

PUBLIC ARTS COMMISSION MEETING AGENDA

5:00 PM - Thursday, May 25, 2023

Telephone/Video Conference

The Public Arts Commission will meet in person in the City Council Chambers located at 1 N. San Antonio Road, Los Altos, California 94022. Members of the public may participate in person or via video conference:

Telephone: 1-253-215-8782

Meeting ID: 822 1834 0358

Meeting Passcode: 986724

<https://losaltosca-gov.zoom.us/j/82218340358?pwd=bGI0N05MSDhwQUY0SThVQXJteWxJZz09>

TO PARTICIPATE VIA VIDEO: Follow the link above. Members of the public will need to have a working microphone on their device and must have the latest version of Zoom installed. To request to speak, please use the “Raise hand” feature located at the bottom of the screen.

TO PARTICIPATE VIA TELEPHONE: Members of the public may also participate via telephone by calling the number listed above. To request to speak, press *9 on your telephone.

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as “the Brown Act”) items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

1. **Minutes:** Approve the minutes of the April 27, 2023 meeting
2. EnterTextHere
3. **Potential purchase of art work:** Discuss the potential purchase of a sculpture by the artist Nobé

4. **Sculpture Maintenance Evaluation:** Discuss potential maintenance of sculptures
5. **Art at City Hall:** Discuss opportunities for public art at City Hall

INFORMATIONAL ITEMS

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>.

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION
OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, APRIL 27, 2023,
AT 5:00 P.M. HELD AT 1 NORTH SAN ANTONIO ROAD, LOS ALTOS,
CALIFORNIA 94022**

ROLL CALL

PRESENT: Chair Waldman, Vice Chair Corrigan, Commissioners Couture Janjigian, Tasic

ABSENT: Commissioners Moore

INFORMATIONAL ITEMS

Chair Waldman reported on the installation of Cosmic Vortex

Commissioner Janjigian reported on the installation of Joyful Rhythms.

Staff reported that the Council has determined to merge the Public Arts Commission with the Parks and Recreation Commission. Staff also reported on the installation of Seasonal Rotation and that Zooscaples has been removed for maintenance.

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

None

ITEMS FOR CONSIDERATION/ACTION

1. Minutes: Approve the minutes of the March 23, 2023 meeting

Action: Upon a motion by Commissioner Couture, seconded by Vice Chair Corrigan, the Commission approved the minutes of the March 23, 2023 meeting, by the following vote: AYES: Corrigan, Couture, Janjigian, Tasic, Waldman; NOES: None; ABSENT: Moore; ABSTAIN: None.

2. Community Pop-Up Art Project Proposal: Receive an update on the community pop-up art project

Community member S. M. Lieu provided an update.

Action: Upon a motion by Commissioner Couture, seconded by Vice Chair Corrigan, the Commission approved moving forward with the community pop-up art project, by the following vote: AYES: Corrigan, Couture, Janjigian, Tasic, Waldman; NOES: None; ABSENT: Moore; ABSTAIN: None.

3. Community Center Art: Review submissions and select entries for the Moments in Time exhibit

Direction: Commissioners reviewed submissions and selected entries for display in the Moments in Time exhibit.

4. Community Art Engagement: Receive an update from the subcommittee and discuss potential community art engagement opportunities

Vice Chair Corrigan provided an update.

5. Art at City Hall: Discuss opportunities for public art at City Hall

Chair Waldman presented the item.

Direction: The Commission authorized the subcommittee to develop a call for art to be reviewed by the Commission.

POTENTIAL FUTURE AGENDA ITEMS

The Commission requested a future agenda item to discuss the potential purchase of Day on the Serengeti.

ADJOURNMENT

Chair Waldman adjourned the meeting at 6:10 p.m.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 25, 2023

Subject: Potential purchase of Day on the Serengeti

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission discuss the potential purchase of the sculpture Day on the Serengeti.

Environmental Review:

Not applicable

Summary/Project Description:

The sculpture Day on the Serengeti by Damian Radice was installed in Marymeade Park in 2022 as part of the Art Without Walls program and is currently on loan to the City.

Fiscal Impact:

The artist placed a price of \$16,000 when submitting the entry for the Call for Art.

Discussion/Analysis

There are sufficient funds in the Public Art Fund for the purchase.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 25, 2023

Subject: Potential purchase of art work

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission discuss the potential purchase of a sculpture by the artist Nobé.

