



HISTORICAL COMMISSION MEETING AGENDA

6:00 PM - Monday, April 28, 2025

***Sequoia Room, Los Altos Community Center, 97
Hillview Avenue, Los Altos, CA***

PARTICIPATION: Members of the public may participate by being present at the Los Altos Community Meeting Chambers at Los Altos City Hall located at 1 N. San Antonio Rd, Los Altos, CA during the meeting. Public comment is accepted in person at the physical meeting location, or via email to **HCPublicComment@losaltosca.gov**.

REMOTE MEETING OBSERVATION: Members of the public may view the meeting via the link below, but will not be permitted to provide public comment via Zoom or telephone. Public comment will be taken in-person, and members of the public may provide written public comment by following the instructions below.

<https://tinyurl.com/43ezrvk5>

Telephone: 1-253-215-8782 / Webinar ID: 813 6320 8419 / Passcode: 023565

SUBMIT WRITTEN COMMENTS: Verbal comments can be made in-person at the public hearing or submitted in writing prior to the meeting. Written comments can be mailed or delivered in person to the Development Services Department or emailed to **HCPublicComment@losaltosca.gov**.

Correspondence must be received by 2:00 p.m. on the day of the meeting to ensure distribution prior to the meeting. Comments provided after 2:00 p.m. will be distributed the following day and included with public comment in the Historical Commission packet.

AGENDA

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. The Commission Chair will announce the time speakers will be granted before comments begin. Please be advised that, by law, the Planning Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "The Brown Act") items must first be noted on the agenda before any discussion or action.

- 1.** Public Comment 1
- 2.** Public Comment 2
- 3.** Public Comment 3

ITEMS FOR CONSIDERATION/ACTION

CONSENT CALENDAR

These items will be considered by one motion unless any member of the Commission or audience wishes to remove an item for discussion. Any item removed from the Consent Calendar for discussion will be handled at the discretion of the Chair.

1. Historical Commission Minutes

Approve the minutes of the special meeting of January 27, 2025.

DISCUSSION

2. Historic Preservation Award

Consider nominations for the 2025 Los Altos Historical Preservation Award.

INFORMATIONAL ITEMS

3. City of Los Altos - Margaret Thompson Essay Contest

Receive a status of the Margaret Thompson Essay Contest

4. City of Los Altos – Mills Act Quinquennial Inspections

Receive a status of the Mills Act Quinquennial Inspections.

5. City of Los Altos – Historic Plaque Program

Receive a status of the Plaque Program.

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act and California Law, it is the policy of the City of Los Altos to offer its programs, services and meetings in a manner that is readily accessible to everyone, including individuals with disabilities. If you are a person with a disability and require information or materials in an appropriate alternative format; or if you require any other accommodation, please contact department staff. Advance notification within this guideline will enable the City to make reasonable arrangements to ensure accessibility.

Agendas, Staff Reports and some associated documents for the Planning Commission items may be viewed on the Internet at <http://losaltosca.gov/meetings>.

Decisions of the Historical Commission are final unless appealed by filing an appeal with the City Clerk within 14 calendar days of the decision. No building permits shall be issued during this 14-day period.

From: [Alice Mansell](#)
To: [Public Comment - HC](#)
Subject: [External Sender]Public Comment 4/28/2025
Date: Monday, April 28, 2025 2:01:15 PM

Dear Commissioners,

I request you reconsider your Fall 2024 work plan delegating virtually all the detailed historic orchard care oversight to City staffers and Los Altos History Museum staff and volunteers. The public still awaits the LAHM contractual Orchard Annual Report due in August 2024 and its Maintenance Plan due in January 2024.

Such orchard oversight and similar duties have also been in 2024-2025 delegated by your fellow commissioners to the City's paid staffers and consultants as well as to LAHM whose orchard care contract is up for public review for a one year extension this Summer sometime before or after your commission has scheduled its Summer joint meeting with the LAHM to review how the orchard is doing this year.

Your commission should also be watching the encroaching impacts on both the orchard and the landmarked Smith House during all the 2024-2025 construction projects such as the encroaching LAYC plans never made public except to me via Public Record Act request in July 2024 which I gave to your commission last year. That project has had multiple contract add-ons for new hardscape and parking spaces as well as more underground utilities' boring and trench work around City Hall and LAYC. For example, the Spring 2025 big expansion of new hardscape to accomodate a new transformer, work not depicted on the 2023-2024 LAYC building plans. Also encroaching into the orchard will be LALE's Library Courtyard's new glass & metal fencing, metal roof, a long concrete ramp, large new concrete patio-pad, and new concrete walkways.

The Orchard and J. Gilbert Smith House should be on your next agenda to review publically the cumulative, newest and sustained encroachments and impacts to both the Orchard and House. From the Friends of the Library's "interim" storage sheds placed a few years ago to what City Hall staff has stated publicly it wants to do for the budgeted Civic Center Dog Park's mitigation for the Library parking spaces lost for that project and new parking spaces to serve the repurposed LAYC building. If a proposed City ballot initiative for a new tax passes in 2026 to fund City Hall's desired "future" police department expansion which already has resulted in September 2024 in the loss of 30% of the City's orchard land, your commission must, thus, now be reviewing the impacts of all past, present and future cumulative impacts.

Many regards,
Alice Mansell
Los Altos, California

April 28, 2025

Historical Commission
Regular Meeting April 28, 2025

RE: Request for a Historic Resource Assessment of
the **Ernest J Kump** Civic Center Buildings

Dear Historical Commissioners and Sean Gallegos,

I am writing to respectfully request that the Los Altos Historical Commission undertake a Historic Resource Assessment (HRA) of the Los Altos Civic Center buildings designed by Ernest J Kump: City Hall, Library, Los Altos Youth Center (LAYC) and Police Station.

Per the Chattel Inc letter submitted to you on February 6, 2025, the Civic Center buildings had not yet met the age requirement to be evaluated as part of the last Los Altos Historic Resource Inventory adoption in 2012. Now, 13 years later, these 1960-1964 buildings and their campus setting are 10 years beyond the fifty-year recognition date and qualify for historic recognition.

With the recent office conversion of the Los Altos Youth Center (LAYC) with no public review, and the “private” development of a discordant Library courtyard (both projects initiated without recognition of the historic buildings they are impacting), it is imperative that an HRA be initiated immediately.

