

HISTORICAL COMMISSION MEETING AGENDA

7:00 PM - Monday, April 24, 2023

Community Meeting Chambers, Los Altos City Hall 1 North San Antonio Road, Los Altos, CA

Members of the Public may call (253) 215-8782 to participate in the conference call (Meeting ID: <u>852</u> <u>8884 0602</u> and Passcode: <u>094305</u> or via the web at https://tinyurl.com/a689yffz). Public testimony will be taken at the direction of the Commission Chair and members of the public may only comment during times allotted for public comments. Members of the public are also encouraged to submit written testimony prior to the meeting at HCPublicComment@losaltosca.gov. Emails received prior to the meeting will be included in the public record.

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

DISCUSSION

1. H23-0001 - Walter Chapman - 236 Eleanor Avenue

Historic Advisory Review for a 1,647 square-foot first story, 327 square-foot second story addition, and 832 square-foot basement to an existing two-story house, and a new 588 square-foot detached accessory structure (garage) to a historic resource property. This project is categorically exempt from environmental review under Section 15303 of the California Environmental Quality Act. *Project Planner: Gallegos*

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Historical Commission items may be viewed on the Internet at http://www.losaltosca.gov/meetings

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.



DATE: April 24, 2023

AGENDA ITEM #1

AGENDA REPORT

TO: Historical Commission

FROM: Sean Gallegos, Senior Planner

SUBJECT: H23-0001 – 236 Eleanor Avenue

RECOMMENDATION:

Recommend approval of an addition and exterior alterations to a Historic Resource property subject to the listed findings and conditions

PROJECT DESCRIPTION

This application seeks advisory review for a proposed project involving the addition of a 1,647 square-foot first story, 327 square-foot second story, and 832 square-foot basement to an existing two-story house that is a designated historic resource. Additionally, a new 588 square-foot detached accessory structure (garage) is also proposed as part of this project.

BACKGROUND

The C.W. Morris House, a 1914 farmhouse located at 236 Eleanor Avenue, is listed in the Los Altos Historic Resource Inventory as one of the few farmhouses remaining in the city. The property was owned by Charles Wadsworth Morris and his family, including wife Alice, daughter Dorothy, and son David, in 1921. Morris, who had retired from managing the W.W. Montague Company in San Jose, moved to the Fremont District (Los Altos) with his family in 1921. Although the original owner of the property is unknown, it is believed to have been occupied by the Morris family during this time.

The two-story, wood-frame Craftsman Style residence has a square plan and a side-gabled roof, with decorative wood knee brackets supporting the gable ends and exposed rafter tails visible from the open eaves. The ground floor entry porch features a large front-facing gable with a balcony, supported by paired, square wood porch posts. Although the balcony has been remodeled since 1997, it still retains its original design elements. Other paired porch posts, connected by simple wood railings, are located at either end of the full-width porch. The entrance is offset to the right, with two large plate glass windows to the left, while other original wood sash windows with smaller panes across the top remain intact. A circular driveway surrounds a single mature palm tree in the front yard.

The bungalow was originally associated with agriculture, specifically orchards, and was part of the 1911 Adams Subdivision. According to oral history transcripts, the Morris family owned the

surrounding 14 acres of orchards, and C.W. Morris was listed as an orchardist in city directories beginning in 1922. However, it is not clear if the Morris family was the original occupant of the home. The house is one of the few remaining farmhouses left in the city today.

Although the house has undergone several alterations, it retains the aspects of location, overall design, materials, and workmanship, making it a significant representation of the Craftsman Style. The house does not retain the feeling of a farmhouse due to the loss of acreage and the house's current location on a back parcel flag lot, not facing the street, diminishing the feeling of a farmhouse and the historical association with the property. Additionally, Charles Morris's retirement and lack of significant contribution to the history of the area further reduces the property's historical significance. The conclusion is that the design, materials, and workmanship of the Craftsman Style house is sufficient to consider that the house retains integrity. The property's historic report is included in Attachments A and B.

DISCUSSION

The proposed project entails adding a 1,647 square-foot first story, 327 square-foot second story, and 832 square-foot basement to the existing 1,790 square-foot, two-story historic house. The addition will be attached to the back utility porch area, which will be remodeled. The landscaping, including the rose gardens and most trees, will remain unchanged.

The site plan illustrates the existing house in white, with the proposed addition connecting to the rear façade and extending to the north façade. The plan also highlights the location of a new 588 square-foot one-story accessory structure (garage, which will replace the current pergola (carport) on the property.

The house at 236 Eleanor Avenue may not be a classic example of the Craftsman style, but it still incorporates many of its distinctive design elements. Originating from the Arts and Crafts Movement, this style emphasizes the use of natural materials and showcases the design, structure, and construction skills through exposed beams, rafters, and a combination of shingles, stucco, and timbers on the front paired posts of the porch. The following are the main design features of the house:

- 1. Wood construction with partial wood siding, including shingles
- 2. Low-pitched gable roofs
- 3. Overhanging eaves with exposed rafters and beams
- 4. Knee braces under the eaves, at the corners, and along the eave line (similar to those found in barn construction and farmhouses of the period)
- 5. Heavy timber, paired columns at the front porch
- 6. Patterned windowpanes on the upper sections of the sash
- 7. Full-width covered front porch with a low or half-lower wall

According to the National Park Service, integrity of a historic resource is defined by seven aspects: location, design, materials, workmanship, setting, feeling, and association. Although the house has undergone some alterations, there is still enough historic fabric to maintain its integrity and make a finding of historical importance. The house's design, materials, and workmanship from c. 1919 are significant enough to communicate its reason for being designated as a historic resource, even though the aspects of setting, feeling, and association may not be as present.

Historical professional, Bonnie Bamburg with Urban Programmers reviewed the project to ensure consistency with the Secretary of the Interior's Standards for the Treatment of Historic Structures (SOIS) (Attachment A and B), and the historian's and staff's comments are provided below:

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

Response: The application proposes to maintain the house's current use as a single-family residence while expanding its footprint through the proposed additions and alterations, including the construction of a new garage. These changes have been carefully planned to ensure that the defining characteristics of the building, as well as its site and environment, remain unchanged.

2. "The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided."

Response: The rear façade has undergone significant alterations that removed historic materials, including a protruding section with a multi-pane glass door and three non-original wood windows. The original design of the farmhouse included a utility porch with a wood back door with a glass panel at the top, small and plain framed windows, and stairs along the side of the house. The current windows, which appear to be from an earlier remodel, are not character defining.

While the original style roof framing may have been used, it is unusual. Typically, the roof was straight across, and a second shed roof covered the utility portion. The roof has been extended over the protruding section with exposed rafter tails. The shed dormer seen on the front of the house would have dictated a cross gable or gable dormer on this house, making the shed dormer out of proportion with the rest of the house. It appears to have been added to create a bedroom in the attic storage area, and is not an original character defining feature.

In addition, a deck has been added to the rear of the house, which is also not a character defining feature. In summary, the rear of the house has been remodeled and the original style and materials have been changed. The rehabilitation plan proposes to remove characteristic elements such as the roof slope with exposed rafter tails, which is a defining element of the Craftsman style, and the siding on half of the rear wall, which is typical of the Craftsman Style and this house. The removal of these elements will alter the design and character of the house's rear façade. However, the proposed rehabilitation plan retains the existing historic character of the Craftsman design and construction in the building along the front and side elevations.

3. "Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken."

Response: The proposed addition to the building does not include any conjectural features. Instead, it utilizes compatible forms without any stylistic decoration. Additionally, any similar materials used in the addition are offset or textured to distinguish the different eras of construction and maintain the historic integrity of the original building.

4. "Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved."

Response: The historic building did not showcase any artistic or significant changes, and the alterations made, especially to the rear of the house, are not of historical importance. A more detailed explanation of the significance of alterations along the rear elevation is discussed under Standard 3.

5. "Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved."

Response: The original design and construction, workmanship and materials are preserved in the historic house and the addition is located on the rear of the building.

6. "Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence."

Response: There are no known deteriorated features.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

Response: Because the work is limited, there will be no physical or chemical treatments that will affect the wood shingle or wood trim.

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

The project scope does not include invasive foundation work or landscaping that would affect the site. Because the ground was disturbed previously in 1911, and subsequently with landscape improvements, it is unlikely that undisturbed archeological resources are present at the site.

9. "New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and environment.

Response: The proposed new rear addition is designed to be compatible with the historic building, using wood construction and shingles with an off-set pattern that differentiates it from the historic materials. Additionally, stucco siding with a slightly different texture is also used. The addition does not exceed the height of the historic building and is located on the secondary rear, which has already undergone remodeling. This design is in keeping with the massing, size, and scale of the historic building and does not diminish its feeling or presence.

Moreover, the proposed detached garage is a simple gabled roof design without any historical ornamentation. The materials used in its construction will match those used in the addition, and it will not appear as a historic structure.

10. "New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired."

Response: If the new addition were to be removed, the historic building could be repaired without significant damage to the historic envelope of the building. This is because the alterations and addition are made of wood construction, and therefore the original could be recreated in the roof and rear façades. Additionally, the proposed new garage is a separate structure and does not affect the historic envelope of the building in any way. However, it should be noted that the new addition and garage have been designed to be compatible with the historic building, and their removal would alter the building's current design and character.

As outlined in the report from the Historical professional, Bonnie Bamburg with Urban Programmers, the proposed demolition, addition, and exterior alterations do not adversely affect the physical integrity or the historic significance of the property and are consistent with the Secretary of the Interior's Standards for the Treatment of Historic Structures.

In order to make a positive advisory recommendation, the Commission will need to find that the project is consistent with the provisions of the Historic Preservation Ordinance and does not adversely affect the physical integrity or the historic significance of the property. Once the Commission provides a recommendation, the project will be reviewed by the Planning Commission.

Variance

As part of the application for a two-story addition to the existing two-story historic structure and the new one-story accessory structure, a variance will need to be approved with the design review application.

As part of the proposal for a two-story addition to the existing house, a variance is requested for the following:

- 1. The applicant is seeking a variance from the current definition of a "basement" as per the Zoning Code, which specifies that a basement can only extend a maximum of two feet above the surrounding ground level. The applicant is requesting permission to build a basement that exceeds this height limit and still be classified as a basement under the Zoning Code.
- 2. The applicant is requesting a variance to allow for the construction of a second-story addition to an existing two-story house on a flag lot, where the Zoning Code currently prohibits the construction of second stories.

The applicant is also seeking a variance to allow for the construction of an accessory structure in the front yard, which is currently prohibited by the Zoning Code. The proposed structure is a one-story building that would serve as a garage. The applicant has argued that the location in the front yard is necessary for the structure's intended use and that it would not be feasible to locate it in the rear yard due to site constraints due to being a historic resource.

In order to grant the requested variances, the applicant will need to demonstrate that:

- 1. That the granting of the variance will be consistent with the objectives of the zoning plan set forth in Article 1 of Chapter 14.02;
- That the granting of the variance will not be detrimental to the health, safety, or welfare of persons living or working in the vicinity or injurious to property or improvements in the vicinity; and
- 3. That variances from the provisions of this chapter shall be granted only when, because of special circumstances applicable to the property, including size, shape, topography, location, or surroundings, the strict application of the provisions of this chapter deprives such property of privileges enjoyed by other property in the vicinity and under identical zoning classifications.

The applicant will provide evidence that there are unique or unusual circumstances related to the property due to the site being a historic resource that justifies the need for the variance. The applicant will show that the addition will not adversely affect the surrounding properties or the character of the neighborhood and that it will meet the requirements for setbacks, lot coverage, and other zoning regulations. The decision to grant the variance will ultimately be considered by the Planning Commission, which will consider the specific circumstances of the case and weigh the potential impacts on the neighborhood against the need for the proposed structure.

Community Outreach

The applicant conducted community outreach by mailing letters with renderings of the accessory structure to neighbors in the immediate neighborhood context. A copy of the letter mailed to neighbors is provided as attachment C. Staff has not received any public comment regarding the proposed project.

Cc: Walter Chapman, Applicant and Designer Jennnifer Jacobsen and Todd Parmacek, Owners

Attachments

- A. Secretary of the Interior's Standards Review Report, Urban Programmers
- B. Secretary of the Interior's Standards Review Addendum, Urban Programmers
- C. Community Outreach Letter
- D. Materials Board
- E. Project Plans

FINDINGS

H23-0001 – 236 Eleanor Avenue

With regard to the Advisory Review, the Historical Commission finds the following in accordance with Section 12.44.140 of the Municipal Code:

- 1. The project complies with all provisions of the Historic Preservation Ordinance (Chapter 12.44) due to the project not adversely affecting the physical integrity or the historic significance of the subject property, and the project being in compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties; and
- 2. The project does not adversely affect the physical integrity or the historic significance of the subject property. Although the house has undergone alterations, it still retains enough historic fabric to be considered as having integrity. The house is significant as a variant of the Craftsman style, and although the aspects of setting, feeling, and association are not present, the design, materials, and workmanship from around 1919 are still evident enough to convey the historical importance of the building.

CONDITIONS

H23-0001 – 236 Eleanor Avenue

GENERAL

1. Expiration

The Historical Commission Advisory Review approval will expire on April 24, 2023, unless prior to the date of expiration, a building permit is issued, or an extension is granted pursuant to Section 14.76.090 of the Zoning Code.

2. Approved Plans

The approval is based on the plans and materials received on April 11, 2023, except as may be modified by these conditions.

3. Indemnity and Hold Harmless

The applicant/owner agrees to indemnify, defend, protect, and hold the City harmless from all costs and expenses, including attorney's fees, incurred by the City or held to be the liability of the City in connection with the City's defense of its actions in any proceedings brought in any State or Federal Court, challenging any of the City's action with respect to the applicant's project.

INCLUDED WITH THE BUILDING PERMIT SUBMITTAL

4. Conditions of Approval

Incorporate the conditions of approval into the title page of the plans.



February 10,2023

Sean Gallegos, Sr. Planner City of Los Altos 1 North San Antonio Street Los Altos, CA 94022

Via Email: Sean Gallegos (SGallegos@losaltosca.gov)

Subject: 236 Eleanor Avenue, Los Altos

Dear Mr. Gallegos:

The 1914 farmhouse at 236 Eleanor Avenue is listed as the C.W. Morris House in the Los Altos Historic Resource Inventory. The house is recognized as one of the few farmhouses remaining in the City.¹ The original owner is not identified, and the property is known to have belonged to Charles Wadsworth Morris and his family, wife Alice, daughter Dorothy and son David, in 1921. Morris was retired from the hardware sales business where he was the manager of W.W. Montague Company, in San Jose and the family moved to the Fremont District (Los Altos) in 1921. ¹ Charles W. Morris passed away in 1932 and his family-later his sone continued to live on the property. A lot split created a flag lot with the 1914 house on the back parcel where it is accessed by a driveway from Eleanor Avenue.

Purpose of the study: Recently the property sold to a new owner who wishes to expand the living space of the house to accommodate the family. Urban Programmers was asked to review the rehabilitation plans prepared by Chapman Design Associates for compliance with the Secretary of the Interior's Standards for Rehabilitation.

Methodology: We first looked at the integrity of the house and setting. Research added to the knowledge about the C.W. Morris family but did not identify the original owner. The house has several alterations, yet appears to retain the aspects of location, overall design, materials, workmanship. However, the feeling of a farmhouse is not present due to the loss of acreage and the historical setting is also not present because the house is now on a back parcel flag lot and not facing the street. The aspect of association is also diminished because the Morris family were not the original owners who developed the house and for the most part, Charles was retired and did not contribute in a significant way to the history of the area. The conclusion is that the design, materials, and workmanship of the Craftsman Style house is sufficient to consider that the house retains integrity. The next step was to consider the proposed addition to the building by comparing the *Secretary of the Interior's Standards for Rehabilitation* to the proposed architectural plans prepared by Chapman Design Associates. Because of the flag lot parcel, we also looked at the Los Altos Zoning Code for orientation or a view corridor.

Bonnie Bamburg, owner 10710 Ridgeview Avenue San Jose California 95127 USA

Phone: 408-254-7171 Fax: 408-254-0969 E-mail: bbamburg@USA.net **Executive summary**: Following the methodology above. we concluded that the rehabilitation plans prepared by Chapman Design Associates, met the intent of the "standards." Standard 10-stats that an addition could be removed and the rear of the house reconstructed in wood, without substantial damage to the front of the historic building This removal of the addition is highly unlikely.

Photographs of the existing house taken 2022.



Photograph 1 236 Eleanor Avenue, Los Altos

View: An aerial view shows the house with raised garden, otherwise surrounded by crushed stone. The house faces toward Eleanor Avenue but is located behind a newer house on a rear flag lot. While the orientation of the house is to the east and Eleanor Avenue, it cannot be seen from the public way. The entry has been along the side of the front parcel creating a functional front or entry orientation of the parcel to the north



Photograph 2 236 Eleanor Avenue, Los Altos

View: The primary east front facade showing a full width covered porch and projecting entry porch on the first level. This level is raised. The first level is sheathed in stucco that appears an alteration of the original horizontal wood siding. The second story shows a cross gable roof with a second story gable. East facade(privacy wall in front of the gable and over the porch is an addition) South side facade with chimney continues the Craftsman details of knee braces under the eaves, and exposed rafter and cut shingles of the second level.



Photograph 3 36 Eleanor Ave., Los Altos

View: Front entry porch showing the low base for the paired columns and the 6 stairs to the main porch. The entry door is off set to the left.



Photograph 4 236 Eleanor Avenue, Los Altos

View: The north side façade showing the window alteration to fill the side of the porch and the second level gable. A carport is under the pergola structure and the entrance to the rear of the house..



Photograph 5 236 Eleanor Avenue, Los Altos

View: Rear façade showing the pop out addition to the original design. The view shows the shed dormer on the rear second level.



Photograph 6 236 Eleanor Avenue, Los Altos View: Rear and north side showing the rear additions and deck addition. A shed is behind the house and the carport on the left (north) side.

236 Eleanor Avenue, Proposed Rehabilitation Plans

The two story story historic house of 1,790 sq.ft. is proposed to have an addition attaching to the back utility porch area (remodeled). The addition is proposed to be 2,157.41 Sq.Ft. in two-stories. The historic house is shown to remain as is the landscaping with rose gardens and most trees.

All architectural drawings were provided by Chapman Design Associates, February 10,2023

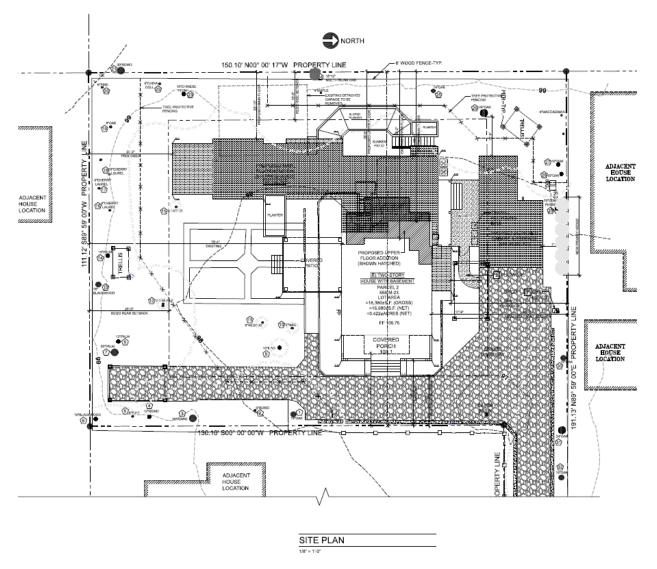


Figure 1 236 Eleanor Avenue -Rehabilitation Plan

View: The site plan shows the existing house in white and the proposed addition to the rear of the house connecting on the rear façade, extending to the north facade, and the location of a new garage where an existing pergola (carport) is located.

