

PUBLIC ARTS COMMISSION MEETING AGENDA

5:00 PM - Thursday, October 27, 2022

Telephone/Video Conference

Please Note: Per California Executive Order N-29-20, the Public Arts Commission will meet via Telephone/Video Conference Only.

Telephone: 1-253-215-8782

Meeting ID: 873 9178 1788

Meeting Passcode: 142880

<https://losaltosca-gov.zoom.us/j/87391781788?pwd=N2NkaXp2ZldUcVEvZnh0UVVJoamd6QT09>

TO PARTICIPATE VIA VIDEO: Follow the link above. Members of the public will need to have a working microphone on their device and must have the latest version of Zoom installed. To request to speak, please use the “Raise hand” feature located at the bottom of the screen.

TO PARTICPATE VIA TELEPHONE: Members of the public may also participate via telephone by calling the number listed above. To request to speak, press *9 on your telephone.

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as “the Brown Act”) items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

1. Minutes: Approve the minutes of the September 22, 2022 meeting.
2. Election of Chair and Vice Chair: Nominate and elect members to serve as Chair and Vice Chair
3. Every Child is an Artist: Select entries for the Every Child is an Artist exhibit

4. Art Without Walls: Review entries, select pieces and recommend locations for placement of artworks
5. Commission Work Plan: Discuss the Commission Work Plan
6. Community Art Engagement project: Receive a report from the subcommittee on potential future projects (no written report)

INFORMATIONAL ITEMS

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>.

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION
OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, SEPTEMBER
22, 2022, AT 5:00 P.M. HELD VIA VIDEO/TELECONFERENCE**

ROLL CALL

PRESENT: Chair Waldman, Commissioners Corrigan, Couture, Janjigian, Moore, Tasic
(Arrived at 5:07 P.M.)

ABSENT: None

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

None

ITEMS FOR CONSIDERATION/ACTION

1. Minutes: Approve the minutes of the August 25, 2022 meeting

Action: Upon a motion by Commissioner Couture, seconded by Commissioner Janjigian, the Commission approved the minutes of the August 25, 2022 meeting, by the following vote: AYES: Corrigan, Couture, Janjigian, Moore, Waldman; NOES: None; ABSENT: Tasic; ABSTAIN: None.

2. Community Outreach – Farmers’ Market: Discuss community engagement at the September 8, 2022 Farmers’ Market

Chair Waldman and Commissioners Corrigan and Couture provided the report on the event.

Direction: The Commission expressed interest in having a table at a future Farmers’ Market next year.

3. Sculpture Maintenance Evaluation: Discuss the report of the sculpture maintenance evaluation

Chair Waldman introduced the item.

Action: Upon a motion by Commissioner Couture, seconded by Chair Waldman, the Commission unanimously approved the motion to hire Preservation Arts to complete work on Magic Fish and Zooscapes.

4. Community Center Art: Discuss the next community center call for art and receive a report from the subcommittee

Commissioner Moore provided the report.

Direction: The Commission requested that the call for art information be included in the City Manager Weekly Update again.

INFORMATIONAL ITEMS

5. Receive information and announcements from City staff

None

POTENTIAL FUTURE AGENDA ITEMS

None

ADJOURNMENT

Chair Waldman adjourned the meeting at 5:36 p.m.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: October 27, 2022

Subject: Election of Chair and Vice Chair

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Staff

Attachment(s): None

Staff Recommendation

The staff recommends the Commission nominate and elect members to serve as Chair and Vice Chair

Environmental Review:

Not applicable

Summary/Project Description:

Each October, the Commission nominates and elects a Chair and Vice Chair to serve for the coming year. Currently, Commissioner Waldman and Commission Corrigan serve as Chair and Vice Chair respectively.

Fiscal Impact:

None at this time

Discussion/Analysis

The election of Chair and Vice Chair is governed by the Commission and Committee Handbook. Any member of the Commission may serve as either Chair or Vice Chair. The current Chair will ask for nominations for the position of Chair. Any member may nominate another to serve. Nominations do not require a second. Once a member has been nominated for Chair, the Commission will vote. If a majority of members approve, that member will be deemed Chair. The process will then repeat for the election of Vice Chair.

Upon the conclusion of the election process for Chair and Vice Chair, the person elected Chair will take over as president of the meeting.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: October 27, 2022

Subject: Every Child is an Artist

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): Entries

Staff Recommendation

The staff recommends the Commission select entries for the Every Child is an Artist exhibit

Environmental Review:

Not applicable

Summary/Project Description:

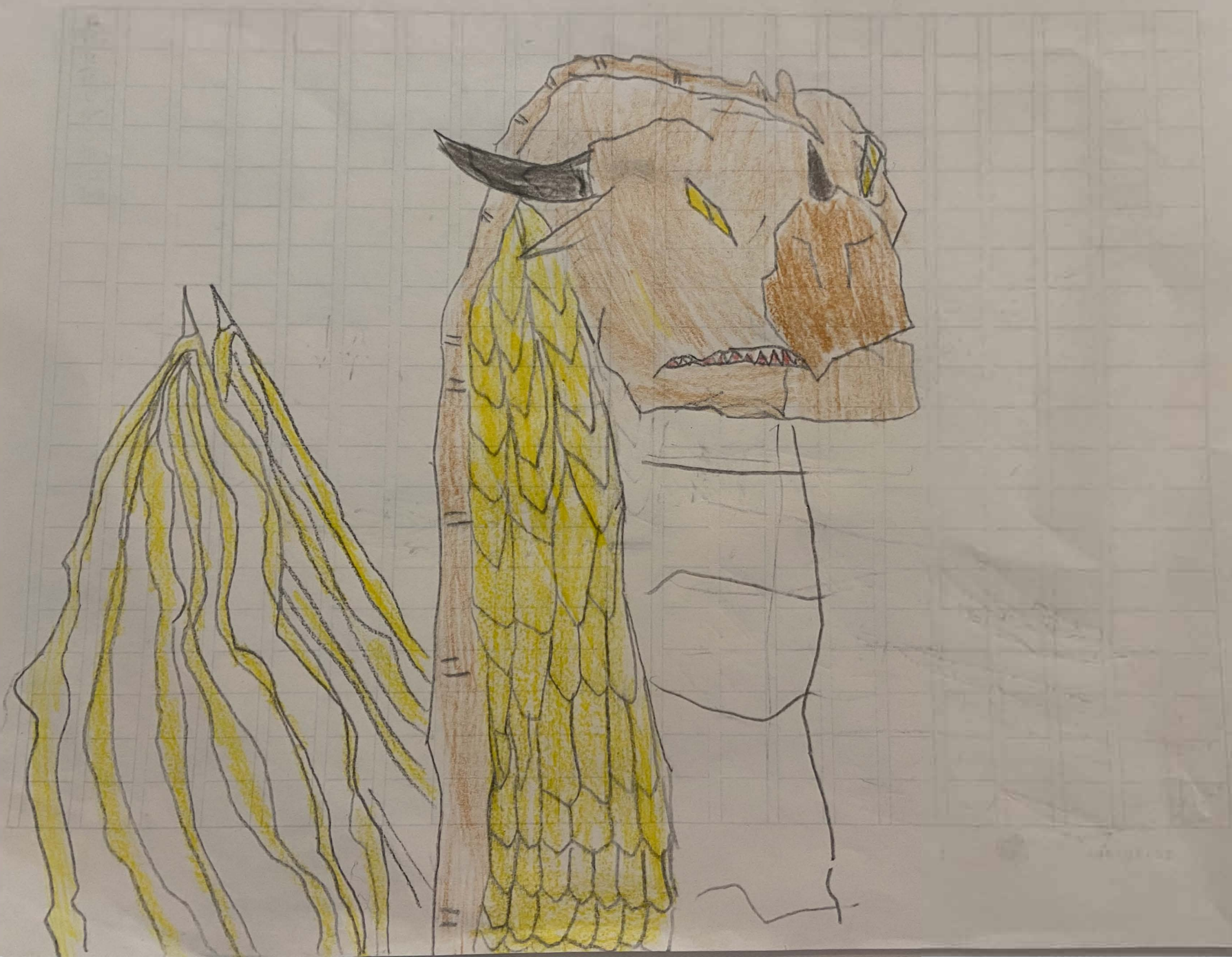
The Commission hosted the “Where I’m From” exhibit at the Community Center beginning in April 2022. For the next rotation, the Commission solicited entries in the “Every Child is an Artist” exhibit.

Fiscal Impact:

None

Discussion/Analysis

Submissions were due to the City on October, 15, 2022. The City received 26 entries.

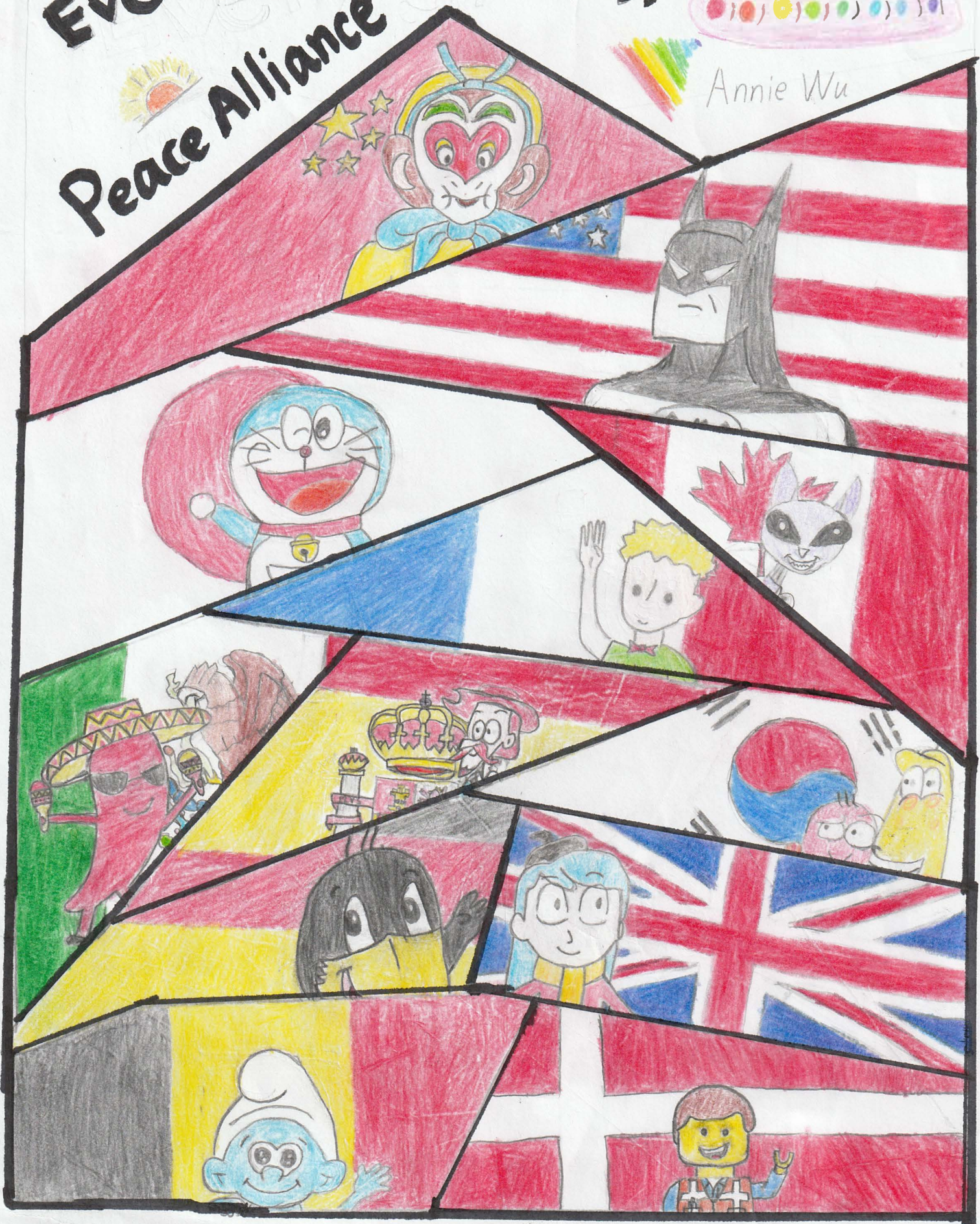


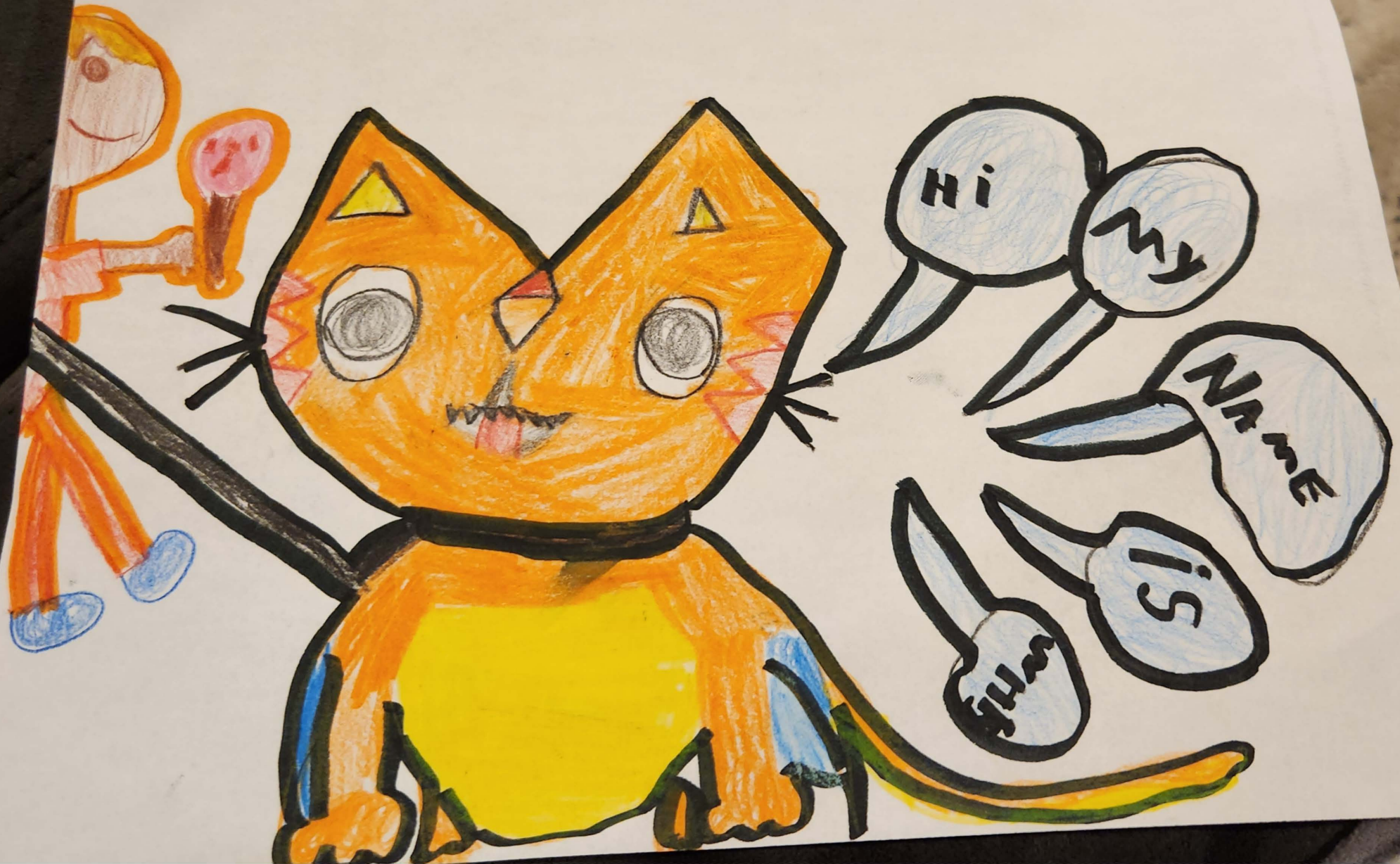
Every Child is an Artist

Peace Alliance



Annie Wu





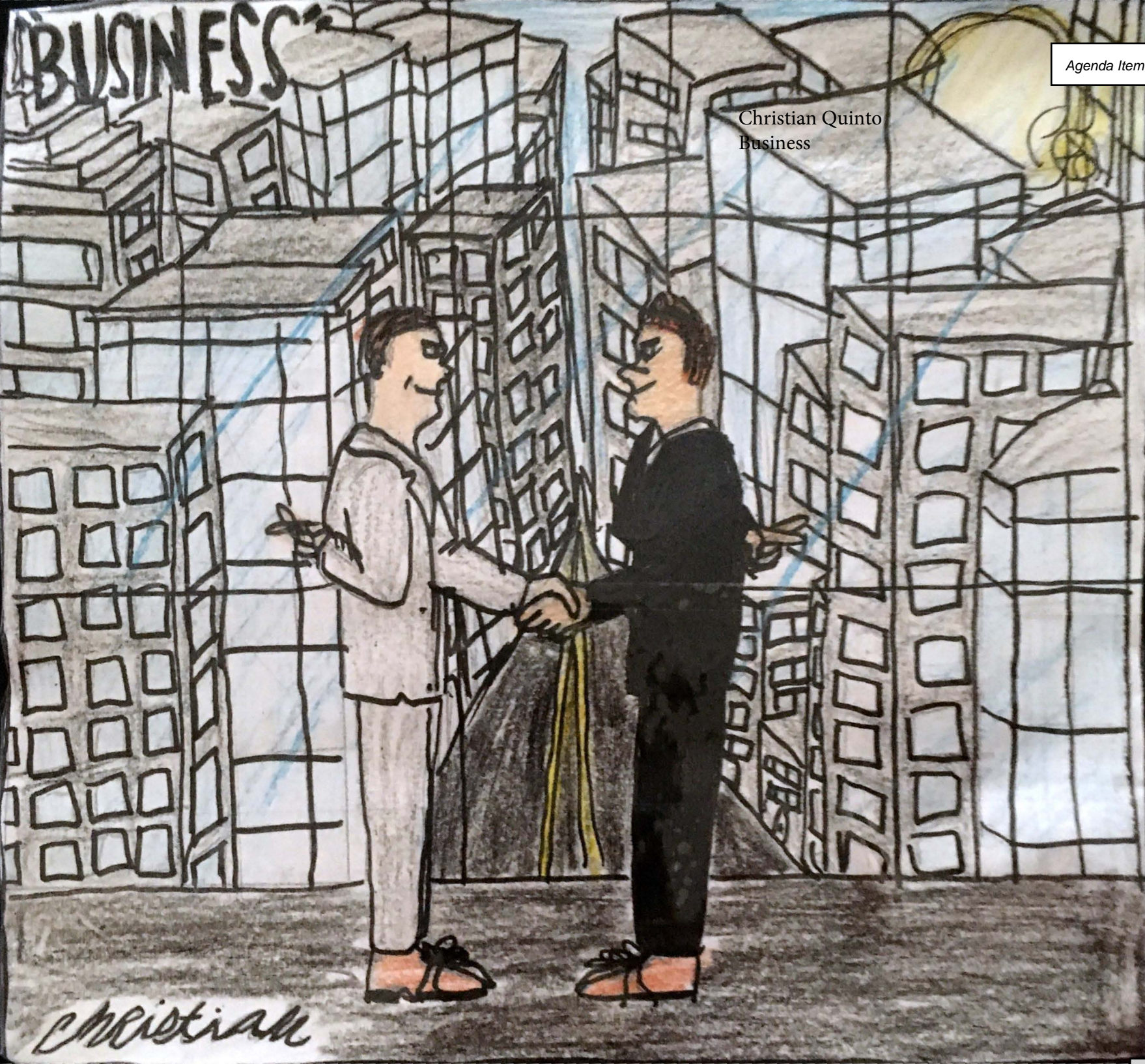
Arwen Crosby
COVID Variants



Arwen Crosby
Use Your Wings

USE YOUR WINGS!





