



CITY OF KETCHUM, IDAHO

ARTS COMMISSION

Thursday, May 16, 2024, 12:00 PM

191 5th Street West, Ketchum, Idaho 83340

AGENDA

PUBLIC PARTICIPATION INFORMATION

Public information on this meeting is posted outside City Hall.

We welcome you to watch Arts Commission Meetings via live stream.

You will find this option on our website at www.ketchumidaho.org/meetings.

If you would like to comment on a public hearing agenda item, please select the best option for your participation:

1. Join us via Zoom (*please mute your device until called upon*).
Join the Webinar: <https://zoom.us/webinar/81112533766>
Webinar ID: 811 1253 3766
2. Join us at City Hall.
3. Submit your comments in writing at participate@ketchumidaho.org (*by noon on Wednesday, May 15th*)

This agenda is subject to revisions. All revisions will be underlined.

CALL TO ORDER: By Chairman Carter Hedberg

ROLL CALL: Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.

COMMUNICATIONS FROM CHAIRMAN AND COMMISSIONERS:

CONSENT AGENDA:

1. Review and approval of Call for Artists submissions for crosswalk art on Sun Valley Road at Spruce and East Avenue intersections
2. Review and approval of Call for Artists submissions for Art on Fourth Exhibition

NEW BUSINESS:

3. Recreation Office garage door artwork installation update
4. Update on the commission's 2023/24 budget and funds spent to date
5. Update on the condition and installation of Homage to the Limber Pine sculpture

6. Update on the reapplication of crosswalk art on Sun Valley Road at Leadville and Walnut Avenues

7. Update on Sun Valley Road and Spruce Avenue Call for Artists

ADJOURNMENT:



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

Sustainability Impact:

Financial Impact:

Attachments:

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4. Migration Pattern (2B)
5. Migration Pattern (2C)
6. Ketchum as a Dark City (Template A; full color)
7. Ketchum as a Dark City (Template B; full color)
8. City of Ketchum, the Most Popular Destination for Recreational Activities (Template A; full color)
9. City of Ketchum, the Most Popular Destination for Recreational Activities (Template B; full color)
10. Ketchum as a Dark City (revised)
11. Puzzle of Diversity and Inclusion, and Vice Versa
12. City of Ketchum, the Most Popular Destination for Recreational Activities (Template A; revised)
13. City of Ketchum, the Most Popular Destination for Recreational Activities (Template B; revised)
14. Syringa 2
15. Syringa 3
16. Syringa
17. Wagon Days
18. Wagon Trail
19. Sun & Snow
20. Ketchum Bikes
21. Sheep Walk
22. Sheep Crossing
23. Hummingbirdhappiness
24. SegoLilly

Swimming the Current (1A)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

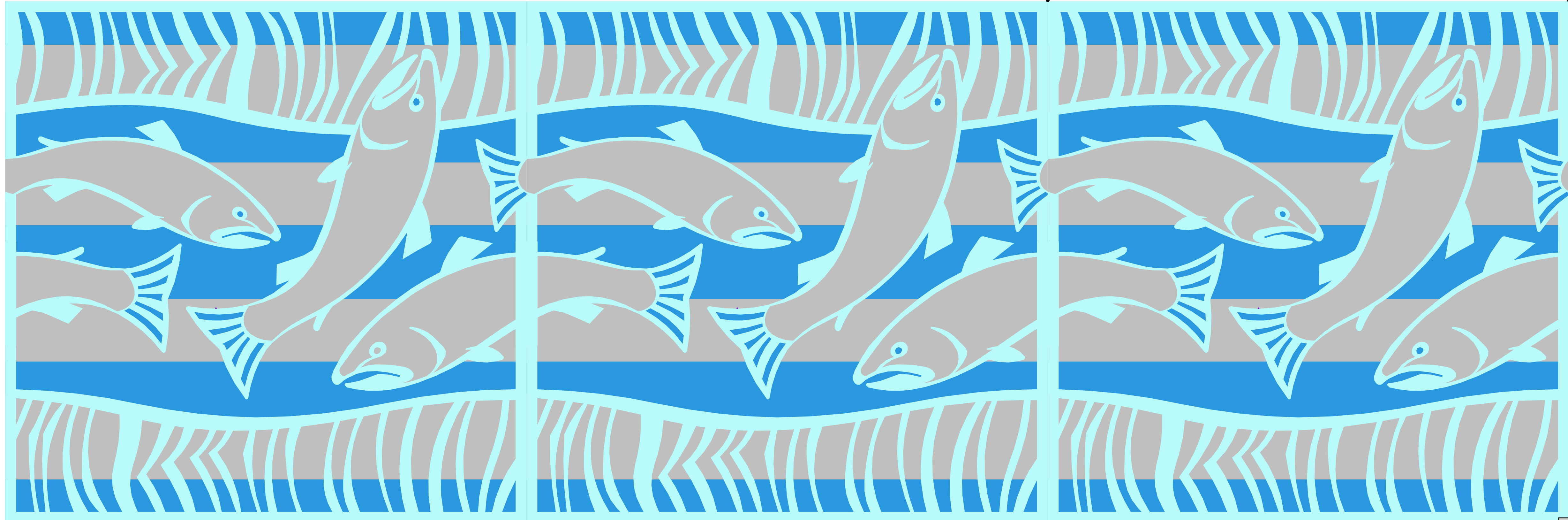
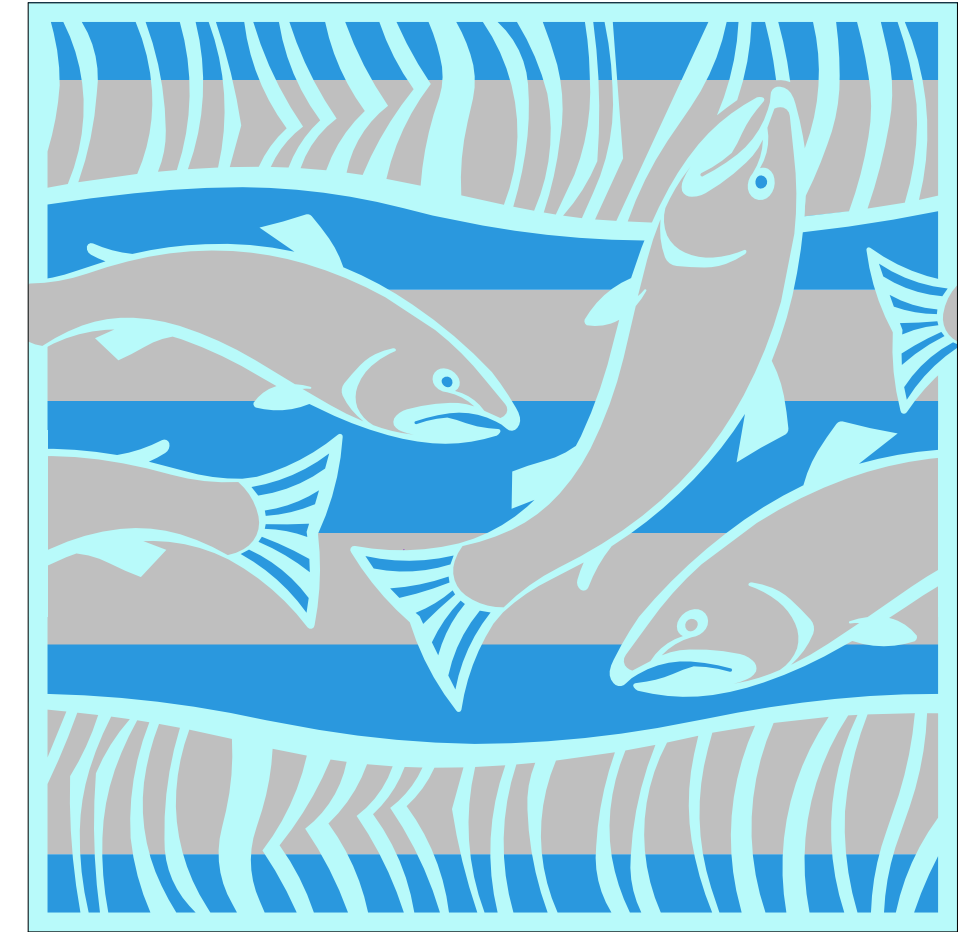


Swimming the Current (1B)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

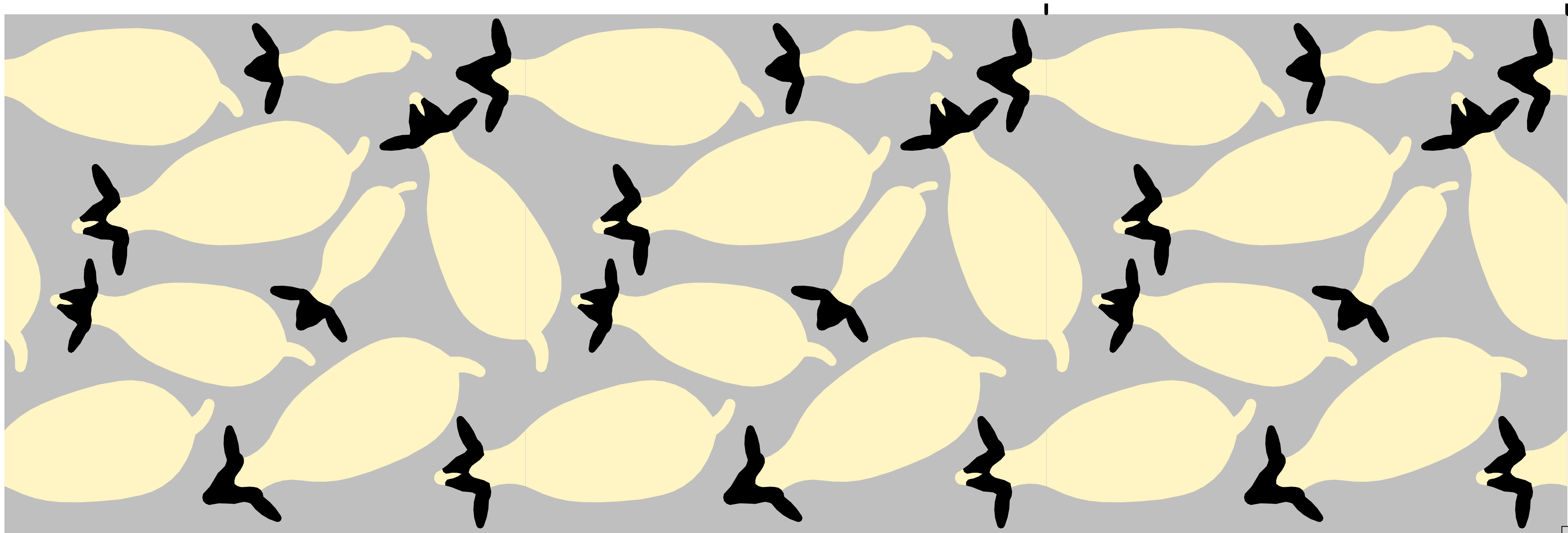
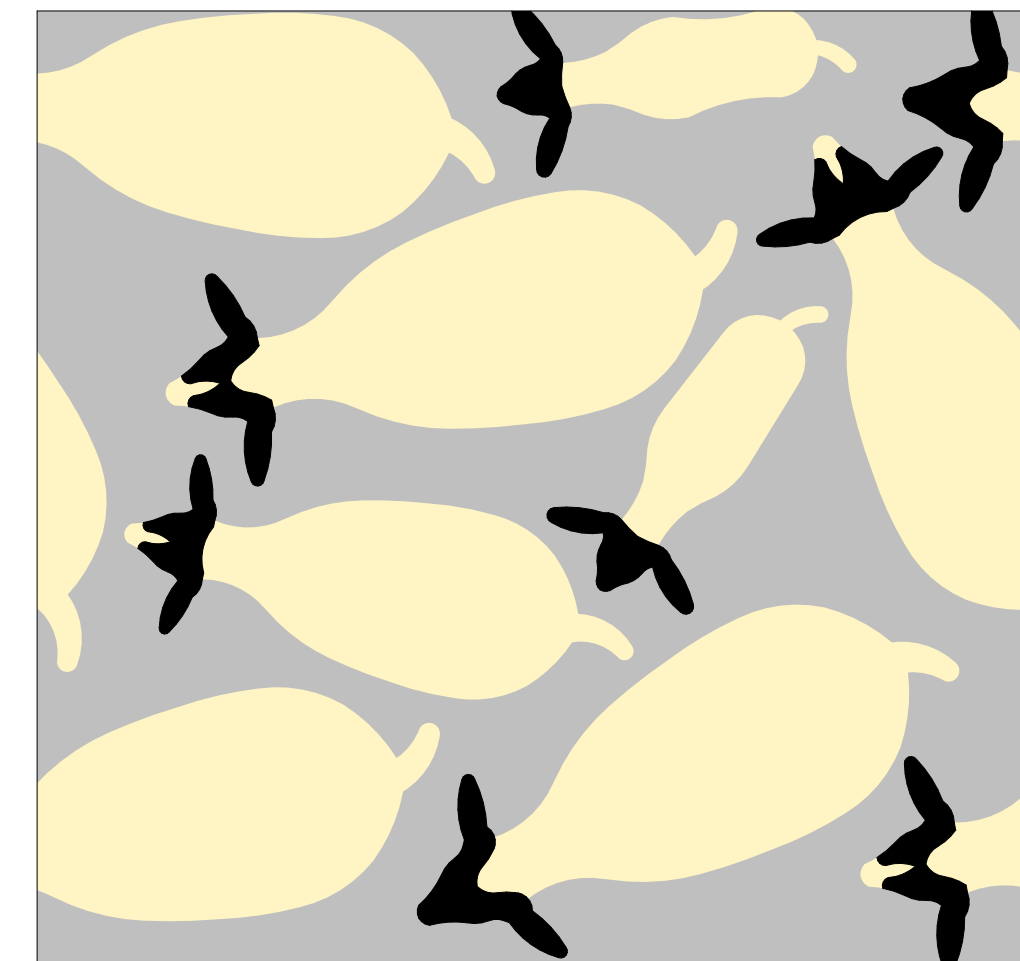


