



PUBLIC ARTS COMMISSION MEETING AGENDA

5:00 PM - Thursday, December 08, 2022

Telephone/Video Conference

Please Note: Per California Executive Order N-29-20, the City Council will meet via Telephone/Video Conference Only.

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

1. Please Note: Per California Executive Order N-29-20, the Public Arts Commission will meet via Telephone/Video Conference Only.

Telephone: 1-253-215-8782

Meeting ID: 885 6568 9604

Meeting Passcode: 382528

<https://losaltosca->

[gov.zoom.us/j/88565689604?pwd=ZkZzb2l4K2tKcWpOWC90aTVmZVE3dz09](https://losaltosca-gov.zoom.us/j/88565689604?pwd=ZkZzb2l4K2tKcWpOWC90aTVmZVE3dz09)

TO PARTICIPATE VIA VIDEO: Follow the link above. Members of the public will need to have a working microphone on their device and must have the latest version of Zoom installed. To request to speak, please use the "Raise hand" feature located at the bottom of the screen.

TO PARTICPATE VIA TELEPHONE: Members of the public may also participate via telephone by calling the number listed above. To request to speak, press *9 on your telephone.

2. **Art Without Walls:** Review entries, select pieces and recommend locations for placement of artworks
3. **Sculpture Maintenance Evaluation:** Receive an update on the maintenance of two sculptures

4. **Commission Work Plan:** Review the Commission Work Plan
5. **Art Sponsorship Program:** Discuss creation of a subcommittee to develop a yearly art sponsorship program
6. **2023 Commission Meeting Schedule:** Approve the 2023 Meeting Schedule

INFORMATIONAL ITEMS

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>.

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION
OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, OCTOBER 27,
2022, AT 5:00 P.M. HELD VIA VIDEO/TELECONFERENCE**

ROLL CALL

PRESENT: Chair Waldman, Commissioners Corrigan, Couture, Janjigian, Moore, Tasic

ABSENT: None

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

None

ITEMS FOR CONSIDERATION/ACTION

1. Minutes: Approve the minutes of the September 22, 2022 meeting

Action: Upon a motion by Vice Chair Corrigan, seconded by Commissioner Couture, the Commission approved the minutes of the September 22, 2022 meeting, as amended, by the following vote: AYES: Corrigan, Couture, Janjigian, Moore, Waldman; NOES: None; ABSENT: Tasic; ABSTAIN: None.

2. Election of Chair and Vice Chair: Nominate and elect members to serve as Chair and Vice Chair

Action: Upon a nomination by Vice Chair Corrigan, the Commission unanimously elected Commissioner Waldman as Chair.

Action: Upon a nomination by Chair Waldman, the Commission unanimously elected Commissioner Corrigan as Vice Chair.

3. Every Child is an Artist: Select entries for the Every Child is an Artist exhibit

The Commission reviewed the entries for the exhibit.

Action: Upon a motion by Commissioner Couture, seconded by Vice Chair Corrigan, the Commission unanimously accepted all entries except for one three-dimensional piece, with the note that should there not be space for all entries, only one entry from each child will be included.

4. Art Without Walls: Review entries, select pieces and recommend locations for placement of artworks

Public Comments: The following individuals provided public comments: Laura Roberts and Maddy McBirney.

Commissioners discussed the entries.

Chair Waldman recessed the meeting at 6:42 p.m. The meeting resumed at 6:50 p.m.

Action: Upon a motion by Chair Waldman, seconded by Commissioner Couture, the Commission unanimously directed the subcommittee to propose potential locations for the entries selected to move forward in consideration.

5. Commission Work Plan: Discuss the Commission Work Plan

The Commission discussed the Work Plan.

6. Community Art Engagement project: Receive a report from the subcommittee on potential future projects

The subcommittee provided a report.

Action: Upon a motion by Commissioner Couture, seconded by Chair Waldman, the Commission unanimously directed the subcommittee to develop an activity and date with a budget not to exceed \$3,000.

INFORMATIONAL ITEMS

7. Receive information and announcements from City staff

None

POTENTIAL FUTURE AGENDA ITEMS

None

ADJOURNMENT

Chair Waldman adjourned the meeting at 8:18 p.m.

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Art Without Walls
Date: Thursday, October 13, 2022 12:12:01 PM
Attachments: [vortex.jpg](#)
[vortex_back_view.jpg](#)
[vortex_left_side_shot.jpg](#)
[vortex_right_side_shot.jpg](#)

Submitted on Thursday, October 13, 2022 - 12:08pm

Submitted by anonymous user: 70.235.139.180

Submitted values are:

Name Diego Harris

Contact Phone Number [REDACTED]

Artist Website (if applicable) steelsculpturesbydiegoharris.com

Email Address [REDACTED]

Photos of Art Piece - Front [vortex.jpg](#)

Photos of Art Piece - Back [vortex_back_view.jpg](#)

Photos of Art Piece - Left Side [vortex_left_side_shot.jpg](#)

Photos of Art Piece - Right Side [vortex_right_side_shot.jpg](#)

Title of Art Piece Vortex

Brief Description

Vortex is my homage to one of my favorite shapes in nature, the spiral. Although I use spirals in lots of my sculptures, this one is probably my purest version. I wanted it to look very plant like, as if it were growing out of the ground. My goal is to fool the viewer into thinking that they are looking at some strange plant or animal and not at a steel sculpture, at least for a moment. I like to use corten steel because the patina seems almost like an organic material.

Sorry but I didn't have a better shot of the right side. Also the photo from the back is from when I first installed it at it's current location and the patina hadn't formed yet. You can't really see the base of the sculpture all the way either but if you need me to I can send you some shots from when I was building it. Thank you.

Art Piece Value \$10,000

Medium (including finishes) Corten Steel with mild steel structure underneath.

Artwork Measurements (Height) 8.4

Artwork Measurements (Width) 5.6

Artwork Measurements (Depth) 3.2

Artwork Total Weight 300

How did you hear about "Art Without Walls"

I think that I was just scouting around online looking for public art projects. I may have seen it on cafe listings but I forget.

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/74321/submission/77907>



Call ID: 2847745 Artist ID: 22923
 Status: Received

John Banks

Custom Answers

Please provide a brief biography.

My first landmark monumental sculpture was completed in 1975 I now have a total of 37 monumental sculptures and public artworks in 7 states: California, Nevada, Colorado, Texas, Montana, Missouri and Wyoming. The budget for these projects ranged from \$6,000 to \$270,000. All my public art projects have been under budget, on schedule and meet insurance requirements.

Please provide installation guidelines for your artwork, if any.

If site access is easy the sculpture can be rolled on a 6' x 6' concrete pad and then set in place. If not a small crane will be needed to set the sculpture. Artist will provide approved concrete anchors, drilling tools and power if necessary for installation.

Art Detail

Category

Statement My style of sculpture is based upon using focal points. These designs give the impression of abstract compositions until they are viewed from one specific location called the focal point. Then an illusion of any image can be produced of a word, symbol or an illustration. These sculpture compositions vary from simple designs to complex configurations with multiple focal point images. The image complexity controls the basic structure of form but it also inspires the variety of abstraction.