BUSINESS

Agenda Item

Christian Quinto
Business

CHRISTIAN



Deven Shah
Flower and Power







Evan





Jocelyn Hsen

The Chipmunk

10-2022

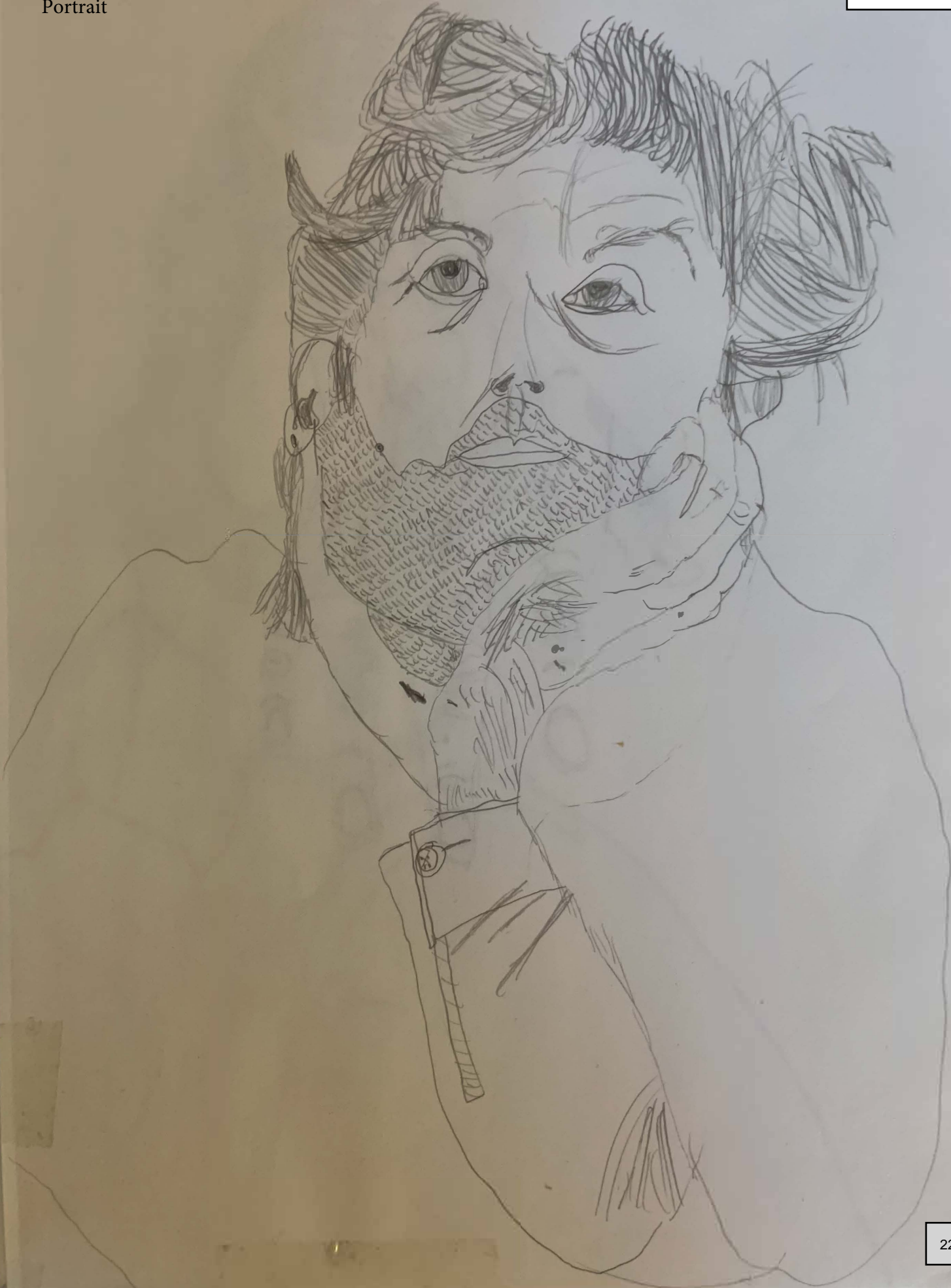


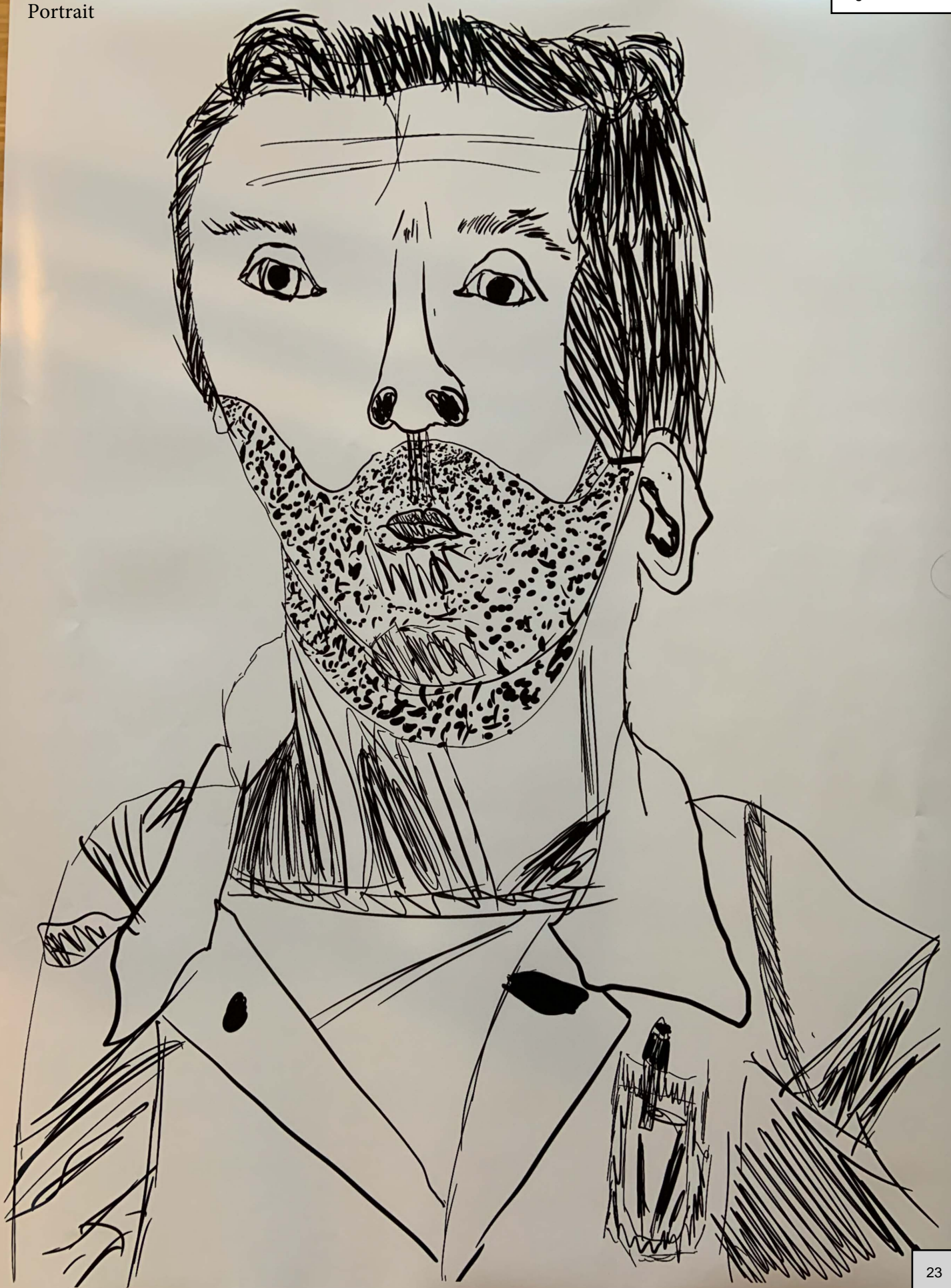
L.C.





Lucy Bridgford
The Love Frog



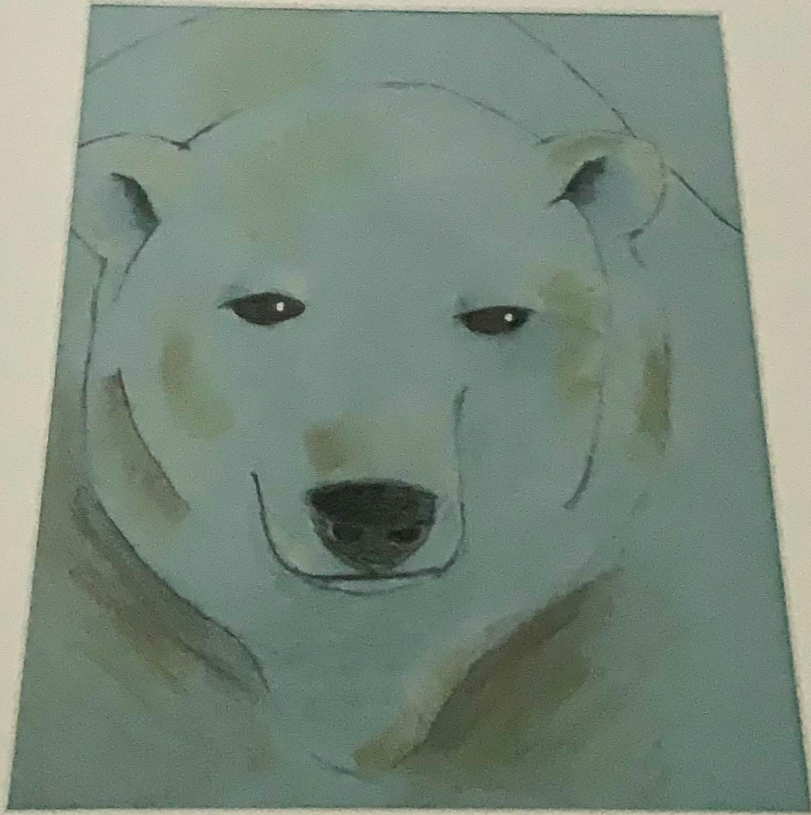


Mikaela Carmona
Happy Tiger



Rita Schulze
Polar Bear

Agenda Item 3.



Rowyn Dellor
Eagle Eye

Agenda Item 3.



Rowyn Dellor August 2021



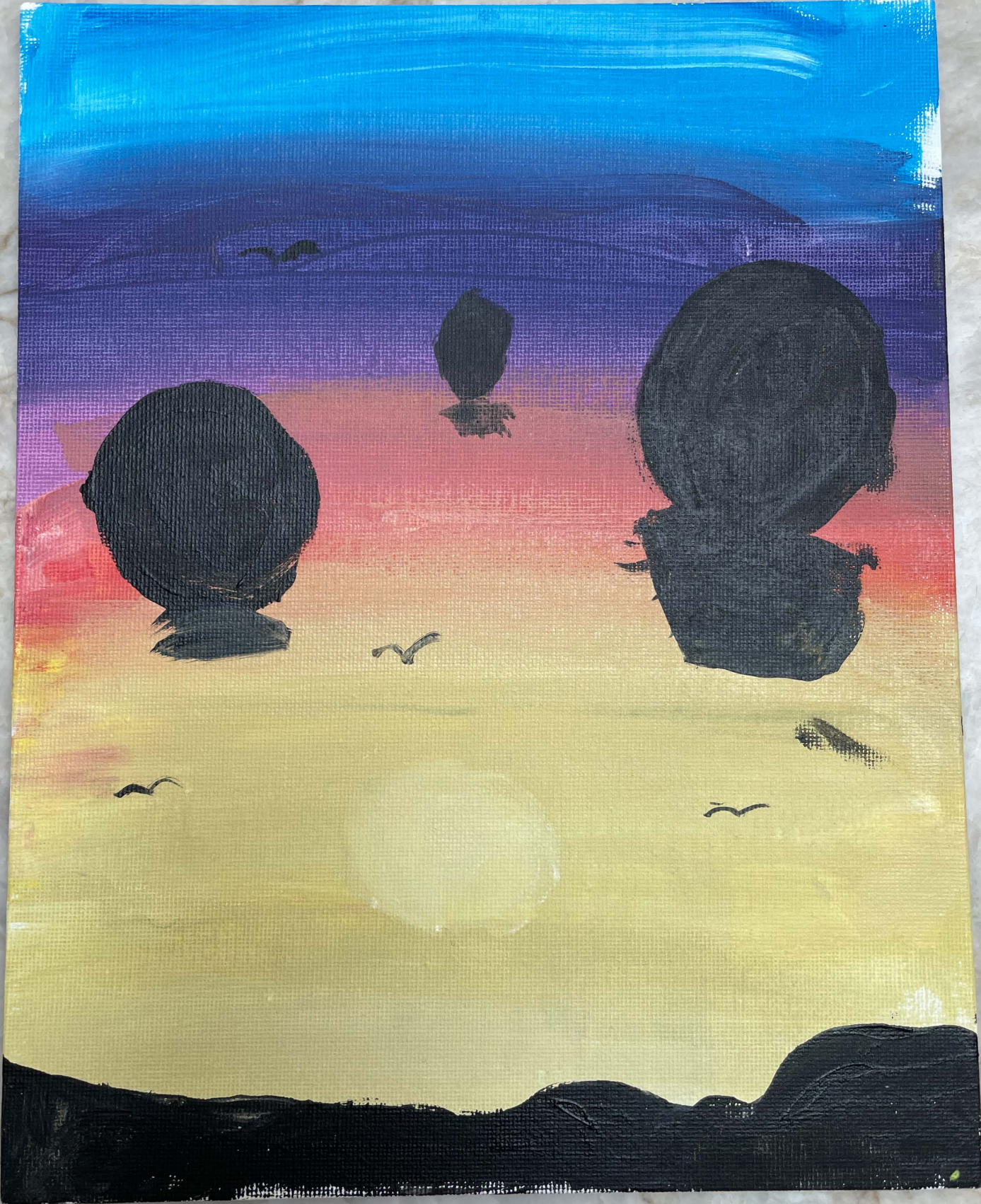




Sanaa Joshi
Mother India



Sarah Du
Aladdin



Zoe Heo
Bambi

Agenda Item 3.





PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: October 27, 2022

Subject: Art Without Walls

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): Entries

Staff Recommendation

The staff recommends the Commission review entries, select pieces and recommend locations for placement of artworks.

Environmental Review:

Not applicable

Summary/Project Description:

On June 23, 2022, the Public Arts Commission (PAC) approved a call for art for entries to the City's Art Without Walls program.

Fiscal Impact:

Selected entries will receive a stipend of \$1,500 to be paid using allocated Public Art Funds.

Discussion/Analysis

Entries were due to the City on October 13, 2022. It is recommended that the Commission review applications received, select new pieces and recommend locations for placement.

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Art Without Walls
Date: Thursday, October 13, 2022 12:12:01 PM
Attachments: [vortex.jpg](#)
[vortex_back_view.jpg](#)
[vortex_left_side_shot.jpg](#)
[vortex_right_side_shot.jpg](#)

Submitted on Thursday, October 13, 2022 - 12:08pm

Submitted by anonymous user: 70.235.139.180

Submitted values are:

Name Diego Harris

Contact Phone Number [REDACTED]

Artist Website (if applicable) steelsculpturesbydiegoharris.com

Email Address [REDACTED]

Photos of Art Piece - Front [vortex.jpg](#)

Photos of Art Piece - Back [vortex_back_view.jpg](#)

Photos of Art Piece - Left Side [vortex_left_side_shot.jpg](#)

Photos of Art Piece - Right Side [vortex_right_side_shot.jpg](#)

Title of Art Piece Vortex

Brief Description

Vortex is my homage to one of my favorite shapes in nature, the spiral. Although I use spirals in lots of my sculptures, this one is probably my purest version. I wanted it to look very plant like, as if it were growing out of the ground. My goal is to fool the viewer into thinking that they are looking at some strange plant or animal and not at a steel sculpture, at least for a moment. I like to use corten steel because the patina seems almost like an organic material.

Sorry but I didn't have a better shot of the right side. Also the photo from the back is from when I first installed it at it's current location and the patina hadn't formed yet. You can't really see the base of the sculpture all the way either but if you need me to I can send you some shots from when I was building it. Thank you.

Art Piece Value \$10,000

Medium (including finishes) Corten Steel with mild steel structure underneath.

Artwork Measurements (Height) 8.4

Artwork Measurements (Width) 5.6

Artwork Measurements (Depth) 3.2

Artwork Total Weight 300

How did you hear about "Art Without Walls"

I think that I was just scouting around online looking for public art projects. I may have seen it on cafe listings but I forget.

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/74321/submission/77907>







Vortex
Rusted Steel and Brass
Diego Harris
2010
Commissioned by the Garden Store



From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Art Without Walls
Date: Tuesday, September 13, 2022 12:51:34 PM
Attachments: [transparencies_in_time_jose_trejo_maya.jpg](#)
[20220826_182120.jpg](#)
[20220826_182125.jpg](#)
[20220826_182132.jpg](#)

Submitted on Tuesday, September 13, 2022 - 12:49pm

Submitted by anonymous user: 67.21.41.190

Submitted values are:

Name Jose Trejo Maya

Contact Phone Number [REDACTED]

Artist Website (if applicable)

Email Address [REDACTED]

Photos of Art Piece - Front [transparencies_in_time_jose_trejo_maya.jpg](#)

Photos of Art Piece - Back [20220826_182120.jpg](#)

Photos of Art Piece - Left Side [20220826_182125.jpg](#)

Photos of Art Piece - Right Side [20220826_182132.jpg](#)

Title of Art Piece Transparencies in Time:

Brief Description

Miniature model: sculpture rendition in digital form for it has not been built. Pending public art approved in Kirkland WA

Art Piece Value

Medium (including finishes) plastic transparency film/plexiglass acrylic sculpture

Artwork Measurements (Height) 5.5

Artwork Measurements (Width) 3

Artwork Measurements (Depth) 4

Artwork Total Weight 12

How did you hear about "Art Without Walls" online

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/74321/submission/77711>

Words lacerate silence: nahuatl [NAHUATLACAH plural form of Nahuatl –speaking people / nombre que se dio a las naciones cutas que hablan la lengua mexicana @]. Lightning in the braids this poetic stream. All I got is the ink to bleed. Like crows refract black pearls glare sheen and/or ruby throated humming birds razor sharp flight indescent. **Ghost** haunt the plains. ITONAL-LI 'one's shadows, spirit, soul'. Spirit helpers are the essence one breathes: TEZCATLIPOCA 'mirror smoking' as writing this blue lightning inside the temazcalli/inipi sweat lodge ceremony. NEXTLI 'ashes cinders / ceniza' in the memories blare voices coalesce rainbows of flowers in how thoughts bright as sunrise burns nights stare. TLAHUICZALPANTECUTLI el señor de la aurora/Venus first light of dawn breaks past the meridians. Shamans cross parallels ethereal atemporal showers of meteors in the jade iris glare silex shards languages. We do not all see the same: لنفسمناظر. IN XOCHITL IN CUICATL / flor y canto. Flower & song inscribed in the DNA. In the poolside eclipse these words here written before the cursors and screens blurred peripheral incisions' in the visual cortex. In 3 more words bring back **Ghosts** Here hid de n i n l

Chicome Itzcuintli Atemoztli Yei Acatl

Uixtichuatl/mujer de las salinas –you can feel the steel weight in these words peripheral incisions/l coded in. So when it comes you got too be ready 7^{ma} trecena ce quiahuitl that is fluidity/transparency/tenacity. Period of tecuilhuitontli our uixtichuatl/woman of the salt dunes –blue and white ---

thunder in the night skies how calendars override/lapse in the space/time continuum. Today's 5 acatl tecuilhuitontli nahui tecpatl is the fluidness in how ethereal entities survive hour --- glass. Silex cuts what you're thinking edged hieroglyphic stelae in the mental picture are transcribing into ocean breeze. Energi3s in optical cortex streaked in between dreams. Weaved in the carbon –14 frame as pyra-

mid shift here: meld in the melanin archic earth infused. Peasants in the fields tend the harvest –eyes color of sun/stars truck glare in the iris. Sinaloa respira en estos triángulos –que

bradiza la memoria de obsidiana. Shattered green volcanic rocks in the poetic mien. Streams flowing extemporaneously breathing betwixt clandestino y desaparacido. Rhyme form cuts to the essence omnipresent owl feathers in the full moons stare/breathe ice-

sickles carved into the DNA. Song & stories thread in these words as constellations

awake in Cihuapancuicayan ceremonies distilled: flowers Iztauhyotl bears/ blooms semblance in what you see in the-

title desert sands/reinas dusk lights you: so this was already

written in the skies. Immaterial realms engulf these even still teal words after shockwaves crowd these collateral shards of light iris sheen:

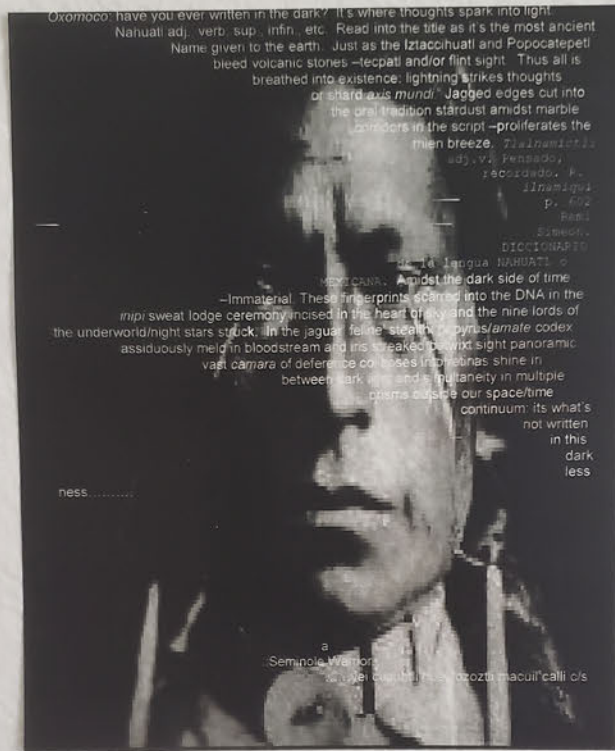
Transparent thoughts in the poolside eclipse that's hard you see. When there's a langu Age –but no one to speak it too *Nahuatlacah/Purepecha* huchari uri picua –por nuestra Fuerza. Carry over sight how languages bleed in yellow spider suspended animation Adamantine steel. It's the child in me to breathe these images into 3 dimensions iris glare: 17th cycle guards *chicome acatl titli nahui tecpatl* it's the period of repose. Tlahuexolotl it's the fluidness transparency how these words were shard into/ Betwixt visual cortex. Ixquimilli the dark eyed scribe hollowed cenotes carving Tezcatlipoca –read in the periphery 1519 *la noche triste* pyramid glyphs bleed Within: this aint an erased *camara oscura* you can read behind these words Isles. Desert sands inscribed in the DNA marred ethics shard jagged flint. Tears encoded in a topography scarred with an unbalanced cross/double Helix 3 stripes on the right temple tear drops of the jaguar how silence Weighs. Heyokah thunder dreamers breathed into the bloodstream. Eagle feathers breeze the melanin darkens blue lightning Inipi/sweatlodge ceremony –spirits awaken the memory I Jade/glass. Slowly time engulfs stream of consciousness. 2 braids in the above count read's seven reed period Seclusion four silex. *Tarasco te está lloviendo la Memoria* and so it's like breathing in multiple dimensions. Suns refract rainbows kaleidoscope casts stars.

