

Livingston Urban Renewal Agency Agenda



The regular meeting of the Livingston Urban Renewal Agency Committee has been scheduled for April 28, 2026 at 4:30 PM in Community Room, City/County Complex. This meeting will be facilitated by Melissa Nootz.

<https://us02web.zoom.us/j/85324452986?pwd=V3AWR4N3LL34XcLaTfr8rOuxEBYljv.1>

Meeting ID: 853 2445 2986

Passcode: 015650

1. Roll Call
2. Approval of Minutes
 - A. APPROVAL OF MINUTES FROM MARCH 24, 2026, REGULAR MEETING**
3. New Business
 - A. FACADE GRANT APPLICATION FOR 116 N. MAIN STREET (FIREFLIES)**
4. Old Business
5. Public Comments
6. Board Comments
7. Adjournment

File Attachments for Item:

A. APPROVAL OF MINUTES FROM MARCH 24, 2026, REGULAR MEETING

Livingston Urban Renewal Agency Agenda



<https://us02web.zoom.us/j/83167656954?pwd=VToy3a2kOJWWobTyaBr4KFmlWFzWeZ.1>

Meeting ID: 831 6765 6954

Passcode: 770935

The regular meeting of the Livingston Urban Renewal Agency Committee has been scheduled for March 24, 2026 at 4:30 PM in Community Room, City/County Complex. This meeting will be facilitated by Melissa Nootz.

1. Roll Call

Melissa Nootz

Julie Evans

Sarah Knoebl

Chris Raley

2. Approval of Minutes

A. APPROVAL OF MINUTES FROM JANUARY 27, 2026, REGULAR MEETING (pg.3)

The City Manager gave correction to adjournment motion.

Julie gave a few grammar corrections.

Chris pointed out numbering was off.

Chris motioned to approve minutes with corrections, seconded by Sarah. Unanimously approved.

3. New Business

A. CONSIDERATION OF RESIDENTIAL REHABILITATION GRANT PROGRAM APPLICATION FROM 106 N. 2ND STREET (pg.8)

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The City Manager stated this application stands to bring one additional residential unit into the long-term rental marketplace. The project has a total cost of slightly less than \$67,000. The 50% amount to be considered by the URA is \$33,427. He stated that staff has reviewed this and the improvement seem to fall in line with what can be approved through this grant program.

Julie wondered if this rental space is considered affordable.

The City Manager stated the applicant has not proposed any deed restricted affordability metrics with this project. He stated that the applicant indicated that since it is a rental space above a movie theater, it will be considered workforce housing.

Chris asked how they ensure it's being used as a long-term rental.

The City Manager stated under the grant guidelines, they do have the ability to make sure that the unit is being long-term rented, and they can request things such a lease as proof.

Chris asked how long it can stay a long-term rental and wondered if that expires.

The City Manager stated they have the ability under an owner participation agreement, and they can discuss that with the applicant.

Chris asked if the theater sells to a new owner, would the new owner have to keep the unit as a long-term rental.

The City Manager stated that is the type of situation they would cover in the owner participation agreement.

Sarah asked the unit will be ADA accessible.

The City Manager stated no, it will not.

Public comment was offered by:

- Andrew Feltstein, a co-owner for The Empire, stated no, it is not ADA compliant. He stated they are doing their best to restore the building. He stated they try to keep things affordable, but they will know more when it's further along in renovations. He stated whoever lives there will get free movie tickets and popcorn.

Melissa stated the Commission has worked on what affordable means, and staff could share that with the board if needed. She stated it is nice to see housing coming back in the downtown area.

Chris stated this is needed in the community as a long-term rental.

Julie expressed that people are not looking for perfection, but they are looking for a place to live.

Sarah expressed support for this long-term unit.

Sarah motioned to approve this item, seconded by Julie. Unanimously approved.

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B. CONSIDERATION OF DOWNTOWN ENHANCEMENT GRANT APPLICATION FOR LIGHT UP LIVINGSTON (pg.34)

The City Manager stated this item is requesting the full maximum award of \$25,000 for maintenance for existing holiday lights as well as to expand and replace the lighting installation.