Migration Pattern (2A)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

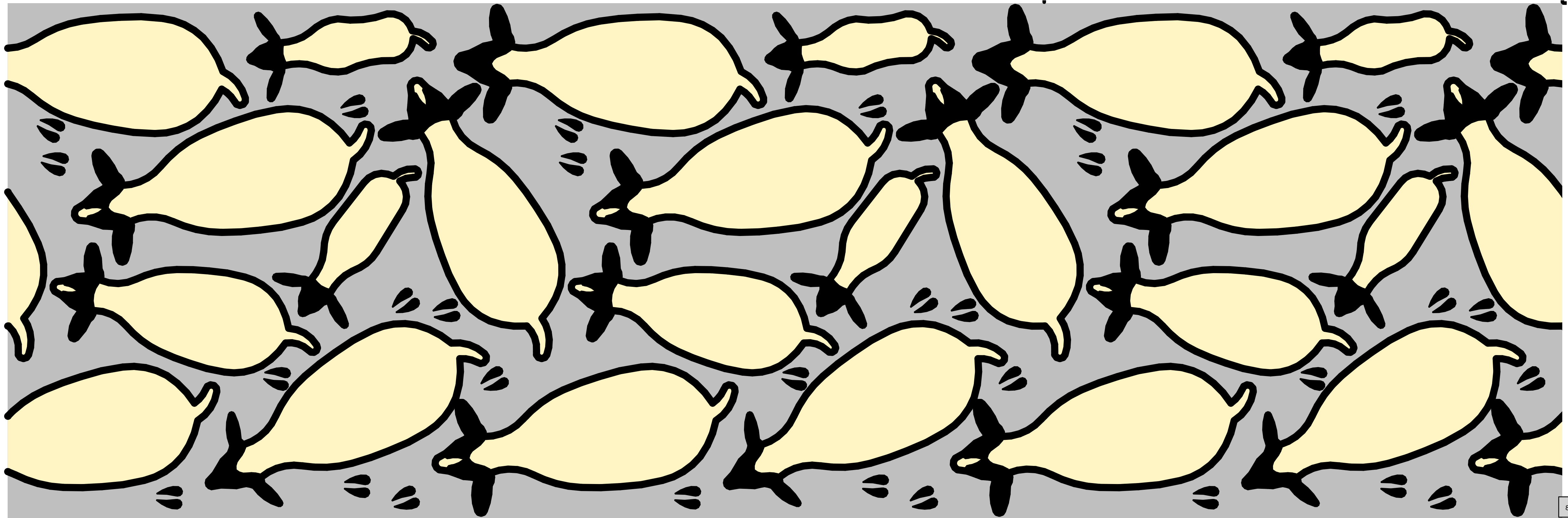
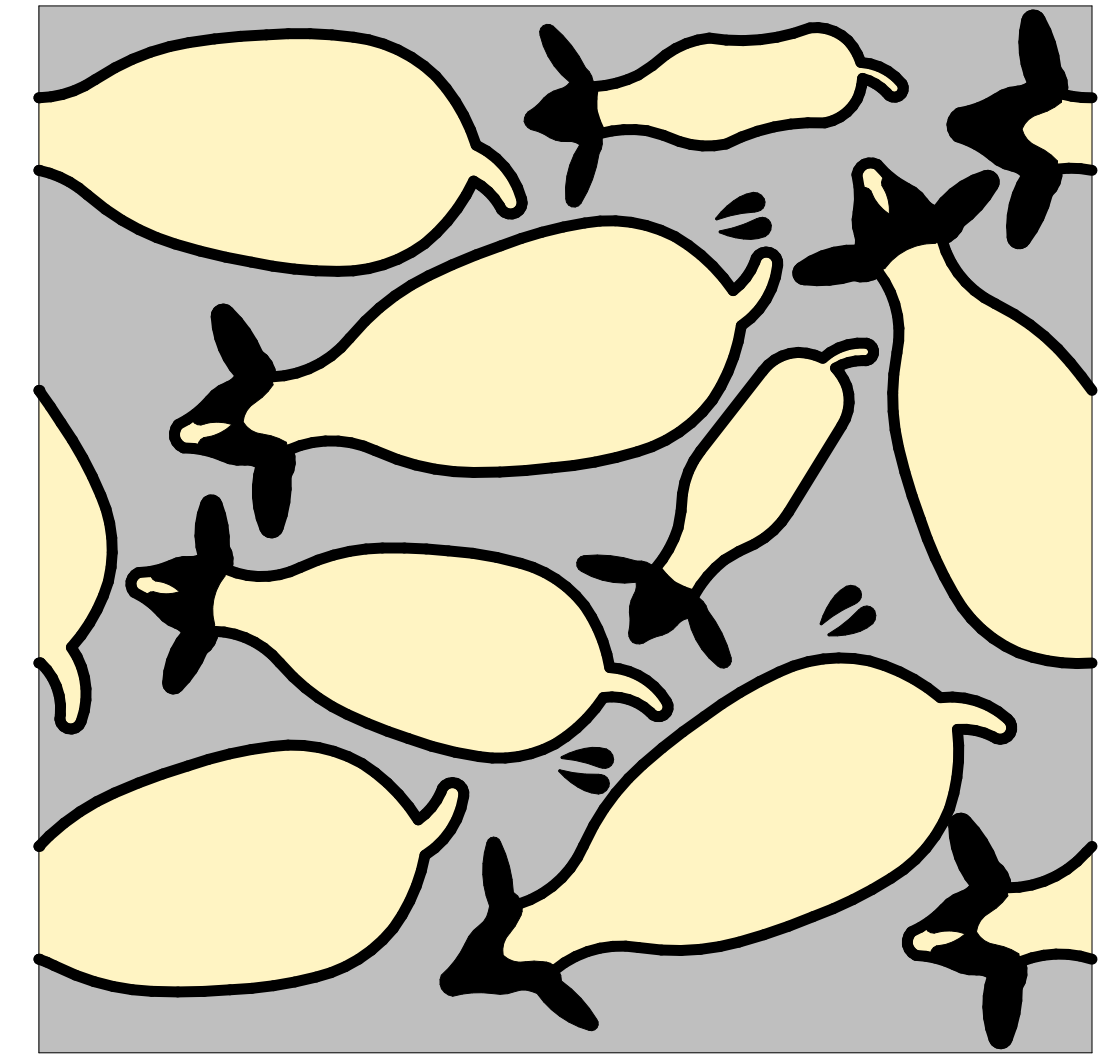


Migration Pattern (2B)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

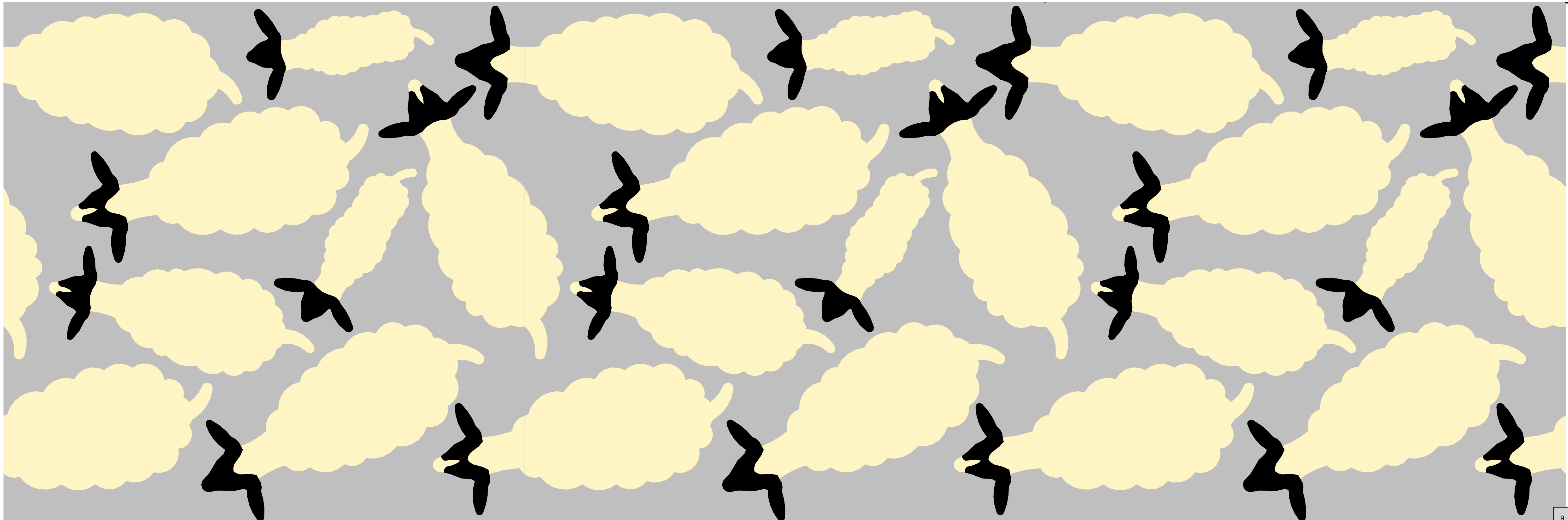
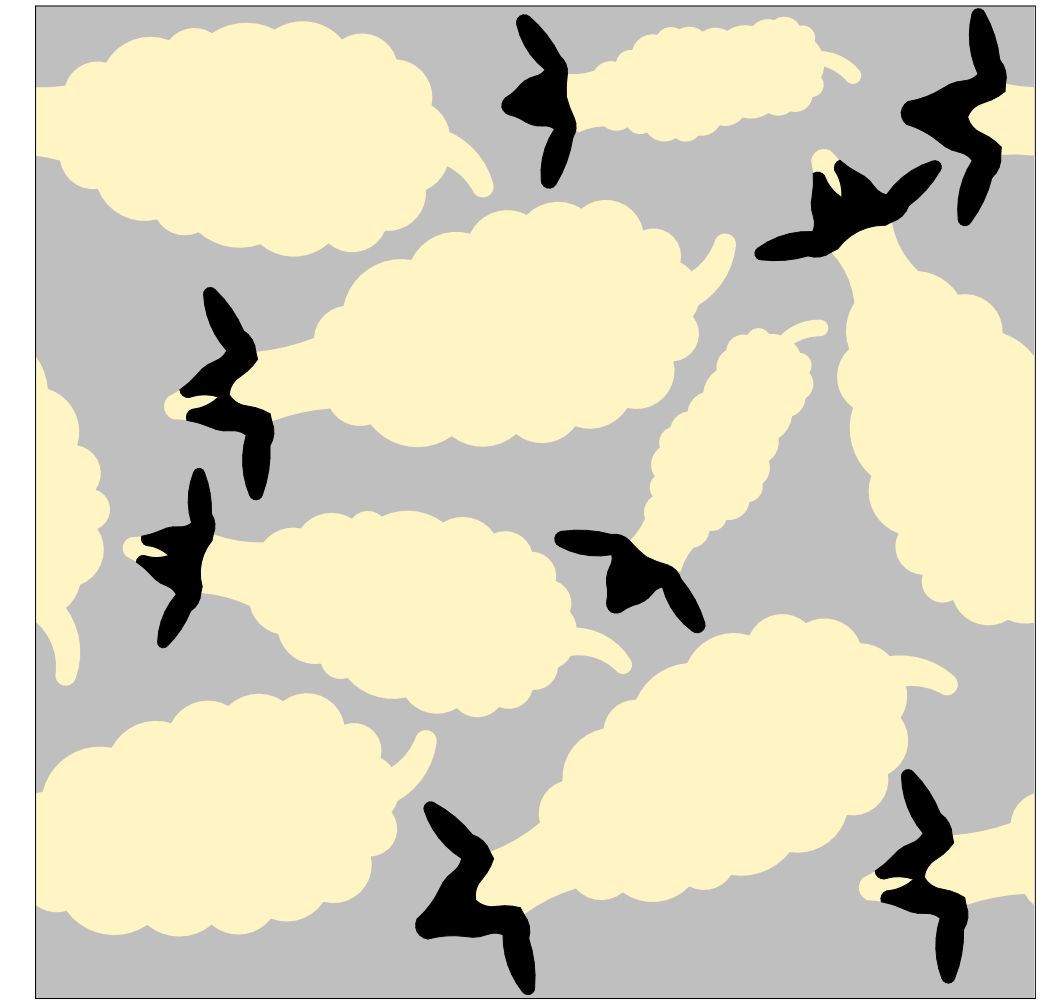


