



## **PUBLIC ARTS COMMISSION MEETING AGENDA**

**5:00 PM - Thursday, June 22, 2023**

*Telephone/Video Conference*

The Public Arts Commission will meet in person in the City Council Chambers located at 1 N. San Antonio Road, Los Altos, California 94022. Members of the public may participate in person or via video conference:

Telephone: 1-253-215-8782

Meeting ID: 829 0908 2045

Meeting Passcode: 908176

<https://losaltosca-gov.zoom.us/j/82909082045?pwd=a3VQOXhqVlpXUWV5RUJ6ZlBhcDdyZz09>

**TO PARTICIPATE VIA VIDEO:** Follow the link above. Members of the public will need to have a working microphone on their device and must have the latest version of Zoom installed. To request to speak, please use the “Raise hand” feature located at the bottom of the screen.

**TO PARTICIPATE VIA TELEPHONE:** Members of the public may also participate via telephone by calling the number listed above. To request to speak, press \*9 on your telephone.

### **ESTABLISH QUORUM**

### **PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA**

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as “the Brown Act”) items must first be noticed on the agenda before any discussion or action.

### **ITEMS FOR CONSIDERATION/ACTION**

- 1. Draft Minutes:** Approve the minutes from the May 25, 2023 meeting
- 2. Potential gateway art:** Receive an update from the subcommittee and discuss potential gateway art

3. **Community Art Engagement:** Receive an update from the subcommittee and discuss potential July community art engagement project (no written report)
4. **Art at City Hall:** Discuss opportunities for public art at City Hall

#### INFORMATIONAL ITEMS

#### COMMISSIONERS' REPORTS AND COMMENTS

#### POTENTIAL FUTURE AGENDA ITEMS

#### ADJOURNMENT

#### SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>.

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION  
OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, MAY 25, 2023,  
AT 5:00 P.M. HELD AT 1 NORTH SAN ANTONIO ROAD, LOS ALTOS,  
CALIFORNIA 94022**

**ROLL CALL**

PRESENT: Chair Waldman, Vice Chair Corrigan, Commissioners Couture Janjigian, Moore, Tasic

ABSENT: None

**INFORMATIONAL ITEMS**

Staff reported that the Council has determined to merge the Public Arts Commission with the Parks and Recreation Commission. Staff also reported on the installation of Sea Turtle.

**PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA**

None

**ITEMS FOR CONSIDERATION/ACTION**

1. Minutes: Approve the minutes of the April 27, 2023 meeting

Action: Upon a motion by Commissioner Couture, seconded by Commissioner Janjigian, the Commission unanimously approved the minutes of the April 27, 2023 meeting.

2. Potential purchase of Day on the Serengeti: Discuss the potential purchase of the sculpture Day on the Serengeti

Commissioners discussed the potential purchase of Day on the Serengeti.

Action: Upon a motion by Commissioner Couture, seconded by Vice Chair Corrigan, the Commission unanimously recommended the purchase of Day on the Serengeti.

3. Potential purchase of art work: Discuss the potential purchase of a sculpture by the artist Nobé

Commissioner Tasic introduced the item.

Action: Upon a motion by Chair Waldman, seconded by Commissioner Couture, the Commission unanimously formed a subcommittee of Chair Waldman and Commissioners

Moore and Tasic to explore options for potential gateway art, including the potential purchase of an artwork by the artist Nobé.

4. Sculpture Maintenance Evaluation: Discuss potential maintenance of sculptures

Vice Chair Corrigan disclosed that she lives within 1,000 feet of Lincoln Park but greater than 500 feet.

Action: Upon a motion by Chair Waldman, seconded by Commissioner Couture, the Commission approved asking Preservation Arts to restore Imagine That and Musical Gambol for the amount previously quoted, by the following vote: AYES: Couture, Janjigian, Moore, Tasic, Waldman; NOES: None; ABSTAIN: Corrigan; ABSENT: None.

5. Art at City Hall: Discuss opportunities for public art at City Hall

Chair Waldman presented the item.

Direction: The Commission directed the subcommittee to develop a draft call for art.

**POTENTIAL FUTURE AGENDA ITEMS**

None

**ADJOURNMENT**

Chair Waldman adjourned the meeting at 5:59 p.m.



## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** June 22, 2023

**Subject:** Potential gateway art

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

### **Staff Recommendation**

The staff recommends the Commission receive an update from the subcommittee and discuss potential gateway art

### **Environmental Review:**

Not applicable

### **Discussion/Analysis**

At the May 25, 2023 meeting, the Public Arts Commission appointed a subcommittee of Chair Waldman and Commissioners Moore and Tasic to explore options for potential gateway art, including the potential purchase of an artwork by the artist Nobé.

# Gateway Project Ideas

June 22, 2023

# Marie-Pierre Philippe

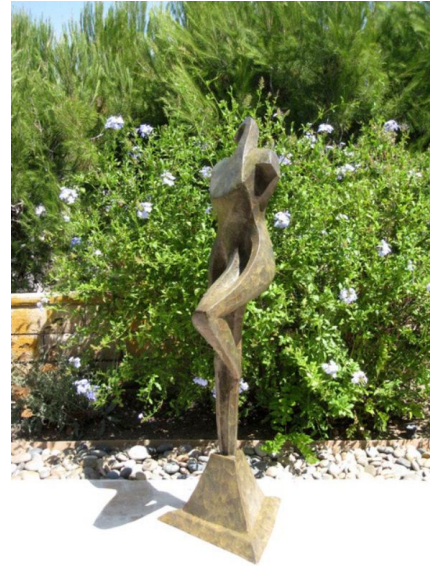
- Submitted several works for our Art Without Walls September 2021 Call for Art.
- From pages 50-62:  
[https://www.losaltosca.gov/sites/default/files/fileattachments/public\\_arts\\_commission/meeting/75831/item\\_2\\_-\\_attachment\\_1\\_-\\_received\\_applications.pdf](https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/meeting/75831/item_2_-_attachment_1_-_received_applications.pdf), she did not provide a biography

# Marie-Pierre Philippe

*Jazzy*, bronze patinated, 56"x19"x19", 63 lbs. \$9500

Inspired by:

'I often put some music on while working in my studio and Jazz music is one of my favorites.'





# Marie-Pierre Philippe



*Starry*, bronze patinated, 43”x27”x20”, 60 lbs. \$9500

Inspired by “Just an abstraction of a dreaming kid.”



# Marie-Pierre Philippe

*Meditation*, bronze patinated, 60"x15"x11."5, 93 lbs. \$9500

Inspired by some quiet time for an introspection and meditation



## Antonio Nocera “Clio, Musa della Storia”

Blue painted bronze sculpture by Italian painter and sculptor Antonio Nocera (1949) created in 2015. Dimensions:  
Height: 26.38 in (67 cm) Width: 17.72 in (45 cm) Depth: 17.72 in (45 cm). \$55,000 plus \$1,500 shipping.

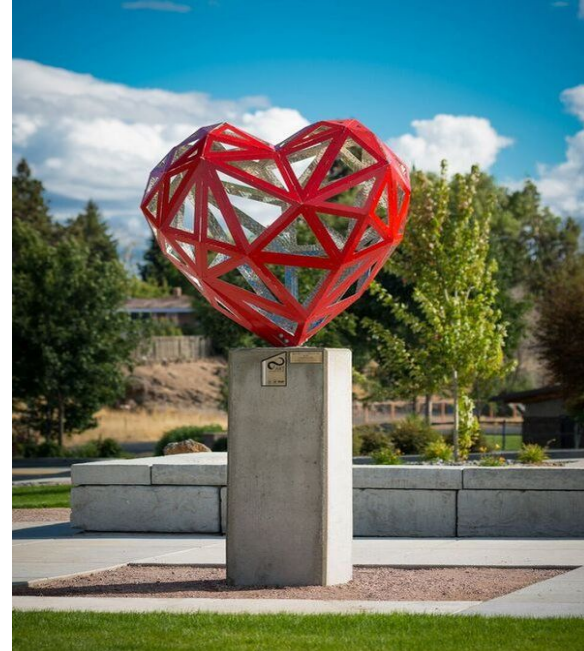
[https://www.1stdibs.com/art/sculptures/abstract-sculptures/antonio-nocera-beautiful-elegant-blue-painted-bronze-sculpture-clio-musa-della-storia/id-a\\_6374012/](https://www.1stdibs.com/art/sculptures/abstract-sculptures/antonio-nocera-beautiful-elegant-blue-painted-bronze-sculpture-clio-musa-della-storia/id-a_6374012/)



# Matthew Duffy Hearts - A Different Kind Of Gateway



"Low-Poly Open Heart (RIDE)" 2017. Hydro-Cut Aluminum Diamond Plate,  
Tractor Paint. (AP) 5ft x 5ft x 2.5 ft.