Lobo Xocoyotzin there are transparencies the minds I. Windstorm's lexicon of brawn –white lightning how words immaterial lacerations in time. Step back and you will see a pyramid shift in the (space)/time continuum as coelurate –when you palm your hands. Organic poets cut deep in the spiritessence: *desplazamiento lateral es lo que ves*. Owls refract jade screens n pitch dark forest white/ochre shades of ceremonies embedded in winters frosts. Petroglyph origins of the carbon –14fram3s: dreams serrated from orography & winds fissures/.

It's a soliloquy that u are reading stone words cut under-world corridors in Tonina. Besides u see invisible jaguar open .:scrolls:

warrior:

Chicuey Ocelotl Titli' Nahui Tecpatl



Agenda Item 4.

Tonatiuh teczitzecatl
Miquiztli sexta trecena
You can only translate thoughts build in con huatlacah cut words marrow/DNA cast in dors hidden in the quakes keloids in tone a shade of Decoded through dreams emerald steel shards of Lobo Xocoyotzin to other times of shell and pyramids Tonalpohualli its: nahui calli. In other words I am sions hidden in the genetic light other epochs into these words

metztl matlacyei poetry speaks in – words/lacerate shard crete language. Na – steeped in the bone stone pyramid corri – jade soul earth – between skin earth red sky. glass silex cuts. you breathe in – lore when conch thunderstorms in the ehecatl etzacualiztli macuil living proof of multiple dimen – code as silex splinters into and pseudonyms hiddenin...



EDWARD OF ROCK DREA

PAINTED BY

B

ROCK DREA

NTED BY HELNWEIN





BOULEVARD OF BROKEN END R
PAIN

WINDY

From: City of Los Angeles California
To: Los Angeles Public Arts Commission
Subject: Form submission from: Art Without Walls
Date: Wednesday, October 12, 2022, 11:30:42 PM
Attachments: [50b65924-1939-4d95-8a1e-e007b5701333.jpeg](#)
[50b65924-1939-4d95-8a1e-e007b5701333.jpeg](#)
[50b65924-1939-4d95-8a1e-e007b5701333.jpeg](#)

Submitted on Wednesday, October 12, 2022, 11:28pm

Submitted by anonymous user 71.198.216.235

Submitted values are

Name Chris Mosley
Contact Phone Number [REDACTED]
Artist Website (if applicable)
https://url.avanan.click/v2/_www.mozeart.com___YXAzOmxvc2FsdG9yY2E6YTpvOmVjNmNjZGZlM2ZkODhiZmU5MjQ3NmM4ZTc0ZmQzZDliM2EwYzBjNjYyY2Y5ODQ4MTg3MmVlZGZlOjQ6VA

Email Address: [REDACTED]
Photos of Art Piece - Front [50b65924-1939-4d95-8a1e-e007b5701333.jpeg](#)
Photos of Art Piece - Back [50b65924-1939-4d95-8a1e-e007b5701333.jpeg](#)
Photos of Art Piece - Left Side [50b65924-1939-4d95-8a1e-e007b5701333.jpeg](#)
Photos of Art Piece - Right Side [50b65924-1939-4d95-8a1e-e007b5701333.jpeg](#)

Title of Art Piece Standing ovation
Brief Description
This piece was inspired by my partners and I garden where we pick vegetables and greens every Saturday morning and watch the butterflies and humming birds play.
Art Piece Value \$3000
Medium (including finishes) Steel and Glass
Artwork Measurements (Height) 42
Artwork Measurements (Width) 10
Artwork Measurements (Depth) 20
Artwork Total Weight 50
How did you hear about "Art Without Walls" Searching for public installations in my area.

The results of this submission may be viewed at
<https://www.losaltosca.gov/node/74321/submission/77900>



EXIT

THESE DOORS TO REMAIN UNLOCKED WHENEVER THE BUILDING IS OCCUPIED

THE TREEHOUSE

STILL LIFE





EXIT

THESE DOORS TO REMAIN UNLOCKED WHENEVER THE BUILDING IS OCCUPIED

THE TREEHOUSE

STILLZ



DO NOT TOUCH PLEASE!

PLEASE DO NOT TOUCH

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Art Without Walls
Date: Wednesday, July 6, 2022 8:39:57 PM
Attachments: [front.jpg](#)
[back.jpg](#)
[left_side.jpg](#)
[right_side.jpg](#)

Submitted on Wednesday, July 6, 2022 - 8:38pm

Submitted by anonymous user: 67.180.162.65

Submitted values are:

Name Vanessa Stafford

Contact Phone Number [REDACTED]

Artist Website (if applicable)

Email Address [REDACTED]

Photos of Art Piece - Front [front.jpg](#)

Photos of Art Piece - Back [back.jpg](#)

Photos of Art Piece - Left Side [left_side.jpg](#)

Photos of Art Piece - Right Side [right_side.jpg](#)

Title of Art Piece Pegasus

Brief Description

This is a sculpture of Pegasus, with LED lights that shine through the transparent "wings" (Wings are transparent plexiglass, painted with a wing pattern) The LED lights are addressable, but can also be outfitted with a timer (to go on after dark.) These LED lights need an outlet. The Pegasus is made of clay and acrylic, and coated with a clear coat. The surface of the Pegasus had faux marble patterns. The sculpture is basically weather resistant and tamper resistant.

Art Piece Value \$5,000.00

Medium (including finishes) Clay, Acrylic Paint, Epoxy, Resin, LED lights (addressable)

Artwork Measurements (Height) 2

Artwork Measurements (Width) 1

Artwork Measurements (Depth) 10

Artwork Total Weight 20

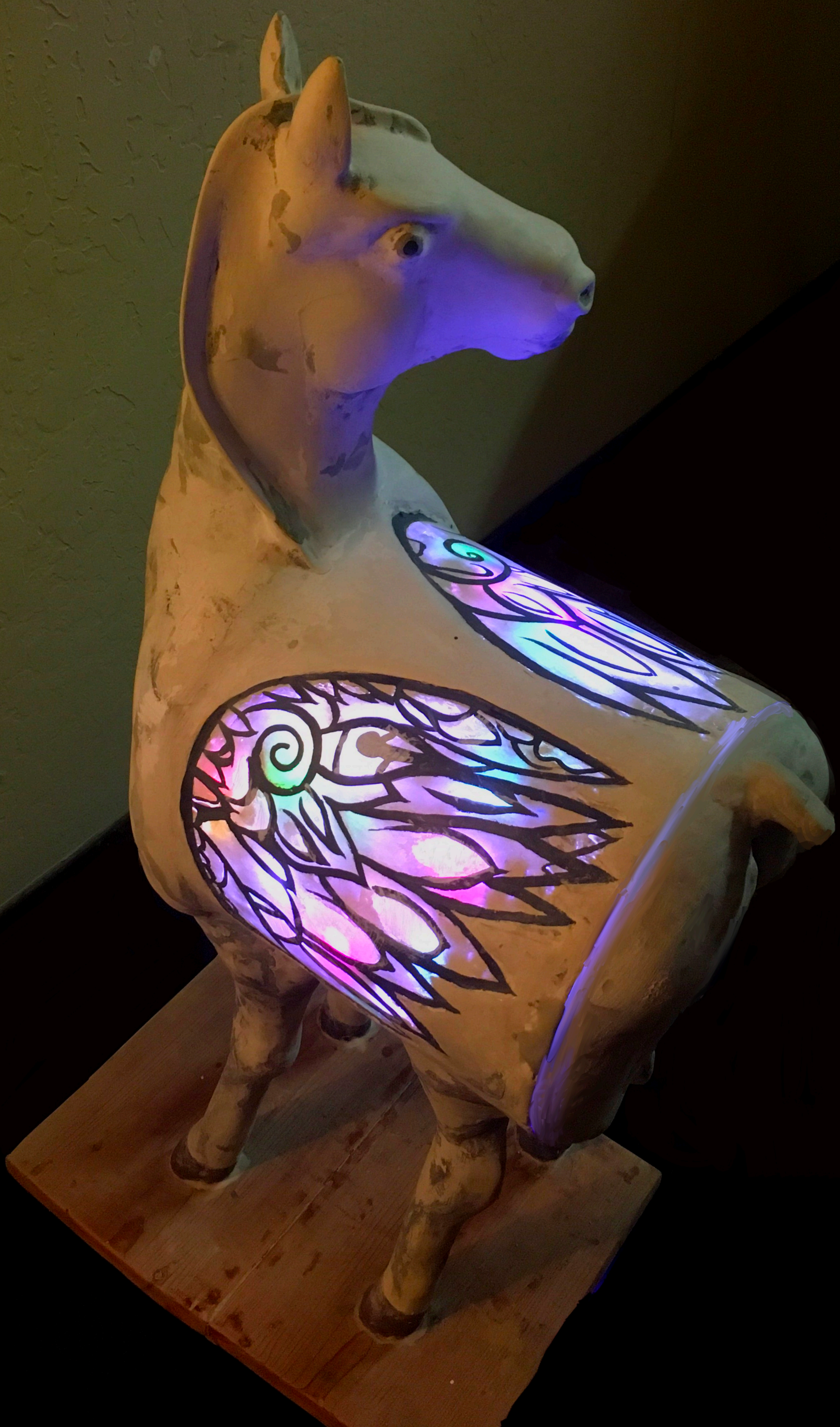
How did you hear about "Art Without Walls" Through the Call to Artists Site

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/74321/submission/77328>









Call ID: 2763276 Artist ID: 167631
 Status: Received

Mary Angers

Custom Answers

Please provide a brief biography.

Mary C. Angers, multidisciplinary artist, was born in Manhattan on July 22, 1958. She has resided in Long Branch New Jersey for the past 20 years, working in two and three-dimensional media as well as video, television, light and computer generated work. She has shown extensively in Manhattan, New Jersey, France, California, Florida and other states around the United States, as well as doing public artwork around the United States, Canada, and abroad.

Working in a variety of media and themes she has created public artwork in laminated glass, metalworking, aluminum and metal and iron sculpture, paintings, animated and computer generated video and film work and also projections and light work. She has also created work in etched granite, aluminum as well as laser cut metalworks.

Her themes are self-created, but also inherent to the sites she works on. The themes include historical timescapes, biological, natural, cellular and otherwise scientific and Earth and body related. Her work is ecologically related to the rhythms and cycles of life and experimenting with coordinate and orthogonal space, and always related to a highly contemporary and technological view of all of the aforementioned.

In the end she tries to focus on an energy and in inceptional moments with an eye towards beauty sometimes gone unnoticed in her areas of interest.

Please provide installation guidelines for your artwork, if any.

Its just a simple hammer head drill thru the holes in base of the piece.

Art Detail

Category

Statement Mary C. Angers, multidisciplinary artist, was born in Manhattan on July 22, 1958. She has resided in Long Branch New Jersey for the past 20 years, working in two and three-dimensional media as well as video, television, light and computer generated work. She has shown extensively in Manhattan, New Jersey, France, California, Florida and other states around the United States, as well as doing public artwork around the United States, Canada, and abroad.

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In the end she tries to focus on an energy and in inceptional moments with an eye towards beauty sometimes gone unnoticed in her areas of interest.

Call ID: 2763276 Artist ID: 167631
Status: Received

Mary Angers (Continued)



The Single Twist
Brushed Aluminum
6" x 2.5" x 2.5"
Artwork for Sale: Yes
Price/Value: \$6000.00
2011-2013



The Single Twist as seen
by Virginia
Brushed Aluminum
5.0" x 2.5" x 2.5"
Artwork for Sale: Yes
Price/Value: \$10000.00
2014



The Single Tiwst
Brushed Aluminum
5.0' x 2.5' x 2.5'
Artwork for Sale: Yes
Price/Value: \$10000.00
2014

Call ID: 2876576 Artist ID: 75840
Status: Received

Matt Babcock

Custom Answers

Please provide a brief biography.

I build metal sculptures that capture forms, gestures, and emotions in concise aerial calligraphy.

I focus on public art as a way of fostering connections between individuals and also between people and something larger than themselves. In my work, "something larger" often includes the natural world. I've been specializing in public art since 2008. Before that I was an architect. Skills I developed as an architect -- communication, collaboration, project management -- are invaluable in my public art practice.

I'm interested in the ways things are made and value craftsmanship highly. My metal fabrication background underlies all aspects of my work. My sculptures reward inspection and repeat viewings because of clever construction and attention to detail. I fabricate my own sculptures and am always learning about tools and materials to expand my skill set. I apply my experience to create durable, elegant artworks for demanding environments. The little boy in me is still fascinated with noisy machines that give off sparks.

Please provide installation guidelines for your artwork, if any.

Cerberus has a 12" x 24" base with 6 holes for anchoring it to a concrete slab or other level surface. The piece weighs less than 100 lbs and can be handled and installed without special equipment.

Art Detail

Category

Statement Cerberus portrays the 3-headed dog from Greek mythology. I gave him a casual, nonchalant pose so that his devious, snaky nature (captured in twisting pipes) isn't the first thing you perceive. Can you tell that I like dogs?

Like many of my pieces, Cerberus captures gesture, form, and emotion with concise aerial calligraphy. Simple shapes convey a complex character that resolves as viewers move past and see the piece from different perspectives, creating 'aha' moments of discovery.

Cerberus is a pipefitting tour-de-force that rewards a second look because of clever construction and technical mastery. I like to leave welds exposed rather than grinding them off smooth so the viewer's experience includes figuring out how the piece was put together. The powder-coat finish is tough enough to withstand touching and interaction with curious viewers.

Cerberus casts fascinating shadows like hieroglyphs that change as the sun crosses the sky.



Cerberus
powder coated
aluminum
80" x 46" x 31"
Artwork for Sale: Yes
Price/Value: \$33000.00
2021

Call ID: 2876576 Artist ID: 75840
Status: Received

Matt Babcock (Continued)



Cerberus
powder coated
aluminum
80" x 46" x 31"
Artwork for Sale: Yes
Price/Value: \$33000.00
2021



Cerberus
powder coated
aluminum
80" x 46" x 31"
Artwork for Sale: Yes
Price/Value: \$33000.00
2021

Call ID: 2844027 Artist ID: 22923
 Status: Received

John Banks

Custom Answers

Please provide a brief biography.

My first landmark monumental sculpture was completed in 1975 I now have a total of 37 monumental sculptures and public artworks in 7 states: California, Nevada, Colorado, Texas, Montana, Missouri and Wyoming. The budget for these projects ranged from \$6,000 to \$270,000. All my public art projects have been under budget, on schedule and meet insurance requirements.

Please provide installation guidelines for your artwork, if any.

A small crane will be needed to set the sculpture on a 6' x 6' concrete pad. Artist will provide approved concrete anchors, drilling tools and power if necessary for installation.

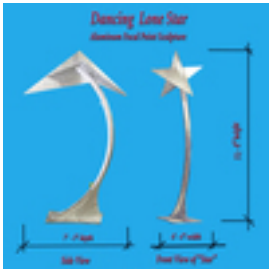
Art Detail

Category

Statement My style of sculpture is based upon using focal points. These designs give the impression of abstract compositions until they are viewed from one specific location called the focal point. Then an illusion of any image can be produced of a word, symbol or an illustration. These sculpture compositions vary from simple designs to complex configurations with multiple focal point images. The image complexity controls the basic structure of form and inspires the variety of abstraction.

This sculpture is titled "Dancing Lone Star" which forms into the image of a five-point star from one direction called a "focal point". From other directions the geometric planes appear to float on a curved armature resulting in a dance movement frozen in time.

It is 11 feet 8 inches high by 4 foot 4 inches wide by 7 foot 3 inches deep. The star shapes are fabricated with 1/2 inch aluminum plate. The column is aluminum rolled 5" pipe (schedule = 80 1/2" thick) welded on a one-inch-thick aluminum base plate. The weight is just less than 300 pounds.



Dancing Lone Star

Aluminum

140" x 52" x 87"

Artwork for Sale: Yes

Price/Value: \$28000.00

2012

Call ID: 2844027 Artist ID: 22923
Status: Received

John Banks (Continued)



Dancing Lone Star
aluminum
11.6' x 4.33' x 7.2'
Artwork for Sale: Yes
Price/Value: \$60000.00
2011



Dancing Lone Star
Aluminum
140" x 52" x 84"
Artwork for Sale: Yes
Price/Value: \$28000.00
2012

Call ID: 2847685 Artist ID: 22923
 Status: Received

John Banks

Custom Answers

Please provide a brief biography.

My first landmark monumental sculpture was completed in 1975 I now have a total of 37monumental sculptures and public artworks in 7 states: California, Nevada, Colorado, Texas, Montana, Missouri and Wyoming. The budget for these projects ranged from \$6,000 to \$270,000. All my public art projects have been under budget, on schedule and meet insurance requirements.

Please provide installation guidelines for your artwork, if any.

If the site is has easy access then a hand truck can be use to transport the sculpture. If not, a small crane will be needed to set the sculpture on a 3 x 3' concrete pad. Artist will provide approved concrete anchors, drilling tools and power if necessary for installation.

Art Detail

Category

Statement My style of sculpture is based upon using focal points. These designs give the impression of abstract compositions until they are viewed from one specific location called the focal point. Then an illusion of any image can be produced of a word, symbol or an illustration. These sculpture compositions vary from simple designs to complex configurations with multiple focal point images. The image complexity controls the basic structure of form but it also inspires the variety of abstraction.

As viewers travel around this sculpture they see one single flowing abstract line that portrays turbulent clouds forming into the shape of a cyclone. When viewed from one direction, called the "focal point", the shapes flow into the Japanese character "Amanohara" which translates into English as "The Sky".

Japanese character writings are a beautiful art form and have inspired many designs in my style of sculpture. The simplicity of the character amanohara was easy to manipulate into the visual illustration of the meaning of the word.

The dimensions are 101 inches high by 25 inches wide by 35 inches deep. Its weight is approximately 180 pounds.



Amanohara

Steel

33" x 25" x 35"

Artwork for Sale: Yes

Price/Value: \$16000.00

2008

Call ID: 2847685 Artist ID: 22923
Status: Received

John Banks (Continued)



Amanohara
steel
120" x 25" x 35"
Artwork for Sale: Yes
Price/Value: \$15000.00
2008



Amanohara
steel
104" x 25" x 35"
Artwork for Sale: Yes
Price/Value: \$32000.00
2008

Call ID: 2847745 Artist ID: 22923
 Status: Received

John Banks

Custom Answers

Please provide a brief biography.

My first landmark monumental sculpture was completed in 1975 I now have a total of 37monumental sculptures and public artworks in 7 states: California, Nevada, Colorado, Texas, Montana, Missouri and Wyoming. The budget for these projects ranged from \$6,000 to \$270,000. All my public art projects have been under budget, on schedule and meet insurance requirements.

Please provide installation guidelines for your artwork, if any.

If site access is easy the sculpture can be rolled on a 6' x 6' concrete pad and then set in place. If not a small crane will be needed to set the sculpture. Artist will provide approved concrete anchors, drilling tools and power if necessary for installation.

Art Detail

Category

Statement My style of sculpture is based upon using focal points. These designs give the impression of abstract compositions until they are viewed from one specific location called the focal point. Then an illusion of any image can be produced of a word, symbol or an illustration. These sculpture compositions vary from simple designs to complex configurations with multiple focal point images. The image complexity controls the basic structure of form but it also inspires the variety of abstraction.

This Focal Point sculpture spells the word "ART" in capital letters and welcomed visitors to the Las Vegas Downtown Arts District from 2005 to 2019. The word "ART" is stretched back in depth to create a balanced composition of geometric abstraction.

It is constructed in steel pipe and tubing with dimensions of 10 foot high by 75 inches wide by 65 inches deep. It will sit on a 6 foot square pad.



Capital ART

steel

10' x 75" x 65"

Artwork for Sale: Yes

Price/Value: \$15000.00

2005

Call ID: 2847745 Artist ID: 22923
Status: Received

John Banks (Continued)



Caplital Art
Steel
10' x 75" x 65"
Artwork for Sale: Yes
Price/Value: \$15000.00
2005



Capital ART
Steel
10' x 75" x 65"
Artwork for Sale: Yes
Price/Value: \$15000.00
2005

Call ID: 2848482 Artist ID: 22923
Status: Received

John Banks

Custom Answers

Please provide a brief biography.