Migration Pattern (2C)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils



Ketchum as a Dark City (Template A; full color)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils



Ketchum as a Dark City (Template B; full color)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

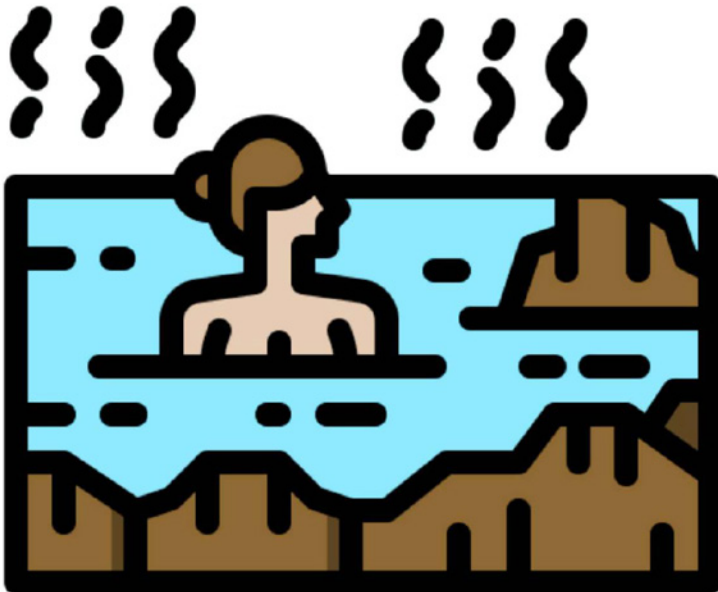
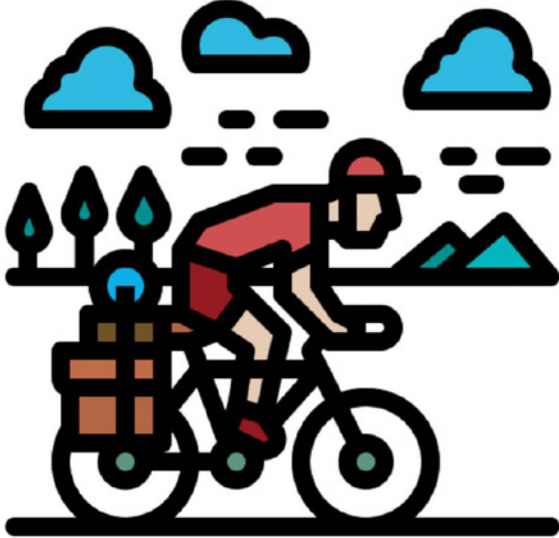


City of Ketchum, the Most Popular Destination for Recreational Activities (Template A; full color)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

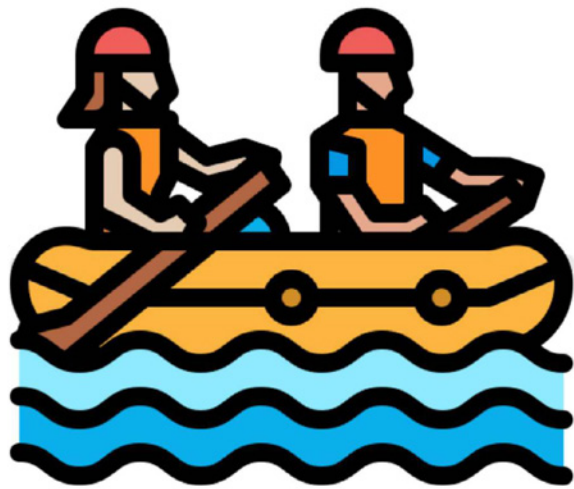


City of Ketchum, the Most Popular Destination for Recreational Activities (Template B; full color)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

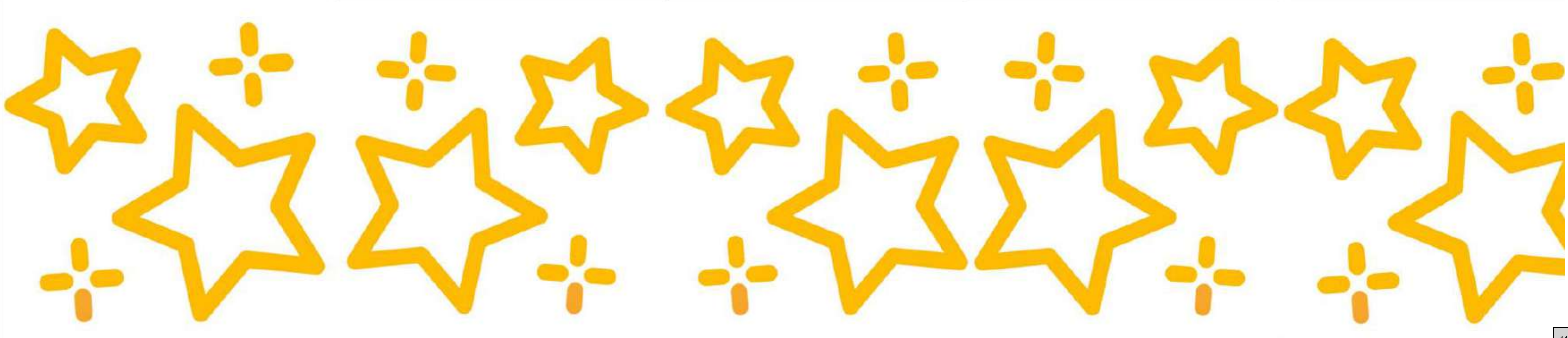


Ketchum as a Dark City (revised)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

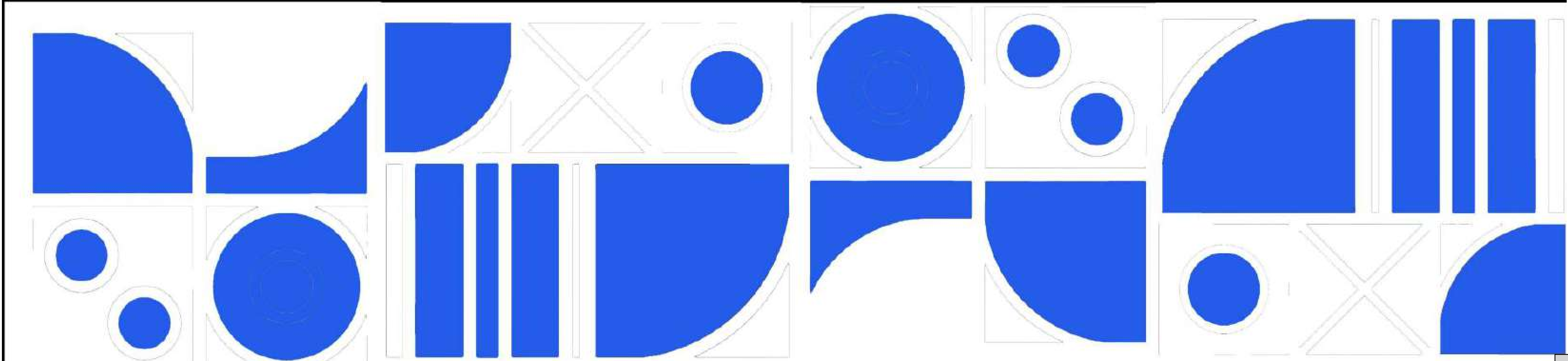
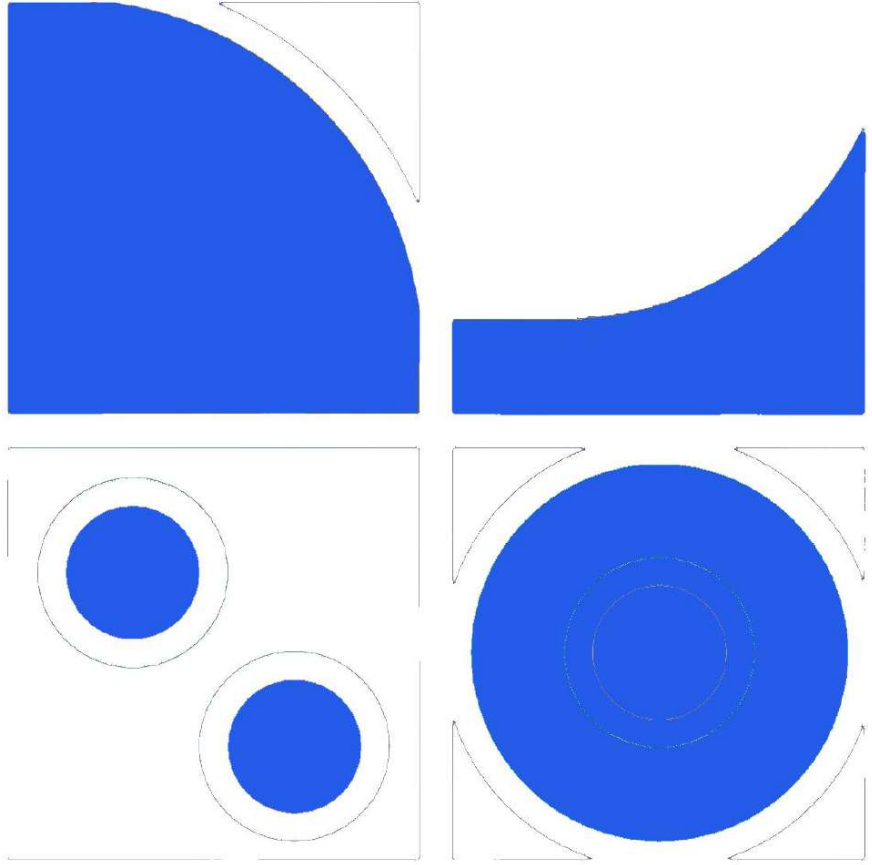
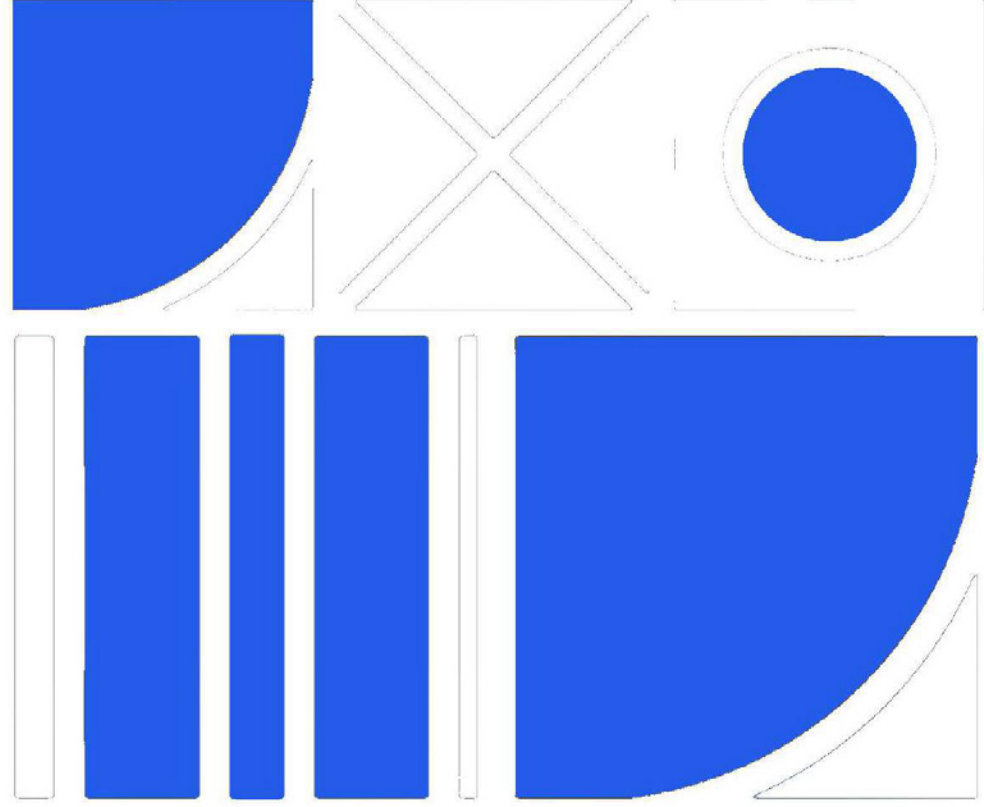