"Low-Poly Open Heart (REDI)" 2016. Hydro-Cut Aluminum Diamond Plate,  
Tractor Paint. (AP) 5ft x 5ft x 2.5 ft.

# Matthew Duffy Hearts - A Different Kind Of Gateway

- Submitted several hearts for our Art Without Walls September 2021 Call for Art.
- <https://mlduffy.format.com/>
- From pages 96-98: [https://www.losaltosca.gov/sites/default/files/fileattachments/public\\_arts\\_commission/meeting/75831/item\\_2\\_-\\_attachment\\_1\\_-\\_received\\_applications.pdf](https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/meeting/75831/item_2_-_attachment_1_-_received_applications.pdf), biography and install guidelines:

m.l.duffy was born on Long Island, NY but has lived in the Washington, DC area most of his life. After taking a steel sculpture class at the University of Maryland, he left Architecture school and concentrated on Art full-time. He received an M.F.A. from Goldsmiths College, University of London in 2010, returning to the U.S. to marry his wife Elizabeth. During the day, duffy teaches Art at Gonzaga College High School in Washington DC, a few blocks from the Capitol. At night he makes public sculptures and helps fabricate work for other artists.

Installation is easy and usually takes less than 15 minutes. Sculpture is welded to attaching plate with pre-drilled holes.

Masonry anchors are more than enough to secure. Heart sculpture is light (67 pounds)



Page 97 [https://www.losaltosca.gov/sites/default/files/fileattachments/public\\_arts\\_commission/meeting/75831/item\\_2\\_-\\_attachment\\_1\\_-\\_received\\_applications.pdf](https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/meeting/75831/item_2_-_attachment_1_-_received_applications.pdf)

Call ID: 2466960 Artist ID: 121824  
Status: Received

Matthew Duffy (Continued)



Low-Poly Open Heart  
(RIDE)  
Hydro-Cut Welded  
Aluminum  
Diamondplate, Tractor  
Paint  
5' x 5' x 2.5'  
\$18000.00  
2017



Low-Poly Heart No.4  
(Red)  
Aluminum  
Diamondplate, low-VOC  
Enamel  
5' x 5' x 2.5'  
\$9000.00  
2016

# Damian Radice

- Submitted several hearts for our Art Without Walls September 2021 Call for Art.
- <http://damianradice.com/workszoom/245790/humanity>
- From pages 144-152:  
[https://www.losaltosca.gov/sites/default/files/fileattachments/public\\_arts\\_commission/meeting/75831/item\\_2\\_-\\_attachment\\_1\\_-\\_received\\_applications.pdf](https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/meeting/75831/item_2_-_attachment_1_-_received_applications.pdf),  
biography and install guidelines:

I was born in Pueblo Colorado and have lived in this date all my life, the last 60 years in Grand Junction, growing up along the banks of the Colorado River.

As long as I can remember I knew I wanted to be an artist, it is what drives me today.

For over 30 years I have been a studio artist showing and selling bronze sculptures, fine art ceramics, and functional potter both locally and nationally.

Eighteen years ago I began teaching pottery lessons in my studio and in 2009 I added a bronze Foundry class.

I remain today a fine arts ceramicist, sculptor, and teacher.

Triptych comes with it's own stand and can be bolt to a concrete slab. It can stand alone or up against the wall.

# Damian Radice

*Humanity*, Bronze, 36" x 20" x 3"  
\$3,600.00

Triptych comes with it's own stand and can be bolt to a concrete slab. It can stand alone or up against the wall

This is one of my darker pieces. I did it in a time in my life when I thought humanity was deteriorating and sinking into the dried lakebed we came from. I don't necessarily believe this now. Humanity today is the same as in the past; it is just the way we are now constantly being bombarded with our shortcomings. It is made as a fearful people. This piece does invoke quite a response from people. Those who are pessimistic see people declining in to the dried lake bed; those who are optimistic see people rising up out of the dried lake bed. Which are you?