My first landmark monumental sculpture was completed in 1975 I now have a total of 37 monumental sculptures and public artworks in 7 states: California, Nevada, Colorado, Texas, Montana, Missouri and Wyoming. The budget for these projects ranged from \$6,000 to \$270,000. All my public art projects have been under budget, on schedule and meet insurance requirements.

Please provide installation guidelines for your artwork, if any.

This sculpture can easily be transported with a hand truck and needs only a small pedestal or a sidewalk for its foundation. Artist will provide approved concrete anchors, drilling tools and power if necessary for installation.

Art Detail

Category

Statement My main style of sculpture is based upon using focal points as my previous 3 entries displayed. My secondary style of sculpture is a tribute to my career as a firefighter and honors this service with memorial designs. "Tolling of the Bell" is one of these memorial designs.

Long before the Internet was invented, or telephones and radios were used across our great nation, fire departments used the telegraph to communicate. They used special codes to receive fire alarms from those once familiar red fire alarm boxes which stood on practically every street corner of America. The resonating echo sounded the locations of thousands of emergencies throughout the history of our growing country. It was heard by all station houses in the vicinity and outside on the streets.

When a firefighter was killed, or in the language of the military and public safety: "fell", in the line of duty, the fire alarm office would tap out a special signal. This came to be called the "Tolling of the Bell" and was broadcast over the telegraph fire alarm circuits.

This was done for the purpose of notification, and as a sign of honor and respect for all firefighters who had made the ultimate sacrifice in service to their communities. Such symbolism is a time-honored fire service tradition and is repeated at each service of a fallen firefighter by The Honor Guard. This sculpture honors my history as a firefighter and is available in bronze or aluminum.



Tolling of the Bell
Bronze on steel pedestal
76" x 13" x 26"
Artwork for Sale: Yes
Price/Value: \$17000.00
2011

Call ID: 2848482 Artist ID: 22923
Status: Received

John Banks (Continued)



Tolling of the Bell
aluminum
80" x 13" x 17"
Artwork for Sale: Yes
Price/Value: \$17000.00
2019



Tolling of the Bell
aluminum reproduction
of a bronze design
80" x 13" x 17"
Artwork for Sale: Yes
Price/Value: \$22000.00
2019

Call ID: 2779422 Artist ID: 3316
Status: Received

solomon bassoff

Custom Answers

Please provide a brief biography.

Faducci was developed in 2002 by the combined exploration of artists Solomon Bassoff and Domenica Mottarella. Their whimsical emotive sculptures have received enthusiastic acclaim and have been acquired for both public art installations and private collections. Their creative interests are sparked by nature and constantly influenced by the wildlife that surrounds their home in the Sierra foothills. They are experienced at creating artwork that celebrates the natural environment, while delighting and inspiring the viewer. They have accomplished this goal with public art installations at the Woodland Park Zoo in Seattle, WA; Redding, CA; Natomas, CA; the Northwest Library in Oklahoma City; and again and most recently in Sunnyvale, California. The work illustrates their diversity of theme and skill in creating large public sculptures. In addition to large public art projects Faducci sculptures are held in high esteem in private collections across the country.

Please provide installation guidelines for your artwork, if any.

The sculpture has steel tabs that allow it to be bolted to a concrete pad.

Art Detail

Category

Statement We have created sculpture for zoos, parks, schools, hospitals and communities throughout United States. Our sculpture with its whimsical nature is particularly endearing to the young and young at heart. Our sculptures are uniquely designed with the highest quality materials; primarily hand sculpted cement and applied Italian glass mosaic. We use additional additives in the cement that protect against weather, and in the event of graffiti, assist in its removal. All sculptures are designed for simple maintenance, public safety, longevity and enjoyment. Our submission is of a giant sea turtle sculpted with a steel armature, hand sculpted and pigmented concrete and iridescent glass mosaic. It is designed to be outdoors and can be climbed on and touched with abandonment. Dimensions:14" x 48" x 48".

We would appreciate the opportunity to touch the hearts of all who will visit or live in your community by exhibiting sculpture that will delight the imagination, enliven the heart and evoke the spirit of your community.



Sea Turtle 635

Concrete, Steel, Glass

14" x 48" x 48"

Artwork for Sale: Yes

Price/Value: \$10000.00

2015

Call ID: 2779422 Artist ID: 3316
Status: Received

solomon bassoff (Continued)



Seattle
Concrete, steel, glass
14" x 48" x 48"
Artwork for Sale: Yes
Price/Value: \$10000.00
2015

Call ID: 2868569 Artist ID: 4575
 Status: Received

Joseph Castle

Custom Answers

Please provide a brief biography.

Sculpture allows me to tell a story in an immediate, personal and visceral way. It's about the journey. Myth is my vehicle for spirituality.

Please provide installation guidelines for your artwork, if any.

Hire a forklift and place the sculpture on the lift and place the sculpture on the site. Once at the site drill holes in the concrete and screw the sculpture with the base onto the concrete.

Art Detail

Category

Statement Joseph Castle statement

Intimate Stranger embodies the tension of opposites. This series is a progression of sculptures that examined my private world and initiated a visit to Walter Reed Hospital. There I saw our veterans task themselves as they came to terms with their disabilities.

The result was to look inward and reflect on my fear of being intimate with myself. Unpleasant and unfamiliar with this world, I pursued it with reluctance. I found an unplanned admission to the emotions I anxiously repressed in these waters. The work provided me with an inner sanctuary.

I created a space that provides a refuge for the sensitivity of the soul. Here, what is personal becomes universal, and the viewer is moved past language to participate indirectly and emotionally. The viewers' role is to interpret and finish the work for themselves.



Woman

Bronze

80" x 15" x 24"

Artwork for Sale: Yes

Price/Value: \$20000.00

2019

Call ID: 2868569 Artist ID: 4575
Status: Received

Joseph Castle (Continued)



Woman
Bronze
75" x 35" x 29"
Artwork for Sale: Yes
Price/Value: \$32000.00
2017

Call ID: 2769484 Artist ID: 471447
 Status: Received

Billy Criswell

Custom Answers

Please provide a brief biography.

I'm a sculptor, painter, and printmaker currently based in Portland, Oregon. My work is reflective of my interest in finding a compelling interaction between shapes and colors by taking them out of their normal context and creating new compositions that strike a balance between differing components. It is my intention that the finished work conveys how individual elements can both fit together and exist as separate units. In addition to being shown in both solo and group exhibitions throughout the United States, my work may be found in many corporate, public, and private collections. Among the public collections are international hotels including the Grand Hyatt in Tokyo, Japan and the Amber Bay Resort in Dalian, China. I'm also the recipient of a Pollock-Krasner Grant in 2010 and a United States Artists Grant in 2011.

Please provide installation guidelines for your artwork, if any.

BUBBLES is built with 4 tabs on the inside of the base, one on each of the bottom four planes (set at 90 degree angles from each other). A stainless steel all-thread is screwed into and extends into the concrete pad. Using a template, I drill holes into the concrete pad to accept the all-thread. I place the sculpture by positioning it above the pad, then lower it onto the pad to ensure the all-thread aligns with the holes in the concrete. At this point the sculpture is raised up high enough to allow the holes to be filled with quick setting epoxy. The sculpture is then lowered to the pad with the all-thread going into the epoxy filled holes.

Art Detail

Category

Statement My work uses both organic and manufactured materials such as wood, clay, metal and plastic. While I employ a variety of materials and processes in each project, my methodology is consistent. There may not always be material similarities between the different projects, but they are linked by recurring formal concerns. I am primarily interested in taking familiar geometric shapes out of their normal context and creating new forms that employ a balance between natural and urban elements. I will construct and deconstruct as many times as necessary to find the composition that I believe best conveys how individual components can both fit together and exist as separate forms simultaneously.



Bubbles
 Powder-Coated Steel
 48" x 40" x 40"
 Artwork for Sale: Yes
 Price/Value: \$10000.00
 2022

Call ID: 2769484 Artist ID: 471447
Status: Received

Billy Criswell (Continued)



Bubbles
Powder-Coated Steel
48" x 40" x 40"
Artwork for Sale: Yes
Price/Value: \$10000.00
2022



Bubbles
Powder-Coated Steel
48" x 40" x 40"
Artwork for Sale: Yes
Price/Value: \$10000.00
2022

Call ID: 2839783 Artist ID: 384096
 Status: Received

HELEN DUNCAN

Custom Answers

Please provide a brief biography.

Helen Duncan is an artist who works in ceramics and mixed media. Helen has a BA in Product Design Ceramics from Limerick College of Art and Design Ireland, attended University of Massachusetts Dartmouth post graduate ceramics and has a Masters of Art Education from Boston University. She was artist/educator in residence at the Institute of Contemporary Art Boston from 2005-2015 and currently teaches ceramics and sculpture at Gloucester High School. Helen has exhibited in both Ireland and the USA in solo and group exhibitions and has received awards and grants from the Mass Cultural Council and the Arts Council of Ireland.

Please provide installation guidelines for your artwork, if any.

Not applicable

Art Detail

Category

Statement I choose materials that best communicate a concept or an experience that is personal to me. When working in clay, I use hand building as well as wheel throwing techniques. I might choose the seductive plasticity of porcelain with its vitreous translucency or the earthy grounded weight of a grogged stoneware. The materials take form in a visual language and become multiples in installations, or pieces in a series based on a concept.



Begin Again detail
 Porcelain wire
 36" x 60" x 60"
 Artwork for Sale: Yes
 Price/Value: \$3000.00
 2021



Begin Again
 porcelain clay
 3' x 10' x 4'
 Artwork for Sale: Yes
 Price/Value: \$4000.00
 2021

Call ID: 2839783 Artist ID: 384096
Status: Received

HELEN DUNCAN (Continued)



Begin Again
porcelain clay
3' x 10' x 4'
Artwork for Sale: Yes
Price/Value: \$4000.00
2021

Call ID: 2771546 Artist ID: 256043
 Status: Received

jenny emerson

Custom Answers

Please provide a brief biography.

R Gallery	Boulder, CO; April 2022, Pop Art & June 2022 Sunrise & Sunset
Las Lagunas Gallery	Laguna Beach, CA (March 2022 Landscape Exhibition, Women Artists
Boulder Open Studios	Boulder, CO (Group show January 2022)
1307 First Street Gallery	Napa, CA (permanent exhibition)
Napa Art Open	Napa, CA (September 2021 & 2022)
Northwestern Exposures	Ocean Shores, WA (August 2021; Award winner in show)
Live Worms Gallery	San Francisco, CA (Show in March 2021 and December 2021)
Art Explosion Shows	San Francisco, CA (Nov 2015, March 2016, Nov 2016, March 2017, Nov 2017)

Please provide installation guidelines for your artwork, if any.

My paintings are oil on canvas, so can be hung inside or recreated outside as murals.

Art Detail

Category

Statement I am fascinated by the diversity of the American landscape and architecture. I look for harmony and beauty in the vernacular architecture, the highways, the strip malls, the rolling hills and forests set against the brilliant sky.

I use layering, thick oil paint and textured brushstrokes to create patterns on the canvas. I strive to bring beauty and depth to the landscape and people I portray.



Winding through

Redwoods

Oil on Canvas

24" x 24" x 2"

Artwork for Sale: Yes

Price/Value: \$790.00

2021

Call ID: 2771546 Artist ID: 256043
Status: Received

jenny emerson (Continued)



Osprey
Oil on Canvas
20" x 20" x 2"
Artwork for Sale: Yes
Price/Value: \$800.00
2022



Vineyard Vines
Oil on Canvas
20" x 2" x 20"
Artwork for Sale: Yes
Price/Value: \$960.00
2022

Call ID: 2830027 Artist ID: 311665
 Status: Received

Samuel Fisch

Custom Answers

Please provide a brief biography.

Samuel Ezra Fisch makes artwork focused on audience participation. In 2015, Fisch co-founded Fat City Arts, an artist co-op in Chicago. In 2017 - 2018 he taught painting, and sculpture at Central Oregon Community College. In 2018 Fisch co-founded Ground Level Platform, a Chicago based interactive art venue. Fisch has shown work in Brattleboro Museum, The Marin Museum Of Contemporary Art, Chicago Sculpture Exhibit.

Please provide installation guidelines for your artwork, if any.

Sculpture can be moved into place either with a boomtruck or forklift, and fixed to a concrete pad with three anchors.

Art Detail

Category

Statement I have been working with recycled plastic as a material for art making. I am interested in the past and future lives of this material, and creating designs, which are aware of the full lifecycle of plastics. My project: Shanty Brick, is a set of modular building blocks, which are cast from post-consumer plastic. I am using these blocks to build geometric forms. I want to inspire people to think about problems like waste, with fun solution-based mindsets. Shanty Brick aims to replace the mentality of planned obsolescence with a more considered worldview, which includes the lifespan of material beyond the object. I hope to inspire design that is focused on versatile, functional, and reconstructable forms with a considered afterlife for the utilized materials.



cuboctahedron
 recycled plastic building
 blocks
 60" x 60" x 60"
 Artwork for Sale: Yes
 Price/Value: \$25200.00
 2019

Call ID: 2830027 Artist ID: 311665
Status: Received

Samuel Fisch (Continued)



cuboctahedron
recycled plastic building
blocks
60" x 60" x 60"
Artwork for Sale: Yes
Price/Value: \$25200.00
2019



cuboctahedron
recycled plastic building
blocks
60" x 60" x 60"
Artwork for Sale: Yes
Price/Value: \$25200.00
2019

Call ID: 2769427 Artist ID: 489533
Status: Received

Britney Gatewood

Custom Answers

Please provide a brief biography.

Originally from Washington DC, I was raised in Virginia. I graduated from Norfolk State University in 2014 with my BS in Business Entrepreneurship. I continued my education at California State University Northridge and graduated with a Masters in Urban Planning. That is where i became interested in creating public art. The past few years, I've created public art pieces mainly for DC.

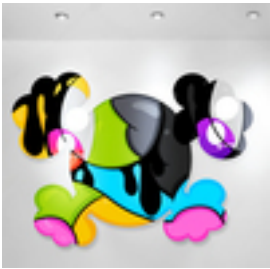
Please provide installation guidelines for your artwork, if any.

Artwork is digitally created and can be fabricated to fit any space if awarded.

Art Detail

Category

Statement In any space or on any canvas, I try to represent the people, things, and places around me in a colorful, bright, and vibrant way. I would classify my work as contemporary, as I am heavily influenced by the 20th and 21st century contemporary art greats including, KAWS, Takashi Murakami, Jean-Michel Basquiat, to name a few. The use of color in ways some may shy away from draws me in. I have a background in traditional canvas portraits, as well as graphic design, and animation. In the last 2 years, I've been fortunate enough to be able to create large scale pieces for public schools, and government buildings. My main goal is to not only beautify, but also to unify and connect people to the spaces I'm working in. Creating spaces where anyone whether they are native to the location or not, will feel welcomed, included, and seen. If chosen, I will make sure that the art will engage the community in the best way while also creating a space that people from other communities will WANT to be a part of. My approach to the design will be abstract including bright colors and loose movement throughout the piece. I will work to create something that is inviting and exciting. The work will not only add on to the vibrance of the space today but will have the same effect over time.



Untitled

printed acm

48" x 36" x .3 cm

Artwork for Sale: Yes

Price/Value: \$10000.00

2022

Call ID: 2769427 Artist ID: 489533
Status: Received

Britney Gatewood (Continued)



GLONUT DISCOVERY
acrylic paint
118" x 239" x 1"
Artwork for Sale: Yes
Price/Value: \$50000.00
2022



IN FULL BLOOM
acrylic paint
170" x 408" x 2"
Artwork for Sale: Yes
Price/Value: \$50000.00
2022

Call ID: 2779745 Artist ID: 42220
 Status: Received

Shohini Ghosh

Custom Answers

Please provide a brief biography.

I have been sculpting for over 32 plus yrs.professionally creating public art & sculptures in 3 continents and & several countries like the United States,China,Thailand &India to name a few. I create in 3-D & believe in bringing Art outside the white walls,into public spaces creating a sense of community pride. My sculptures can be best described as Figurative,stylistic representation of moments in life,a zeitgeist of my surroundings.I like sculpting groups of people and create interesting compositions,groups of clowns,women or children,I am looking for the right posture,the natural stance,the proper spacing the perfect tension,the right balance of design & chemistry,to make the work visually compelling.Art brings beauty into our world. Art allows us to appreciate different periods in history and their impact and significance in our world. Public art makes communities more beautiful & serene places of healing. It brings a unique value & character to our surroundings. It is the result of the community's desires and goals of immortalizing places, time and events for the people.

Please provide installation guidelines for your artwork, if any.

Base of this sculpture: the sculpture has tabs that can be welded or bolted to the ground.

Art Detail

Category

Statement 'Chat' a bronze sculpture of a group of 3 women recline at ease in dresses of blue, green and pale burgundy. They are of an indeterminate age but clearly enjoying their time together. It is a piece full of joy, amply portraying the pleasure of shared companionship and conversation. The inspiration comes from the therapeutic bonding felt by women when they get together to talk about life. It was something I grew up with, an ingrained part of any culture.I love creating in 3-Dimension and believe in bringing Art outside the white walls and into public spaces creating a sense of community pride. Just like a house is transformed into a home with art, a Space is transformed into a Place with a place-maker sculpture. Public art placemaking is the art of creating memorable experiences that are potentially transformative.My sculptures can be best described as figurative; stylistic representation of moments in life, a zeitgeist of my surroundings. My emphasis is on composition, Art is a transformative journey that engages the viewer and the creator.



Chat

Bronze

49" x 48" x 47"

Artwork for Sale: Yes

Price/Value: \$15000.00

2009

Call ID: 2779745 Artist ID: 42220
Status: Received

Shohini Ghosh (Continued)



Chat
Bronze
49" x 48" x 47"
Artwork for Sale: Yes
Price/Value: \$15000.00
2009



Chat
Bronze
49" x 48" x 47"
Artwork for Sale: Yes
Price/Value: \$15000.00
2009

Call ID: 2855031 Artist ID: 26222
 Status: Received

stan huncilman

Custom Answers

Please provide a brief biography.

Stan Huncilman was born in Indiana. After graduating from high school, he left home with no particular destination in mind. His travels led him to stints as a welder in the shipyards of Louisiana and as a machinist in a Vermont foundry. Not long after leaving Vermont he joined the Peace Corps and went to Ecuador to teach in a trade school for orphans. After the Peace Corps he eventually settled in San Francisco California and began his formal art education. He attended San Francisco State University and the San Francisco Art Institute. He received his MFA in Sculpture from the Art Institute in 1984.

Please provide installation guidelines for your artwork, if any.

Heebe Jeebe Hypothesis will be attached to a concrete base.

Art Detail

Category

Statement My sculptures are based on three things: form, introspection, and adventure.



Heebe Jeebe
 Hypothesis
 sculpture
 88" x 38" x 32"
 Artwork for Sale: Yes
 Price/Value: \$2000.00
 2020



Heebe Jeebe
 Hypothesis
 sculpture
 88" x 38" x 32"
 Artwork for Sale: Yes
 Price/Value: \$2000.00
 2020

Call ID: 2855031 Artist ID: 26222
Status: Received

stan huncilman (Continued)



Heebie Jeebie
Hypothesis - close up
sculpture
12" x 6" x 6"
Artwork for Sale: Yes
Price/Value: \$2000.00
2020

Call ID: 2865182 Artist ID: 192153
 Status: Received

Susannah Israel

Custom Answers

Please provide a brief biography.

I am a Bay Area sculptor working primarily in fired ceramic media. My work appears in public collections nationally and internationally. Most recently Art in Public Places installed one of my large terracotta sculptures (5 x 3 x 3 ft) in downtown Orinda, September 2022.

Please provide installation guidelines for your artwork, if any.

The sculpture should be anchored to a concrete base. I will gladly provide hardware and instructions, and if needed, assistance.

Art Detail

Category

Statement Homage is a figurative concept in which the body is made up of recognizable elements of the California landscape. It has been often observed that the velvet California hills resemble bodies - long curving legs, hips and shoulders - and I have enlarged upon that shared perception, creating works depicting the complete figure. The two small houses give Homage its sense of scale. My figurescape series began with a 2012 artist residency in San Jose, inspired by my daily drive to the studio. It has remained an ongoing theme.



Homage
 Terracotta
 21" x 21" x 19"
 Artwork for Sale: Yes
 Price/Value: \$5000.00
 2021



Homage
 Terracotta
 21" x 21" x 19"
 Artwork for Sale: Yes
 Price/Value: \$5000.00
 2021

Call ID: 2865182 Artist ID: 192153
Status: Received

Susannah Israel (Continued)



Homage
Terracotta
21" x 21" x 19"
Artwork for Sale: Yes
Price/Value: \$5000.00
2021

Call ID: 2767476 Artist ID: 142773
Status: Received

Jennifer Kapnek

Custom Answers

Please provide a brief biography.