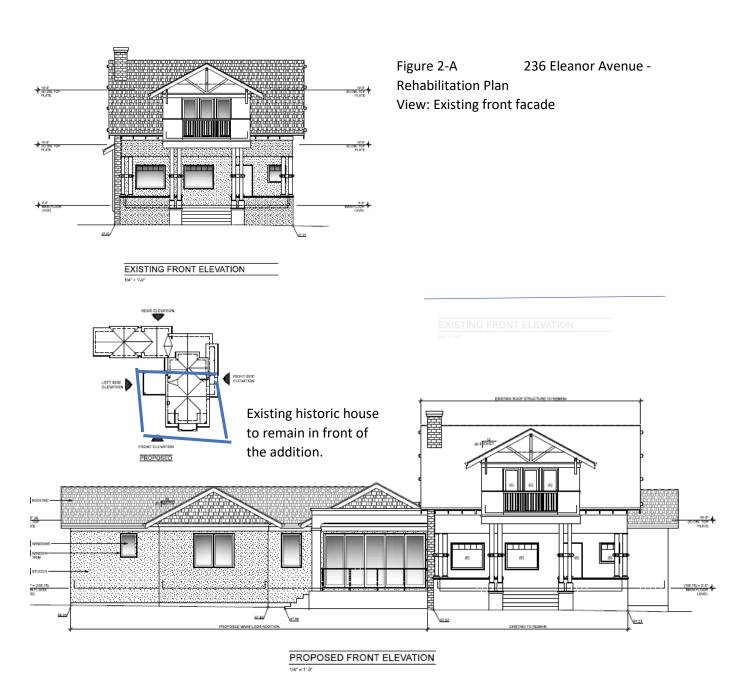


Figure 2 -B 236 Eleanor Avenue - Rehabilitation Plan

View: Front Facade showing the existing house in white, and the proposed addition is set back to the rear from the front portico. The historic house and front roof structure are shown to remain. The proposed addition will attach to the existing roof structure and have compatible materials. The differentiation that will be in course laying pattern. An example is hanging the shingles in an offset providing a different appearance for the new construction using compatible materials

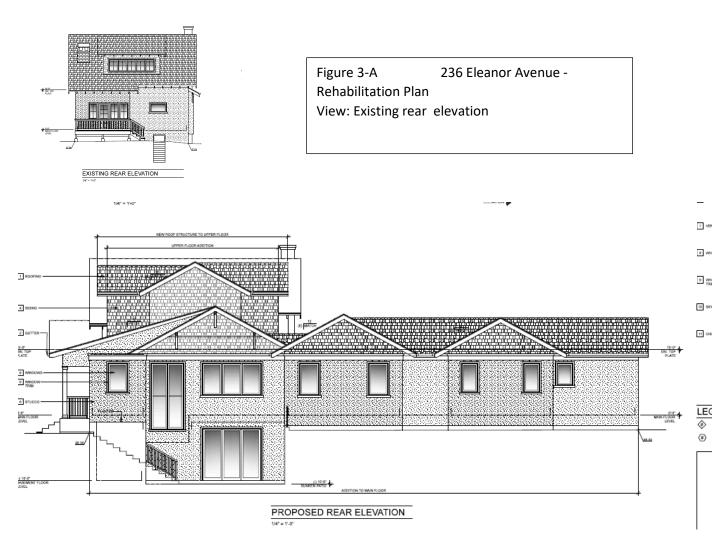


Figure 3 -B 236 Eleanor Avenue- Rehabilitation Plan

View: Rear Facade showing the proposed rear and side additions. The rear of the house had previously been remodeled and was not the original design. Maintaining the elevation of the floor plate in historic house into the addition provides consistency with the raised elevation of the historic house.

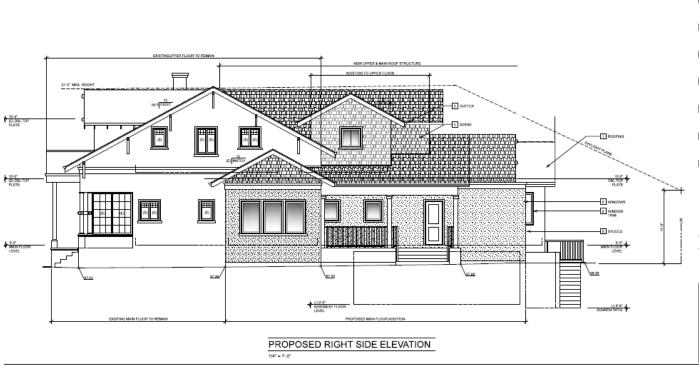


Figure 4 236 Eleanor Avenue- Rehabilitation Plan

View: North (right) Side Facade showing the side of the proposed rear addition and where the roof of the addition meets the historic roof structure. The roof intersection maintains the existing height of the historic building. A simple gable roof (without brackets or braces) is added to the rear as part of the new roof structure. Shingles will be off-set in pattern to distinguish the new from the old. The stucco will be similarly slightly different to distinguish the different sections.



Figure 5-A 236 Eleanor Rehabilitation Plan

View: Existing Historic Building, Left or South elevation.



Figure 5 -B 236 Eleanor Avenue- Rehabilitation Plan

View: Left (South) Facade showing the proposed connection of the new wing. The historic house and front roof structure are shown to remain at a height above the proposed addition. The roof structure is intersected with the new roof structure to create a cross gable in the second story.

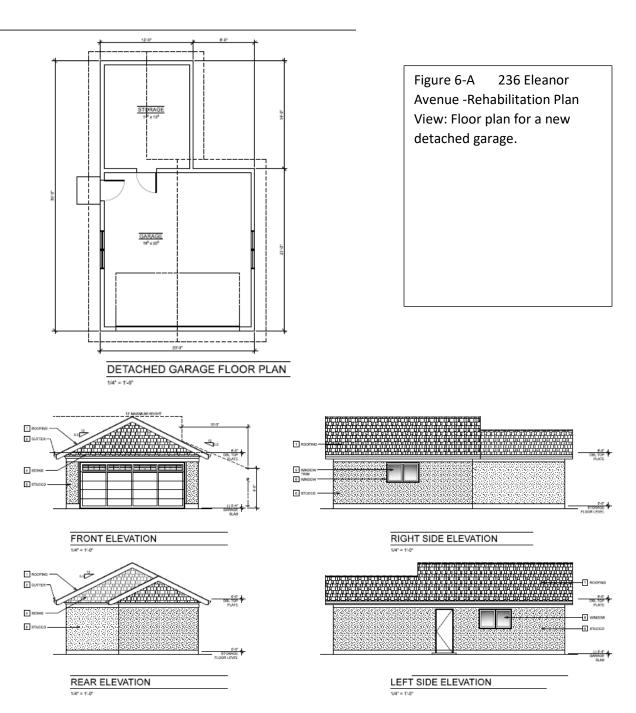


Figure 6-B 236 Eleanor Avenue- Rehabilitation Plan

View: Proposed new detached garage. The form is basic to garage structures that are wood frame with a pitched (gable) roof. No stylistic or decorative embellishments have been added.

Character defining features of the Craftsman Style and Craftsman Bungalow

Although not a classic version of the Craftsman style, most of the distinctive design elements are present in the house at 236 Eleanor Avenue.

Coming from the Arts and Crafts Movement, the style features a natural use of materials and exposes the design, structure, and construction skill with exposed beams, rafters and a mix of shingles, stucco and timbers for the front paired posts of the porch..

- 1. Wood construction and partial wood siding, including shingles
- 2. low-pitched gable (triangular) roofs
- 3. overhanging eaves with exposed rafters and beams
- 4. Knee braces under the eaves, at the corners and along the eave line (This is a carryover from barn construction and often appears in farm houses of the period)
- 5. heavy timber, paired columns at the front porch
- 6. patterned windowpanes on the upper sections of the sash
- 7. Full width covered front porch with a low or half lower wall.

Integrity: The seven aspects of integrity were identified by the National Park Service to be; Location, Design, Materials, Workmanship, Setting. Feeling and Association.

While there have been alterations to the house there is sufficient historic fabric to make a finding of integrity- the house communicate its reason for being designated a historic resource because it is a variant of the Craftsman style. Although the aspects of setting feeling and association are not present the design, materials and workmanship from c. 1919, remain enough for the understanding of historical importance ascribed to the building.

The Secretary o the Interior's Standards for Rehabilitation — Guidance for Changes to historic buildings that preserve the character of the historic buildings while allowing modernization and additions that enhance the longevity of the historic resource.

The Secretary of the Interior's Standards for Rehabilitating Historic Buildings were created by the National Park Service, Cultural Resources Division in 1978 to provide a framework to guide rehabilitation work for projects that were Certified Historic Structures and applied to use investment tax credits. Since that time, the "Standards" have been expanded by introducing element-specific recommendations in the "Guidelines." These standards and guidelines have been adopted by many governmental agencies to promote the same level of preservation to projects that are determined to be local landmarks and/or historic resource properties. For buildings that are eligible for or are listed in the California Register of Historical Resources, compliance to the "Standards" is generally accepted to reduce the impact of a project to less than a significant adverse impact.

"Rehabilitation" is defined as "the process of returning a property to a state of utility, through repair or alteration, which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural, and cultural values."

⁴ http://www.nps.gov/tps/standards/rehabilitation/rehab/stand.htm

The Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.⁵

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

The property retains its historic use as a single-family residence

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

The existing historic character of the Craftsman design and construction in the building is retained in the proposed rehabilitation plan.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

No conjectural features were added to the building. The addition uses compatible forms without stylistic decoration. Where similar materials to the historic building are used they are off set or textured to show the different eras of construction.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

The historic building did not represent artistic or significant changes and the alterations, particularly to the rear are not historically important.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

The original design and construction, workmanship and materials are preserved in the historic house and the addition is located on the rear of the building.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

Specifications are not available at this time. However, the historic house appears in very good condition requiring little reair..

⁵ ibid

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

Specifications are not available at this time. However, there is not need for harsh chemicals or

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

An archeological survey was not conducted as part of this review. However, it appears from the past uses, and rather dense development around the property that it is unlikely to yield important information about prehistory or history. Should archeological material be uncovered State and local laws must be followed.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

The new rear addition does not destroy historic materials that characterized the building. The addition is compatible with the historic building, using wood construction, shingles of a different off-set pattern, Stucco siding that is slightly different and differentiates the new from the historic materials. The addition is mot taller than the historic building and is located on the secondary r rear- which has been remodeled. This is compatible with the massing, size, and scale of the historic building. The addition does not diminish the feeling or presence of the historic building. The proposed detached garage is a simple gabled roof design without historicist ornamentation. The materials will follow those of the addition and not appear a historic structure.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.⁷

Although highly unlikely, if the new addition were to be removed, the historic building could be repaired without significant damage to the historic envelope of the building. The alterations and addition are wood construction and therefore the original could be recreated in the roof and rear facades. The proposed new garage is a separate structure.

General Comments on the rehabilitation plans prepared by Chapman Design Associates.

The historic house was listed in the Los Altos Historic Resource Inventory in 1997, on a flag lot and is

⁷ http://www.nps.gov/tps/standards/rehabilitation/rehab/stand.htm

not visible from public street. We do not know the motivation for creating the flag lot- but they are not uncommon; often it was to provide a modern house in the front for a younger generation while maintaining a very close relationship to the older generation in the rear house or simply as a source of income as orchards became unprofitable e. Some parcels were not legally divided, while others, when subdivided created unusual shapes or flag lots where the entrance is from the side or rear. Some parcels include historic resources that should be preserved, but these lots, and the location of historic buildings often do not comply with zoning or setback regulations making the preservation of a historic resource more difficult.

When the parcel at 236 Eleanor Avenue was created there was no accommodation given to preserving the historic resource, providing a view corridor to the historic building, or defining the orientation of the parcel. The orientation and footprint of the historic building on the parcel does not conform with the Los Altos zoning regulations for setback. Regulations that were approved after the flag lot was recorded.

In the case of the parcel at 236 Eleanor, the driveway from Eleanor Avenue enters the flag lot at the north side creating the arrival point and the functional front of the parcel. Previous landscaping has strengthened the this as the new "front" by placing the pergola (carport) at the point of entry. For the same reason, this carport location would be the logical location for a detached garage. Although not conforming with the current Zoning regulations (setbacks), this continues the entry setting established when the lot was recorded, and allows a secondary structure that is compatible is siting with to the siting of the historic house.

State or National historic preservation criteria generally do not provide guidance in a situation where setbacks have been adopted because the overarching philosophy is to protect the historic resource and when necessary, use the best judgement to provide the most beneficial setting for the historic resource, thus contributing to the preservation of the historic resource. In some communities, historic buildings or properties are given a special overlay zone, with requirements to encourage the rehabilitation, use, and preservation and of the historic buildings, or sites, The Lps Altos Zoning code does not appear to contain this type of zoning regulation.

Conclusion: Urban Programmers determined that the rehabilitation plan provided by Chapman Design for 236 Eleanor Avenue, including the addition to the historic house and location of a new garage, complies with the *Secretary of the Interior's Standards for Rehabilitating Historic Buildings*. The property retains eligibility to be listed; in the Los Altos Historic Resource Inventory.

Recommendation: An updated DPR should be prepared to identify the original owner and record changes that may be approved and completed as part of the current application.

Best regards,

Bonnie Bamburg

Konnie Samburg,



MEMO

To: Sean Gallegos, Los Altos Planning Department From. Bonnie Bamburg, Urban Programmers

Subject. 236 Eleanor Avenue-Response to comments on the Historic Report DPR and Review of Rehabilitation Plans

Date . April 12, 2023

General Response to Methodology.

The <u>Secretary of the Interior's Standards for the treatment of Historic Property</u> and the <u>Secretary of the Interior's Standards for Rehabilitation</u> require an analysis of the character-defining features of a historic resource prior to beginning the rehabilitation plan. When this house was analyzed, it was apparent there had been many alterations and changes. The alterations are a mix of including existing details and new elements that were based upon Craftsman styles. We believe the designer studied the building and the styles and was not just a contractor remodel. The SOIS further requires a ranking or consideration of the primary and lesser y character-defining features. This house exhibited the primary character-defining features to be primarily on the front facade, some on the side and less on the rear due to previous alterations.

To allow the owners additional living space and modern conveniences while maintaining the character of the Craftsman style, the rear façade was identified for the addition because it had the least character-defining features and original and as it had been remodeled. , This allows for continued use and preserves the dramatic (although somewhat altered) front facade) and character of the side facades, although there is a loss of some historic materials and the side roof line... The rehabilitation plan was designed to require the least removal of character-defining features and historic materials. These are proposed to be removed as part of the rehabilitation addition.

Character defining features and original materials of the rear and side facade.

Rear Façade Historic materials and Character-defining



The rear façade hs been signatively altered from the original design of a farm house in a variation of the Craftsman style.

Alterations that previously removed historic material include the protruding section that has a multi-pane glass door and three wood windows that are not original to the locationm and probvavbly not to the buildinig. The rear facade of an orchard would have the utility porch with a wood back door that might have had a glass panel in the top. Stairs usualy were to the side. This is the pattern of the existing founcation. Windows would be small and plain frames. All windows appear to be from a previous remodel. The rear of the house was not used for recreation but was utilitatian with, clotheslines, a barn and other ancillary buildings behind. Windows on the rear were also less formal, bu operable.

Although this may be the original style roof frameing it would be unusual. Typically the roof was straight across and a second shed roof covered the utility portion. The roof appears to have been extended over the protruding section carrying the design of exposed rafter tails.

URBAN PROGRAMMERS

While the Craftsman style may include a shed dormer, the style seen on the front would have dictated a cross gable or gable dormer would .have occurred on this house. The shed dormer is out of proportion with the rest of the house. It appears to have been installed to create a bedroom in the attic storage area. Although the shed roof incorporates exposed rafter tails and a knee bracce - Craftsman elements- these are not original to the building Looking to the front and sides of the house, a dormer would have had a gable and not a shed roof. The shed roofed dormer is not original and because of the scale ihas not gained significance,. and is not a character defining feature of this house.

The windows in the protruding section are not original to the location and not likely the house. Recycling windows during a remodel is not a new concept and may have happeded although the frames do not appear early twentieth century. The small, almost square windows (rear of the house) may or may not be an original frame and lungsil. Prior to cental heat and ventalation was important and kitchen windows particularly would have been operable to expell kitchen odors and circulate air into the kitchen. The fixed pane kitchen window may have been relocated to this area or is a feature of remodeling. It is not a charcter defininf element.

The deck has also been added and is not a character defining feature of the house. In summary, the rear of this house has been remodeled with original materials and style changed. The characteristic elements to be removed are; roof slope with exposed rafter tails o is a defining element of the Craftsman style and siding on half the rear wall appears to be original and is typical of the Craftsman Style and this house.

The rehabilitation plan shows these elements will be removed. This will change the design and rear character of the house.

.

Side Façades Historic material and features. This is discussed in the report and expanded here. The side exhibits character-defining features in the roof slope ,fenestration with windows exhibiting small panes above a larger pane in a casement style, and siding. There is a loss of historic material on the side and rear roof framing (composition roofing materials are not historic and are not character defining elements) where the addition connects to the main building and the loss of windows that are characteristic of the Craftsman style, and siding. The loss of characteristic windows one the first level is unfortunate yet placing the addition to the rear and connecting the roof frame and rear side facades appears to provide the addition with the least loss of historic fabric and features.

Responses to the questions and comments in the Summary of Comments on the Historic document Historic Report 236 Eleanor Ave.

Standard 2

URBAN PROGRAMMERS

Sean Gallegoas: There is no discussion of any potential character defining features, which are being removed/demolished due to the addition along the rear of the house.

At a minimum, the historian should be discussing the defining features along the rear elevation and whether the features or materials are relevant character defining features for the existing Craftsman style building.

In the report, the historian states: "the rear face with the pop-out addition to the original design. The view shows the shed dormer on the rear second level." If the historian does not believe the rear of the elevation is not historic due to addition not being historical signficant or a character defining feature in its own right, it must discuss this issue in their repoponse. While I agree the existing Craftsman design is retained along the front and the majority of the sides. This require a more detailed discussion than the conclusionary statements (without supporting analysis) which is provided in this response.

Finally, why is the applicant or the historian not utilizing the potentially historic windows or other features being removed from the rear of the house in the new house design. If a historian feature can be preserved, staff would expect the historian to require the preservation of any features, which could be preserved.

Urban Programmers Response. Above is the detailed descrition of the rear facade of 236 Eleanor Avenue.

Standard 3

Sean Gallegos. The historian states material textures will be off set or use different texture. Staff has identified stucco will be matching the existing house, and staff does not see the offset or the difference in texture. The historian should provide a greater

discussion of the addition not creating

a false sense of historic development.

Urban Programmers Response. Standard 3 and treatments were discussed wit the architect Walter Chapman. Textures and colors would be included in the specifications. WE did not see the color board. This would have been more appropriately stated that the architect will provide specifications and samples of color and textural differences to be approved by the Plannin Staff.

Standard 4

Sean Gallegos. The historian states "the rear are not historically important." Why? If the rear elevation is not historic, the historian must provided a detailed explanation for the reason's under the City's historic preservation standards for the rear elevation not being historically important

Urban Programmers Response. This should have been explained in more detail as it is above.

Standard 5

URBAN PROGRAMMERS

Sean Gallegos. While I understand an addition to the rear of a historic house is less impactful to the historical integrity and signficance of the house, the historian is discussing the distinctive features being removed from the rear elevation. At a minimum this should be discussed by the historian, and the historian should outline the reasoning why the loss of the features are not significant under the Secretary of the Interior's Standards.

Urban Programmers Response. This is discussed in detail above.

Standard 9

Sean Gallegos. There is no discussion of any potential character defining features, which are being removed/demolished due to the addition along the rear of the house. At a minimum, the historian should be discussing the defining features along the rear elevation and whether the features or materials are relevant character defining features for the existing Craftsman style building.

In the report, the historian states: "the rear face with the pop-out addition to the original design. The view shows the shed dormer on the rear second level." If the historian does not believe the rear of the elevation is not historic due to addition not being historical signficant or a character defining feature in its own right, it must discuss this issue in their repoponse.

While I agree the existing Craftsman design is retained along the front and the majority of the sides. This require a more detailed discussion than the conclusionary statements (without supporting analysis) which is provided in this response. In your response, you state the stucco is slightly different and differentiates from the historic materials. However, the applicant's materials board shows the stucco will exactly match the existing stucco finish. Therefore, your original statement is not consistent with the proposed plans and materials. Staff requests a discussion of the proposed materials and their consistency under the SOISR.

Urban Programmers Response. The discussion and explanation of the affected facades is above.

Reuse of materials should always be a consideration. If it is not possible to reuse them in the rehabilitation, they could be recycled through a company or donated to a preservation organization such as Preservation Action Council San Jose or a history museum that recycles building materials. Characteristic elements are also exchanged on the internet.

