



PUBLIC ARTS COMMISSION MEETING AGENDA

5:00 PM - Thursday, March 24, 2022

Telephone/Video Conference

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

1. Approve the minutes of the February 24, 2022 meeting
2. Receive an update from the Community Center Art Subcommittee and select entries for the Where I'm From exhibit
3. Discuss status of Midnight Stomp Series
4. Discuss the status and disposition of sculptures loaned to the City
5. Discuss placement of entries from the Call for Art Program
6. Discuss the Everybody is an Artist event
7. Discuss the Hometown Haiku event
8. Discuss decommissioning of Will You Dance With Me
9. Receive an update from the subcommittee
10. Discuss Fiscal Year 2021/22 Annual Public Arts Project budget and potential budget recommendations for Fiscal Year 2022/23

INFORMATIONAL ITEMS

COMMISSIONERS' REPORTS AND COMMENTS**POTENTIAL FUTURE AGENDA ITEMS****SPECIAL NOTICES TO PUBLIC**

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>.

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

ADJOURNMENT

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION
OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, FEBRUARY 24,
2022, AT 5:00 P.M. HELD VIA VIDEO/TELECONFERENCE**

ROLL CALL

PRESENT: Chair Waldman, Vice Chair King, Commissioners Corrigan, Couture, Janjigian

ABSENT: Commissioner Moore

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

The following individual provided public comment: Jeanine Valadez.

ITEMS FOR CONSIDERATION/ACTION

1. Minutes: Approve the minutes of the January 27, 2022 meeting

Action: Upon a motion by Vice Chair King, seconded by Chair Waldman, the Commission approved the minutes of the January 27, 2022 meeting, by the following vote: AYES: Corrigan, Couture, Janjigian, King and Waldman; NOES: None; ABSTAIN: None; ABSENT: Moore.

2. Alegria donation: Recommend acceptance of donation of *Alegria* from the artist

Staff introduced the item.

Action: Upon a motion by Vice Chair King, seconded by Commissioner Corrigan, the Commission approved recommending acceptance of the donation of *Alegria* from the artist, by the following vote: AYES: Corrigan, Couture, Janjigian, King and Waldman; NOES: None; ABSTAIN: None; ABSENT: Moore.

3. Mutha Hen location: Discuss potential locations for relocation of Mutha Hen

Chair Waldman introduced the item.

Action: Upon a motion by Commissioner Couture, seconded by Chair Waldman, the Commission approved moving *Mutha Hen* further away from the sidewalk on the existing concrete pad, by the following vote: AYES: Corrigan, Couture, Janjigian, King and Waldman; NOES: None; ABSTAIN: None; ABSENT: Moore.

4. Midnight Stomp Series: Discuss status of Midnight Stomp Series

Staff introduced the item.

Action: Upon a motion by Commissioner Corrigan, seconded by Commissioner Couture, the Commission approved asking the artist of Midnight Stomp Series to extend the loan period

by two years, by the following vote: AYES: Corrigan, Couture, Janjigian, King and Waldman; NOES: None; ABSTAIN: None; ABSENT: Moore.

5. Call for Art: Discuss placement of entries from the Call for Art Program

Staff introduced the item.

Direction: The subcommittee was directed to recommend alternate locations for the placement of *Magnify*.

6. Community Art Engagement Project: Discuss the Everybody is an Artist and Hometown Haiku community art engagement projects

The subcommittees provided a report on the Everybody is an Artist and Hometown Haiku events.

Public Comment: The following individual provided public comment: Dana Tasic.

7. Community Center Art Subcommittee: Receive an update from the Community Center Art Subcommittee

The subcommittee provided the report.

8. Will You Dance With Me: Discuss the status of *Will You Dance With Me*

Staff introduced the item.

Public Comment: The following individual provided public comment: Jeanine Valadez.

Action: Upon a motion by Vice Chair King, seconded by Chair Waldman, the Commission approved discussion of decommissioning and moving to storage until a permanent solution can be found of *Will You Dance With Me*, by the following vote: AYES: Corrigan, Couture, Janjigian, King and Waldman; NOES: None; ABSTAIN: None; ABSENT: Moore.

9. Los Altos Art Task Force Group: Receive an update from the subcommittee

Public Comment: The following individual provided public comment: Jeanine Valadez.