This Focal Point sculpture spells the word "ART" in capital letters and welcomed visitors to the Las Vegas Downtown Arts District from 2005 to 2019. The word "ART" is stretched back in depth to create a balanced composition of geometric abstraction.

It is constructed in steel pipe and tubing with dimensions of 10 foot high by 75 inches wide by 65 inches deep. It will sit on a 6 foot square pad.



Capital ART

steel

10' x 75" x 65"

Artwork for Sale: Yes

Price/Value: \$15000.00

2005

Call ID: 2847745 Artist ID: 22923
Status: Received

John Banks (Continued)



Caplital Art
Steel
10' x 75" x 65"
Artwork for Sale: Yes
Price/Value: \$15000.00
2005



Capital ART
Steel
10' x 75" x 65"
Artwork for Sale: Yes
Price/Value: \$15000.00
2005

Call ID: 2848482 Artist ID: 22923
 Status: Received

John Banks

Custom Answers

Please provide a brief biography.

My first landmark monumental sculpture was completed in 1975 I now have a total of 37 monumental sculptures and public artworks in 7 states: California, Nevada, Colorado, Texas, Montana, Missouri and Wyoming. The budget for these projects ranged from \$6,000 to \$270,000. All my public art projects have been under budget, on schedule and meet insurance requirements.

Please provide installation guidelines for your artwork, if any.

This sculpture can easily be transported with a hand truck and needs only a small pedestal or a sidewalk for its foundation. Artist will provide approved concrete anchors, drilling tools and power if necessary for installation.

Art Detail

Category

Statement My main style of sculpture is based upon using focal points as my previous 3 entries displayed. My secondary style of sculpture is a tribute to my career as a firefighter and honors this service with memorial designs. "Tolling of the Bell" is one of these memorial designs.

Long before the Internet was invented, or telephones and radios were used across our great nation, fire departments used the telegraph to communicate. They used special codes to receive fire alarms from those once familiar red fire alarm boxes which stood on practically every street corner of America. The resonating echo sounded the locations of thousands of emergencies throughout the history of our growing country. It was heard by all station houses in the vicinity and outside on the streets.

When a firefighter was killed, or in the language of the military and public safety: "fell", in the line of duty, the fire alarm office would tap out a special signal. This came to be called the "Tolling of the Bell" and was broadcast over the telegraph fire alarm circuits.

This was done for the purpose of notification, and as a sign of honor and respect for all firefighters who had made the ultimate sacrifice in service to their communities. Such symbolism is a time-honored fire service tradition and is repeated at each service of a fallen firefighter by The Honor Guard. This sculpture honors my history as a firefighter and is available in bronze or aluminum.



Tolling of the Bell
 Bronze on steel pedestal
 76" x 13" x 26"
 Artwork for Sale: Yes
 Price/Value: \$17000.00
 2011

Call ID: 2848482 Artist ID: 22923
Status: Received

John Banks (Continued)



Tolling of the Bell
aluminum
80" x 13" x 17"
Artwork for Sale: Yes
Price/Value: \$17000.00
2019



Tolling of the Bell
aluminum reproduction
of a bronze design
80" x 13" x 17"
Artwork for Sale: Yes
Price/Value: \$22000.00
2019

Call ID: 2779422 Artist ID: 3316
Status: Received

solomon bassoff

Custom Answers

Please provide a brief biography.

Faducci was developed in 2002 by the combined exploration of artists Solomon Bassoff and Domenica Mottarella. Their whimsical emotive sculptures have received enthusiastic acclaim and have been acquired for both public art installations and private collections. Their creative interests are sparked by nature and constantly influenced by the wildlife that surrounds their home in the Sierra foothills. They are experienced at creating artwork that celebrates the natural environment, while delighting and inspiring the viewer. They have accomplished this goal with public art installations at the Woodland Park Zoo in Seattle, WA; Redding, CA; Natomas, CA; the Northwest Library in Oklahoma City; and again and most recently in Sunnyvale, California. The work illustrates their diversity of theme and skill in creating large public sculptures. In addition to large public art projects Faducci sculptures are held in high esteem in private collections across the country.

Please provide installation guidelines for your artwork, if any.

The sculpture has steel tabs that allow it to be bolted to a concrete pad.

Art Detail

Category

Statement We have created sculpture for zoos, parks, schools, hospitals and communities throughout United States. Our sculpture with its whimsical nature is particularly endearing to the young and young at heart. Our sculptures are uniquely designed with the highest quality materials; primarily hand sculpted cement and applied Italian glass mosaic. We use additional additives in the cement that protect against weather, and in the event of graffiti, assist in its removal. All sculptures are designed for simple maintenance, public safety, longevity and enjoyment. Our submission is of a giant sea turtle sculpted with a steel armature, hand sculpted and pigmented concrete and iridescent glass mosaic. It is designed to be outdoors and can be climbed on and touched with abandonment. Dimensions:14" x 48" x 48".
We would appreciate the opportunity to touch the hearts of all who will visit or live in your community by exhibiting sculpture that will delight the imagination, enliven the heart and evoke the spirit of your community.



Sea Turtle 635

Concrete, Steel, Glass

14" x 48" x 48"

Artwork for Sale: Yes

Price/Value: \$10000.00

2015

Call ID: 2779422 Artist ID: 3316
Status: Received

solomon bassoff (Continued)



Seattle
Concrete, steel, glass
14" x 48" x 48"
Artwork for Sale: Yes
Price/Value: \$10000.00
2015

Call ID: 2769484 Artist ID: 471447
 Status: Received

Billy Criswell

Custom Answers

Please provide a brief biography.

I'm a sculptor, painter, and printmaker currently based in Portland, Oregon. My work is reflective of my interest in finding a compelling interaction between shapes and colors by taking them out of their normal context and creating new compositions that strike a balance between differing components. It is my intention that the finished work conveys how individual elements can both fit together and exist as separate units. In addition to being shown in both solo and group exhibitions throughout the United States, my work may be found in many corporate, public, and private collections. Among the public collections are international hotels including the Grand Hyatt in Tokyo, Japan and the Amber Bay Resort in Dalian, China. I'm also the recipient of a Pollock-Krasner Grant in 2010 and a United States Artists Grant in 2011.

Please provide installation guidelines for your artwork, if any.

BUBBLES is built with 4 tabs on the inside of the base, one on each of the bottom four planes (set at 90 degree angles from each other). A stainless steel all-thread is screwed into and extends into the concrete pad. Using a template, I drill holes into the concrete pad to accept the all-thread. I place the sculpture by positioning it above the pad, then lower it onto the pad to ensure the all-thread aligns with the holes in the concrete. At this point the sculpture is raised up high enough to allow the holes to be filled with quick setting epoxy. The sculpture is then lowered to the pad with the all-thread going into the epoxy filled holes.

Art Detail

Category

Statement My work uses both organic and manufactured materials such as wood, clay, metal and plastic. While I employ a variety of materials and processes in each project, my methodology is consistent. There may not always be material similarities between the different projects, but they are linked by recurring formal concerns. I am primarily interested in taking familiar geometric shapes out of their normal context and creating new forms that employ a balance between natural and urban elements. I will construct and deconstruct as many times as necessary to find the composition that I believe best conveys how individual components can both fit together and exist as separate forms simultaneously.