Melissa asked about a real property interest document.

The City Manager stated he talked with the property owner and there has not been a formalized MOU because the Light Up Livingston event is viewed as a partnership amongst the entities that put it on. Holiday Light LLC does not have a real property interest, their partners do.

Melissa asked if it was fine to move forward with this without that.

The City Manager stated yes, he is, and he stated that the Depot Foundation is happy to create an MOU if necessary.

Melissa asked about some mismatched numbers.

The City Manager invited Ed O'Donnell up to speak about the project.

Ed stated the numbers show up that way because he gave best and worst-case scenarios, as the amounts vary from year to year. He clarified that this program is just him volunteering his time, and he runs it off donations that he gets year to year.

Melissa asked about reimbursement.

The City Manager read the guidelines back from page 47 of the packet.

Julie expressed sympathies that he has to go through this every year to raise money the way he does.

Julie stated this is a no brainer for her as it is so popular for folks in town.

Chris expressed support for this project.

Melissa wondered if Ed has applied for TBID funding.

Ed stated no, but they do partner with TBID for certain things for Light Up Livingston.

Melissa strongly suggested he apply for TBID funding as well. She explained the differences in funding from URA over time and TBID. She recognized this is something the community loves.

Chris motioned to approve this item, seconded by Sarah. Unanimously approved.

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4. Old Business

A. 2025 DOWNTOWN CAPITAL IMPROVEMENT PROJECT PRESENTATION

The City Manager introduced the City Project Manager Adam Ballew.

Adam gave a brief presentation.

Melissa asked Adam if he is the final check off for these projects.

Adam stated he is the owner's representative.

Melissa expressed that she likes seeing all the pictures in the presentation.

Chris asked what type of pipes were removed and what they were replaced with.

Adam stated the ones removed for sewer were clay tile pipe, and for water, what was removed was ductile iron pipe. It was replaced with C900 PVC for both systems.

Sarah asked how long these pipes will last.

Adam stated they don't know yet because they haven't reached their lifespan.

The City Manager stated they expect a 50-to-70-year lifespan.

The Board thanked Adam for his presentation.

B. UPDATE ON LIVINGSTON URBAN RENEWAL AGENCY WEBSITE (pg.56)

The City Manager stated the City is evaluating website vendors due to a possible impending change with the technology that we use. He is hoping to have some more direction and a path forward by June 30th. He further clarified that this means deciding if they will move forward with the current vendor or switch to a new vendor.

5. Public Comments

Mark Baraga stated he and his wife Heather just purchased the Orchel Building, which is the location of the Fainting Goat. He expressed that he wanted to introduce himself and he attended tonight to see what the URA is about.

Melissa encouraged him to speak with the City Manager and Planning Director Severson about what programs are available through the URA and other opportunities.

6. Board Comments

The City Manager gave congratulations to the board for awarding both grants tonight as it is the first for each.

Chris stated it would be nice to see more residential grants coming through.

Sarah pointed out the grant application still has markups on the website.

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Melissa asked for an update on the 2 empty seats.

The City Manager stated the County will act on April 7th to confirm their new representative, and the City Commission will do the same later that day.

Julie and Melissa asked about the training coming up.

The City Manager stated it will be at 6:30 PM on Thursday at Park County Rural Fire Station.

7. Adjournment

5:48 PM Sarah motioned to adjourn, seconded by Julie. Unanimously approved.

File Attachments for Item:

A. FACADE GRANT APPLICATION FOR 116 N. MAIN STREET (FIREFLIES)



Date: April 28, 2026
To: URA Board Members
From: Jennifer Severson, Planning Director
Regarding: Façade Grant Application for 116 N. Main Street

Downtown Enhancement Grant Application

Recommendation and Summary

Staff recommends the Board approve the application for a Façade Repair and Renovation Program grant submitted by the owners of Fireflies Pottery & Coffee (Attachment A) and award funds up to \$1,000 for paint and awning signage on the building located at 116 N. Main Street. A recommended motion to approve the request is below:

"I move to approve a Façade Repair and Renovation grant award for the building located at 116 N. Main Street in an amount not to exceed \$1,000."