The subcommittee provided the report.

Public Comment: The following individual provided public comment: Jeanine Valadez.

10. Budget recommendations: Discuss potential budget recommendations for Fiscal Year 2022/23

Staff introduced the item.

Direction: Chair Waldman and Commissioner Corrigan were appointed to a subcommittee to formulate budget recommendations for the Commission to consider.

11. Work Plan: Discuss 2022/23 Commission Work Plan

The Commission discussed the 2022/23 Work Plan.

INFORMATIONAL ITEMS

12. Receive information and announcements from City staff

There was no update.

ADJOURNMENT

Chair Waldman adjourned the meeting at 7:12 p.m.



DATE: March 24, 2022

AGENDA ITEM # 2

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Community Center Art

RECOMMENDATION:

Receive an update from the Community Center Art Subcommittee and select entries for the Where I'm From exhibit

BACKGROUND

As part of the opening of the new Community Center, the Public Arts Commission (PAC) worked to install several pieces of public art. These pieces include two murals within the Community Center and three sculptures outside of the center. In addition, the City installed the first of a rotating gallery along the main hallway of the center, partnering with the Los Altos History Museum to display a series of historical photographs.

DISCUSSION

In preparation for the rotation of artwork along the main hallway of the center, the Commission approved the "Where I'm From" call for art. The deadline to submit entries for the call is March 1, 2022. The City received a handful of entries for consideration.

In addition, the City has also received word from the artist of *T2*, currently on loan to the City, that he is willing to sell the sculpture to the City for \$15,000 plus tax. Should the PAC wish to pursue this, a recommendation can be made to the City Council.

Attachments:

1. Entries for Where I'm From

Where I'm From Exhibit Application Form

Email this form and a picture of your work to: lapac@losaltosca.gov

Put *Where I'm From* in the subject line.

A copy of this form must also be attached to the back of your artwork.

Name of Artist Stacey Chaney

Age of Artist if under 18 _____

Title of Artwork San Francisco House in Blue

Artist/Guardian Contact information (will not be displayed with work)

Address: _____, Los Altos CA 94022

Phone: _____ Email: _____

Please write a few words (50 or less) about your artwork and the inspiration for it.

Spent my first summer in San Francisco
in this Victorian house, upstairs tiny room.
Near Fell St in the Golden Gate Park panhandle.

I have reviewed the City of Los Altos Art requirements above:

2/1/22
Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:
https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

2/1/22
Date



SLL
1/32

Where I'm From Exhibit Application Form

Email this form and a picture of your work to: lapac@losaltosca.gov

Put *Where I'm From* in the subject line.

A copy of this form must also be attached to the back of your artwork.



Name of Artist Stacey Chaney

Age of Artist if under 18 _____

Title of Artwork San Francisco Houses in Pink

Artist/Guardian Contact information (will not be displayed with work)


Address:  Los Altos Ct 94022

Phone:  Email: 

Please write a few words (50 or less) about your artwork and the inspiration for it.

Spent my first summer in San Francisco
in this Victorian house, upstairs tiny room.
Near Fell St in the Golden Gate Park panhandle.

I have reviewed the Call for Art requirements above:

 _____
Date 2/1/22

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:

https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

 _____
Date 2/1/22



From: [City of Los Altos California](#)
To: [Los Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Monday, February 28, 2022 2:32:20 PM
Attachments: [image.jpg](#)

Submitted on Monday, February 28, 2022 - 2:31pm

Submitted by anonymous user: 67.169.103.122

Submitted values are:

Name Jan Meyer

Age of Artist if under 18

Title of Art Piece American

Contact Phone Number [REDACTED]

Email Address [REDACTED]

Photos of Art Piece - Front [image.jpg](#)

Brief Description

This is a painting that is Definitely influenced by growing up in Connecticut.. We were seeped in AMERICAN colonial history in every grade from elementary to high school. Many of my paintings seem to gravitate, not only to New England, but also from the seemingly peaceful times of growing up in the 50's. Today, we are much more aware of the world around us. The AMERICAN flag no longer represents what it did to me as a child of my era.

