



PUBLIC ARTS COMMISSION MEETING AGENDA

5:00 PM - Thursday, May 26, 2022

Telephone/Video Conference

Please Note: Per California Executive Order N-29-20, the City Council will meet via Telephone/Video Conference Only.

Telephone: 1-253-215-8782
Meeting ID: 882 7140 6576
<https://losaltosca-gov.zoom.us/j/88271406576>

TO PARTICIPATE VIA VIDEO: Follow the link above. Members of the public will need to have a working microphone on their device and must have the latest version of Zoom installed. To request to speak, please use the “Raise hand” feature located at the bottom of the screen.

TO PARTICPATE VIA TELEPHONE: Members of the public may also participate via telephone by calling the number listed above. To request to speak, press *9 on your telephone.

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as “the Brown Act”) items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

1. **Minutes:** Approve the minutes of the April 28, 2022 meeting
2. **Community Center Art:** Discuss the next community center art exhibit and form a subcommittee as needed
3. **Public Art Fund Ordinance:** Discuss the Public Art Fund Ordinance

4. **Call for Art:** Discuss placement of entries from the Call for Art Program and form a subcommittee to begin developing the next call for art
5. **Community Art Engagement Project:** Receive an update from the subcommittee regarding future community art engagement projects
6. **Community Art Engagement Project - Hometown Haiku:** Discuss the Hometown Haiku event
7. **Los Altos Poet Laureate Program:** Discuss a potential poet laureate program
8. **Los Altos Art Task Force Group:** Receive an update from the subcommittee

INFORMATIONAL ITEMS

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>.

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION
OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, APRIL 28, 2022,
AT 5:00 P.M. HELD VIA VIDEO/TELECONFERENCE**

ROLL CALL

PRESENT: Chair Waldman, Vice Chair King, Commissioners Corrigan, Couture, Janjigian, Moore, Tasic (arr. 5:27 p.m.)

ABSENT: None

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

None

ITEMS FOR CONSIDERATION/ACTION

1. Minutes: Approve the minutes of the March 24, 2022 meeting

Action: Upon a motion by Vice Chair King, seconded by Chair Couture, the Commission approved the minutes of the March 24, 2022 meeting, by the following vote: AYES: Corrigan, Couture, Janjigian, King, Moore and Waldman; NOES: None; ABSTAIN: None; ABSENT: Tasic.

2. Public Art Donation: Partner: Review the donation of artwork form and recommend approval or deny the donation

Public Comment: The following individuals provided public comment: Dennis Young, Carol Dabb, Roberta Phillips, Ron Labetich, Harry Price.

Action: Motion made by Commissioner Couture, seconded by Vice Chair King, to deny the donation. Commissioner Corrigan offered an amendment, which was accepted, that the Commission appreciates the Rotary Club and the work they do and for their willingness to donate the piece to the City. The motion, as amended, passed by the following vote: AYES: Corrigan, Couture, Janjigian, King, Moore and Waldman; NOES: None; ABSTAIN: None; ABSENT: Tasic.

3. Community Center Art: Receive an update from the Community Center Art Subcommittee on the Where I'm From exhibit

The subcommittee provided a report on the exhibit.

4. Midnight Stomp Series: Recommend purchase of the Midnight Stomp Series from the artist

Staff presented the report.

Action: Upon a motion by Vice Chair King, seconded by Commissioner Couture, the Commission unanimously recommended the City Council approve the purchase of the Midnight Stomp Series for \$25,000 to be paid over four years.

5. Loaned Sculptures: Discuss the status and disposition of sculptures loaned to the City

Staff presented the report.

6. Call for Art: Discuss placement of entries from the Call for Art Program

Staff presented the report.

Action: Upon a motion by Chair Waldman, seconded by Commissioner Moore, the Commission unanimously withdrew approval for placement of *Low-Poly Open Heart* and *Sunrise*.

7. Community Art Engagement Project: Receive an update from the subcommittee regarding future community art engagement projects

Commissioner Corrigan provided the update.

Direction: The Commission generally approved the idea for the June 25, 2022 community art engagement project and directed the subcommittee to carry out the event.

8. Community Art Engagement Project – Hometown Haiku: Receive an update from the subcommittee regarding the Hometown Haiku event

Vice Chair King provided the report.

9. Will You Dance With Me: Discuss decommissioning of Will You Dance With Me

Commissioner Corrigan provided the report.

Action: Upon a motion by Commissioner Corrigan, seconded by Chair Waldman, the Commission unanimously approved relocating *Will You Dance With Me* to a location on Third Street near State Street.