Jennifer Kapnek
Painter, Sculptor, Public Artist
7401 N Albina Ave Portland, OR 97217
Phone:(503)957-9683
Website:www.jenniferkapnek.com

Professional Experience:
Artist: The Reincarnated Wood Studio/ Jennifer Kapnek, Dedicated Painter/Sculptor
Portland, OR / NYC, NY
Present-1991

President: Urban Art Network, Non-profit arts organization devoted to self-representing artists
Portland, OR
Present-2006

Coordinator: Urban Art Network, Non-profit arts organization devoted to self-representing artists
2006-2003

Coordinator/Grant Writer:Artistry Collective, Connecting artists for resources and support
Portland, OR
2003-2001

Public Works:
Gallery Without Walls: Selected Artist
2022-2024: Two year Public Art Installation. Lake Oswego, OR

Sparks Sculpture Gallery: Selected Artist
2021-2023: Two year Public Art Installation. Sparks, NV

Percival Plinth Sculpture Gallery: Selected Artist
2021-2022: One year Public Art Installation. Olympia, WA

Downtown Sculpture Gallery: Selected Artist
2021-2022: One year Public Art Installation. Auburn, WA

El Paseo Sculpture Exhibition: Selected Artist
2020-2022: Two year Public Art Installation. Palm Desert, CA

Price Sculpture Forest: Selected Artist
2020-2022: Two year Public Art Installation. Whidbey Island, WA

City Hall Sculpture Garden: Selected Artist
2019-2021: Two year Public Art Installation. Milwaukie, OR

Gallery Without Walls: Selected Artist
2019-2021: Two year Public Art Installation. Lake Oswego, OR

Oregon Art in Public Places Roster: Selected Artist
2019: A resource for Public Art Panels. Portland, OR

The Tiger Parade Public Art Exhibition: Selected Artist
2012: NYC, NY

Invitational Indoor/Outdoor National Sculpture Exhibition: Selected Group
2002: Oregon City, OR

The Salmon Parade Public Art Exhibition: Selected Artist
2001: Beaverton, OR
Pigs on Parade Public Art Exhibition: Selected Artist
2001: Seattle, WA

The Cow Parade Public Art Exhibition: Selected Artist
2000: NYC, NY

Hunts Point Sculpture Garden: Selected Artist
1998: Bronx, NY

Permanent Public Collections:
Oregon Health and Science University (OHSU): Selected Artist
2013: Portland, OR

Oregon Museum of Science and Industry (OMSI): Selected Artist

Call ID: 2767476 Artist ID: 142773
 Status: Received

Jennifer Kapnek (Continued)

2002: Portland, OR

Please provide installation guidelines for your artwork, if any.

4 bolts secure the piece to any provided base, plate or plinth.

Art Detail

Category

Statement As a Pacific Northwest artist, I love the deep connection to nature that lives in the heart of west coast culture. My sculptures and paintings celebrate this connection.

My work is light-filled and radiant. Inspired by color, I saturate the field with many layers of acrylic paint. I use a visual language that is inherently inclusive, as the experience of nature crosses cultural, economic and social divisions.

Made from wood, my pieces are always constructed and finished to be enduring. I build my work to be durable, points of connection are engineered to disappear. I focus on a clean simplicity with sharpened intention and a demand for balance. Material choices, composition and color are given equal weight. My work is appropriate for all ages.

I am submitting images of Seasonal Rotation on display in Palm Desert, CA. This piece is constructed from 2 sheets of 5ft x 2.5, 1.5 inch thick interlocking plywood. All pieces are painted in their entirety with outdoor grade acrylic primer, acrylic paint and finished with TSW anti-graffiti outdoor grade sealer. The piece has more than 7 layers of finish to protect it from weather. The interlocking plywood pieces create four corners which each contain a three dimensional, quartered tree trunk. The trunk is bolted and plugged and securely locked in the wood X shape. The trunk is painted seamlessly transitions slightly below the base of the X to create a single outstretched tree simultaneously displaying characteristics of all of the 4 seasons accompanied by 4 phases of the moon. Installation is straightforward, with 4 bolts that secure a steel plate, to the provided sculpture base. The viewer is able stand in place and rotate through the seasons. This piece is a color-rich, interactive discovery that is at once be both unique and familiar.



Seasonal Rotation (with description).

Wood, Acrylic, Steel

6' x 5' x 5'

Artwork for Sale: Yes

Price/Value: \$10000.00

2020

Call ID: 2767476 Artist ID: 142773
Status: Received

Jennifer Kapnek (Continued)



Seasonal Rotation
Wood, Acrylic, Steel
6' x 5' x 5'
Artwork for Sale: Yes
Price/Value: \$10000.00
2020



Seasonal Rotation
Wood, Acrylic, Steel
6' x 5' x 5'
Artwork for Sale: Yes
Price/Value: \$10000.00
2020

Call ID: 2876651 Artist ID: 495564
 Status: Received

Sean Koperweis

Custom Answers

Please provide a brief biography.

Sean Koperweis is a bay area born metal sculptor/fabricator now residing in Orange County. Starting at the age of 16 Koperweis found his love for working with metal at the sculpture department of a local community college. Shortly after he developed his metal fabricating skills working under Eric Powell, a well established public artist. For the past ten years Koperweis has been running custom fabrication shop that produces sculptures, furniture and architectural metalwork on a commissioned basis.

Please provide installation guidelines for your artwork, if any.

Base with tabs will be provided to be anchored into concrete. Alternatively the piece could be installed without the base directly into concrete. I can provide further details if needed.

Art Detail

Category

Statement 'Ruin' is the first piece of a series of sculptures which explore the evolution of objects that once served a different purpose, now being framed in a new light, the beauty is seen. The 7ft. steel piece plays with balance and shape. The contrasting textures which give a sense of comfort and wonder.



Ruin
 Steel, stainless steel
 7' x 44" x 44"
 Artwork for Sale: Yes
 Price/Value: \$7500.00
 2022



Ruin
 Steel, stainless steel
 7' x 44" x 44"
 Artwork for Sale: Yes
 Price/Value: \$7500.00
 2022

Call ID: 2876651 Artist ID: 495564
Status: Received

Sean Koperweis (Continued)



Ruin
Steel, stainless steel
7' x 44" x 44"
Artwork for Sale: Yes
Price/Value: \$7500.00
2022

Call ID: 2874890 Artist ID: 487079
 Status: Received

Kaleema Lewis

Custom Answers

Please provide a brief biography.

Kaleema Lewis is a self-taught visual artist from Jersey City, New Jersey who has been drawing and sketching since about 8 years of age. However, her painting journey started in 2015 when someone purchased a painting she randomly posted on social media. Since then, she has been inspired to create and sell new art pieces at popup shop in Newark, where she managed to raise enough money to pay for half of her tuition for medical school. She currently holds an undergraduate degree in Biology and a Master degree in Public Health. Creating art has been internally driven as she has never received any formal training in drawing/painting. She considers her ability to create art as a purposeful gift that has been given to her by God.

Please provide installation guidelines for your artwork, if any.

N/A

Art Detail

Category

Statement In 2020, Kaleema launched her business, Kaleema Lewis Art, which is currently a registered Small Business Enterprise (SBE) and certified Minority/Women- Owned Business Enterprise (MWBE) in the state of New Jersey. KLA is a collection of paintings that were inspired by Kaleema's desire to bring forth true authentic beauty through an expressive visual experience of Afrocentric-ness with a twist of urban flare. KLA is also influenced by her Caribbean heritage.



Beloved

Acrylic

48" x 30" x 1"

Artwork for Sale: Yes

Price/Value: \$4400.00

2022

Call ID: 2874890 Artist ID: 487079
Status: Received

Kaleema Lewis (Continued)



Sensual Desire
Acrylic on canvas
48" x 30" x 1"
Artwork for Sale: Yes
Price/Value: \$4400.00
2022



Sophisticated
Acrylic
48" x 30" x 1"
Artwork for Sale: Yes
Price/Value: \$5250.00
2022

Call ID: 2872920 Artist ID: 89596
Status: Received

Anthony Heinz May

Custom Answers

Please provide a brief biography.

My installations of sculpture are on exhibition in various urban, rural and natural environments across North America. For over the past decade I have traveled across the country creating public sculptures of art that can be seen in various states of decay and degradation. I recently relocated back to the west coast of my native state Oregon to pursue a stronger foothold in my artistic investigations. Having developed myself as an emergent NYC artist, I still spend part of my time in the city and part in travel for my art. Much to my delight, the studio I work out of is wherever my work leads me to be.

Please provide installation guidelines for your artwork, if any.

As shown in attached example "Ashen", part of the tree trunk is buried underground to appear as if growing onsite naturally. When my sculptures are installed in ground, I bury ~3ft of the tree material by digging a hole and tamping earth around it, leaving ~5ft above ground, and then reconstructing the sculpture on site. The installation takes one day to complete. My public sculpture has been installed to appear as if naturally growing in grassy areas, rock courtyards (as seen in example), and/or in some occasions atop concrete pavers and steel plates as necessary. Whenever possible, I encourage the work to be buried in an underground fashion, so that the sculpture appears to have originally grown there, extending concepts and ideas inherent in my creations.

Reconstruction of the sculpture uses rebar embedded in tree trunk with each cube of material carefully ordered in its original growth, slid onto the rebar through a hole that is bored out of its center. My tested true methodology has allowed my work to be exhibited in numerous sites across North America and in extremely harsh environments. The work is allowed to naturally patina over time and is not sealed so as to emphasize the natural cycles and processes governing all life on Earth. There is little to no upkeep of the work (aside from acts of vandalism that affect all public art) and my sculptures are reclaimed by nature to once again become a place for insects, birds and other small animals.

Art Detail

Category

Statement The creations of art I develop highlight relationships between nature, humans and technology. Each work uses dead/dying tree waste located within communities of where they are installed in. The public artwork is an offset of natural and human-built surroundings where they are exhibited. Every sculpture is different and unique however follows a specific tested-true methodology in construction. The example submitted here to "Art Without Walls" is what I propose recreating specifically for the location and site of exhibit.

My work overlaps the artificial and the real much like technology does in its re-creation of physical/tangible objects, through pixels of light and information as seen on screens. In the physical gridding of locally found natural material the tree waste is turned into a sculpture that appears as if dissolving from its natural base in pixelated, digital drifting. Upon acceptance in various open calls such as the Art Without Walls in Los Altos, I travel to the city/region and locate dead/dying tree material through parks services or other community entities, wherein I take the material and prepare my sculpture for exhibit offsite.

I am a traveling artist using found natural material in local ecosystems to facilitate dialogue about how trees in communities are threatened by changing environmental conditions including invasive insects, tree disease, increasing harsh weather patterns and other issues. I encourage local/communal/regional eco-pedagogy through art and aim to inform my audience of how nature and trees are a reflection of the collective human dilemma; where the artificial has become more important than the natural and real.

Call ID: 2872920 Artist ID: 89596
Status: Received

Anthony Heinz May (Continued)



ASHEN
Ash Tree Trunk
140" x 38" x 42"
Artwork for Sale: Yes
Price/Value: \$15000.00
2020



ASHEN
Ash Tree Trunk
140" x 38" x 42"
Artwork for Sale: Yes
Price/Value: \$15000.00
2020



ASHEN
Ash Tree Trunk
140" x 38" x 42"
Artwork for Sale: Yes
Price/Value: \$15000.00
2020

Call ID: 2812475 Artist ID: 469059
Status: Received

David Mitchell

Custom Answers

Please provide a brief biography.

I am currently the only sculptor to have studied under the Queens sculptor Alexander Stoddart and thus my working standards are at the highest level. Under his direction I have worked on multiple Million dollar plus projects being involved at all stages of the project. My own work has started to reach and even surpassed the same point in terms of scale and budget. I have also been expanding my reach abroad doing both private and public commissions in the United States and more broadly across Europe. MY most recent large scale project was a private fountain for a residence in Ukraine worth £2.2m . I have studied sculpture in Scotland and toured Europe studying all the best works from the continent. I have also worked with some of the top architects and galleries from all around the world but prefer large scale civic work.

Please provide installation guidelines for your artwork, if any.

Artwork should be on a plinth

Art Detail

Category

Statement I am a figurative sculptor working in glazed terracotta, wood, plaster, bronze and marble. My work seeks to capture not only likeness but also life, energy and spontaneity. I am influenced by a wide range of sources both ancient and contemporary. The human form features prominently in my work as the human body is a vehicle through which I believe all human experience can be expressed. From portraits to full figures I strive to look "beneath the mask of features".



Idealised Artist

Terracotta

1 m x 0.5 m x 0.5 m

Artwork for Sale: No

Price/Value: \$20000.00

2022

Call ID: 2844467 Artist ID: 5141
 Status: Received

Dylan Mortimer

Custom Answers

Please provide a brief biography.

Dylan Mortimer graduated with a BFA Kansas City Art Institute and a MFA from the School of Visual Arts in New York. He has created public art installations in several cities including New York, Chicago, Baltimore, Kansas City and Denver. His exhibition history includes Columbia University, The Longwood Arts Gallery in the Bronx, the Dumbo Arts Center, PS 122 Gallery in New York, the Kansas City Jewish Museum, the Nerman Museum in Overland Park, KS, and the Haw Contemporary in Kansas City. He has been featured in the New York Times, The New York Post, The Washington Post, The Chicago Tribune, The Chicago Sun, The Baltimore Sun, NPR, The Christian Science Monitor, The Kansas City Star, The San Francisco Chronicle, SF Gate, The Daily Mail (UK) Metro News (UK), Sculpture Magazine, Public Art Review, and several other publications internationally.

Please provide installation guidelines for your artwork, if any.

Prayer Booth Installation

150 lbs
 110"x21"x36"
 Aluminum, Plexiglass, Foam
 Insurance Value: \$7,000
 Price: \$7,000

Installation: Four bolts into concrete.

Art Detail

Category

Statement This piece plays on the format of the traditional public phone booth, but adds a spiritual element. It functions as a normal booth with a private enclosure, but adds a flip down kneeler for prayer. Inside the enclosure is an instruction manual simply guiding the viewer to use the piece to pray if they so desire.

There is no literal affiliation with any particular faith per se, rather the piece aims to question the idea of prayer in the public itself. The piece fuses humor, sarcasm, and sincerity, and has produced a myriad of reactions from sincere use, humorous use, offense, praise, etc. It aims to highlight and spark further debate about the contemporary difficulty of religion within the public community.

Much of my work explores how private faith functions in the public sphere. It investigates the role of private faith outside of the self. I aim to explore the boundaries of faith by blurring the lines where public expression is permitted and prohibited. My challenges lie in what it means to carry an individual belief into a world where everyone believes different things.



Prayer Booth
 Aluminum, Plexiglas,
 Vinyl
 98" x 21" x 26"
 Artwork for Sale: Yes
 Price/Value: \$0.00

Call ID: 2844467 Artist ID: 5141
Status: Received

Dylan Mortimer (Continued)



Prayer Booth
Aluminum, Plexiglas,
Vinyl
98" x 21" x 26"
Artwork for Sale: Yes
Price/Value: \$0.00



Prayer Booth
Aluminum, Plexiglas,
Vinyl
98" x 21" x 26"
Artwork for Sale: Yes
Price/Value: \$0.00

Call ID: 2786023 Artist ID: 488406
 Status: Received

Ashley Patoni

Custom Answers

Please provide a brief biography.

I am a 22-year-old free-lance artist with a studio arts degree from Santa Clara University, with emphasis in sculpture and painting. My aesthetic works within the style of a retro-maximalism in the subculture of surrealism.

Please provide installation guidelines for your artwork, if any.

I will need to install any metal sculptures (if accepted) myself.

Art Detail

Category

Statement I am a 22-year-old free-lance artist with a studio arts degree from Santa Clara University, with emphasis in sculpture and painting. My aesthetic works within the style of a retro-maximalism in the subculture of surrealism. In painting, I often utilize bright contrasting colors and backgrounds, with overarching images or focuses that imply a certain level of dissonance. My sculptures have mostly been welded and sewn displays of enlarged inanimate objects that are representative of social injustices and inequalities. Metalwork, in this sense, is resonant line work - this is met with a nearly incongruous use of sewn fabric, to create different planes and to evoke a sense of multi-dimensionality. The difference in these mediums serve a level of juxtaposition that is also translatable to the innocence of the inanimate objects, and the misdeeds that are symbolized by them.



What Were You Wearing?

Steel rods, red lace

1.45' x 6.5' x 2.3'

Artwork for Sale: Yes

Price/Value: \$28500.00

2022

Call ID: 2875300 Artist ID: 502067
Status: Received

Jen Pleasants

Custom Answers

Please provide a brief biography.

Jen Pleasants is a California based sculptor and designer. Founder of showtheLOVE inspirational jewelry, she sculpts everything from tiny pieces to larger than life creations. Her work is focused on social justice and environmental causes. She hopes her pieces reflect the beauty of humanity back to itself and in turn raise the planet's vibration. Some of her work is currently on display in a public space in Atherton, CA.

Please provide installation guidelines for your artwork, if any.

THE ACTIVIST can either be mounted with or without concern for the elements. If you choose to insert the flat screen TV that goes with it, you can slide it in the frame and add any content one wishes to the screen (or the artist is happy to provide content). The electric cord slides flawlessly through the hand through the body and out the base. This option is meant for a covered or indoor area that is more or less secure from vandals. The other option is to not insert the screen and then she can go anywhere that has a flat base. Ideally a concrete/asphalt surface. I can have a forklift delivered and install her.

Art Detail

Category

Statement THE ACTIVIST is an 11 foot bronze sculpture of a teenage protestor, holding an interactive protest sign. Inspired by the passion of student protestors like the Parkland Victims', Emma Gonzales, the Climate Movements', Greta Thunberg, and the artist's own teenage daughter, Josie Pleasants and her involvement in Women Rights and Black Lives Matter protests, THE ACTIVIST reflects our youths' longing for justice. The beauty of young people is that they truly believe they can change the world. THE ACTIVIST is a reminder of our own power whether we are young or old, to create change as Margaret Mead said, "Never doubt that a small group of thoughtful, committed, organized citizens can change the world; indeed, it's the only thing that ever has." THE ACTIVIST communicates the power of the protest. The power of standing up and using your voice to bring about change. She inspires people to speak up for what they believe in and to work to facilitate justice.

THE ACTIVIST is dressed in a modern hoodie printed with I AM THAT GIRL, an organization started by Alexis Jones, to encourage girls to speak their truth!

(<https://www.today.com/style/i-am-girl-organization-empowers-girls-young-women-t23671>

<https://www.alexisjones.com/the-book>

<https://logpledge.org/i-am-that-girl/>)

In the pocket of the hoodie is a mobile phone with a case that reads TREAT PEOPLE WITH KINDNESS a nod to pop icon Harry Styles <https://www.cnn.com/2021/01/02/entertainment/harry-styles-treat-people-with-kindness-trnd/index.html> and to the one of Pleasants' favorite quotes "The three most important things in life are 1. Kindness, 2. Kindness 3. Kindness."

On THE ACTIVIST'S finger is a ring that says SHE BELIEVED SHE COULD SO SHE DID. Similar rings made by the artist can be purchased here <https://showthelove.com/>.

She wears NIKE Air Force One's on her feet. A trendy shoe by activist brand Nike that recently has been actively standing up for social justice.

THE ACTIVIST is unique as she is one of a relatively few number of women sculptures and even fewer bronzes depicting our current times.

<https://www.nationalgeographic.com/history/article/who-do-american-monuments-honor-the-most-a-landmark-study-finally-has-answers>

In New York's Central Park there are dozens of statues of men and there were only three sculptures of women (and they are of fictional characters!)-that is until the latest suffragist bronze was installed this past year. <https://www.nytimes.com/2020/08/06/arts/design/suffragist-19th-amendment-central-park.html>. Bronzes of women are

Call ID: 2875300 Artist ID: 502067
Status: Received

Jen Pleasants (Continued)

a rarity making THE ACTIVIST even more needed and special.



THE ACTIVIST (with
artist)
Bronze
11' x 60" x 35"
Artwork for Sale: Yes
Price/Value: \$144000.00
2022



The Activist- Back View
Bronze
11' x 60" x 35"
Artwork for Sale: Yes
Price/Value: \$144000.00
2022



THE ACTIVIST - Right
Side View
Bronze
11' x 60" x 35"
Artwork for Sale: Yes
Price/Value: \$144000.00
2022

Call ID: 2877148 Artist ID: 502552
Status: Received

Jay Riggio

Custom Answers

Please provide a brief biography.

Jay Riggio, a self-taught visual artist, was born in Long Island, New York in 1978. Utilizing paper, paint, wood and multi-layered resin, his works combine fundamental elements of sculpture, collage and wood assemblage. These multimedia works depict dream-inspired stories through unique, surrealistic visual pairings: a reflection of the artists interpretations on life, love, humor and the human condition.

Please provide installation guidelines for your artwork, if any.

My artwork would require no specific installation guidelines

Art Detail

Category

Statement Jay Riggio, a self-taught visual artist, was born in Long Island, New York in 1978. Utilizing paper, paint, wood and multi-layered resin, his works combine fundamental elements of sculpture, collage and wood assemblage. These multimedia works depict dream-inspired stories through unique, surrealistic visual pairings: a reflection of the artists interpretations on life, love, humor and the human condition.

In addition to exhibiting work in galleries around the world, Riggio has done commercial illustrations for brands like Gather Journal, The New York Times, Brooklyn Magazine, Alice McCall, A24 Films, Lovesick Skateboards and more.

Jay currently lives and works in Rocklin, CA.