		236 Eleanor Notification list and notes			
Address	Name	Notes			
260 Eleanor Ave	Greg and Kendra Muscarello	In person discussion 2/17. Dropped packet 3/2 and have had add'l in-person discussions. Supports			
192 Eleanor Ave	Ashish Patel, Neelam Goyal	Dropped packet 3/2 and have had positive email exchnages. Supports			
246 Eleanor Ave	Steve and Celeste Hertzler	In-person discussions 2/17. Dropped packet in mb 3/2 and had in person discussions and positive text exchange. Support			
199/201 Elenor Ave	Ying Liu	Had in person discussion 2/17. Dropped packet off 3/2 personally and reviewed. Supports			
241 Eleanor Ave	Rod Sugimoto	In person discussion 2/17. Dropped packet 3/2 and have had add'l in-person discussions. Supports			
217 Eleanor Ave	Candice Maruyama	In-person discussion 2/17. Dropped packet 3/2 and had in person discussions and positive text exchange. Supports			
161 Pepper Ct	Dee Gibson	In person discussion 2/17. Dropped packet 3/2 and have had add'l in-person discussions. Supports			
166 Hawthorne Ave	Pia Camenzind	In person discussion 2/17. Dropped packet 3/2 and have had add'l in-person discussions. Supports			
172 Hawthornew Ave	RENTAL / FOR SALE / NO OWNER LIST	FED AT CITY			
184 Hawthorne Ave	RENTAL / VACANT / NO OWNER LISTED AT CITY				
215 Hawthorne Ave	RENTAL / VACANT / Sent packet to listed owner in Cambell				
245 N Hawthorne	Western Title Guaranty Co Deane Furuich	hi Name provided by city as additional notification APN: 170-26-046: Sent Packet			

235 ELEANOR AVENUE Agenda Item 1.

NEWMATERIALS



ROOFING

40 YEAR COMPOSITION SHINGLE



GUTTERS

OGEE & ROUND DOWNSPOUTS



WINDOWS

DUAL GLAZED ALUMINUM CLAD



WINDOW TRIM

2X2 WOOD TRIM 2X3 SILL & APRON



EXTERIOR

MATCH EXISTING **STUCCO**

STAGGERED SHINGLES AT GABLES



235 ELEANOR AVENUE

Agenda Item 1.

EXISTING MATERIALS



ROOFING

REMAIN AS EXISTING 40 YEAR COMPOSITION



REMAIN AS EXISTING OGEE ROUND DOWNSPOUT





WINDOWS

REMAIN AS EXISTING

WINDOW TRIM

REMAIN AS EXISTING 2X3 SILL & APRON WITH CROWN

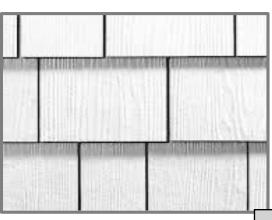




EXTERIOR

REMAIN AS EXISTING STUCCO

GABLES STRAIGHT LINED SHINGLES





NORTHEAST 3D RENDERING



SOUTHEAST 3D RENDERING

GENERAL NOTES

A VERIFICATION CONTRACTOR & ALL SUBCONTRACTORS SHALL VERIFY ALL GRADES, DIMENSIONS & CONDITIONS PRIOR TO START OF WORK

B DIMENSIONS DO NOT SCALE THESE DRAWINGS. WRITTEN DIMENSIONS SHALL TAKE PRECEDENCE OVER

MINOR DISCREPANCIES BETWEEN DRAWINGS & ACTUAL CONDITIONS ARE TO BE EXPECTED. CONDITIONS REQUIRING CLARIFICATION SHALL BE BROUGHT TO THE ATTENTION OF C.D.A.

D CONTRACT CONSTRUCTION DOCUMENTS TO POST DATE JOB COPY. VERIFY DOCUMENT DATE WITH C.D.A.

PRIOR TO START OF WORK. CONTRACTOR TO ENSURE THAT ANY REVISED DOCUMENTS SHALL BE PROVIDED TO SUBCONTRACTORS

CONSULTANT DIRECTORY

SURVEYOR NNR ENGINEERING SERVICES CO.

535 WEBRIDGE DRIVE SAN JOSE, CA 95123 (408) 348-7813

GEOFOUNDATION INC. 486 CHELSEA XING SAN JOSE, CA 95138 (408) 710-6701 **GREEN CIVIL ENGINEERING**

1900 S. NORFOLK ST., # 350 **ENGINEER** SAN MATEO, CA 94403 (510) 368-9863

STRUCTURAL T.B.D. **ENGINEER**

SOILS

T.B.D. **ENERGY** CONSULTANT

W. JEFFREY HEID, LANDSCAPE ARCHITECT LANDSCAPE ARCHITECT 617 ONELDA DRIVE

SAN JOSE, CA 95123

SHEET INDEX

ARCHITECTURAL SHEETS

COVER SHEET

EXCAVATION PLAN CONSTRUCTION OPERATION PLAN OSHA LAYBACK SECTION & BASEMENT EXCAVATION PLAN

FLOOR DIAGRAM & AREA CALCULATIONS A1.3 A1.4 NEIGHBORHOOD CONTEXT MAP MAIN FLOOR DEMOLITION PLAN

PROPOSED BASEMENT PLAN PROPOSED MAIN FLORR PLAN PROPOSED UPPER FLOOR PLAN PROPOSED ROOF PLAN

UPPER FLOOR DEMOLITION PLAN

EXISTING & PROPOSED FRONT ELEVATIONS EXISTING & PROPOSED REAR ELEVATIONS EXISTING & PROPOSED RIGHT SIDE ELEVATIONS EXISTING & PROPIOSED LEFT SIDE ELEVATIONS

DETACHED GARAGE PLAN & ELEVATIONS ARCHITECTURAL DETAILS CROSS SECTIONS "A-a" & "B-B" CROSS SECTIONS "C-C" & "D-D"

CIVIL SHEETS

C1 GRADING & DRAINAGE PLAN

LAND SURVEY SHEET

SHT-1 TOPOGRAPHIC SURVEY

CONCEPTUAL LANDSCAPE PLAN (OVERALL) CONCEPTUAL LANDSCAPE PLAN (FRONT) CONCEPTUAL LANDSCAPE PLAN (REAR)

APPLICABLE CODES

2022 CALIFORNIA BUILDING CODE 2022 CALIFORNIA RESIDENTIAL CODE

2022 CALIFORNIA MECHANICAL CODE

2022 CALIFORNIA ELECTRICAL CODE 2022 CALIFORNIA PLUMBING CODE 2022 CALIFORNIA FIRE CODE 2022 CALIFORNIA ENERGY CODE 2022 CALIFORNIA GREEN BUILDING

THIS PROJECT SHALL COMPLY (AS REQUIRED) WITH THE:

JENNIFER JACOBSEN & OWNER TODD PARMACEK ADDRESS 236 ELEANOR AVE. LOS ALTOS, CA 94022

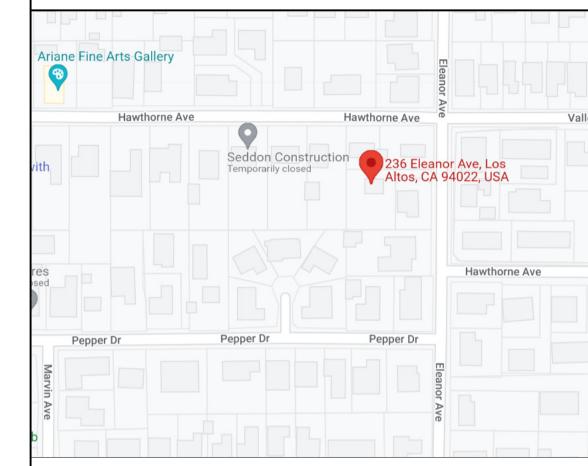
PARCEL 170-41-093 ACREAGE 0.422 ac. ZONING R1-10

FLOOD HAZARD ZONE -X OCCUPANCY R-3/U

CONSTR. TYPE **PROJECT**

ADDITION TO MAIN, UPPER FLOOR DESCRIPTION AND BASEMENT OF EXISTING 2-STORY HISTORICAL HOUSE

VICINITY MAP



TABULATION

ALLOWABLE FLOOR AREA CALCULATIONS = 16,681.80 sq.ft.Net Lot Size 35% for 1st 11,000 sq.ft. = 3,850.00 sq.ft. 10% for 5,681.80 sq.ft. = 568.18 sq.ft.

	EXISTING	PROPOSED	ALLOWED / REQUI
LOT COVERAGE: (land area covered by all structures that are over 6 feet in height)	1,531.48 s.f. (10.13 %)	3,851.35 s.f. (23.08 %)	5,004.54 (30.00%)
FLOOR AREA	1,851.67 s.f. (10.07 %)	4,413.60 s.f. (26.45 %)	4,418.18 s.f. (26.48%)
SETBACKS:	·		/2
Front (1st / 2nd)	42.50 feet / 42.50 feet	36.50 feet / 42.50 feet	25.00 feet
Rear (1st / 2nd)	79.33 feet / 79.33 feet	22.17 feet / 79.33 feet	25.00 feet
Right Side (1st / 2nd)	46.91 feet / 52.16 feet	20.83 feet / 39.50 feet	15.00 feet / 17.50 fee
Left Side (1st / 2nd)	22.58 feet / 22.58 feet	22.58 feet / 22.58 feet	15.00 feet / 20.00 fee
HEIGHT:	(±) 27'-6"	(±) 26'-8"	27'-0"

SQUARE FOOTAGE BREAKDOWN							
	EXISTING	CHANGE IN	TOTAL PROPOSED				
HABITABLE LIVING AREA: Includes habitable basement areas	2,765.31 sq.ft.	(+) 2,806.20 sq.ft.	5,571.51 sq.ft.				
NON-HABITABLE AREA: Does not include covered porches or open structures	606.73 sq.ft. (to be removed))		588.00 sq.ft.				
TOTAL PROPOSED FLOOR AREA: 6,159.51 sq.ft.							
LOT CALCULATIONS							
NET LOT AREA:		16,681	16,681.80 square feet				
FRONT YARD HARDSCAPE AREA: Hardscape area in the front yard setback shall not exceed 50%		(501.13 18.13 %) 2b				
LANDSCAPING BREAKDOWN: Total hardscape area (existing Existing softscape (undisturbed New softscape area: Building footprint w/ all porches Total (Net size of lot)		bed area):	3,568.54 sq. ft. 0 sq. ft. 9,261.91 sq. ft. 3,851.35 sq. ft. 16,681.80 sq. ft.				

Building footprint w/ all porches: Total (Net size of lot)

