patio Area at Woodland.**

The Public Arts Commission recommended that rather than install a mural at the Woodland Branch Library, increasing the patio area to allow for more outside seating and study areas would satisfy a greater need.

The subcommittee is in the first stages of exploring the feasibility of clearing the vacant part of the lot where we want to expand by building a 4400 sq ft building extension. The idea is to clear part of the area and provide ground cover (sand/gravel) and picnic tables for students to congregate outside and for tutoring activities.

We contacted the City Manager, Gabe Engeland, regarding any possible liability issues for the city. He checked with the city's insurance carrier and advised the subcommittee that there were no issues. Mr. Engeland also advised that he thought the expanded patio is "a great idea." He advised that the maintenance crew would be happy to help clear the area to allow a sand or pea gravel land cover. And he also advised that the city would be happy to put money towards this project if it had commission and community support.

We contacted Jennifer Weeks, the County Librarian, and she had a favorable impression of the project.

We have also contacted our Council Liaison, Vice Mayor Sally Meadows, regarding Council approval of such a project and she advised that this may not need a formal vote by Council.

See photos of area where expanded patio might be located, picnic tables and benches on pea gravel, and outdoor reading area at a library.

**ACTION ITEM:** Obtain some preliminary cost estimates for ground cover and for benches and picnic tables.

The next meeting of the Infrastructure Subcommittee is scheduled for October 27 at 4:00pm.