Artwork Measurements (Height) 20

Artwork Measurements (Width) 16

Artwork Measurements (Depth) 1

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74151>



JAN MEYER

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Monday, February 28, 2022 3:59:06 PM
Attachments: [goldenleaves.jpg](#)

Submitted on Monday, February 28, 2022 - 3:58pm

Submitted by anonymous user: 98.47.233.226

Submitted values are:

Name Cecilia Mases

Age of Artist if under 18

Title of Art Piece Golden Leaves

Contact Phone Number [REDACTED]

Email Address [REDACTED]

Photos of Art Piece - Front [goldenleaves.jpg](#)

Brief Description

Golden Leaves is painted with palett knife and acrylic paint. It is inspired by the Birch-trees' golden leaves and reminds me of fall in Sweden, where I was born. The blue and gold color are also a tribute to where I am from; both being typical colors of the crisp Scandinavian nature, and because yellow and blue is the colors of the Swedish national Flagg.

Artwork Measurements (Height) 30

Artwork Measurements (Width) 24

Artwork Measurements (Depth) 1.5

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74161>



Cecilia Flores

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Monday, February 28, 2022 4:10:23 PM
Attachments: [goldengrove.jpg](#)

Submitted on Monday, February 28, 2022 - 4:09pm

Submitted by anonymous user: 98.47.233.226

Submitted values are:

Name Cecilia Mases

Age of Artist if under 18

Title of Art Piece Golden Grove

Contact Phone Number [REDACTED]

Email Address [REDACTED]

Photos of Art Piece - Front [goldengrove.jpg](#)

Brief Description

This framed acrylic painting is inspired by the colors of fall in Sweden - Where I'm from!
I used gold, copper and blue acrylic paint, and palett knife. This painting was created during a demo in the Los Altos History Museum as part of the 2020 exhibit celebrating Gallery 9's 50 year anniversary.

Artwork Measurements (Height) 18

Artwork Measurements (Width) 24

Artwork Measurements (Depth) 1.5

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74171>



Cecilia Mases

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Friday, March 4, 2022 12:34:13 PM
Attachments: [cb9d4574-d693-48d4-a3b1-b37a90d9e70c.jpeg](#)

Submitted on Friday, March 4, 2022 - 12:33pm

Submitted by anonymous user: 75.59.239.231

Submitted values are:

Name Lilach Cohanim Wind

Age of Artist if under 18

Title of Art Piece The Children's House

Contact Phone Number [REDACTED]

Email Address [REDACTED]

Photos of Art Piece - Front [cb9d4574-d693-48d4-a3b1-b37a90d9e70c.jpeg](#)

Brief Description

I was born in Kfar Menachem, a kibbutz in central Israel, where I grew up during the 70'-80'. Back then, children in the Kibbutz were raised in communal "children's houses", where they ate, bathed, slept, played and studied with other kids from the same age group. As a natural outcome of the principle of equality, which was a substantial part of the kibbutz commune life and ideology, children in the kibbutz received all their needs from the kibbutz. Everyone got the same share of everything. We all got the same shoes, same pajamas, same towels, same bedding, same watches and bicycles.

This painting shows myself and a few of my "brothers and sisters" posing in our pajamas on the Children's house porch.

Artwork Measurements (Height) 12

Artwork Measurements (Width) 16

Artwork Measurements (Depth) 1

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74471>



From: [City of Los Altos California](#)
To: [Los Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Tuesday, March 1, 2022 2:59:09 PM
Attachments: [cup_of_tea.jpg](#)

Submitted on Tuesday, March 1, 2022 - 2:58pm

Submitted by anonymous user: 99.144.119.134

Submitted values are:

Name Zeynep Tulu

Age of Artist if under 18

Title of Art Piece Cup of tea in Istanbul

Contact Phone Number [REDACTED]

Email Address [REDACTED]

Photos of Art Piece - Front [cup_of_tea.jpg](#)

Brief Description

Turkish tea and simit overlooking Bosphorous and the infamous Maiden Tower in Istanbul

Artwork Measurements (Height) 14

Artwork Measurements (Width) 11

Artwork Measurements (Depth) 0

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74221>



From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Tuesday, March 1, 2022 9:01:23 PM
Attachments: [water_marbling.jpg](#)

Submitted on Tuesday, March 1, 2022 - 9:00pm

Submitted by anonymous user: 99.144.119.134

Submitted values are:

Name Zeynep Tulu

Age of Artist if under 18

Title of Art Piece Turkish Art of Marbling. The dance of colors on water

Contact Phone Number [REDACTED]

Email Address [REDACTED]

Photos of Art Piece - Front [water_marbling.jpg](#)

Brief Description

The dance of vivid colours and colourful patterns creates art of marbling which clearly represents Türkiye. In the 13th century, the first forms of Ebru emerged in Central Asia and spread to Anatolia through. Marbling is technically called an art of decoration, which is made by passing patterns and shapes created with specially prepared paints on paper through condensed water.

