



## **PUBLIC ARTS COMMISSION MEETING AGENDA**

**5:00 PM - Thursday, February 23, 2023**

*Telephone/Video Conference*

Please Note: Per California Executive Order N-29-20, the Public Arts Commission will meet via Telephone/Video Conference Only.

Telephone: 1-253-215-8782

Meeting ID: 893 8082 3049

Meeting Passcode: 215120

<https://losaltosca-gov.zoom.us/j/89380823049?pwd=ZCtiYkR0eUJ3MjJLLzQwVDRDeVd4QT09>

**TO PARTICIPATE VIA VIDEO:** Follow the link above. Members of the public will need to have a working microphone on their device and must have the latest version of Zoom installed. To request to speak, please use the “Raise hand” feature located at the bottom of the screen.

**TO PARTICPATE VIA TELEPHONE:** Members of the public may also participate via telephone by calling the number listed above. To request to speak, press \*9 on your telephone.

### **ESTABLISH QUORUM**

#### **PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA**

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as “the Brown Act”) items must first be noticed on the agenda before any discussion or action.

#### **ITEMS FOR CONSIDERATION/ACTION**

- 1. Minutes:** Approve the minutes of the January 26 and February 6, 2023 meetings
- 2. Community Pop-Up Art Project Proposal:** Review a proposal for a community pop-up art project and provide direction as needed

3. **Art Without Walls:** Review entries, select pieces and recommend locations for placement of artworks
4. **Community Center Art:** Receive an update from the subcommittee on the next Community Center Art exhibit
5. **Community Art Engagement:** Receive an update from the subcommittee and discuss potential community art engagement opportunities (no written report)
6. **Public Art Fund:** Receive an update on the Public Art Fund

## INFORMATIONAL ITEMS

## COMMISSIONERS' REPORTS AND COMMENTS

## POTENTIAL FUTURE AGENDA ITEMS

## ADJOURNMENT

### SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>.

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION  
OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, JANUARY 26,  
2023, AT 5:00 P.M. HELD VIA VIDEO/TELECONFERENCE**

**ROLL CALL**

PRESENT: Chair Waldman, Vice Chair Corrigan, Commissioners Couture, Moore, Tasic

ABSENT: Commissioners Janjigian

**PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA**

Council Liaison Pete Dailey introduced himself to the Commission.

**ITEMS FOR CONSIDERATION/ACTION**

1. Minutes: Approve the minutes of the December 8, 2022 meeting

Action: Upon a motion by Commissioner Couture, seconded by Chair Waldman, the Commission approved the minutes of the December 8, 2022 meeting, by the following vote: AYES: Corrigan, Couture, Moore, Tasic, Waldman; NOES: None; ABSENT: Janjigian; ABSTAIN: None.

2. Art Without Walls: Review entries, select pieces and recommend locations for placement of artworks

Commissioner Moore presented the subcommittee recommendations.

Action: Upon a motion by Commissioner Moore, seconded by Commissioner Tasic, the Commission approved placing Compass Turtle at the corner of Grant Park Lane and Holt Avenue, by the following vote: AYES: Corrigan, Couture, Moore, Tasic, Waldman; NOES: None; ABSENT: Janjigian; ABSTAIN: None.

Action: Upon a motion by Commissioner Tasic, seconded by Commissioner Moore, the Commission approved placing Capital ART near 200 Third Street, by the following vote: AYES: Corrigan, Couture, Moore, Tasic, Waldman; NOES: None; ABSENT: Janjigian; ABSTAIN: None.

3. Community Center Art: Discuss the next community center art exhibit and form a subcommittee as needed

Chair Waldman introduced the item.

Public Comment: The following individual provided public comments: Cyndel Podich.

Action: Upon a motion by Chair Waldman, seconded by Commissioner Couture, the Commission formed a subcommittee to work on the next community center art exhibit consisting of Chair Waldman and Commissioners Couture and Tasic, by the following vote: AYES: Corrigan, Couture, Moore, Tasic, Waldman; NOES: None; ABSENT: Janjigian; ABSTAIN: None.

4. Community Art Engagement: Receive an update from the subcommittee and discuss potential community art engagement opportunities

Commissioner Moore provided an update.

Action: Upon a motion by Vice Chair Corrigan, seconded by Commissioner Couture, the Commission authorized the subcommittee to proceed with a community art engagement event to decorate pots in April, by the following vote: AYES: Corrigan, Couture, Moore, Tasic, Waldman; NOES: None; ABSENT: Janjigian; ABSTAIN: None.

5. Commission Work Plan: Review the Commission Work Plan

The Commission reviewed the Work Plan.

#### **INFORMATIONAL ITEMS**

6. Receive information and announcements from City staff

Staff reported that the Commission will begin meeting in person in March 2023.