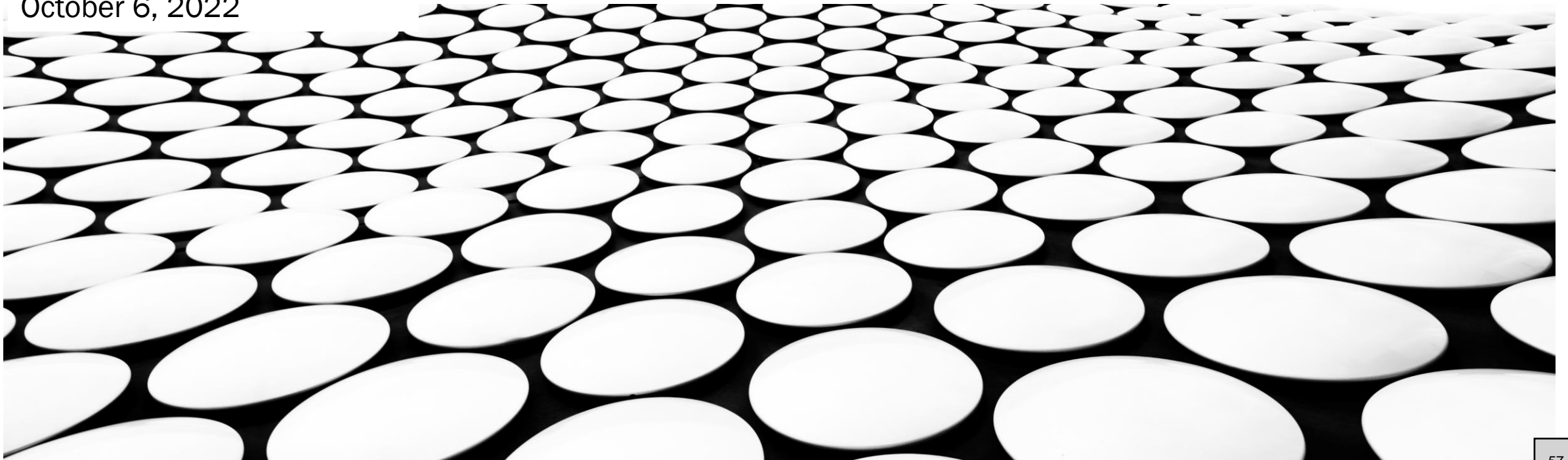
# ORCHARD ROOM PARTITION WALL REPORT



# ORCHARD ROOM PARTITION WALL

## PROJECT FINDINGS

Infrastructure Subcommittee  
October 6, 2022



# ORCHARD ROOM PARTITION OPPORTUNITY & ANALYSIS

- The Los Altos Main Library has the Orchard Room for community events and activities
  - 100 person capacity
  - Only Library Conference Room in Los Altos (including Woodland)
- The Infrastructure Subcommittee, at the request of the Community Librarian, worked to determine if there's a practical way to partition the room for greater flexibility and to possibly accommodate two groups simultaneously
- Our approach:
  - Found and interviewed potential vendors of partition walls for initial cost estimates and key considerations. We found three of the top five vendors with local distributors.
  - Interviewed librarians at Bay Area locations with such walls to see how often they use these partitions often and why
    - Morgan Hill
    - Fremont Main Library
  - Reviewed 2019 detailed Orchard Room calendar data as a baseline to assess whether a partition could add meaningful capacity
  - Finally, reviewed findings with library staff to see if a compelling business case can be made

# MORGAN HILL PARTITION WALL

Partition Wall Open

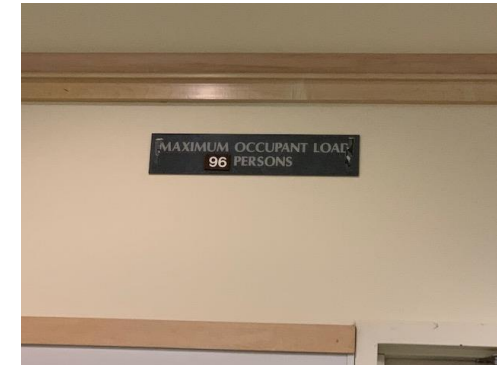


Partition Wall Closed



- Room is comparable to Orchard Room in capacity (92 vs. 100)
- Designed to accommodate a Modern Fold partition wall
- Uniquely split 2/3 : 1/3 to accommodate a smaller group and larger one simultaneously

# FREMONT MAIN LIBRARY:



- The Fukaya Room is roughly double the capacity of the Orchard Room, serving as the major community center for the City of Fremont.
- Originally built with the Huffcor partition wall as part of the design. Note how the wall hides within hidden closets when not in use.

# BOTH LIBRARIES INTERVIEWED CITED BENEFITS OF A PARTITION WALL FOR THEIR LIBRARY

- Morgan Hill (Heather Geddes, Community Librarian):
  - ‘We’re happy with the split. We were splitting the room several times per week (pre-COVID)—sometimes to accommodate two programs and sometimes because a program like storytime worked better in a divided room
  - ‘For example, our toddler program would happen on the larger side (2/3:1/3 split) and then at the end they could move to the smaller side for playtime.’
  - ‘The partition is holding up well, and it’s original to the building (2007). It has required some repair and maintenance, however’
  
- Fremont Main Library (Brian Edwards, Manager):
  - ‘Pre-pandemic, we were using the partition daily or even multiple times per day’
  - Very happy with these doors. Can move the wall with just one person. Very high quality compared to other doors I’ve had experience with at Dublin and the prior system at Fremont Main. Hasn’t gotten stuck once, and I’ve been Division Director since 2016.’

# ARRIVING AT A RECOMMENDATION:

Estimated Cost = \$90K
<ul style="list-style-type: none"> <li>• \$40K for partition wall, including installation</li> <li>• \$50K Construction modifications--estimated by vendors to be 100% of product cost (so used highest estimate)</li> </ul>

Vs.

Benefits
<ul style="list-style-type: none"> <li>• Provide space for more but smaller groups                             <ul style="list-style-type: none"> <li>- How overbooked is the Orchard Room?</li> <li>- When booked, is it to more than 50% capacity?</li> <li>- How often do library programs &amp; public meetings get crowded out for other needs?</li> </ul> </li> </ul>

Vs.