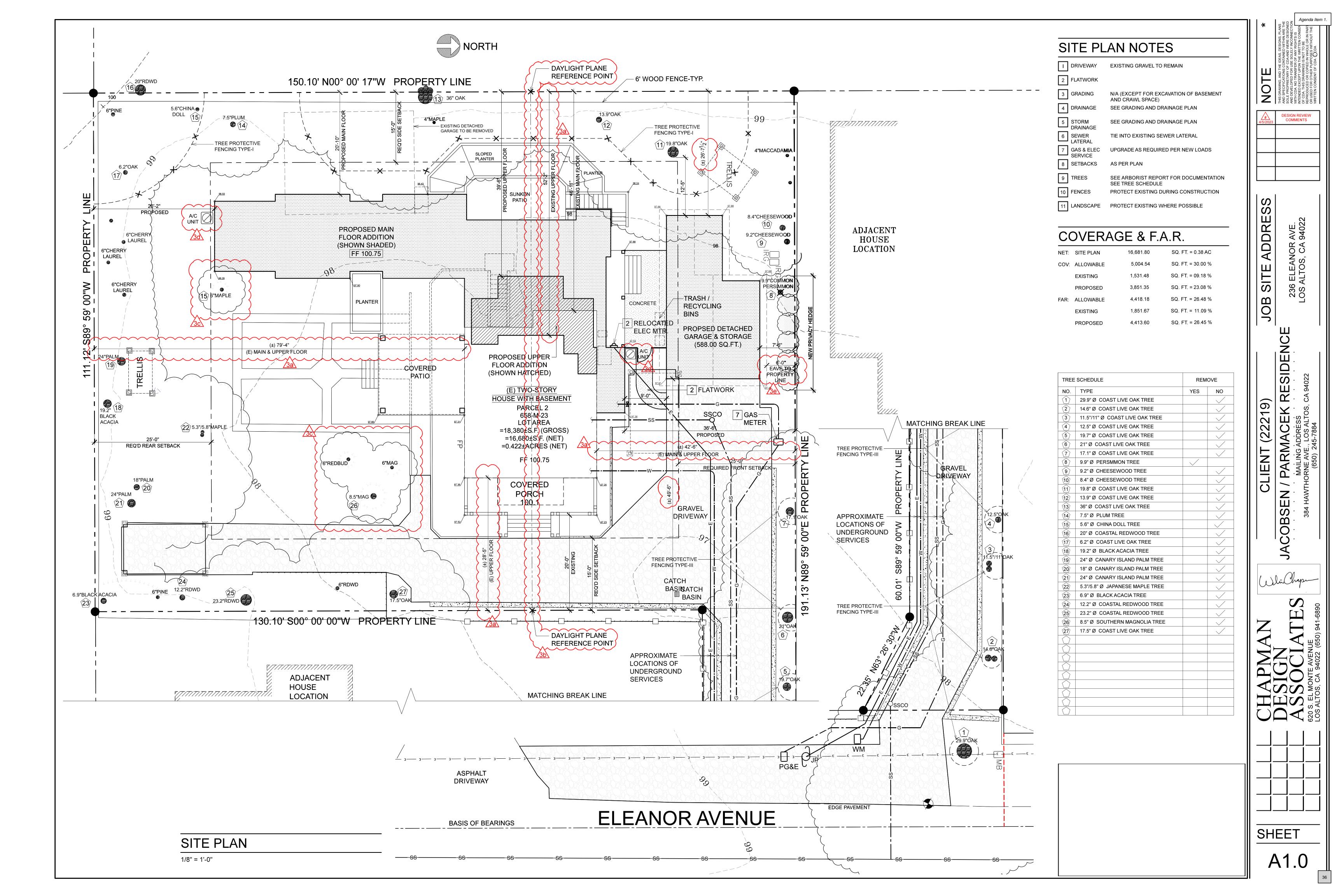
ADDRE

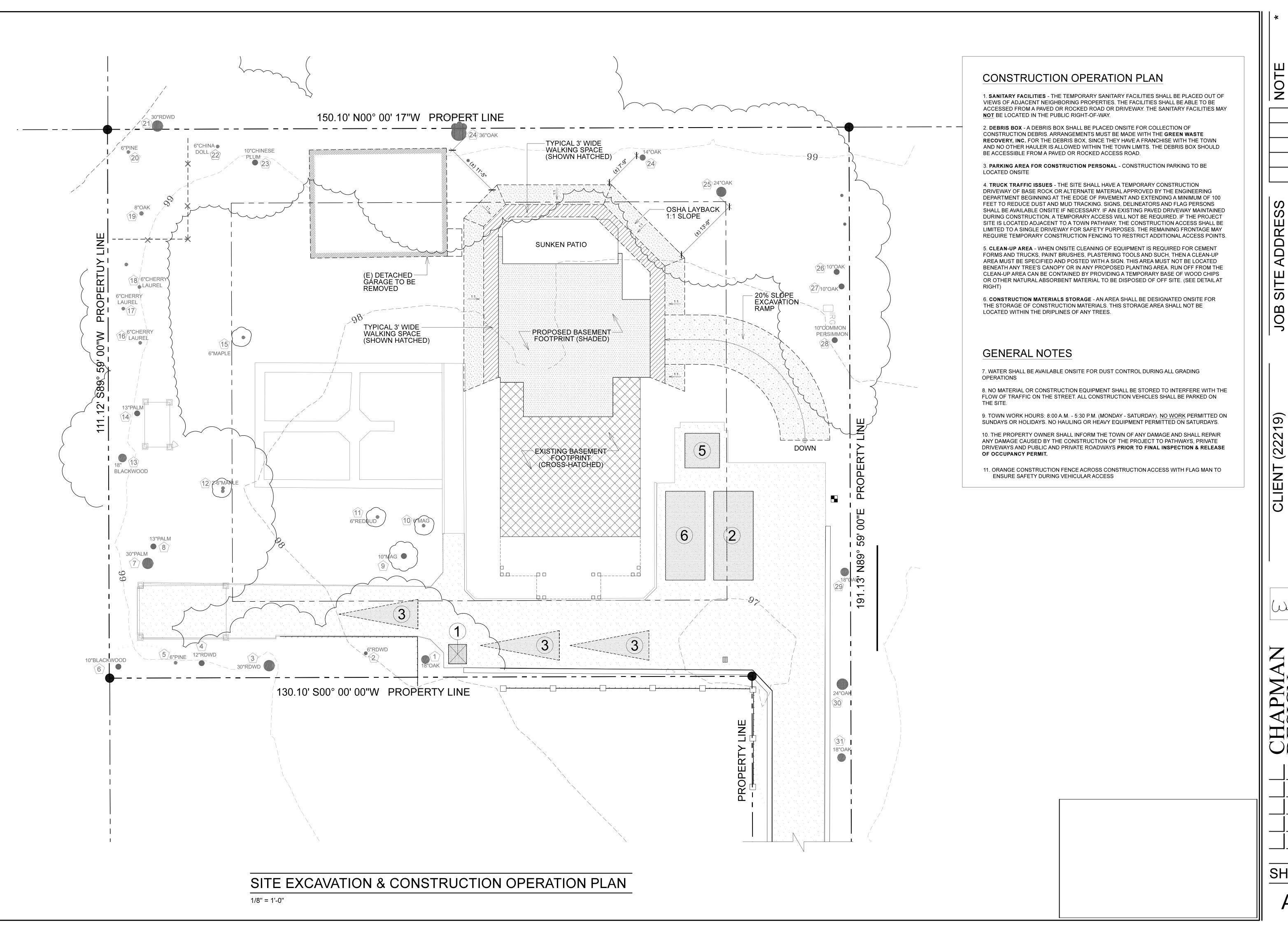
SELEANOR A

36 S /

RE

SHEET



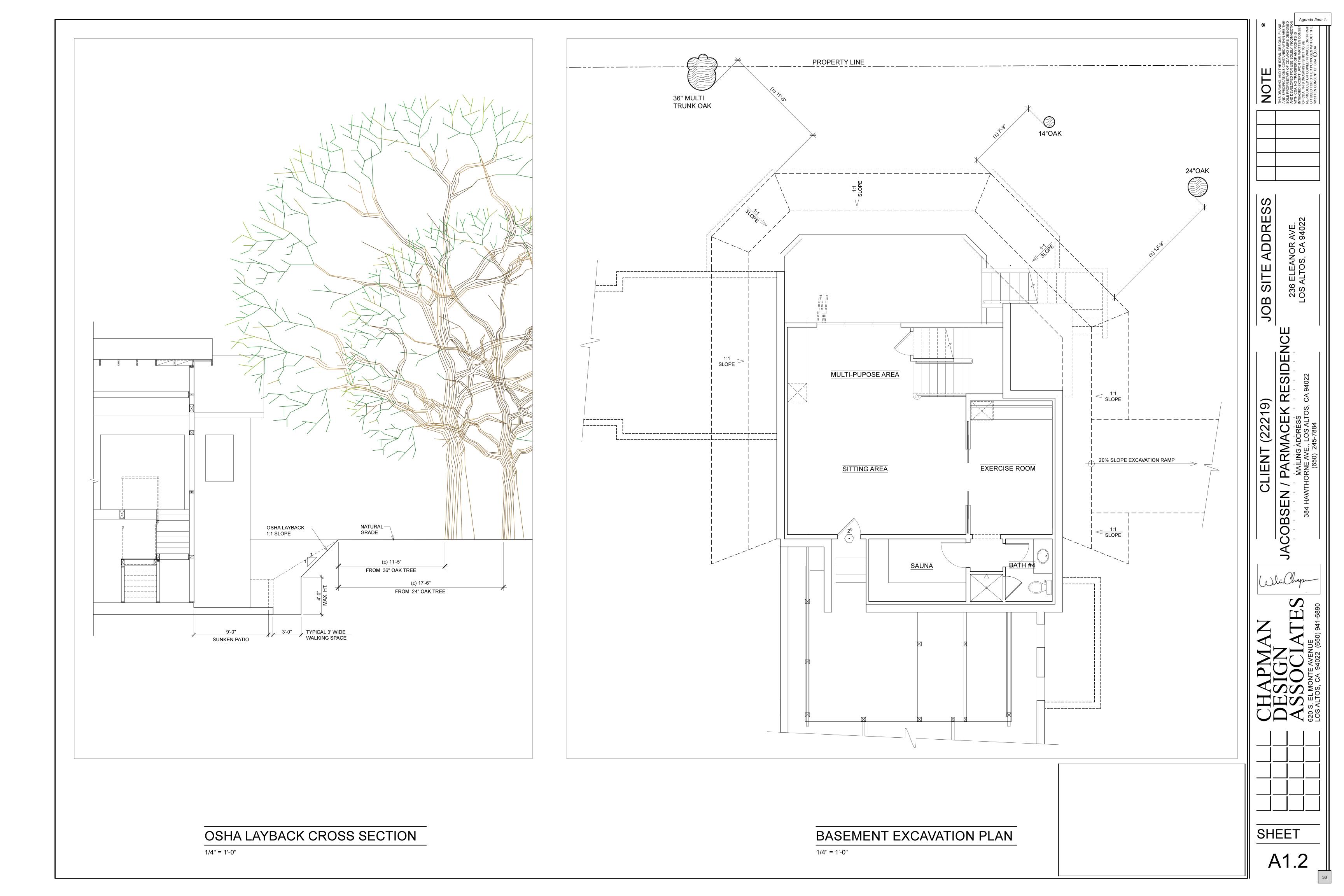


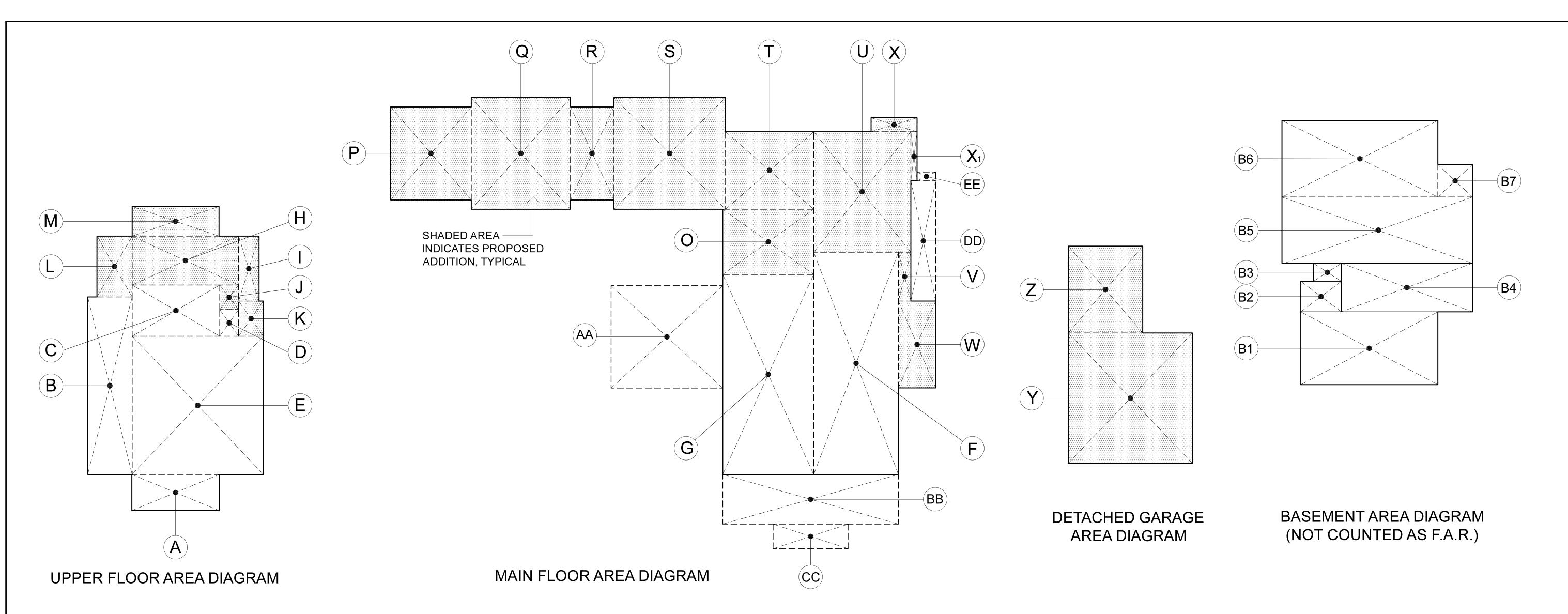
EANOR FOS, CA

COBSEN / P/

SHEET

A1.1



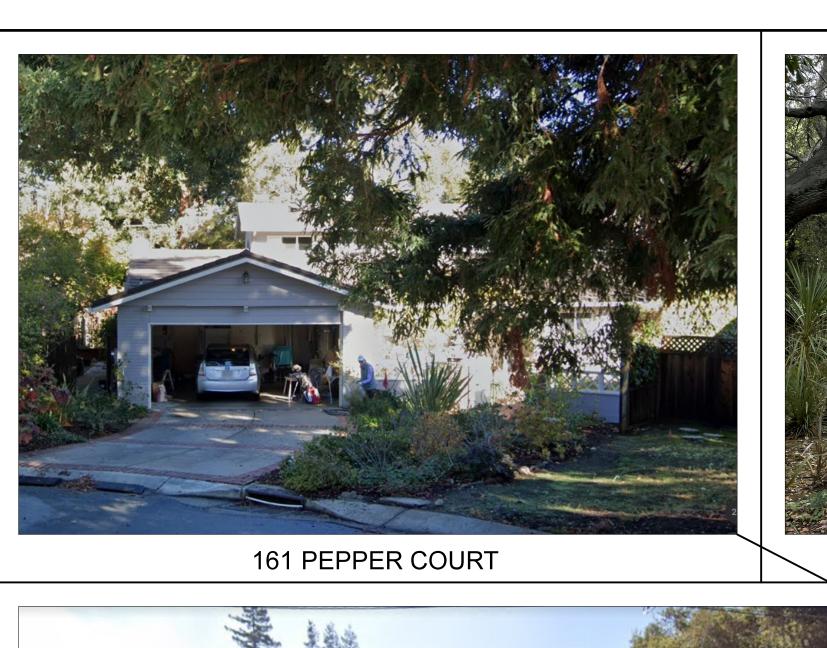


EXISTING UPPER FLOOR AREA CALCULATIONS		UPPER FLOOR ADDITION AREA CALCULATIONS		MAIN FLOOR ADDITION AREA CALCULATIONS		TABULATION		EXISTING BASEMENT AREA TO REMAIN		
A 5.83' X 14.08'	82.08 S.F.	H 7.875' X 17.17'	135.21 S.F.	O 10.50' X 14.67'	154.03 S.F.	TOTAL EXISTING TO REMAIN	1,851.67 S.F.	B1 11.75' X 22.08'	259.44 S.F.	
B 7.17' X 28.625'	205.24 S.F.	l 3.29' X 10.458'	34.40 S.F.	P 13.00' X 15.00'	195.00 S.F.	TOTAL UPPER FLOOR ADDITION	326.90 S.F.	B2 4.91' X 6.50'	31.91 S.F.	
C 8.25' X 14.125'	116.53 S.F.	J 3.04' X 3.96'	12.04 S.F.	Q 16.00' X 18.00'	288.00 S.F.	TOTAL MAIN FLOOR ADDITION	1,647.03 S.F.	B3 2.91' X 4.50'	13.09 S.F.	
D 3.04' X 4.29'	13.04 S.F.	K 4.00' X 5.67'	22.68 S.F.	R 7.00' X 15.00'	105.00 S.F.	DETACHED GARAGE	588.00 S.F.	304.44 S.F.		
E 21.17' X 22.29'	471.88 S.F.	L 5.67' X 9.79'	55.51 S.F.	S 17.00' X 18.00'	306.00 S.F.	TOTAL PROPOSED	4,413.60 S.F. BASEMENT	BASEMENT ADDITION AREA CALCI	ENT ADDITION AREA CALCULATIONS	
	888.77 S.F.	M 4.79' X 14.00'	67.06 S.F.	T 12.50' X 14.21'	170.52 S.F.					
		TOTAL UPPER FLOOR ADDITION	326.90 S.F.	U 15.67' X 19.41'	304.15 S.F.	COVERAGE		B4 7.83' X 21.14'	165.52 S.F.	
EXISTING MAIN FLOOR AREA CALCULATIONS			020.00 O.I.	V 2.00' X 7.875'	15.75 S.F. HOUSE FOOTPRINT & GA	HOUSE FOOTPRINT & GARAGE	E 3,197.93 S.F.	B5 10.67' X 30.71'	327.67 S.F.	
F 13.67' X 35.83'	489.79 S.F.			W 6.00' X 14.00'	84.00 S.F.	AA COVERED PATIO	297.00 S.F.	B6 12.33' X 25.125'	309.79 S.F.	
				X 2.25' X 7.41'	16.67 S.F.	BB COVERED PORCH	226.67 S.F.	B7 5.25' X 5.58'	29.29 S.F.	
G 14.67' X 32.25'	473.11 S.F.			X ₁ 1.00' X 7.91'	7.91 S.F.	CC COVERED STAIRS	48.00 S.F.		832.27 S.F.	
	962.90 S.F.			TOTAL MAIN FLOOR ADDITION	1,647.03 S.F.	DD COVERED SIDE PORCH	77.50 S.F.	TOTAL PROPOSED BASEMENT	1,136.71 S.F.	
(E) GARAGE (TO BE REMOVED)	606.73 S.F.			DETACHED GARAGE AREA CALCULATIONS		EE COVERED SIDE PORCH 4.25 S.F.		·		
TOTAL EXISTING TO REMAIN	1,851.67 S.F.			Y 20.00' X 21.00'	420.00 S.F.	TOTAL COVERAGE	3,851.35 S.F.			
				Z 12.00' X 14.00'	168.00 S.F.					
					588.00 S.F.					

FLOOR DIAGRAM & AREA CALCULATIONS

JOB SITE ADDRESS 236 ELEANOR AVE. OS ALTOS, CA 94022 ARMACEK RESIDENCE

SHEET



166 HAWTHORNE AVENUE

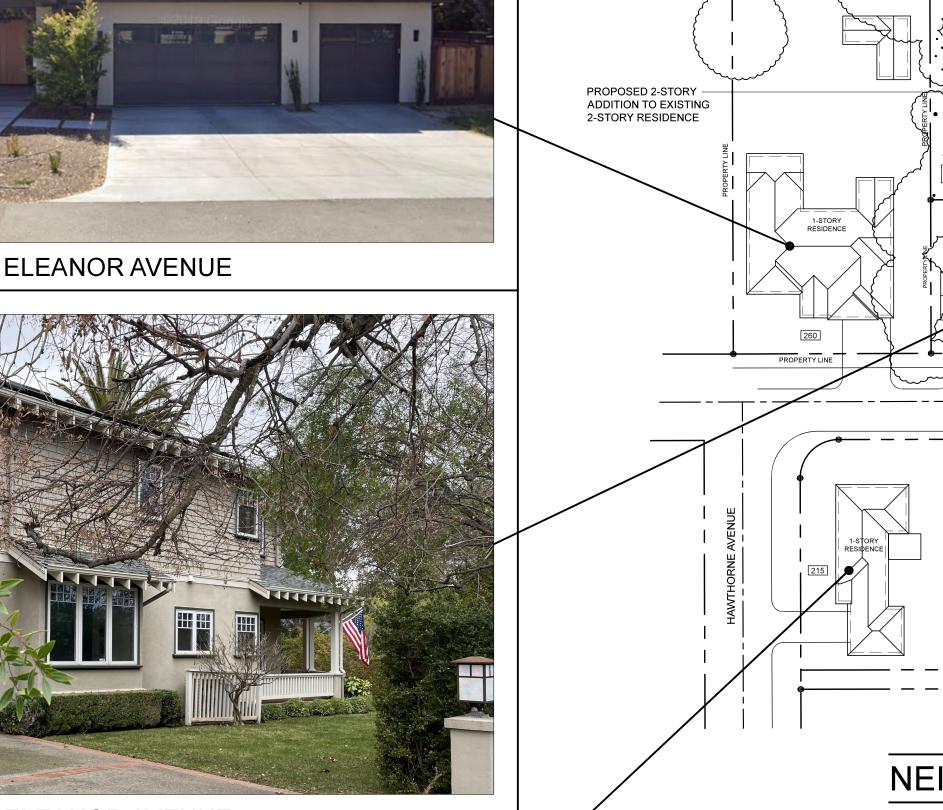




184 HAWTHORNE AVENUE



260 ELEANOR AVENUE



ELEANOR AVENUE NEIGHBORHOOD\CONTEXT MAP 1" = 50'-0"



192 ELEANOR AVENUE



201 ELEANOR AVENUE



246 ELEANOR AVENUE





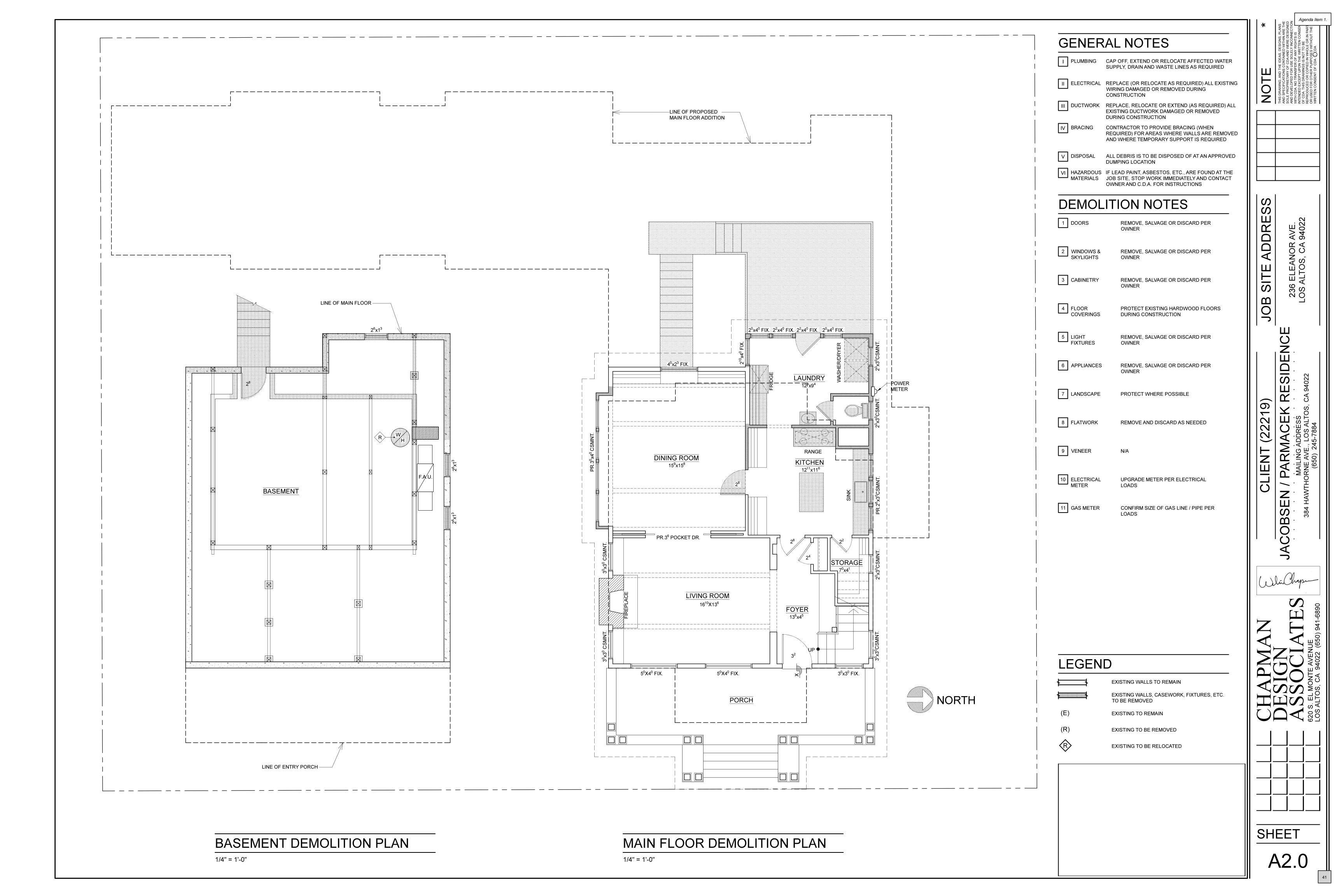
217 ELEANOR AVENUE

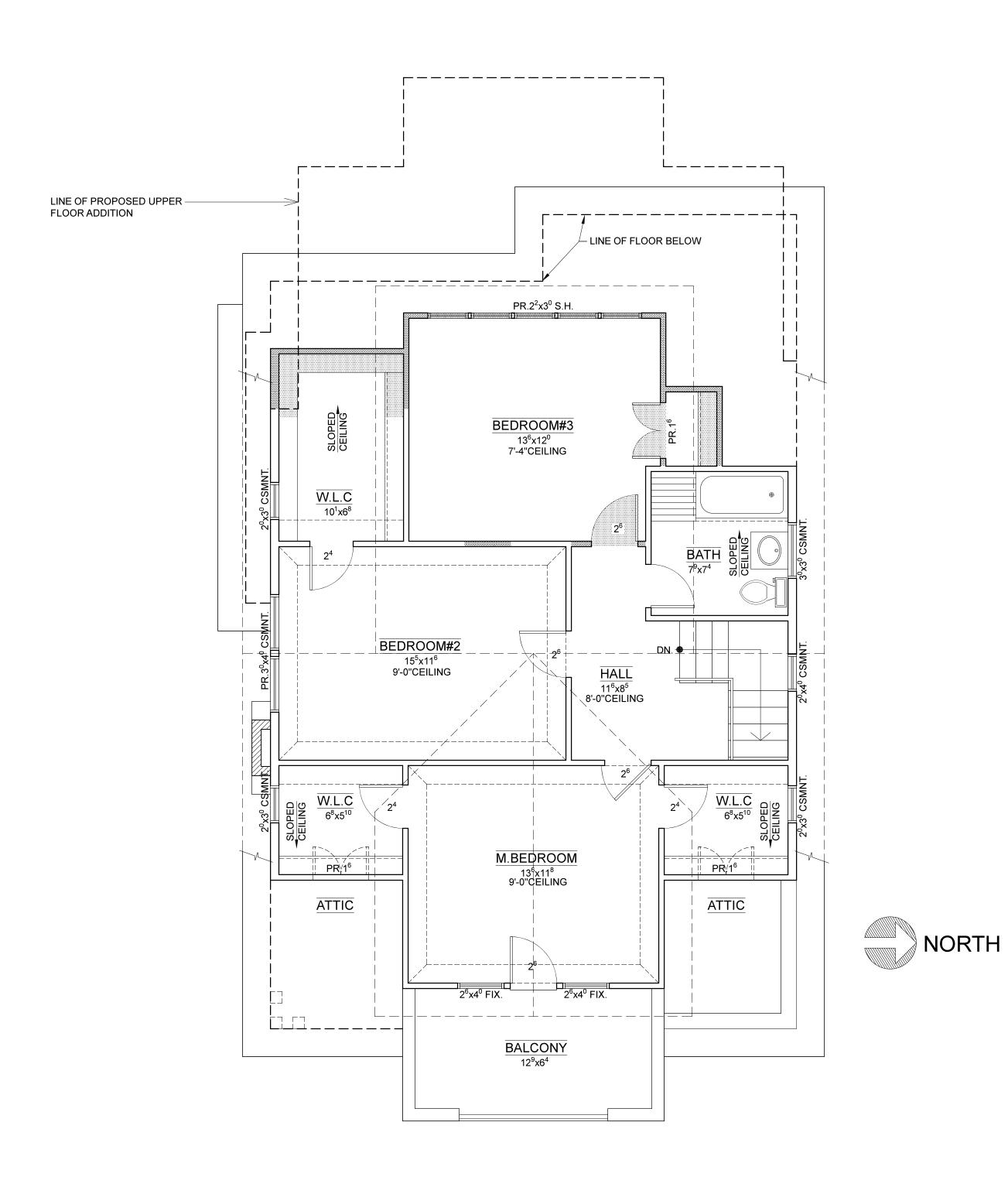
SHEET

ADDRESS

236 ELEANOR AVE. OS ALTOS, CA 9402

A1.4





GENERAL NOTES PLUMBING CAP OFF, EXTEND OR RELOCATE AFFECTED WATER SUPPLY, DRAIN AND WASTE LINES AS REQUIRED II ELECTRICAL REPLACE (OR RELOCATE AS REQUIRED) ALL EXISTING WIRING DAMAGED OR REMOVED DURING CONSTRUCTION DUCTWORK REPLACE, RELOCATE OR EXTEND (AS REQUIRED) ALL EXISTING DUCTWORK DAMAGED OR REMOVED DURING CONSTRUCTION CONTRACTOR TO PROVIDE BRACING (WHEN REQUIRED) FOR AREAS WHERE WALLS ARE REMOVED AND WHERE TEMPORARY SUPPORT IS REQUIRED V DISPOSAL ALL DEBRIS IS TO BE DISPOSED OF AT AN APPROVED DUMPING LOCATION VI HAZARDOUS IF LEAD PAINT, ASBESTOS, ETC., ARE FOUND AT THE MATERIALS JOB SITE, STOP WORK IMMEDIATELY AND CONTACT OWNER AND C.D.A. FOR INSTRUCTIONS **DEMOLITION NOTES** 1 DOORS REMOVE, SALVAGE OR DISCARD PER 2 WINDOWS & SKYLIGHTS REMOVE, SALVAGE OR DISCARD PER 3 CABINETRY REMOVE, SALVAGE OR DISCARD PER 4 FLOOR COVERINGS PROTECT EXISTING HARDWOOD FLOORS DURING CONSTRUCTION 5 LIGHT FIXTURES REMOVE, SALVAGE OR DISCARD PER 6 APPLIANCES 7 LANDSCAPE 8 FLATWORK 9 VENEER 10 ELECTRICAL N/A METER 11 GAS METER N/A