The reasons for the transmittal are as follows:

- The project complies with the Façade Repair and Renovation grant guidelines.
- Funding for the grant remains in the URA budget for FY2026.

Introduction and History

The URA adopted guidelines for its Façade Repair and Renovation Grant Program (Attachment B) to provide financial assistance to property owners or tenants to repair or rehabilitate building facades within the district. The owners of Fireflies Pottery & Coffee wish to repaint the building’s front façade to enhance its visual appeal, and add painted lettering on the front awning to clearly identify the business. The proposed improvements will encourage foot traffic and active use of the space and contribute to a more vibrant and inviting downtown environment.

Analysis

Projects that include exterior modifications to buildings within the Downtown Commercial Historic District must undergo design review by the City’s Historic Preservation Officer (HPO) prior to submitting an application for URA grant funds. The City’s HPO reviewed and approved the paint colors and lettering design on the awning as proposed in the grant

application. The total estimated cost of the project is \$1,480. To maximize the amount to be awarded through the grant program, staff recommends the award utilize the Façade Payout Option, which will fund 100% of eligible project costs, up to \$1,000.

Fiscal Impact

Grant funding will be issued through the Façade Payout option for an amount not to exceed \$1,000.

Strategic Alignment

The application is consistent with the grant program guidelines adopted by the URA Board.

Attachments

- A: Grant Application
- B: URA Façade Repair and Renovation Grant Guidelines

Tuesday, April 7, 2026

Fireflies Pottery & Coffee

Retail with Food and Beverage

Fireflies Facade Project

Alex Pinson - Co-owner, 116 N Main,
406fireflies@gmail.com, 406-223-4547

April 29th to May 1st or May 4th - May 6th

\$1,480

Supplies, permits, and rentals

Fireflies Pottery & Coffee Project

Enhancing overall appearance of our business facade

Project Summary –

This project involves repainting the building’s front facade and adding painted lettering to clearly identify the business. The goal is to enhance the building’s visual appeal, improve visibility, and contribute positive vibrance to the streetscape. By refreshing the exterior and replacing worn and outdated elements, the project will reduce signs of wear & tear to create a cleaner, more inviting environment. These improvements support neighborhood health and safety by promoting active use of the space, increasing foot traffic, and reinforcing a well-maintained, cared-for business.

Statement of Condition/Need –

The building currently shows signs of wear, where our old signage used to be and has a lack of clear business identification. This contributes to a less inviting streetscape where some vehicles will pass by, unable to identify our business. This can negatively impact perceptions of safety and overall downtown appeal.

This project addresses the need for improved exterior by refreshing the facade and adding clearly legible painted signage. This will enhance the pedestrian experience, strengthen business presence, add foot traffic on the sidewalks where more businesses can have customers engagement, and have a more cohesive downtown. This project will support the more broader revitalization for a more vibrant, positive downtown. As a part of the LBID and as a business owner, I am an advocate for investing in the historic downtown for improvements.

Project Work Plan –

1. Alex Pinson (owner, project director, painter) and Madison Goodson (painter)
2. This project will be in April or May taking only 2 - 3 days to complete.

