

# AGENDA

# PUBLIC PARTICIPATION INFORMATION

Public information on this meeting is posted outside City Hall.

We welcome you to watch Ketchum Arts Commission Meetings via live stream. You will find this option on our website at <u>www.ketchumidaho.org/meetings</u>.

If you would like to comment on a public hearing agenda item, please select the best option for your participation:

- Join us via Zoom (please mute your device until called upon).
  Join the Webinar: https://ketchumidaho-org.zoom.us/j/88495557005
  Webinar ID: 884 9555 7005
- 2. Join us at City Hall.
  - 3. Submit your comments in writing at <u>mailto:participate@ketchumidaho.org</u> (by noon the day before the meeting)

This agenda is subject to revisions. All revisions will be underlined.

CALL TO ORDER: By Chairman Carter Hedberg

**ROLL CALL:** Pursuant to Idaho Code 74-204(4), all agenda items are action items, and a vote may be taken on these items.

# COMMUNICATIONS:

- 1. Public Comments submitted
- CONSENT AGENDA:
  - <u>1.</u> Recommendation to approve minutes of February 20, 2025, Arts Commission meeting City Clerk Trent Donat
  - 2. Recommendation to approve minutes of April 17, 2025, Arts Commission meeting City Clerk Trent Donat
  - <u>3.</u> Recommendation to approve minutes of April 28, 2025, Arts Commission Special Meeting City Clerk Trent Donat

**NEW BUSINESS:** 

- <u>4.</u> Discuss opportunity to purchase "Ascension" by Bob Wiederrick Director of Community Engagement Daniel Hansen
- 5. Review and select Creative Crosswalk Call to Artist submissions Director of Community Engagement Daniel Hansen
- <u>6.</u> Review and select alternate Art on 4th artwork in place of "Sea Bird", which is unavailable Director of Community Engagement Daniel Hansen

ADJOURNMENT:



# CITY OF KETCHUM MEETING MINUTES KETCHUM ARTS COMMISSION 191 5<sup>th</sup> Street West, Ketchum, 83340 February 20, 2025 | 5:00 PM

# CALL TO ORDER: Carter Hedberg called the meeting to order at 5:02 PM

### **ROLL CALL:**

Carter Hedberg Sophie Sawyers (online) Jean Pierre Veillet (online) Meredith Skillman (online) Elizabeth Youmans Wendell Wirth Rebecca Larson

### ABSENT:

Mylan Chacon

### ALSO PRESENT:

Daniel Hansen—Community Engagement Manager / Staff Liaison Cyndy King—Community Engagement Specialist / Staff Liaison

### **Communication from Commissioners**

5:04 – Carter makes some comments about next meeting as he will be on vacation 5:05 – Rebecca Larsen introduces herself

### **COMMUNICATIONS**

1. Public Comments submitted

### **CONSENT AGENDA:**

- 2. Recommendation to approve minutes of January 16, 2025 City Clerk Trent Donat
- **3.** Recommendation to approve the 2025 Creative Crosswalks Call for Artists Staff Liaison Daniel Hansen

Daniel addresses Crosswalk consent

Only one crosswalk design will be replaced each year. Designs will be reapplied for three consecutive years.

Stipend, timeframes for submission and installations remain same as previous years Motion to approve 5:08pm – All approved

### **NEW BUSINESS:**

**3.** Direction on future collection and administration of the 5% Percent for Art program - Staff Liaison Daniel Hansen

Daniel Presents at 5:08

The recent eligible project that the 5% hadn't been collected is SV Road Interpretation of administrative staff and legal staff of the code is ambiguous Arts Commission does not believe the code was interpreted and represented correctly.

### Comments, questions, and discussion by commissioners.

Daniel asks for direction from the commission 5:59Discussion among commissioners and Daniel ensues1) The Commissioners are unanimous in their decision to pursue the collection of percent for Art funds

2) The Commissioners are in favor of revising the Percent for Art code to change the legal interpretation of how funds are collected.

Commissioners agree to postpone presenting a code draft to City Council until April

### Comments, questions, and discussion by commissioners.

6:13 Larissa DeHaas from the City Recreation Dept. presents an art project for kids. Crosswalk area on 8<sup>th</sup> and 2<sup>nd</sup> Ave.

Commission agrees to review a more thorough draft with visuals at next Arts Commission meeting.

