



CITY OF KETCHUM, IDAHO

**** SPECIAL MEETING** ARTS AND HERITAGE COMMISSION**

Monday, July 06, 2026, 5:00 PM

191 5th Street West, Ketchum, Idaho 83340

AGENDA

PUBLIC PARTICIPATION INFORMATION

Public information on this meeting is posted outside City Hall.

We welcome you to watch Ketchum Arts Commission Meetings via live stream.

You will find this option on our website at www.ketchumidaho.org/meetings.

If you would like to comment on a public hearing agenda item, please select the best option for your participation:

Join us via Zoom (*please mute your device until called upon*).

Join the Webinar: <https://ketchumidaho-org.zoom.us/j/87482659892>

Webinar ID: 874 8265 9892

Join us at City Hall.

Submit your comments in writing at <mailto:participate@ketchumidaho.org> (*by noon the day before the meeting*)

This agenda is subject to revisions. All revisions will be underlined.

CALL TO ORDER:

ROLL CALL: Pursuant to Idaho Code 74-204(4), all agenda items are action items, and a vote may be taken on these items.

COMMUNICATIONS:

1. Public Comments Submitted

CONSENT AGENDA:

2. Recommendation to approve minutes from June 18, 2026 meeting

NEW BUSINESS:

3. Introduce and provide background for each Arts and Heritage Commission
4. Review 2026 Arts Commission Budget and Priorities
5. Recommend and appoint commission Chair and Vice-Chair
6. Resolution to establish the 2026 regular meetings for the Arts and Heritage Commission
7. Review potential sculpture donation from Jesse Swickard

ADJOURNMENT:



CITY OF KETCHUM
MEETING MINUTES
ARTS & Heritage COMMISSION
191 5th Street West, Ketchum, 83340
June 18, 2026 | 5:00 PM

CALL TO ORDER: Kristin Pool called the meeting to order at 5:04 PM

ROLL CALL:

Kristin Poole
Sophie Sawyers
Mylan Chacon – online
Meredith Skillman
Rebecca Larson
Melissa Rivelo

ABSENT:

Kristine Bretall

ALSO PRESENT:

Daniel Hansen – Director of Community Engagement
Dawn Hofheimer – Community Engagement Specialist

Communication from Commissioners

COMMUNICATIONS

1. Public Comments submitted

CONSENT AGENDA:

No meeting minutes to approve since this is the first meeting of the Arts & Heritage Commission.

NEW BUSINESS:

5:07 PM Daniel presents Review of commission roles, responsibilities, and next steps for operations.

Daniel distinguishes the purpose of the existing Historic Preservation Commission and the new Arts & Heritage Commission. Daniel mentions that there are still two slots open on the Arts & Heritage Commission for a total of nine approved commissioners. Kristine mentions that Melissa is serving on both

Commissions and Melissa mentions that she hopes to be a good liaison between both commissions. Daniel reiterates current roles and responsibilities. Kristin asked if the priorities set by the previous Arts Commission could be shared with the new Arts & Heritage Commission so that those priorities could be part of the new commission's goals going forward. Daniel responds that would be perfect and that he will email the priorities out to everyone.

5:17 PM Discussion and appoint a commission chair and co-chair.

Kristin asks who would like to be chair or co-chair of the new Arts & Heritage Commission. Rebecca says that Kristin would be a fabulous Chair, Kristin has concerns as she travels a lot. Discussion ensues between the commissioners regarding positions and potential new commissioner's backgrounds. Commissioner's terms were also discussed. Sophie says she would like to be co-chair; commissioners decide to wait until next meeting to nominate. Special meeting date discussed for July as well as day and time going forward for the duration of the year.

5:43 PM Update on Current Projects

Daniel begins with an update on the Homage to the Limber Pine project and continues with an update on Creative Crosswalks. Daniel gives updates on the gondola art install and the Adam West pop-up museum. Utility box update, installation on two of the boxes has been completed and the remaining two will be installed next weekend. Daniel reminds the commissioners that it is time to start doing art installation and maintenance record. Kristin mentions that July would be a good time to make a start on this so that they are inspecting the art before the snow flies. Daniel mentions that he forgot to mention Art on 4th Installations, the art has been selected but the sculptures have not been switched out yet as staff is running behind on this.

6:02 PM Discuss funding request for Town Square concerts

Rebecca discusses the music series in Town Square that will take place on Wednesdays from 6:30 – 8:30 PM. She states that the series is free to the community and that they are looking for support from the city. Rebecca asks the Arts and Heritage Commission to consider paying for the sound technician fee of \$7,500.00. Questions and discussion regarding the artists and advertising ensued. Kristin asks Daniel about their budget; Daniel outlines the line items and budget balance. Kristin suggests they support the series with the \$7,500 if all the bands end up performing. Daniel suggests doing a not to exceed amount.