Project Budget/Financial Information –

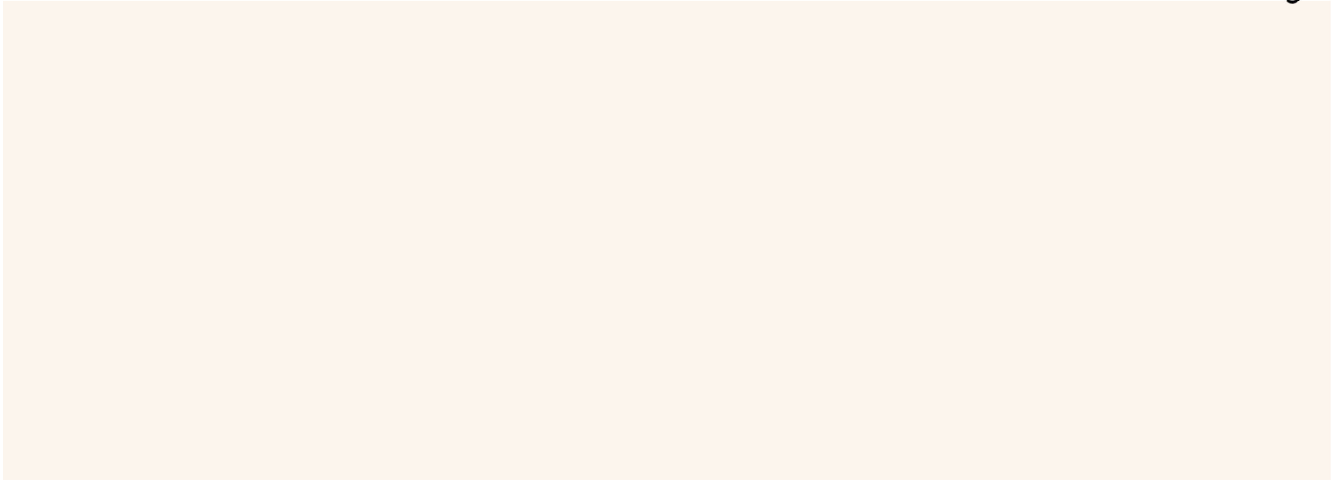
3 gallons of exterior paint - \$240
Mountain equipment boom lift 45’ - \$400 a day
Delivery rate - \$200 - could be lower since its on main street
Printing for letters - \$40
Parking permit - \$100 per day
All labor will be done by Alex and Maddie at no cost.

Total for two days of work - \$1,480



#29231e
"Bucktroat Brown"
Building

#fbf2ea
Text on Building





Livingston Urban Renewal Agency

GUIDELINES FOR URBAN RENEWAL AGENCY FAÇADE REPAIR AND RENOVATION PROGRAMS

TABLE OF CONTENTS

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- II. Preliminary Eligibility Requirements
- III. Program Details
- IV. Miscellaneous Terms & Conditions
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 - Exhibit B: Program Agreement

I. PURPOSE AND OVERVIEW

The Montana Legislature declared the prevention and elimination of blighted areas to be a matter of state policy and state concern in order that the state and its municipalities shall not continue to be endangered by areas which are focal centers of disease, promote juvenile delinquency, are conducive to fires, are difficult to police and to provide police protection for, and, while contributing little to the tax income of the state and its municipalities, consume an excessive proportion of its revenues because of the extra services required for police, fire, accident, hospitalization, and other forms of public protection, services, and facilities. Therefore, the Legislature empowered municipalities to create urban renewal districts whereby the municipalities could fight the spread or further deterioration of blighted areas.

The City of Livingston created an urban renewal district (the "District") in 2003 upon determining certain areas of Livingston were blighted. The District is administered by the Livingston Redevelopment Agency, commonly known as the Urban Renewal Agency (the "URA"), and is benefitted by tax increment financing. Having access to TIF funds, the URA sought to implement a program or programs through which it could remove, remediate and prevent blighted areas in the District. The programs set forth and detailed in this document are aimed at accomplishing the URA's goals of blight removal, remediation and prevention.

Namely, the programs provide financial assistance to property owners and/or tenants who desire to repair or rehabilitate the façades of buildings and properties within the District.

Those interested in acquiring funding for façade projects should become familiar with this document. Applicants will be required to comply with and follow the process set forth herein. Interested parties with questions or concerns should contact the City offices at (406) 222-2005.

II. PRELIMINARY ELIGIBILITY REQUIREMENTS

The following criteria will apply to every proposed project, considered façade repair or rehabilitation.

- Projects must constitute façade repair or rehabilitation. The term “façade” is defined as the portion of a building that faces the public right-of-way and is fronted by a sidewalk or other pedestrian pathway, or that portion of a building that faces an alley and contains a public entryway. Examples of a façade improvement projects include, but are not limited to, painting, pressure-washing of walls, brick and mortar repair, gutter work, or removal of old signage. (Note: The purchase and installation of new signage is *not* contemplated under the program.)

- Every application for funding must be made in the name of the building owner or a building tenant. If the building tenant makes an application, the tenant's application must include the building owner's written consent allowing the tenant to participate in the specific program. Any application made by a tenant without the express written consent of the building owner will be summarily denied.