An HRA of each building is required to understand its significance and evaluate its eligibility as a historic resource. Further, the HRA should also evaluate the potential for a historic district that includes these four Ernest J Kump Civic Center buildings together with Heritage Orchard and J Gilbert Smith House.

Specifically:

- As dictated by Los Altos Municipal Code and Certified Local Government agreements, the Historical Commission has the advisory authority to identify historic resources in Los Altos.

- As the de facto guardian of historic resources belonging to the City of Los Altos, the Historical Commission cannot abdicate their duty to protect properties identified as historically significant.
- The Historical Commission has the responsibility to assess properties brought before them as historical resources can be impacted by substantive changes, triggering potential legal vulnerabilities if the changes are made without proper environmental and public review.
- As a Certified Local Government (CLG), the City of Los Altos is obligated to maintain a credible and participatory historic preservation program.
- Under CEQA and the California Register of Historic Resources (PRC 5024.1), cultural resources, including buildings, structures, and landscapes are considered an integral part of the environment.

Furhter:

- The Civic Center is representative of a significant period in Los Altos and California history known as Midcentury Modernism, a time of transition from agricultural to suburban characteristics with a unique and universally recognized vernacular.
- The Civic Center is an example of “Western Living” with a quintessential indoor outdoor design and the use of natural materials that fit harmoniously in a natural setting.
- The Civic Center was designed by Ernest J Kump who is acknowledged as being a major influence in American and International architecture.

- Ernest J Kump designed, with merit, the Foothill College Campus and other buildings in Los Altos that together with the Civic Center present a comprehensive story of an architect's work.
- Renown architect Frank Lloyd Wright participated in decisions related to the Civic Center site and design, and like Richard Neutra's presence, speaks to the then-burgeoning and broad interest in Los Altos.
- Previous upgrades to the Civic Center have always been conducted with sensitivity to its architecture and the setting of the campus buildings within an orchard: alterations have always included public review.

Please proceed with a Historical Resource Assessment of the four Civic Center buildings and their campus setting, and make your results known to city leadership as any additional work without recognition adversely impacts these historically significant buildings.

Please help ensure transparency, public participation, legal compliance, and stewardship of what are among the most significant buildings in Los Altos.

Thank you for your consideration.

Sincerely,

Maria Bautista

PALLA Preservation Action League Los Altos

*Please see the attached two memos on Ernest J Kump



ABOUT Ernest J Kump

Ernest Joseph Kump was a Bakersfield-born architect who became an international expert in school planning and designed the landmark Foothill College in Los Altos Hills as well as dozens of other buildings in the Bay Area.

"(Kump) was one of the most extraordinary, innovative and provocative architects to come out of California," said noted architect Hiko Takeda in London. "He leaves a legacy of distinctive architecture of enduring dignity and informality with some of the best examples of built-environment that is in harmony with the aspirations of people and its natural setting."

Ernest J Kump received his Bachelor of Arts in Architecture from UC Berkeley in 1932. After receiving his master's degree at Harvard, Kump's career began in Fresno with Charles Franklin in 1934. Early works that established him as a brilliant and innovative architect included Bakersfield's Sill Building, the Fresno City Hall and Acalanes High School in Lafayette, hailed by critics as outstanding examples of innovative open plan modular construction. His ideas on modular and prefabricated construction also produced, with engineer Mark Falk, the Naval Ordnance Building at Hunters Point in World War II, which was one of the world's first totally transparent multi-story buildings.

After the war, Mr. Kump designed internationally, including the U.S. Embassy in Seoul, elements of American University in Beirut and campus development for Colleges of the Virgin Islands on St. Thomas and St. Croix and Bendigo College in Victoria, Australia.

A prolific inventor who held 59 international and U.S. patents, he created Tekkto Systems in 1970 to explore the potential of space age technology for mass production of low-cost housing. He was an early proponent of "envirotecture" - the notion that housing for families and whole communities, relying on advanced technology, could co-exist in harmony with the natural environment. "Don't let the buildings interfere with architecture," Kump said.

Along with architects Masten & Hurd and landscape architects Sasaki and Walker, Kump designed Foothill College - called by Pulitzer Prize-winning Chronicle architectural critic Allan Temko the "Acropolis of the West." It became a landmark for the community college movement in the United States, and Kump's firm designed a dozen new community college campuses in Illinois, Texas, Massachusetts and California. In California, campuses bearing his distinctive imprint include Cabrillo College in Aptos, Ohlone College in Fremont and San Joaquin Delta College in Stockton.

Kump also was a consulting architect for UC Santa Cruz, and his firm's designs for major universities include more than 100 buildings at Stanford, Mills College, the University of New Mexico, Rensselaer Polytechnic Institute in New York, San Jose State University and Pine Manor College in Massachusetts.

In 1970, the American Institute of Architects named Ernest J KumpAssociates in Palo Alto as the nation's most prestigious architectural firm. "The hallmark of this firm is an architecture without ostentation, but an architecture of excitement that recognizes human values," AIA said, praising Ernest J Kump as "a pioneer of modular practices and systems concepts in architecture."

Author of several books, including the noted "A New Architecture for Man," Kump served on President Ronald Reagan's Task Force for Arts and Humanities and taught at many universities, including Harvard, Columbia, Stanford and the Massachusetts Institute of Technology. He was a fellow of the AIA, Royal Institute of British Architects, Royal Society of Arts in London, Akademik der Kunste in Berlin and the International Union of Architects and International Arts and Letters in Switzerland.

Per the archives of the College of Environmental Design at UC Berkeley, Ernest J Kump designed the Los Altos Civic Center comprised of City Hall, Library LAYC, and Police Station from 1956-1961.

(Information excerpted from an article by Larry D Hatfield of the SF Examiner, Jan 6, 2000)

(Work in progress, PALLA)

Ernst J. Kump and the Los Altos Civic Center

Ernst J. Kump Jr. was an American architect born in Bakersfield, California in 1911 . Kump established his practice in Palo Alto and became internationally known for innovative modernist designs, especially in educational architecture. Over his career he designed more than 100 public schools in California and 22 college campuses worldwide . His notable projects include the Fresno City Hall (1940), the U.S. Embassy in Seoul (1957), and Foothill College in Los Altos (1961).

Kump's architectural style was rooted in Midcentury Modernism, emphasizing functionality, human scale, and harmony with nature. Contemporary architects praised his "architecture of enduring dignity and informality" that remained in tune with people's needs and with natural settings . He rejected ostentation in favor of clean, modular designs that integrated indoor and outdoor spaces.