Bubbles
 Powder-Coated Steel
 48" x 40" x 40"
 Artwork for Sale: Yes
 Price/Value: \$10000.00
 2022

Call ID: 2769484 Artist ID: 471447
Status: Received

Billy Criswell (Continued)



Bubbles
Powder-Coated Steel
48" x 40" x 40"
Artwork for Sale: Yes
Price/Value: \$10000.00
2022



Bubbles
Powder-Coated Steel
48" x 40" x 40"
Artwork for Sale: Yes
Price/Value: \$10000.00
2022

Call ID: 2767476 Artist ID: 142773
 Status: Received

Jennifer Kapnek

Custom Answers

Please provide a brief biography.

Jennifer Kapnek
 Painter, Sculptor, Public Artist
 7401 N Albina Ave Portland, OR 97217
 Phone:(503)957-9683
 Website:www.jenniferkapnek.com

Professional Experience:
 Artist: The Reincarnated Wood Studio/ Jennifer Kapnek, Dedicated Painter/Sculptor
 Portland, OR / NYC, NY
 Present-1991

President: Urban Art Network, Non-profit arts organization devoted to self-representing artists
 Portland, OR
 Present-2006

Coordinator: Urban Art Network, Non-profit arts organization devoted to self-representing artists
 2006-2003

Coordinator/Grant Writer:Artistry Collective, Connecting artists for resources and support
 Portland, OR
 2003-2001

Public Works:
 Gallery Without Walls: Selected Artist
 2022-2024: Two year Public Art Installation. Lake Oswego, OR

Sparks Sculpture Gallery: Selected Artist
 2021-2023: Two year Public Art Installation. Sparks, NV

Percival Plinth Sculpture Gallery: Selected Artist
 2021-2022: One year Public Art Installation. Olympia, WA

Downtown Sculpture Gallery: Selected Artist
 2021-2022: One year Public Art Installation. Auburn, WA

El Paseo Sculpture Exhibition: Selected Artist
 2020-2022: Two year Public Art Installation. Palm Desert, CA

Price Sculpture Forest: Selected Artist
 2020-2022: Two year Public Art Installation. Whidbey Island, WA

City Hall Sculpture Garden: Selected Artist
 2019-2021: Two year Public Art Installation. Milwaukie, OR

Gallery Without Walls: Selected Artist
 2019-2021: Two year Public Art Installation. Lake Oswego, OR

Oregon Art in Public Places Roster: Selected Artist
 2019: A resource for Public Art Panels. Portland, OR

The Tiger Parade Public Art Exhibition: Selected Artist
 2012: NYC, NY

Invitational Indoor/Outdoor National Sculpture Exhibition: Selected Group
 2002: Oregon City, OR

The Salmon Parade Public Art Exhibition: Selected Artist
 2001: Beaverton, OR
 Pigs on Parade Public Art Exhibition: Selected Artist
 2001: Seattle, WA

The Cow Parade Public Art Exhibition: Selected Artist
 2000: NYC, NY

Hunts Point Sculpture Garden: Selected Artist
 1998: Bronx, NY

Permanent Public Collections:
 Oregon Health and Science University (OHSU): Selected Artist
 2013: Portland, OR

Oregon Museum of Science and Industry (OMSI): Selected Artist

Call ID: 2767476 Artist ID: 142773
 Status: Received

Jennifer Kapnek (Continued)

2002: Portland, OR

Please provide installation guidelines for your artwork, if any.

4 bolts secure the piece to any provided base, plate or plinth.

Art Detail

Category

Statement As a Pacific Northwest artist, I love the deep connection to nature that lives in the heart of west coast culture. My sculptures and paintings celebrate this connection.

My work is light-filled and radiant. Inspired by color, I saturate the field with many layers of acrylic paint. I use a visual language that is inherently inclusive, as the experience of nature crosses cultural, economic and social divisions.

Made from wood, my pieces are always constructed and finished to be enduring. I build my work to be durable, points of connection are engineered to disappear. I focus on a clean simplicity with sharpened intention and a demand for balance. Material choices, composition and color are given equal weight. My work is appropriate for all ages.

I am submitting images of Seasonal Rotation on display in Palm Desert, CA. This piece is constructed from 2 sheets of 5ft x 2.5, 1.5 inch thick interlocking plywood. All pieces are painted in their entirety with outdoor grade acrylic primer, acrylic paint and finished with TSW anti-graffiti outdoor grade sealer. The piece has more than 7 layers of finish to protect it from weather. The interlocking plywood pieces create four corners which each contain a three dimensional, quartered tree trunk. The trunk is bolted and plugged and securely locked in the wood X shape. The trunk is painted seamlessly transitions slightly below the base of the X to create a single outstretched tree simultaneously displaying characteristics of all of the 4 seasons accompanied by 4 phases of the moon. Installation is straightforward, with 4 bolts that secure a steel plate, to the provided sculpture base. The viewer is able stand in place and rotate through the seasons. This piece is a color-rich, interactive discovery that is at once be both unique and familiar.



Seasonal Rotation (with description).

Wood, Acrylic, Steel

6' x 5' x 5'

Artwork for Sale: Yes

Price/Value: \$10000.00

2020

Call ID: 2767476 Artist ID: 142773
Status: Received

Jennifer Kapnek (Continued)



Seasonal Rotation
Wood, Acrylic, Steel
6' x 5' x 5'
Artwork for Sale: Yes
Price/Value: \$10000.00
2020



Seasonal Rotation
Wood, Acrylic, Steel
6' x 5' x 5'
Artwork for Sale: Yes
Price/Value: \$10000.00
2020

Call ID: 2873971 Artist ID: 15744
 Status: Received

Rachel Slick

Custom Answers

Please provide a brief biography.

Born in Ocean Beach CA in the early 70's, a childhood of artists, archangels, musicians and abuelitas offered Rachel a clear path of lifelong creativity. An artist living with neurological disability since childhood, Rachel's life has been one of challenges. The work she has accomplished demonstrates that a life with limitations is both possible and beautiful. As a person with heritage from both the Old World and the New, Rachel's artwork reflects many aspects of her blended cultural experience. Much of her sculptural forms are an exploration of ancient culture and story, brought into the modern age with strong form and vivid color. A multimedia artist, her work ranges from studio paintings and ceramics to outdoor metal sculptures to large scale public art.

Please provide installation guidelines for your artwork, if any.

Installation is quite simple, the base of the sculpture has a welded steel plate that provides connection points for steel bolts. I will coordinate with the installation team with further details should the work be selected.

Art Detail

Category

Statement Being born and raised in San Diego California native I feel a closeness to the fragile flora and fauna that is so very loved in California it has almost been loved to death. I welcome an opportunity to develop works of art that reflect cherishing area wildlife and resources, as well as welcoming visitors and locals who wish to do the same. "Compass Turtle; The Five Directions" explores the role of ancient archetypes and ideas to provide modern people of all backgrounds with direction. The important message is that there are not, as most people believe, four directions. There are 5, the 5th being Center. And each individual is at all times in the center of their world. How does this affect what direction we choose to go, or how we place ourselves in both the physical and spiritual world?
 Inspired by Mythic stories of childhood, Archetypes, and the creation of Story, Compass Turtle explores how archetypes can remain timeless but relate to a modern world.



