



## **PUBLIC ARTS COMMISSION MEETING AGENDA**

**5:00 PM - Thursday, April 28, 2022**

***Telephone/Video Conference***

Please Note: Per California Executive Order N-29-20, the City Council will meet via Telephone/Video Conference Only.

Telephone: 1-650-242-4929

Meeting ID: 149 582 2040

<https://meetings.ringcentral.com/j/1495822040>

TO PARTICIPATE VIA VIDEO: Follow the link above. Members of the public will need to have a working microphone on their device and must have the latest version of Ringcentral installed (available at <http://www.ringcentral.com/download.html>). To request to speak, please use the “Raise hand” feature located at the bottom of the screen.

TO PARTICPATE VIA TELEPHONE: Members of the public may also participate via telephone by calling the number listed above. To request to speak, press \*9 on your telephone.

### **ESTABLISH QUORUM**

#### **PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA**

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as “the Brown Act”) items must first be noticed on the agenda before any discussion or action.

#### **ITEMS FOR CONSIDERATION/ACTION**

1. **Minutes:** Approve the minutes of the March 24, 2022 meeting
2. **Public Art Donation:** *Partner:* Review the donation of artwork form and recommend approval or deny the donation
3. **Community Center Art:** Receive an update from the Community Center Art Subcommittee on the Where I'm From exhibit
4. **Midnight Stomp Series:** Recommend purchase of the Midnight Stomp Series from the artist

5. **Loaned Sculptures:** Discuss the status and disposition of sculptures loaned to the City
6. **Call for Art:** Discuss placement of entries from the Call for Art Program
7. **Community Art Engagement Project:** Receive an update from the subcommittee regarding future community art engagement projects.
8. **Community Art Engagement Project - Hometown Haiku:** Receive an update from the subcommittee regarding the Hometown Haiku contest.
9. **Will You Dance With Me:** Discuss decommissioning of *Will You Dance With Me*
10. **Budget Recommendations:** Approve a budget recommendation for Fiscal Year 2022/23
11. **Los Altos Art Task Force Group:** Receive an update from the subcommittee

## INFORMATIONAL ITEMS

## COMMISSIONERS' REPORTS AND COMMENTS

## POTENTIAL FUTURE AGENDA ITEMS

## ADJOURNMENT

### SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>.

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION  
OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, MARCH 24,  
2022, AT 5:00 P.M. HELD VIA VIDEO/TELECONFERENCE**

**ROLL CALL**

PRESENT: Chair Waldman, Vice Chair King (arrived 5:11 p.m.), Commissioners Corrigan, Couture, Janjigian, Moore

ABSENT: None

**PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA**

Chair Waldman introduced newly appointed Commissioner Dana Tasic.

**ITEMS FOR CONSIDERATION/ACTION**

1. Minutes: Approve the minutes of the February 24, 2022 meeting

Action: Upon a motion by Commissioner Couture, seconded by Chair Waldman, the Commission approved the minutes of the February 24, 2022 meeting, by the following vote: AYES: Corrigan, Couture, Moore and Waldman; NOES: None; ABSTAIN: Janjigian; ABSENT: King.

2. Community Center Art Subcommittee: Receive an update from the Community Center Art Subcommittee and select entries for Where I'm From exhibit

Chair Waldman introduced the item.

Action: Upon a motion by Commissioner Couture, seconded by Commissioner Janjigian, the Commission unanimously approved accepting all entries for display in the Where I'm From exhibit.

6. Community Art Engagement Project – Everybody is an Artist: Discuss the Everybody is an Artist event

The subcommittee provided the report.

Direction: The subcommittee was directed to recommend a plan for how often to hold this type of community art engagement event.

3. Midnight Stomp Series: Discuss status of Midnight Stomp Series

Staff presented the report.

Action: Upon a motion by Commissioner Couture, seconded by Vice Chair King, the Commission unanimously approved offering the artist \$25,000 to be paid over five years to purchase the Midnight Stomp Series.

4. Loaned Sculptures: Discuss status and disposition of sculptures loaned to the City

Staff introduced the item.