Puzzle of Diversity and Inclusion, and Vice Versa

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

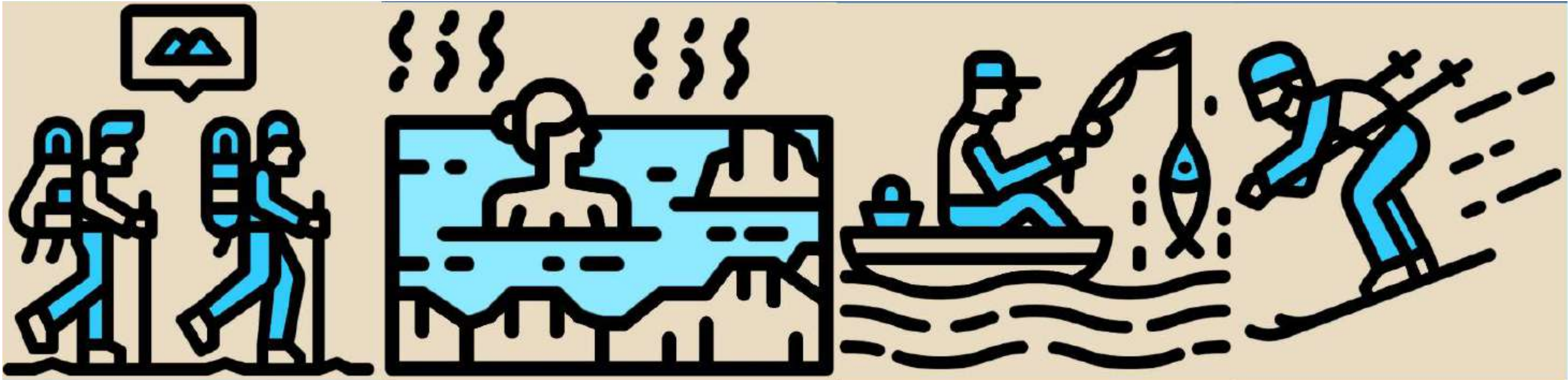
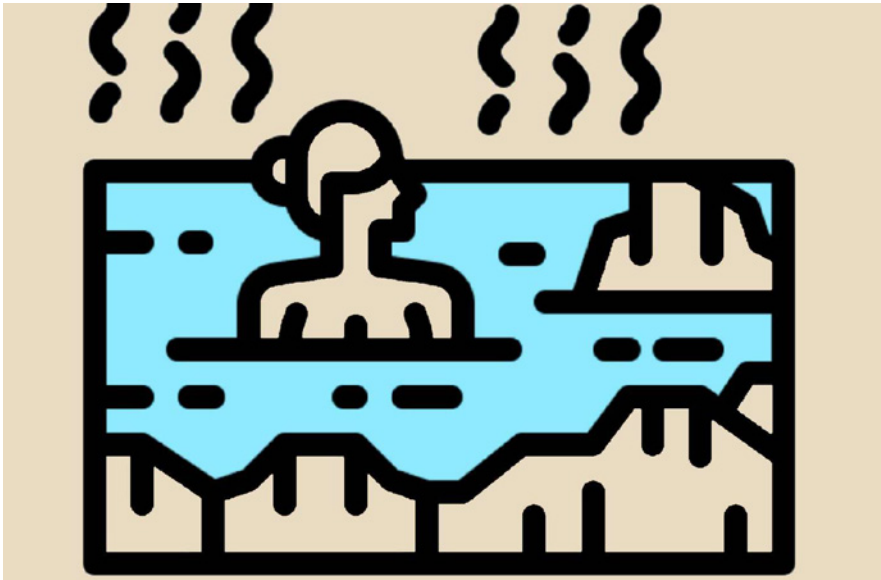


City of Ketchum, the Most Popular Destination for Recreational Activities (Template A; revised)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

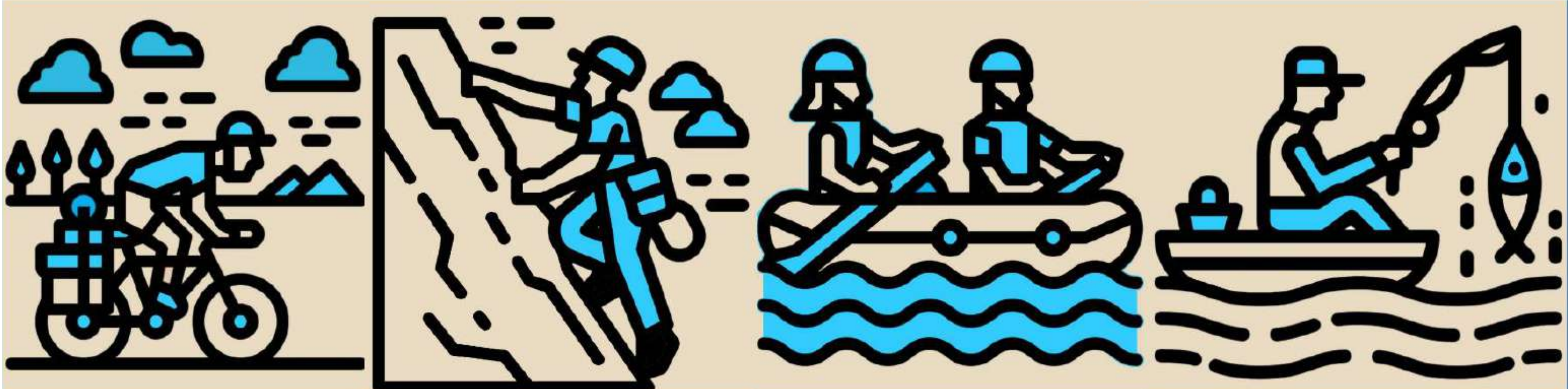


City of Ketchum, the Most Popular Destination for Recreational Activities (Template B; revised)

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

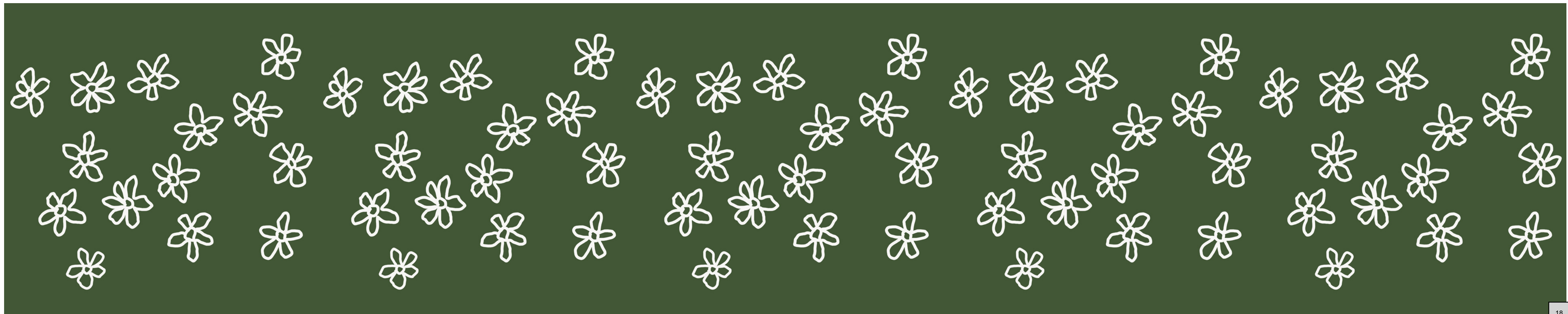
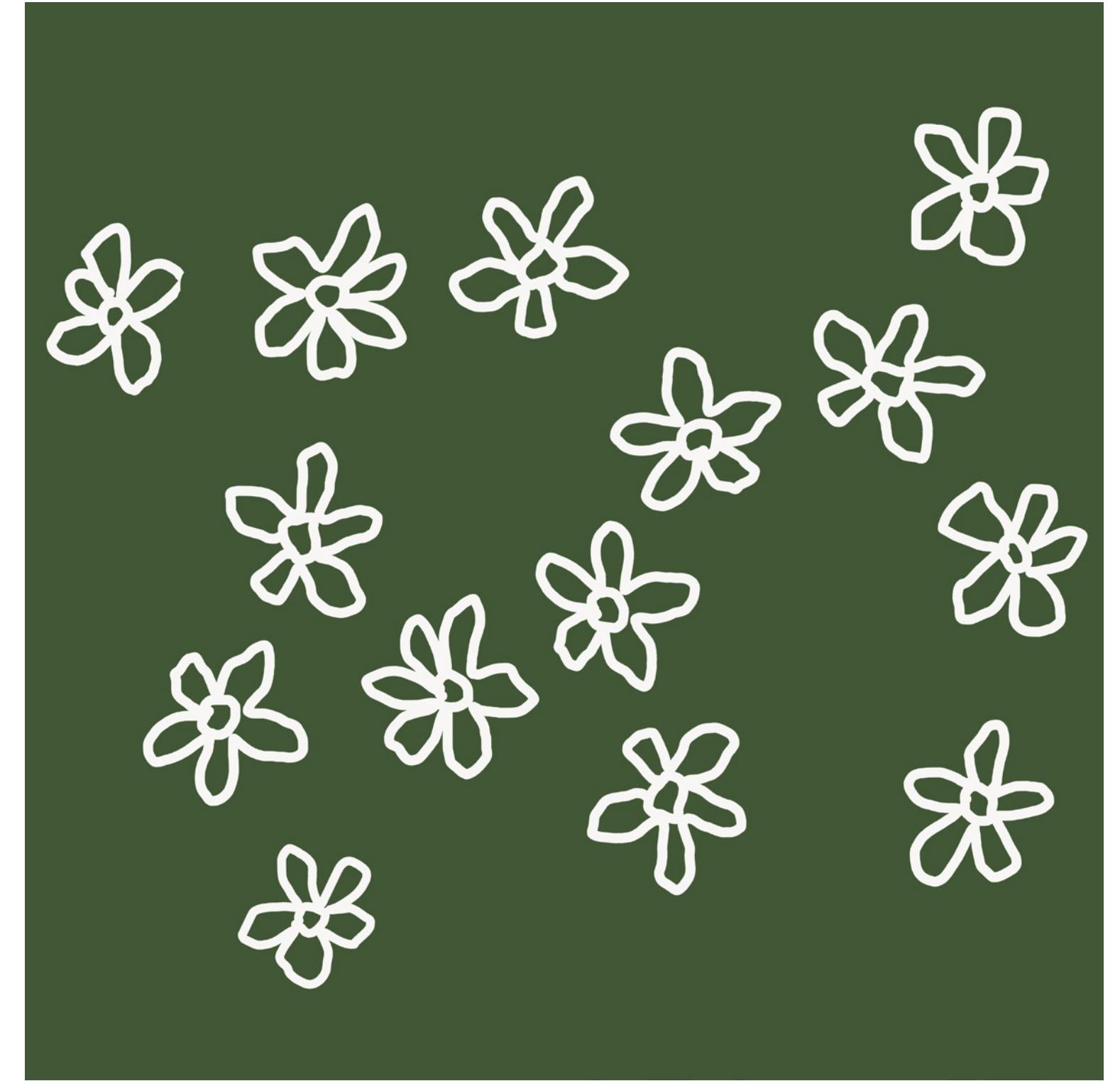


Syringa 2

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

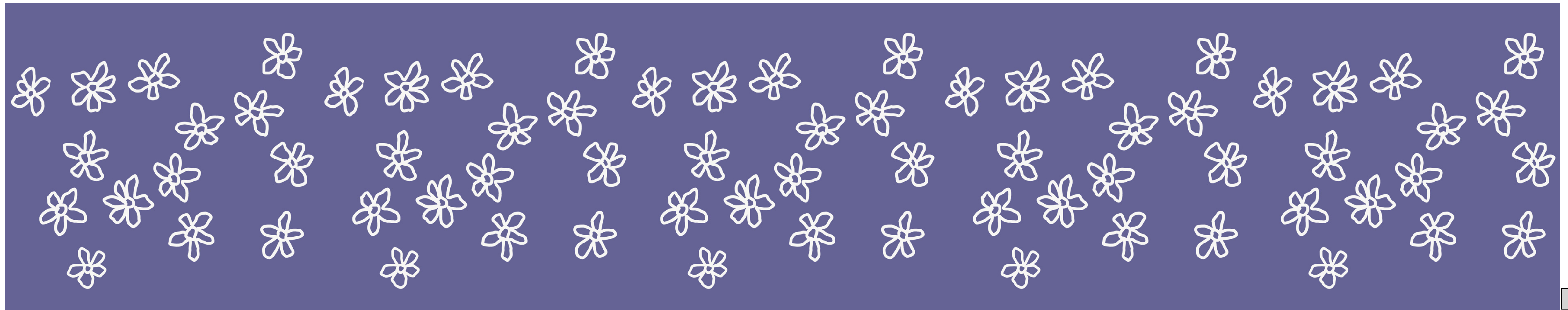
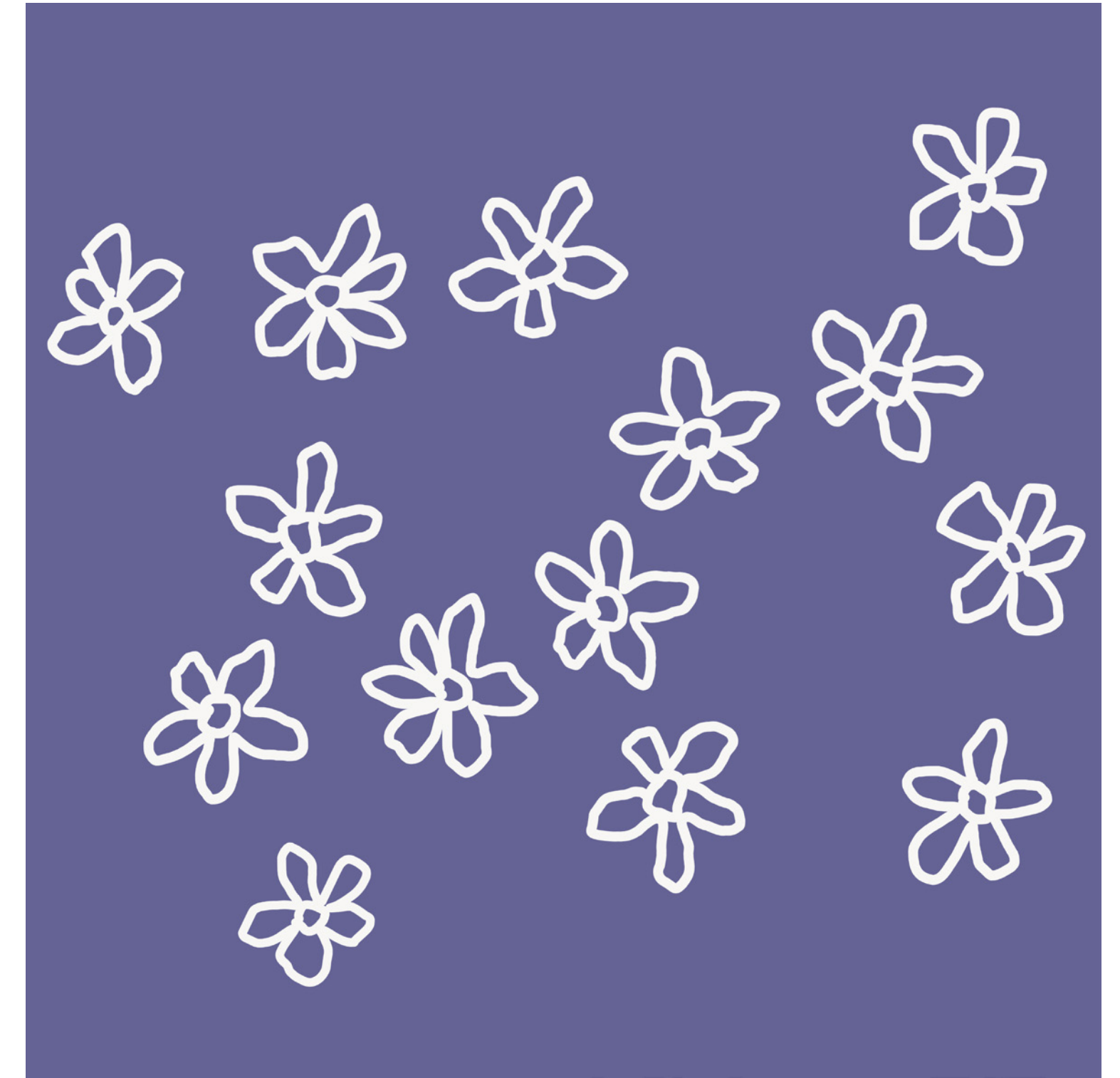