Compass Turtle; The Five Directions
 weathering steel
 6' x 6' x 18"
 Artwork for Sale: Yes
 Price/Value: \$19000.00
 2020

Call ID: 2873971 Artist ID: 15744
Status: Received

Rachel Slick (Continued)



Compass Turtle, the five
directions
weathering steel
6' x 6' x 18"
Artwork for Sale: Yes
Price/Value: \$19000.00
2020

Call ID: 2875021 Artist ID: 7449
Status: Received

Adrian Susnea Litman

Custom Answers

Please provide a brief biography.

ADRIAN LITMAN Art & Design
4284 Deer Trail rd.
Santa Rosa, CA 95404
510.386.7859
adrian.artistic@gmail.com
www.adrian-susnea-litman.com

I started to learn about art at a very early age, playing with colors and art materials in my father's Art Design and Restoration studio.
In 1964, I was accepted into the Fine Arts High School N. Tonitza in Bucharest, Romania where I studied art techniques including drawing, painting, graphics, engraving, sculpture, fresco, mosaic and ceramics.
After finishing the Fine Art High School, I attended the University of Bucharest Art Institute, graduating in 1974 with a Master's degree in Graphic Arts Design.
Since 1980 when I relocated to California, I worked as a Graphic Designer and Art Director in the San Francisco Bay Area until 2002 when I retired from the corporate world and started Adrian Litman Art & Design Studio. I create an eclectic body of commissioned art pieces for Civic Public Art, Corporate and private clients, including custom paintings, murals, frescoes, mosaics, sculptures, stained glass panels, fountains and wall treatments, all of which facilitate the harmonious integration of art with architecture.

Education 1964 - 1968 - Fine Arts High school "N. Tonitza" - Bucharest, Romania.
1968 - 1974 - University of Bucharest Art Institute "N. Grigorescu",
Bucharest, Romania.
Master in Graphic Arts Design.

Civic and Commercial completed art projects:

-
- *City of Santa Rosa, CA
"Tame the Fire" - Stainless steel sculpture - 14'H x 3'W x 2'D. Installed in July 2022.
 - * City of Los Altos, CA
"Cosmic Bliss" - Stainless steel kinetic sculpture. 14"H x 7'W x 7'D. Installed in N. El Monte Park. April 2022.
 - * City of Mountain View, CA
"Magic Birds" - Stainless steel kinetic sculpture. 15"H x 12'W x 12'D.
"Shoreline Wonders" - Corten and copper sculpture. 15'H x 7'W x 3'D.
Both sculptures installed in March 2022 at Pyramid Park in Mountain View, CA.
 - * City of Newport Beach, CA
"Celestial Carousel" - stainless steel kinetic sculpture - 15'H x 12'W x 12'D. Installed in June 2021.
 - * City of Palm Desert, CA
"Celestial Cluster" - Stainless steel kinetic sculpture - 13'H x 6'W x 6'D. Installed in November 2020.
 - * City of Santa Rosa, CA
"Foamy Delight" - Stainless steel sculpture - 7'H x 3'W x 2'D. Installed at the corner of 4th st. and E st. August, 2020.
 - * City of Cloverdale, CA

"After Tubbs" - Painted wood block sculpture - 7'H x 6'W x 4'D Installed in July 2020.
 - * City of Santa Rosa, CA
"Splash & Fire" - Stainless steel sculpture installed in front of Fire Station #1. 8'H x 6'W x 2'D. Installed in February 2020.
 - * City of Milpitas, CA - Centre Pointe
"Convergent Energies" - Stainless steel sculpture for Centre Pointe new condo development entrance. 16'H x 12' Diameter .
Installed in December, 2019.
 - * City of Elk Grove, CA
"Historic Elk Grove" - Mural design depicting the milestones in the City of Elk Grove history from 1850's to nowadays. 10'H x 25'L.
Installed in November, 2019.
 - * City of Elk Grove, CA
"The Grapes of Wrath" - Stainless steel sculpture installed in the Alley of the Arts next to the new Community center. 4'x4'x12'.

Installed in May, 2019.
 - * City of Milpitas, CA - Centre Pointe
"Scape Undulations" - Powder coated steel and stainless steel components low relief design on a 4'H x 180'L concrete wall.
Installed in April, 2019.
 - * City of Pasadena, CA - downtown location.
"Galactic Cluster" - Kinetic sculpture - 10' diameter and 16' high. Installed in March 2018.
 - * City of Los Altos, CA - Village Park
"Alegria" - Kinetic sculpture - 8' diameter and 15' high - August 2017.
 - * Geyserville, CA - Sculpture Park.
"Cosmic Fusion" - 15' tall kinetic sculpture - installed in May 2016.
 - * City of Geyserville, CA - Sculpture park
"Silver Tulip" - 7'W x 3'D x 15' tall kinetic stainless steel sculpture - 2017.
 - * City of Cloverdale, CA - downtown.

Call ID: 2875021 Artist ID: 7449
 Status: Received

Adrian Susnea Litman (Continued)