Action: Upon a motion by Vice Chair King, seconded by Commissioner Couture, the Commission unanimously approved offering the artist for *Bird* to either extend the loan agreement for two years with no additional stipend or to terminate the loan agreement.

Action: Upon a motion by Vice Chair King, seconded by Commissioner Moore, the Commission unanimously approved offering a two-year extension to the artist of *Pax Nova*.

Action: Upon a motion by Vice Chair King, seconded by Commissioner Couture, the Commission approved offering a two-year extension to the artist of *Jasper Priestess*.

Direction: The Commission directed that the loan agreements for *Arches* and *Dragonfly* should not be renewed.

5. Call for Art: Discuss placement of entries from the Call for Art Program

The subcommittee presented the report.

Action: Upon a motion by Commissioner Couture, seconded by Vice Chair King, the Commission unanimously approved placing *Magnify* in Grant Park.

7. Community Art Engagement Project – Hometown Haiku: Discuss the Hometown Haiku event

Vice Chair King provided the report.

Action: Upon a motion by Vice Chair King, seconded by Chair Waldman, the Commission unanimously approved a budget of \$350 for printing of materials and prizes.

8. Will You Dance With Me: Discuss decommissioning of Will You Dance With Me

Staff introduced the item.

This item was continued to the next meeting.

9. Los Altos Art Task Force Group: Receive an update from the subcommittee

The subcommittee provided the report.

10. Budget recommendations: Discuss potential budget recommendations for Fiscal Year 2022/23

Public Comment: The following individual offered public comment: Dana Tasic.

Action: Upon a motion by Chair Waldman, seconded by Commissioner Moore, the Commission unanimously recommended use of \$5,000 from the current year Annual Public Arts Project for Farmers' Market events.

## **INFORMATIONAL ITEMS**

11. Receive information and announcements from City staff

There was no update.

## **ADJOURNMENT**

Chair Waldman adjourned the meeting at 7:43 p.m.



## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** April 28, 2022

**Subject:** Public Art Donation: *Partner*

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Rotary Club

**Attachment(s):**

1. *Partner* Donation of Artwork submission

**Staff Recommendation**

The staff recommends the Commission review the donation of artwork form and recommend approval or deny the donation

**Environmental Review:**

Not applicable

**Summary/Project Description:**

The Rotary Club has offered to donate a bear from their recent art exhibit to the City of Los Altos

**Fiscal Impact:**

There is no immediate fiscal impact to accepting the donation, however, should the artwork become part of the City's permanent collection, there may be future maintenance costs. These costs are unknown at this time.

**Background**

Does the Commission wish to recommend acceptance of the proposed donation?

**Discussion/Analysis**

In 2021, the Rotary Club of Los Altos hosted an art event in which bears were decorated and placed throughout town. These bears were auctioned off at the end of the event.

The Rotary Club has offered to donate one of the bears, *Partner*, to the City. Per the City's Artwork Donation Policy, the Public Arts Commission (PAC) is to review the proposal on the "basis of aesthetic quality, relationship of the artist or artwork to the City of Los Altos, site availability, condition of the artwork, and installation and maintenance requirements." Based on this review, the PAC will then deny the donation request or recommend acceptance to the City Council.

City of Los Altos  
Donation of Artwork

Artwork Title: Partner

Created By: Edie Christensen

Please attach four images (one from each side) with frame of reference. Digital images are also acceptable.  
Please e-mail digital images to: Public Arts Commission -- administration@losaltosca.gov

Artist Information:

Artist's Full Name Edie Christensen  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Contact Phone # \_\_\_\_\_ Email Address \_\_\_\_\_

Donor Information (if different from above):

Donor Name Los Altos Rotary Club  
Address PO Box 794  
City, State, Zip Los Altos CA 94023  
Contact Phone # \_\_\_\_\_ Email Address \_\_\_\_\_

Artwork Information:

Title of work for label: Partner  
Dimensions: 36" h x 15" w x 15" d Weight: 25 lbs. Piece #/Edition: 1 of a kind  
Inscriptions and/or markings: on a 2" base  
Description: See attached.

Intended for outdoor placement: Yes  No \_\_\_\_\_ both indoor or outdoor \_\_\_\_\_  
Suggested site description: Veterans Plaza  
(Please note that the Los Altos City Council will make the final site selection.)