Alternative Needs
<ul style="list-style-type: none"> <li>• What other projects could be funded for \$90K?</li> <li>• Would those provide greater value to the community than more meeting space?</li> </ul>

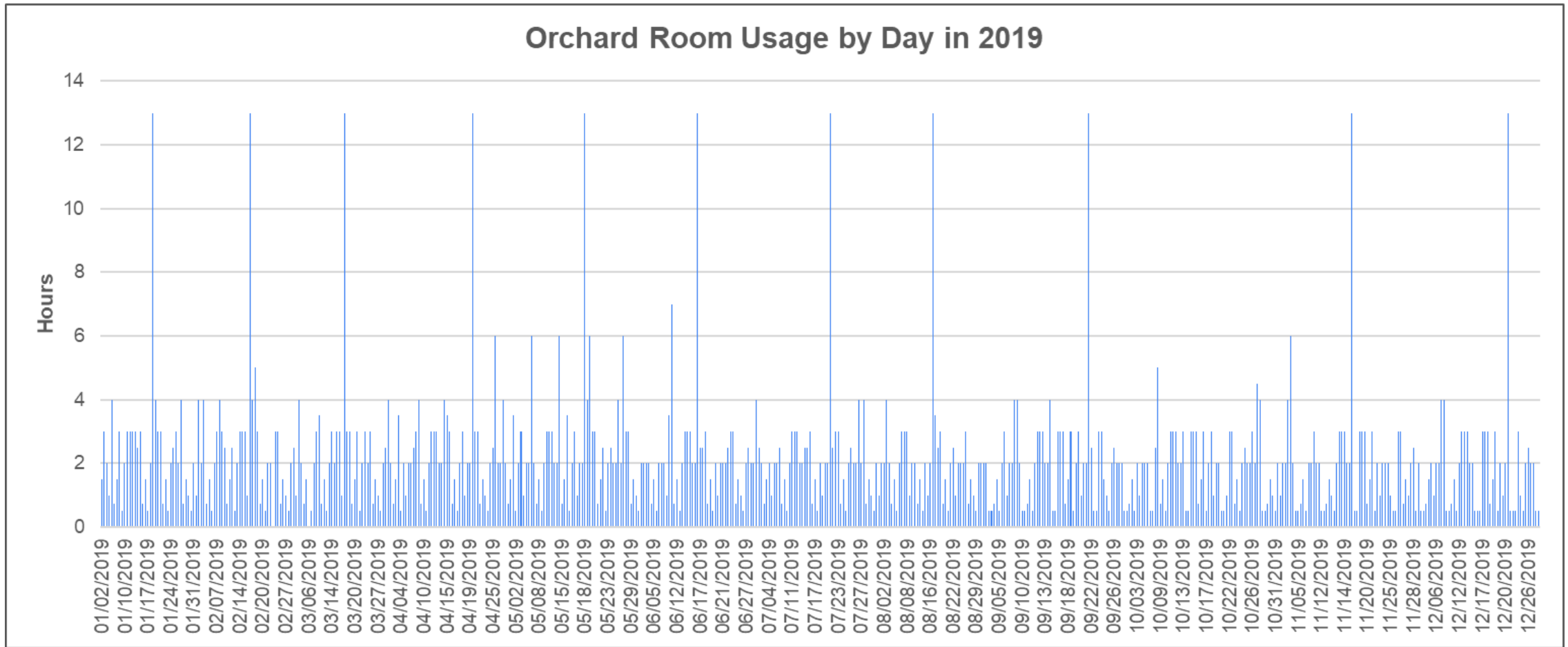
## AT THIS TIME, DIFFICULT TO RECOMMEND INSTALLING A PARTITION WALL IN THE ORCHARD ROOM

- Calendar data analysis does not show a huge opportunity for a partition to add useful capacity
  - Library programs make up the vast majority of hours booked—therefore, these programs do not appear to be crowded out by rentals or other purposes
  - Furthermore, adding library programs would not be constrained by room capacity—rather it would be library staff who could lead such activities
- Library Staff raised concerns about the value of a partition wall relative to other projects, as well as some potential complications
  - ‘Would be useful, but can’t see it being of a greater value vs. other competing projects for funds—e.g., outdoor/indoor patio addition’
  - “Just now getting back to normal...would hate to disrupt activities in order to modify the room for a partition”
  - “Would require modifying the room just to keep functionality (e.g., HVAC, lighting and AV controls), and the partition only serves to divide room capacity. The outdoor/indoor project would actually add capacity’
  - “If we had it, I’m sure we would use it, but...”