# Michael Roig

Stand, 5'8"Wx7'Wx4'D, \$15,000, <https://mikeroig.com>,



# Marine de Soos



*Hoop Rolling Boy*, bronze, 128 cm × 162 cm × 29 cm (50"x63"x11") , Price 48 000€ (~\$52,000), part of a limited edition of 8 editions + 4 artist's proofs, ships from France for an unknown price. Also available 56.5 cm x 74 cm x 14 cm (22"x29"x14") the price is 12 200€ (~\$13,400).  
[https://www.1stdibs.com/art/sculptures/figurative-sculptures/marine-de-soos-hoop-rolling-boy-marine-de-soos-large-outdoor-bronze-sculpture/id-a\\_7368042/](https://www.1stdibs.com/art/sculptures/figurative-sculptures/marine-de-soos-hoop-rolling-boy-marine-de-soos-large-outdoor-bronze-sculpture/id-a_7368042/)



Each of Marine de Soos' sculptures has its story, being a memory of a real moment or an imaginary scene, reconstituted from images from her childhood in Africa, and later trips to Asia.



## PUBLIC ARTS COMMISSION AGENDA REPORT

**Meeting Date:** June 22, 2023

**Subject:** Art at City Hall

**Prepared by:** Jon Maginot, Assistant City Manager

**Initiated by:** Public Arts Commission

**Attachment(s):** None

### **Staff Recommendation**

The staff recommends the Commission discuss opportunities for public art at City Hall

### **Environmental Review:**

Not applicable

### **Summary/Project Description:**

Previously, the Public Arts Commission administered a gallery of rotating art in the Council Chambers at City Hall.

### **Fiscal Impact:**

None

### **Discussion/Analysis**

With the remodel of the Council Chambers, a rotating gallery of art along the walls of the Council Chambers is not feasible. There are other potential opportunities for public art at City Hall. At the March 23, 2023 meeting, the Public Arts Commission formed a subcommittee of Chair Waldman, Vice Chair Corrigan and Commissioner Moore to recommend potential art for City Hall.

# Art @ City Hall -Staircase Ideas



# Phillip Phua



Goettingen Stairs -  
Community project at the  
intersection of Dwight St.  
and Goettingen St. in San  
Francisco

# Aileen Barr and Colette Crutcher



16th Avenue Tiled Steps - Community project mosaic on Moraga St. between 15th and 16th Ave. in San Francisco

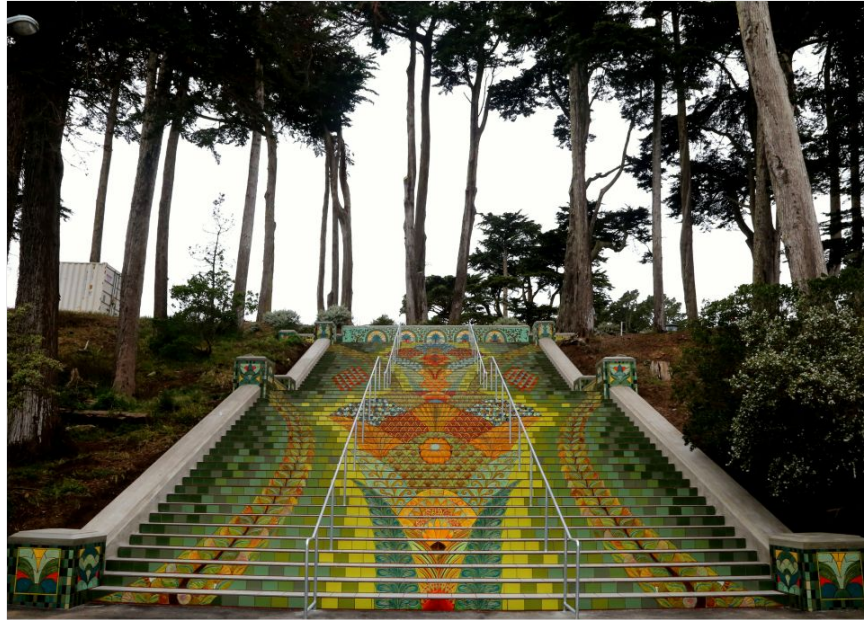
# Aileen Barr and Colette Crutcher



Hidden Garden Steps - 16th. Ave between Lawton St. & Kirkham St. in San Francisco



# Aileen Barr



Lincoln Park  
Steps -  
Collaboration of  
multiple  
organizations in  
San Francisco