10. Budget recommendations: Approve a budget recommendation for Fiscal Year 2022/23

Chair Waldman presented the subcommittee report.

Action: Upon a motion by Commissioner Couture, seconded by Commissioner Janjigian, the Commission unanimously approved a recommendation of \$154,000 (\$30,000 for maintenance, \$7,000 for purchase of Midnight Stomp Series, \$20,000 for purchase of T2, \$5,000 for community engagement, \$15,000 for Call for Art, \$1,000 for a Poet Laureate program, \$1,000 for community art grants, and \$75,000 for a potential commissioned artwork, of Public Art Funds for the Fiscal Year 2022/23 CIP.

11. Los Altos Art Task Force Group: Receive an update from the subcommittee

The subcommittee provided the report.

INFORMATIONAL ITEMS

12. Receive information and announcements from City staff

There was no update.

ADJOURNMENT

Chair Waldman adjourned the meeting at 7:13 p.m.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 26, 2022

Subject: Community Center Art

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission discuss the next community center art exhibit and form a subcommittee as needed

Environmental Review:

Not applicable

Summary/Project Description:

Entries from the “Where I’m From” exhibit are currently on display in the Los Altos Community Center and will be up until the next exhibit

Fiscal Impact:

None

Discussion/Analysis

As part of the rotation of artwork along the main hallway of the Los Altos Community Center, the Public Arts Commission (PAC) approved the “Where I’m From” exhibit, entries of which are currently on display. As the rotation is intended to last approximately 6-8 months, it is recommended that the PAC begin discussing the next exhibit and form a subcommittee to work on developing the exhibit.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 26, 2022

Subject: Public Art Fund Ordinance

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s):

1. Ordinance No. 2018-446

Staff Recommendation

The staff recommends the Commission discuss the Public Art Fund Ordinance

Environmental Review:

Not applicable

Summary/Project Description:

The Public Art Ordinance was adopted in July 2018 and provides requirements for installation of public art in private development or a payment in-lieu.

Fiscal Impact:

None at this time

Background

Does the Commission wish to recommend modifications to the Public Art Ordinance?

Discussion/Analysis

The Public Art Ordinance was adopted in July 2018 and provides requirements for installation of public art in private development or a payment in-lieu.

ORDINANCE NO. 2018-446

**AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF
LOS ALTOS ESTABLISHING A DEVELOPMENT FEE OF 1%
FOR PUBLIC ART, CREATING A PUBLIC ART FUND AND
ESTABLISHING REQUIREMENTS FOR INCLUSION OF
PUBLIC ART IN PRIVATE DEVELOPMENT PROJECTS AND
ADOPTING CEQA EXEMPTION FINDINGS**

WHEREAS, public art enhances the quality of life in a community, fosters economic development and creates inventive and/or stimulating public spaces; and

WHEREAS, published data strongly indicates that cities with an active and dynamic cultural scene are more attractive to individuals and businesses; and

WHEREAS, public art provides an intersection between the past, present and future as well as between disciplines and ideas; and

WHEREAS, Los Altos can create diverse, interactive and engaging art experiences for the community with public art in the Civic Center, community plazas, parks, buildings and other public spaces throughout the City; and

WHEREAS, new development generally results in aesthetic impacts to a community; and

WHEREAS, as development and revitalization of real property in the City continues, the opportunity for creation of new cultural and artistic resources is diminished and the need to develop alternative sources for cultural and artistic outlets to improve the environment, image and character of the community is increased; and

WHEREAS, through the inclusion of public art or payment of an in-lieu fee, developers will address at least a portion of the aesthetic impact of their developments on the community by providing art or an in-lieu fee that can be used to increase the presence of art; and

WHEREAS, the provision of public art, or payment of a fee, will benefit the public interest, convenience, health safety and/or welfare and address the legitimate public concern of mitigating aesthetic impacts of development; and

WHEREAS, the legislative requirement to provide public art or an in-lieu fee generally applies broadly to all similarly situated private developers throughout the City and is a permissible land use regulation and a valid exercise of the City's traditional police power; and

WHEREAS, private, non-residential construction projects in the City of Los Altos can contribute to funding the creation, installation, maintenance and administration of public art for the enjoyment of residents and visitors; and

WHEREAS, on June 26, 2018, the City Council held a duly notice public meeting and all interested parties were provided an opportunity to comment on this ordinance; and

WHEREAS, this Ordinance is exempt from environmental review under the California Environmental Quality Act, Cal. Pub. Res. Code sections 21000, *et seq.* and the CEQA Guidelines, 14 Cal. Code Regs. Sections 15000, *et seq.*, each as a separate and independent basis, for the reasons set forth in Section 4 of this Ordinance.