EXISTING WALLS TO REMAIN

EXISTING WALLS, CASEWORK, FIXTURES, ETC.
TO BE REMOVED

(E) EXISTING TO REMAIN

(R) EXISTING TO BE REMOVED

EXISTING TO BE RELOCATED

LEGEND

SHEET

ADDRE

SELEANOR A

236 OS /

JACOBSEN / PARMACEK

MAILING ADDRESS

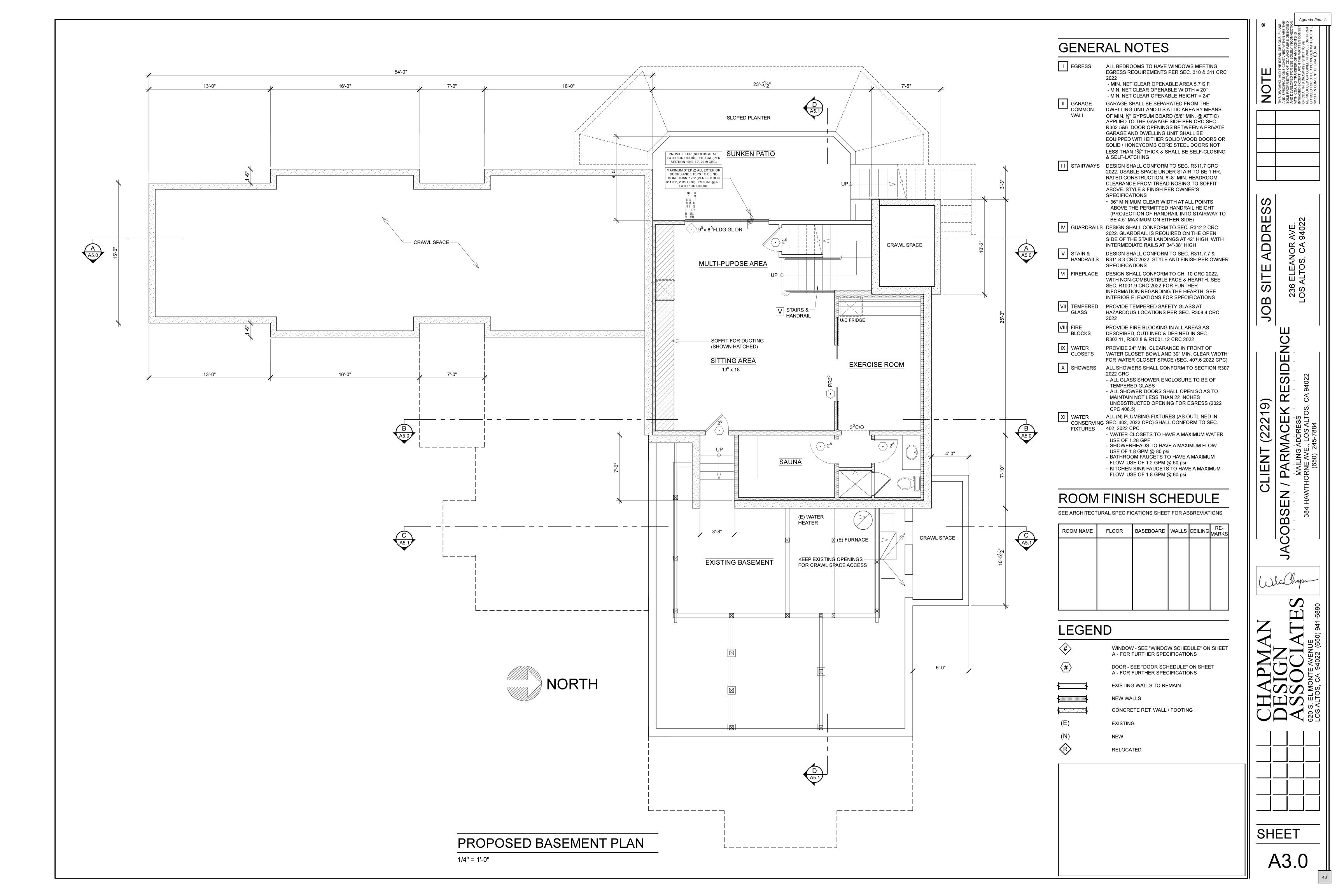
384 HAWTHORNE AVE., LOS ALTOS,

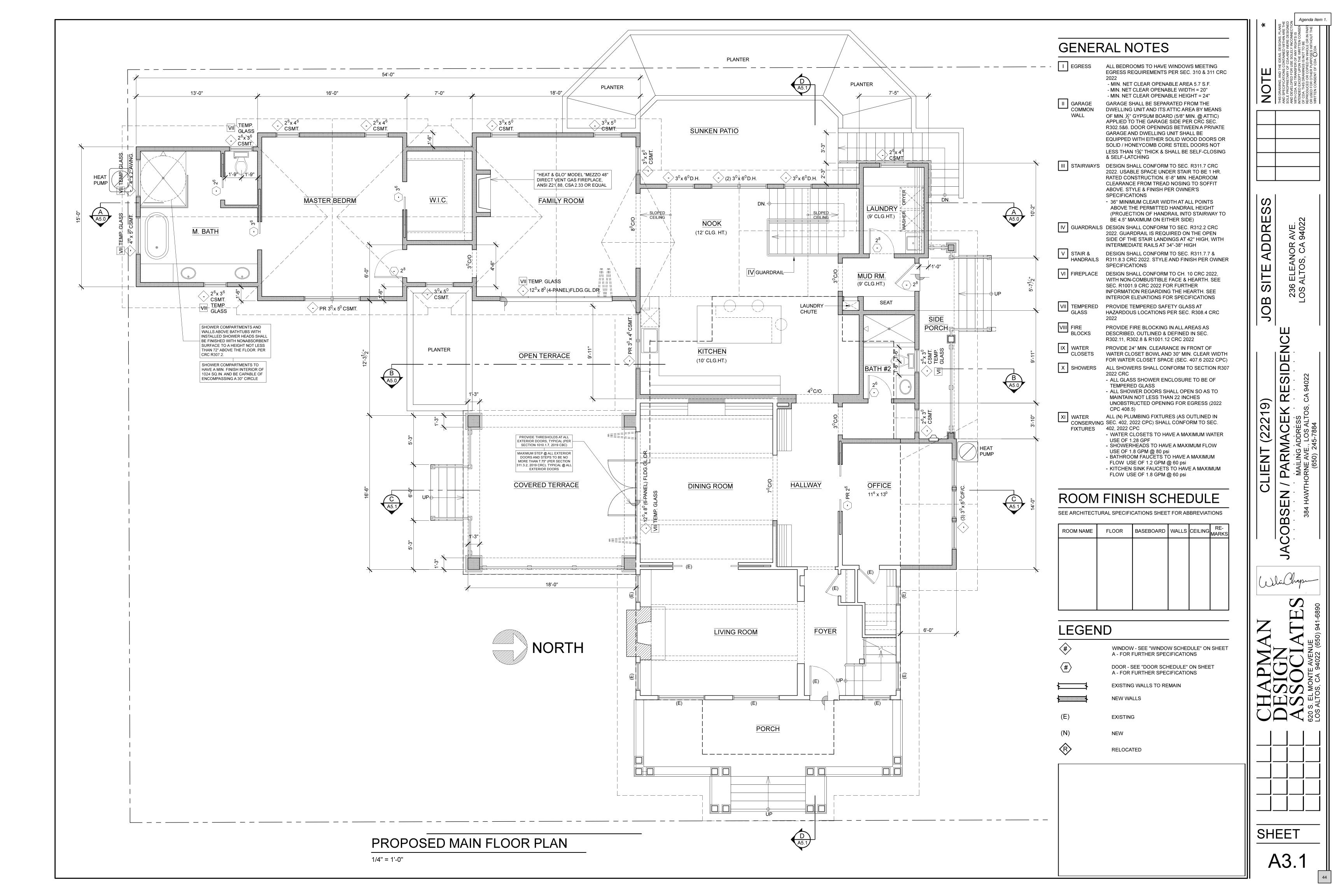
Whitchape

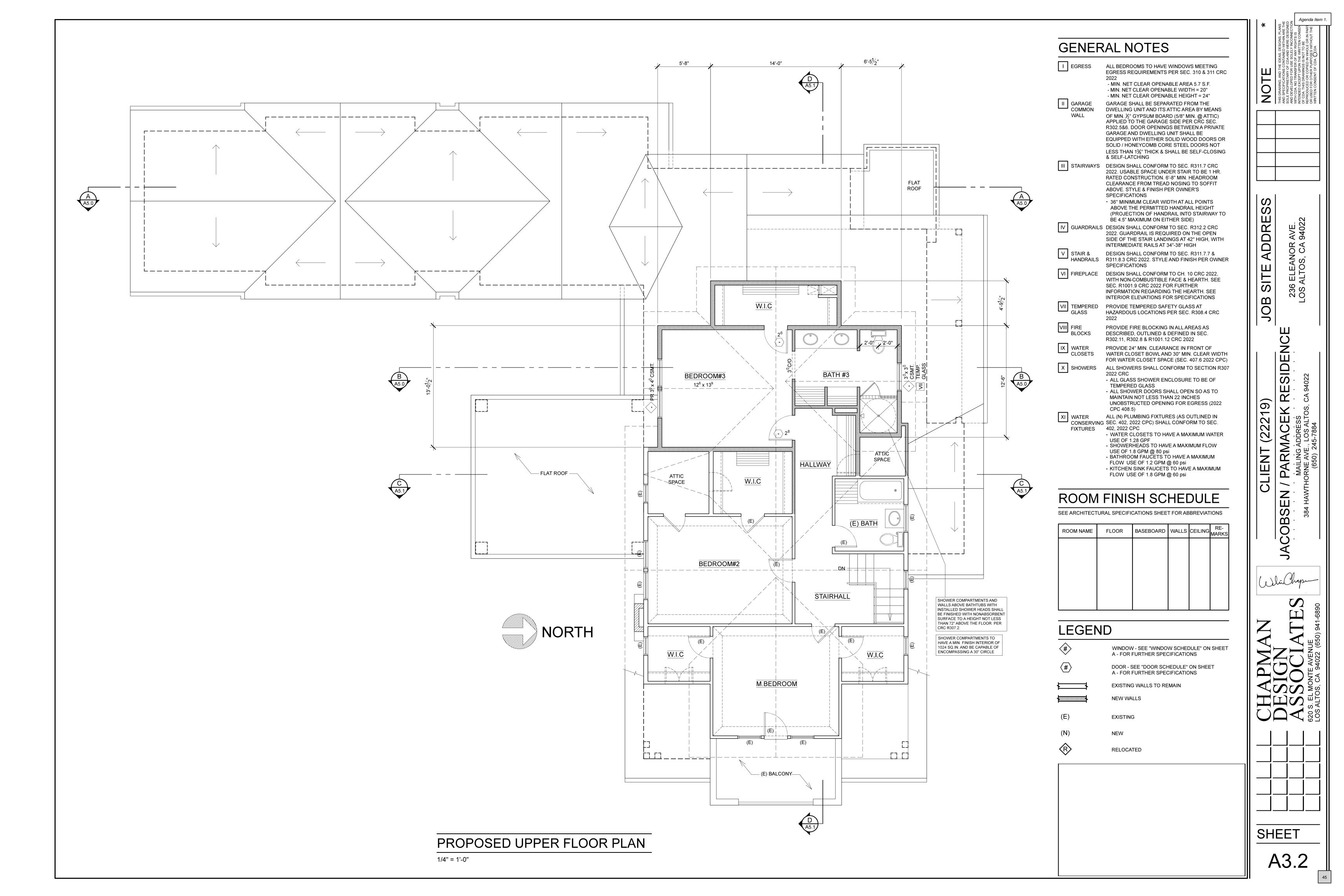
A2.1

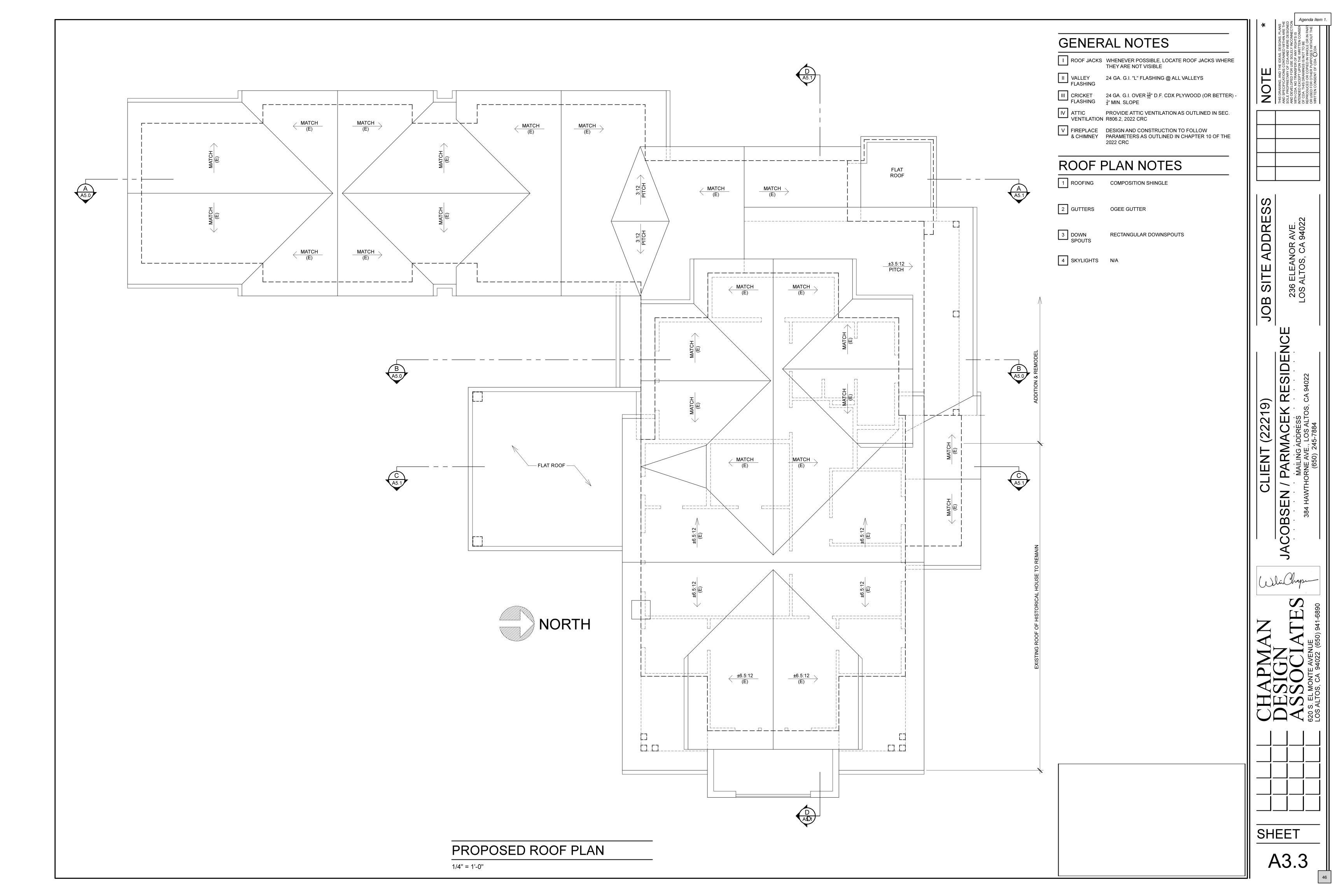
UPPER FLOOR DEMOLITION PLAN

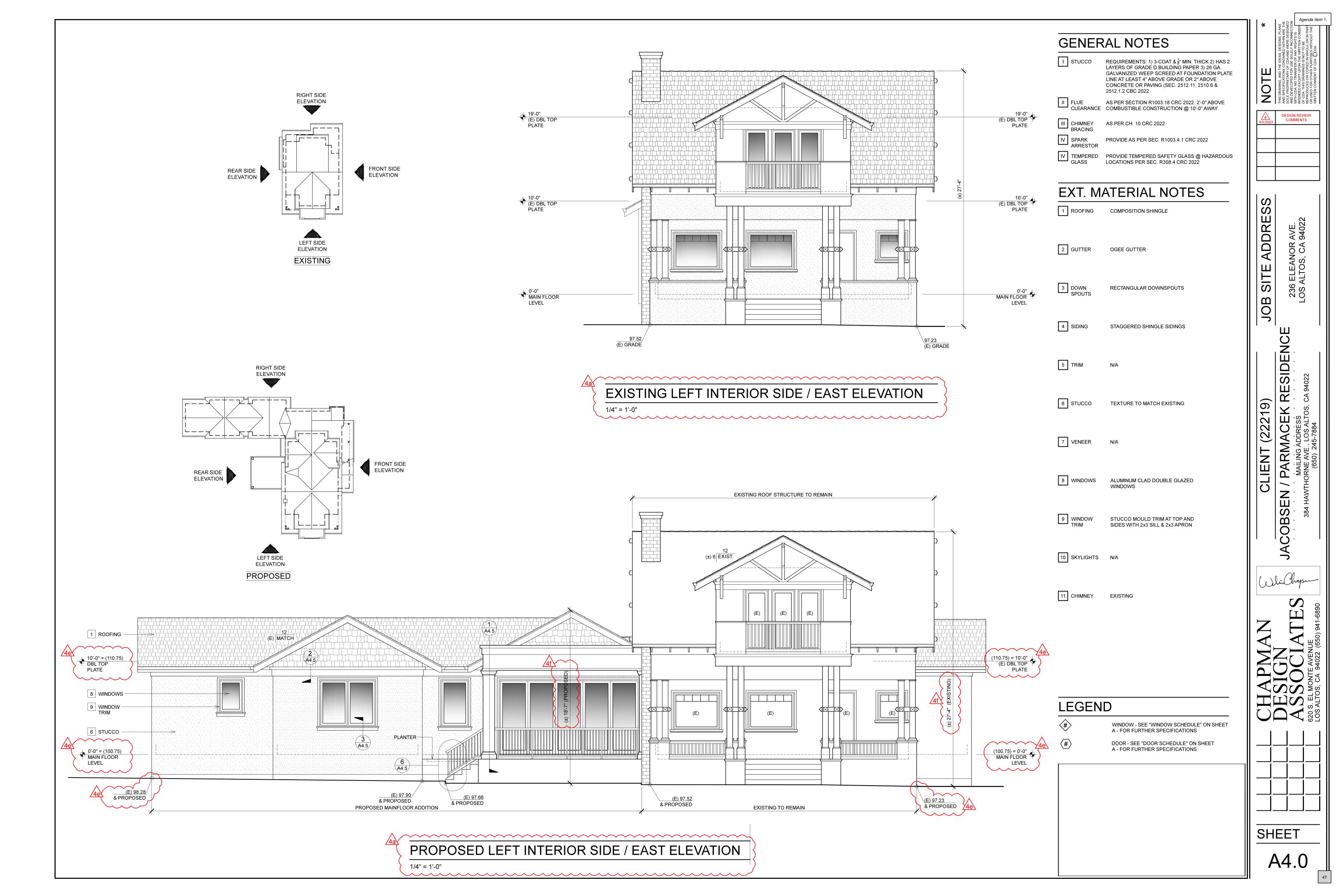
1/4" = 1'-0"