Contact Jay at: info@jayriggioart.com

Follow Jay on Instagram: [@jayriggioart](https://www.instagram.com/jayriggioart)



Moving Frames

Found Wood, Epoxy,

Pigment & Paint

11" x 7" x 4"

Artwork for Sale: Yes

Price/Value: \$500.00

2022

Call ID: 2877148 Artist ID: 502552
Status: Received

Jay Riggio (Continued)



Compulsory Lifespan
Found Wood, Epoxy,
Paint and Molding Pete
12" x 6" x 5"
Artwork for Sale: Yes
Price/Value: \$500.00
2022



A Passage in Time
Found Wood, Epoxy,
Wax and Paint
12" x 9" x 3"
Artwork for Sale: Yes
Price/Value: \$700.00
2022

Call ID: 2763983 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor themed climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation.

Please provide installation guidelines for your artwork, if any.

Each sculpture has a 16" x 16" x 1/2" thick steel base plate with four, 1/2" holes, one in each corner, for 4" the concrete anchor bolts that will secure the sculpture to the concrete pad.

Art Detail

Category

Statement Open love letter to public art:

What I love about you, public art, is that you are meant for everyone!

You require no entry fee,
 no cover charge
 or special invitation.

Set free from the galleries,
 museums
 and private homes of the past.

You're out there, in the wild,
 unapologetic,
 yet vulnerable,
 and for everyone to see!

You must be strong,
 durable,
 able to withstand all types of weather,
 public scrutiny
 and the test of time!

You can be interactive,
 kinetic
 or stationary,
 and come in so many forms;
 paint,
 stone,
 wood,
 glass,
 metal,
 digital,
 vinyl,
 plastic,
 and everything in between!

Call ID: 2763983 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

You invite discussion,
and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

The Feather is my debut sculpture design, after spending four years designing themed climbing walls in the active family entertainment industry for a company called ClimbZone, and almost twenty years painting public and private murals for my own business, BB Murals.

It is a direct response to the years of representational work I've been doing. I wanted to create something that was not based in reality, had no reference point and seemed to come from a different planet. Something unique. Something that came from inside. Art for art sake.

The Feather, as I've been calling it for short, is wildly popular and consequently has been selected for temporary and permanent exhibits in 31 states since it's debut in early 2019.



The Feather
Steel, MDO Composite,
UV Inks, Epoxy Resin,
Hardware
10' x 22" x 22"
Artwork for Sale: Yes
Price/Value: \$7500.00
2019



The Feather: Moon &
Sky Color Combination
MDO Board, Steel, UV
Ink, Epoxy Resin
10' x 3' x 3'
Artwork for Sale: Yes
Price/Value: \$7500.00
2019

Call ID: 2763983 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Pluma Sculptura, aka
"The Feather"
Steel, MDO, UV Inks,
Acrylic Sealer
10' x 2' x 2'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022

Call ID: 2875966 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor themed climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation.

Please provide installation guidelines for your artwork, if any.

Each sculpture has a 16" x 16" x 1/2" thick steel base plate with four, 1/2" holes, one in each corner, for 4" the concrete anchor bolts that will secure the sculpture to the concrete pad.

Art Detail

Category

Statement Open love letter to public art:

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You're out there, in the wild,
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 yet vulnerable,
 and for everyone to see!

You must be strong,
 durable,
 able to withstand all types of weather,
 public scrutiny
 and the test of time!

You can be interactive,
 kinetic
 or stationary,
 and come in so many forms;
 paint,
 stone,
 wood,
 glass,
 metal,
 digital,
 vinyl,
 plastic,
 and everything in between!

Call ID: 2875966 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

You invite discussion,

and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

The Feather is my debut sculpture design, after spending four years designing themed climbing walls in the active family entertainment industry for a company called ClimbZone, and almost twenty years painting public and private murals for my own business, BB Murals.

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The Feather, as I've been calling it for short, is wildly popular and consequently has been selected for temporary and permanent exhibits in 31 states since its debut in early 2019.



Plumera Sculptura aka
"The Feather"
Steel, CNC cut 3/4
" MDO board, UV inks,
Acrylic Sealer
10' x 22" x 22"
Artwork for Sale: Yes
Price/Value: \$7500.00
2021



The Feather
2" tubular steel, 3/4"
MDO Board, UV inks
10' x 2' x 2'
Artwork for Sale: Yes
Price/Value: \$7500.00
2020

Call ID: 2875966 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Pluma Sculptura, aka
"The Feather"
Steel, MDO, UV Inks,
Acrylic Sealer
10' x 2' x 2'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022

Call ID: 2875978 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor themed climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation.

Please provide installation guidelines for your artwork, if any.

Each sculpture has a 16" x 16" x 1/2" thick steel base plate with four, 1/2" holes, one in each corner, for 4" the concrete anchor bolts that will secure the sculpture to the concrete pad.

Art Detail

Category

Statement Open love letter to public art:

What I love about you, public art, is that you are meant for everyone!

You require no entry fee,
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 able to withstand all types of weather,
 public scrutiny
 and the test of time!

You can be interactive,
 kinetic
 or stationary,
 and come in so many forms;
 paint,
 stone,
 wood,
 glass,
 metal,
 digital,
 vinyl,
 plastic,
 and everything in between!

Call ID: 2875978 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

You invite discussion,

and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

The Feather is my debut sculpture design, after spending four years designing themed climbing walls in the active family entertainment industry for a company called ClimbZone, and almost twenty years painting public and private murals for my own business, BB Murals.

It is a direct response to the years of representational work I've been doing. I wanted to create something that was not based in reality, had no reference point and seemed to come from a different planet. Something unique. Something that came from inside. Art for art sake.

The Feather, as I've been calling it for short, is wildly popular and consequently has been selected for temporary and permanent exhibits in 31 states since its debut in early 2019.



Pluma Sculptura, aka
"The Feather"
Steel, MDO, UV Inks,
Acrylic Sealer
10' x 2' x 2'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021



Green Feather
Steel, MDO Board, UV
Inks, Epoxy Resin,
Hardware
10' x 22" x 22"
Artwork for Sale: Yes
Price/Value: \$7500.00
2020

Call ID: 2875978 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Pluma Sculptura, aka
"The Feather"
Steel, MDO, UV Inks,
Acrylic Sealer
10' x 2' x 2'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022

Call ID: 2876021 Artist ID: 327850
Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor themed climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation.

Please provide installation guidelines for your artwork, if any.

Each sculpture has a 16" x 16" x 1/2" thick steel base plate with four, 1/2" holes, one in each corner, for 4" the concrete anchor bolts that will secure the sculpture to the concrete pad.

Art Detail

Category

Statement Open love letter to public art:

What I love about you, public art, is that you are meant for everyone!

You require no entry fee,
no cover charge
or special invitation.

Set free from the galleries,
museums
and private homes of the past.

You're out there, in the wild,
unapologetic,
yet vulnerable,
and for everyone to see!

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durable,
able to withstand all types of weather,
public scrutiny
and the test of time!

You can be interactive,
kinetic
or stationary,
and come in so many forms;
paint,
stone,
wood,
glass,
metal,
digital,
vinyl,
plastic,
and everything in between!

Call ID: 2876021 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

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For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

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The Feather, as I've been calling it for short, is wildly popular and consequently has been selected for temporary and permanent exhibits in 31 states since its debut in early 2019.



Pluma Sculptura, aka
"The Feather"
Steel, MDO, UV Inks,
Acrylic Sealer
10' x 2' x 2'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022



The Red Feather
Steel, MDO Board, UV
Inks, Epoxy Resin,
Hardware
10' x 22" x 22"
Artwork for Sale: Yes
Price/Value: \$7500.00
2020

Call ID: 2876021 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Pluma Sculptura, aka
"The Feather"
Steel, MDO, UV Inks,
Acrylic Sealer
10' x 2' x 2'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022

Call ID: 2876051 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

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Please provide installation guidelines for your artwork, if any.

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Art Detail

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 paint,
 stone,
 wood,
 glass,
 metal,
 digital,
 vinyl,
 plastic,
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Call ID: 2876051 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

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For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

Magnify:

This interactive, kinetic sculpture acts as a giant magnifying glass, except sunbeams pour through the colored lens as the viewer swivels the rings into position to catch the light, casting a stained glass reflection on the ground, or anything else it hits.

Made from Plasma cut 1/4" steel plate and a 1/2" thick piece of circular, clear acrylic with designs directly printed on using a large format flatbed printer, this piece is sturdy and meant to be enjoyed outdoors by the general public.

The entire sculpture can be secured to a concrete pad using a welded base plate, or embedded in the ground using as concrete footer.

Magnify instantly becomes an education tool as it demonstrates the concepts of transparency, light reflection and refraction, even the physics of mobility with it's rotating top.

It immediately draws the viewers attention begging to be touched and handled. A strong addition to any temporary or permanent sculpture collection!



Magnify
Steel, 1/2
" Polycarbonate, UV inks
8' x 3' x 3"
Artwork for Sale: Yes
Price/Value: \$7500.00
2021

Call ID: 2876051 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Magnify
Steel, 1/2
" Polycarbonate, UV inks
8' x 3' x 3'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021



Magnify
Plasma Cut Steel, 1/2
" CNC cut
polycarbonate, UV inks,
7' x 30" x 2"
Artwork for Sale: Yes
Price/Value: \$7500.00
2021

Call ID: 2876109 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor themed climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation.

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Art Detail

Category

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 metal,
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 plastic,
 and everything in between!

Call ID: 2876109 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

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and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

Icosahedron, or 20-sided shape, celebrates the mathematical beauty of the Platonic Solid Family.

They are displayed, almost floating, in a 2" square tubular steel, octagon frame standing 7' high.

The form itself spins when provoked, adding to the excitement and wonder.

Themes include:
The Elements (Fire, Earth, Air, Water)
Retro Space Junk
Steam Punk Machinery
Old World Mossy Stone
Green Goo Alien Cloning Tank
The All Seeing Eye



Icosahedron: Retro
Space Junk Version
Steel, MDO, UV Inks,
Acrylic Clear Coat
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022



Icosahedron: Retro
Space Junk Version
Steel, MDO, UV Inks,
Acrylic Sealer, All Thread
Rod
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022

Call ID: 2876109 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Icosahedron: (Retro
Space Junk Version)
Steel, MDO, UV Inks,
Acrylic Sealer, All Thread
Rod
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021

Call ID: 2876186 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

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Art Detail

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 stone,
 wood,
 glass,
 metal,
 digital,
 vinyl,
 plastic,
 and everything in between!

Call ID: 2876186 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

You invite discussion,

and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

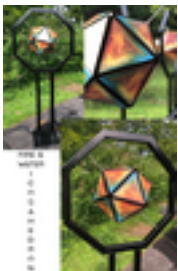
Icosahedron, or 20-sided shape, celebrates the mathematical beauty of the Platonic Solid Family.

They are displayed, almost floating, in a 2" square tubular steel, octagon frame standing 7' high.

The form itself spins when provoked, adding to the excitement and wonder.

I currently have in my possession an entire fleet of these sculptures, ranging in style and theme, in hopes of disseminating them throughout the country in temporary or permanent sculpture exhibits starting in 2021.

Themes include:
The Elements (Fire, Earth, Air, Water)
Retro Space Junk
Steam Punk Machinery
Old World Mossy Stone
Green Goo Alien Cloning Tank
The All Seeing Eye



Icosahedron: Fire & Water Version
Steel, MDO, UV Inks,
Acrylic Sealer
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021

Call ID: 2876186 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Icosahedron: Fire &
Water Version
Steel, MDO, UV Inks,
Acrylic Sealer
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021



Icosahedron: Fire &
Water Version
Steel, MDO, UV Inks,
Acrylic Sealer
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021

Call ID: 2876193 Artist ID: 327850
Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation.

Please provide installation guidelines for your artwork, if any.

Each sculpture has a 16" x 16" x 1/2" thick steel base plate with four, 1/2" holes, one in each corner, for 4" the concrete anchor bolts that will secure the sculpture to the concrete pad.

Art Detail

Category

Statement Open love letter to public art:

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yet vulnerable,
and for everyone to see!

You must be strong,
durable,
able to withstand all types of weather,
public scrutiny
and the test of time!

You can be interactive,
kinetic
or stationary,
and come in so many forms;
paint,
stone,
wood,
glass,
metal,
digital,
vinyl,
plastic,
and everything in between!

Call ID: 2876193 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

You invite discussion,

and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

Icosahedron, or 20-sided shape, celebrates the mathematical beauty of the Platonic Solid Family.

They are displayed, almost floating, in a 2" square tubular steel, octagon frame standing 7' high.

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I currently have in my possession an entire fleet of these sculptures, ranging in style and theme, in hopes of disseminating them throughout the country in temporary or permanent sculpture exhibits starting in 2021.

Themes include:
The Elements (Fire, Earth, Air, Water)
Retro Space Junk
Steam Punk Machinery
Old World Mossy Stone
Green Goo Alien Cloning Tank
The All Seeing Eye



Icosahedron (Kinetic & Interactive)
2" square tubular steel,
3/4" MDO Board, UV
inks
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021

Call ID: 2876193 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Icosahedron (Kinetic & Interactive)
Steel, 3/4" MDO board,
UV Inks, Acrylic Sealer,
Piano Hinges
7' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021



Icosahedron (Kinetic & Interactive)
Welded 2" tubular steel,
MDO Board, UV inks,
Piano hinges
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021

Call ID: 2876195 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation.

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 paint,
 stone,
 wood,
 glass,
 metal,
 digital,
 vinyl,
 plastic,
 and everything in between!

Call ID: 2876195 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

You invite discussion,

and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

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They are displayed, almost floating, in a 2" square tubular steel, octagon frame standing 7' high.

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Themes include:
The Elements (Fire, Earth, Air, Water)
Retro Space Junk
Steam Punk Machinery
Old World Mossy Stone
Green Goo Alien Cloning Tank
The All Seeing Eye



Icosahedron
Welded Steel, CNC cut
MDO board, Piano
hinges, UV inks
7' x 3' x 2'
Artwork for Sale: Yes
Price/Value: \$10000.00
2021

Call ID: 2876195 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Icosahedron: Steam
Punk Version
Steel, MDO, UV Inks,
Acrylic Sealer
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021



Icosahedron: Steam
Punk Version
Steel, MDO, UV Inks,
Acrylic Sealer
8' x 3' x 1'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021

Call ID: 2876239 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor themed climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation.

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 metal,
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 plastic,
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Call ID: 2876239 Artist ID: 327850
 Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

You invite discussion,

and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
 I will adore you for the rest of my life!

Hopelessly smitten,
 Kirk

Wings:

This kinetic sculpture is reminiscent of plane or falcon wings, symbolizing upward momentum as they point to the sky.

A plea for growth, freedom, evolution, and a chance to travel beyond the terrestrial into the unknown.

As the wind hits these almost 4 foot wide panels, they move and rotate with it, not against it, thus assuring their stability. This action is achieved by a hidden set of pin thrust bearings inside the round post which the wings sit upon.

Due to it's 12 foot stature, Wings can be seen from afar and makes a bold impression up close as well.

Choose from a variety of styles and design when selecting your own Wings sculpture. A fine and unique addition to any sculpture exhibition!



Wings, (Kinetic & Interactive)
 Steel, 3/4" MDO board,
 UV inks, Clear Acrylic Sealer
 12' x 7' x 2"
 Artwork for Sale: Yes
 Price/Value: \$7500.00
 2021

Call ID: 2876239 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Wings (Kinetic & Interactive)
Steel, MDO, UV Inks,
Acrylic Clear coat
12' x 7' x 1"
Artwork for Sale: Yes
Price/Value: \$7500.00
2021



Wings (Kinetic & Interactive)
Steel, MDO, UV Inks,
Acrylic Clear Coat
12' x 7' x 1"
Artwork for Sale: Yes
Price/Value: \$7500.00
2021

Call ID: 2876240 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

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Call ID: 2876240 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

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and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk

Tree Branches is another adaptation of the Feather design, although more complex as I stray from the singular post and add "branches" sprouting from a main "trunk".

In keeping with the Feather panel style, I use geometric shapes lined in black, with fields of swirling and fading colors inside. These colors repeat themselves in a kaleidoscope fashion, emanating from the center of each panel, and are symmetrical. They have a strong tie-dye or wax batik look. A very organic and psychedelic feel, warm and inviting.

Similar to the Feather, the Tree Branches sculpture can either be anchor bolted to a concrete pad by its base plate, or can stand embedded in the ground using a concrete footer. Whichever method we choose, it is bound to be a source of interest and curiosity!

So far, there are several versions of Tree Branches "out in the wild", in Alamosa, CO, Georgetown, TX, St. Charles, IL, St Joseph, MO and Dexter, MI.



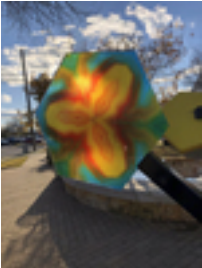
Tree Branches
Steel, 1/2
" Polycarbonate, 3/4"
MDO board, UV inks,
7' x 4' x 3'
Artwork for Sale: Yes
Price/Value: \$7500.00
2021



Tree Branches
Steel, CNC cut 3/4
" MDO board, 1/2"
polycarbonate, UV inks
8' x 4' x 4'
Artwork for Sale: Yes
Price/Value: \$7500.00
2020

Call ID: 2876240 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Tree Branches
Steel, CNC cut 3/4"
" MDO board, 1/2"
polycarbonate, UV inks
8' x 4' x 4'
Artwork for Sale: Yes
Price/Value: \$7500.00
2020

Call ID: 2876292 Artist ID: 327850
 Status: Received

Kirk Seese

Custom Answers

Please provide a brief biography.

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Please provide installation guidelines for your artwork, if any.

Each sculpture has a 16" x 16" x 1/2" thick steel base plate with four, 1/2" holes, one in each corner, for 4" the concrete anchor bolts that will secure the sculpture to the concrete pad.

Art Detail

Category

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 vinyl,
 plastic,
 and everything in between!

Call ID: 2876292 Artist ID: 327850
Status: Received

Kirk Seese (Continued)

In all shapes and sizes.

You invite discussion,

and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk



Fight Hate With Love
Cube
2" steel post, 1/4"
Plasma cut steel,
Exterior Vinyl Wrap,
7' x 3' x 3'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022



Fight Hate With Love
Cube (Interactive &
Kinetic)
2" Steel post, 1/4"
Plasma cut steel,
Exterior Vinyl Wrap
7' x 3' x 3'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022

Call ID: 2876292 Artist ID: 327850
Status: Received

Kirk Seese (Continued)



Fight Hate With Love
Cube
2" steel post, 1/4"
plasma cut steel,
Exterior Vinyl Wrap
7' x 3' x 3'
Artwork for Sale: Yes
Price/Value: \$7500.00
2022

Call ID: 2833988 Artist ID: 15744
 Status: Received

Rachel Slick

Custom Answers

Please provide a brief biography.

Born and raised in San Diego CA, Rachel Slick's formative years were surrounded by artists, musicians, archangels and abuelitas, who all inspired her to follow the creative's path. She studied art at City College in San Diego CA, at Santa Cruz University, and Gerrit Rietveld Art Academie in Amsterdam. Rachel has worked in the field of public art for over 22 years, and has permanent installations in California, Utah, Colorado, New Mexico, Arizona, Ohio, Pennsylvania, and New York. A true child of the melting pot, Rachel's ancestors and art influences can be traced to both the old and new worlds. Her art is inspired by mythic events of childhood, Archetypes, and the creation of Story. She explores how archetypes can remain timeless but be reborn to relate to a modern world. Disabled since 1982, Rachel experiences near constant pain and migraines. The challenges of building a career as an artist and of parenting while disabled is an element she explores in the theme of her work. Making physical art is an attempt to ground her spirit in a dysfunctional body.

Rachel currently lives and works in a 90 year old adobe casita in Tucson AZ with her family.

Please provide installation guidelines for your artwork, if any.

Each of sculpture's 4 feet are equipped with heavy duty steel bolting equipment. These can be secured to a concrete pad

Art Detail

Category

Statement Inspired by the migration of Butterflies across Western States, this contemporary sculpture made with ultra tough powdercoated metal anodized and stainless steel is reminiscent of the power transformers that march across the open prairies. The sculpture is both an homage to the wild butterflies of the West, and a call to action to protect the declining population of pollinators in the US.



Butterfly Queen of the Prairie

Stainless Steel and Powdercoated metal

9' x 3' x 3'

Artwork for Sale: Yes

Price/Value: \$30000.00

Call ID: 2873971 Artist ID: 15744
 Status: Received

Rachel Slick

Custom Answers

Please provide a brief biography.

Born in Ocean Beach CA in the early 70's, a childhood of artists, archangels, musicians and abuelitas offered Rachel a clear path of lifelong creativity. An artist living with neurological disability since childhood, Rachel's life has been one of challenges. The work she has accomplished demonstrates that a life with limitations is both possible and beautiful. As a person with heritage from both the Old World and the New, Rachel's artwork reflects many aspects of her blended cultural experience. Much of her sculptural forms are an exploration of ancient culture and story, brought into the modern age with strong form and vivid color. A multimedia artist, her work ranges from studio paintings and ceramics to outdoor metal sculptures to large scale public art.

Please provide installation guidelines for your artwork, if any.

