

PARKS, ARTS, RECREATION, & CULTURAL COMMISSION MEETING AGENDA

6:30 PM - Tuesday, March 19, 2024

Los Altos Community Center, Sequoia Room 97 Hillview Ave, Los Altos, CA 94022

PARTICIPATION: Members of the public may participate by being present at the Los Altos Community Center, Sequoia Room, 97 Hillview Ave, Los Altos, CA 94022. Public comment is accepted in person at the physical meeting location, or via email to PARCPublicComment@losaltosca.gov.

RULES FOR CONDUCT: Pursuant to Los Altos Municipal Code, Section 2.05.010 "Interruptions and rules for conduct": Understanding that the purpose of the city council meetings is to conduct the people's business for the benefit of all the people, in the event that any meeting of the city council is willfully interrupted by a person or group of persons so as to render the orderly conduct of the meeting impossible, the mayor, mayor pro tem, or any other member of the city council acting as the chair may order the removal of the person or persons responsible for the disruption and bar them from further attendance at the council meeting, or otherwise proceed pursuant to Government Code Section 54957.0 or any applicable penal statute or city ordinance.

REMOTE MEETING OBSERVATION: Members of the public may view the meeting via the link below, but will not be permitted to provide public comment via Zoom or telephone. Public comment will be taken in-person, and members of the public may provide written public comment by following the instructions below.

https://losaltosca-gov.zoom.us/j/82049857621?pwd=OGqNxvcl0jEbbEAICH9DoTX0Z6PIBg.0rbTl2Bg706H2MZt

Telephone: 1-669-444-9171 / Webinar ID: 820 4985 7621 / Passcode: 530320

SUBMIT WRITTEN COMMENTS: Prior to the meeting, comments on matters listed on the agenda may be emailed to PARCpubliccomment@losaltosca.gov.

Please note: Personal information, such as e-mail addresses, telephone numbers, home addresses, and other contact information are not required to be included with your comments. If this information is included in your written comments, they will become part of the public record. Redactions and/or edits will not be made to public comments, and the comments will be posted as they are submitted. Please do not include any information in your communication that you do not want to be made public.

The Chair will open public comment and will announce the length of time provided for comments during each item.

ESTABLISH QUORUM

CALL MEETING TO ORDER

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. The Chair will announce the time speakers will be granted before comments begin. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "The Brown Act") items must first be noted on the agenda before any discussion or action occurs.

ITEMS FOR CONSIDERATION/ACTION

- 1. Minutes: Approve minutes of February 20, 2024, regular meeting
- 2. <u>Museum Land Acknowledgement in Civic Center:</u> presentation of concept and request for support from PARC
- 3. <u>Discussion</u> on Collaboration with Arts Los Altos: Discuss how PARC can possibly collaborate with Arts Los Altos and identify barriers or issues
- 4. <u>Call</u> for Art RFQ Submission Review: The PARC will consider creating an Ad-Hoc Committee to evaluate the artist RFQ submission for the Council Chamber Steps Call for Art

INFORMATIONAL ITEMS

COMMISSION/SUB-COMMITTEE/STAFF ORAL REPORTS AND REQUESTS FOR FUTURE AGENDA ITEMS

- Redwood Grove pathway
- Art Tours
- Back in Lieu/ Art Fund Presentation: Finance/PW
- Grant Park movement of art
- Juneteenth event

ADJOURNMENT

SPECIAL NOTICES TO THE PUBLIC

In compliance with the Americans with Disabilities Act and California Law, it is the policy of the City of Los Altos to offer its programs, services and meetings in a manner that is readily accessible to everyone, including individuals with disabilities. If you are a person with a disability and require information or materials in an appropriate alternative format; or if you require any other accommodation, please contact department staff. Advance notification within this guideline will enable the City to make reasonable arrangements to ensure accessibility. The City ADA Coordinator can be reached at (650) 947-2607 or by email: ada@losaltosca.gov.



PARKS, ARTS, RECREATION, & CULTURAL COMMISSION MEETING MINUTES

6:30 PM - Tuesday, February 20, 2024 Los Altos Community Center, Sequoia Room, 97 Hillview Avenue, Los Altos, CA

CALL MEETING TO ORDER

Chair Valadez called the meeting to order at 6:30 PM

ESTABLISH QUORUM

- Present: Chair Valadez, Vice Chair Corrigan, Commissioners Morris, Couture, and Moore
- Absent: Commissioners Wang and Yeh

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

ITEMS FOR CONSIDERATION/ACTION

1. Minutes: Approve minutes of the Parks, Arts, Recreation, & Cultural Commission regular meetings of November 21, 2023 and January 16, 2024

Public Comment: None

Action: Commissioner Couture moved to approve the minutes of the Parks, Arts, Recreation, and Cultural Commission regular meetings of November 21, 2023 and January 16, 2024 as amended, and Vice Chair Corrigan seconded the motion. Approve: Valadez, Corrigan, Morris, Couture Oppose: None Abstain: None Motion passed, unanimously: 4-0-0

COMMISSION MOORE ARRIVED LATE AT 6:50 PM

2. Ramadan Events: Request Art Fund Support for Co-Sponsored Cultural Event

Public Comment: Community member John Corrigan

Action: Based on the discussion [during the February 20, 2024 meeting], comments from the public, and that this [request was] not in accordance with the Commission's Work Plan, [Vice Chair Corrigan] moved that this request for partnership and funding be denied. Commissioner Moore seconded the motion. Commissioner Morris offered a friendly amendment of adding the words "at this time" at the beginning of the motion. Vice Chair Corrigan declined the friendly amendment. Approve: Corrigan, Morris, Couture, Moore Oppose: Valadez Abstain: None Motion passed: 4-1-0