In 1970 the American Institute of Architects honored Kump's firm as "an architecture without ostentation, but an architecture of excitement that recognizes human values," applauding him as "a pioneer of modular practices and systems concepts in architecture." This philosophy can be seen throughout Kump's work, which often features low-slung forms, repetitive structural modules, and the use of natural materials. Kump's mastery of campus planning and civic design made him a sought-after architect; for example, San Francisco critic Allan Temko lauded Kump's Foothill College as "the Acropolis of the West," highlighting its landmark status in modern campus design . Kump continued practicing internationally into the 1990s and remained devoted to researching affordable, modular building systems until his death in 1999 .

History and Context of the Los Altos Civic Center

By the early 1950s, the newly incorporated City of Los Altos (est. 1952) needed to establish a permanent civic center. Initially, the city operated out of a small cottage in downtown Los Altos at Third and Main Streets until funds and land could be secured for a purpose-built city hall. In 1954, Los Altos purchased the 10-acre apricot orchard owned by J. Gilbert Smith, one of the area's early orchardists as the location for its city hall. As part of the deal the City made a remarkable commitment – it agreed to preserve the majority of the orchard as a working orchard in perpetuity. This arrangement allowed the city to acquire a picturesque site while honoring the agricultural heritage of the town. Smith was granted the right to continue harvesting fruit from the remaining trees for his lifetime, and he stipulated that after his and his wife's passing, their farmhouse on the property would be given to the city for use as a museum . When the first apricot trees were uprooted to make room for the new buildings, Smith reportedly cried at the loss, underscoring the emotional importance of the orchard.

Around the same time, famed architect Frank Lloyd Wright visited Palo Alto and was invited to advise Los Altos on its civic center plans. Wright toured the Smith orchard site in February 1954

and, according to local accounts, “fell in love with this spot for its beauty and its heritage.” He strongly urged the city to build its civic center on the orchard land, recognizing the special character of the site. Wright’s endorsement bolstered the idea of a civic center that would blend into the rural landscape. Although Wright, then in his late 80s, did not end up designing any structure for Los Altos, his influence is part of the project’s lore.

Instead, the City hired Ernest J. Kump Associates, a Palo Alto-based firm, to design the new civic center. Project records indicate that by 1957 Kump’s firm had developed plans for City Hall and adjacent civic buildings. The design work was led by one of Kump’s associates, architect Carol Rankin, under Kump’s supervision. Construction took place in the late 1950s, and by 1960 the Los Altos Civic Center – including a new City Hall and library – was complete and open to the public. Kump’s firm also designed a separate Los Altos Youth Center (LAYC) on the site around 1960, providing a recreation hall for local teens near the City Hall.

The context of the Los Altos Civic Center’s development was one of balancing small-town values with the post-War suburban boom. Los Altos in 1960 was transitioning from an orchard town to a suburb, and the civic center project symbolized the city’s coming of age. However, city leaders were deliberate in keeping Los Altos’s rural charm: the preserved apricot orchard was literally at the center of the civic center plan, rather than cleared away. This was quite unusual for a Midcentury civic project, and it reflected Los Altos’s desire to “keep a semi-rural feel” even as it built modern facilities. The City Hall and Library were positioned at the edge of the open orchard, and only the minimum number of trees were removed for construction. In 1961, after the buildings were in use, the city officially dedicated the remaining orchard as “Civic Center Apricot Orchard,” affirming that the grove of fruit trees would be a permanent public feature of the site. The Los Altos Civic Center thus opened around 1960 as a unique blend of modern civic architecture and preserved agricultural landscape.

Architectural Style and Notable Features



Figure: View of Los Altos City Hall (background) set behind blooming apricot orchard trees at the Civic Center. Kump's design kept the one-story civic buildings low and understated, allowing the heritage orchard to remain a dominant feature of the site.

Architecturally, the Los Altos Civic Center is an example of Midcentury Modern civic design adapted to a small-town setting. Ernest J Kump's approach for this project emphasized low profile buildings, modular planning, and integration with the landscape – all hallmarks of his style. The City Hall itself is a single-story, horizontally oriented structure with a long low-pitched roof originally covered in wood shakes, and wide overhanging eaves. This horizontal emphasis was deliberate: it ensured the new civic buildings would not dominate or overshadow the adjacent orchard or the residential scale of Los Altos. Large expanses of glass in the building's façades provide natural light and frame views of the apricot trees, reinforcing an indoor–outdoor connection. In fact, approaching City Hall from San Antonio Road, one sees the orchard in front of the building giving the impression that the civic buildings “grow” out of the orchard landscape rather than impose upon it and reflecting Kump's philosophy of keeping architecture in harmony with its setting and “not interfering” with the environment.

Design influences for the civic center included both the Bay Area's regional modernism and the organic architecture ideals of Frank Lloyd Wright. As a Bay Area modernist, Kump favored natural

materials like wood, brick, and concrete, and simple finishes; although detailed descriptions of the City Hall's materials are scarce, period photos and records suggest the use of wood framing and board and batten details that matched the orchard's rustic context. Wright's influence is evident in the idea of preserving the site's "beauty and heritage" – essentially an organic design principle where the buildings defer to the landscape. Moreover, Kump's experience designing educational campuses around the same time likely influenced the civic center's layout. Foothill College, which Kump's firm was designing concurrently just a couple of miles away, was organized like a cluster of pavilions with landscaped courtyards and pathways rather than monolithic structures. Similarly, the Los Altos Civic Center was planned as a campus-like civic space: City Hall, the Library, and the Youth Center were separate low buildings arranged around the open green space of the orchard, instead of being one large building. This campus layout encouraged an informal, park-like atmosphere for visitors conducting city business or attending community events.

Notable architectural elements of the Los Altos Civic Center include its overhangs, which provide shelter and shade- a practical response to the California climate and a nod to the region's indoor-outdoor lifestyle. The broad eaves on City Hall create a shaded transition space at the building perimeter, allowing people to walk along the building's edge or gather in partial shade. Some guided walking tours even direct visitors to stand "in the shade of the building" while viewing the orchard. The overall aesthetic is one of simplicity and transparency: the glass-walled community buildings open up to the surroundings, and there is little ornamental detail aside from natural wood trim. Kump's modular design principles are also at play. The City Hall and library were designed on regular structural grids, allowing for flexible interior layouts. This modularity was a signature of Kump's, stemming from his belief in adaptable, human-centered spaces . In Los Altos, that translated to straightforward, functional interiors for city offices and library use, enclosed in an unpretentious modern shell.