Syringa 3

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

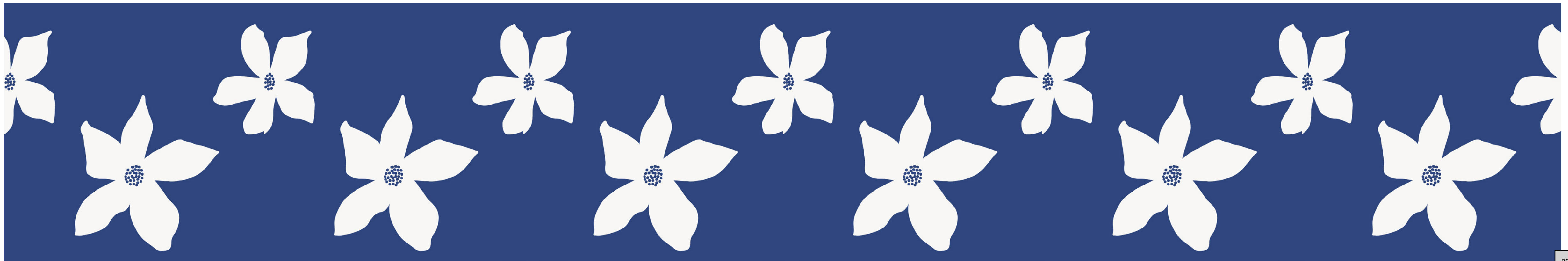
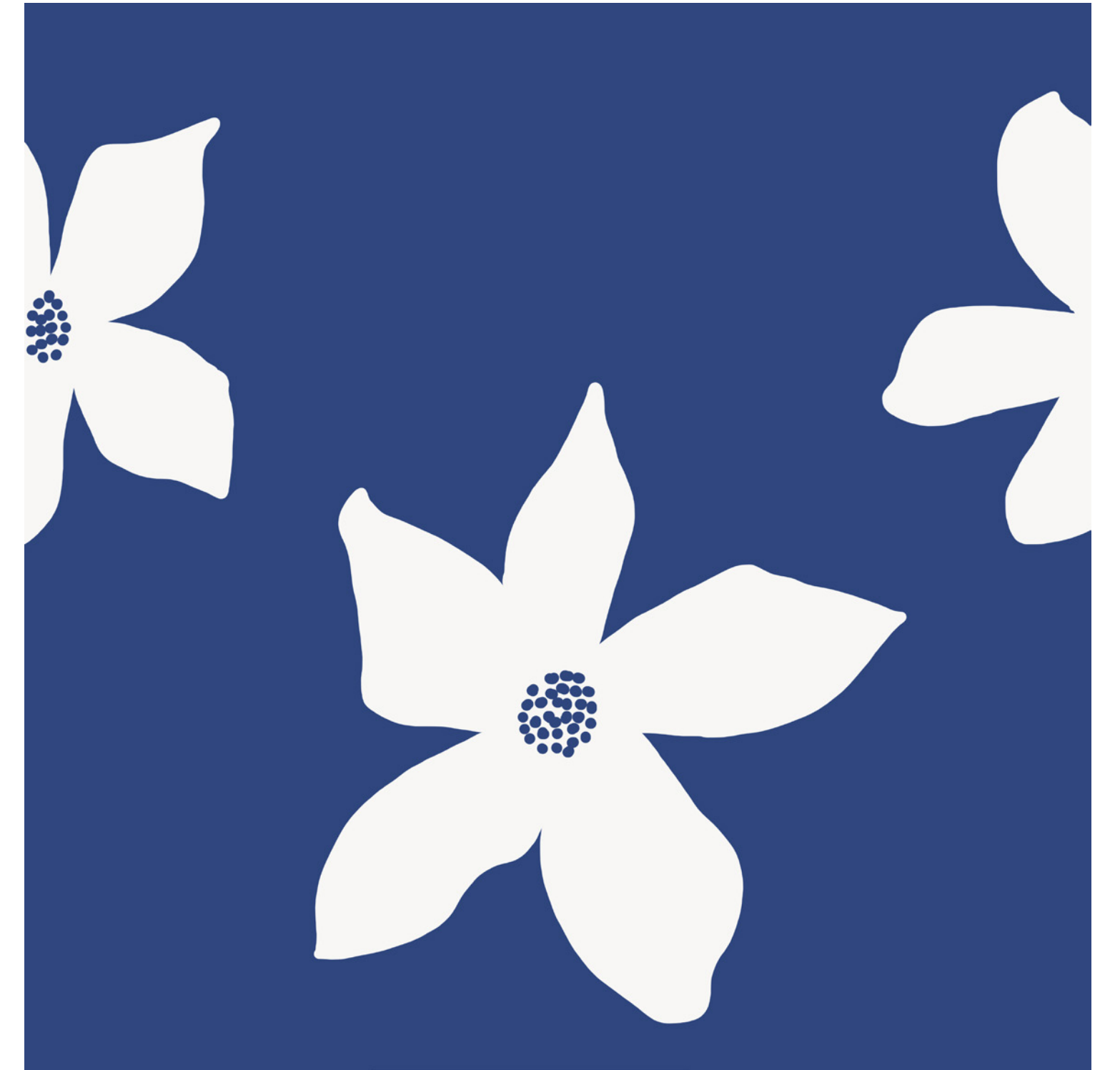


Syringa

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

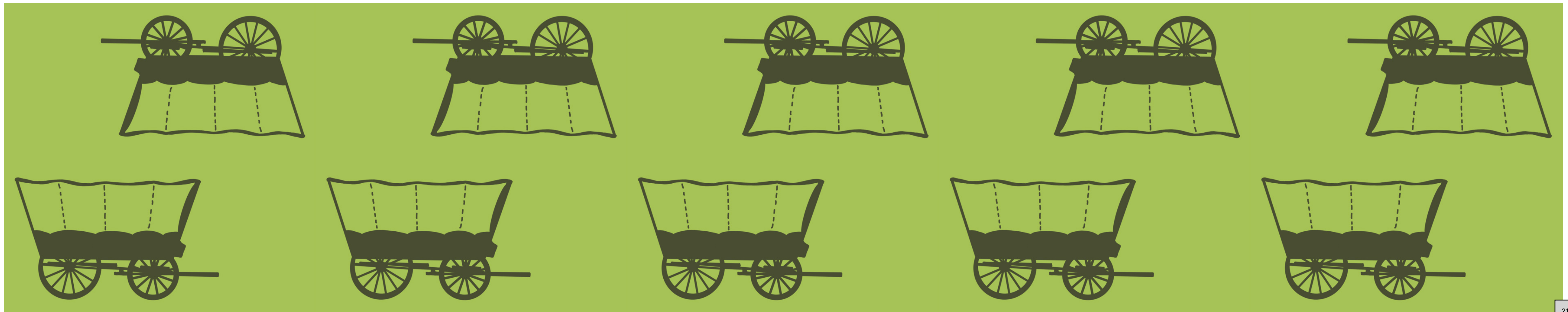
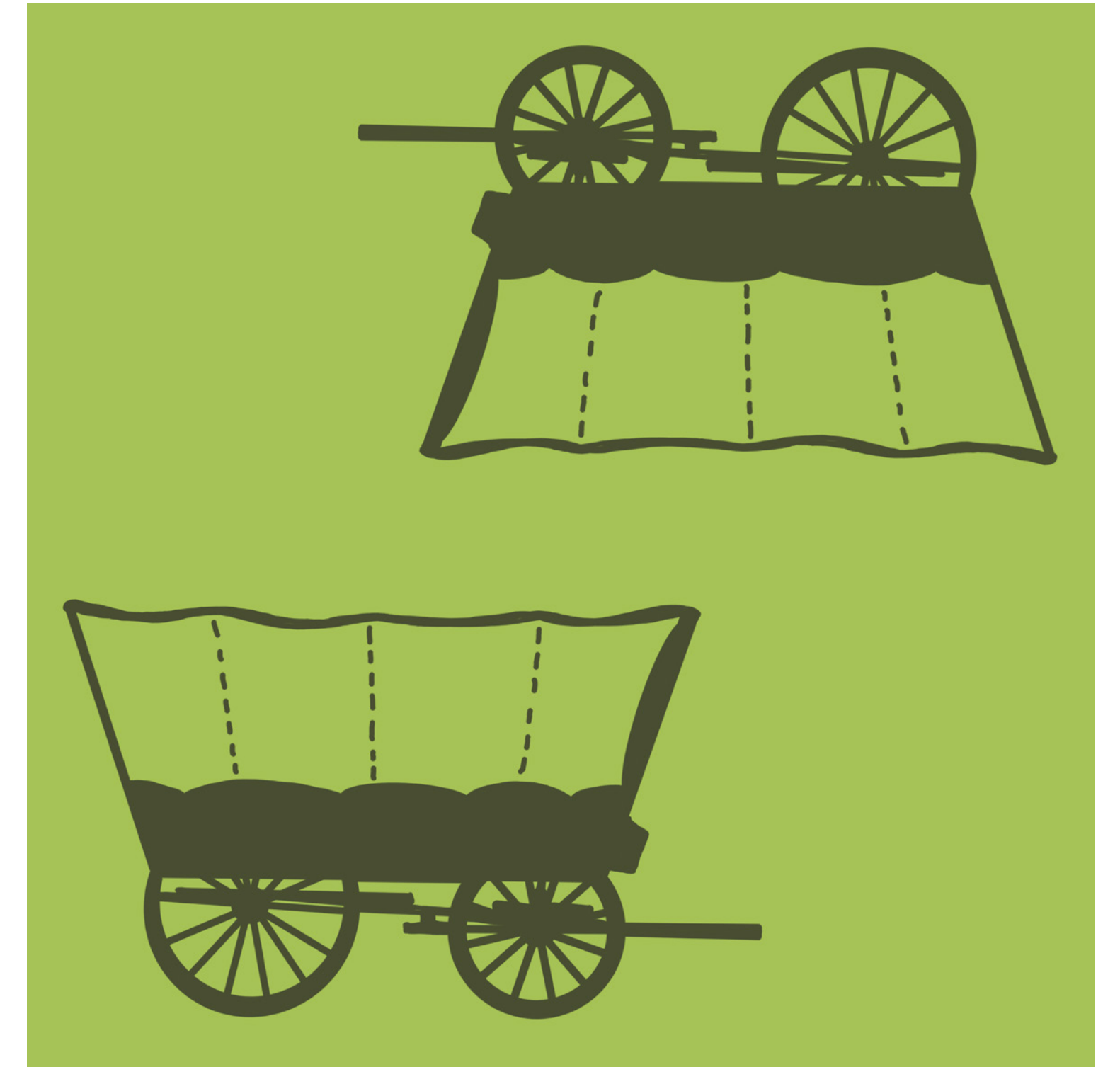