#### **POTENTIAL FUTURE AGENDA ITEMS**

None

#### **ADJOURNMENT**

Chair Waldman adjourned the meeting at 6:20 p.m.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION  
OF THE CITY OF LOS ALTOS, HELD ON MONDAY, FEBRUARY 6,  
2023, AT 5:00 P.M. HELD VIA VIDEO/TELECONFERENCE**

**ROLL CALL**

PRESENT: Chair Waldman, Vice Chair Corrigan, Commissioners Couture, Janjigian, Moore,  
Tasic

ABSENT: None

**ITEM FOR CONSIDERATION/ACTION**

1. Community Center Art: Approve the theme for the next community center art exhibit

Chair Waldman introduced the item.

Action: Upon a motion by Commissioner Couture, seconded by Vice Chair Corrigan, the Commission unanimously approved the theme of Moments in Time for the next community center art exhibit.

**COMMISSIONER REPORTS**

Vice Chair Corrigan provided an update on the next community engagement art event.

**ADJOURNMENT**

Chair Waldman adjourned the meeting at 5:12 p.m.



## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** February 23, 2023

**Subject:** Community Pop-Up Art Project Proposal

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

### **Staff Recommendation**

The staff recommends the Commission review a proposal for a community pop-up art project and provide direction as needed.

### **Environmental Review:**

Not applicable

### **Summary/Project Description:**

The City has been approached by a community member regarding a pop-up art project.

### **Fiscal Impact:**

The fiscal impact of this proposal depends on the scope of the project and the City's involvement.

### **Discussion/Analysis**

The proposer of the project will be in attendance at the February 23, 2023 Public Arts Commission meeting to provide more information.



## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** February 23, 2023

**Subject:** Art Without Walls

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** Selected entries

### **Staff Recommendation**

The staff recommends the Commission review entries, select pieces and recommend locations for placement of artworks.

### **Environmental Review:**

Not applicable

### **Summary/Project Description:**

On June 23, 2022, the Public Arts Commission (PAC) approved a call for art for entries to the City's Art Without Walls program. On December 8, 2022, the PAC reviewed potential locations for sculptures.

### **Fiscal Impact:**

Selected entries will receive a stipend of \$1,500 to be paid using allocated Public Art Funds.

### **Discussion/Analysis**

Entries were due to the City on October 13, 2022. At the October 27, 2022 PAC meeting, the Commission reviewed entries and selected a certain number to move forward in consideration. The subcommittee for this call for art recommended potential locations for the entries at the December 8, 2022 meeting. At that time, locations were chosen for most sculptures selected. The subcommittee was directed to review potential locations for the remaining pieces.

Call ID: 2847745 Artist ID: 22923  
 Status: Received

# John Banks

## Custom Answers

### Please provide a brief biography.

My first landmark monumental sculpture was completed in 1975 I now have a total of 37 monumental sculptures and public artworks in 7 states: California, Nevada, Colorado, Texas, Montana, Missouri and Wyoming. The budget for these projects ranged from \$6,000 to \$270,000. All my public art projects have been under budget, on schedule and meet insurance requirements.

### Please provide installation guidelines for your artwork, if any.

If site access is easy the sculpture can be rolled on a 6' x 6' concrete pad and then set in place. If not a small crane will be needed to set the sculpture. Artist will provide approved concrete anchors, drilling tools and power if necessary for installation.

## Art Detail

### Category

**Statement** My style of sculpture is based upon using focal points. These designs give the impression of abstract compositions until they are viewed from one specific location called the focal point. Then an illusion of any image can be produced of a word, symbol or an illustration. These sculpture compositions vary from simple designs to complex configurations with multiple focal point images. The image complexity controls the basic structure of form but it also inspires the variety of abstraction.

This Focal Point sculpture spells the word "ART" in capital letters and welcomed visitors to the Las Vegas Downtown Arts District from 2005 to 2019. The word "ART" is stretched back in depth to create a balanced composition of geometric abstraction.

It is constructed in steel pipe and tubing with dimensions of 10 foot high by 75 inches wide by 65 inches deep. It will sit on a 6 foot square pad.



Capital ART

steel

10' x 75" x 65"

Artwork for Sale: Yes

Price/Value: \$15000.00

2005



Call ID: 2847745 Artist ID: 22923  
Status: Received

John Banks (Continued)



Caplital Art  
Steel  
10' x 75" x 65"  
Artwork for Sale: Yes  
Price/Value: \$15000.00  
2005



Capital ART  
Steel  
10' x 75" x 65"  
Artwork for Sale: Yes  
Price/Value: \$15000.00  
2005

Call ID: 2848482 Artist ID: 22923  
 Status: Received

# John Banks

## Custom Answers

### Please provide a brief biography.

My first landmark monumental sculpture was completed in 1975 I now have a total of 37 monumental sculptures and public artworks in 7 states: California, Nevada, Colorado, Texas, Montana, Missouri and Wyoming. The budget for these projects ranged from \$6,000 to \$270,000. All my public art projects have been under budget, on schedule and meet insurance requirements.

### Please provide installation guidelines for your artwork, if any.

This sculpture can easily be transported with a hand truck and needs only a small pedestal or a sidewalk for its foundation. Artist will provide approved concrete anchors, drilling tools and power if necessary for installation.