Artwork Measurements (Height) 11.5

Artwork Measurements (Width) 8

Artwork Measurements (Depth) 0

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74261>



Where I'm From Exhibit Application Form

Email this form **and** a picture of your work to: lapac@losaltosca.gov

Put *Where I'm From* in the subject line.

A copy of this form must also be attached to the back of your artwork.

Name of Artist May Xu

Age of Artist if under 18 48

Title of Artwork 参 A Human's connection to her source.

Artist/Guardian Contact information (will not be displayed with work)

Address: [Redacted] Los Altos, CA 94022

Phone: [Redacted] Email: [Redacted]

Please write a few words (50 or less) about your artwork and the inspiration for it.

This image often appears when I meditate, where you find yourself merging with much wider, bigger space. I truly believe ~~is~~ that each of us is a star just landing in this ^{World of Duality.} ~~dual world~~. I dedicate this to ancient/modern sages such as HuiNeng (638-713) and Ramana Maharshi (1879-1950).

I have reviewed the Call for Art requirements above:

[Redacted Signature] 2/28/2022
Artist or Guardian signature Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:

https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf



Where I'm From Exhibit Application Form

Email this form **and** a picture of your work to: lapac@losaltosca.gov

Put *Where I'm From* in the subject line.

A copy of this form must also be attached to the back of your artwork.

Name of Artist PREETHA RAM

Age of Artist if under 18 _____

Title of Artwork From Lodhi to Lodi

Artist/Guardian Contact information (will not be displayed with work)

Address: _____

Phone: _____ Email: _____

Please write a few words (50 or less) about your artwork and the inspiration for it.

I have travelled from my hometown of Delhi, India
to the Bay Area. I remembered one
morning in the gardens of a
historic monument, the Lodhi tomb, & as a teen
watching the sea stream through the leaves inspiring
me to now on with my
life

I have reviewed the Call for Art requirements above:

Artist or Guardian signature

2/17/22
Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:

https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

Artist or guardian signature

Date

From Lodhi to Lodi

I have travelled from my hometown of Delhi, India to the Bay area, USA. I remembered one morning, as a teen, in the garden of a historic monument, the Lodhi tomb, watching the sun stream through the leaves of the gulmohur tree, inspiring me to move on with my life and seize the future, near Lodi, California.



Where I'm From Exhibit Application Form

Email this form **and** a picture of your work to: lapac@losaltosca.gov

Put *Where I'm From* in the subject line.

A copy of this form must also be attached to the back of your artwork.

Name of Artist: **Christabelle Zheng**

Age of Artist if under 18: **7**

Title of Artwork: **Best of Both Worlds**

Artist/Guardian Contact information (will not be displayed with work)

Address: [REDACTED], **Cupertino, CA 95014**

Phone: [REDACTED]

Email: [REDACTED]

Please write a few words (50 or less) about your artwork and the inspiration for it.

I was born in Taiwan, yet raised in the Bay Area. I love California's beaches, Taiwanese food, and butterflies. I drew the Monarch Butterfly of California, and the Purple Crow Butterfly of Taiwan, since they're special migration butterflies. I learn about the best of both worlds of where I'm from.

I have reviewed the Call for Art requirements above:

[REDACTED] **2/14/22**

Artist or Guardian signature Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:
https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

 2/14/22

Artist or guardian signature Date



Where I'm From Exhibit Application Form

Email this form **and** a picture of your work to: lapac@losaltosca.gov

Put *Where I'm From* in the subject line.


A copy of this form must also be attached to the back of your artwork.