Wagon Days

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

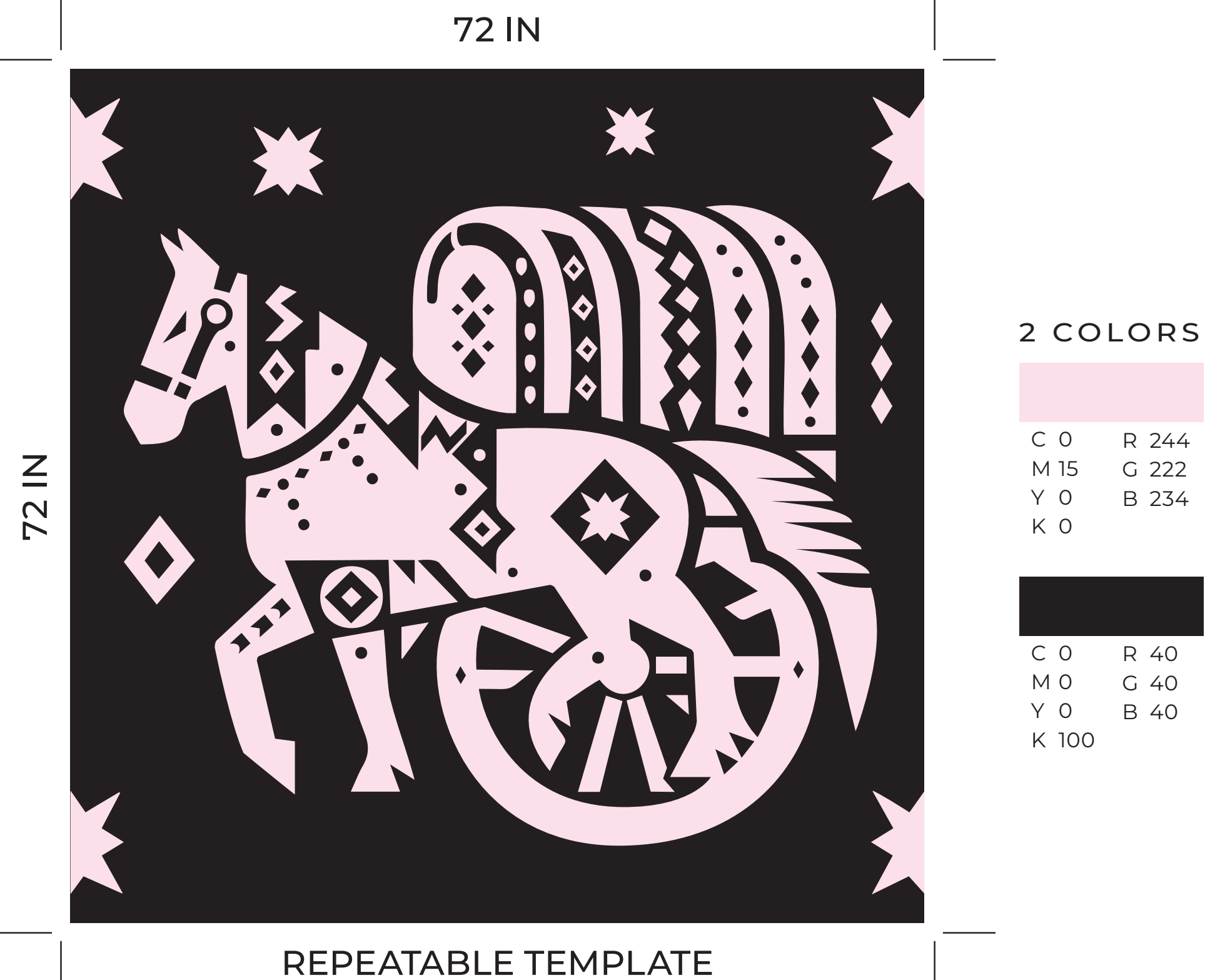


Wagon Trail

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

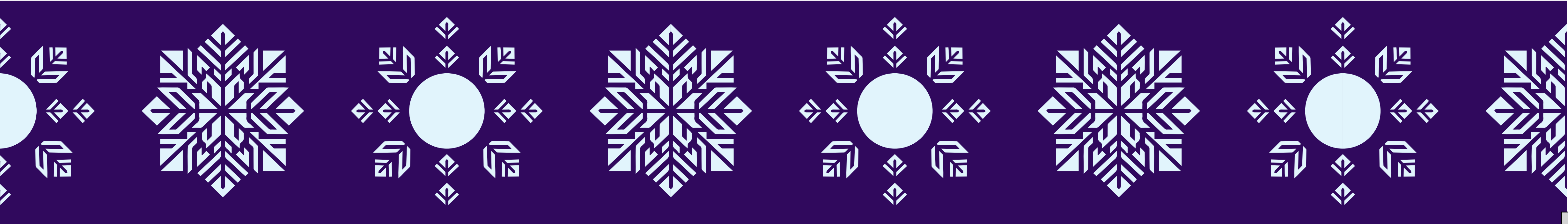
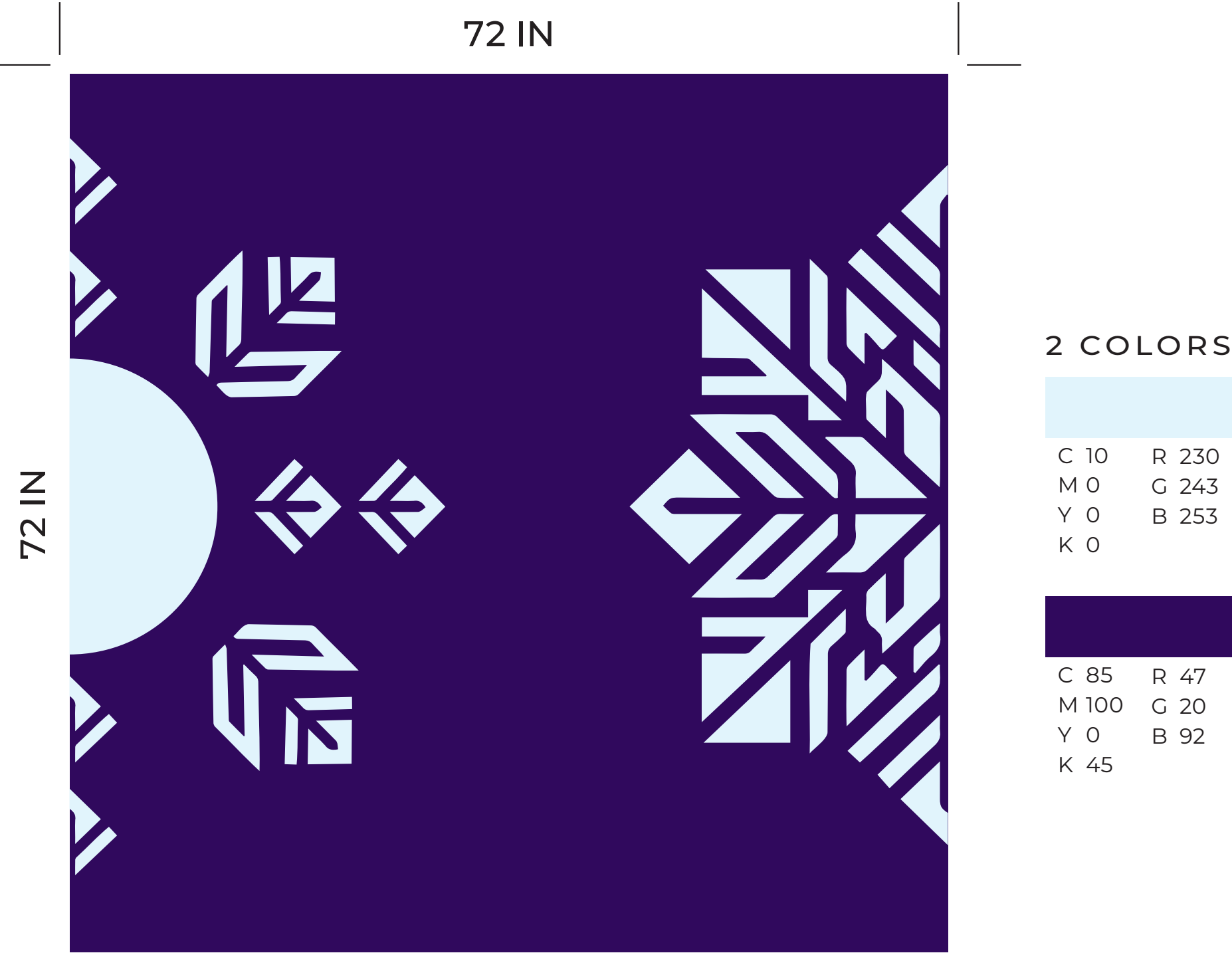


Sun & Snow

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils



Ketchum Bikes

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

2 COLORS

C 20	R 208	C 100	R 41
M 0	G 233	M 50	G 103
Y 0	B 251	Y 35	B 130
K 0		K 10	

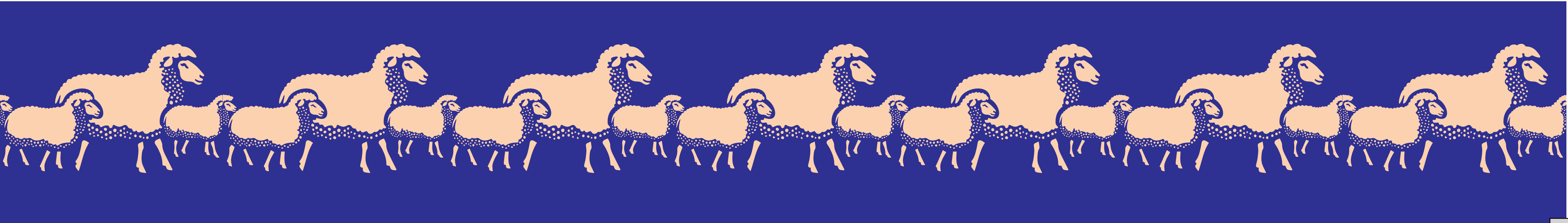
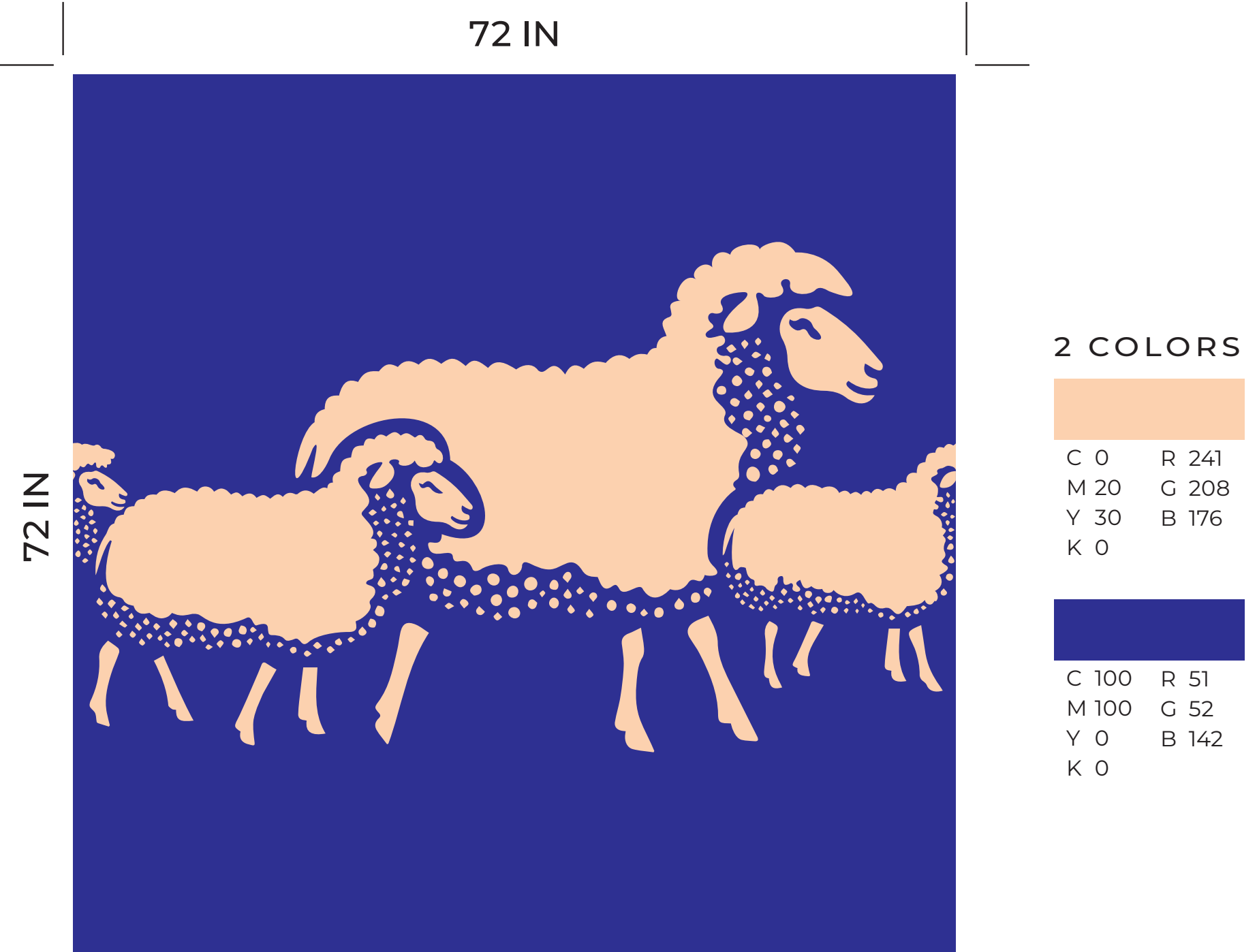