- The proposed project must be for an improvement to a building or buildings located in the District. Single-family properties are not being considered for the program at this time. Properties on which taxes are delinquent will not be considered for funding. Similarly, properties which are encumbered by construction or mechanic's liens will not be eligible. Applicants must obtain all necessary permits and inspections, and pay any associated fees.

- Each and every proposed project must first be approved by the Historical Preservation Committee if within the Historic District. Failure to obtain such approval will result in the application being summarily rejected.

- Applications will be considered based on work commenced within eighteen (18) months of the date of approval from the Historical Preservation Committee if within the Historic District.

- By making an application, an applicant acknowledges (1) it is bound by the terms and conditions of the respective program applied for, and (2) it fully and completely understands its duties and obligations under the program applied for.

- Every application for funding must be accompanied by (2) contractor's bids plus an itemized cost of materials. (Please note that applicants are permitted to perform work associated with the proposed project; however, funds will not be paid to reimburse the applicant for personal time or volunteer time spent on the project.)

Grant applications will be judged on the following specific criteria detailed questions:

CRITERIA FOR URBAN RENEWAL AGENCY FAÇADE GRANT PROGRAMS

1. Has the proposed project been approved by the Historic Preservation Board if within the Historic District?
2. Will the proposed project bring into repair, a property suffering from blight, dilapidation, or substandard conditions?
3. To what extent will the completed project address unsanitary conditions, unsafe conditions, or threats to the public health, safety, morals, or welfare?
4. To what extent will the completed project address issues of economic or social liability?
5. To what extent will the completed project positively benefit the general public?
6. To what extent will the completed project lead to an appreciation of property values within the Urban Renewal District and thus lead to increased tax revenue?
7. To what extent will the completed project enhance the local economy?

8. Is there a workable feasible plan to make available adequate housing for any persons displaced by the project?
9. To what extent will the completed project create housing opportunities?
10. To what extent will the completed project reduce, prevent, abate, or eliminate pollution?
11. When compared with grants previously awarded under the same or a similar program, is the amount requested or awarded proportionate, fair, equitable, and just?
12. Do the total project costs appear to be in line with local norms for a project of the type? In other words, do the project costs appear to be overly expensive considering the size, scope, and measure of the work to be done?
13. Does the proposed project appear to be extravagant, wasteful, or lavish?
14. Prior to project completion, what portion of the total taxable value of the Urban Renewal District does the proposed project site comprise?
15. Other than those benefits already discussed in connection with the above questions, what benefits or positives will the completed project bring to the City of Livingston and/or the Urban Renewal District?
16. What potential problems or negatives, if any, will the completed project bring to the City of Livingston and/or the Urban Renewal District?
17. If funds are granted, what amount of program funds will be available for future urban renewal projects in the Urban Renewal District?
18. Are other projects and/or entities requesting program funds from the Urban Renewal Agency at the time of the present request?
19. Does the Urban Renewal Agency anticipate that other projects and/or entities will request program funds in the foreseeable future?
20. If the Urban Renewal Agency awards some or all of the requested funds, do the project sponsors acknowledge that misuse of the funds may be actionable under the Montana False Claims Act?
21. If the Urban Renewal Agency awards some or all of the requested funds, are the project sponsors willing to sign the required program contract?

III. PROGRAM DETAILS

1. FUNDING OPTIONS. The URA offers several funding options for applicants seeking URA Guidelines approved by City Commission 2/15/2022

to improve a property by way of façade repair or rehabilitation improvements. Façade repair or rehabilitation projects may be eligible for funding under the “Façade Program.”

a. Façade Program. Applicants can request a one hundred percent (100%) payout (the “Façade Payout Option”), or **up to a 50%** grant (the “Façade Grant Option”). Each option is described in detail below.

- i. Façade Payout Option. In the event a project is approved for funding, the URA will reimburse participants for 100% of the project costs; provided, however, the total reimbursed project costs do not exceed one thousand and no/100 dollars (\$1,000.00).
- ii. Façade Grant Option. In the event a project is approved for funding, the URA will reimburse the participant **up to 50%** of the total project costs up to \$100,000. The URA will calculate the reimbursement amount (the amount that is **up to 50%** of the total project costs) by using the accepted bid for the project, after subtracting any other grants received by the participant.