Name of Artist Yijia Wu

Age of Artist if under 18 5yr

Title of Artwork A sunny Day in Grant Park with Monte

Artist/Guardian Contact information (will not be displayed with work)

Address:  LOS ALTOS, CA, 94024

Phone:  Email: 

Please write a few words (50 or less) about your artwork and the inspiration for it.

I am 5 years old. My favorite activity is running 5k
with Monte, a tiger from my school, Montclair
Elementary School.

I have reviewed the Call for Art requirements above:

 02/24/2022
Artist or Guardian signature Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:

https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

 02/24/2022
Artist or guardian signature Date



Yijia 5yr



DATE: March 24, 2022

AGENDA ITEM # 3

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Midnight Stomp Series

RECOMMENDATION:

Discuss status of Midnight Stomp Series

BACKGROUND

The Midnight Stomp Series was installed in 2015 along First Street. The series consists of three sculptures by artist Pokey Park: Electric Slide, Midnight Serenade Pose 2, and Twist & Shout. The artworks are currently on loan by the artist.

DISCUSSION

Several years ago, the City was approached by the artist regarding a potential purchase of the three sculptures. At the time, the City lacked a dedicated funding source for public art.

On February 24, 2022, the Public Arts Commission approved asking the artist to extend the loan agreement another two years.



DATE: March 24, 2022
AGENDA ITEM # 4

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Loaned sculptures

RECOMMENDATION: Discuss the status and disposition of sculptures loaned to the City

BACKGROUND

The City currently has eight sculptures that are on loan from the artists. These loans are for two-year increments and have various expiration dates.

DISCUSSION

The sculptures on loan to the City are:

Name	Artist	Location	Expiration Date
Jasper Priestess	Damien Jones	Main and 2 nd Street	May 8, 2020
Bird	Riis Burwell	Lincoln Park	May 8, 2020
Arches	Jeff Owen	State and 2 nd Street	May 8, 2020
Midnight Stomp Series	Pokey Park	First Street	May 8, 2020
Dragonfly	Tammy Bickel	Rosita Park	May 8, 2020
Pax Nova	Bill Iaculla	McKenzie Park	May 8, 2020
Alegria	Adrian Susnea Litman	Village Park	August 8, 2021
T2	Charles Gaden	Community Center	February 1, 2023
Cosmic Bliss	Adrian Susnea Litman	El Monte/Springer	February 29, 2024
Day on the Serengeti	Damian Radice	Marymeade Park	February 29, 2024



DATE: March 24, 2022

AGENDA ITEM # 5

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Call for Art

RECOMMENDATION:

Discuss placement of entries from the Call for Art Program

BACKGROUND

At the September 30, 2021 Public Arts Commission (PAC) meeting, the PAC reviewed submissions from the Call for Art and selected nine pieces for installation.

DISCUSSION

On October 18, 2021, the PAC appointed a subcommittee of Commissioners Couture, Jianjigian and Moore to evaluate and propose potential locations for the installation of the sculptures. On December 9, 2021, the PAC approved locations for the sculptures. The subcommittee and Staff have worked to finalize exact placement within the sites and staff has reached out to the artists and is working with the individual artists to finalize the loan agreements and installation dates.



DATE: March 24, 2022

AGENDA ITEM # 6

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Community Art Engagement Project – Everybody is an Artist

RECOMMENDATION:

Discuss the Everybody is an Artist event

BACKGROUND

At the December 17, 2021 Public Arts Commission (PAC) meeting, the PAC approved hosting an Everybody is an Artist community art engagement project.

DISCUSSION

The Everybody is an Artist event was held on March 19, 2022. It is recommended that the PAC review and discuss the event.



DATE: March 24, 2022

AGENDA ITEM # 7

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Community Art Engagement Project – Hometown Haiku

RECOMMENDATION:

Discuss the Hometown Haiku event

BACKGROUND

At the January 27, 2022 PAC meeting, the PAC approved hosting a Hometown Haiku contest related to National Poetry Month.

DISCUSSION

Entries for the Hometown Haiku contest opened on March 14, 2022 and are due April 15, 2022. Winners will be announced April 29, 2022.



DATE: March 24, 2022

AGENDA ITEM # 8

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Will You Dance With Me

RECOMMENDATION: Discuss decommissioning of Will You Dance With Me

BACKGROUND

The sculpture Will You Dance With Me by artist Ed Hart was installed at the corner of State Street and Second Street in 2013. The artist donated the sculpture to the City.