Installation is quite simple, the base of the sculpture has a welded steel plate that provides connection points for steel bolts. I will coordinate with the installation team with further details should the work be selected.

Art Detail

Category

Statement Being born and raised in San Diego California native I feel a closeness to the fragile flora and fauna that is so very loved in California it has almost been loved to death. I welcome an opportunity to develop works of art that reflect cherishing area wildlife and resources, as well as welcoming visitors and locals who wish to do the same. "Compass Turtle; The Five Directions" explores the role of ancient archetypes and ideas to provide modern people of all backgrounds with direction. The important message is that there are not, as most people believe, four directions. There are 5, the 5th being Center. And each individual is at all times in the center of their world. How does this affect what direction we choose to go, or how we place ourselves in both the physical and spiritual world?
 Inspired by Mythic stories of childhood, Archetypes, and the creation of Story, Compass Turtle explores how archetypes can remain timeless but relate to a modern world.



Compass Turtle; The
 Five Directions
 weathering steel
 6' x 6' x 18"
 Artwork for Sale: Yes
 Price/Value: \$19000.00
 2020

Call ID: 2873971 Artist ID: 15744
Status: Received

Rachel Slick (Continued)



Compass Turtle, the five directions
weathering steel
6' x 6' x 18"
Artwork for Sale: Yes
Price/Value: \$19000.00
2020

Call ID: 2875021 Artist ID: 7449
Status: Received

Adrian Susnea Litman

Custom Answers

Please provide a brief biography.

ADRIAN LITMAN Art & Design
4284 Deer Trail rd.
Santa Rosa, CA 95404
510.386.7859
adrian.artistic@gmail.com
www.adrian-susnea-litman.com

I started to learn about art at a very early age, playing with colors and art materials in my father's Art Design and Restoration studio.
In 1964, I was accepted into the Fine Arts High School N. Tonitza in Bucharest, Romania where I studied art techniques including drawing, painting, graphics, engraving, sculpture, fresco, mosaic and ceramics.
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Civic and Commercial completed art projects:

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"Tame the Fire" - Stainless steel sculpture - 14'H x 3'W x 2'D. Installed in July 2022.
- * City of Los Altos, CA
"Cosmic Bliss" - Stainless steel kinetic sculpture. 14"H x 7'W x 7'D. Installed in N. El Monte Park. April 2022.
- * City of Mountain View, CA
"Magic Birds" - Stainless steel kinetic sculpture. 15"H x 12'W x 12'D.
"Shoreline Wonders" - Corten and copper sculpture. 15'H x 7'W x 3'D.
Both sculptures installed in March 2022 at Pyramid Park in Mountain View, CA.
- * City of Newport Beach, CA
"Celestial Carousel" - stainless steel kinetic sculpture - 15'H x 12'W x 12'D. Installed in June 2021.
- * City of Palm Desert, CA
"Celestial Cluster" - Stainless steel kinetic sculpture - 13'H x 6'W x 6'D. Installed in November 2020.
- * City of Santa Rosa, CA
"Foamy Delight" - Stainless steel sculpture - 7'H x 3'W x 2'D. Installed at the corner of 4th st. and E st. August, 2020.
- * City of Cloverdale, CA

"After Tubbs" - Painted wood block sculpture - 7'H x 6'W x 4'D Installed in July 2020.
- * City of Santa Rosa, CA
"Splash & Fire" - Stainless steel sculpture installed in front of Fire Station #1. 8'H x 6'W x 2'D. Installed in February 2020.
- * City of Milpitas, CA - Centre Pointe
"Convergent Energies" - Stainless steel sculpture for Centre Pointe new condo development entrance. 16'H x 12' Diameter .
Installed in December, 2019.
- * City of Elk Grove, CA
"Historic Elk Grove" - Mural design depicting the milestones in the City of Elk Grove history from 1850's to nowadays. 10'H x 25'L.
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- * City of Pasadena, CA - downtown location.
"Galactic Cluster" - Kinetic sculpture - 10' diameter and 16' high. Installed in March 2018.
- * City of Los Altos, CA - Village Park
"Alegria" - Kinetic sculpture - 8' diameter and 15' high - August 2017.
- * Geyserville, CA - Sculpture Park.
"Cosmic Fusion" - 15' tall kinetic sculpture - installed in May 2016.
- * City of Geyserville, CA - Sculpture park
"Silver Tulip" - 7'W x 3'D x 15' tall kinetic stainless steel sculpture - 2017.
- * City of Cloverdale, CA - downtown.

Call ID: 2875021 Artist ID: 7449
Status: Received

Adrian Susnea Litman (Continued)

- "Morphing Orbits" - 15' tall kinetic sculpture - installed in May 2016.
 - * City of Cloverdale, CA - downtown.
 - "The Four Seasons" - 15' tall metal sculpture - 2017.
 - * City of Hillsboro, OR - downtown.
 - "Dynamic Orbits" - 17' high stainless steel kinetic sculpture - installed in 2016.
 - * City of Los Altos, CA - Village Park.
 - "Magic Garden" - 14' tall sculpture - installed in August 2015.
 - * City of Napa, CA.
 - "Celestial Orbits"- 14' high sculpture installed in downtown Napa, CA. Completed in 2013.
 - * City of Milpitas, CA - Alviso Adobe Park art project.
 - Large outdoor "Historic Farm Wagon" sculpture. Completed in December 2012.
 - * City of Marin, CA - Martin Luther King School.
 - "MLK Legacy" Art on acoustical panels installation. Completed in 2011.
 - * City of Milpitas, CA - The new Senior Center art project.
 - Four wall sculptures, Fireplace mosaic and a large Mural. Completed in 2011.
 - * City of Milpitas, CA.
 - "Birds of Paradise" -The Transit Shelter art project. Completed in 2011.
 - * City of Napa, CA.
 - "Chinook" sculpture - The Napa River Art program. - 14' high metal sculpture. Completed in 2010.
 - * Stanford University School of Law - Stanford, CA.
 - "The Four Elements of the Universe" - Six sculptures, one fresco and six paintings project for the lobbies of the five newly constructed Munger buildings on Campus. Completed in 2012.
 - * City of Campbell Development Dept. - Campbell, CA.
 - "Elegant Energy" - 250 SF mosaic design for the Park Towne Place located in the Historic downtown Campbell, CA. Completed in 2011.
 - * Kaiser Permanente Hospital - Fremont, CA.
 - "Phoenix Resurrection" - 14' H metal sculpture - Completed in February 2012.
 - * DIAP Architects & Planners - San Mateo, CA.
 - Fresco a secco on cement panels 50"x74" - reception area. Completed in 2008. Several Stained Glass Window designs. Office area. Completed in 2010.
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 - Stained glass window - 5.5' x 5.5' - reception area. Completed in 2012.
 - * Fremont Surgery Center , MedSpa29 - Fremont, CA.
 - Copper and brass water feature sculpture. 3'x3'x9'. Completed in 2008.
 - Stained Glass window - 3' x 3'. Reception area. Completed in 2009.
 - * Mental Health Association of Alameda County , CA.
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 - * Humane Society - Palo Alto, CA.
 - Animal copper design sculptures for display on six windows (6'x8'). Completed in 2008.
 - * Alameda County Art Commission, Oakland, CA.
 - Alternate mosaic design for the new Castro Valley Public Library. Completed in 2007.
 - * San Francisco Perinatal Associates - San Francisco, CA.
 - 12 oil paintings project for a new 10,000SF medical office. Completed in 2007.
 - * Rackable Systems - Fremont, CA.
 - Oil painting - 48x48" - purchased for the permanent collection. Completed in 2007.
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- * City of Milpitas, CA - Finalist for the Montgomery Overpass mural. 2021.
 - * City of Alameda, CA - Finalist for the Alameda College of Liberal Arts art project. 2021.
 - * City of Las Vegas, NV - Finalist for Southwest Ridge art project. 2021.
 - * City of Fremont, CA - Finalist for the Dustenberry Park art project. 2020.
 - * City of Sunnyvale, CA - Finalist for the Swimming Center project. 2019.
 - * City of Santa Rosa, CA. - Finalist for the Meter Made art project. 2016
 - * City of Wylie, TX. - Finalist for the Disc Golf Park art project. 2016.
 - * City of Davis, CA. - Finalist for the 3rd. street art project. 2012.
 - * City of Snoqualmie, WA - Finalist for the new Community Center sculpture design. 2011.
 - * City of Santa Clarita, CA - Finalist for the Aquatic Center Mural design. 2010.
 - * Union City Art Board - Union City , CA - Finalist metal art design for the Union City Sports center. Completed in 2009.
 - * Brighton, CO. - Finalist metal art design for the new Government building. Completed in 2009.

Please provide installation guidelines for your artwork, if any.

The sculpture can be installed on a concrete or asphalt surface with stainless steel anchors or in a landscape area affixed to the ground with metal stakes.

Art Detail

Category
Statement

Call ID: 2875021 Artist ID: 7449
Status: Received

Adrian Susnea Litman (Continued)

JOYFUL RHYTHMS

The call for the Art Without Walls program in Los Altos, falls in line with my current artistic interests in creating large sculptures using various durable materials for outdoors installation.

The "Joyful Rhythms" sculpture is a painted wood blocks design that creates a whimsical joyful visual, adding a touch of color to a selected installation site in the City.

The sculpture is about 6 feet high, six feet wide and three feet deep. It can be installed on a concrete or asphalt surface or in a landscape area affixed to the ground with metal stakes. The surface of the sculpture is smooth to the touch and presents no harm for the public.



Joyful Rhythms
Colored wood blocs
6' x 6' x 3'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022



Joyful Rhythms - side
view
Colored wood blocks
6' x 6' x 3'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022

Call ID: 2875032 Artist ID: 7449
Status: Received

Adrian Susnea Litman

Custom Answers

Please provide a brief biography.

ADRIAN LITMAN Art & Design
4284 Deer Trail rd.
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- * City of Cloverdale, CA

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Call ID: 2875032 Artist ID: 7449
Status: Received

Adrian Susnea Litman (Continued)

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The sculpture can be installed on a concrete or asphalt surface with stainless steel anchors or in a landscape area affixed to the ground with metal stakes.

Art Detail

Category
Statement

Call ID: 2875032 Artist ID: 7449
Status: Received

Adrian Susnea Litman (Continued)

As an artist, I find inspiration and fuel for creative expression by contemplating the world around me. My inspiration is enhanced by concepts introduced by contemporary science, social issues, politics and cultural diversities.
I use abstract and figurative interpretations to convey messages and emotions with sensibility, combining control and passion. Depending on the scope of design, volumes, shapes and vibrant luminous colors are crafted to converge in an elegant harmony, stimulating the mind and emotions of the viewer.

Having an eclectic approach to design, I feel comfortable flowing from dramatic subjects to whimsical and humorous themes.
I have a broad range of diverse artistic skills and experience of working with a variety of durable materials like stainless steel, copper, brass, bronze, porcelain and glass as appropriate for harmonious integration with the site's architectural style and environment.

The call for the Art Without Walls program in Los Altos, falls in line with my current artistic interests in creating large sculptures using various durable materials for outdoors installation.

The "Dancing Birds" is 6 feet high, six feet wide and three feet deep nature inspired functional sculpture depicting birds in a dancing motion above a double seating bench.
It is made of stainless steel and CorTen, materials that are very durable outdoors and require no or minimum maintenance.

It can be installed on a concrete or asphalt surface or in a landscape area affixed to the ground with metal stakes.
The surface of the sculpture is smooth to the touch and presents no harm for the public.



Dancing Birds
Stainless steel and
CorTen
6' x 4' x 3'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022



Dancing Birds - back
view
CorTen & Stainless Steel
6' x 4' x 3'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022

Call ID: 2875042 Artist ID: 7449
Status: Received

Adrian Susnea Litman

Custom Answers

Please provide a brief biography.

ADRIAN LITMAN Art & Design
4284 Deer Trail rd.
Santa Rosa, CA 95404
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"Alegria" - Kinetic sculpture - 8' diameter and 15' high - August 2017.
 - * Geyserville, CA - Sculpture Park.
"Cosmic Fusion" - 15' tall kinetic sculpture - installed in May 2016.
 - * City of Geyserville, CA - Sculpture park
"Silver Tulip" - 7'W x 3'D x 15' tall kinetic stainless steel sculpture - 2017.
 - * City of Cloverdale, CA - downtown.

Call ID: 2875042 Artist ID: 7449
Status: Received

Adrian Susnea Litman (Continued)

- "Morphing Orbits" - 15' tall kinetic sculpture - installed in May 2016.
 - * City of Cloverdale, CA - downtown.
 - "The Four Seasons" - 15' tall metal sculpture - 2017.
 - * City of Hillsboro, OR - downtown.
 - "Dynamic Orbits" - 17' high stainless steel kinetic sculpture - installed in 2016.
 - * City of Los Altos, CA - Village Park.
 - "Magic Garden" - 14' tall sculpture - installed in August 2015.
 - * City of Napa, CA.
 - "Celestial Orbits"- 14' high sculpture installed in downtown Napa, CA. Completed in 2013.
 - * City of Milpitas, CA - Alviso Adobe Park art project.
 - Large outdoor "Historic Farm Wagon" sculpture. Completed in December 2012.
 - * City of Marin, CA - Martin Luther King School.
 - "MLK Legacy" Art on acoustical panels installation. Completed in 2011.
 - * City of Milpitas, CA - The new Senior Center art project.
 - Four wall sculptures, Fireplace mosaic and a large Mural. Completed in 2011.
 - * City of Milpitas, CA.
 - "Birds of Paradise" -The Transit Shelter art project. Completed in 2011.
 - * City of Napa, CA.
 - "Chinook" sculpture - The Napa River Art program. - 14' high metal sculpture. Completed in 2010.
 - * Stanford University School of Law - Stanford, CA.
 - "The Four Elements of the Universe" - Six sculptures, one fresco and six paintings project for the lobbies of the five newly constructed Munger buildings on Campus. Completed in 2012.
 - * City of Campbell Development Dept. - Campbell, CA.
 - "Elegant Energy" - 250 SF mosaic design for the Park Towne Place located in the Historic downtown Campbell, CA. Completed in 2011.
 - * Kaiser Permanente Hospital - Fremont, CA.
 - "Phoenix Resurrection" - 14' H metal sculpture - Completed in February 2012.
 - * DIAP Architects & Planners - San Mateo, CA.
 - Fresco a secco on cement panels 50"x74" - reception area. Completed in 2008. Several Stained Glass Window designs. Office area. Completed in 2010.
 - * El Farolito Restaurant - Healdsburg, CA
 - Interior wall sculpture and outdoor signs project. Completed in October 2014.
 - * Da Anza Cupertino Aquatic Center - San Jose, CA.
 - "Youth Dynamics" - Stainless steel sculpture - 4' x 34' - suspended above the swimming pool. Completed in 2012.
 - Stained glass window - 5.5' x 5.5' - reception area. Completed in 2012.
 - * Fremont Surgery Center , MedSpa29 - Fremont, CA.
 - Copper and brass water feature sculpture. 3'x3'x9'. Completed in 2008.
 - Stained Glass window - 3' x 3'. Reception area. Completed in 2009.
 - * Mental Health Association of Alameda County , CA.
 - Complex sculpture hanging design to improve the looks and acoustical quality of the offices. Completed in 2008.
 - * Humane Society - Palo Alto, CA.
 - Animal copper design sculptures for display on six windows (6'x8'). Completed in 2008.
 - * Alameda County Art Commission, Oakland, CA.
 - Alternate mosaic design for the new Castro Valley Public Library. Completed in 2007.
 - * San Francisco Perinatal Associates - San Francisco, CA.
 - 12 oil paintings project for a new 10,000SF medical office. Completed in 2007.
 - * Rackable Systems - Fremont, CA.
 - Oil painting - 48x48" - purchased for the permanent collection. Completed in 2007.
-
- * City of Milpitas, CA - Finalist for the Montgomery Overpass mural. 2021.
 - * City of Alameda, CA - Finalist for the Alameda College of Liberal Arts art project. 2021.
 - * City of Las Vegas, NV - Finalist for Southwest Ridge art project. 2021.
 - * City of Fremont, CA - Finalist for the Dustenberry Park art project. 2020.
 - * City of Sunnyvale, CA - Finalist for the Swimming Center project. 2019.
 - * City of Santa Rosa, CA. - Finalist for the Meter Made art project. 2016
 - * City of Wylie, TX. - Finalist for the Disc Golf Park art project. 2016.
 - * City of Davis, CA. - Finalist for the 3rd. street art project. 2012.
 - * City of Snoqualmie, WA - Finalist for the new Community Center sculpture design. 2011.
 - * City of Santa Clarita, CA - Finalist for the Aquatic Center Mural design. 2010.
 - * Union City Art Board - Union City , CA - Finalist metal art design for the Union City Sports center. Completed in 2009.
 - * Brighton, CO. - Finalist metal art design for the new Government building. Completed in 2009.

Please provide installation guidelines for your artwork, if any.

The sculpture can be installed on a concrete or asphalt surface with stainless steel anchors or in a landscape area affixed to the ground with metal stakes.

Art Detail

Category
Statement

Call ID: 2875042 Artist ID: 7449
Status: Received

Adrian Susnea Litman (Continued)

As an artist, I find inspiration and fuel for creative expression by contemplating the world around me. My inspiration is enhanced by concepts introduced by contemporary science, social issues, politics and cultural diversities.
I use abstract and figurative interpretations to convey messages and emotions with sensibility, combining control and passion. Depending on the scope of design, volumes, shapes and vibrant luminous colors are crafted to converge in an elegant harmony, stimulating the mind and emotions of the viewer.

Having an eclectic approach to design, I feel comfortable flowing from dramatic subjects to whimsical and humorous themes.
I have a broad range of diverse artistic skills and experience of working with a variety of durable materials like stainless steel, copper, brass, bronze, porcelain and glass as appropriate for harmonious integration with the site's architectural style and environment.
The call for the Art Without Walls program in Los Altos, falls in line with my current artistic interests in creating large sculptures using various durable materials for outdoors installation.

The "Flying Fish" is a stainless steel whimsical design kinetic sculpture with flying fish and sea elements. Nine feet high, seven feet wide and seven feet deep.
It can be installed on a concrete or asphalt surface or in a landscape area affixed to the ground with metal stakes.
The surface of the sculpture is smooth to the touch and presents no harm for the public.



Flying Fish
Stainless Steel
9' x 7' x 7'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022



Flying Fish - detail
Stainless Steel
9' x 7' x 7'
Artwork for Sale: Yes
Price/Value: \$5000.00
2022

Call ID: 2875050 Artist ID: 7449
Status: Received

Adrian Susnea Litman

Custom Answers

Please provide a brief biography.

ADRIAN LITMAN Art & Design
4284 Deer Trail rd.
Santa Rosa, CA 95404
510.386.7859
adrian.artistic@gmail.com
www.adrian-susnea-litman.com

I started to learn about art at a very early age, playing with colors and art materials in my father's Art Design and Restoration studio.
In 1964, I was accepted into the Fine Arts High School N. Tonitza in Bucharest, Romania where I studied art techniques including drawing, painting, graphics, engraving, sculpture, fresco, mosaic and ceramics.
After finishing the Fine Art High School, I attended the University of Bucharest Art Institute, graduating in 1974 with a Master's degree in Graphic Arts Design.
Since 1980 when I relocated to California, I worked as a Graphic Designer and Art Director in the San Francisco Bay Area until 2002 when I retired from the corporate world and started Adrian Litman Art & Design Studio. I create an eclectic body of commissioned art pieces for Civic Public Art, Corporate and private clients, including custom paintings, murals, frescoes, mosaics, sculptures, stained glass panels, fountains and wall treatments, all of which facilitate the harmonious integration of art with architecture.

Education 1964 - 1968 - Fine Arts High school "N. Tonitza" - Bucharest, Romania.
1968 - 1974 - University of Bucharest Art Institute "N. Grigorescu",
Bucharest, Romania.
Master in Graphic Arts Design.

Civic and Commercial completed art projects:

-
- *City of Santa Rosa, CA
"Tame the Fire" - Stainless steel sculpture - 14'H x 3'W x 2'D. Installed in July 2022.
 - * City of Los Altos, CA
"Cosmic Bliss" - Stainless steel kinetic sculpture. 14"H x 7'W x 7'D. Installed in N. El Monte Park. April 2022.
 - * City of Mountain View, CA
"Magic Birds" - Stainless steel kinetic sculpture. 15"H x 12'W x 12'D.
"Shoreline Wonders" - Corten and copper sculpture. 15'H x 7'W x 3'D.
Both sculptures installed in March 2022 at Pyramid Park in Mountain View, CA.
 - * City of Newport Beach, CA
"Celestial Carousel" - stainless steel kinetic sculpture - 15'H x 12'W x 12'D. Installed in June 2021.
 - * City of Palm Desert, CA
"Celestial Cluster" - Stainless steel kinetic sculpture - 13'H x 6'W x 6'D. Installed in November 2020.
 - * City of Santa Rosa, CA
"Foamy Delight" - Stainless steel sculpture - 7'H x 3'W x 2'D. Installed at the corner of 4th st. and E st. August, 2020.
 - * City of Cloverdale, CA

"After Tubbs" - Painted wood block sculpture - 7'H x 6'W x 4'D Installed in July 2020.
 - * City of Santa Rosa, CA
"Splash & Fire" - Stainless steel sculpture installed in front of Fire Station #1. 8'H x 6'W x 2'D. Installed in February 2020.
 - * City of Milpitas, CA - Centre Pointe
"Convergent Energies" - Stainless steel sculpture for Centre Pointe new condo development entrance. 16'H x 12' Diameter .
Installed in December, 2019.
 - * City of Elk Grove, CA
"Historic Elk Grove" - Mural design depicting the milestones in the City of Elk Grove history from 1850's to nowadays. 10'H x 25'L.
Installed in November, 2019.
 - * City of Elk Grove, CA
"The Grapes of Wrath" - Stainless steel sculpture installed in the Alley of the Arts next to the new Community center. 4'x4'x12'.