# BACKUP

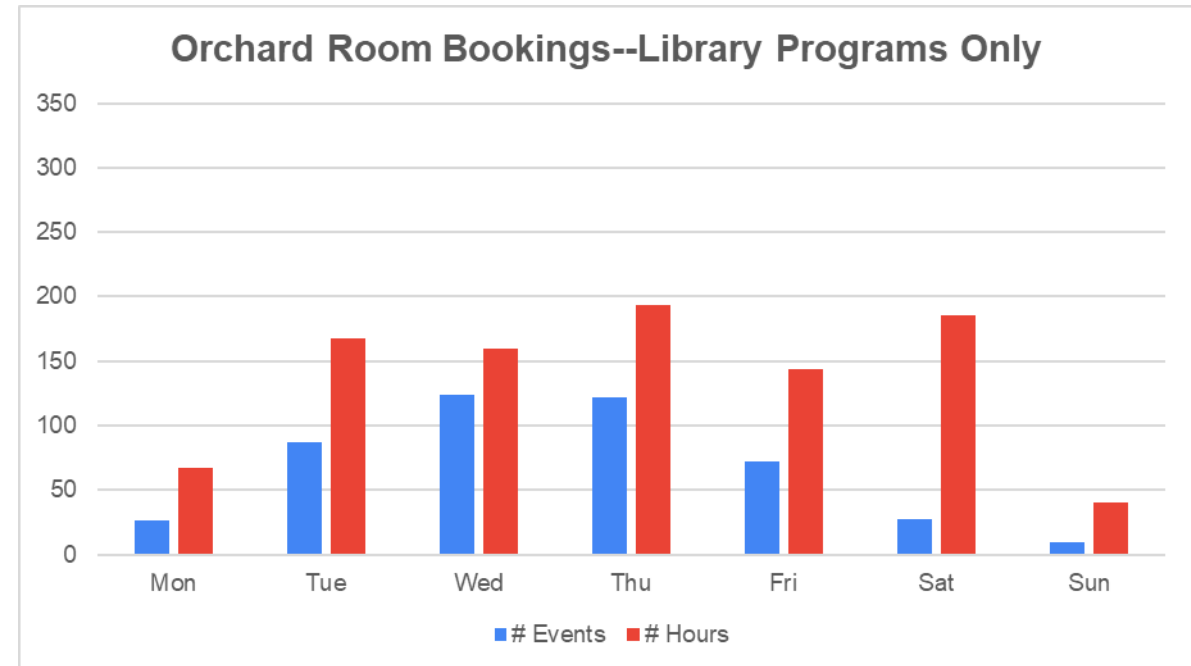
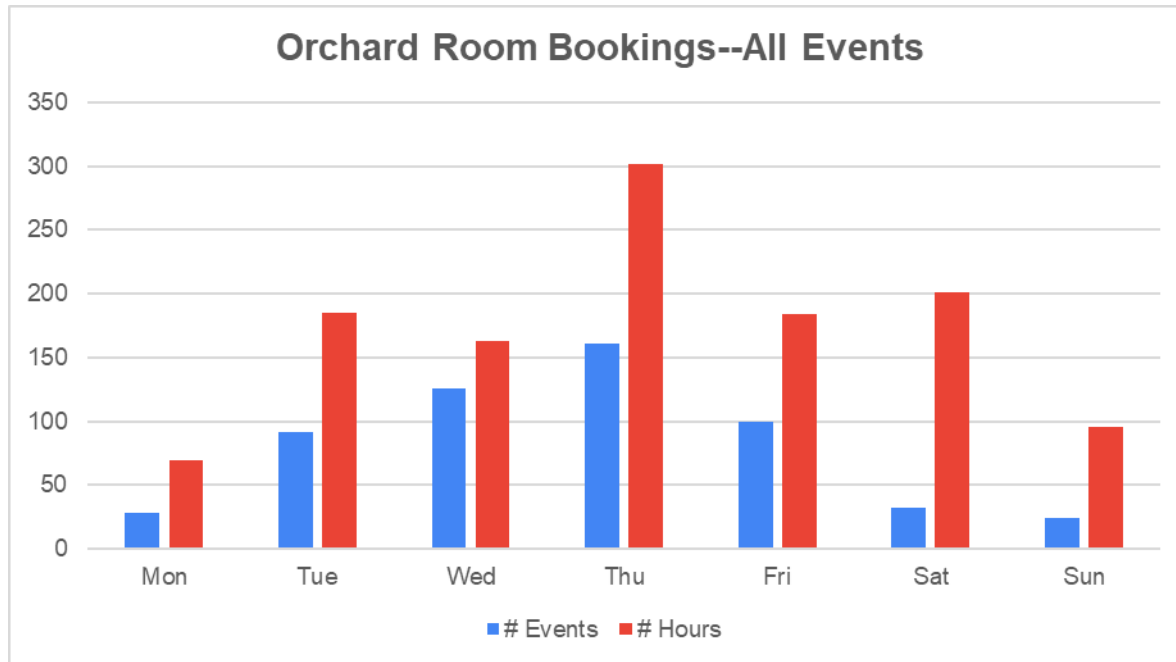