Sophie Motions that The Arts & Heritage Commission will fund a not to exceed amount of \$750.00 per concert for the Town Square concert Series and those funds will be used for Audio Visual support.

Sophie 2nd
All in favor

ADJOURNMENT:

6:24 PM Melissa Motions to adjourn Meeting

Meredith 2nd
All in favor

Daniel Hansen - Staff Liaison



FY 26 Budget and Priorities

July 6, 2026



2026 BUDGET

ANNUAL OPERATING FUNDS

\$35,000

(Acct. #93-3700-6800; increased from \$10,000 in 2026 and relocated to an Original LOT expense)

\$5,000

(Allocated only to repairs and maintenance; released by city staff at the request of the Arts Commission)

ROLLOVER FUND BALANCE

\$4,465.45

(Acct. #93-2710-0018; unspent rollover operating funds)

\$11,678.07

(Acct. #93-2710-0019; Percent For Art rollover fund)

TOTAL FUNDS

\$56,143.52



EXPENSES AND BALLANCE

EXPENSES *(as of 7-6-26)*

ITEM	COST	EXPENSED TO ARTS AND HERITAGE
Gondola wrap artwork	\$1,000 (Stipend) \$11,129.86 (Temp. and permanent installation)	\$0 (Main St. Expense)
Art on 4 th Awards/Installations	\$7,000 (\$3,500 ea. Stipends)	\$7,000
Utility Box Wraps	\$6,000 (\$1,000 ea. stipends) ~\$10,000 (Installation)	\$0 (Main St. Expense)
Ascension Sculpture Installation Payment	\$5,000 (Remaining balance is \$10,000)	\$5,000
Painting Reimbursement for Adam West Exhibit	\$1,650	\$1,650
Sound Engineer Funding for Music in Town Square	\$7,500 (This is a maximum, not to exceed amount)	\$7,500 (Maximum)
Homage to the Limber Pine Repairs	\$20,000	\$20,000

TOTAL FUNDS

\$56,143.52

TOTAL FY 26 EXPENSES

\$41,150

BALLANCE

\$14,993.52



PROPOSED PRIORITIES

PRESENTED DURING THE OCTOBER 2025 MEETING

1. Two new Art on 4th sculptures (\$7,000)
2. Artwork installations for the Main Street reconstruction project (funded by Main Street reconstruction 5% for art)
3. Reword current Percent for Art language (\$0)
4. Artwork inventory and condition report (\$0)
5. Install all 4 creative crosswalks on Sun Valley Road
6. Refurbish and reinstall Homage to the Limber Pine by Jason Middlebrook (funding to be determined; led by Kristin Poole and Meredith Skillman)
7. Repair printed panel on Hemingway Mosaic (\$0)
8. Artwork installation maintenance plans and schedule and define required installation materials, processes, and maintenance during new art acquisitions (\$0)
9. Create building murals guidelines for Ketchum Downtown Core and work on public/private mural partnerships (\$0)
10. Partnerships with other arts organizations (?)
11. Performance art programming (?)
12. Pop-up art shows (?)
13. Artist spaces/classes (?)
14. Speakers/lectures (?)
15. Sushi and Second bollard art wrap (?)
16. New Main Street utility box wraps (?)
17. Other ideas?



REFINED PRIORITY LIST

FIRST PRIORITY

1. Two new Art on 4th sculptures (\$7,000)
2. Artwork installations for the Main Street reconstruction project (funded by Main Street reconstruction 5% for art)
3. Reword current Percent for Art language (\$0)
4. Artwork inventory, condition report, and maintenance plans/schedule (\$0)
5. Install all 4 creative crosswalks on Sun Valley Road
6. Refurbish and reinstall Homage to the Limber Pine by Jason Middlebrook (funding to be determined; led by Kristin Poole and Meredith Skillman)
7. Repair printed panel on Hemingway Mosaic (\$0)
8. New Main Street utility box wraps (?)