Importantly, the heritage apricot orchard became a defining feature of the civic center's design. Instead of a formal civic plaza or grand steps, the open orchard serves as the civic center's "commons." Spring blossoms, summer fruits, and rows of gnarled apricot trees create a changing natural backdrop to the Civic Center buildings. This is both a design feature and an intentional preservation of landscape. The choice to retain the orchard influenced the placement and scale of the buildings which were kept to the periphery of the orchard and limited in height. The resulting character of the Los Altos Civic Center is distinct from many other city halls of the era: it feels informal and park-like, consistent with Kump's goal of architecture that has "dignity and informality" and is in harmony with its community. The Civic Center's style can be described as Midcentury Modern meets agrarian California, blending modernist architecture with orchard vernacular in a way that has proven both functional and endearing to the community.

From: [Maria Bautista](#)
To: [Sean Gallegos](#); [Public Comment - HC](#); [City Council](#)
Subject: CLARIFICATION: Tonight's Historical Commission Agenda
Date: Monday, April 28, 2025 4:42:37 PM

Hi Sean,

In reviewing the agenda for tonight's Historical Commission meeting, I see that the commission is scheduled to approve the minutes from their January 27, 2025 meeting, but not the minutes from their February 6, 2025 meeting. Tonight is the first HC meeting following February 6.

Attached, please see images of the referenced information.

On February 6, 2025 the Historical Commission approved a Historical Alteration permit.

On April 3, 2025 the Planning Commission in a regular meeting by consent approved the February 6, 2025 meeting minutes that included an action by the Historical Commission.

As a matter of authority, how is one commission approving the minutes that reflect the action of another commission?

If a member of the public has objection or correction to the Historical Commission minutes from February 6, 2025, they would expect an opportunity to address objections/correction at the next regular Historical Commission meeting.

Further, the Historical Commission as the governing body of historical alteration permits, is responsible for approving their minutes related to a historical alteration permit on a historical resource.

Please clarify when the Historical Commission will consider their February 6, 2025 minutes, and whether they can move forward tonight without having approved the minutes from their most recent meeting.

As part of CLG, the Historical Commission minutes need to be submitted to the State of CA in their annual report [II(E)CLG Requirements, August 1999] which further emphasizes the importance of their approval of their own actions. This submission needs to reflect that the minutes are correct, as well as include the proper identification of the historical resource and adequate detail of any permitted alteration.

Please reply.

Best,

Maria



SPECIAL HISTORICAL COMMISSION MEETING MINUTES

6:00 PM – Monday, January 27, 2025

***Manzanita Room, Los Altos Community Center, 97 Hillview
Avenue, Los Altos, CA***

CALL MEETING TO ORDER

At 6:00 p.m. the Chair called the meeting to order.

ESTABLISH QUORUM

PRESENT: Commissioners Adams, Atkinson, Coe and Maguire-Negus

STAFF: Senior Planner Gallegos and Assistant City Manager Zornes

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

None

CONSENT CALENDAR.

1. Historical Commission Meeting Minutes

Approval of the DRAFT minutes of the regular meeting of November 19, 2024.

Action: Upon a motion by Commissioner Maguire-Negus to approve the Historical Commission minutes of November 19, 2024, seconded by Commissioner Adams.

AYES: Adams, Atkinson, Coe and Maguire-Negus; NOES: None; ABSENT: None

The motion was approved (4-0).

PUBLIC HEARING

2. H24-0009 – City of Los Altos – 1 North San Antonio Road

Request for a Historic Alteration Permit to remove and replace 22 apricot trees on a historic landmark property. This project is categorically exempt from environmental review under Section 15331 (“Historical Resource Restoration/Rehabilitation”) of the California Environmental Quality Act (CEQA). *Planner: Gallegos*

Staff member Sean Gallegos provided a presentation on the project.

Commissioners had questions about the arborist report and the process for replanting replacement trees.

Staff responded to questions from the Commission.

Chair Coe opened the public comment period.

Alice Mansel provided public comments regarding the overall orchard.

Maria Bautista from the Preservation Action League provided public comments regarding the orchard.

Jon Baer provided public comment regarding the orchard.

The Commission had a further question from staff regarding the schedule for planting trees.

Staff responded to the commissioner's questions.

The Commission discussed the historic alteration permit project at 236 Eleanor Avenue

The Commission had a question regarding the orchard from Maria Bautista, who spoke during public comment.

Staff provided clarification to the Commission on the orchard and CEQA.

Action: Upon a motion by Commissioner Maguire-Negus to approve the approve the historic alteration permit (H24-0009) application based on the recommended findings and conditions of approval, seconded by Commissioner Adams.

AYES: Adams, Atkinson, Coe and Maguire-Negus; NOES: None; ABSENT: None

The motion was approved (4-0).

DISCUSSION

3. **City of Los Altos - Certified Local Government (CLG) Annual Report**

Request to review and approve the annual report to the State Office of Historic Preservation
Planner: Gallegos

Staff member Sean Gallegos provided a presentation on the item.

Chair Coe opened the public comment period.

Eric Steinle provided a public comment for training for the Commission.

Maria Bautista provided a public comment on the orchard

Action: None. Commission directed staff to make the following revisions to workplan:

- a. Under Section II.A, the professional designation for Commissioner Adams and Coe shall include "retired" in parentheses behind their discipline.
- b. Under IIA.2, the response shall indicate there is a vacancy in the Historical Commission.
- c. Under A1 of Additional Information for National park Service Annual Products Reports for CLGS on page 9, the response shall be changed to "yes."

- d. Under A2 of Additional Information for National park Service Annual Products Reports for CLGS on page 9, the number of properties added to the register or designated from October 1, 2023, to September 30, 2024 is change to “none.”
- e. Under C2 of Additional Information for National park Service Annual Products Reports for CLGS on page 9, the response for the total number of properties benefiting from the Mills Act program shall be changed to “17.”

INFORMATIONAL ITEMS

- 4. **City of Los Altos - Margaret Thompson Essay Contest**
Receive a status of the Margaret Thompson Essay Contest.

ADJOURNMENT

Chair Coe adjourned the meeting at 7:31 PM.