### **ADJOURNMENT:**

Motion to adjourn 6:16 pm Elizabeth Youmans Second: Rebecca Larson Result: Adjourned

Carter Hedberg—Board Chair

Daniel Hansen—Staff Liaison



# CITY OF KETCHUM MEETING MINUTES KETCHUM ARTS COMMISSION 191 5<sup>th</sup> Street West, Ketchum, 83340 April 17, 2025 | 5:00 PM

# CALL TO ORDER: Carter Hedberg called meeting to order at 5:08 PM

<u>ROLL CALL:</u> Carter Hedberg Rebecca Larson Kristin Poole

### **ABSENT:**

Sophie Sawyers Jean Pierre Veillet Meredith Skillman Elizabeth Youmans Wendel Wirth Mylan Chacon

# ALSO PRESENT:

**Communication from Commissioners** 

# **COMMUNICATIONS**

1. Public Comments submitted

# **CONSENT AGENDA:**

# **NEW BUSINESS:**

# ADJOURNMENT:

Motion to adjourn – Carter adjourned meeting at 5:09 PM due to not having a quorum

Daniel Hansen—Staff Liaison



# CITY OF KETCHUM MEETING MINUTES \*\* Special Meeting\*\* KETCHUM ARTS COMMISSION 191 5<sup>th</sup> Street West, Ketchum, 83340 April 28, 2025 | 3:00 PM

# CALL TO ORDER: Carter Hedberg called the meeting to order at 3:14pm

ROLL CALL: Carter Hedberg Sophie Sawyer Meredith Skillman Elizabeth Youmans Wendal Wirth Kristin Poole Rebecca Larson (via teleconference)

# ABSENT:

Jean Pierre Veillet Mylon Chacon

ALSO PRESENT: Daniel Hansen – Director of Community Engagement

# **Communication from Commissioners**

Minutes from February 20, 2025, meeting approved Carter 1<sup>st</sup> Kristin 2<sup>nd</sup> All in favor

# **COMMUNICATIONS**

1. Public Comments submitted

# **CONSENT AGENDA:**

# NEW BUSINESS:

 Review and select Art on 4th call to artist submissions - Director of Community Engagement Daniel Hansen Daniel presents at 3:17pm with slides 3:22pm Daniel presents art options again Discussion and comments among commissioners Daniel makes notes on slides of commissioner's preferences 3:45pm Daniel presents top choices side by side - commissioners identify their choices 3:58pm Seabird and Abstract Woman are chosen as top two choices - Seabird for 4th and Abstract woman for Town Square

3:59pm Carter motions to move forward with the chosen submissions, Seabird and Abstract Woman

Kristin 2nds All in favor

### ADJOURNMENT:

### Motion to adjourn

Carter motion to adjourn at 4:00pm Elizabeth 2<sup>nd</sup> All in favor

Carter Hedberg—Board Chair

Daniel Hansen—Staff Liaison



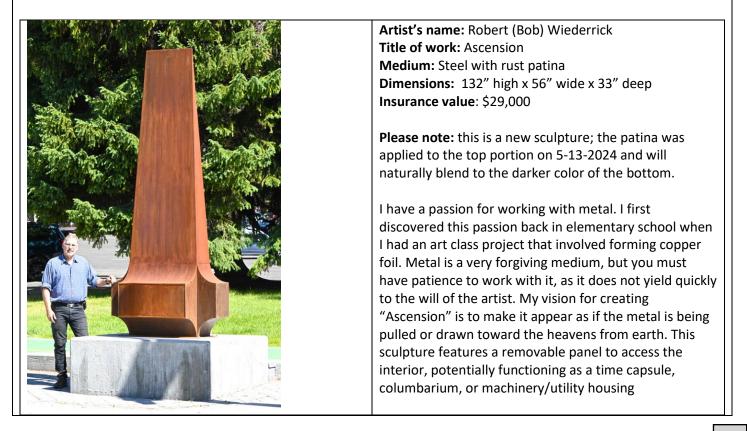
**City of Ketchum** 

# **KETCHUM ARTS COMMISSION MEETING AGENDA MEMO**

Meeting Date:	May 15, 2025 Staff Member/Dept: KAC Staff Liaison, Daniel Hansen
Agenda Item:	Opportunity to purchase "Ascension" by Bob Wiederrick
Recommended	Motion:
None	
Reasons for Rec	commendation:

Policy Analysis and Background (non-consent items only):

Bob Wiederrick's work "Ascension" was selected by the Arts Commission in spring 2024 to be installed at the intersection of Sun Valley Road and Spruce Avenue through summer 2025. Below is a photo of the work and an artist statement.



# Opportunity to purchase the piece

- The artist contacted city staff regarding his desire to work with the Arts Commission to sell the work to the City of Ketchum.
- The work was new when the Arts Commission selected it to be installed at Sun Valley Road and Spruce Avenue in 2024.
- It is valued at \$29,000.
- The artist would be willing to discount the price to \$25,000 for the city.
- The artist would also be willing to sell the sculpture to the city in installments: \$5,000 a year for 5 years.

# Staff direction is needed from the Arts Commission

• Would the Commission like to pursue the purchase of this piece? (If so, staff would prepare it for a vote at the next Arts Commission meeting.)