# THE ORCHARD ROOM IS A HEAVILY UTILIZED LIBRARY RESOURCE



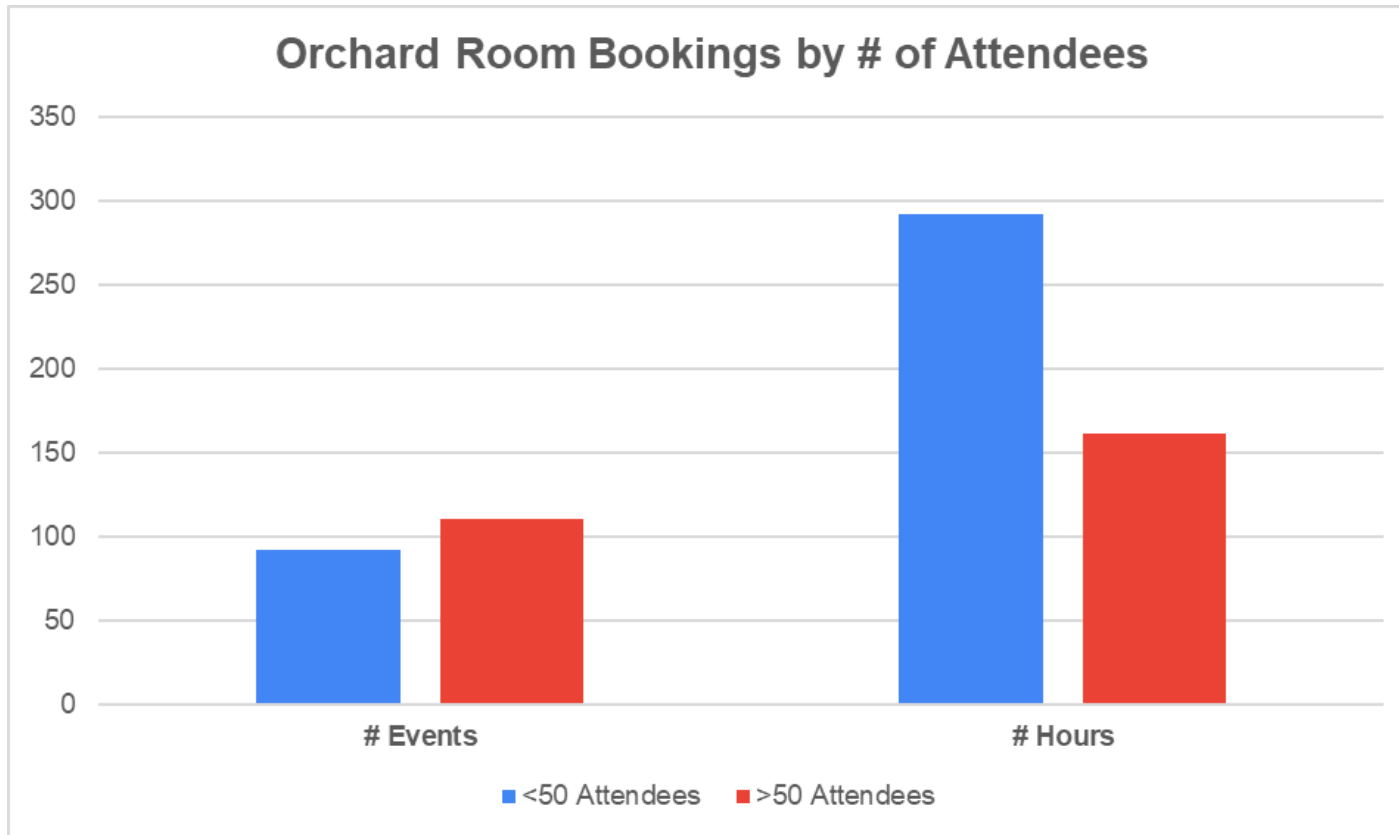
- Orchard Room bookings for all of 2019 included 563 events and ~1,200 hours
- 2019 Library Calendar encompassed 837 events and 1,580 hours