- "Morphing Orbits" - 15' tall kinetic sculpture - installed in May 2016.
 - * City of Cloverdale, CA - downtown.
 - "The Four Seasons" - 15' tall metal sculpture - 2017.
 - * City of Hillsboro, OR - downtown.
 - "Dynamic Orbits" - 17' high stainless steel kinetic sculpture - installed in 2016.
 - * City of Los Altos, CA - Village Park.
 - "Magic Garden" - 14' tall sculpture - installed in August 2015.
 - * City of Napa, CA.
 - "Celestial Orbits"- 14' high sculpture installed in downtown Napa, CA. Completed in 2013.
 - * City of Milpitas, CA - Alviso Adobe Park art project.
 - Large outdoor "Historic Farm Wagon" sculpture. Completed in December 2012.
 - * City of Marin, CA - Martin Luther King School.
 - "MLK Legacy" Art on acoustical panels installation. Completed in 2011.
 - * City of Milpitas, CA - The new Senior Center art project.
 - Four wall sculptures, Fireplace mosaic and a large Mural. Completed in 2011.
 - * City of Milpitas, CA.
 - "Birds of Paradise" -The Transit Shelter art project. Completed in 2011.
 - * City of Napa, CA.
 - "Chinook" sculpture - The Napa River Art program. - 14' high metal sculpture. Completed in 2010.
 - * Stanford University School of Law - Stanford, CA.
 - "The Four Elements of the Universe" - Six sculptures, one fresco and six paintings project for the lobbies of the five newly constructed Munger buildings on Campus. Completed in 2012.
 - * City of Campbell Development Dept. - Campbell, CA.
 - "Elegant Energy" - 250 SF mosaic design for the Park Towne Place located in the Historic downtown Campbell, CA. Completed in 2011.
 - * Kaiser Permanente Hospital - Fremont, CA.
 - "Phoenix Resurrection" - 14' H metal sculpture - Completed in February 2012.
 - * DIAP Architects & Planners - San Mateo, CA.
 - Fresco a secco on cement panels 50"x74" - reception area. Completed in 2008. Several Stained Glass Window designs. Office area. Completed in 2010.
 - * El Farolito Restaurant - Healdsburg, CA
 - Interior wall sculpture and outdoor signs project. Completed in October 2014.
 - * Da Anza Cupertino Aquatic Center - San Jose, CA.
 - "Youth Dynamics" - Stainless steel sculpture - 4' x 34' - suspended above the swimming pool. Completed in 2012.
 - Stained glass window - 5.5' x 5.5' - reception area. Completed in 2012.
 - * Fremont Surgery Center , MedSpa29 - Fremont, CA.
 - Copper and brass water feature sculpture. 3'x3'x9'. Completed in 2008.
 - Stained Glass window - 3' x 3'. Reception area. Completed in 2009.
 - * Mental Health Association of Alameda County , CA.
 - Complex sculpture hanging design to improve the looks and acoustical quality of the offices. Completed in 2008.
 - * Humane Society - Palo Alto, CA.
 - Animal copper design sculptures for display on six windows (6'x8'). Completed in 2008.
 - * Alameda County Art Commission, Oakland, CA.
 - Alternate mosaic design for the new Castro Valley Public Library. Completed in 2007.
 - * San Francisco Perinatal Associates - San Francisco, CA.
 - 12 oil paintings project for a new 10,000SF medical office. Completed in 2007.
 - * Rackable Systems - Fremont, CA.
 - Oil painting - 48x48" - purchased for the permanent collection. Completed in 2007.
-
- * City of Milpitas, CA - Finalist for the Montgomery Overpass mural. 2021.
 - * City of Alameda, CA - Finalist for the Alameda College of Liberal Arts art project. 2021.
 - * City of Las Vegas, NV - Finalist for Southwest Ridge art project. 2021.
 - * City of Fremont, CA - Finalist for the Dustenberry Park art project. 2020.
 - * City of Sunnyvale, CA - Finalist for the Swimming Center project. 2019.
 - * City of Santa Rosa, CA. - Finalist for the Meter Made art project. 2016
 - * City of Wylie, TX. - Finalist for the Disc Golf Park art project. 2016.
 - * City of Davis, CA. - Finalist for the 3rd. street art project. 2012.
 - * City of Snoqualmie, WA - Finalist for the new Community Center sculpture design. 2011.
 - * City of Santa Clarita, CA - Finalist for the Aquatic Center Mural design. 2010.
 - * Union City Art Board - Union City , CA - Finalist metal art design for the Union City Sports center. Completed in 2009.
 - * Brighton, CO. - Finalist metal art design for the new Government building. Completed in 2009.

Please provide installation guidelines for your artwork, if any.

The sculpture can be installed on a concrete or asphalt surface with stainless steel anchors or in a landscape area affixed to the ground with metal stakes.

Art Detail

Category
 Statement

Call ID: 2875021 Artist ID: 7449
Status: Received

Adrian Susnea Litman (Continued)

JOYFUL RHYTHMS

The call for the Art Without Walls program in Los Altos, falls in line with my current artistic interests in creating large sculptures using various durable materials for outdoors installation.

The "Joyful Rhythms" sculpture is a painted wood blocks design that creates a whimsical joyful visual, adding a touch of color to a selected installation site in the City.

The sculpture is about 6 feet high, six feet wide and three feet deep. It can be installed on a concrete or asphalt surface or in a landscape area affixed to the ground with metal stakes. The surface of the sculpture is smooth to the touch and presents no harm for the public.



Joyful Rhythms
Colored wood blocs
6' x 6' x 3'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022



Joyful Rhythms - side
view
Colored wood blocks
6' x 6' x 3'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022

Call ID: 2875032 Artist ID: 7449
Status: Received

Adrian Susnea Litman

Custom Answers

Please provide a brief biography.

ADRIAN LITMAN Art & Design
4284 Deer Trail rd.
Santa Rosa, CA 95404
510.386.7859
adrian.artistic@gmail.com
www.adrian-susnea-litman.com

I started to learn about art at a very early age, playing with colors and art materials in my father's Art Design and Restoration studio.
In 1964, I was accepted into the Fine Arts High School N. Tonitza in Bucharest, Romania where I studied art techniques including drawing, painting, graphics, engraving, sculpture, fresco, mosaic and ceramics.
After finishing the Fine Art High School, I attended the University of Bucharest Art Institute, graduating in 1974 with a Master's degree in Graphic Arts Design.
Since 1980 when I relocated to California, I worked as a Graphic Designer and Art Director in the San Francisco Bay Area until 2002 when I retired from the corporate world and started Adrian Litman Art & Design Studio. I create an eclectic body of commissioned art pieces for Civic Public Art, Corporate and private clients, including custom paintings, murals, frescoes, mosaics, sculptures, stained glass panels, fountains and wall treatments, all of which facilitate the harmonious integration of art with architecture.

Education 1964 - 1968 - Fine Arts High school "N. Tonitza" - Bucharest, Romania.
1968 - 1974 - University of Bucharest Art Institute "N. Grigorescu",
Bucharest, Romania.
Master in Graphic Arts Design.

Civic and Commercial completed art projects:

-
- *City of Santa Rosa, CA
"Tame the Fire" - Stainless steel sculpture - 14'H x 3'W x 2'D. Installed in July 2022.
 - * City of Los Altos, CA
"Cosmic Bliss" - Stainless steel kinetic sculpture. 14"H x 7'W x 7'D. Installed in N. El Monte Park. April 2022.
 - * City of Mountain View, CA
"Magic Birds" - Stainless steel kinetic sculpture. 15"H x 12'W x 12'D.
"Shoreline Wonders" - Corten and copper sculpture. 15'H x 7'W x 3'D.
Both sculptures installed in March 2022 at Pyramid Park in Mountain View, CA.
 - * City of Newport Beach, CA
"Celestial Carousel" - stainless steel kinetic sculpture - 15'H x 12'W x 12'D. Installed in June 2021.
 - * City of Palm Desert, CA
"Celestial Cluster" - Stainless steel kinetic sculpture - 13'H x 6'W x 6'D. Installed in November 2020.
 - * City of Santa Rosa, CA
"Foamy Delight" - Stainless steel sculpture - 7'H x 3'W x 2'D. Installed at the corner of 4th st. and E st. August, 2020.
 - * City of Cloverdale, CA

"After Tubbs" - Painted wood block sculpture - 7'H x 6'W x 4'D Installed in July 2020.
 - * City of Santa Rosa, CA
"Splash & Fire" - Stainless steel sculpture installed in front of Fire Station #1. 8'H x 6'W x 2'D. Installed in February 2020.
 - * City of Milpitas, CA - Centre Pointe
"Convergent Energies" - Stainless steel sculpture for Centre Pointe new condo development entrance. 16'H x 12' Diameter .
Installed in December, 2019.
 - * City of Elk Grove, CA
"Historic Elk Grove" - Mural design depicting the milestones in the City of Elk Grove history from 1850's to nowadays. 10'H x 25'L.
Installed in November, 2019.
 - * City of Elk Grove, CA
"The Grapes of Wrath" - Stainless steel sculpture installed in the Alley of the Arts next to the new Community center. 4'x4'x12'.