3. Joine Meeting Review: Review Parks, Arts, Recreation, & Cultural Commission's joint meeting with City Council

Public Comment: None

Action: None

INFORMATIONAL ITEMS

COMMISSION/SUB-COMMITTEE/STAFF ORAL REPORTS AND REQUESTS FOR FUTURE AGENDA ITEMS

- Redwood Grove pathway
- Museum oak tree replacement (Mar)
- Bike & Walk Art Tours (tbd)
- Dog Park plans (Mar)
- Art brochure / list of artwork/assets & loans (informational item)
- Status update on art repairs (informational item)

ADJOURNMENT

Chair Valadez adjourned the meeting at 9:07 PM



PARKS, ART'S, RECREATION AND CULTURAL COMMISSION AGENDA REPORT

Meeting Date: March 19, 2024

Subject: Museum Land Acknowledgement in Civic Center

Prepared by:Manny A. Hernandez, Parks & Recreation DirectorInitiated by:Staff

Attachment(s): Museum presentation

Staff Recommendation

Receive presentation from the Los Altos History Museum

Environmental Review:

Not applicable

Summary/Project Description:

The Los Altos History Museum is planning to install a land acknowledgement to the local indigenous people in the location of the oak tree that was recently removed.

Fiscal Impact:

None

Discussion/Analysis

Land acknowledgement is part of the process of reconciliation with native American tribes in the United States. This recognizes that indigenous people had long-term, legitimate, and important right to land. It acknowledges that local tribe(s) lost access to their land in a process that was not fair and equitable and thanks them for stewardship of the land and their continued presence in the area.

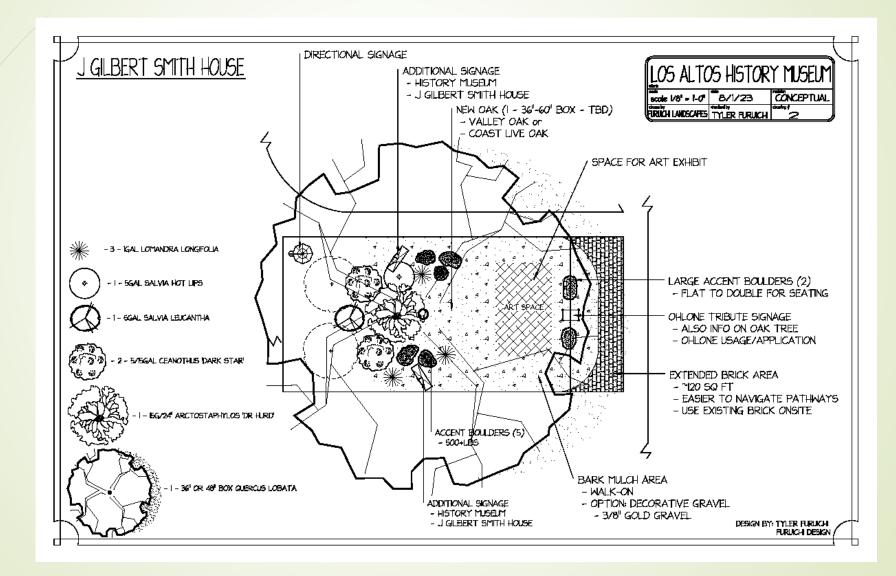
Land Acknowledgement

In the Civic Center

What is a Land Acknowledgement?

- Part of a process of reconciliation with Native American tribes in the United States
- Recognizes that Indigenous People had a long-term, legitimate, and important right to land
- Acknowledges that local tribe(s) lost access to their land in a process that was not fair and equitable
- Thanks them for stewardship of the land and their continued presence in the area
- Further reading: https://nativegov.org/news/a-guide-to-indigenous-landacknowledgment/

Proposed Site in Civic Center



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PARKS, ART'S, RECREATION AND CULTURAL COMMISSION AGENDA REPORT

Meeting Date:	March 19, 2024
Subject:	Discussion on Collaboration with Arts Los Altos
Prepared by: Initiated by:	Manny A. Hernandez, Parks & Recreation Director Commission
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Attachment(s): None

Staff Recommendation

Discuss how PARC can possibly collaborate with Arts Los Altos and identify any barriers or issues to accomplish this.

Environmental Review:

Not applicable

Summary/Project Description:

The Arts Los Altos organization that works with private property owners downtown to increase the presence of art for the public has reached out on several occasions to the City and the PARC requesting partnerships and offering support.

Fiscal Impact:

None

Discussion/Analysis

Discuss how PARC can possibly collaborate with Arts Los Altos and identify any barriers or issues to accomplish this.



PARKS, ART'S, RECREATION AND CULTURAL COMMISSION AGENDA REPORT

Meeting Date:	March 19, 2024
Subject:	Call for Art Submission Review
Prepared by: Initiated by:	Manny A. Hernandez, Parks & Recreation Director Staff
Attachment(s):	None

Staff Recommendation

The PARC will consider creating an Ad-Hoc Committee to evaluate the artist submissions for the Council Chamber Steps Call for Art.

Environmental Review:

Not applicable

Summary/Project Description:

Through the Café' system, the Parks & Recreation Department received 11 responsive proposals to the Request for Qualifications that was posted for the Council Chambers steps Call for Art. The submitted letters and qualifications listings need to be reviewed in order to possibly select an artist for this project.

Fiscal Impact:

None

Discussion/Analysis

The PARC will consider creating an Ad-Hoc Committee to evaluate the artist submissions for the Council Chamber Steps Call for Art. The commission can also discuss the process in making a final artist selection.