Sean Gallegos
Staff Liaison



DATE: April 28, 2025

AGENDA ITEM # 2

AGENDA REPORT

TO: Historical Commission

FROM: Sean Gallegos, Senior Planner

SUBJECT: Historic Preservation Award

RECOMMENDATION:

The Historical Commission review and consider the nominations received for the 2025 Los Altos Historic Preservation Award and select a recipient based on the established award criteria.

BACKGROUND

The Los Altos Historic Preservation Award was established by City Council Resolution on March 13, 2012, to honor and recognize exceptional achievements in the preservation, rehabilitation, and celebration of the City's historic resources. The award is intended to spotlight individuals, organizations, or projects that significantly contribute to the historical fabric of Los Altos.

Eligible nominees should reflect one or more of the following criteria:

1. Demonstration of pioneering or innovative efforts in historic preservation or education.
2. Conformance with the Secretary of the Interior's Standards for Historic Rehabilitation.
3. Public Benefit received (educational, beautification, advocacy, etc.).
4. Impact to the City of Los Altos..

The goal of the award is to deepen public understanding and appreciation of the City's historic heritage by recognizing efforts that preserve, interpret, and celebrate Los Altos' architectural, cultural, and social history. Through this recognition, the award aims to encourage civic and neighborhood pride, foster a sense of continuity and identity, and inspire future preservation activities. By honoring exemplary contributions, the award reinforces the value of local history and the role it plays in shaping a vibrant, informed community. If the Commission determines that none of the current nominations adequately fulfill the established criteria, it retains the discretion to forgo presenting the award in 2025.

DISCUSSION

Staff have received four nominations for the 2025 Historic Preservation Award:

- **The Fucilla Family (1485 Fremont Avenue)**
Nominated by: Anonymous

Summary: Preservation of the Italian Renaissance Revival-style residence and relocation of an existing accessory structure, in accordance with the Secretary of the Interior's Standards for Rehabilitation.

- **Los Altos Chapter of the National Society of the Daughters of the American Revolution (NSDAR)**

Nominated by: Ann Hepenstal (Attachment A)

Summary: Recognized for its long-standing commitment to historic education and patriotic community engagement, including documenting 75 years of history of the Los Altos Chapter of NSDAR.

- **Walter Chapman**

Nominated by: Gary Hedden (Attachment B)

Summary: Acknowledged for his substantial contributions to preserving Los Altos history through the preservation of historic houses in Los Altos as a designer, including the Winchester-Merriman and the Morris houses, and volunteer service.

- **Jon and Lois Baer**

Nominated by: Phoebe Bressack (Attachment C)

Summary: Commended for their exemplary rehabilitation of a historic property and their dedication to maintaining its original character and integrity.

The Commission is encouraged to evaluate the written nominations and any oral public testimony during the meeting. Following deliberation, the Commission should determine whether any of the nominees meet the award criteria and, if so, select a recipient.

The award recipient, or their representative, will be formally recognized with a Mayor's Proclamation.

Attachments:

- A. The Fucilla Family (1485 Fremont Avenue), Nomination
- B. Los Altos Chapter of the National Society of the Daughters of the American Revolution, Nomination
- C. Walter Chapman, Nomination
- D. Jon and Lois Baer, Nomination



City of Los Altos

2025 HISTORIC PRESERVATION AWARD NOMINATION

I am nominating The Fucilla Family for the 2025 Historic Preservation Award.
(1485 Fremont Ave)

Describe the reasons why the nominee should receive the Historic Preservation Award and how the nominee meets the following criteria:

1. Demonstration of pioneering or innovative efforts in historic preservation or education.
2. Conformance with the Secretary of the Interior's Standards for Historic Rehabilitation.
3. Public Benefit received (educational, beautification, advocacy, etc.).
4. Impact on the City of Los Altos.

see attachment

If applicable, submit copies of letters of commendation or any other supporting documentation (not required). Attach additional sheets as needed.

Nominated by: Anonymous Date: 4/23/2025

In order to officially submit a nomination for the 2025 Historic Preservation Award, please submit documentation supporting the nomination compiled into a single copy. Submit this documentation to the Historical Commission's staff liaison, Sean Gallegos, at sgallegos@losaltosca.gov. Materials may also be submitted at City Hall, 1 North San Antonio Road, Los Altos, CA 94022. All nominations must be received by **Wednesday, April 23, 2025 at 5:00 pm.**

Nominations will be considered at an upcoming Historical Commission meeting on April 28, 2025. The 2025 Historic Preservation Award winner will be recognized by the City Council with a proclamation at a future meeting.

Historic Preservation Award Nomination - Fucilla Family
(Audrey Fucilla Carlson, Lisa Fucilla Amoroso, Mollie Fucilla and Carrie Fucilla Thomas)

1485 Fremont Avenue

The property at 1485 Fremont Avenue was originally created in 1925 from the subdivision of a large agricultural site. The existing single-family home and detached garage with second-story ADU were constructed in 1927. The site has historically been used for agricultural and residential purposes. The property is developed with a single-family home and detached accessory structure, both of which associated with the Italian Renaissance Revival architecture style, which was popular throughout California in the 1920s-1940s. The property retains many character defining features of the Italian Renaissance Revival style.

In the 1960s, the property was acquired by a local family, the Fucilla Family. According to an article in the Los Altos Town Crier, "Dr. Ivan Fucilla, rescued it in 1962 from a land developer's plan to tear it down and build six or seven houses on the 1.8-acre site." The Fucilla daughters, some of whom continue to live on and maintain the property, characterize the 1962 purchase as "their parents scraping together all the resources that could to save the property from redevelopment".



Recently, four of the six Fucilla daughters approached the City with a project that involved relocating the existing accessory structure to a different location on the lot to allow the lot to be subdivided. The sisters envision creating an additional lot within the property where they can remain connected and age in place – a plan they've coined their "assistered living plan".

Their project, which was approved by the Historical Commission and City Council, was not only consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties – it was a thoughtful and creative approach to historic preservation and adaptive reuse.

Award Criteria

The family's ongoing commitment to preservation of the property and recent project make them an ideal candidate for the City of Los Altos Historic Preservation Award.

1. **Demonstration of pioneering or innovative efforts in historic preservation or education:**
The Fucilla family's thoughtful plan to preserve the existing property while adapting it to suit their evolving needs is innovative and creative and could serve as a model for owners of properties in similar positions.