Environmental Review:

Not applicable

Discussion/Analysis

Commissioner Tasic has requested an agenda item to discuss the potential purchase of a sculpture by the artist Nobé.s



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 23, 2023

Subject: Sculpture Maintenance Evaluation

Prepared by: Jon Maginot, Assistant City Manager

Initiated by: Public Arts Commission

Attachment(s): None

Staff Recommendation

The staff recommends the Commission discuss potential maintenance of sculptures

Environmental Review:

Not applicable

Summary/Project Description:

The City hired a firm to evaluate the City's sculpture collection for maintenance needs.

Fiscal Impact:

The evaluation will be paid for out of Public Art Funds

Background

As part of the Public Arts Commission's efforts to maintain and preserve sculptures within the City, the City engaged the services of a preservation company to evaluate five sculptures.

Discussion/Analysis

The City has engaged Preservation Arts for the restoration of Zooscapes and Magic Fish. The restoration of Zooscapes is currently underway.



FINE ART CONSERVATION

CONDITION REPORT, TREATMENT PROPOSALS AND ESTIMATES

DATE: June 15, 2022
CLIENT: City of Los Altos Hills
PROJECT #: 2022/216
OBJECT: Outdoor Sculpture Collection-5 Sculptures
LOCATION: Los Altos Hills



ARTIST: Robert Clemens

TITLE: Musical Gambon

DATE: Gifted and installed in 1991

MEDIUM: Painted Steel

DIMENSIONS: H: 149" x W: 120" x D: 103"

LOCATION: West Edith Avenue & University Avenue, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- There is possible corrosion under the paint, supported by the presence of blistering paint and some visible corrosion along bottom edge and along undersides of horizontal elements.
- There are several bent and misaligned elements: both legs are bent on the bottom figure; the proper left figure has a warped front leg; there is slight warping in the legs of the bagpipe and trumpet figures; the bagpipes are bent, the trumpet and bagpipes are intertwined.
- The paint is chalked and blanched.
- There is paint loss on vertical bars exposing a tan primer and a possible intermediate maroon colored primer.
- There are bird droppings, biogrowth, organic debris across the surface.
- There are mineral deposits across the front of the base.

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The site will be prepared and include a scaffold for access and a fence to prevent public access to wet paint surfaces.

- The deteriorated red paint will be sanded back to provide a key for repainting, both by hand and with palm sanders.
- Corrosion will be converted and reduced.
- The bent and misaligned elements will be realigned as far as possible.
- A painting tent will be installed to cover the artwork during the painting process.
- The chosen industrial paint system will be spray applied including primer, two coats of paint, and a clear top coat.

ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Labor, documentation and travel costs over eight days=\$21,790

Rental Equipment=\$7,000

Industrial Paint and Materials \$2,400

Total Cost = \$31,190

PHOTOGRAPHS:



Details Showing Two Views of the Bend in Lower Figure's Leg

ARTIST: Tony Williams

TITLE: Imagine That

MEDIUM: Unpainted and Painted Aluminum

DATE: 1992

DIMENSIONS: H: 168" x W: 160" x D: 130"

LOCATION: West Edith Avenue & University Avenue, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- There are gouges, dents and abrasions in lower pipes and attachment points to the concrete pads
- There is a crack in the weld on the unpainted aluminum loop.
- There is a slight downward bend in the longest red painted horizontal element at the top of the sculpture
- Two layers of red paint are visible. The top layer is chalking and blanching with losses exposing a lower paint layer. The lower layer is more saturated in color but cracked in all exposed areas;
- There are chips, nicks and losses in both layers of red paint
- The clear coat on the unpainted aluminum elements is failing with aluminum oxide forming in areas of coating loss.
- There are tags on the painted surface.
- There is trash and debris within the tubes.
- There is overall surface dirt and grime, organic debris, and biogrowth,

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Red paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The sculpture will be surrounded by a security fence during the treatment.
- The deteriorated red paint and clear coat will be reduced to a stable surface by sanding, both by hand and with palm sanders.

- The unpainted aluminum elements will be polished by hand and with orbital buffers.
- The crack in the loop will be filled and reinforced.
- An attempt will be made to rebend the dented elements to align them.
- The chosen paint system will be applied to the painted area including primer, and two coats of paint.

ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Labor, documentation and travel costs over eight days=\$20,030

Rental Equipment=\$7,000

Industrial Paint and Materials \$2,000

Total Cost = \$29,030

PHOTOGRAPHS:



Details Showing Dents and Abrasions on the Bottom of the Lower Tubes

ARTIST: Damien Jones

TITLE: Jasper Priestess

MEDIUM: Glazed Ceramic, Stone

DATE: Installed in 2011/ on loan from artist

DIMENSIONS: H: 86"x W: 22"x D: 20"

LOCATION: Main Street & Second Street, Los Altos



CONDITION REPORT:

- The sculpture is structurally stable.
- There are several losses along the central join.
- There are two vertical firing cracks at bottom, one is about a foot long and the other is about an inch in length.
- There is flaking glaze between the legs accompanied by minor losses.
- There are minor abrasions in the glaze
- There is soiling, bird droppings and organic debris across the surface.

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- The sculpture will be washed with a solution of dilute anionic detergent (Orvus) in potable water. Soiling, bird droppings and organic debris will be removed.

- The flaking glaze will be consolidated and losses will be toned to visually integrate them with the surrounding surface. Minor abrasions will be toned in the same way.
- Losses will be filled and toned with an appropriate inpainting material.

ESTIMATE:

For treatment as described, including labor, materials, rental equipment, travel and documentation and photography, the cost will be \$3,450

PHOTOGRAPHS:



Detail Showing Losses Along Join



Detail Showing Flaking and Loss in Glaze

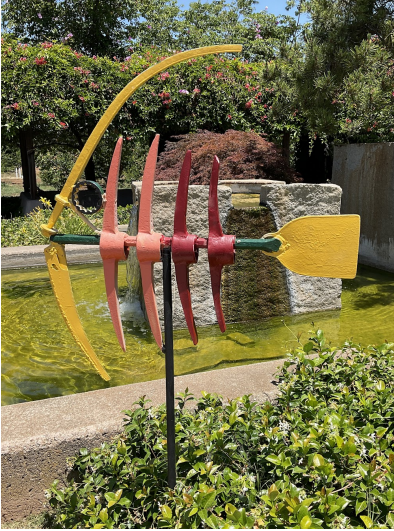
ARTIST: Hardy Jones

TITLE: Magic Fish

MEDIUM: Painted Steel Assemblage

DATE: Installed in 1994, gifted to the City in 2004

LOCATION: 13 South San Antonio Road, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- There is some corrosion under the paint.
- The paint is thickly applied with drips and bubbles.
- There are visible paint losses that have been painted over creating recessed areas in the paint.
- There are broken blisters in the paint.

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The deteriorated paint will be reduced by sanding, both by hand and with palm sanders.
- Corrosion will be reduced, and converted.
- Areas of corrosion will be spot primed with the primer from the chosen paint system.
- The chosen paint system will be applied including two coats of top paint.

ESTIMATE:

For treatment as described, including labor, materials, rental equipment, travel and documentation and photography, the cost will be \$6,600

PHOTOGRAPHS:



Detail Showing Blisters in Paint and Possible Corrosion

ARTIST: Maggie Kornman

TITLE: Zooscapes

MEDIUM: Painted Fiberglass and Wood

DATE: 1997

DIMENSIONS: Blue - H: 72"x W: 23"x D: 35"; White - H: 52"x W: 19.5"x D: 29"

LOCATION: Los Altos Main Library, 13 South San Antonio Road, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- Both sculptures are detached from their base and are at risk of loss.. When lifted there is a plastic footprint visible beneath each foot with several rusted screws pointing up from below. It appears that the bottom of each foot has become detached.
- There is cracking in the fiberglass and paint layers.
- There are cracks and losses to the fiberglass and paint, revealing the underlying wood especially on the necks. .
- A significant portion of the sculptures has been overpainted. The overpaint is blanching and delaminating from the underlying original paint.
- There is blanching, flaking and paint losses in both the original and secondary paint layers.

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Recommend that since the sculpture can be deinstalled, transfer them to PA studio.
- The areas of flaking paint will be gently sanded by hand to remove the loose and deteriorated paint.
- Areas of fiberglass loss and cracking will be filled and toned to match the surrounding surface.
- The sculptures will be repainted with matching colors.
- The sculptures will be reattached to the original feet bottoms using appropriate adhesive and hardware.

ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Total Cost = \$17,420

PHOTOGRAPHS:



Detail of Losses Exposing Underlying Wood

Artist	Title	Image	Accession Number	Date of Artwork	Location	Material	Dimensions	Priority Number	Condition Notes 2022 (See proposal for more detail)
2022 City of Los Altos Survey									
Survey Completed June 15 2022									
www.preservation-arts.com									
Priority 1= Needs immediate treatment, is unstable, has corrosion, or is not exhibitable, or is formed of a sensitive material requiring yearly maintenance such as waxes; Priority 2 = Needs minor treatment, cleaning and or waxing, minor									
2022 City of Los Altos Survey									
Survey Completed June 15 2022									
www.preservation-arts.com									
Priority 1= Needs immediate treatment, is unstable, has corrosion, or is not exhibitable, or is formed of a sensitive material requiring yearly maintenance such as waxes; Priority 2 = Needs minor treatment, cleaning and or waxing, minor									
Robert Clemens	Musical Gambon			Gifted and installed in 1991	West Edith Avenue & University Avenue, Los Altos, CA 94022	Painted Steel	H: 149" x W: 120" x D: 103"	1	Secure and stable attachment points. Appears to have had a top coat applied over the original. Likely corrosion under paint, paint blistering and some visible corrosion along bottom edge and along undersides of horizontal elements; bottom figure both legs bent; PL figure warped leg; bagpipe and trumpet figures with slight leg warping, bagpipes are bent, trumpet and bagpipes are intertwined; chalked and blanching paint; blistering paint along bottom edges, paint loss exposing primer and possible intermediate primer, bird droppings, mineral deposits, biogrowth, chips and losses on lower area, organic debris, biogrowth.
Hardy Jones	Magic Fish			Installed in 1994, gifted to the City in 2004	13 South San Antonio Road Los Altos, CA 94022	Painted Steel assemblage		2	Structurally stable; some corrosion under the paint, thickly applied paint with drips, bubbles, paint losses painted over, broken blisters
Damien Jones	Jasper Priestess			2011 On loan from artist	Main Street & Second Street, Los Altos	Glazed Ceramic	86" x 22" x 20"	1	Structurally stable, some glaze losses along joint between sections, vertical firing cracks at bottom, first is about a foot long, and second about an inch long, flaking glaze between legs, minor abrasions, soiling, bird droppings, organic debris
Tony Williams	Imagine That			1992	West Edith Avenue & University Avenue, Los Altos, CA 94022	Unpainted and Painted Aluminum	168" x 160" x 130"	1	Unpainted aluminum, red painted aluminum tubes; tig-welded construction; structurally stable, minor defects, gouges, dents and abrasions in lower pipes and attachment points, bolting intact; crack in weld on loop; two layers of red paint are visible, top layer is chalking and blanching with losses exposing lower layer, lower layer is more saturated but cracked; chips, nicks, losses; original paint surface finish was a fine spray with satin finish; failing clear coat on unpainted aluminum with aluminum oxide forming in areas of coating loss, overall surface dirt and grime, organic debris, biogrowth, tags, trash on the interior
Maggie Kornman	Zoo Scapes			1997	Los Altos Main Library, 13 South San Antonio Road Los Altos, CA 94022	Painted fiberglass and wood	blue - 72" x 23" x 35"; white - 52" x 19.5" x 29"	1	Detached from base, blanching, flaking and paint losses overall, overpainting, fiberglass is cracking, fiberglass and paint losses exposing wood.



PUBLIC ARTS COMMISSION AGENDA REPORT

Meeting Date: May 25, 2023
Subject: Art at City Hall
Prepared by: Jon Maginot, Assistant City Manager
Initiated by: Public Arts Commission
Attachment(s): None

Staff Recommendation

The staff recommends the Commission discuss opportunities for public art at City Hall

Environmental Review:

Not applicable

Summary/Project Description:

Previously, the Public Arts Commission administered a gallery of rotating art in the Council Chambers at City Hall.

Fiscal Impact:

None

Discussion/Analysis

With the remodel of the Council Chambers, a rotating gallery of art along the walls of the Council Chambers is not feasible. There are other potential opportunities for public art at City Hall. At the March 23, 2023 meeting, the Public Arts Commission formed a subcommittee of Chair Waldman, Vice Chair Corrigan and Commissioner Moore to recommend potential art for City Hall.