## Art Detail

### Category

**Statement** My main style of sculpture is based upon using focal points as my previous 3 entries displayed. My secondary style of sculpture is a tribute to my career as a firefighter and honors this service with memorial designs. "Tolling of the Bell" is one of these memorial designs.

Long before the Internet was invented, or telephones and radios were used across our great nation, fire departments used the telegraph to communicate. They used special codes to receive fire alarms from those once familiar red fire alarm boxes which stood on practically every street corner of America. The resonating echo sounded the locations of thousands of emergencies throughout the history of our growing country. It was heard by all station houses in the vicinity and outside on the streets.

When a firefighter was killed, or in the language of the military and public safety: "fell", in the line of duty, the fire alarm office would tap out a special signal. This came to be called the "Tolling of the Bell" and was broadcast over the telegraph fire alarm circuits.

This was done for the purpose of notification, and as a sign of honor and respect for all firefighters who had made the ultimate sacrifice in service to their communities. Such symbolism is a time-honored fire service tradition and is repeated at each service of a fallen firefighter by The Honor Guard. This sculpture honors my history as a firefighter and is available in bronze or aluminum.



Tolling of the Bell  
 Bronze on steel pedestal  
 76" x 13" x 26"  
 Artwork for Sale: Yes  
 Price/Value: \$17000.00  
 2011

Call ID: 2848482 Artist ID: 22923  
Status: Received

John Banks (Continued)



Tolling of the Bell  
aluminum  
80" x 13" x 17"  
Artwork for Sale: Yes  
Price/Value: \$17000.00  
2019



Tolling of the Bell  
aluminum reproduction  
of a bronze design  
80" x 13" x 17"  
Artwork for Sale: Yes  
Price/Value: \$22000.00  
2019

Call ID: 2777279 Artist ID: 461194  
Status: Received

# Kat Trevino

## Custom Answers

**Please provide a brief biography.**

I have been a professional artist for 35 years. I was awarded "BEST ARTIST" 2022 in L.A. by BOLAA (Best of Los Angeles) <https://kattworks2000.wixsite.com/mysite-1>  
My first public art was for L.A.'s infamous Mural Row where I added my artistic styles on the 101. Since I have been painting and exhibiting from London to Laguna with great success. I have delved in many mediums and strive to create with new materials and styles. I love bringing Art in the public eye where everyone can enjoy and be inspired where ART connects us ALL.

**Please provide installation guidelines for your artwork, if any.**

N/A

## Art Detail

Category

Statement Silhouette of a Woman in her every changing 'images'  
Time Goes on... Adorned in gears with a clock face looking as time ticks...  
Color Mosaic - colorfully dressed with rainbow wind catcher looking into a gazing ball  
Mother and Child- Enjoying each other and butterflies in the park



Girl of many colors  
metal, ceramic, glass  
65" x 38" x 3"  
Artwork for Sale: Yes  
Price/Value: \$20000.00  
2022



Clockworks - Time Goes  
On  
metal  
65" x 38" x 2"  
Artwork for Sale: Yes  
Price/Value: \$20000.00  
2022

Call ID: 2777279 Artist ID: 461194  
Status: Received

Kat Trevino (Continued)



Butterflies in the Park  
(Mother and Son)  
Metal  
60" x 60" x 4"  
Artwork for Sale: Yes  
Price/Value: \$28000.00  
2022



**PUBLIC ARTS COMMISSION AGENDA REPORT**

**Meeting Date:** February 23, 2023  
**Subject:** Community Center Art  
**Prepared by:** Jon Maginot, Assistant City Manager  
**Initiated by:** Public Arts Commission  
**Attachment(s):** None

**Staff Recommendation**

The staff recommends the Commission an update from the subcommittee on the next Community Center Art exhibit

**Environmental Review:**

Not applicable

**Summary/Project Description:**

The “Every Child Is An Artist” exhibit is currently on display in the Los Altos Community Center and will be up until March 2023.

**Fiscal Impact:**

None

**Discussion/Analysis**

At the February 6, 2023 Public Arts Commission meeting, the Commission approved the theme of “Moments in Time” for the next exhibit. Entries are due March 17, 2023.



## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** February 23, 2023

**Subject:** Public Art Fund

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

### Staff Recommendation

The staff recommends the Commission receive an update on the Public Art Fund

### Environmental Review:

Not applicable

### Summary/Project Description:

On July 10, 2018, the City Council approved creation of the Public Art Fund. These funds are provided by commercial, mixed-use, and multi-family housing development projects. Developments pay 1% of construction costs towards the fund. These funds may be used for the acquisition, placement, maintenance, and promotion of public art and public art programs throughout the City.

### Fiscal Impact:

None

### Discussion/Analysis

As of July 1, 2022, the City had \$498,290 in the Public Art Fund. The City appropriated \$130,000 to the Annual Public Art Project in the CIP.