2. **Conformance with the Secretary of the Interior's Standards for the Treatment of Historic Properties:** Their approved project, which involves relocation of the existing accessory structure to another location on the lot, adheres to the Secretary of the Interior Standards. The accessory structure retains a subordinate relationship to the main house. Both structures retain their character defining features, and the site retains its landscaping, which contributes to its long-standing pastorate sense of place.
3. **Public Benefit Received:** Through this project, the Fucilla Family will continue to preserve an important resource while creating additional housing capacity in the City of Los Altos – truly a win-win.
4. **Impact on the City of Los Altos:** Any visitor or resident who has driven, biked or walked down Fremont Ave has likely marveled at the Italian Renaissance Revival house at 1485 Fremont Avenue – which would likely not be here if not for the Fucilla family. Their ongoing commitment to preservation of the property and their innovative plans to adapt the property to suit their needs has made, and will continue to make, a lasting impact on the Los Altos community.



City of Los Altos

2025 HISTORIC PRESERVATION AWARD NOMINATION

I am nominating Los Altos Chapter, DAR for the 2025 Historic Preservation Award.

Describe the reasons why the nominee should receive the Historic Preservation Award and how the nominee meets the following criteria:

1. Demonstration of pioneering or innovative efforts in historic preservation or education.
2. Conformance with the Secretary of the Interior's Standards for Historic Rehabilitation.
3. Public Benefit received (educational, beautification, advocacy, etc.).
4. Impact on the City of Los Altos.

The Los Altos Chapter, Daughters of the American Revolution completed an innovative project to preserve 75 years of local history, documenting the history of the DAR chapter in context of the history of Los Altos and the nation. 10 DAR members combed through 4 large bins in the Los Altos Museum's archives (45 scrapbooks and photo albums filled with newspaper clippings, photos, flyers, notecards, ephemera) and researched Los Altos history and national news over 75 years. The book took the innovative approach of telling the chapter's history decade-by-decade--but within the broader historical context of the local community and national events. The Los Altos History Museum benefited from the digitizing, organizing, and preservation of their records. The public benefited from this documentation of Los Altos history and the preservation of the contributions of Los Altos DAR and its members to the community. Book copies are currently available through the Museum and Mayor Dailey, and will be at other sites soon.

If applicable, submit copies of letters of commendation or any other supporting documentation (not required). Attach additional sheets as needed.

Nominated by: Ann Hepenstal Date: 22 April 2025

In order to officially submit a nomination for the 2025 Historic Preservation Award, please submit documentation supporting the nomination compiled into a single copy. Submit this documentation to the Historical Commission's staff liaison, Sean Gallegos, at sgallegos@losaltosca.gov. Materials may also be submitted at City Hall, 1 North San Antonio Road, Los Altos, CA 94022. All nominations must be received by **Wednesday, April 23, 2025 at 5:00 pm.**

Nominations will be considered at an upcoming Historical Commission meeting on April 28, 2025. The 2025 Historic Preservation Award winner will be recognized by the City Council with a proclamation at a future meeting.

**Description of Historic Preservation Project:
Los Altos Chapter, DAR 75th Year History Book**
Information from the Book's Editor:
Melanie Ercoli, Regent, Los Altos Chapter DAR

The records of the Los Altos Chapter of the Daughters of the American Revolution have been stored in 4 large bins at the Los Altos History Museum in their vault. These records include legal documents such as minutes and financial records, but they also contain 45 scrapbooks and photo albums filled with newspaper clippings, flyers, and photos over the Chapter's 75 years of operation since its founding in 1950.

The purpose of this project was to document the stories and history of both the Los Altos chapter and the City of Los Altos. It also included information about what was going on in America during these years. Both text and photos were used to tell these stories. The book was written by 10 talented authors and edited by Martha Wallace and Melanie Ercoli. Each decade had a separate author. The book was published using digital publishing by Lulu Publishing that kept the cost down to \$8.59 for the 74 page paperback bound full color book. This type of publishing was new to all of us, but this low cost option allowed everyone in the chapter to purchase one and the chapter to distribute the book to many libraries and historical and genealogical societies. It will also allow us to provide a copy to future members so they can appreciate the history of the chapter and Los Altos.

The process to create the book evolved from earlier projects where the chapter created a pamphlet for previous decades. These primarily covered a few chapter projects and program highlights and lists of the Chapter Regents. Local award winners for annual chapter awards were listed along with National and State DAR activities. We shifted the focus for our 75th Memory Book to what made the chapter different over the years and how it reflected the activities in the Los Altos community. We also included a list of all members since the founding of the chapter and a list with photos and highlights of all the regents (i.e. presidents) of the Chapter.

The Memory Book project started with cataloging the information available for us to use in researching the book. This included labeling each binder and separating material into decades. Further research was then needed to understand the history of Los Altos and how it changed over the 75 years. This included using local books, newspapers, and internet research. Each author included their own experiences as well having lived through their decade. Significant numbers of documents were then scanned and edited to include in the book. Transcription was often needed to translate handwritten cards, notes, and minutes into useable text. Much of this material, including the final document, was then stored on the Chapter's Google drive for historical use. The final digital version can be used by future generations as the basis for new memory books, programs, and projects.

Public Benefit: The 75th Memory Book has been distributed to several local organizations including the Los Altos History Museum, the City of Los Altos (through Mayor Dailey), the Mountain View Historical Society, and the California State Society of NSDAR library. The chapter plans to donate copies of the book to other organizations and libraries, including the Los Altos Library, the National DAR Library in Washington, DC, and the Library of Congress.

Impact on Los Altos: The 75th Memory Book provides a window into the early years of Los Altos through the eyes of the women that focused on the community's education, music, arts, and veteran's support as it evolved from a bedroom community to San Francisco to the hub of Silicon Valley it is today.

Support for Nomination of Los Altos DAR for Historic Preservation Award

Ann Hepenstal

First Vice Regent, Los Altos Chapter, DAR

The Los Altos Chapter, DAR undertook a project to celebrate the chapter's 2025 75th Anniversary: documenting the chapter's history in Los Altos within the context of local Los Altos history and national history, while telling the story of the contributions of DAR members to the community and their service in the chapter.

Ten chapter members worked on this significant historic preservation project, which required research in the Los Altos History Museum's archives, on the internet, in historical newspapers, in the library, and other resources. They went through 4 large storage bins at the Museum, organizing the information and restoring the materials. They scanned photos and documents, labeled materials, transcribed handwriting, and other work. Their service benefited the Los Altos History Museum by helping to preserve these records and to make them more accessible.