### Sustainability Impact:

None OR state impact here:		
Financial Impact:		

None OR Adequate funds exist in account:	The Commission has adequate funds in its account (\$10,000
	budget annually + \$24,149.07 in reserves). They could pursue
	either a one-time purchase of the piece for \$25,000 or 5
	annual installment payments of \$5,000 for 5 years.

### Attachments:

1.	
2.	
3.	



**City of Ketchum** 

# **KETCHUM ARTS COMMISSION MEETING AGENDA MEMO**

Meeting Date:	May 15, 2025	Staff Member/Dept:	KAC Staff Liaison, Daniel Hansen
Agenda Item:	Review and select Creativ	ve Crosswalk call for artis	ts submissions

# Recommended Motion:

I move to approve the Creative Crosswalk submission selected by the majority of Arts Commissioners to be installed for the 2025 exhibit.

Reasons for Recommendation:

A call for artists was approved by the Arts Commission and published in February 2025 to install a new crosswalk art installation at the Sun Valley Road and Washington Avenue intersection, to be on display for three years beginning in the Spring of 2025.

Two qualified artists submitted 6 total eligible works of art.

The call for artists closed on April 17, 2025

Policy Analysis and Background (non-consent items only):

# Sustainability Impact:

None OR state impact here:

Financial I	mpact:
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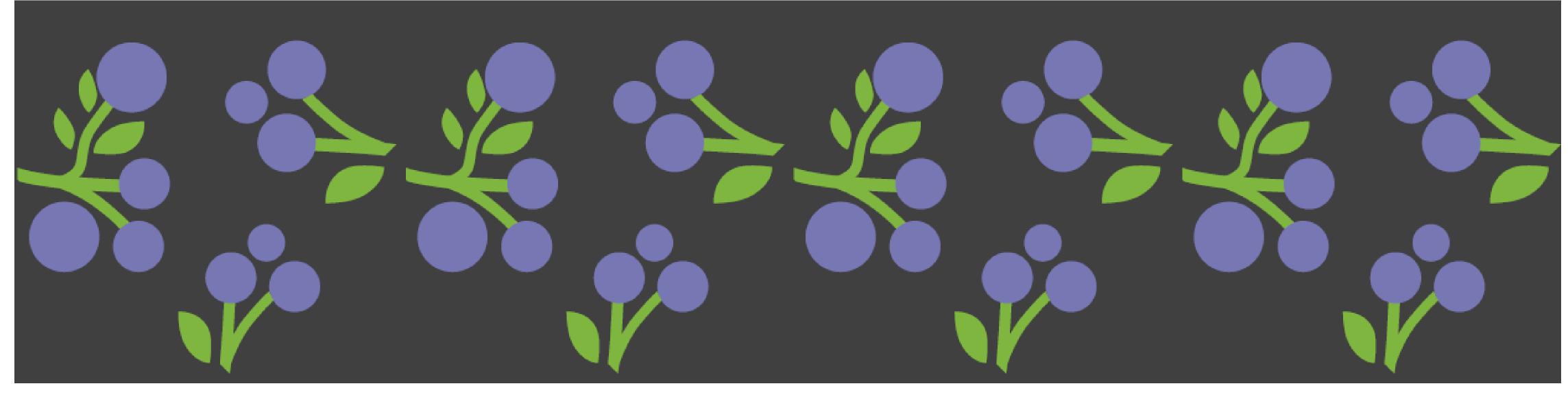
None OR Adequate funds exist in account:	The selected artist will receive a \$1,000 stipend to exhibit their
	work. Adequate funds are available in the Arts Commission's
	account.

Attachments:

# 1. 2025 Creative Crosswalk submissions

# **Theme:** Huckleberries











# REPEATABLE TEMPLATE



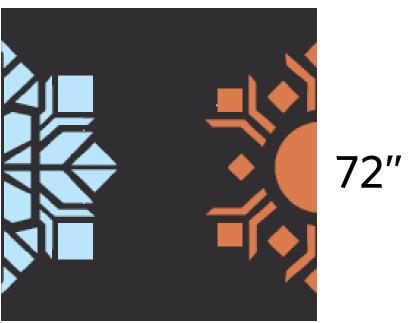
# **Theme:** Sun & Snow

TWO COLORS





72″



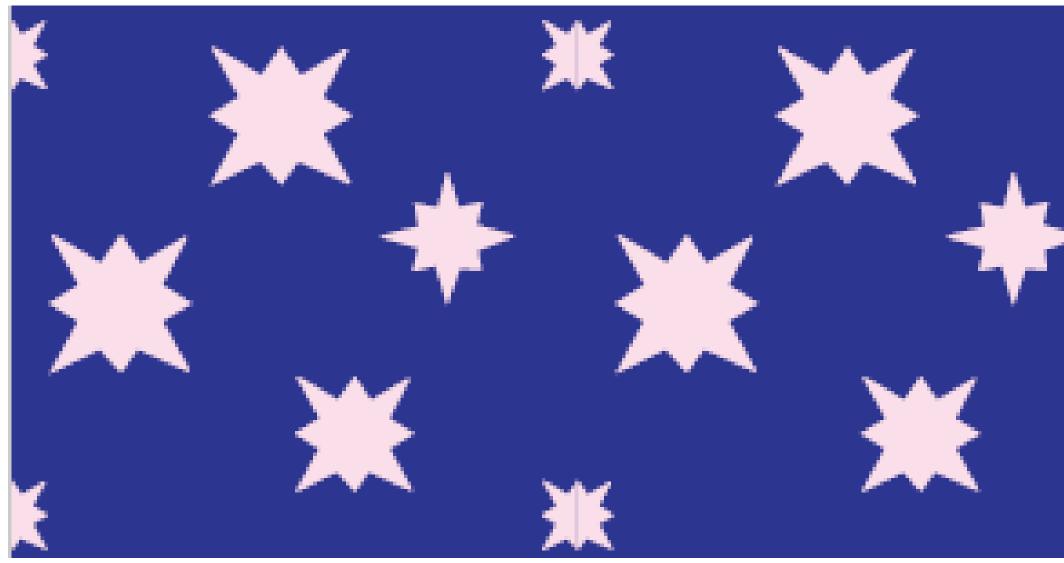
# REPEATABLE TEMPLATE





# **Theme: Dark Skies**

TWO COLORS









# REPEATABLE TEMPLATE



# **Theme: Books and Reading**







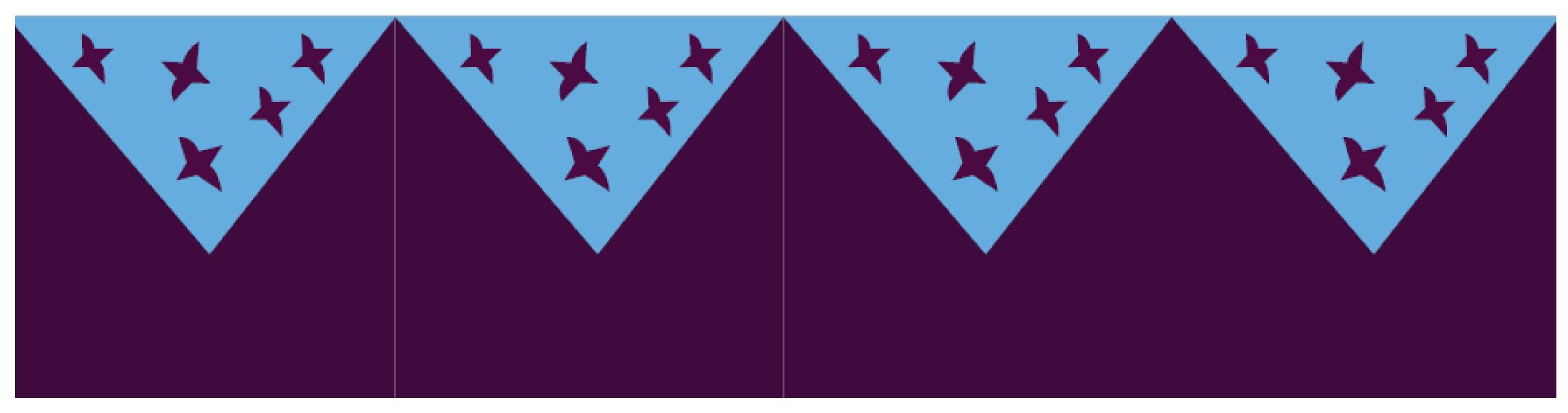


72″

# REPEATABLE TEMPLATE



# **Theme:** Mountain Skies





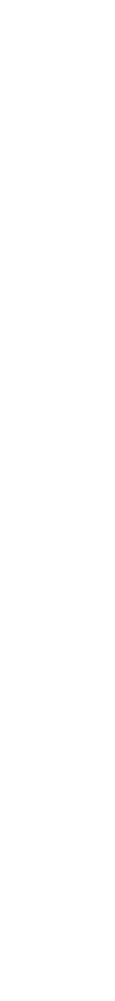




X

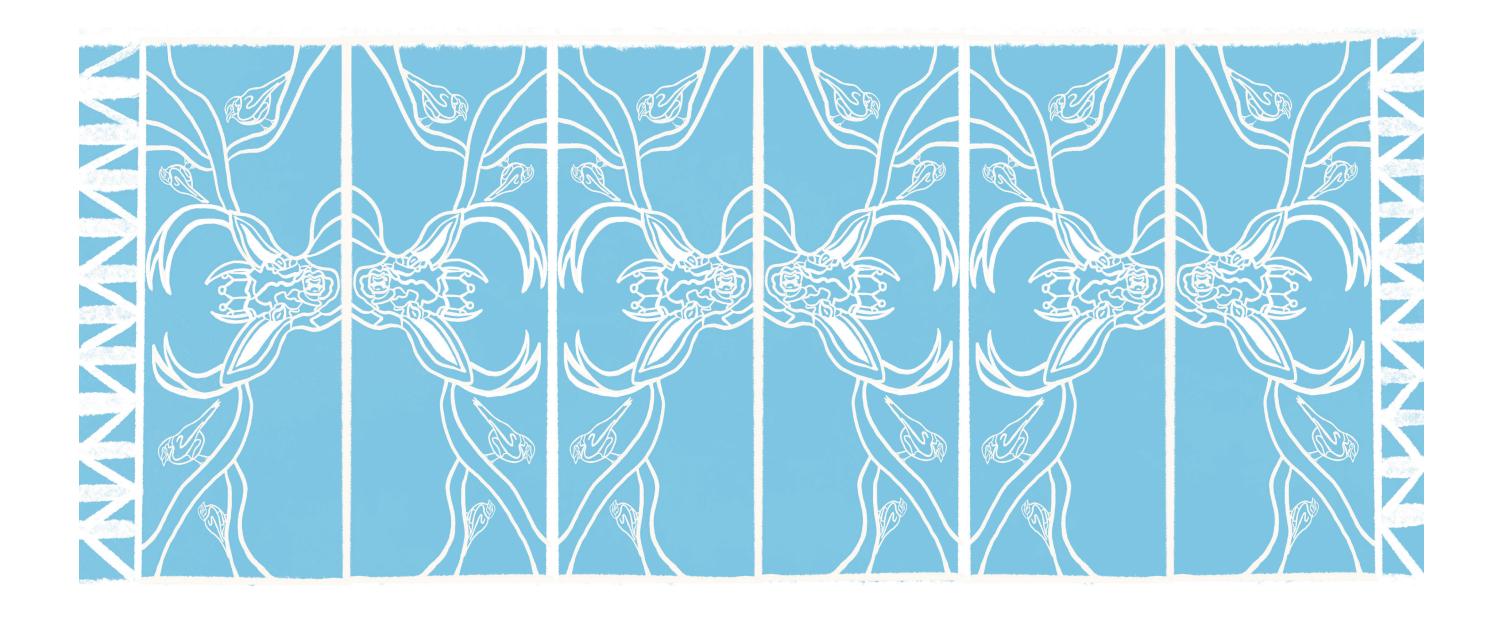


# REPEATABLE TEMPLATE



# **Theme:** Elkhorns & Bluebirds











# REPEATABLE TEMPLATE

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**City of Ketchum** 

# **KETCHUM ARTS COMMISSION MEETING AGENDA MEMO**

Meeting Date:	May 15, 2025	Staff Member/Dept:	KAC Staff Liaison, Daniel Hansen
Agenda Item:	Review and select alternation	ate Art on 4 <sup>th</sup> artwork in p	place of "Sea Bird", which is unavailable

# Recommended Motion:

I move to approve the Art on Fourth sculptures chosen by the majority of Arts Commissioners to be installed instead of "Sea Bird" for the 2025 exhibit.

Reasons for Recommendation:

Two Art on Fourth artwork submissions were selected during the April 28, 2025, meeting to be installed this year: "Sea Bird" by We Walsworth and "Abstract Woman" by Ed McCarthy.

"See Bird" was sold between the time the artist made the call for artist submissions and the vote to select the artwork.

The Arts Commission may choose to select a different available piece of work from the artist, or another artist's work that was submitted for consideration in this year's Art on 4<sup>th</sup> exhibit, to install this year instead of "Sea Bird".

Policy Analysis and Background (non-consent items only):

Sustainability Impact:

None OR state impact here:

Financial Impact:

None OR Adequate funds exist in account: None

Attachments:

# 1. Alternate available options to "Sea Bird"

# Twisted Bones (Late Autumn)

**Medium:** Cast bronze, polychrome patina

**Dimensions:** 78" x 18" x 18"





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# The Geometry of Light

**Medium:** Painted wood, steel and aluminum

**Dimensions:** 50" x 40" x 22"





# **Black Wing 2**

# Medium: Wood, steel, aluminum

# Dimensions: 6'-8' tall





# Light, Bright, and White 1

# Medium: Steel pipe

**Dimensions:** 90" x 24" x 24"



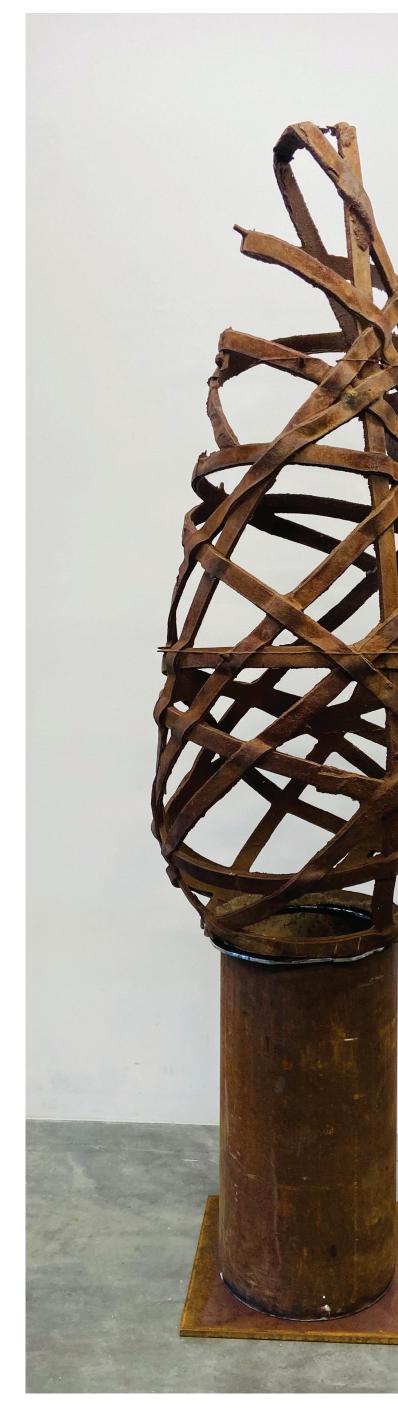