Sheep Walk

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils



Sheep Crossing

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils



2 COLORS



C 15 R 210
M 15 G 208
Y 0 B 231
K 0



C 100 R 41
M 70 G 91
Y 0 B 167
K 0



Hummingbirdhappiness

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements: Stencils

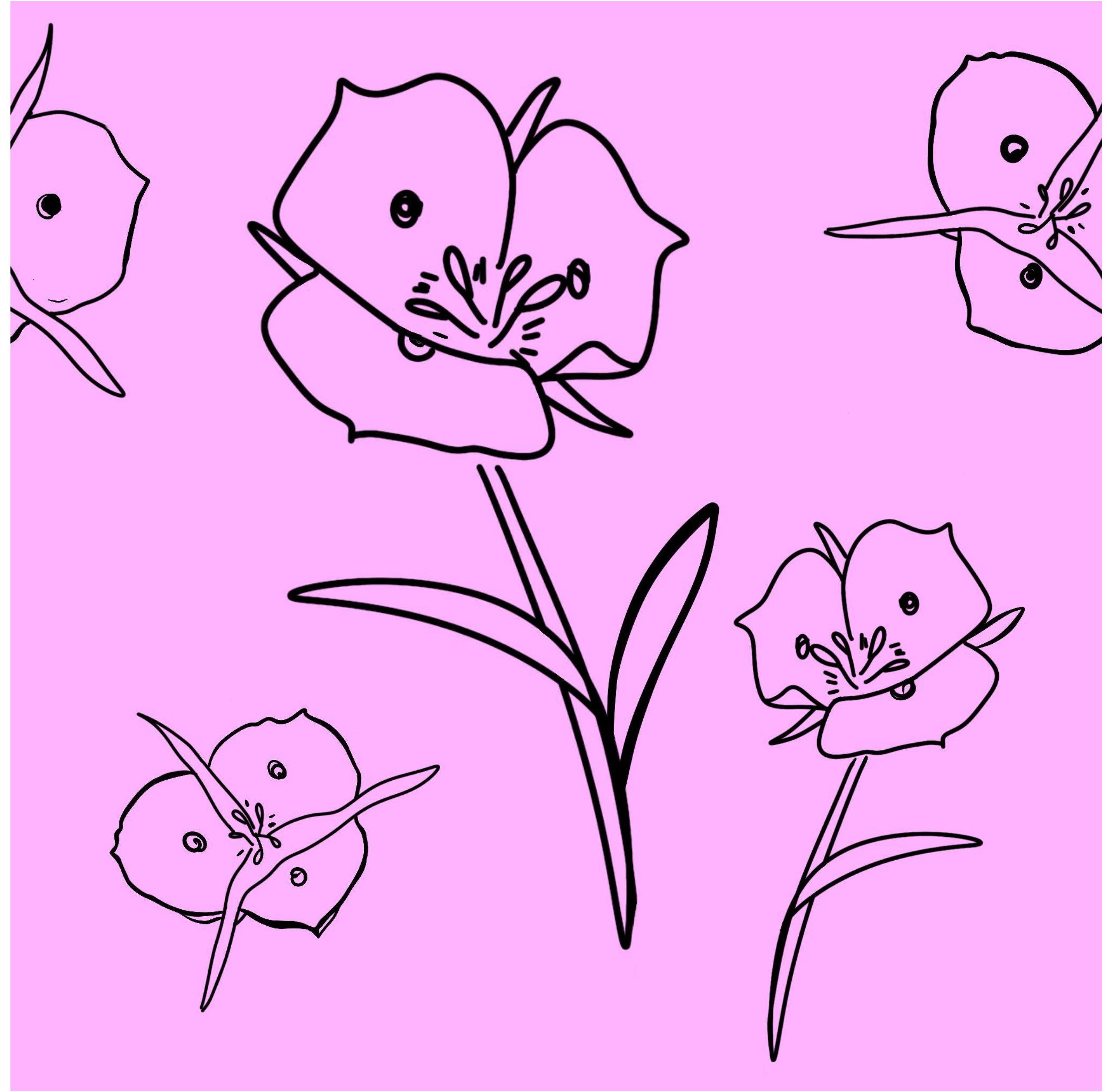


SegoLilly

Medium: Road Paint on Pavement

Dimensions: Repeated 12" x 12" squares to fill the crosswalk area

Installation method/requirements:
Stencils





City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

Sustainability Impact:

Financial Impact:

Attachments:

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3. Modern Man: direct metal sculpture

4. Transparencies in Time: Cuahpohualli embedded in ethno poetic language poetry

Ascension

Medium: Steel with rust patina

Dimensions: 132" high x 56" wide x 33" deep

Installation method/requirements: To be mounted to a minimum 4" thick x 24" x 48" concrete pad using (4) 3/8" concrete strike anchors.

Note: this is a new sculpture. The patina was applied to the top portion on 5-13-2024 and will naturally blend to the darker color of the bottom portion within a few weeks.



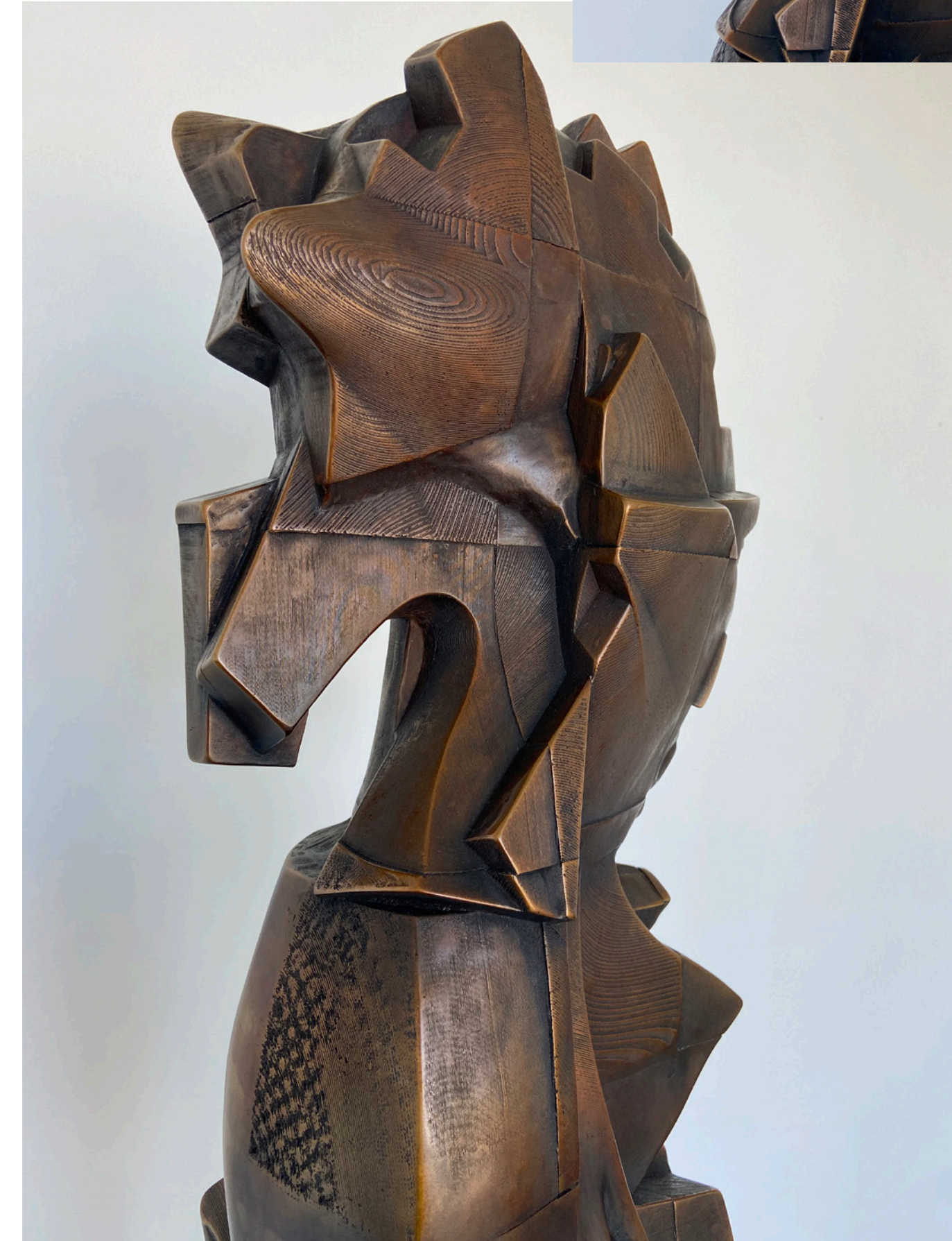
Mountain Horse

Medium: Bronze

Dimensions: 74 x 16 x 16 inches

Installation method/requirements:

This sculpture has a steel base with bolt holes. It can be welded to a steel pedestal or bolted into concrete.



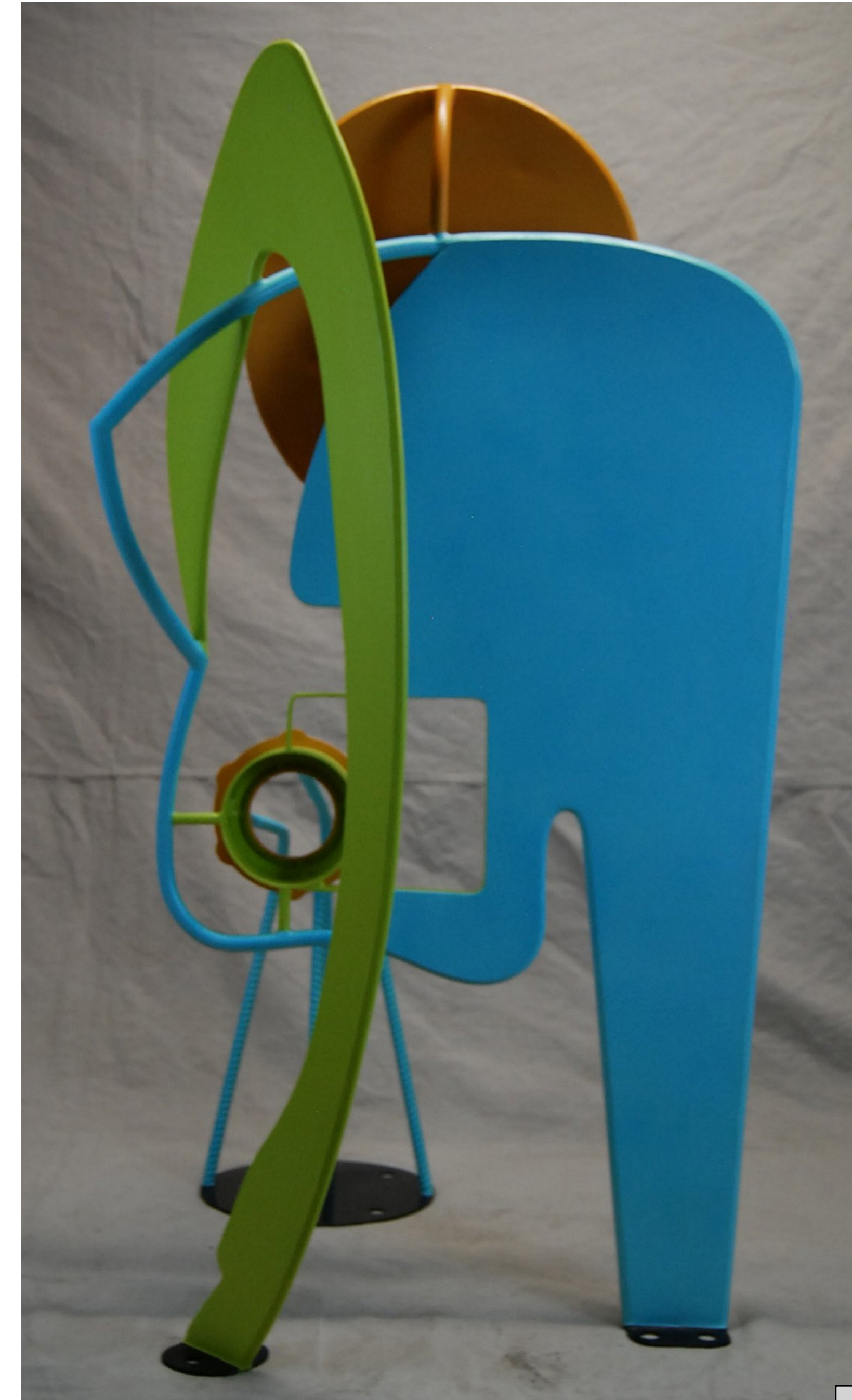
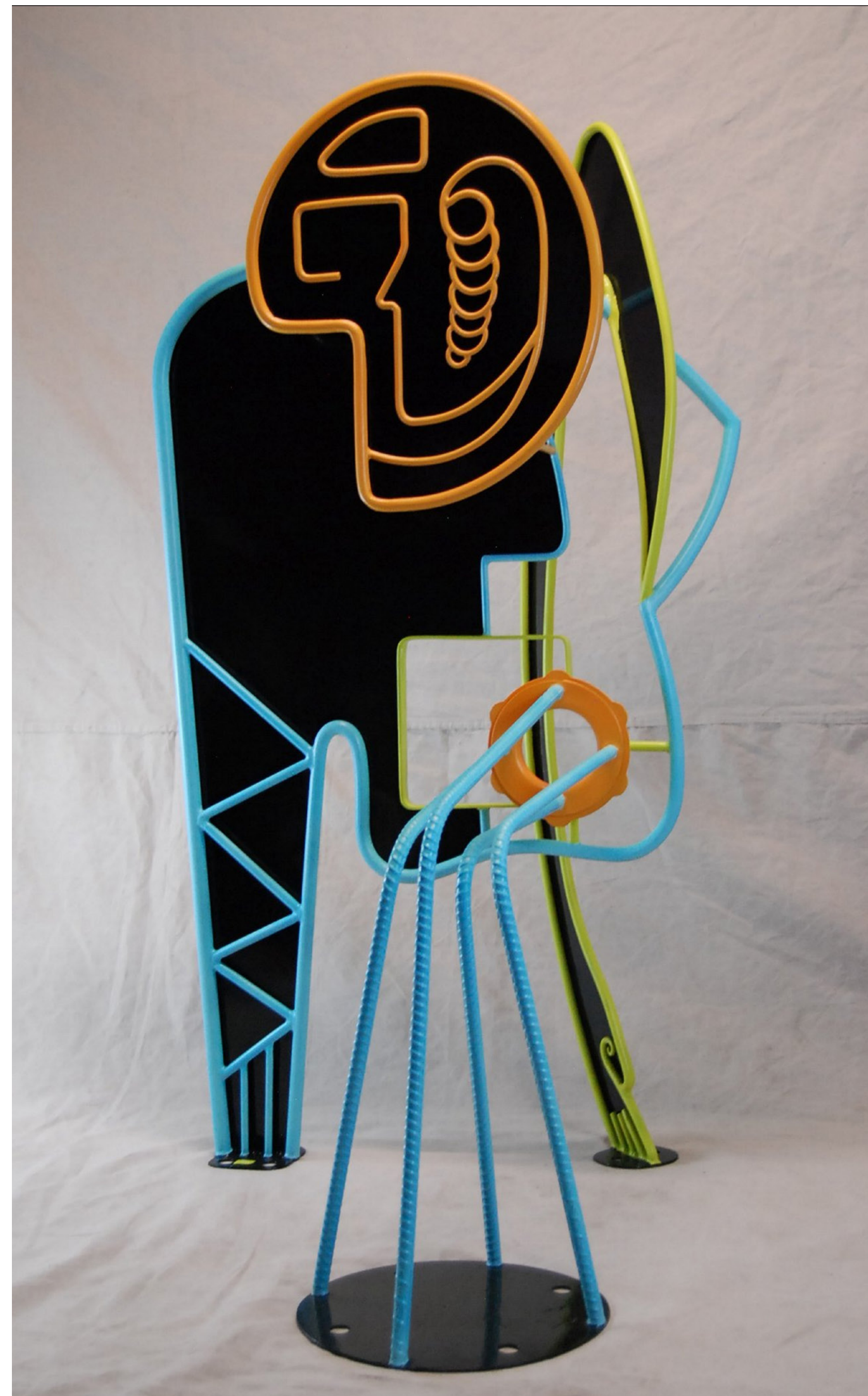
Modern Man