Rather than a simple recitation of chapter members and activities, the team took an innovative decade-by-decade approach. For each decade since the chapter's founding in February 1950, the team wrote a history: what was going on in the world and the nation, what were the trends and issues; what was happening locally in the City of Los Altos, and what was it like to live here; what were the activities of the local chapter and what service did they provide to the community.

The resulting book benefits the Los Altos community through its documentation of the local Los Altos history and the activities, leadership, and contributions of a women's service organization, Los Altos Chapter of DAR. The chapter is distributing the book to local libraries and other organizations so local residents may view it (the Los Altos Museum and Mayor Dailey already have copies).



City of Los Altos

2025 HISTORIC PRESERVATION AWARD NOMINATION

I am nominating Walter Chapman for the 2025 Historic Preservation Award.

Describe the reasons why the nominee should receive the Historic Preservation Award and how the nominee meets the following criteria:

1. Demonstration of pioneering or innovative efforts in historic preservation or education.
2. Conformance with the Secretary of the Interior's Standards for Historic Rehabilitation.
3. Public Benefit received (educational, beautification, advocacy, etc.).
4. Impact on the City of Los Altos.

The preservation of historic homes in Los Altos
is one very important aspect of historic
preservation, and the role of a good designer
to facilitate such restorations is an essential
part of the process.

Walter Chapman is a good, experienced
designer and he has helped with the restoration
of many historic homes, including two current
projects, the Winchester-Merriman house and
the Morris house.

The timing is perfect for Chapman this year!
If applicable, submit copies of letters of commendation or any other supporting documentation (not required). Attach additional sheets as needed.

Nominated by: Gary Hedden Date: April 21, 2025

In order to officially submit a nomination for the 2025 Historic Preservation Award, please submit documentation supporting the nomination compiled into a single copy. Submit this documentation to the Historical Commission's staff liaison, Sean Gallegos, at sgallegos@losaltosca.gov. Materials may also be submitted at City Hall, 1 North San Antonio Road, Los Altos, CA 94022. All nominations must be received by **Wednesday, April 23, 2025 at 5:00 pm.**

Nominations will be considered at an upcoming Historical Commission meeting on April 28, 2025. The 2025 Historic Preservation Award winner will be recognized by the City Council with a proclamation at a future meeting.

Nomination of Walter Chapman for the 2025 Historic Preservation Award

Honored Commissioners,

We have some truly historic homes in Los Altos and each and every one is a treasure. We rely on the homeowners to fall in love with their home, want to maintain it and often, even restore it. This is a benefit to the entire community.

It takes a determined homeowner to undertake a significant restoration. It is expensive, time consuming and understanding the process and the rules can be intimidating. A good architect or designer can make a difference.

Walter Chapman is a good, experienced designer. He is currently working on the most historically significant house in Los Altos, the Winchester-Merriman house. The owners, Jung Yoon and Warren Yang, credit Chapman for getting them through the approval process but more importantly, for providing creative layouts that ultimately converted two interior rooms, one large and one small, into two equally sized rooms, perfect for their twins. He managed this by adding a second dormer that closely, but not perfectly, matched an existing dormer. Chapman continues to pay visits to check on the progress of the restoration work.

Chapman is also currently working on another historic home, the Morris house on Eleanor Avenue. As above, the owners, Jennifer Jacobsen and Todd Parmacek, credit Chapman for getting them through the approval process and beyond that coming up with designs that saved as much of the original house as possible. He was able to save most of the leaded glass windows and he discovered a balcony that was not part of the original house and had it removed.

The important role of a good architect/designer has not previously been recognized by the Historical Commission in their annual preservation awards. You now have that opportunity with Walter Chapman who is a good, experienced designer, and as an added incentive for the approval, a former Historical Commissioner.

Sincerely,
Gary Hedden

April 20, 2025



City of Los Altos

2025 HISTORIC PRESERVATION AWARD NOMINATION

I am nominating Jon & Lois Baer for the 2025 Historic Preservation Award.

Describe the reasons why the nominee should receive the Historic Preservation Award and how the nominee meets the following criteria:

1. Demonstration of pioneering or innovative efforts in historic preservation or education.
2. Conformance with the Secretary of the Interior's Standards for Historic Rehabilitation.
3. Public Benefit received (educational, beautification, advocacy, etc.).
4. Impact on the City of Los Altos.

See attached

If applicable, submit copies of letters of commendation or any other supporting documentation (not required). Attach additional sheets as needed.

Nominated by: Phoebe Bressack Date: 4/21/2025

In order to officially submit a nomination for the 2025 Historic Preservation Award, please submit documentation supporting the nomination compiled into a single copy. Submit this documentation to the Historical Commission's staff liaison, Sean Gallegos, at sgallegos@losaltosca.gov. Materials may also be submitted at City Hall, 1 North San Antonio Road, Los Altos, CA 94022. All nominations must be received by **Wednesday, April 23, 2025 at 5:00 pm.**

Nominations will be considered at an upcoming Historical Commission meeting on April 28, 2025. The 2025 Historic Preservation Award winner will be recognized by the City Council with a proclamation at a future meeting.

I believe that Jon and Lois Baer should receive a Historic Preservation Award this year. Theirs has been a long and painstaking journey restoring Los Altos historic landmark No 1: the Adams Ranch house at 55 Pepper Drive.

Originally on a 30-acre apricot orchard, this 1906 Victorian had gone through many architectural changes, mostly unfortunate, including being divided into apartments during World War II. Slated for demolition in the mid-1970's, it was preserved by the passage of the Los Altos Historic Preservation Ordinance.

John and Lois purchased the property in 1997, and have devoted the ensuing years to painstakingly researching and restoring both the house and immediate landscape to their full Victorian beauty. Not only have the original exterior architectural features been preserved and/or restored where missing in accordance with Secretary of the Interior's Standards for Historic Rehabilitation, but additionally, decorative interior fixtures and materials have also been sensitively used to re-create the look and feel of an elegant Victorian home.

With the completion of the front landscape and paving this year, Los Altos citizens can now enjoy seeing the full effect of the Adams Ranch house on Pepper Drive. Because our town is relatively young, there are few examples of historic buildings, much less such an icon of a lost time. This carefully restored home gives the town a chance to see a classic Victorian as it was long ago, a true architectural gift.