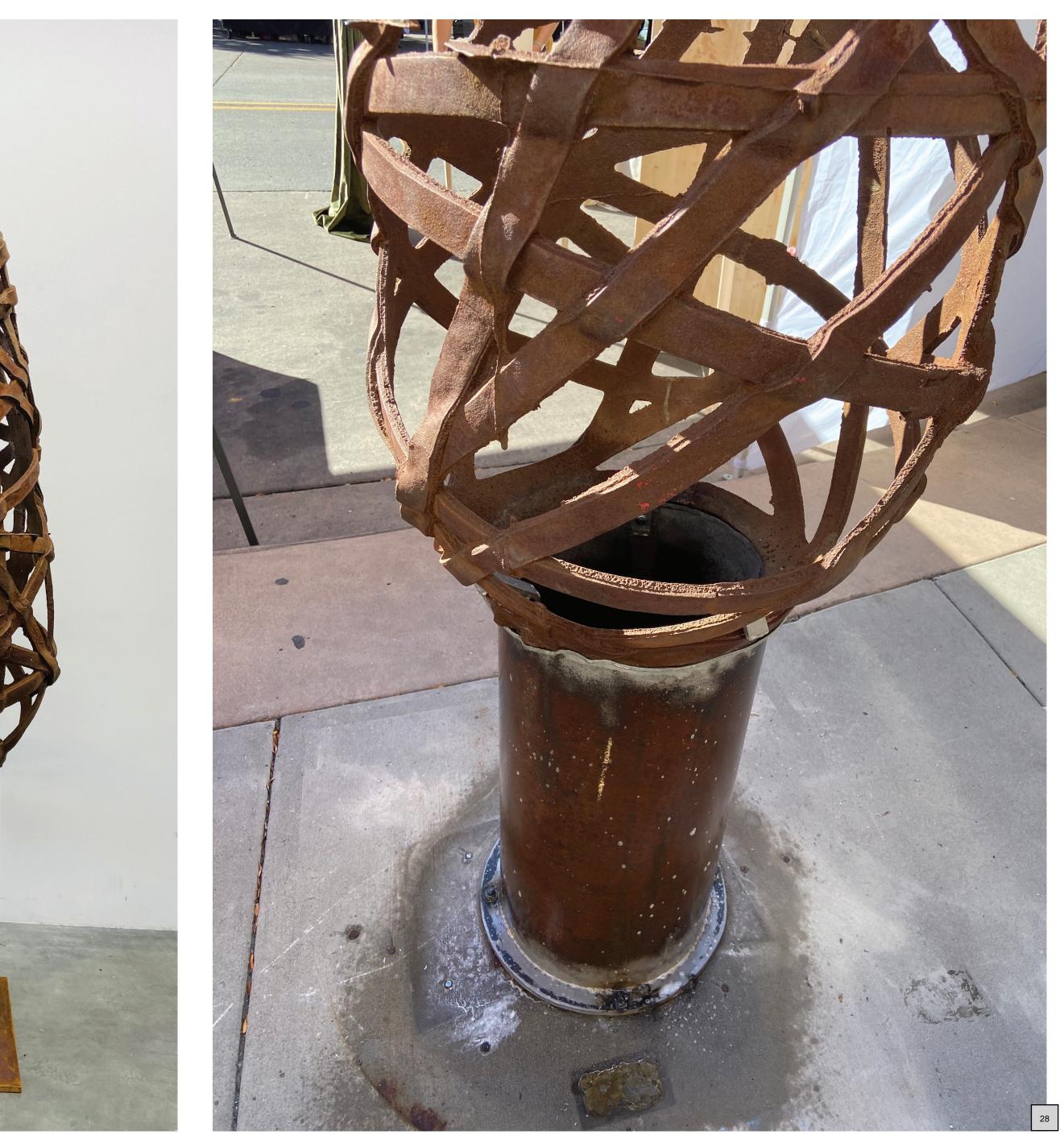
# Cast

# Medium: Cast iron

# **Dimensions:** 80" x 24" x 24"







# Lone Tree II (Black Feather)

# Medium: Cast bronze

# **Dimensions:** 120" x 28" x 28"

# <image>





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# **Tranquility and Chaos**

**Medium:** Rusted mild steel and forged stainless steel

**Dimensions:** 62" x 48" x 12"





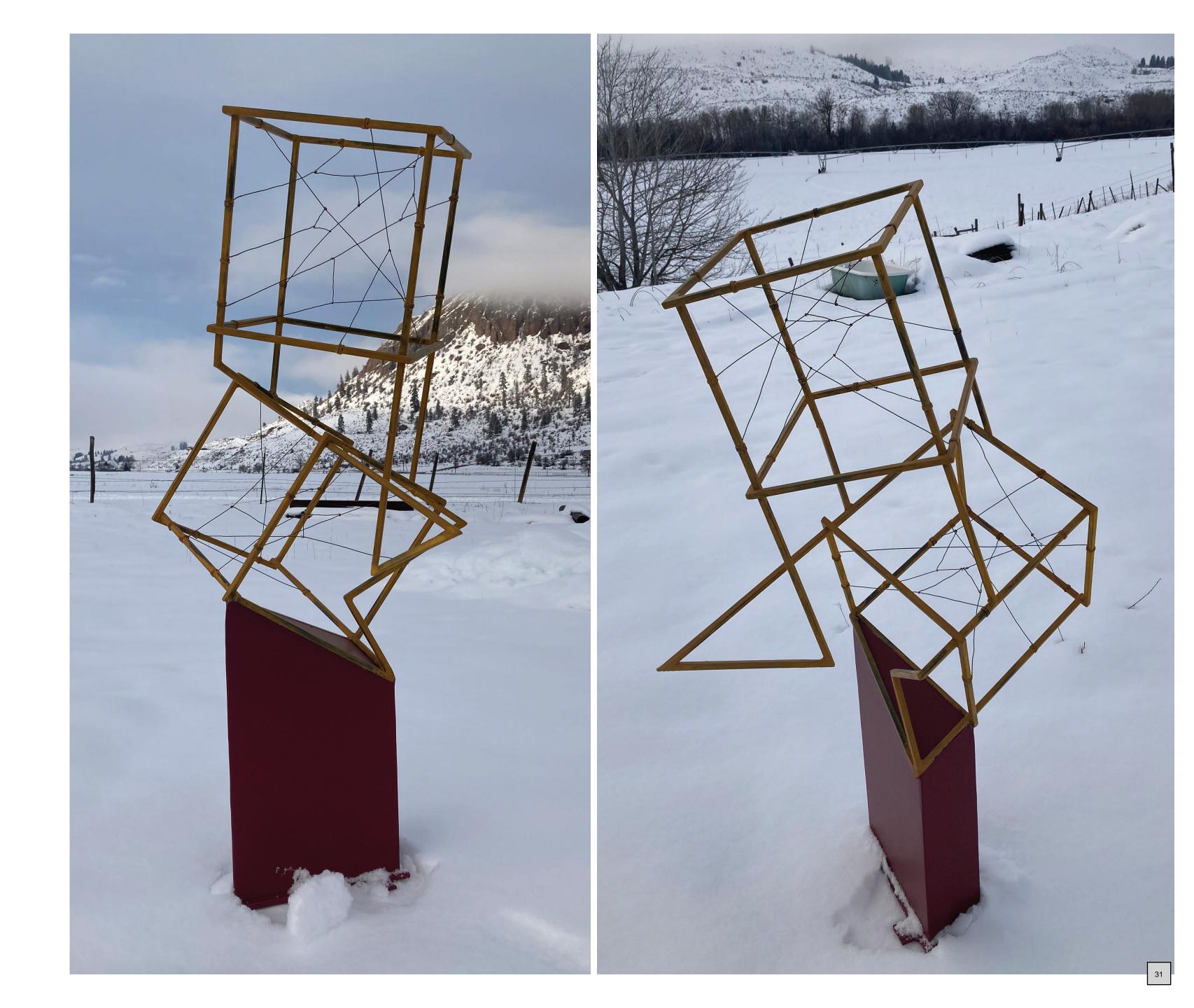