IF FUNDS/TIME ALLOW

1. Partnerships with other arts organizations (?)
2. Performance art programming (?)
3. Pop-up art shows (?)
4. Artist spaces/classes (?)
5. Speakers/lectures (?)
6. Create building murals guidelines for Ketchum Downtown Core and work on public/private mural partnerships (\$0)



PRIORITY UPDATES

FIRST PRIORITIES

1. Two new Art on 4th sculptures
 - Chosen and working on installation
2. Artwork installations for the Main Street reconstruction project
 - Gondola artwork (installed)
 - Utility box artwork (partially installed)
3. Reword current Percent for Art language
4. Artwork inventory, condition report, and maintenance plans/schedule
5. Install all 4 creative crosswalks on Sun Valley Road
 - Installed at alternate locations
6. Refurbish and reinstall Homage to the Limber Pine by Jason Middlebrook
 - Artist agreement and funding approved by City Council
 - Repairs will be scheduled this fall
7. Repair printed panel on Hemingway Mosaic
 - Request of the artist have not been returned
8. New Main Street utility box wraps
 - See note on item 2



PRIORITY UPDATES *(cont.)*

IF FUNDS/TIME ALLOW

1. Partnerships with other arts organizations
 - Support for SVMoA Adam West exhibit, taking place now
2. Performance art programming
 - Support for new concerts in Town Square this summer
3. Pop-up art shows
 - Adam West exhibit includes an extensive collection of Adam West's artwork
4. Artist spaces/classes
5. Speakers/lectures
6. Create building murals guidelines for Ketchum Downtown Core and work on public/private mural partnerships



Questions?



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Arts and Heritage Commission members have given direction to staff that regular meetings should be held on the second Tuesday of each month at 5 PM.

They have also given direction that they will not be holding regular meetings during July, August, or December.

A resolution to publicly record the Arts and Heritage Commission's annual meeting dates and times is required pursuant to Idaho Code.

Policy Analysis and Background (non-consent items only):

Sustainability Impact:

None OR state impact here: None

Financial Impact:

None OR Adequate funds exist in account:

Attachments:

RESOLUTION NUMBER 26-015

A RESOLUTION OF THE KETCHUM ARTS AND HERITAGE COMMISSION OF THE CITY OF KETCHUM, IDAHO,
REESTABLISHING THE DATES FOR ALL REGULAR ARTS AND HERITAGE COMMISSION MEETINGS FOR 2026

WHEREAS the regular meetings of the KETCHUM ARTS AND HERITAGE COMMISSION shall be held on the second Tuesday of each month at 5:00 PM at Ketchum City Hall unless such date is a holiday, in which case the meeting shall be held on the following Tuesday;

WHEREAS, pursuant to Idaho code § 67-2343(1), any public agency that holds meetings at regular intervals of at least once per calendar month, scheduled in advance over the course of the year, may satisfy this meeting notice by giving meeting notices at least once a year of its original meeting schedule; and

WHEREAS, the Ketchum Arts and Heritage Commission has determined that listing all regular meetings to be held in 2026 would be beneficial to the residents and visitors of the City of Ketchum.

NOW, THEREFORE, BE IT RESOLVED BY THE ARTS AND HERITAGE COMMISSION CHAIRPERSON OF THE CITY OF KETCHUM that the meetings of the Ketchum Arts and Heritage Commission for 2026 are as follows:

Tuesday, September 8, 2026
Tuesday, October 13, 2026
Tuesday, November 10, 2026

This resolution will be in full force and effect upon its adoption on the 6th day of July 2026.

CITY OF KETCHUM, IDAHO

Chairperson _____

ATTEST:

Trent Donat, City Clerk



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

None

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

Artist Jesse Swickard reached out to city staff last year regarding the potential donation of a piece of artwork to the City of Ketchum. Staff presented the potential donation to the Arts Commission during their November 2025 meeting. The Commission instructed staff to obtain more information and present the findings to them at an upcoming meeting.

Additional findings

Artist Statement: Having relocated my home and studio from Oregon to McCall, Idaho, I have long been inspired by the spirit and beauty of the American West. I frequently visit Ketchum and feel that the town's character and connection to nature provide the perfect home for this piece. "Destiny" represents over 1.5 years of work and is one of the finest examples of my craftsmanship.

Work title: Destiny

Dimensions: 10' 6" Total Height

Sculpture volume: 36" x 36" x 36"

Base: Triangular footprint; 58" x 58" x 58"

Weight: 780 lbs.

Material: 316L Polished Stainless Steel

Finish: Elaborate Scotch-Brite finish

Installation and mounting: The piece requires a concrete pad or an existing flat concrete surface. Installation will require a pad or lag-set anchors in individual holes.

Delivery and installation timeline: Estimated two-day installation process. I would prefer a summer installation date.

Installation requirements: I am happy to donate the work; I would only request assistance with local lodging during the two-day installation period.

Note from the artist: My hope is to establish a lasting artistic connection with the Ketchum community and provide a work that residents and visitors alike can enjoy for years to come. Thank you for your time and for considering this contribution to Ketchum's public art collection. I look forward to hearing from you.

Sustainability Impact:

None OR state impact here: None

Financial Impact:

None OR Adequate funds exist in account:

Potential lodging expenses to house the artist during installation, if the Commission decides to accept the artwork

Attachments:

1. High-resolution photos of the artwork, Destiny