NOW THEREFORE, the City Council of the City of Los Altos does hereby ordain as follows:

SECTION 1. AMENDMENT OF CODE: Chapter 3.52 “Public Art Funding” is hereby added as follows:

“Chapter 3.52 – “Public Art Funding”

3.52.010 – Definitions

The definitions set forth in this Section shall govern the application and interpretation of this Chapter 3.52.

- A. “Applicant” shall mean the property owner or developer who submits a development application to the City and their successors
- B. “Publicly accessible art” shall mean art which can be reasonably viewed or experienced from the public right-of-way or to which access is unrestricted to members of the public at all times of day.
- C. “Total construction costs” shall mean the valuation of the proposed structures or improvements, as calculated based on the most recent City of Los Altos Building Valuation Fee Schedule.

3.52.020 – Los Altos Public Art Fund

There is hereby created a Los Altos Public Art Fund, which funds shall be restricted to implementation of the Los Altos Public Art Program. Such funds may be used for the following purposes, including: acquisition, placement, maintenance, and promotion of temporary and permanent art and art programs on City-owned, public property throughout the City.

3.52.030 – Contribution Requirements

- A. R1-10, R1-H, R1-20, R1-40. Private single-family developments within the R1-10, R1-H, R1-20 and R1-40 districts shall be exempt from the requirements of this chapter. Private, non-residential developments with total construction costs in excess of one million dollars (\$1,000,000) and subject to design review approval within the R1-10, R1-H, R1-20 and R1-40 districts shall contribute an amount of one percent (1%) of construction costs to the Los Altos Public Art Fund to be used pursuant to Section 3.52.020. Such contribution shall not exceed two hundred thousand dollars (\$200,000).

- B. R3-4.5, R3-5, R-3-3, R3-1.8, R3-1. Private developments of four (4) or more units and subject to design review approval within the R3-4.5, R3-5, R-3-3, R3-1.8 and R3-1 districts shall contribute an amount of one percent (1%) of construction costs to the Los Altos Public Art Fund to be used pursuant to Section 3.52.020. Such contribution shall not exceed two hundred thousand dollars (\$200,000). Construction costs for Below Market Rate units shall not be included in valuation.

- C. OA, OA-1/OA-4.5, CN, CD, CRS, CT, CD/R3, CRS/OAD, PC, PCF, PUD. Private building developments with total construction costs in excess of one million dollars (\$1,000,000) and subject to design review approval within the OA, OA-1/OA-4.5, CN, CD, CRS, CT, CD/R3, CRS/OAD, PC, PCF, and PUD districts shall devote an amount not less than one percent (1%) of such costs for the acquisition and installation of publicly accessible art on the development site. At the discretion of the applicant, and in lieu of developing on-site public artwork, a Public Art in-lieu contribution of one percent (1%) may be placed into the Los Altos Public Art Fund to be used pursuant to Section 3.52.020. Such contribution shall not exceed two hundred thousand dollars (\$200,000). Costs directly attributable to construction for Affordable Housing units as defined by Section 14.28.020 shall not be included in valuation.

3.52.040 – Application procedures for placement of required public art on private property

An application for placement of public art on private property shall be submitted in a form and manner as prescribed by the Public Arts Commission staff liaison and shall include:

- A. Preliminary sketches, photographs or other documentation of sufficient descriptive clarity to indicate the nature of the proposed public art;

- B. An appraisal or other evidence of the value of the proposed public artwork, including acquisition and installation costs;

- C. Preliminary plans containing such detailed information as may be required to adequately evaluate the location of the artwork in relation to the proposed development and its compatibility to the proposed development, including compatibility with the character of adjacent conforming developed parcels and existing neighborhoods; and

- D. A detailed plan that demonstrates how the property owner or developer will maintain the artwork, including schedule, cost and manner of maintenance; and

- E. A narrative statement or plan that demonstrates the public art will be displayed in a publicly accessible manner.

3.52.050 – Approval for placement of public art on private property

An application for placement of public art on private property submitted pursuant to Section 3.52.040 shall be reviewed by the Public Arts Commission for recommendation prior to final review of the application as a whole by the City Council. Public art on private property shall conform to standards adopted by Resolution of the City Council. A formal application for final placement of public art on private property shall be submitted to and approved by the Public Arts Commission prior to issuance of a building permit. Installation of public art on private property shall occur concurrent with project construction prior to issuance of final certificate of occupancy.