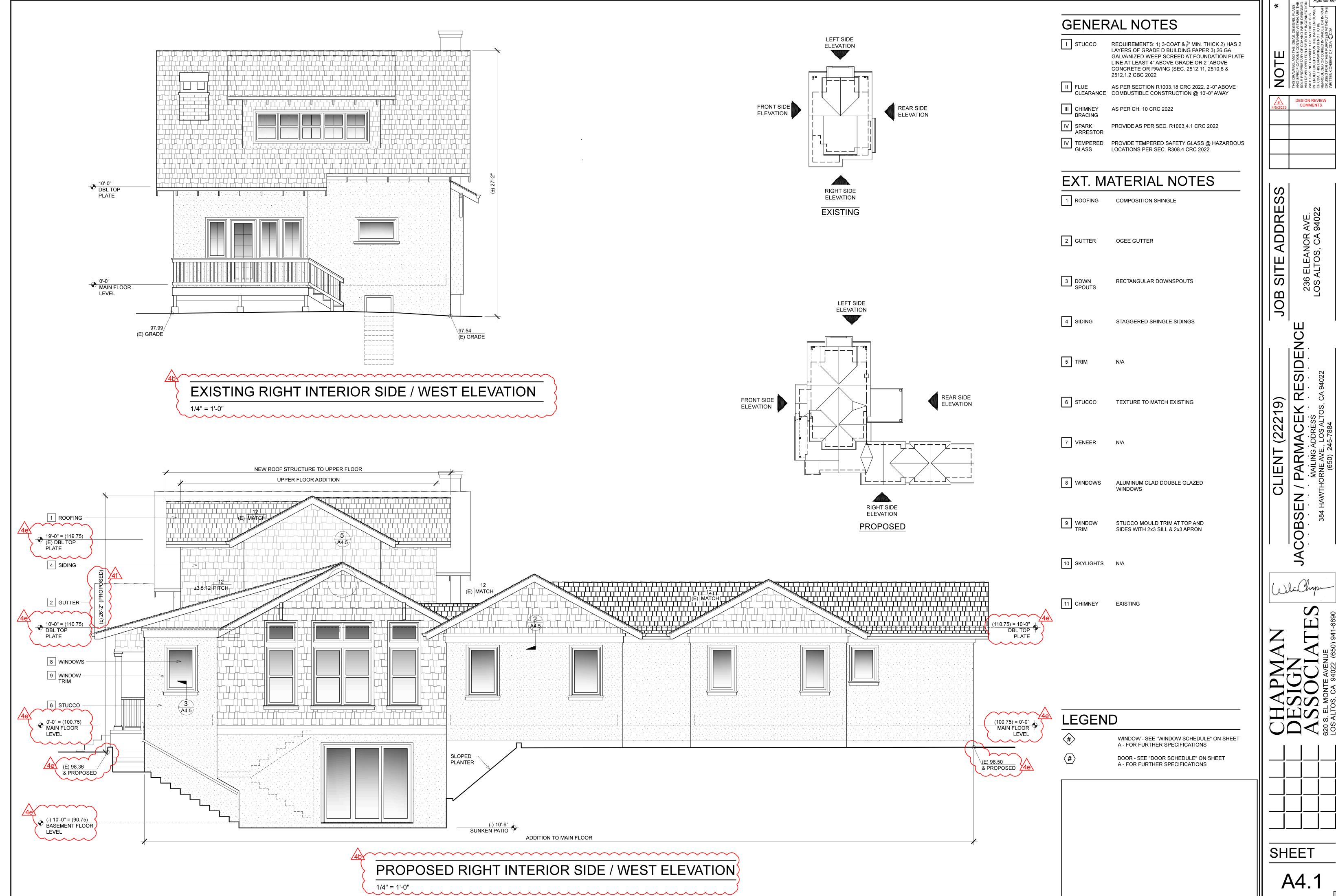


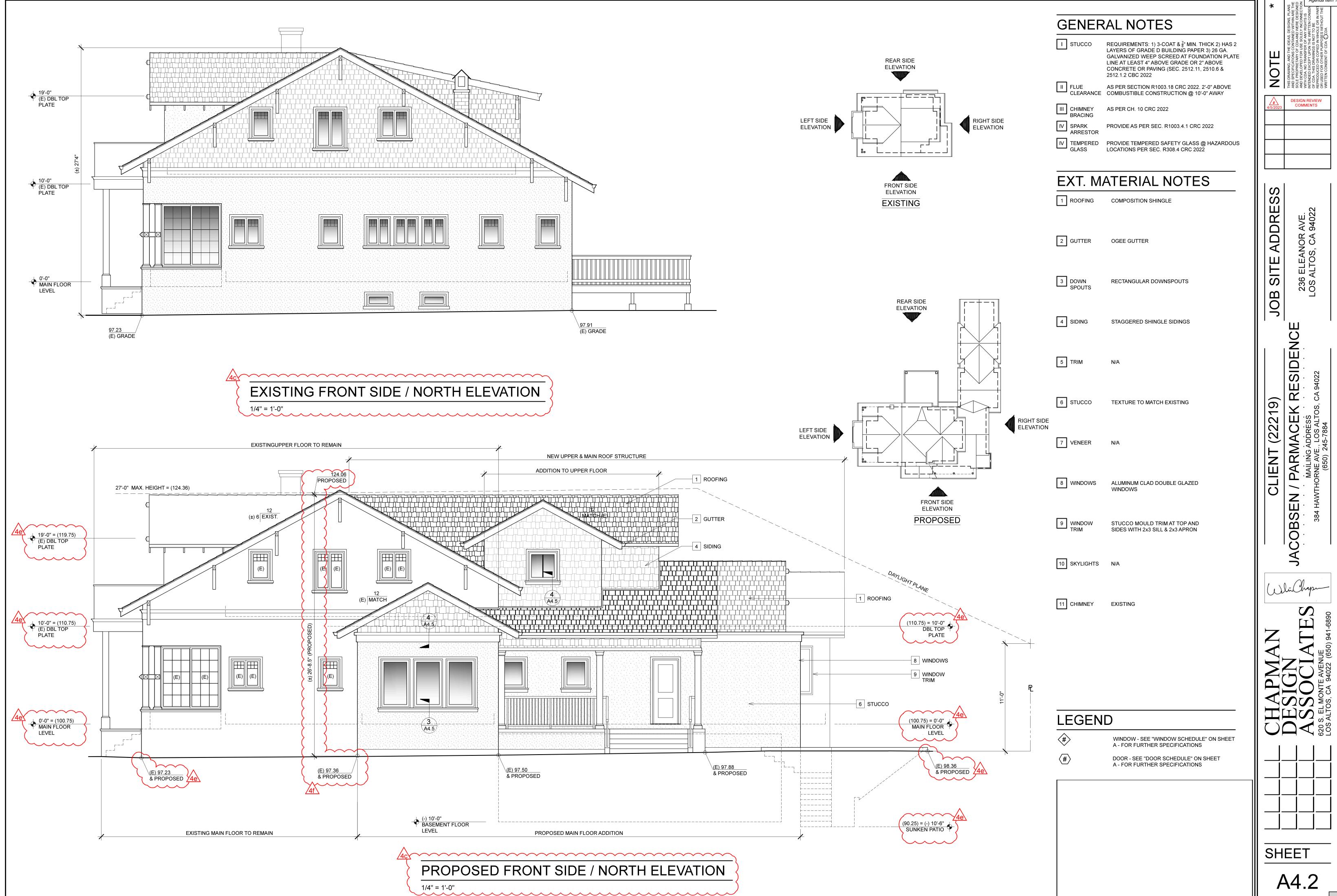


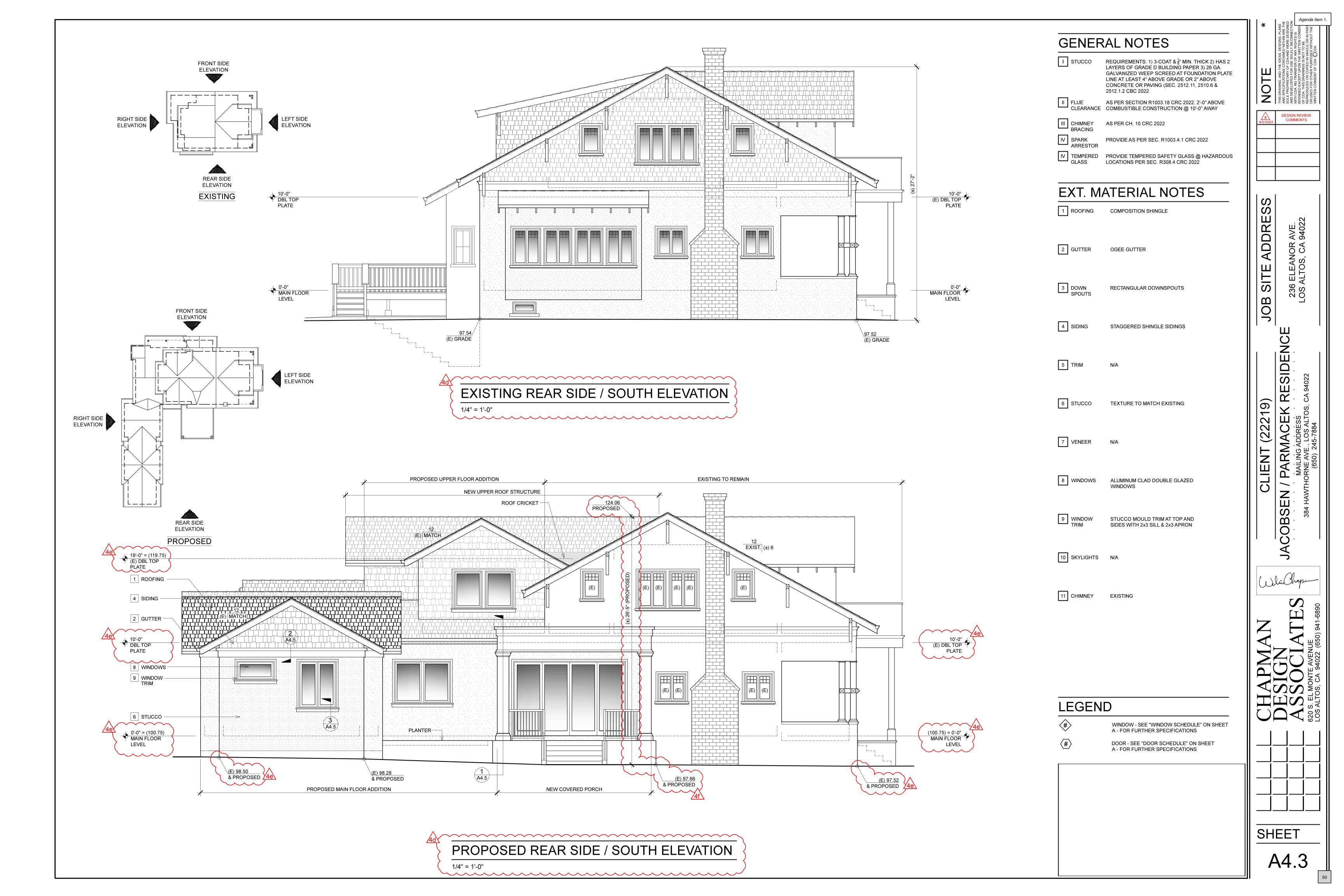


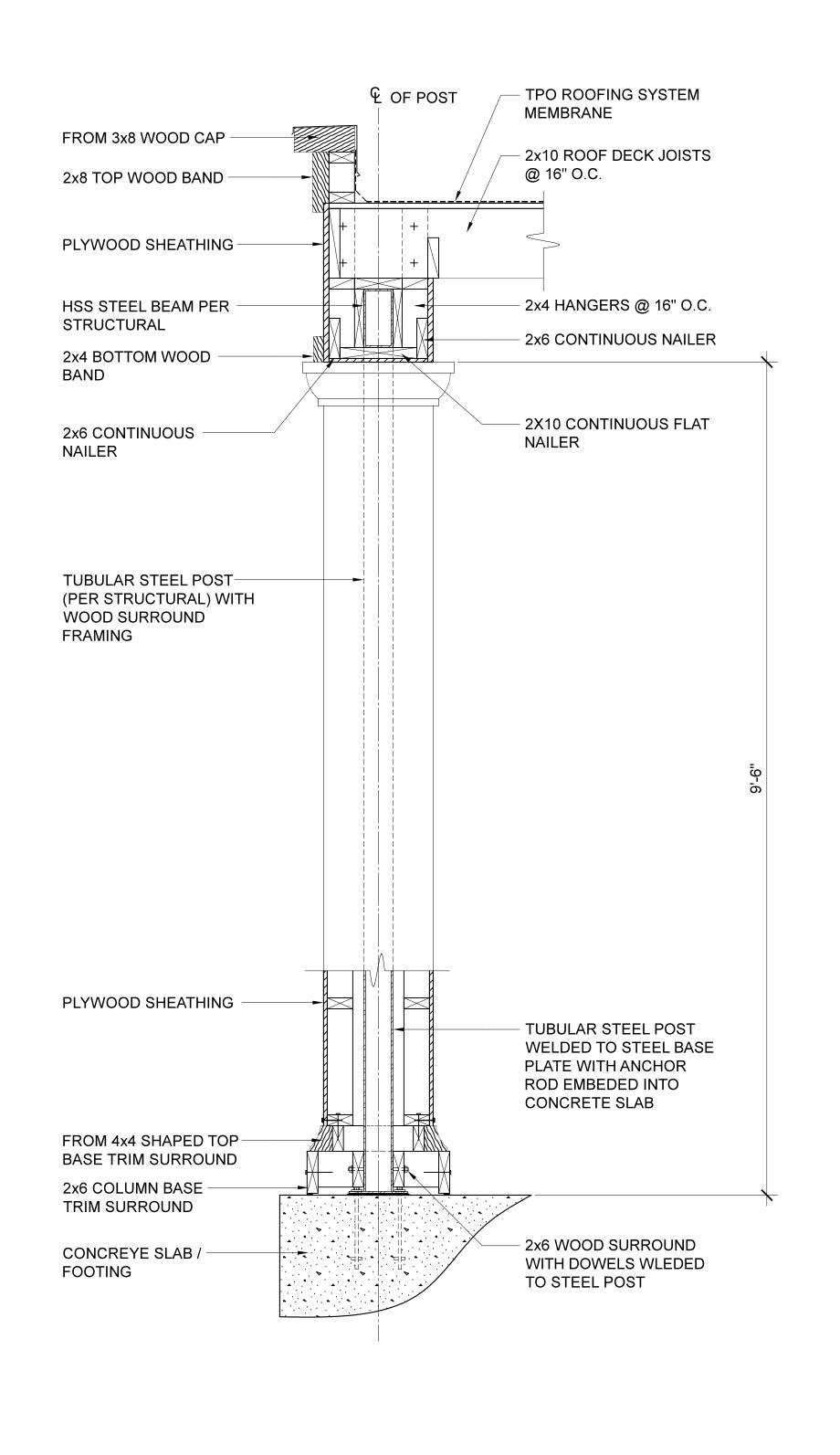


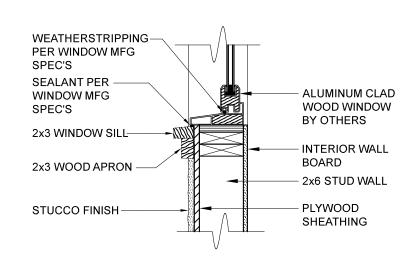




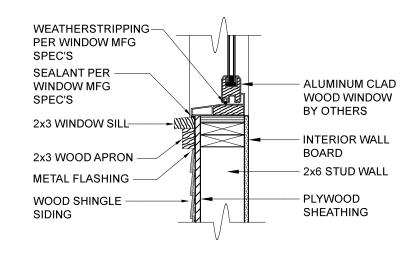




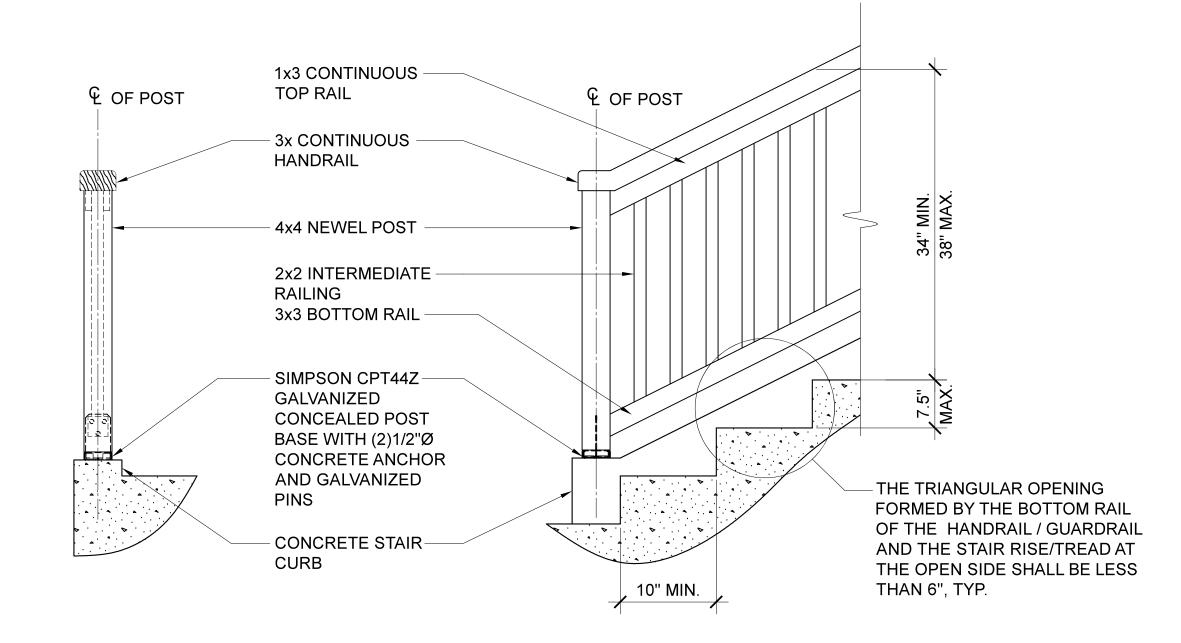




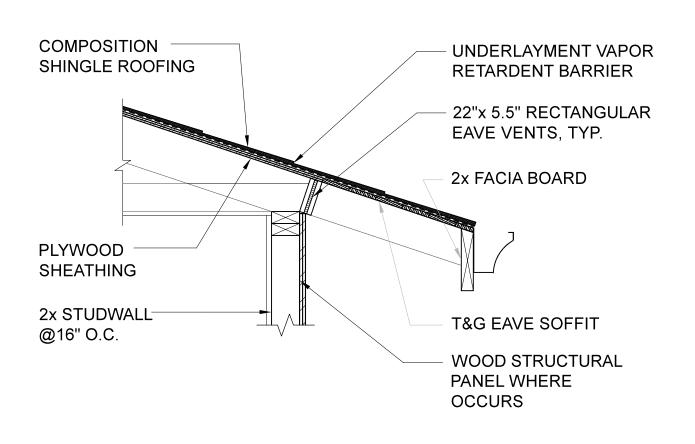
WINDOW SILL & APRON (STUCCO EXTERIOR WALL)



WINDOW SILL & APRON
(WOOD SHINGLE EXTERIOR WALL)



STAIR DETAIL



STANDARD EAVE DETAIL

ARCHITECTURAL DETAILS

COLUMN DETAIL

1/4" = 1'-0"