Installed in May, 2019.
 - * City of Milpitas, CA - Centre Pointe
"Scape Undulations" - Powder coated steel and stainless steel components low relief design on a 4'H x 180'L concrete wall.
Installed in April, 2019.
 - * City of Pasadena, CA - downtown location.
"Galactic Cluster" - Kinetic sculpture - 10' diameter and 16' high. Installed in March 2018.
 - * City of Los Altos, CA - Village Park
"Alegria" - Kinetic sculpture - 8' diameter and 15' high - August 2017.
 - * Geyserville, CA - Sculpture Park.
"Cosmic Fusion" - 15' tall kinetic sculpture - installed in May 2016.
 - * City of Geyserville, CA - Sculpture park
"Silver Tulip" - 7'W x 3'D x 15' tall kinetic stainless steel sculpture - 2017.
 - * City of Cloverdale, CA - downtown.

Call ID: 2875050 Artist ID: 7449
 Status: Received

Adrian Susnea Litman (Continued)

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 - * City of Marin, CA - Martin Luther King School.
 - "MLK Legacy" Art on acoustical panels installation. Completed in 2011.
 - * City of Milpitas, CA - The new Senior Center art project.
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 - "Youth Dynamics" - Stainless steel sculpture - 4' x 34' - suspended above the swimming pool. Completed in 2012.
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 - Copper and brass water feature sculpture. 3'x3'x9'. Completed in 2008.
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 - Animal copper design sculptures for display on six windows (6'x8'). Completed in 2008.
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 - * City of Sunnyvale, CA - Finalist for the Swimming Center project. 2019.
 - * City of Santa Rosa, CA. - Finalist for the Meter Made art project. 2016
 - * City of Wylie, TX. - Finalist for the Disc Golf Park art project. 2016.
 - * City of Davis, CA. - Finalist for the 3rd. street art project. 2012.
 - * City of Snoqualmie, WA - Finalist for the new Community Center sculpture design. 2011.
 - * City of Santa Clarita, CA - Finalist for the Aquatic Center Mural design. 2010.
 - * Union City Art Board - Union City , CA - Finalist metal art design for the Union City Sports center. Completed in 2009.
 - * Brighton, CO. - Finalist metal art design for the new Government building. Completed in 2009.

Please provide installation guidelines for your artwork, if any.

The sculpture can be installed on a concrete or asphalt surface with stainless steel anchors or in a landscape area affixed to the ground with metal stakes.

Art Detail

Category
 Statement

Call ID: 2875050 Artist ID: 7449
 Status: Received

Adrian Susnea Litman (Continued)

As an artist, I find inspiration and fuel for creative expression by contemplating the world around me. My inspiration is enhanced by concepts introduced by contemporary science, social issues, politics and cultural diversities. I use abstract and figurative interpretations to convey messages and emotions with sensibility, combining control and passion. Depending on the scope of design, volumes, shapes and vibrant luminous colors are crafted to converge in an elegant harmony, stimulating the mind and emotions of the viewer.

Having an eclectic approach to design, I feel comfortable flowing from dramatic subjects to whimsical and humorous themes. I have a broad range of diverse artistic skills and experience of working with a variety of durable materials like stainless steel, copper, brass, bronze, porcelain and glass as appropriate for harmonious integration with the site's architectural style and environment. The call for the Art Without Walls program in Los Altos, falls in line with my current artistic interests in creating large sculptures using various durable materials for outdoors installation.

The "Horoscope" is a stainless steel and CorTen whimsical design kinetic sculpture with Horoscope symbols as an entertaining visual that is part of our popular culture. Many people read the daily Horoscope in the paper or online, for fun. Twelve feet high, seven feet wide and seven feet deep. It can be installed on a concrete or asphalt surface or in a landscape area affixed to the ground with metal stakes. The surface of the sculpture is smooth to the touch and presents no harm for the public.



Horoscope
 CorTen & Stainless Steel
 12' x 7' x 7'
 Artwork for Sale: Yes
 Price/Value: \$5000.00
 2022



Horoscope - detail
 CorTen & Stainless Steel
 12' x 7' x 7'
 Artwork for Sale: Yes
 Price/Value: \$5000.00
 2022

Call ID: 2790859 Artist ID: 487377
 Status: Received

Kelsey Rae Thomas

Custom Answers

Please provide a brief biography.

Kelsey Rae Thomas is a multidisciplinary artist from Morgan Hill, CA. She has a background in ECD, received her BA in Visual and Public Art from California State University Monterey Bay in 2020 and an MFA from Mills college in 2022. She was an Artist-In-Residence at the Monterey Regional Waste Management Facility. She graduated with her Masters in Studio Art in 2022 where she was granted the Murphy and Cadogan award and the awardee of the Hung Liu Award.

Please provide installation guidelines for your artwork, if any.

Self standing

Art Detail

Category

Statement The driving force behind my work is to unearth and understand the various factors of my past that have caused psychological trauma in order to fully process and transcend them. Although widespread and commonplace, witnessing domestic violence, emotional disturbance, and substance abuse from a young age can define and confine one's life. In the United States, 34.8 million children ages 0-17, nearly half of American children, are exposed to childhood experiences that can severely harm their future health and well-being, oftentimes resulting in mental health issues that carry over into adulthood, such as anxiety, depression, and insecurity. Feelings of hopelessness, fear, anger, sadness, or overwhelming stress have led approximately 65 million Americans, nearly 1 in 5 people, to self-medicate, which is a leading cause of addiction.

I work in sculpture, installation, and performance to better understand how the body is impacted and affected by outside conditions, both in terms of interpersonal family dynamics and larger social structures such as gender and class. Embracing tension as an aesthetic strategy to create a sense of restricted movement on the verge of rupture, I employ a vibrant color palette and work in multiples in order to explore a range of emotions, from pleasure to pain.

By exposing my own psychological traumas and foregrounding feelings of disturbance, I challenge predetermined notions of beauty as a means to carve out new territories for artistic expression. Although the act of revealing these past experiences and memories leaves me feeling unshielded and vulnerable, I embrace this fear as a means to instigate self-discovery.

The purpose of my work is to reclaim my roots and move forward from past experiences. Previous memories are inevitable and creating those connections can disclose who we are as individuals. Through constructing and reconfiguring past experience across material and media, my work serves to generate strength through the act of remembering and the embrace of inconsistency.

Call ID: 2790859 Artist ID: 487377
Status: Received

Kelsey Rae Thomas (Continued)



Sibling Stances
Wood and Plaster
6' x 3' x 1'
Artwork for Sale: No
Price/Value: \$0.00
2022



Sibling Stances
Plaster and clay
2' x 1' x 6"
Artwork for Sale: No
Price/Value: \$0.00
2022



Sibling Stances
Plaster and clay
1' x 6" x 2"
Artwork for Sale: No
Price/Value: \$0.00
2022

Call ID: 2770492 Artist ID: 452963
 Status: Received

Jose Trejo-Maya

Custom Answers

Please provide a brief biography.

He is a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands from a time and place that no longer exists. Born in Celaya, Guanajuato, Mexico, where he spent his childhood in the small rural pueblo of Tarimoró and wherefrom he immigrated in 1988. His inspirations include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, James Welch and Juan Rulfo. Published in various journals/sites in the UK, US, Spain, India, Australia, Argentina, Germany and Venezuela. Pushcart Prize nominee in 2015; awarded Tercer Premio from El Centro Canario Estudios Caribeños - El Atlántico - en el Certamen Internacional de Poesía "La calle que tú me das" 2016; New Rivers Press Many Voices Project Finalist 2018, 2020 Jack Straw Writers Fellow. Mozaik: Ecosystems X 2022 Future Art Awards Group Exhibition Special Mention. Exhibitions in US, Spain and Greece. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy

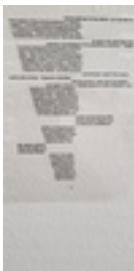
Please provide installation guidelines for your artwork, if any.

open

Art Detail

Category

Statement I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands (i.e. Mexico) from a time and place that no longer exists. At present my poetry has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany and Venezuela. I have been exhibited in different venues with a work that's titled: Transparencias in Time: Cuahpohualli embedded in ethnopoetic language poetry:. I seek to expand on this work into a comprehensive exhibit in a gallery in 3D (i.e. three simultaneous exhibitions that expand into multiple levels of perception and/or dimensions). I was born in Celaya, Guanajuato, Mexico, where I spent my childhood in the small neighboring rural pueblo of Tarimoró and wherefrom my family immigrated in 1988. My inspiration(s) include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, and James Welch.



Uixticihuatl

plastic transparency film

11" x 8.5" x 1"

Artwork for Sale: Yes

Price/Value: \$77.77

2020

Call ID: 2770492 Artist ID: 452963
Status: Received

Jose Trejo-Maya (Continued)



Transparent thoughts
plastic transparency film
11" x 8.5" x 1"
Artwork for Sale: Yes
Price/Value: \$77.77
2020



Oxomoco
plastic transparency film
11" x 8.5" x 1"
Artwork for Sale: Yes
Price/Value: \$77.77
2020

Call ID: 2777279 Artist ID: 461194
 Status: Received

Kat Trevino

Custom Answers

Please provide a brief biography.

I have been a professional artist for 35 years. I was awarded "BEST ARTIST" 2022 in L.A. by BOLAA (Best of Los Angeles)
<https://kattworks2000.wixsite.com/mysite-1>

My first public art was for L.A.'s infamous Mural Row where I added my artistic styles on the 101. Since I have been painting and exhibiting from London to Laguna with great success. I have delved in many mediums and strive to create with new materials and styles. I love bringing Art in the public eye where everyone can enjoy and be inspired where ART connects us ALL.

Please provide installation guidelines for your artwork, if any.

N/A

Art Detail

Category

Statement Silhouette of a Woman in her every changing 'images'
 Time Goes on... Adorned in gears with a clock face looking as time ticks...
 Color Mosaic - colorfully dressed with rainbow wind catcher looking into a gazing ball
 Mother and Child- Enjoying each other and butterflies in the park



Girl of many colors
 metal, ceramic, glass
 65" x 38" x 3"
 Artwork for Sale: Yes
 Price/Value: \$20000.00
 2022



Clockworks - Time Goes
 On
 metal
 65" x 38" x 2"
 Artwork for Sale: Yes
 Price/Value: \$20000.00
 2022

Call ID: 2777279 Artist ID: 461194
Status: Received

Kat Trevino (Continued)



Butterflies in the Park
(Mother and Son)
Metal
60" x 60" x 4"
Artwork for Sale: Yes
Price/Value: \$28000.00
2022

Call ID: 2859727 Artist ID: 500322
Status: Received

Jade Vidal

Custom Answers

Please provide a brief biography.

My name is Jade Vidal, and I am a student at the University of Arizona's School of Fine Arts. I am currently studying Art & Visual Culture Education and, later, I hope to go to Portland State University for grad school.

Please provide installation guidelines for your artwork, if any.

The walker must be in front of the snail as if it was using it.

Art Detail

Category

Statement I have created this art piece, titled The Walking Snail, because of its significance to me. The snail represents me as a person, and the walker represents my mother. I have always been mentally ill and disabled, and despite this, my mother has always been there for me, and has always supported me. The walker, although ironic because snails do not walk, supports the snail through its life. I expect that the audience will react to the art piece with an understanding of the support the snail has. In this artwork, I am trying to tell the audience that even snails need support whether it be literal or metaphorical. I believe that my love for snails and the importance of my mother influences my art strongly.

This current work relates to my previous works because I tend to make my art in relation to my family and their significance to me. My art fits in with the current contemporary art because of its message of family and support. My main source and inspiration is my love for snails and family. The inspiration behind the style of the art as it is more cartoon-like than realistic, is my tattoo. The artist that has influenced me the most is Chloe Foose, my friend who tattooed the snail on my arm. The certain technique used that I find to be important to the work is primarily the stippling.



The Walking Snail

Foam

1' x 1.5' x 0.5'

Artwork for Sale: No

Price/Value: \$0.00

2022

Call ID: 2861882 Artist ID: 484304
 Status: Received

Peter Wasinger

Custom Answers

Please provide a brief biography.

Peter J. Wasinger is an artist/inventor from Colorado and is currently living in Downtown Jersey City. He went to Fort Lewis College where he received a Bachelor of Arts in Humanities. He has pushed to find life not through education but through living. The person that can learn from life is the best at living and his art represents that organic flow.

Please provide installation guidelines for your artwork, if any.

To be bolted to the concrete or a concrete base will need to be fabricated.

Art Detail

Category

Statement I always strive to create sculptures that inspire and entertain. It would be an honor to be selected for the Gallery of Outdoor Sculpture sponsored by the City of Los Altos Public Arts Commission.



Twins

Wood

4' x 2' x 1'

Artwork for Sale: Yes

Price/Value: \$2022.00

2022



Twins (Sitting)

Sculpture

3' x 2' x 3'

Artwork for Sale: Yes

Price/Value: \$2022.00

2022

Call ID: 2861882 Artist ID: 484304
Status: Received

Peter Wasinger (Continued)



Twins (Standing)
Sculpture
4' x 2' x 1'
Artwork for Sale: Yes
Price/Value: \$2022.00
2022

Call ID: 2770055 Artist ID: 240684
Status: Received

MacRae Wylde

Custom Answers

Please provide a brief biography.

MacRae Wylde 560 Highline Road Hood River OR 97031 541 399 0500 macraewylde@icloud.com www.MacRaeWylde.com
 Born Boston MA, 1964 Education:
 The Colorado College
 The School at the museum of Fine Arts Boston
 The College of Santa FE
 The international School of Art in Umbria, Italy The Northwest School Of Wooden Boat Building
 Recent Exhibitions:
 2022, Gallery without Walls, Lake Oswego, OR 2022, Gatllatin Art Crossing, Bozeman, MT
 2022, Big Art, Hood River OR
 2022, 301 Gallery Big Art Show. September 2022, Hood River OR 2022, Something New V, Bainbridge Island, WA
 2022, Art on The Streets, Lafayette, CO
 2022, Art Around the Clock, Redmond OR
 2022, Truth, Milton Academy, Milton MA Jan 20 - June 20
 2021, 7th Biennial Salmon Sculpture Competition,
 San Angelo Museum of Art, San Angelo, Texas. 1st Place 2021, Coeur d'Alene Art Currents, Coeur d'Alene, Idaho. 2021, Emergence,
 Pacific Northwest Sculptors.
 2021, Something New IV, Bainbridge Island WA
 2021, The Dalles Art Center, The Dalles OR
 2021, Napa Art Walk, Napa CA
 2021, Percival Plinth Project, Olympia, Washington
 2021, City Of Auburn, WA Public Sculpture
 2020, Matzke Fine Art Sculpture Park, Camano Island WA 2020, Political Discord, Las Laguna Gallery, Laguna Beach, CA 2020, 1st
 City Public Sculpture Exhibition, Vincennes, Indiana
 2020, 1st place, Best of the Gorge, Columbia Center for the Arts
 2020, Sculpture Forest, Coupeville WA
 2020, Downtown Sculpture Gallery, Auburn Washington
 2020, Percival Plinth Project, Olympia, Washington 2019, Verum Ultimium, 6th Annual Abstract Catalyst,
 Portland OR
 2019, Big Art, Art Of Community, Hood River, OR 2019, Percival Plinth Project, Olympia, Washington

Please provide installation guidelines for your artwork, if any.

Truth VII can fit on a 30" concrete pad. It has 4 holes in the feet to accept up to 5/8" concrete anchors. There are no obstructions to impede anchoring the piece and covers make the anchors hidden.

Art Detail

Category

Statement Truth, Justice and the American Way. That was what Superman used to say, and it seemed like a plan. A way to live. Everyone had a chance, and the rules applied to everyone across the board. Truth is the contract that allows it all to work. Truth is the given that lets us believe the equation. Truth is the basis of civilization. When truth is evident, we trust the message. When truth is apparent, we can each go about our lives with confidence. Truth is a fragile trust.

Once that trust is broken, it is very hard to regain. When that trust is broken, any statement is received with skepticism. If you cry wolf too many times, no one will listen, even when the threat is real.

Truth the sculpture is a monument to the concept. It is a reminder that truth is an ideal we should aspire to promote. It is a concept that applies across all boundaries. It cares not where you come from or who your parents were, it does not care what party you belong to or what group you are part of. The sculpture is a reminder of the importance of Truth.

The sculpture Truth was built by hand. I drew it with a marker and a straight edge. I cut the piece by hand with a torch. I welded and ground the piece. I etched the metal by hand to create the color and texture and clear-coated the piece. The piece is not perfect-there is evidence of my hand and of the labor that went into it. The surface from a distance looks uniform, but as you get closer you can see the texture and color in the steel. Like the concept, Truth the sculpture will last for ever, yet with neglect it will start to rust.

Call ID: 2770055 Artist ID: 240684
Status: Received

MacRae Wylde (Continued)



Truth VIII
Steel and Stainless
Steel
93" x 42" x 25"
Artwork for Sale: Yes
Price/Value: \$20240.00
2022



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Los Altos Public Arts Commission

Work Plan 2021 to 2022

Key Objective	Impact	Deliverables	Status	Leadership
Community Outreach	Continue increasing community involvement in the arts through educational programs and art events	<ul style="list-style-type: none"> Two Worlds / One Voice Poetry Reading 	Commission determined not to move forward; remove from work plan	
		<ul style="list-style-type: none"> Continuing search for opportunities for community involvement programs <ul style="list-style-type: none"> Everyone is an Artist Hometown Haiku 	Everyone is an Artist; Hometown Haiku; June 2022 rock painting event; Every Child is an Artist	All Commission
		<ul style="list-style-type: none"> Establish Community Arts Council 	Meetings held first part of 2022	Los Altos Arts Task Force subcommittee
		<ul style="list-style-type: none"> Partnership Grant Program—Call for Art <ul style="list-style-type: none"> Develop process/program 	Tabled to September 2022	Arts Outreach Subcommittee
		<ul style="list-style-type: none"> PR outreach: Work with City PR support for communications outreach <ul style="list-style-type: none"> Local media briefings / social media postings 	Ongoing	Arts Outreach Subcommittee
Expand existing Public Arts “footprint”	Establish Los Altos as a “Destination” for experiencing public art	<ul style="list-style-type: none"> Walking and Bike Tour of Business District Sculpture: Planned tours, flyer, promotion <ul style="list-style-type: none"> Create / update Sculpture walking tour map and brochure 	2022	New Art Sub-Committee
		<ul style="list-style-type: none"> Explore the possibility of Gateway art sculptures 	2022	New Art Sub-Committee
		<ul style="list-style-type: none"> Call for Public Art (sculpture) 	Call issued; entries due October 2022	New Art Sub-Committee
		<ul style="list-style-type: none"> Research South Los Altos art sites 	Ongoing	New Art Sub-Committee

Key Objective	Impact	Deliverables	Status	Leadership
		<ul style="list-style-type: none"> Discuss potential relocation of artworks 	Ongoing	New Art Sub-Committee
Art Conservation and Stewardship	Key Artist Contact(s) to ensure a positive, end-to-end experience with our City’s Art Programs	<ul style="list-style-type: none"> Website updated with new sculpture information 	2022	Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Work with Staff to manage loaned sculpture insurance and loan period extensions. <ul style="list-style-type: none"> Research, establish and document current values of City-owned sculptures 	Ongoing	Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Explore restoration possibilities for various City-owned artworks 	Ongoing; Restoration of Zooscapes and Magic Fish approved	Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Monitor, recommend and document actions for loaned and City-owned outdoor sculptures (including required maintenance and conservation). <ul style="list-style-type: none"> Evaluate lessons learned from placement of sculptures 	Ongoing	Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Update art loan agreement: <ol style="list-style-type: none"> Report on the best practices of other Cities re loan programs. Artist needs to provide proof of insurance through the life of the art loan (<i>check with staff on this</i>). 	Ongoing	Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Update status of expired loaned sculptures 	Early 2022	
				<ul style="list-style-type: none"> Community Center murals and signage

Chamber Arts Programs	<ul style="list-style-type: none"> Community Center Art Gallery: Complete two calls for CC Art 	March 2022 & September 2022	Community Center Subcommittee
	<ul style="list-style-type: none"> Mural Video “docent” presentation 	In Progress, ETD: Feb. 2022	Community Center Subcommittee
	<ul style="list-style-type: none"> Commission Program Signage 	In Process	Community Center Subcommittee
	<ul style="list-style-type: none"> Art for the City Council Chamber: establish ongoing art displays that change regularly 	Ongoing—starts upon completion of Council Chambers construction	Community Center Subcommittee