New Casting: Yes \_\_\_\_\_ No  If no, any provenance? Fiberglass Bear from CowPainters LLC  
Completion Date: 2022  
Purchase Price: \$6,500.00 Appraised Value: \$10,000.00  
Appraised by/date: 4.13.2022  
Carol Dobb, Art Consultant

Materials Information: (please be as detailed and specific as possible):

Medium (wood, stone, plastic, metal, etc.): Fiberglass  
Surface Finish (sandblasted, glass beads, wire-wheeled, sanded, painted with, etc.):  
acrylic paint. varnish. sealed with clear coat  
Patina Information (if applicable):  
Original Coloration(s) \_\_\_\_\_  
Protective Sealer(s) \_\_\_\_\_  
Preservation measures taken at the time of creation: \_\_\_\_\_

Expected lifespan: 50 years

**Installation Information:**

Details of installation (please include drawings if necessary): Bear includes a 15x15x2 base with phalanges for mounting

Please give a brief description of assembly including connecting methods: Base will be mounted on outdoor wood base, to be screwed into concrete.

Materials used: As described.

Mounting instructions: Same as was done for Los Altos Bears project 2021.

A letter stating recommendations from an architect/engineer and conservator concerning the design selection of materials may be requested.

Potential for Vandalism: (circle one): High Medium **Low**


How the effects of any vandalism may be mitigated: Graffiti may be washed off

**Maintenance Agreement:**

Donor agrees that the following maintenance procedures shall be followed. Please check one:

- 1. To be maintained by the City of Los Altos in the following manners as needed:
  - a. Cold Wax Method
    - 1. Clean with non-ionic detergent using natural sponges and/or cotton rags.
    - 2. Apply a coat of carnauba paste wax to entire surface.
  - b. Hot Wax Method
    - 1. Clean with non-ionic detergent using natural sponges and/or cotton rags.
    - 2. Carefully heat surface with a propane driven torch (not to exceed 200°)
    - 3. Apply a coat of carnauba-micro-crystalline wax to entire surface.
    - 4. Let cool, shine with rag, and apply 1 coat of tree wax.
    - 5. Shine again.
  - c. Treatment as needed to maintain the piece in good condition as determined by a qualified maintenance consultant.

2. Specific maintenance requests: a. 1

Signature:  Date: 4/18/22

**Donor Agreement:**

The undersigned hereby offers to make a gift to the City of Los Altos as described in this document. The artwork may be displayed, moved, stored, or de-accessioned, according to policies adopted by the Public Arts Commission. The undersigned is the owner of the artwork, free of all liens and encumbrances and has the right to make this gift.

Donor's Signature:  Date: 4/18/22

Please submit the original of this form and all supporting materials to: City of Los Altos c/o Public Arts Commission, One North San Antonio Road, Los Altos, CA 94022 or [administration@losaltosca.gov](mailto:administration@losaltosca.gov)





## **“Partner” A Bear for Los Altos**

“Partner” was originally “Bare Bear” exhibited in the Los Altos Bears public art project produced by the Los Altos Rotary Club in 2021. Photo is attached.



“Partner” has been created to honor the service men and women who have served our country. The colors of red, white and blue, as well as the eagle on the back of the bear, represent the United States. The emblems represent the five military branches. The flowers are in appreciation of veterans’ service. The headstones represent deceased vets.

“Partner” generates the message, “Thank you for your service.”

Photos are attached.







are attached.

## **Eddie Christensen**

45289 Elk Court, Fremont CA.94539 \*510 3864458 \* E-Mail

[artie\\_edie@yahoo.com](mailto:artie_edie@yahoo.com)

[Website. Eddie Christensen.com](http://Website.EddieChristensen.com)

### **Related Work Experience**

#### **1994-2021 High School Art Teacher**

*Mission San Jose High School 41717 Palm Ave. Fremont, CA. 94539, I demonstrated art techniques, painting, drawing etc.*

*Staff Artist, Exhibit Designer and Fabricator, East Bay Regional Park District*  
I designed and illustrated brochures and trail guides. I designed and implemented exhibits in visitor centers. I photographed natural flora and fauna for exhibits.