SHEET
A4.4

ADDRESS

SITE

S ELEANOR AVE. ALTOS, CA 94022

236 OS A

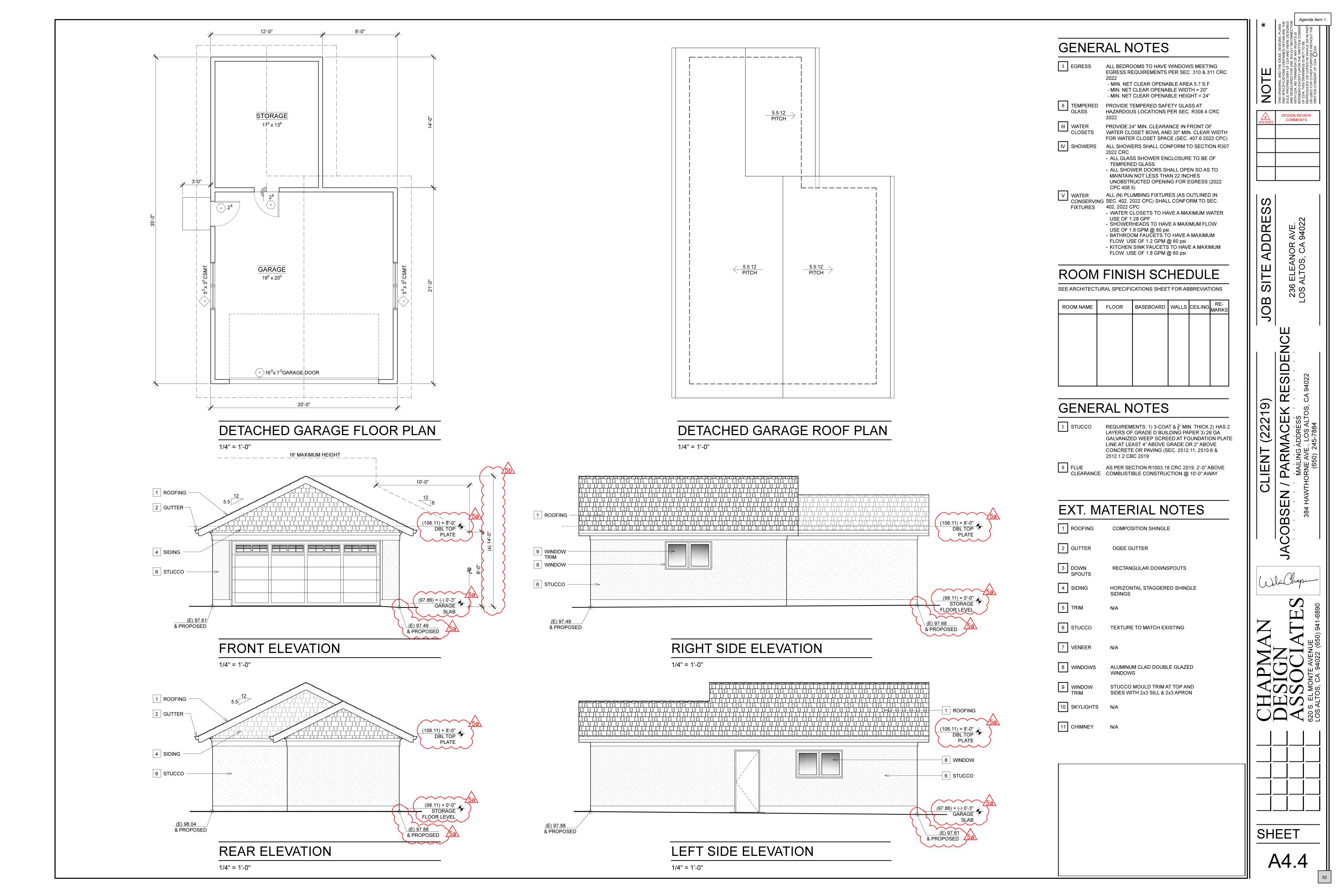
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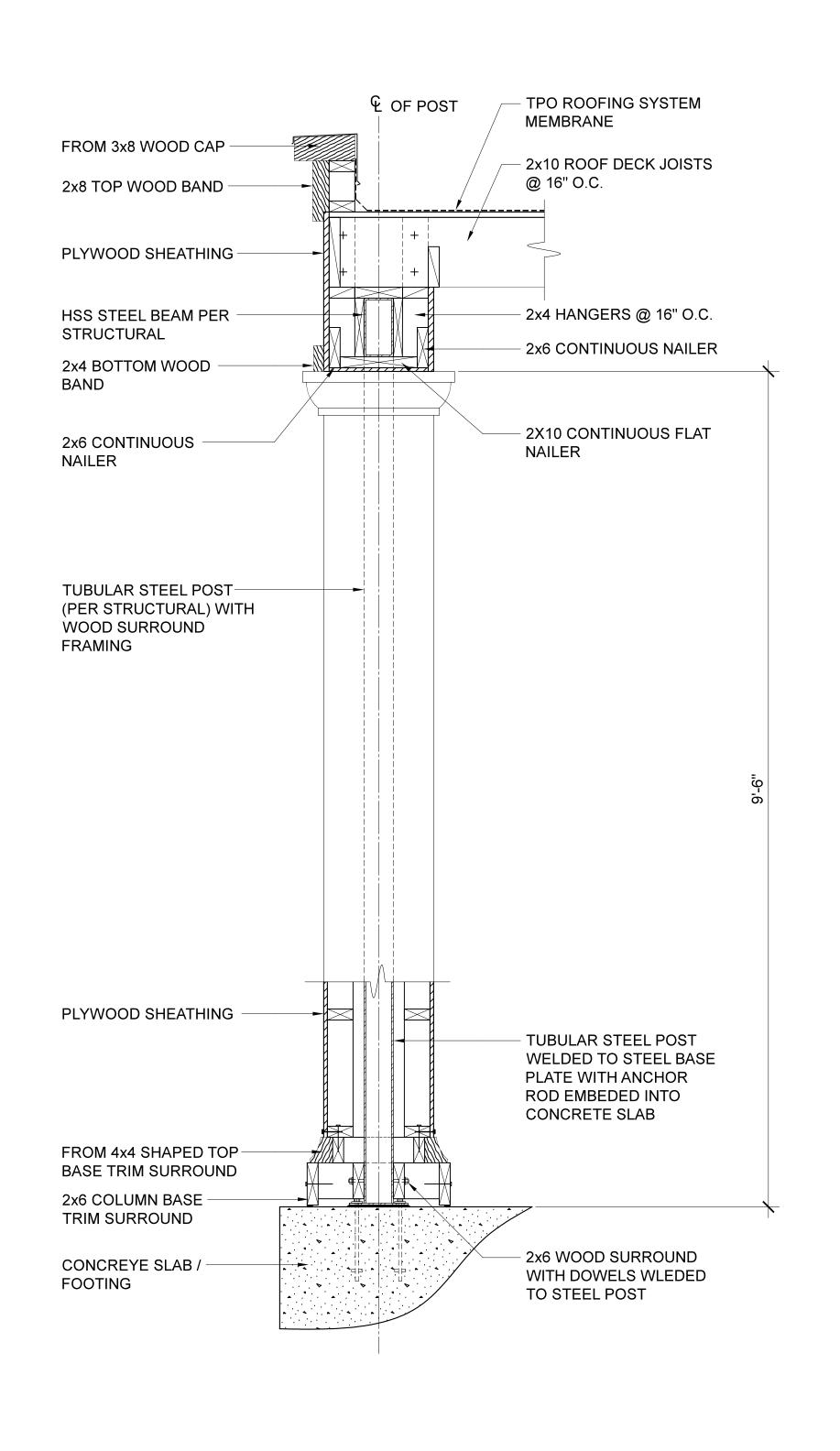
JACOBSEN / PARMACEK

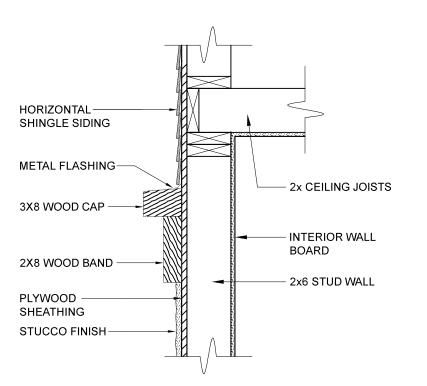
MAILING ADDRESS

384 HAWTHORNE AVE., LOS ALTOS,

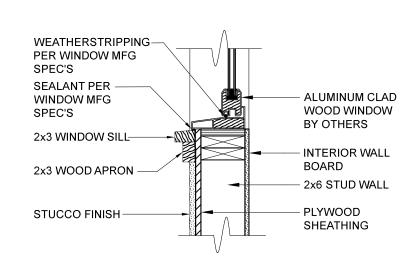
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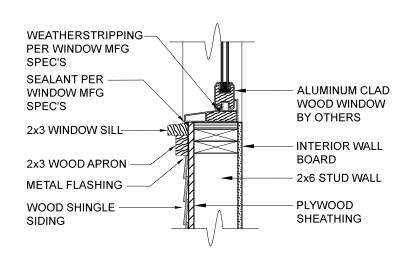




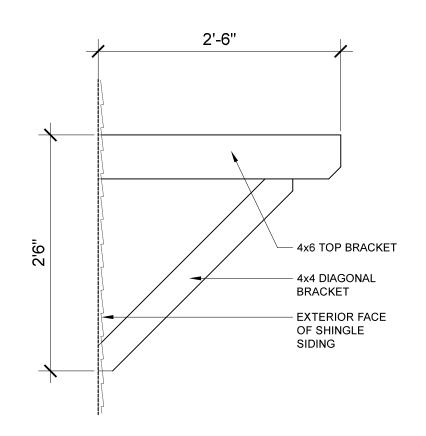
WINDOW SILL & APRON (STUCCO EXTERIOR WALL)



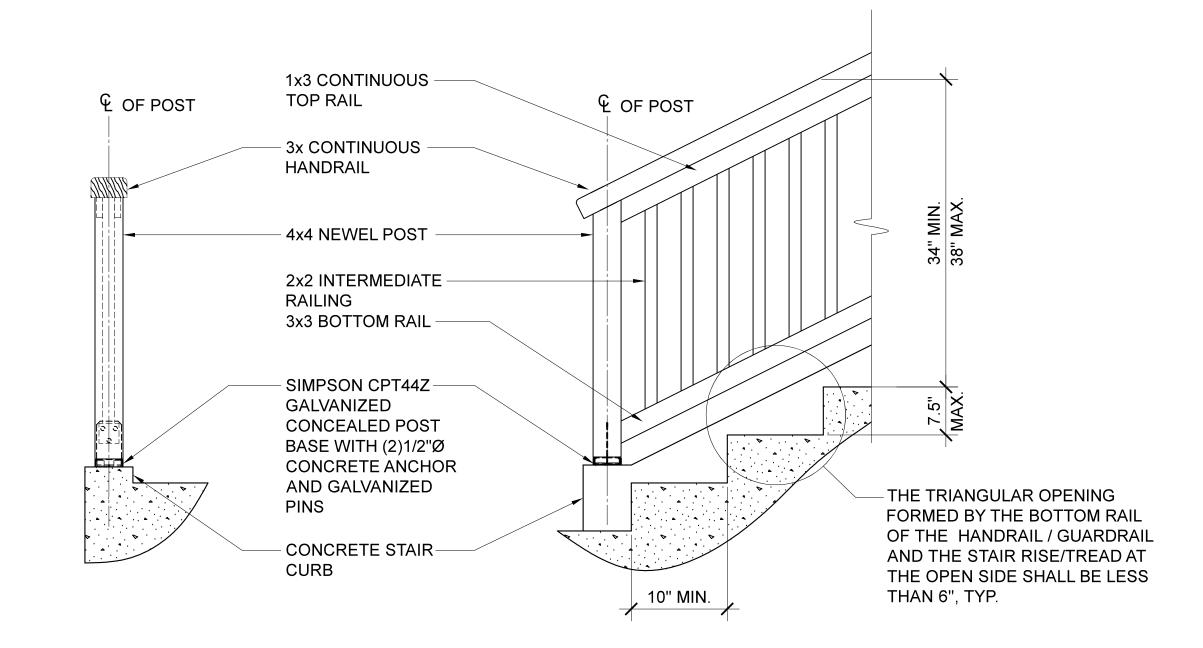
WINDOW SILL & APRON (STUCCO EXTERIOR WALL)



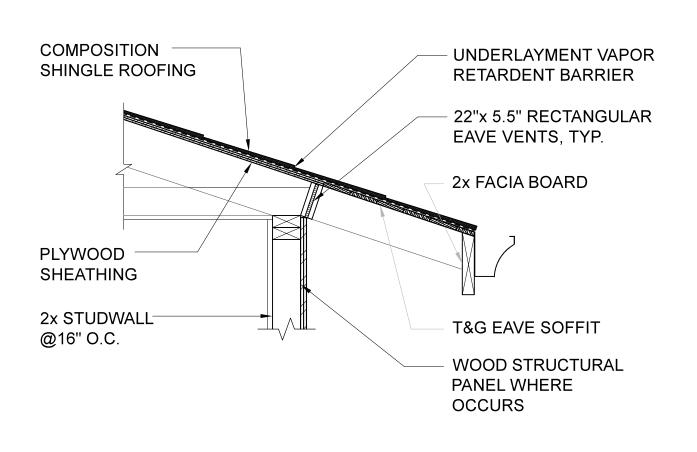
WINDOW SILL & APRON (WOOD SHINGLE EXTERIOR WALL)



GABLE BRACKET DETAIL



RAILING DETAILS 6



7 STANDARD EAVE DETAIL

ARCHITECTURAL DETAILS

COLUMN DETAIL

1/4" = 1'-0"



S ADDRE SELEANOR A SITE 236 OS A

RE

JACOBSEN / PARMACEK

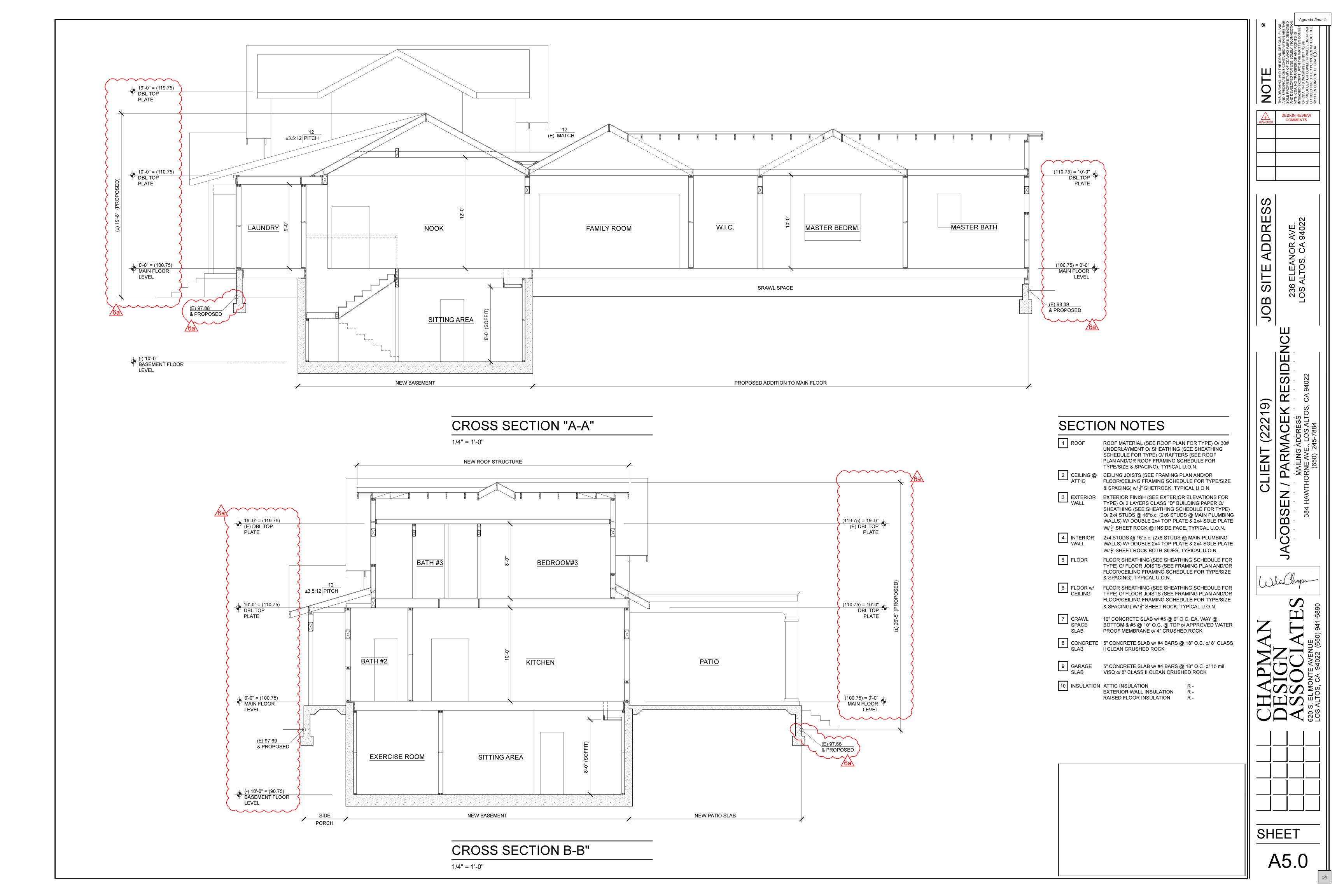
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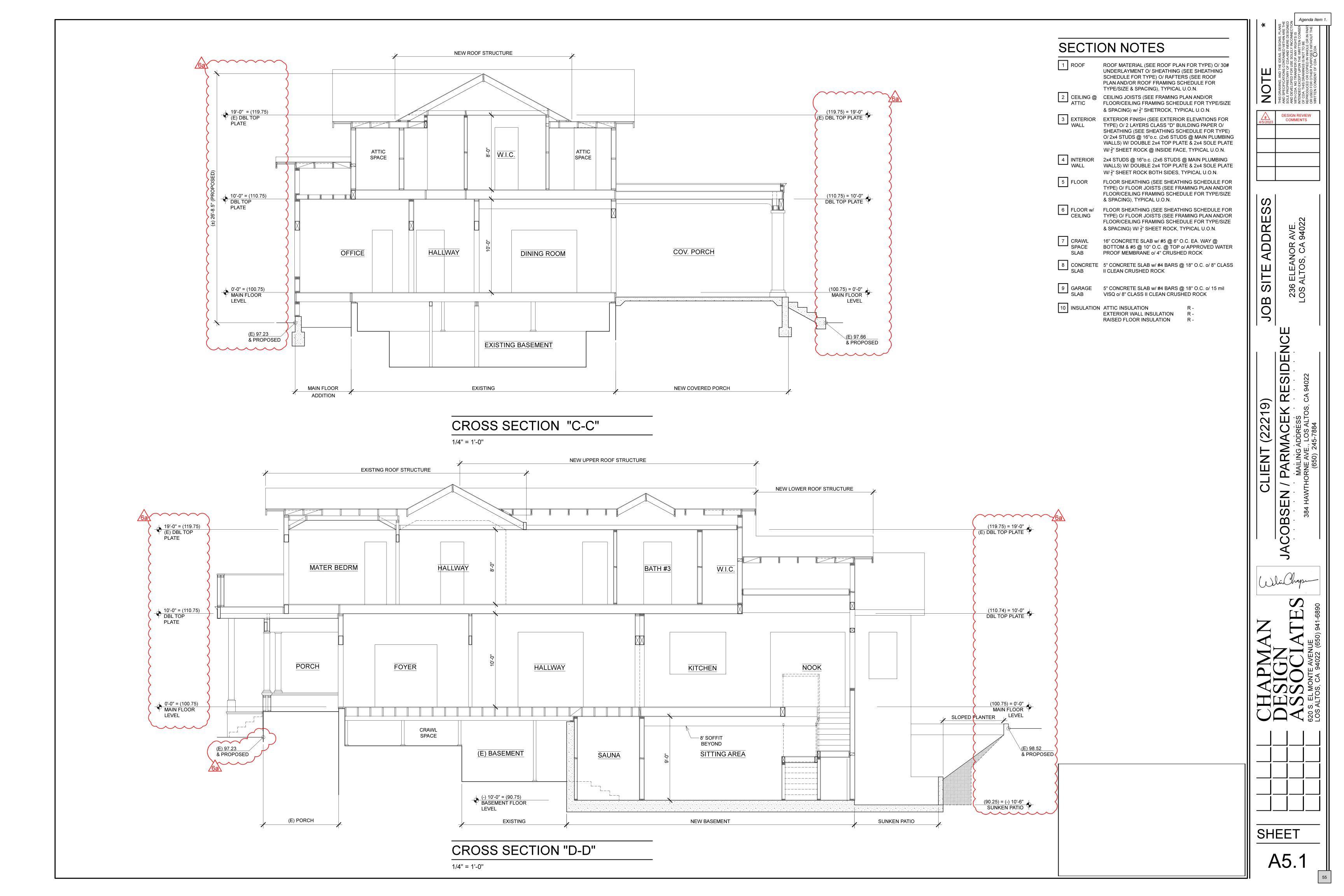
384 HAWTHORNE AVE., LOS ALTOS,