Installed in May, 2019.
 - * City of Milpitas, CA - Centre Pointe
"Scape Undulations" - Powder coated steel and stainless steel components low relief design on a 4'H x 180'L concrete wall.
Installed in April, 2019.
 - * City of Pasadena, CA - downtown location.
"Galactic Cluster" - Kinetic sculpture - 10' diameter and 16' high. Installed in March 2018.
 - * City of Los Altos, CA - Village Park
"Alegria" - Kinetic sculpture - 8' diameter and 15' high - August 2017.
 - * Geyserville, CA - Sculpture Park.
"Cosmic Fusion" - 15' tall kinetic sculpture - installed in May 2016.
 - * City of Geyserville, CA - Sculpture park
"Silver Tulip" - 7'W x 3'D x 15' tall kinetic stainless steel sculpture - 2017.
 - * City of Cloverdale, CA - downtown.

Call ID: 2875032 Artist ID: 7449
 Status: Received

Adrian Susnea Litman (Continued)

- "Morphing Orbits" - 15' tall kinetic sculpture - installed in May 2016.
 - * City of Cloverdale, CA - downtown.
 - "The Four Seasons" - 15' tall metal sculpture - 2017.
 - * City of Hillsboro, OR - downtown.
 - "Dynamic Orbits" - 17' high stainless steel kinetic sculpture - installed in 2016.
 - * City of Los Altos, CA - Village Park.
 - "Magic Garden" - 14' tall sculpture - installed in August 2015.
 - * City of Napa, CA.
 - "Celestial Orbits"- 14' high sculpture installed in downtown Napa, CA. Completed in 2013.
 - * City of Milpitas, CA - Alviso Adobe Park art project.
 - Large outdoor "Historic Farm Wagon" sculpture. Completed in December 2012.
 - * City of Marin, CA - Martin Luther King School.
 - "MLK Legacy" Art on acoustical panels installation. Completed in 2011.
 - * City of Milpitas, CA - The new Senior Center art project.
 - Four wall sculptures, Fireplace mosaic and a large Mural. Completed in 2011.
 - * City of Milpitas, CA.
 - "Birds of Paradise" -The Transit Shelter art project. Completed in 2011.
 - * City of Napa, CA.
 - "Chinook" sculpture - The Napa River Art program. - 14' high metal sculpture. Completed in 2010.
 - * Stanford University School of Law - Stanford, CA.
 - "The Four Elements of the Universe" - Six sculptures, one fresco and six paintings project for the lobbies of the five newly constructed Munger buildings on Campus. Completed in 2012.
 - * City of Campbell Development Dept. - Campbell, CA.
 - "Elegant Energy" - 250 SF mosaic design for the Park Towne Place located in the Historic downtown Campbell, CA. Completed in 2011.
 - * Kaiser Permanente Hospital - Fremont, CA.
 - "Phoenix Resurrection" - 14' H metal sculpture - Completed in February 2012.
 - * DIAP Architects & Planners - San Mateo, CA.
 - Fresco a secco on cement panels 50"x74" - reception area. Completed in 2008. Several Stained Glass Window designs. Office area. Completed in 2010.
 - * El Farolito Restaurant - Healdsburg, CA
 - Interior wall sculpture and outdoor signs project. Completed in October 2014.
 - * Da Anza Cupertino Aquatic Center - San Jose, CA.
 - "Youth Dynamics" - Stainless steel sculpture - 4' x 34' - suspended above the swimming pool. Completed in 2012.
 - Stained glass window - 5.5' x 5.5' - reception area. Completed in 2012.
 - * Fremont Surgery Center , MedSpa29 - Fremont, CA.
 - Copper and brass water feature sculpture. 3'x3'x9'. Completed in 2008.
 - Stained Glass window - 3' x 3'. Reception area. Completed in 2009.
 - * Mental Health Association of Alameda County , CA.
 - Complex sculpture hanging design to improve the looks and acoustical quality of the offices. Completed in 2008.
 - * Humane Society - Palo Alto, CA.
 - Animal copper design sculptures for display on six windows (6'x8'). Completed in 2008.
 - * Alameda County Art Commission, Oakland, CA.
 - Alternate mosaic design for the new Castro Valley Public Library. Completed in 2007.
 - * San Francisco Perinatal Associates - San Francisco, CA.
 - 12 oil paintings project for a new 10,000SF medical office. Completed in 2007.
 - * Rackable Systems - Fremont, CA.
 - Oil painting - 48x48" - purchased for the permanent collection. Completed in 2007.
-
- * City of Milpitas, CA - Finalist for the Montgomery Overpass mural. 2021.
 - * City of Alameda, CA - Finalist for the Alameda College of Liberal Arts art project. 2021.
 - * City of Las Vegas, NV - Finalist for Southwest Ridge art project. 2021.
 - * City of Fremont, CA - Finalist for the Dustenberry Park art project. 2020.
 - * City of Sunnyvale, CA - Finalist for the Swimming Center project. 2019.
 - * City of Santa Rosa, CA. - Finalist for the Meter Made art project. 2016
 - * City of Wylie, TX. - Finalist for the Disc Golf Park art project. 2016.
 - * City of Davis, CA. - Finalist for the 3rd. street art project. 2012.
 - * City of Snoqualmie, WA - Finalist for the new Community Center sculpture design. 2011.
 - * City of Santa Clarita, CA - Finalist for the Aquatic Center Mural design. 2010.
 - * Union City Art Board - Union City , CA - Finalist metal art design for the Union City Sports center. Completed in 2009.
 - * Brighton, CO. - Finalist metal art design for the new Government building. Completed in 2

Please provide installation guidelines for your artwork, if any.

The sculpture can be installed on a concrete or asphalt surface with stainless steel anchors or in a landscape area affixed to the ground with metal stakes.

Art Detail

Category
 Statement

Call ID: 2875032 Artist ID: 7449
Status: Received

Adrian Susnea Litman (Continued)

As an artist, I find inspiration and fuel for creative expression by contemplating the world around me. My inspiration is enhanced by concepts introduced by contemporary science, social issues, politics and cultural diversities.
I use abstract and figurative interpretations to convey messages and emotions with sensibility, combining control and passion. Depending on the scope of design, volumes, shapes and vibrant luminous colors are crafted to converge in an elegant harmony, stimulating the mind and emotions of the viewer.

Having an eclectic approach to design, I feel comfortable flowing from dramatic subjects to whimsical and humorous themes.
I have a broad range of diverse artistic skills and experience of working with a variety of durable materials like stainless steel, copper, brass, bronze, porcelain and glass as appropriate for harmonious integration with the site's architectural style and environment.

The call for the Art Without Walls program in Los Altos, falls in line with my current artistic interests in creating large sculptures using various durable materials for outdoors installation.

The "Dancing Birds" is 6 feet high, six feet wide and three feet deep nature inspired functional sculpture depicting birds in a dancing motion above a double seating bench.
It is made of stainless steel and CorTen, materials that are very durable outdoors and require no or minimum maintenance.

It can be installed on a concrete or asphalt surface or in a landscape area affixed to the ground with metal stakes.
The surface of the sculpture is smooth to the touch and presents no harm for the public.