- Façade Grant Option Application Review. The following items (and others) will be considered in the grant application review process: (1) project scope; (2) previous grants or loans the applicant has received from the URA; (3) overall impact upon the District and other business owners in the District.

IV. MISCELLANEOUS TERMS AND CONDITIONS

1. TOTAL FUNDS AVAILABLE. Prior to the end of each fiscal year, the URA shall determine funding levels for the next fiscal year. The funding level for each fiscal year shall be approved by the Livingston City Commission. Fiscal years are determined by the City of Livingston's fiscal year calendar. Funds will be expended on approved projects on a first-come, first-served basis.
2. PROJECT COMMENCEMENT. Although projects can begin before URA approval, it is best to come to the URA first to see if your project would qualify since the grant is a payback after work is completed and cost verified.
3. PROJECT COMPLETION. All projects awarded funding hereunder shall be completed within eighteen (18) months after the date on which the applicant receives a notice to proceed from the URA. After eighteen months, additional approval is required.
4. PAYMENT. With respect to funds due under the Façade Payout Option or Façade Grant Option the URA will make the reimbursement payment to the participant only after: (1) the project is complete; (2) the participant has presented the URA with receipts and/or invoices evincing the total project costs, and the receipt and distribution of grant funds (if any); (3) the URA, in its sole and absolute discretion, is satisfied the project was completed in accordance with all terms and conditions of the program; (4) all inspections required by law are complete. *Note:* The participant is responsible for paying all contractors, material suppliers, and vendors.
5. URA'S ACCESS TO PROJECT SITE AND RECORDS. By participating in the Façade Program, participants grant the URA access to the project site, and to all

documents associated with the project or projects the URA is funding, including, but not limited to, communications, accounting records, plans, drawings, and invoices from contractors, subcontractors or material suppliers, and informed of any other grant applications and grants awarded for this project from sources outside the URA. Participants shall make the project site and/or such paperwork available to the URA within five (5) days of receiving a request for production or inspection from the URA. If a participant fails to provide access to the project site or the documents requested, the URA may, in its sole and absolute discretion, pull funding for the project or projects.

6. ADDITIONAL LIMITATIONS ON ELIGIBILITY.

- a. Façade Program. Applicants are eligible for only one (1) source of funding under the Façade Program in any given fiscal year. That is, if an application is approved for participation in the Façade Payout Option, the applicant is not eligible for participation in the Façade Grant Option, and vice versa. Further, applicants cannot receive more than one (1) Façade Payout or more than one (1) Façade Grant in the same fiscal year. A single project is eligible for only one (1) Façade Payout or one (1) Façade Grant, not both or more than one (1) of either.

7. SOURCES OF FUNDING. Projects will be funded through tax increment financing realized from within the District.

8. COMPLIANCE WITH LAW. All projects must be undertaken in compliance with local ordinances and state and federal law.

9. NON-DISCRIMINATION. Each participant must agree that all hiring in connection with approved project(s) will be on the basis of merit and qualifications and that the participant will not discriminate on the basis of race, color, religion, creed,

political ideas, sex, age, marital status, physical or mental disability, or national origin.

10. PREVAILING WAGES. Participants agree all laborers shall be paid the standard prevailing rate of wages, including fringe benefits, in effect and applicable to the district in which the work is being performed as determined by the Montana Department of Labor and Industry. Information about such wages and fringe benefits must be posted at the job site.
11. VOLUNTARY CONDITION. Participants are encouraged to display a sign (provided by the URA) for twelve (12) months after project completion that indicates funds from the City of Livingston and the URA were used on the project.
12. SEVERABILITY. Each provision of this document is intended to be severable. If any provision of this document is illegal or invalid for any reason whatsoever, such illegality or invalidity of said provision shall not affect the validity of the remainder of this document.
13. INTERPRETATION. All captions, headings, or titles in the paragraphs or sections of this document are inserted for convenience or reference only and shall not constitute part of this document or act as a limitation of the scope of the particular paragraph or section to which they apply. As used herein, where appropriate, the singular shall include the plural and vice versa and the masculine, feminine or neuter expressions shall be interchangeable.
14. COMPUTING TIME. For the purpose of calculating time under this document, the following computation shall be used: If the period is stated in days or a longer unit of time, exclude the day of the event that triggers the period, count every day, including intermediate Saturdays, Sundays, and legal holidays, and include