#### *Naturalist, Yosemite National Park*

I lead sketching walks, and portrayed a pioneer artist at the Pioneer History Center, Wawona CA. I created and demonstrated oil painting and exhibited artwork at the Pioneer History Center.

*Art Instructor and Exhibiting Artist, Yosemite Art Activity Center*  
Yosemite, California

### **Education: B.A. Fine Arts and Anthropology**

California State University Northridge

**Art Specialist K-14 California Teaching Credential**

San Jose State University

### **Technical Skills**

I have worked in or taught art courses in:

**Basic Composition Layout and Design**

**Photography**

**Portraiture in charcoal, graphite pencil, watercolor and acrylic**

**Drawing and illustration using colored pencil, ink and gouache**  
**watercolors**

**Acrylic and Oil Painting**

**Watercolor Painting**

**Mural Design and Painting**  
**Printmaking, linoleum block and intaglio**  
**Mask Making**  
**Ceramic Sculpture**  
**Polymer Clay**

**Exhibition Record**

*Olive Hyde Art Guild Virtual Gallery*  
*Hidden Treasures Group Show, Olive Hyde Gallery, Fremont, CA*  
*Mason Building Foyer Gallery, San Francisco*  
*Alexander Gallery, Pleasanton, CA.*  
*Sun Gallery, Hayward CA.*  
*Alameda County Offices of Education, Group Show,*  
*Hayward, California*  
*Green Shutter Gallery, Hayward, California*  
*Gallery De Monde, La Jolla, California*  
*Coyote Point Museum ,San Mateo, CA.*  
*Ansel Adams Studio Gallery, Yosemite, CA.*  
*Yosemite Art Activity Gallery, Yosemite CA.*  
*Tilden Nature Area Gallery Berkeley, CA*  
*Awahwnee Hotel, Yosemite, CA.*  
*Cory Gallery, San Francisco*

**Solo Exhibits:**

*Tilden Nature Gallery, Berkeley, CA.*  
*Yosemite Art Center, Yosemite, CA. FUSD District Office,*  
*Fremont. CA.*

**Scholarship ,Awards and Grants**

**The School of Art Institute of Chicago Scholarship for TICA**  
**The California Art Education Association Outstanding Secondary**

**Teacher of the Year (2010)**

**Coke Cola Art of Harmony Winner, S.F. Bay Area**

**Olive Hyde Art Grant \$500**

**Hal Booth Memorial Art Fund Grant for Themed Mural  
of Peace, Tolerance, and Acceptance.**

**Community Service (Collaborative Learning and Service  
Learning with Students)**

**Facilitated two 9 ft by 18 ft. Murals through PAT Peace,  
Tolerance and Acceptance Grant with Mission High School Artist.  
Facilitated with design and painting with art students 13 murals  
one for each department and for the school as a whole from  
themes of Literature and Fantasy, Through Math and  
Imagination, Diversity, Healthy Life Style, Gratitude, Safety,  
World Languages and Symbols, Performing and Visual Arts, etc.  
Designed, drew and painted two 6ft by 4ft Dragons for  
Multicultural Programs for Elementary School Program  
Illustrated artwork and facilitated student artwork for Phoenix  
Literary magazine, Multicultural events**

**Affiliations**

**California Alliance for the Arts, National Art Educators Assoc.,  
California Art Educators Assoc., S.F. Colored Pencil Society,  
Olive Hyde Art Guild, Fremont Art Association.**





## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** April 28, 2022

**Subject:** Community Center Art

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

### Staff Recommendation

The staff recommends the Commission receive an update from the Community Center Art Subcommittee regarding the Where I'm From exhibit

### Environmental Review:

Not applicable

### Summary/Project Description:

Entries from the "Where I'm From" exhibit are currently on display in the Los Altos Community Center

### Fiscal Impact:

None

### Discussion/Analysis

As part of the rotation of artwork along the main hallway of the Los Altos Community Center, the Public Arts Commission (PAC) approved the "Where I'm From" exhibit. The PAC selected entries for display at its March 24, 2022 meeting. Entries have been installed in the community center.



## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** April 28, 2022

**Subject:** Midnight Stomp Series

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

### Staff Recommendation

The staff recommends the Commission recommend purchase of the Midnight Stomp Series from the artist

### Environmental Review:

Not applicable

### Summary/Project Description:

The artist of the Midnight Stomp Series is willing to sell the three sculptures to the City.

### Fiscal Impact:

The purchase of the series will cost \$25,000 to be paid over four years. These dollars will come from the Public Art Fund.

### Background

Does the Commission wish to recommend purchasing the sculptures?

### Discussion/Analysis

The Midnight Stomp Series was installed in 2015 along First Street. The series consists of three sculptures by artist Pokey Park: Electric Slide, Midnight Serenade Pose 2, and Twist & Shout. The artworks are currently on loan by the artist.

Following the March 24, 2022 Public Arts Commission meeting, staff has been in contact with a representative of the artist regarding the potential purchase of the pieces by the City. The artist is willing to sell all three artworks for \$25,000 to be paid over four years. Staff recommends the Public Arts Commission recommend purchase of the pieces and include dollars in future budget recommendations for the purchase.



### PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** April 28, 2022

**Subject:** Loaned Sculptures

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

**Staff Recommendation**

The staff recommends the Commission discuss the status and disposition of sculptures loaned to the City

**Environmental Review:**

Not applicable

**Summary/Project Description:**

There are currently ten sculptures on loan to the City. Several have past the expiration date for their loan agreements.

**Fiscal Impact:**

None at this time

**Discussion/Analysis**

The City currently has ten sculptures that are on loan from the artists. These loans are for two-year increments and have various expiration dates. The sculptures on loan to the City are:

Name	Artist	Location	Expiration Date
Jasper Priestess	Damien Jones	Main and 2 <sup>nd</sup> Street	May 8, 2020
Bird	Riis Burwell	Lincoln Park	May 8, 2020
Midnight Stomp Series	Pokey Park	First Street	May 8, 2020
Dragonfly	Tammy Bickel	Rosita Park	May 8, 2020
Pax Nova	Bill Iaculla	McKenzie Park	May 8, 2020
T2	Charles Gadeken	Community Center	February 1, 2023
Cosmic Bliss	Adrian Susnea Litman	El Monte/Springer	February 29, 2024
Day on the Serengeti	Damian Radice	Marymeade Park	February 29, 2024
Wave	Norman Moore	Heritage Oaks Park	TBD
Henry	Michael Eckerman	Grant Park	TBD



## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** April 28, 2022

**Subject:** Call for Art

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):**

1. Photos of recent installed sculptures

**Staff Recommendation**

The staff recommends the Commission discuss placement of entries from the Call for Art Program

**Environmental Review:**

Not applicable

**Summary/Project Description:**

Nine sculptures were selected for installation; four have been installed thus far.

**Fiscal Impact:**

Selected sculptures will receive a \$1,500 stipend upon installation

**Background**

Does the Commission wish to alter previous decisions on selected sculptures and their proposed locations?

**Discussion/Analysis**

At the September 30, 2021 Public Arts Commission (PAC) meeting, the PAC reviewed submissions from the Call for Art and selected nine pieces for installation.

As of April 28, 2022, four pieces have been installed. Photos of the two most recent installations, *Henry* and *Wave*, are attached.







## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** April 28, 2022

**Subject:** Community Art Engagement Project

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

### Staff Recommendation

The staff recommends the Commission receive an update from the subcommittee regarding future community art engagement projects

### Environmental Review:

Not applicable

### Summary/Project Description:

A subcommittee of the Public Arts Commission was tasked with exploring potential future community art engagement projects

### Fiscal Impact:

None

### Background

Does the Commission wish to host future community art engagement projects?

### Discussion/Analysis

On March 19, 2022, the Public Arts Commission (PAC) held the Everybody is an Artist community art engagement project. The subcommittee was tasked with exploring potential future community art engagement projects.



## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** April 28, 2022

**Subject:** Community Art Engagement Project – Hometown Haiku

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

### Staff Recommendation

The staff recommends the Commission receive an update from the subcommittee regarding the Hometown Haiku contest

### Environmental Review:

Not applicable

### Summary/Project Description:

The Public Arts Commission hosted the Hometown Haiku contest in conjunction with National Poetry Month

### Fiscal Impact:

The Public Arts Commission is offering small gift cards for winning haikus in each categories

### Background

Winners of the Hometown Haiku contest are to be announced on April 29, 2022.