3.52.060 – Modification of an approved public art on private property application

For modifications to an approved application for public art on private property, the Public Arts Commission shall be the decision-making body. The action of the Public Arts Commission shall be final unless it is appealed in writing to the City Council within fifteen (15) days of the date of the action, and the appropriate fee is paid.

Any material damage to, or removal or replacement of public art installed pursuant to this Chapter shall require immediate written notification to the City and, within thirty (30) days thereof, full repair or in-kind replacement of same, or payment of a Public Art in-lieu contribution as defined in Section 3.52.030.

3.52.070 – Ownership of public art on private property; insurance

The installation or placement of public art on private property shall not constitute a donation to the City. Ownership of public art on private property shall continue with the applicant. The City shall bear no obligation nor assume any responsibility or liability with respect to the installation, operation or maintenance of any art installed on private property, which obligations, responsibilities and liabilities shall be borne by the property owner.

The property owner shall be required to carry insurance to cover the full replacement cost of the public art installed pursuant to this Chapter. Such insurance shall include coverage resulting from any loss or damage to, including but not limited to vandalism. The property owner shall, upon request of City, timely provide evidence of such insurance coverage to the City.

3.52.080 – Waiver.

Notwithstanding any other provision of this chapter, the requirement to install public art on private property or to pay a Public Art in-lieu contribution may be waived, adjusted or reduced by the City Council if an applicant demonstrates that there is no reasonable relationship between the impact of the proposed development and the requirement to install public art or to pay the Public Art in-lieu contribution, or that applying the requirements of this chapter would take property in violation of the United States Constitution or California Constitution or would result in any other constitutional result.

3.52.090 – Enforcement

The provisions of this chapter shall apply to all agents, successors and assigns of an applicant proposing or constructing a development governed by this chapter, or a property owner

with art installed governed by this chapter. The City may institute any appropriate legal actions or proceedings necessary to ensure compliance herewith, including but not limited to, actions to revoke, deny or suspend any permit, including a development approval, building permit or certificate of occupancy. The City shall be entitled to costs and expenses for enforcement of the provisions of this chapter, or any agreement pursuant thereto, as awarded by the court, including reasonable attorneys' fees.

SECTION 2. CONSTITUTIONALITY. If any section, subsection, sentence, clause or phrase of this code is for any reason held to be invalid or unconstitutional, such decision shall not affect the validity of any of the remaining portions of this code.

SECTION 3. SEVERABILITY. If any section, subsection, sentence, clause or phrase of this ordinance is for any reason held to be invalid, such decision or decisions shall not affect the validity of the remaining portions of this ordinance. The City Council hereby declares that it would have passed this ordinance, and each section, subsection, sentence, clause and phrase thereof irrespective of the fact that any one or more sections, subsections, sentences, clauses or phrases be declared invalid.

SECTION 4. COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT. Based on all the evidence presented in the administrative record, including but not limited to the staff report for the proposed ordinance, the City Council hereby finds and determines that the proposed ordinance is exempt from CEQA review: (1) pursuant to CEQA Guidelines Sections 15050(c)(2) and 15061(b)(3) because it does not authorize any direct or indirect changes to the physical environment and there is no possibility of a significant effect on the environment; (2) because it is not a "project" for purposes of CEQA and is exempt pursuant to State CEQA Guidelines sections 15378(b)(2); (3) pursuant to CEQA Guidelines Section 15378(b)(4) because it constitutes a governmental fiscal activity that does not involve any commitment to any specific project which may result in a potentially significant physical impact on the environment; (4) because it is not intended to apply to any specifically identified development project and as such it is speculative to evaluate any such future project now; and/or (5) because it is not intended to, nor does it, provide CEQA clearance for future development-related projects by mere establishment of the ordinance's requirements. Each of the foregoing provides a separate and independent basis for CEQA compliance and, when viewed collectively, provides an overall basis for CEQA compliance.

SECTION 5. NOTICE OF EXEMPTION. The City Council hereby directs City staff to prepare and file a Notice of Exemption with the County, County Clerk within five working days of the adoption of this ordinance.

SECTION 6. PUBLICATION. This ordinance shall be published as provided in Government Code section 36933.

SECTION 7. EFFECTIVE DATE. This ordinance shall be effective upon the commencement of the thirty-first day following the adoption date.