the last day of the period, but if the last day is a Saturday, Sunday, or legal holiday, the period continues to run until the end of the next day that is not a Saturday, Sunday, or legal holiday.

V. APPLICATION PROCESS

1. Application Submission. After gathering the information required to be provided in connection with the application, interested parties shall submit an application to the URA which will review the application to make sure it complies with all requirements. Applications for the Livingston Redevelopment Agency Façade Program are available on the City of Livingston's website at www.livingstonmontana.org. The completed application shall be accompanied by the following:
 - a. Five copies of the selected bid for each aspect of the proposed project;
 - b. Five copies of detailed drawings, plans or specifications for the proposed project;
 - c. If a tenant is the applicant, a letter from the building owner demonstrating approval of the tenant's participation in the program;
 - d. Any and all documents related to grant and/or funding programs the applicant has applied for or received for the project that are unrelated to the programs described herein;
 - e. Completion of Budget Information Sheet; and
 - f. Documentation demonstrating project approval from the Historical Preservation Committee.

2. URA Meeting Attendance. Upon approval of the application, applicants should attend the URA's next regularly-scheduled meeting to present the proposed project to the URA board. Interested parties should be prepared

for a detailed discussion and questions regarding the proposed project. The application will then be placed on the agenda for the URA's next regularly-scheduled meeting as a consent item to be approved or denied by vote of the URA board.

3. Program Agreement Execution. If the URA approves the project for funding, participants will be required to enter into and execute a written agreement with the City of Livingston establishing the terms and conditions for participation in the specific program.

APPLICATION FORM

Due 10 days before the URA meeting at which the application will be discussed

Include substantiating documents, bids, etc. E-mail completed form and any budget and work-plan attachments to ura@livingstonmontana.org

APPLICANT ORGANIZATION NAME:

PROJECT TITLE:

PROJECT SUMMARY:

Include a concise project description—including project goals and expected outcomes. Please also describe how it eliminates blight and/or increases the health and safety of the neighborhood.

STATEMENT OF CONDITION/NEED:

Describe why this program or project is needed and include the following in your description:

- Nature of the condition/need that this project will address, including its impact on people and the local business environment.
- Extent of the need this project will address.
 - Please cite sources of any data used in this section.

PROJECT WORK PLAN:

Describe the basic stages of your project development implementation, and evaluation.

- Include who (title and role) will be involved in carrying out the plans outlined in the request.
- Dates do not have to be specific, but include an estimate of number of days, weeks, or months of duration.
- Applicants may submit an attachment instead of responding to this section in the application.

PROJECT BUDGET/FINANCIAL INFORMATION:

Provide a budget for this program or project and include:

- All expenses associated with the project.
- All revenue sources, including the status of any proposals submitted to other funders.
- Matching funds
- In-kind and donated items and services.
- Solicited bids and quotes for work to be completed.

The URA encourages applicants to include a "budget note" discussing any budget components that need further explanation. Organizations may also want to describe program alternatives if all revenue expectations are not met.

Grant Eligibility

The URA will review each application on its merits. By law, priority will be given to programs that:

- Rehabilitate or re-develop blighted areas
- Provide public improvements
- Repair or rehabilitate deteriorated or deteriorating structures
- Improve infrastructure, facilities, and equipment leading to an increase in the health and safety of the downtown district

Cover Sheet Information to include:

Applicant Organization:

Organization Tax Status:

Project Title:

Key Contact (name, title, address, e-mail, phone):

Project Start Date:

Project End Date:

Amount Requested:

Breakdown of what the total will be used for:

For further details on urban renewal, see [Title 7 Chapter 15](#), Parts 42 & 43 of the Montana Code Annotated.