DISCUSSION

In the years since installation, the sculpture has started to show signs of wear and deterioration. As the sculpture is owned by the City, maintenance of the sculpture is the responsibility of the City. There are several options the City could consider including repair of the sculpture or decommissioning of the artwork. The City's guidelines for decommissioning an artwork are attached.

Attachments:

1. City of Los Altos Guidelines for Public Art Section 5

Section 5: Policies and Procedures for Artwork Decommissioning and Removal

OBJECTIVE

Maintain an artwork decommissioning and removal program that supports and continues to refresh our high-quality, City-owned public art collection.

- Eliminate artworks that are unsafe, not repairable, or no longer meet the needs of the City of Los Altos.
- Respect the creative rights of artists.
- Implement an artwork decommissioning process that is straightforward and simple.
- Support an efficient workload for staff.

DEFINITIONS

The term *Decommission* means to remove a work from the City's collection by selling, donating or destroying it.

LIFE SPANS

- *Temporary* means up to 5 years.
- *Medium-Term* means 5 to 25 years.
- *Long-Term* means 25+ years.
- *Permanent or Site-Integrated* means part of the site and/or structure and cannot be removed.

GENERAL POLICIES

Integrity of Artworks

The goal of the Los Altos Public Arts Program is to maintain the ongoing integrity of the artwork as well as the sites for which they were created, to the greatest extent feasible, in accordance with the artist's original intentions, and consistent with the rights afforded by the 1990 Visual Artists Rights Act.

Access to Artworks

The City provides the public with access to artworks however; the City may limit availability due to circumstances such as funding, public safety, display space and decommissioning processes.

Artwork Life Span

Life spans have been assigned to the work during the acceptance/installation process. These will be taken into consideration as part of any request for decommissioning or removal. For artworks that have not been assigned a life span, the Staff Liaison to the Public Arts Commission may engage experts to assist in assigning

the artwork a life span, based on the life expectancy of the artwork's materials, fabrication methods and location of installation.

ART DECOMMISSIONING APPLICATION PROCESS

Preliminary Request

Permanent artworks must be in place for a minimum of five years before decommissioning or removal requests will be considered. Decommissioning or removal requests may be submitted by one of the following groups:

- Neighborhood organization
- City Department
- City Independent Board or Commission
- City Council Member
- Public Arts Commission Member

The Public Arts Commission reviews a preliminary decommissioning or removal request from the applicant. If the Commission votes in favor of considering the request, the Staff Liaison will then work with the applicant to bring a full proposal before the Los Altos Public Arts Commission.

DECOMMISSIONING AND REMOVAL FORM

The Staff Liaison to the Los Altos Public Arts Commission will provide applicants with an application form which will serve as the applicant's formal request for consideration by the Los Altos Public Arts Commission.

REVIEW PROCESS

The Los Altos Public Arts Commission will review requests and make a decision regarding the decommissioning and removal of the specific artwork.

PUBLIC MEETING

The Los Altos Public Arts Commission will hold at least one public meeting for the purpose of gathering community feedback on a proposed decommissioning or removal. The Commission may also decide to hold additional public meetings or gather community input through other methods.

ARTIST INVOLVEMENT

If artwork decommissioning or removal is recommended, the artist (if available) will be contacted and invited to provide input to the Los Altos Public Arts Commission.

RECOMMENDATION

The Los Altos Public Arts Commission’s recommendation may include dismissing the request and/or modifying, moving, selling, donating, disposing or storing the artwork.

PROCEEDS OF SALE

If the Public Arts Commission recommends that the retired artwork be sold, any net proceeds from the sale shall be returned to an appropriate Public Art Program account to acquire (through the standard public art processes) or maintain other artworks for the City Public Art Collection.

COSTS

If decommissioning accommodates the applicant’s personal interests or project, they may be required to cover the costs of decommissioning.

COMPLIANCE WITH APPLICABLE POLICIES AND REGULATIONS

Decommissioning and removal of artwork will be done in a manner that complies with all other applicable City, State and Federal procedures, policies, and regulations. For example, decommissioning and removal actions must comply with applicable procedures and laws relating to the disposition of City property and with laws protecting artists’ rights. In addition, when artwork is to be removed for relocation or repair, only authorized representatives or contractors of the City are to handle the artwork.