# Intersecting Tensions

Medium: Painted steel, juniper timbers

**Dimensions:** 62" x 36" x 30"



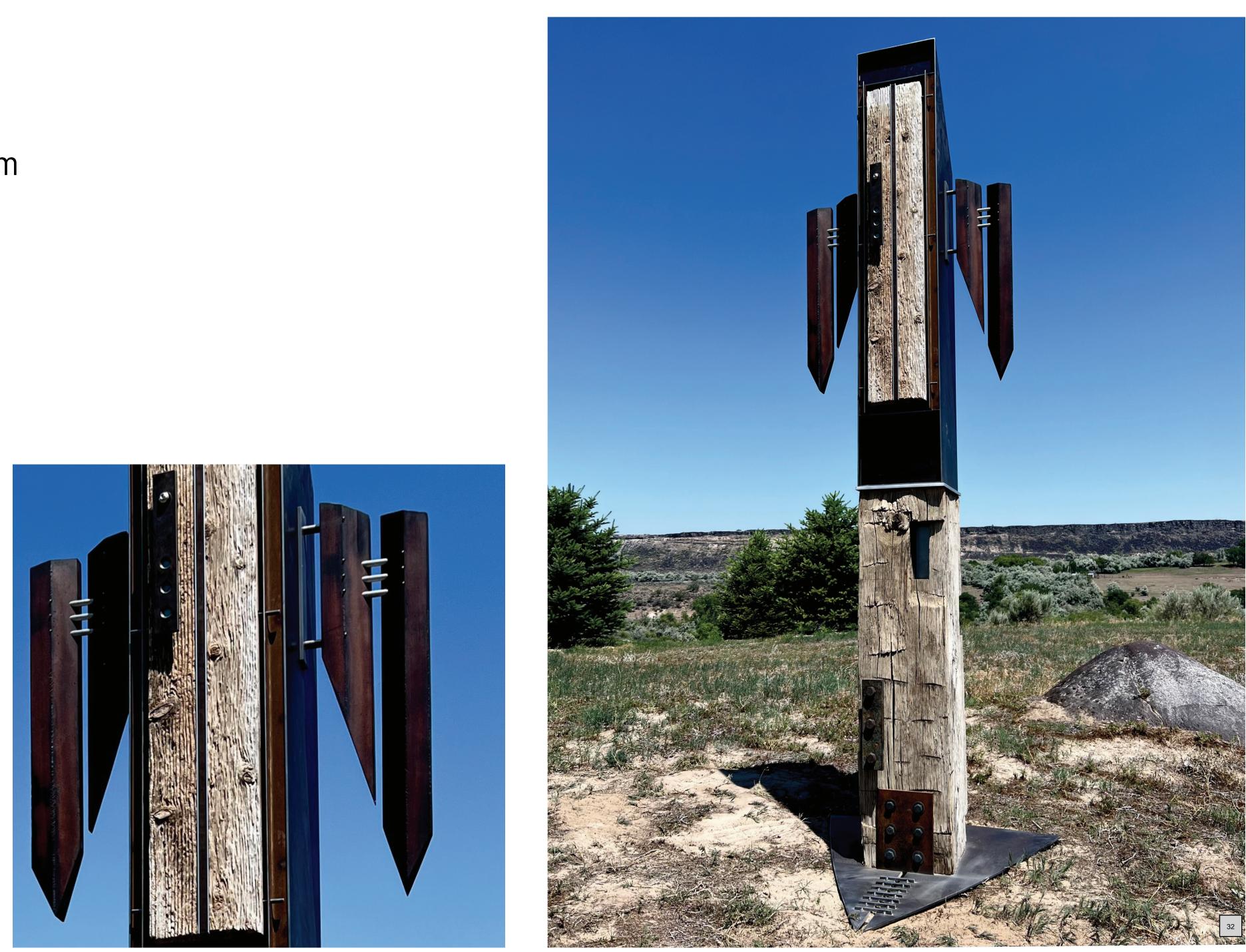


# **Running Gun**

# Medium: Wood, steel, aluminum

# Dimensions: 6'-8' tall

# <image>



# Licked by Golden Tongues

Medium: Cast bronze, 23K gold leaf

**Dimensions:** 60.5" x 18" x 18"







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# The Distance Between Us

Medium: Painted steel

**Dimensions:** 64" x 16" x 22"