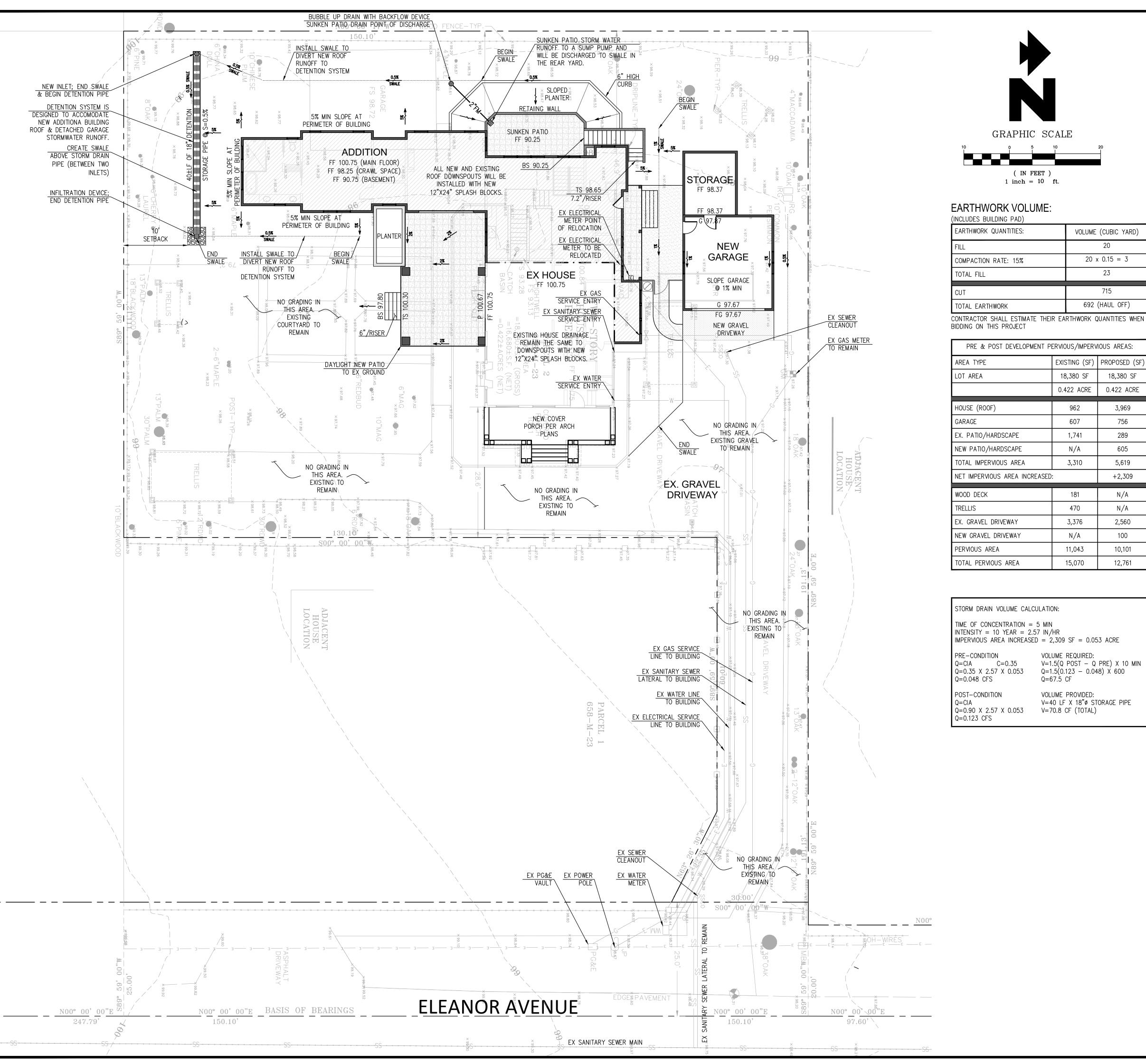
1 Wlin Chapse

SHEET

A4.5







GENERAL NOTES:

- 1. IF ANY EXISTING STRUCTURES TO REMAIN ARE DAMAGED DURING CONSTRUCTION IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO REPAIR AND/OR REPLACE THE EXISTING STRUCTURE AS NECESSARY TO RETURN IT TO EXISTING CONDITIONS OR BETTER.
- 2. CONTRACTOR SHALL PROTECT ALL PROPERTY CORNERS.
- 3. CONTRACTOR SHALL COMPLY WITH ALL APPLICABLE GOVERNING CODES AND BE CONSTRUCTED TO SAME.
- 4. CONTRACTOR SHALL ADJUST AND/OR CUT EXISTING PAVEMENT AS NECESSARY TO ASSURE A SMOOTH FIT AND CONTINUOUS GRADE.
- 5. CONTRACTOR SHALL ASSURE POSITIVE DRAINAGE AWAY FROM BUILDING FOR ALL NATURAL AND PAVED AREAS.
- 6. THE CONTRACTOR IS SPECIFICALLY CAUTIONED THAT THE LOCATION AND/OR ELEVATION OF EXISTING UTILITIES AS SHOWN ON THESE PLANS IS BASED ON RECORDS OF THE VARIOUS UTILITY COMPANIES, AND WHERE POSSIBLE, MEASUREMENTS TAKEN IN THE FIELD. THE INFORMATION IS NOT TO BE RELIED ON AS BEING EXACT OR COMPLETE. THE CONTRACTOR MUST CALL THE APPROPRIATE UTILITY COMPANIES AT LEAST 72 HOURS BEFORE ANY EXCAVATION TO REQUEST EXACT FIELD LOCATION OF UTILITIES. IT SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR TO RELOCATE UTILITIES WHICH CONFLICT WITH THE PROPOSED IMPROVEMENTS SHOWN ON THE PLANS.
- 7. THE CONTRACTOR SHALL ADHERE TO ALL TERMS & CONDITIONS AS OUTLINED IN GENERAL N.P.D.E.S. PERMIT FOR STORMWATER DISCHARGE ASSOCIATED WITH CONSTRUCTION ACTIVITIES.
- 8. UTILITY VAULTS, TRANSFORMERS, UTILITY CABINETS, CONCRETE BASES, OR OTHER STRUCTURES CANNOT BE PLACED OVER WATER MAINS/SERVICES. MAINTAIN 1' HORIZONTAL CLEAR SEPARATION FROM THE VAULTS, CABINETS & CONCRETE BASSES TO EXISTING UTILITIES AS FOUND IN THE FIELD. IF THERE IS CONFLICT WITH EXISTING UTILITIES. CABINETS. VAULTS & BASES SHALL BE RELOCATED FROM THE PLAN LOCATION AS NEEDED TO MEET FIELD CONDITIONS. TREES MAY NOT BE PLANTED WITHIN 10' OF EXISTING WATER MAINS/SERVICES OR METERS. MAINTAIN 10' BETWEEN TREES AND WATER SERVICES. MAINS & METERS.
- 9. CONTRACTOR SHALL REFER TO ARCH. PLANS FOR EXACT LOCATIONS OF UTILITIES SERVICES TO NEW BUILDING. COORDINATE WITH LOCAL UTILITIES COMPANIES FOR SERVICE CONNECTIONS.
- 10. ANY DAMAGED RIGHT-OF-WAY INFRASTRUCTURES AND OTHERWISE DISPLACED CURB AND GUTTER SHALL BE REMOVED AND REPLACED AS DIRECTED BY THE CITY ENGINEER OR HIS DESIGNEE. CONTRACTOR SHALL COORDINATE WITH PUBLIC WORKS DEPARTMENT AT (650)
- 11. GROUND COVER IS PROVIDED IN AREAS WHERE THERE IS EXPOSED SOIL.
- 12. PRIOR TO THE COMMENCEMENT OF ANY WORK DONE IN THE PUBLIC RIGHT-OF-WAY, A PERMIT WILL BE REQUIRED.

18,380 SF	12. PRIOR TO THE COMMENCEMENT OF ANY WORK DONE IN					
0.422 ACRE	PERMIT TO OPEN STREET ANI	D/OR AN ENCROACHMENT P				
3,969	LEGEND					
756		= PROPERTY LINE				
289		= STREET CENTER LINE				
605		= EX. ROLLED CURB				
5 , 619	₊ 50.0	= EX. SPOT ELEVATION				
+2,309	18	= FLOW DIRECTION				
N/A		= GRADE BREAK				
N/A		= FLOW LINE				
2,560		INCH TO A TION DEVICE				
100		= INFILTRATION DEVICE				
10,101		= AREA INLET				
12,761	\circ	= LIGHTWELL SUMP PU				
		= STORM DRAIN PIPE				

STORM DRAIN VOLUME CALCULATION:

TIME OF CONCENTRATION = 5 MININTENSITY = 10 YEAR = 2.57 IN/HRIMPERVIOUS AREA INCREASED = 2,309 SF = 0.053 ACRE

(IN FEET)

VOLUME (CUBIC YARD)

20

 $20 \times 0.15 = 3$

23

715

692 (HAUL OFF)

EXISTING (SF) | PROPOSED (SF)

18,380 SF

0.422 ACRE

962

607

1,741

N/A

3,310

181

470

3,376

N/A

11,043

15,070

C = 0.35Q=0.35 X 2.57 X 0.053

VOLUME REQUIRED: V=1.5(Q POST - Q PRE) X 10 MIN $Q=1.5(0.123 - 0.048) \times 600$ Q=67.5 CF

VOLUME PROVIDED: V=40 LF X 18"Ø STORAGE PIPE V=70.8 CF (TOTAL) FF = FINISHED FLOOR

ABBREVIATIONS:

FL = FLOW LINE

- BS = BOTTOM OF STEPBOW = BACK OF WALKGB = GRADE BREAKBW = BOTTOM OF WALL = INVERT ELEVATION C = CONCRETEDWY = DRIVEWAYEG = EXISTING GRADEEX = EXISTING
 - = LAWN LF = LINEAL FOOT LP = LOW POINTN = NEWP = PATIO OR PORCH

= CONCRETE SPLASH PAD

= STORM DRAIN PIPE

= LIMIT OF BASEMENT

= GARAGE

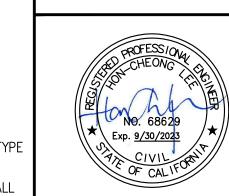
SD = STORM DRAINSR = STRAW ROLLTC = TOP OF CURBTG = TOP OF GRATETP = TOP OF PAVEMEN TS = TOP OF STEP

TW = TOP OF WALL

TYP =TYPICAL

FG = FINISHED GRADE R.O.W. = RIGHT-OF-WAYS = SLOPE

- **GRADING NOTES** MATCH EXISTING ELEVATION. GRADING LIMIT IS TO PROPERTY LINE. NO GRADING ALLOWED ON ADJACENT PROPERTIES
- 2 DOWNSPOUT WITH CONCRETE SPLASH PAD PER DETAIL #1A/C4
- BEGIN/END SWALE PER DETAIL #2A/C4
- DRAIN INLET PER DETAIL #3A/C4
- SUNKEN PATIO OR LIGHTWELL. PROVIDE MINIMUM OF 2% SLOPE TOWARDS AREA DRAIN.
- AREA DRAIN AT SUNKEN PATIO PLANTER. COORDINATE WITH PROJECT ARCHITECT FOR TYPE OF DRAIN INLET. SEE SHEET C2, UTILITY PLAN FOR PIPE CONTINUATION TO SUMP PUMP
- SUNKEN PATIO SUMP PUMP PER DETAIL #5/C5; THE LOCATION OF THE SUMP PUMP SHALL COMPLY WITH SECTION 314.1 TRENCHES. TRENCHES DEEPER THAN THE FOOTING OF A BUILDING OR STRUCTURE, AND PARALLELING THE SAME, SHALL BE LOCATED NOT LESS THAN 45 DEGREES FROM THE BOTTOM EXTERIOR EDGE OF THE FOOTING, OR AS APPROVED IN ACCORDANCE WITH SECTION 314.1 CPC.
- INSTALL BACKFLOW PREVENTION VALVE
- 6C FLOW REDUCTION BOX AT LANDSCAPE AREA PER DETAIL #4B/C4
- (10A) FLOW REDUCTION BOX AT LANDSCAPE AREA PER DETAIL #4B/C4



VERTICAL: 1"= AS SHOWN

SCALE

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ESIDE IUE 122

N 4

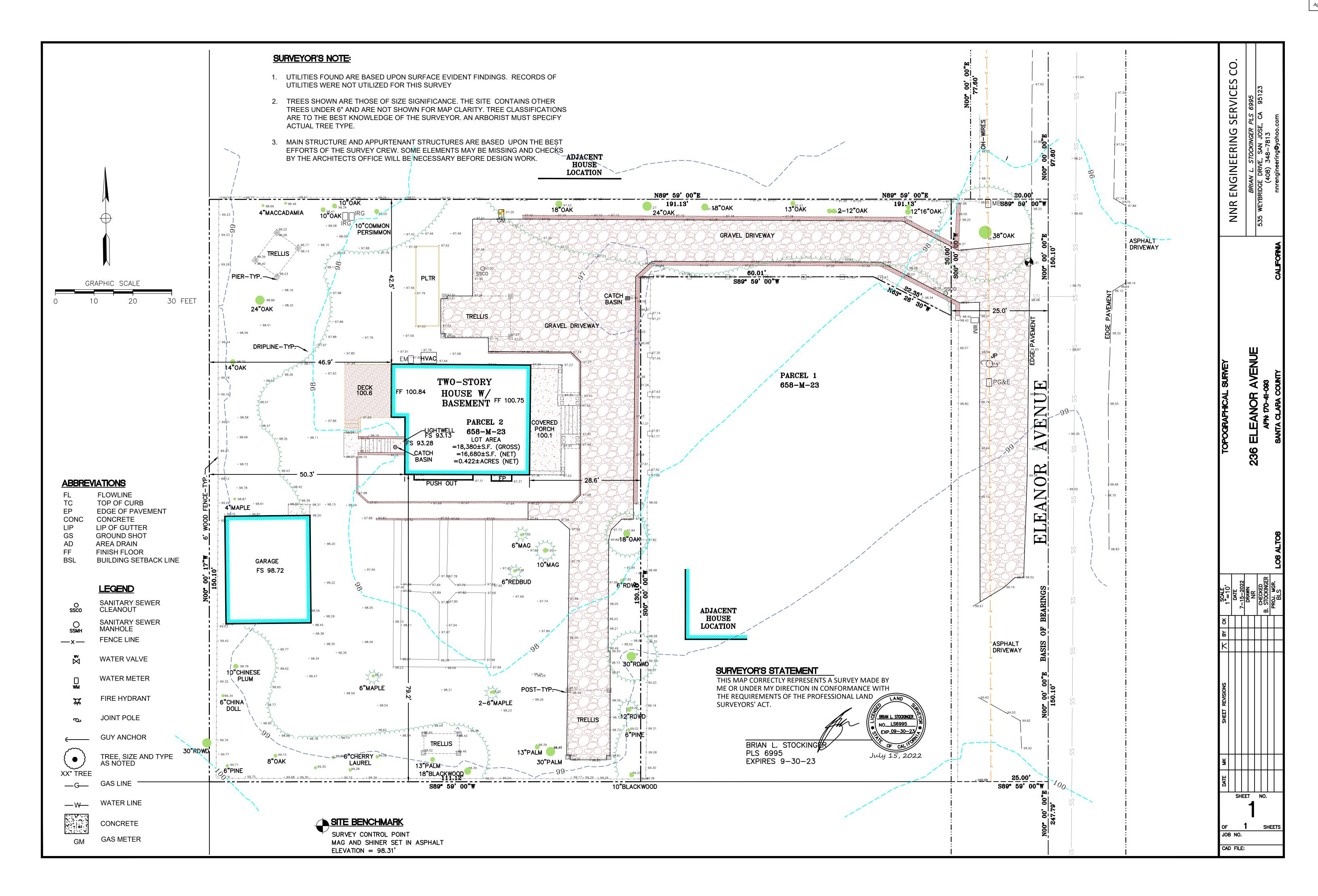
Agenda Item 1.

HORIZONTAL: 1"= AS SHOWN 02/08/2023 DATE:

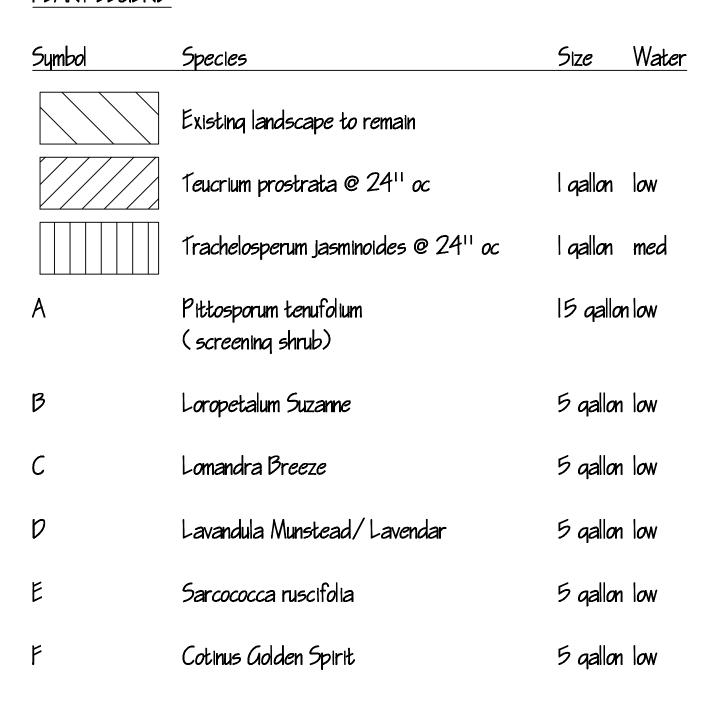
DESIGNED: HCL DRAWN: BL HCL REVIEWED: 20230009 JOB NO.:

SHEET

1 OF 1 SHEETS



PLANT LEGEND



- 1) Verify and protect all existing plant material to remain.
- 2) Verify placement of all new plant selections in field.
- 3) Soil to be thoroughly prepared prior to planting. Incorporate 4 cy of compost per 1000 sf, 6" into native soil.



PITTOSPORUM TRACHELOSPERUM 1EUCRIUM



LOROPETALUM

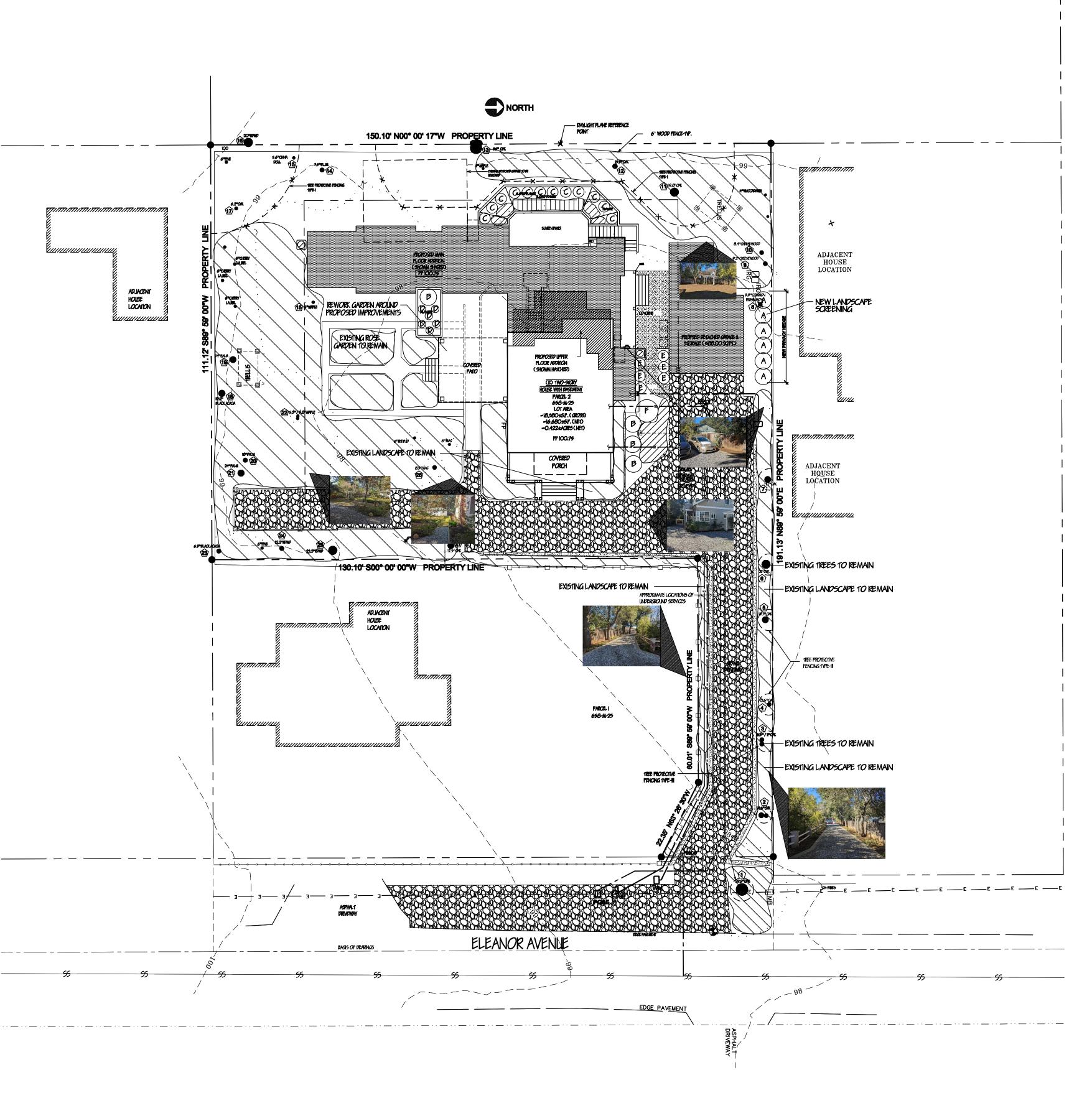
LOMANDRA

LAVANDULA



SARCOCOCCA

COTINUS



LANDSCAPE PLAN - OVERALL

1/1611 = 1'-011

W. Jeffrey Heid Agenda Item 1.

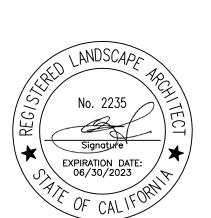
Landscape Architect

1465 Winzer Place Gllroy, Ca. 95020 tel 408 691-5207 email wjheidasla@qmail.com

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REVISED 4/7/23



JACOBSEN RESIDENCE

236 ELEANOR AVENUE LOS ALTOS, CA. 94022

LANDSCAPE PLAN