REVIEW CRITERIA

The following criteria will be used for evaluating requests for decommissioning or removal.

Stimulate Excellence in Urban Design and Public Arts

- Is the artwork of inferior quality in concept or construction compared to other artwork commissioned by the City?
- Is the artwork fraudulent or not authentic?
- Is the artwork not unique and/or a reproduction?
- Is the artist over-represented in the City’s collection?
- Does the applicant wish to replace the artwork with a more appropriate work by the same artist?
- Does the artist lack a significant or engaging body of work?

Enhance Community Identity and Place

- Is the artwork significantly less appropriate given changes in the function or character of the setting or the community?
- Does the artwork lack historical value?
- Is the artwork contrary to adopted policy and historic use or master plans?
- Is the artwork incompatible with the current site design and function and/or the design and function of other possible sites?
- Is the site going to be demolished or adapted, or is it not possible to successfully incorporate the artwork into redevelopment of the site?
- Is no suitable new site available for the artwork?

Contribute to Community Vitality

- Is the site no longer publicly accessible?
- Has the artwork been the source of significant adverse public reaction over at least five years?
- Has the artwork failed to contribute to the overall community dialogue about civic issues?
- Is the artwork unsafe?

Involve a Broad Range of People and Communities

- Has the applicant gathered input from various people and groups in considering removal of the artwork?
- Does a broad range of people support the removal of the artwork?
- Does the current artwork or site fail to meet ADA regulations and is it impossible to modify the artwork or site to do so?
- Is the artwork a source of contention among various cultural communities?
- Has the artwork failed to generate interest as a gathering place?

Value Artists and Artistic Processes

- Does the artist have an inappropriate cultural, geographic or artistic perspective?
- Is the original artistic integrity of the artwork no longer intact or can it no longer be maintained?
- Does continued display of the artwork undermine the artist’s intention or reputation?
- Has the artist been involved in discussions about removal of the work?
- Did someone other than a practicing artist create the artwork?

Use Resources Wisely

- Does the artwork require excessive maintenance or repair, have faults of design or workmanship, or is repairing or securing the artwork impractical or unfeasible?
- Are the terms of the original contracts unfulfilled?
- Is the cost of repair or conservation more than fifty percent of the original commission costs or current appraised value?
- Can the City no longer meet the donor’s restrictions (for gifts) or other obligations?
- Does removal of the artwork provide an opportunity for a new project that could be supported privately?
- Is another governmental or nonprofit agency better suited to provide care and maintenance?



DATE: March 24, 2022

AGENDA ITEM # 9

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Los Altos Art Task Force Group

RECOMMENDATION:

Receive an update from the subcommittee

BACKGROUND

The 2021-22 Public Arts Commission Work Plan includes an item related to working with Los Altos groups that have an arts focus.

DISCUSSION

On January 27, 2022, the Public Arts Commission created a subcommittee of Chair Waldman, Vice Chair King and Commissioner Moore to work with community groups to coordinate art events and promotion within the City of Los Altos.



DATE: March 24, 2022
AGENDA ITEM # 10

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Budget recommendations

RECOMMENDATION:

Discuss Fiscal Year 2021/22 Annual Public Arts Project budget and potential budget recommendations for Fiscal Year 2022/23

BACKGROUND

The City Council adopted the Fiscal Year 2021-23 Operating Budget and Five-Year Capital Improvement Plan (CIP) in June 2021. As the City approaches the end of the current fiscal year, the City Council will review potential updates to the budget and CIP. This process will occur in the Spring with adoption of any changes occurring in June 2022.

DISCUSSION

The adopted CIP includes the Annual Public Arts Project. For FY 2021/22, the City budgeted \$60,000 for these efforts. This dollar amount included funds for stipends for the Art Without Walls program, basic maintenance of artworks and \$35,000 for restoration of the sculpture *Musical Gambol*. Any unused dollars in this project will remain in the project and will be available for future years. The CIP currently includes an additional \$50,000 for FY 2022/23.

It is recommended that the Public Arts Commission discuss and identify potential items for which to budget for the coming year. The recommendation of the Commission will be included as part of the budget planning process.