Dancing Birds
Stainless steel and
CorTen
6' x 4' x 3'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022



Dancing Birds - back
view
CorTen & Stainless Steel
6' x 4' x 3'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Art Without Walls
Date: Wednesday, July 6, 2022 8:39:57 PM
Attachments: [front.jpg](#)
[back.jpg](#)
[left_side.jpg](#)
[right_side.jpg](#)

Submitted on Wednesday, July 6, 2022 - 8:38pm

Submitted by anonymous user: 67.180.162.65

Submitted values are:

Name Vanessa Stafford

Contact Phone Number [REDACTED]

Artist Website (if applicable)

Email Address [REDACTED]

Photos of Art Piece - Front [front.jpg](#)

Photos of Art Piece - Back [back.jpg](#)

Photos of Art Piece - Left Side [left_side.jpg](#)

Photos of Art Piece - Right Side [right_side.jpg](#)

Title of Art Piece Pegasus

Brief Description

This is a sculpture of Pegasus, with LED lights that shine through the transparent "wings" (Wings are transparent plexiglass, painted with a wing pattern) The LED lights are addressable, but can also be outfitted with a timer (to go on after dark.) These LED lights need an outlet. The Pegasus is made of clay and acrylic, and coated with a clear coat. The surface of the Pegasus had faux marble patterns. The sculpture is basically weather resistant and tamper resistant.

Art Piece Value \$5,000.00

Medium (including finishes) Clay, Acrylic Paint, Epoxy, Resin, LED lights (addressable)

Artwork Measurements (Height) 2

Artwork Measurements (Width) 1

Artwork Measurements (Depth) 10

Artwork Total Weight 20

How did you hear about "Art Without Walls" Through the Call to Artists Site

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/74321/submission/77328>



Call ID: 2777279 Artist ID: 461194
Status: Received

Kat Trevino

Custom Answers

Please provide a brief biography.

I have been a professional artist for 35 years. I was awarded "BEST ARTIST" 2022 in L.A. by BOLAA (Best of Los Angeles)
<https://kattworks2000.wixsite.com/mysite-1>

My first public art was for L.A.'s infamous Mural Row where I added my artistic styles on the 101. Since I have been painting and exhibiting from London to Laguna with great success. I have delved in many mediums and strive to create with new materials and styles. I love bringing Art in the public eye where everyone can enjoy and be inspired where ART connects us ALL.

Please provide installation guidelines for your artwork, if any.

N/A

Art Detail

Category

Statement Silhouette of a Woman in her every changing 'images'
Time Goes on... Adorned in gears with a clock face looking as time ticks...
Color Mosaic - colorfully dressed with rainbow wind catcher looking into a gazing ball
Mother and Child- Enjoying each other and butterflies in the park



Girl of many colors
metal, ceramic, glass
65" x 38" x 3"
Artwork for Sale: Yes
Price/Value: \$20000.00
2022



Clockworks - Time Goes
On
metal
65" x 38" x 2"
Artwork for Sale: Yes
Price/Value: \$20000.00
2022

Call ID: 2777279 Artist ID: 461194
Status: Received

Kat Trevino (Continued)



Butterflies in the Park
(Mother and Son)
Metal
60" x 60" x 4"
Artwork for Sale: Yes
Price/Value: \$28000.00
2022



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: December 8, 2022

Subject: Art Without Walls

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): Selected entries

Staff Recommendation

The staff recommends the Commission review entries, select pieces and recommend locations for placement of artworks.

Environmental Review:

Not applicable

Summary/Project Description:

On June 23, 2022, the Public Arts Commission (PAC) approved a call for art for entries to the City's Art Without Walls program.

Fiscal Impact:

Selected entries will receive a stipend of \$1,500 to be paid using allocated Public Art Funds.

Discussion/Analysis

Entries were due to the City on October 13, 2022. At the October 27, 2022 PAC meeting, the Commission reviewed entries and selected a certain number to move forward in consideration. The subcommittee for this call for art will recommend potential locations for the entries at the December 8, 2022 meeting.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: December 8, 2022

Subject: Sculpture Maintenance Evaluation

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission receive an update on the maintenance of two sculptures

Environmental Review:

Not applicable

Summary/Project Description:

The City hired a firm to evaluate the City's sculpture collection for maintenance needs.

Fiscal Impact:

The evaluation will be paid for out of Public Art Funds

Background

As part of the Public Arts Commission's efforts to maintain and preserve sculptures within the City, the City engaged the services of a preservation company to evaluate five sculptures.

Discussion/Analysis

At the September 22, 2022 meeting, the Commission recommended expending Public Art Funds for the maintenance of *Magic Fish* and *Zooscapes*. Staff will provide an update on the maintenance of the two sculptures.

Los Altos Public Arts Commission

Work Plan 2021 to 2022

Key Objective	Impact	Deliverables	Status	Leadership
Community Outreach	Continue increasing community involvement in the arts through educational programs and art events	<ul style="list-style-type: none"> • Continuing search for opportunities for community involvement programs <ul style="list-style-type: none"> ○ Everyone is an Artist ○ Hometown Haiku 	Everyone is an Artist; Hometown Haiku; Kindness Rock Painting event; Every Child is an Artist; Screen printing at Farmers’ Market	All Commission
		<ul style="list-style-type: none"> • Establish Community Arts Council 	Meetings held first part of 2022	Los Altos Arts Task Force subcommittee
		<ul style="list-style-type: none"> • Partnership Grant Program—Call for Art <ul style="list-style-type: none"> ○ Develop process/program 	Tabled to January 2023	Arts Outreach Subcommittee
		<ul style="list-style-type: none"> • PR outreach: Work with City PR support for communications outreach <ul style="list-style-type: none"> ○ Local media briefings / social media postings 	Ongoing	Arts Outreach Subcommittee
Expand existing Public Arts “footprint”	Establish Los Altos as a “Destination” for experiencing public art	<ul style="list-style-type: none"> • Walking and Bike Tour of Business District Sculpture: Planned tours, flyer, promotion <ul style="list-style-type: none"> ○ Create / update Sculpture walking tour map and brochure 	2022 – Brochure created	New Art Sub-Committee
		<ul style="list-style-type: none"> • Explore the possibility of Gateway art sculptures 	Ongoing	New Art Sub-Committee
		<ul style="list-style-type: none"> • Call for Public Art (Art Without Walls) 	Call issued; entries submitted October 2022 – under review	New Art Sub-Committee
		<ul style="list-style-type: none"> • Discuss potential relocation of artworks 	Ongoing	New Art Sub-Committee
Key Objective	Impact	Deliverables	Status	Leadership
		<ul style="list-style-type: none"> • Website updated with new sculpture 	Ongoing	Conservation /