In addition, in the course of his own restoration project Jon has become a resource for other Los Altos residents seeking to preserve their historic houses, as well as working in committee to preserve the Griffin House on the Foothill College campus.

Phoebe Bressack

Los Altos Historical Commission, April 17, 2025

I am writing this letter to recommend Jon and Lois Baer for the annual Los Altos Historic Preservation Award. I have known Jon and Lois for the past 27 years as neighbors and friends.

Jon and Lois are passionate about the preservation of the history of Los Altos, particularly the architecture. If you have not had the opportunity to visit their grand, turn of the century home on Pepper Drive, you are missing out on an important slice of Los Altos History. Jon and Lois have meticulously maintained and improved both the interior, exterior and grounds of the house, returning it to its glory days and then some. They are a couple who truly appreciate the historical significance of a place and honor the original integrity and design. When they purchased their home about three decades ago, it was an eyesore, but they have turned it into the crown jewel of our neighborhood while saving an important piece of Los Altos history.

Jon was also involved in the movement to save the Griffin House on the Foothill College Campus and engaged and educated the whole community in this endeavor. He was also a part of the effort supporting the relocation and renovation of the Neutra House. Additionally, when a neighbor on Pepper Drive was selling her home, Jon recognized the historical significance of her beautiful Monterey Colonial home, and encouraged her to find a buyer who would save the house and not have it removed. To this day, that house is also preserved.

Our city is fortunate to have Jon and Lois Baer as community members who are committed to holding on to our town's historic buildings. Thank you for taking the time to consider them for this award.

Respectfully,
Ann Wolff
235 Marvin Ave
Los Altos, CA 94022

STEVE MCCORMICK

121 Pepper Dr
Los Altos, CA 94022

April 18, 2025

Mr. Gallegos
Staff Liaison
Historical Commission
1 N. San Antonio Road
Los Altos, CA, 94022

Dear Mr. Gallegos:

I am writing in support of the nomination of our neighbors, Jon and Lois Baer, for the Los Altos Historic Preservation Award. I can't think of more deserving recipients.

My wife and I were immediately impressed with the historical charm of their residence, clearly lovingly maintained, when we moved into another Los Altos landmark house on the same street. We were even more impressed when we learned how much the Baer's had done to restore the house, including the interior – every little detail had been cared for. Our only regret was that views of the house from the street were shielded by overgrown vegetation in the front yard. When the Baer's completed extensive landscaping last summer, it opened the house for all passersby to see.

The house is of invaluable benefit for the Los Altos community. It is a living reminder of the historical orchard era of the town, enhanced by its proximity to the J Gilbert Smith House and orchard. Practically adjacent to downtown, the house is seen by many pedestrians throughout the year, especially on special event days. It serves as a reminder of the bygone days of Los Altos, and an inspiration for others to emulate what the Baers have selflessly done for their community and the future. They should be honored with the Historic Preservation Award.

Sincerely,

A handwritten signature in dark ink, appearing to read "Steve McCormick", written in a cursive style.

Richard L. Blanding

April 20, 2025

Dear Members of the Historical Commission;

I'm writing to suggest that you give Jon and Lois Baer your strongest consideration for the Historic Preservation Award this year. In my 58 years here on Marvin Avenue, I haven't seen a more complete and elegant restoration of a beautiful Victorian home than they have accomplished at 55 Pepper Drive.

You'll recall that the home was converted into 9 units during the housing shortage of World War II. I walked through the house years later, observed the bare copper pipes running down the upstairs hallway to the rooms, and saw the generally rough condition at the time. Since the Baers bought the house, they have meticulously brought it back to its original beauty, and today the home stands proudly as the lovely queen of the neighborhood. Inside and out, it is a real testimony to what can be done to bring back the unique elegance of a truly grand Victorian home.

Thank you for your consideration.

Sincerely,

Richard L. Blanding

Richard Blanding
21 Marvin Avenue

Anita K. Enander
 517 Panchita Way
 Los Altos, CA 94022

April 19, 2025

Ref: Application for Los Altos Historic Preservation Award to Jon and Lois Baer

Dear Historical Commissioners and City Council Members,

Historic Landmark #1, the Adams Ranch house, has the honor of being the first historic property recognized by the City of Los Altos. We can now honor the work of Jon and Lois Baer, who have spent the past 27 years restoring and rehabilitating the property, with the City of Los Altos Historic Preservation Award.

The nomination form gives the basic facts. It does not, however, convey the immense work and historic research applied to the rehabilitation and restoration of the home by the Baers. To say the home was derelict when they bought it is an understatement. It had been converted to sub-units, and some of the exterior features had been damaged or altered. The Baers undertook comprehensive research before beginning the long process of rehabilitating the property according to the Secretary of Interior standards. That research and extensive photo archive are their own resource and attest to the diligence of the Baers in seeking historical accuracy in their work.

Further, they have selflessly shared the knowledge developed through their own research with others who have helped preserve various properties throughout our city. Their impact reaches far beyond the rehabilitation of a single property.

Although the historic landmark designation would require only rehabilitation of the exterior, anyone who has been inside the home would notice the incredible detail in the interior – from the paneling and flooring to hardware and fixtures and furnishings. Stepping into the home is truly stepping back in time. All speak to the incredible effort and innovative approach to bringing the property to a condition – exterior and interior – that honor its place as an historic landmark.

I use the word “property” rather than just “house” because the two original palm trees that frame the front view fortunately were saved, and the yard restoration reflects much of the character seen in the old photos. The exterior rehabilitation of the front drive, entry, porch, and façade – together with the landscaping – allow the public to see the historic farmhouse much as it was more than a hundred years ago – decades before the founding of our city.

While horse and buggy and Ford Model T’s no longer use the retained semi-circular entry to the property, those walking and driving past can savor the site of the home that was constructed 119 years ago and stands as a tribute to the earliest days of our community. Having recognized the importance of historical preservation by granting it #1 Historical Landmark almost 50 years ago, let’s now recognize those who have invested decades of research, diligence, craftsmanship, and attention to historical accuracy by awarding the Los Altos Historical Preservation Award to Jon and Lois Baer.

Thank you for your service to our city and your consideration of this application.

Sincerely,

s/
 Anita Enander
 Former Mayor

Dressack
21 Osage Ave
Los Altos 94022

Mr. Sean Gallegos
City Los Altos
1 W. San Antonio Rd
Los Altos CA 94022

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