The foregoing ordinance was duly and properly introduced at a regular meeting of the City Council of the City of Los Altos held on June 26, 2018 and was thereafter, at a regular meeting held on July 10, 2018 passed and adopted by the following vote:

AYES: MORDO, PEPPER, PROCHNOW
 NOES: LEE ENG
 ABSENT: BRUINS
 ABSTAIN: NONE

 Jean Mordo, MAYOR

Attest:

 Jon Maginot, CMC, CITY CLERK



STATE OF CALIFORNIA)
 COUNTY OF SANTA CLARA) CERTIFIED COPY OF ORDINANCE
 CITY OF LOS ALTOS) SECOND READING/ADOPTION

I, Jon Maginot, City Clerk for the City of Los Altos in said County of Santa Clara, and State of California, do hereby certify that the attached is a true and correct copy of Ordinance No. 2018-446, adopted by the Los Altos City Council on July 10, 2018 by the following vote:

AYES: MORDO, PEPPER, PROCHNOW
 NOES: LEE ENG
 ABSTAIN: NONE
 ABSENT: BRUINS

I hereby further certify that a summary of the ordinance was published in accordance with Government Code Section 36933 on the following dates: _____, 2018 and _____, 2018. Said ordinance shall be effective _____, 2018.

Dated this ____ day of _____, 2018.

 Jon Maginot, CMC
 City Clerk



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 26, 2022

Subject: Call for Art

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission discuss placement of entries from the Call for Art Program and form a subcommittee to begin developing the next call for art

Environmental Review:

Not applicable

Summary/Project Description:

Installation of sculptures from the last call for art continues.

Fiscal Impact:

Selected sculptures will receive a \$1,500 stipend upon installation

Background

Does the Commission wish to begin working on the next call for art?

Discussion/Analysis

At the September 30, 2021 Public Arts Commission (PAC) meeting, the PAC reviewed submissions from the Call for Art and selected nine pieces for installation. Since that time, two pieces were withdrawn by the Commission due to logistical difficulties.

It is recommended that the Commission begin discussing the next call for art and form a subcommittee to begin developing that call.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 26, 2022

Subject: Community Art Engagement Project

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission receive an update from the subcommittee regarding future community art engagement projects

Environmental Review:

Not applicable

Summary/Project Description:

A subcommittee of the Public Arts Commission was tasked with exploring potential future community art engagement projects. The subcommittee proposed an event in June which was approved by the Commission

Fiscal Impact:

There will be a minimal cost for the event which can be covered using approved public art funds

Background

Does the Commission wish to host future community art engagement projects?

Discussion/Analysis

At the April 28, 2022 Public Arts Commission meeting, the Commission received a presentation from the subcommittee about a community art engagement project proposed to be held on June 25, 2022. The Commission approved of the project to be held at Grant Park. Members of the subcommittee presented the project to the Parks and Recreation Commission and will provide a report to the Public Arts Commission.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 26, 2022

Subject: Community Art Engagement Project – Hometown Haiku

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission discuss the Hometown Haiku event

Environmental Review:

Not applicable

Summary/Project Description:

The Public Arts Commission hosted the Hometown Haiku contest in conjunction with National Poetry Month

Fiscal Impact:

The Public Arts Commission is offering small gift cards for winning haikus in each categories

Background

Winners of the Hometown Haiku contest were announced on April 29, 2022.

Discussion/Analysis

At the January 27, 2022 Public Arts Commission (PAC) meeting, the PAC approved hosting a Hometown Haiku contest related to National Poetry Month.

Entries for the Hometown Haiku contest opened on March 14, 2022 and were due April 15, 2022. Winners were announced on April 29, 2022.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 26, 2022

Subject: Los Altos Poet Laureate Program

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission discuss a potential poet laureate program

Environmental Review:

Not applicable

Summary/Project Description:

Vice Chair King will provide a report on a potential poet laureate program.

Fiscal Impact:

None at this time

Discussion/Analysis

The mission of the Public Arts Commission is to increase public awareness of art within the community. Vice Chair King has begun developing a potential poet laureate program for the City.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 26, 2022

Subject: Los Altos Art Task Force Group

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission receive an update from the subcommittee

Environmental Review:

Not applicable

Summary/Project Description:

A subcommittee of Chair Waldman, Vice Chair King and Commissioner Moore has been working with community groups and will provide an update

Fiscal Impact:

None

Discussion/Analysis

The 2021-22 Public Arts Commission Work Plan includes an item related to working with Los Altos groups that have an arts focus.

On January 27, 2022, the Public Arts Commission created a subcommittee of Chair Waldman, Vice Chair King and Commissioner Moore to work with community groups to coordinate art events and promotion within the City of Los Altos.