# LIBRARY PROGRAMS MAKE UP THE VAST MAJORITY OF EVENTS AND HOURS IN THE ORCHARD ROOM



- Library Programs represent 83% of all Events booked and 80% of Hours
- Mon-Wed and Saturday bookings are 90%+ Program hours
- Both Saturday and Sunday are used to accommodate longer events
- Rentals take place only Friday-Sunday, mostly on Sunday

# APPROXIMATELY HALF OF ORCHARD ROOM EVENTS COULD HAVE BEEN ACCOMMODATED WITH A PARTITIONED ROOM—ALLOWING FOR ADDITIONAL BOOKINGS, IF NEEDED



- Slightly more than a third of Orchard Room bookings had attendance data so used that for analysis
- 92 events with fewer than 50 people accounted for 290 hours...
- ...while those with more than 50 people accounted for 110 events and 160 hours
- In summary, a little less than half of events but about two-thirds of hours could have been accommodated with a partitioned room—allowing for other groups and events

## COMPARISON OF THREE VENDORS:

	Hufcor	Moderco	Modern Fold
Experience	<ul style="list-style-type: none"> <li>• Founded in 1900</li> <li>• Acquired by private equity in 2017</li> </ul>	<ul style="list-style-type: none"> <li>• Founded in 1984</li> <li>• Family owned</li> </ul>	<ul style="list-style-type: none"> <li>• Founded in 1925</li> <li>• Acquired by dormakaba, a Swiss company in 2015</li> </ul>
Headquarters	<ul style="list-style-type: none"> <li>• Dallas, TX</li> <li>• Manufactured in Monterrey, Mexico</li> </ul>	Boucherville, Quebec, Canada	Greenfield, IN
Local Installation Examples	<ul style="list-style-type: none"> <li>• Fremont Main Library</li> <li>• US Bank, Santana Row</li> </ul>	<ul style="list-style-type: none"> <li>• Morgan Hill Library</li> <li>• Apple, Sunnyvale</li> </ul>	<ul style="list-style-type: none"> <li>• San Jose Convention Center</li> <li>• Twitter HQ</li> <li>• UCSF Telemedicine</li> </ul>
Leadtime	14-16 weeks total	10-12 weeks + transportation time	7-9 weeks total
Estimated Cost for Orchard Room (partition wall only)	\$38K total \$30K product + \$8K install	\$40K-50K total	\$31K total
Local Distributor & Representatives interviewed	BT Mancini David Fan, David Sanchez	Commercial Systems Jeff Miller	Partition Specialties, Inc. Ken Dellinnger

## EXPANDED OUTDOOR PATIO AT WOODLAND

1. PROPOSED LOCATION FOR EXPANDED PATIO
2. ILLUSTRATION OF PEA GRAVEL LAND COVER AND TABLES
3. OUTDOOR READING AREA AT A LIBRARY