Art Conservation and Stewardship	Key Artist Contact(s) to ensure a positive, end-to-end experience with our City's Art Programs	information		Stewardship Sub-Committee
		<ul style="list-style-type: none"> Work with Staff to manage loaned sculpture insurance and loan period extensions. <ul style="list-style-type: none"> Research, establish and document current values of City-owned sculptures 	Ongoing	Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Explore restoration possibilities for various City-owned artworks 	Ongoing; Restoration of Zooscapes and Magic Fish approved	Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Monitor, recommend and document actions for loaned and City-owned outdoor sculptures (including required maintenance and conservation). <ul style="list-style-type: none"> Evaluate lessons learned from placement of sculptures 	Ongoing	Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Update art loan agreement: <ol style="list-style-type: none"> Report on the best practices of other Cities re loan programs. Artist needs to provide proof of insurance through the life of the art loan (<i>check with staff on this</i>). 	Ongoing	Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Catalog all art in public spaces (City and private) 		
Key Objective	Impact	Deliverables	Status	Leadership
Manage Los Altos Community Center & Council Chamber Arts Programs	Implement ongoing visual Arts exhibits that enhance Community spaces	<ul style="list-style-type: none"> Community Center Art Gallery: Complete two calls for CC Art 	March 2022 & September 2022	Community Center Subcommittee
		<ul style="list-style-type: none"> Mural Video "docent" presentation 	In Progress, ETD: Feb. 2023	Community Center Subcommittee
		<ul style="list-style-type: none"> Commission Program Signage 	Banner made; Brochure created 2022	Community Center Subcommittee

		<ul style="list-style-type: none">• Art for the City Council Chamber: establish ongoing art displays that change regularly	Ongoing—starts upon completion of Council Chambers construction	Community Center Subcommittee
--	--	--	---	-------------------------------



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: December 8, 2022

Subject: Art Sponsorship Program

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): City of Los Altos Guidelines for Public Art Section 6

Staff Recommendation

The staff recommends the Commission discuss creation of a subcommittee to develop a yearly art sponsorship program

Environmental Review:

Not applicable

Summary/Project Description:

On October 12, 2021, the City Council approved revisions to the City of Los Altos Guidelines for Public Art. These revisions included the addition of a Section related to community collaborations, and in particular, a program by which the Public Arts Commission will sponsor local artists.

Fiscal Impact:

None at this time

Discussion/Analysis

In January 2022, the Commission discussed forming a subcommittee to develop a program and tabled further discussion to the end of 2022.

Section 6:

Community Collaborations: Strengthening Participation in the Arts through Local Partnerships

Overview

Public art has the power, over time, to transform the image of Los Altos. The Los Altos Public Arts Commission (LAPAC) envisions our city to be one with artwork that celebrates the diversity and history of our community. Partnering with complementary arts organizations supports this vision and is an effective way of further developing our community's interest and participation in public art and placemaking. Arts collaborations also support LAPAC's goal of using the arts to create awareness and enhance the quality of our lives.

As a Commission, our work with other groups should be true collaborations, including but not limited to researching and deciding together on an idea, site selection, artist(s) / artwork selection, joint funding, and media outreach.

LAPAC's goal for all sponsored or co-sponsored public art programs is to:

- Shape the quality of life and spirit in our community;
- Build a stronger sense of place and identity;
- Enhance pride and community collaboration;
- Enrich the community experience; and
- Increase economic vitality by creating interesting and "visit worthy" public spaces.

Program Operating Guidelines

- Art that LAPAC co-sponsors as part of this program must adhere to the policies outlined in the *Guidelines for Public Art in Los Altos*, rev. August, 2018. Artists must be Los Altos residents; arts educational organizations must be based in Los Altos.
- Equal contribution of funds from each partner organization is required. This includes art search fees, artist stipends, art insurance, installation, maintenance, signage, media expenses, and other costs associated with the successful exhibition of artwork.
- Once per year, the LAPAC will provide a \$1,000.00 "stipend" to partially sponsor an underfunded artist or arts education organization that is interested in partnering (see the **Sponsored Artist Program** below).
- To keep our arts program fresh and not reliant on a single group, partnerships with the same organization will be limited to once every 36 months.
- As part of the annual budget process, Calls for Art, "fixed expense" public arts priorities (art maintenance, signage, installation, and insurance costs), community-focused art programs, Community Center art, and other Commission priorities are decided upon and budgeted, prior to committing to partner or sponsorships.
- Co-sponsored program dates (with milestones) will be agreed upon prior to launching a partnership with a local arts organization.
- During initial planning, LAPAC and the potential partner/sponsor will agree on a promotional/media plan, identify required promotional materials, and all associated costs.

- Payment by the City or reimbursements by the co-sponsor will be paid by the agreed upon method (by milestone, activity, or on completion).
- Partnership / sponsorship communications will reflect the joint nature of the venture. Signage for any joint artwork, project, program or activity will comply with the “look and feel” of the Los Altos Public Arts Commission’s existing signage style and typeface. The “Los Altos Public Arts Commission” will always be listed first on signage and publicity, including: press releases, web pages entries and social media posts. Partner logo, color, specialized type, or tagline are not permissible on either signage or publicity activities; partner names will be shown in the standard typeface consistent with all LAPAC promotional materials. All partnership activities will be positioned as: “sponsored by the Los Altos Public Arts Commission and XXX Partner.”

Los Altos Public Arts Commission Sponsored Artist Program

The LAPAC Sponsored Artist Program offers **one** \$1,000.00 “stipend” each year to help a potential artist or arts education organization fund participation in a LAPAC co-sponsored event. This pilot program is intended to make it more affordable for artists or Los Altos-based arts education organizations with limited or no funding to partner with LAPAC. The decision to pay this stipend to any artist or group is at the discretion of the LAPAC. Artists or arts education organizations must adhere to all Partnership Program guidelines and the *Guidelines for Public Art in Los Altos, rev. August, 2018*.

- Sponsored Artists Partnerships signage and publicity will be branded consistent with the following example (Kim Jones, artist, sponsored by the Los Altos Public Arts Commission).

Identifying Potential Partners

- During the Commission’s workplan development discussions, an activity may be identified that will benefit from the participation of another Los Altos or County arts group. Following our Program Operating Guidelines, a designated subcommittee will identify a group that may be interested in supporting the proposed program.
- LAPAC will draft a proposal outlining project scope, proposed dates, expected cost (marketing, art installation, signage, etc.) commission and staff requirements, benefits to the community and LAPAC, calendar conflicts with other City events, and potential co-sponsors.
- The subcommittee will finalize the proposal and City Staff will post on the City’s website so that we are able to promote and attract a diverse source of participants.
- Projects must comply with the City’s requirements where an RFP (Request for Proposal) may be necessary.
- Organizations submitting proposals will be vetted by the subcommittee and then presented during a scheduled LAPAC meeting.
- If a proposal is complementary with the LAPAC’s plan, the LAPAC will determine through our standard Commission approval process.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: December 8, 2022

Subject: 2023 Commission Meeting Schedule

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Staff

Attachment(s): None

Staff Recommendation

The staff recommends the Commission approve the 2023 Meeting Schedule.

Environmental Review:

Not applicable

Summary/Project Description:

The Public Arts Commission holds its regular meetings on the fourth Thursday of each month beginning at 5:00 p.m. in the Community Meeting Chambers.

Fiscal Impact:

None

Discussion/Analysis

The following is a proposed list of meeting dates for 2023:

January 26, 2023
February 23, 2023
March 23, 2023
April 27, 2023
May 25, 2023
June 22, 2023
July 27, 2023
August 24, 2023
September 28, 2023
October 26, 2023
December 14, 2023

The regular meeting in November falls on the same day as the Thanksgiving Holiday and the regular meeting in December falls during the winter holidays, as such, a special meeting held in between the two dates is recommended, as has been done in the past.