### Discussion/Analysis

At the January 27, 2022 Public Arts Commission (PAC) meeting, the PAC approved hosting a Hometown Haiku contest related to National Poetry Month.

Entries for the Hometown Haiku contest opened on March 14, 2022 and were due April 15, 2022. Winners are to be announced April 29, 2022.





## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** April 28, 2022

**Subject:** Will You Dance With Me

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

### Staff Recommendation

The staff recommends the Commission discuss decommissioning of *Will You Dance With Me*

### Environmental Review:

Not applicable

### Summary/Project Description:

The sculpture *Will You Dance With Me* is owned by the City and is beginning to show signs of wear.

### Fiscal Impact:

None

### Background

Does the Commission wish to decommission *Will You Dance With Me*?

### Discussion/Analysis

The sculpture *Will You Dance With Me* by artist Ed Hart was installed at the corner of State Street and Second Street in 2013. The artist has donated the sculpture to the City.

In the years since installation, the sculpture has started to show signs of wear and deterioration. At the March 24, 2022 Public Arts Commission meeting, the Commission discussed potential decommissioning of the artwork. Commissioner Corrigan was tasked with contacting local dance studios regarding the potential donation of the sculpture.



**PUBLIC ARTS COMMISSION AGENDA REPORT**

**Meeting Date:** April 28, 2022  
**Subject:** Budget recommendations  
**Prepared by:** Jon Maginot, Assistant City Manager  
**Initiated by:** Public Arts Commission  
**Attachment(s):** None

**Staff Recommendation**

The staff recommends the Commission approve a budget recommendation for Fiscal Year 2022/23

**Environmental Review:**

Not applicable

**Summary/Project Description:**

A subcommittee of Chair Waldman and Commissioner Corrigan was formed to develop draft budget recommendations for consideration by the Commission.

**Fiscal Impact:**

Recommendations for expenditures will be considered as part of the Fiscal Year 2022/23 budget process

**Background**

Does the Commission wish to make a recommendation for use of Public Art Fund dollars for Fiscal Year 2022/23?

**Discussion/Analysis**

The City Council adopted the Fiscal Year 2021-23 Operating Budget and Five-Year Capital Improvement Plan (CIP) in June 2021. As the City approaches the end of the current fiscal year, the City Council will review potential updates to the budget and CIP. This process will occur in the Spring with adoption of any changes occurring in June 2022.

The adopted CIP includes the Annual Public Arts Project. For FY 2021/22, the City budgeted \$60,000 for these efforts. This dollar amount included funds for stipends for the Art Without Walls program, basic maintenance of artworks and \$35,000 for restoration of the sculpture *Musical Gambol*. Any unused dollars in this project will remain in the project and will be available for future years. The CIP currently includes an additional \$50,000 for FY 2022/23.



**Subject:** Title

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It is recommended that the Public Arts Commission discuss and identify potential items for which to budget for the coming year. The recommendation of the Commission will be included as part of the budget planning process.



**PUBLIC ARTS COMMISSION AGENDA REPORT**

**Meeting Date:** April 28, 2022  
**Subject:** Los Altos Art Task Force Group  
**Prepared by:** Jon Maginot, Assistant City Manager  
**Initiated by:** Public Arts Commission  
**Attachment(s):** None

**Staff Recommendation**

The staff recommends the Commission receive an update from the subcommittee

**Environmental Review:**

Not applicable

**Summary/Project Description:**

A subcommittee of Chair Waldman, Vice Chair King and Commissioner Moore has been working with community groups and will provide an update

**Fiscal Impact:**

None

**Discussion/Analysis**

The 2021-22 Public Arts Commission Work Plan includes an item related to working with Los Altos groups that have an arts focus.

On January 27, 2022, the Public Arts Commission created a subcommittee of Chair Waldman, Vice Chair King and Commissioner Moore to work with community groups to coordinate art events and promotion within the City of Los Altos.