Medium: Direct Metal Sculpture (made out of mild steel, finished with oil base paint)

Dimensions: 55" x 30" x 37"

Installation method/requirements:

Mount/install with (10) 1/2" concrete lags. Electricity on site. Approx weight 150lb.



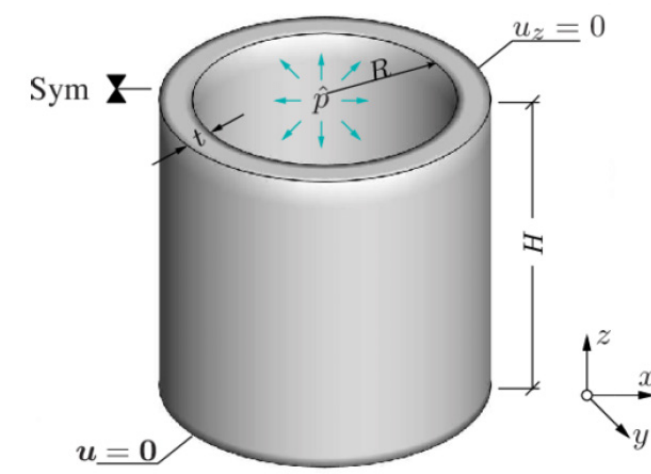
Transparencies in Time

Medium: Cuahpohualli embedded in ethnopoetic language poetry

Dimensions: 7' x 7' x 3' (opt. 1) or 8.5' x 8.5' x 3' (opt. 2)

Installation method/requirements: on-site construction required, which would take a couple months. Would also include multimedia powered by solar panels (audio playback, lighting, and ability to rotate the artwork)

Shape/construction



Similar artist installations



Artwork/ written poems displayed in the Plexiglass

Words locate silence: nahualli (Nahuatl) plural form of Nahual - speaking people / nombre que se dio a las naciones cubas que hablan la lengua mexicana [6] Lightning in the breads this poetic stream. All I got is the ink to bleed. The crows reflect black panels glass sheets and/or shiny threads humming birds razor sharp light indecent. Ghost hunt the plains. TTONALIL's tone's statistics, spirit, soul. Spirit returns are the essence one breathes. TEZCATLIPUCA, mirror mirror king as writing this blue lightning inside the temezcalitlapi sweet lodge ceremony. NEXTL' names condense / condense in the memories bare voices coalesce raindrops of flowers in new thoughts bright as sunrise burn night stars. TLAHUICZALPANTECUFLI el señor de la aurora/Venus first light of dawn breaks past the jade its glass silks shreds language. We do not all see the same. metzli matlacay poetry speaks in words/facerate shard crate language. Na- steeped in the bone stone pyramid cor- jade soul earth- between skin earth red sky, emerald glass silks cuts, you breathe in- lore when conch thunderstorms in the shewotl etzaccualitl macul living proof of multiple dimen- code as silks splinters into and pseudonyms hidden...

Udicuahuatxer de las salinas -you can feel the coded in. So when it comes you got too be ready 7th becaea on quahuall that a fluffy/transparenci/hydrolytically. Phend of facultaditl our xat chhuat/woman of the salt dunes -blue and white- calendars override/lapse in the spacetime continuum. Today's mess in how ethereal entities survive hour - glass. Silks cuts what you're thinking edged/ heteroglyphic, stables in the neural picture are transcribing into ocean breeze. Energy in optical cortex simulated in between dreams. Weaved in the carbon -14 frame as pyra- mid shift here: meld in the melann- tend the harvest-eyes color of sunstars truck glare in the iris. Sinotax respires en estos triangulos -que bradiza la memoria de obsidiana. Shattered green volcanic rocks in the poetic men. Streams flowing water/intermittently breathing bet- weed chendralino y desaparecidos. Rhytmic form cuts to the essence compresses owl feathers in the full moons stare/breath- es- socks carved into the DNA. Song & stories thread in the- re words as constellations.

Transparent thoughts in the poolside eclipse that's hard you see. When there's a langu- Age-but no one to speak it too Nahualfacuall/Purepecha huchan un picca -por malista / ezca. Carry over eight low language bleed in yellow spider suspended annotation. Adamantine steel. It's the child in me to breathe these images into 3 dimensions/six. One: 17th cycle guards chicone staff till nahal/inguitl its the period of repose. Tacahuicpallitl is the fullness transparency how these words were shard into/ Belowst visual cortex. Equivall the dark eyed scriber hollowed conotes carving. Tezcatlipoca -read in the periphery. 1510 a nothe: teze (yuzmal) pygmy bleed Within this art an erased camera zoom you can read behind these words tales. Desert sands inscribed in the DNA matted ethios shad jagged flint. Terns encoded in a topography scarred with an unbalanced cross/double Helix 3 stripes on the right temple tear stripes of the jaguar how silence Weighs. Hayshah blunder dreams breathe into thalibloodstream Eagle feathers breeze the melanin darkens blue lightning night/waifage ceremony -spirits awaken the memory I language. Slowly time engulfs streams of consciousness. 2 brains in the above count read a seven need period Seduction four silks. Farasco to still/lovedo in Memoria and so (a hat breathing in multiple dimensions. Sun's refract rainbows kaleidoscope casts stars. Lobo Xocoyotzin there are transparencies the winds I. Winistotom's lexicon of brown white lightning how words immaterial face- ratios in time. Step back and you will see a pyramid shaft in the (s)paol)lme condensate a cascade -when you palm your hands. Organic poets cut deep in the spiritlessness: displacement lateral en to que- ves. Owe reflect jade screens in plish dark forest whiteholoch- shades of cerise/moss embed- ded in virides frosts. Petroglyph origins of the carbon -14/matrix: oceans scoured from geography & winds fissures! It's a satiation that u are reading stone words cut under- world corridors in Tonine. Besides u see invisible jaguar open scrolls.

Chicome Itzucitl Almazotl Yotl Apatl

Chicome Itzucitl Tlal Nahu Tezcatl



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

The Ketchum Arts Commission entered the 2023/24 fiscal year (October 2023-September 2024) with a \$10,000 budget. In addition, it appears a grant was submitted last summer with the Idaho Commission on the Arts for \$4,039. It appears this was granted on June 16, 2023, and must be spent by June 30. (We're awaiting confirmation from the Idaho Commission on the Arts Grant Manager for more details.) If this is correct, the Ketchum Arts Commission's available funds for the remainder of the fiscal year would be \$14,039.00. No funds have been spent by the Commission so far this year.

Sustainability Impact:

Financial Impact:

Attachments:

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Date	Journal	Reference	Description	Debit Amount	Credit Amount	Balance
*			10/01/2023 (00/23) Balance	.00	.00	.00
10/23/2023	RC	24.0001	TRANSFER TO KAC TRUST	.00	(10,000.00)	(10,000.00)
*			10/31/2023 (10/23) Period Totals ***	.00	(10,000.00)	(10,000.00)
*						
*			11/30/2023 (11/23) Period Totals ***	.00	.00	(10,000.00)
*						
*			12/31/2023 (12/23) Period Totals ***	.00	.00	(10,000.00)
*						
*			01/31/2024 (01/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			02/29/2024 (02/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			03/31/2024 (03/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			04/30/2024 (04/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			05/31/2024 (05/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			06/30/2024 (06/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			07/31/2024 (07/24) Period Totals ***	.00	.00	(10,000.00)
*						

Date	Journal	Reference	Description	Debit Amount	Credit Amount	Balance
*			08/31/2024 (08/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			09/30/2024 (09/24) Period Totals ***	.00	.00	(10,000.00)



June 16, 2023

Brad Little
GOVERNOR

Eryn Alvey
City of Ketchum
PO Box 2315
Ketchum, ID 83340

COMMISSIONERS

Steve Allred
Chair
Montpelier

Re: FY2024 Entry Track Grant – Grant# 06993

Diana Livingston Friedley
Vice Chair
Pocatello

Dear Eryn:

Marsha C. Bjornn
Rexburg

On behalf of the Idaho Commission on the Arts, it is a pleasure to inform you that Ketchum Arts Commission has been approved for an **Entry Track** grant for Fiscal Year 2024 in the amount of **\$4,039**.

Derek Dean
Hailey

This grant is made possible by Idaho State Legislature and funds from the National Endowment for the Arts. As no doubt you are aware, the Idaho Legislature has consistently demonstrated its support for Idahoans' access to the arts, as does Congress through its support for the Endowment, at levels that balance public frugality with significantly valued services.

Sandra Fery
Boise

Please review the enclosed Managing Your Grant brochure which includes important disclosures. Remember this grant requires that all printed material credits the Idaho Commission on the Arts and the National Endowment for the Arts. Logos are available on our website. Please also consider writing your legislators to express your appreciation for their support of the arts.

Kate Fornarotto
Pocatello

Marshall Garrett
Boise

Miyai Abe Griggs
Idaho Falls

Sheila Hennessey
Boise

Jared Johnson
Twin Falls

Julia Oxarango-Ingram
Boise

Adrian San Miguel
Meridian

Blair Williams
Coeur d'Alene

The State of Idaho is in the process of transitioning to a new enterprise system to modernize and standardize financial, operational, and human capital management for all state agencies. Over the next several months, payments, reports, communications, and other business processes may be temporarily interrupted or delayed. We appreciate your patience as we navigate this transition.

If you have any questions, our Community Development Director Alison Espindola will be happy to assist you at (208) 488-7502, or alison.espindola@arts.idaho.gov.

AT-LARGE MEMBERS

Alison Brush
Victor

Congratulations on your success.

Lynette Hale
Oakley

Cordially,

Michael Faison
Executive Director

Michael Faison
Executive Director

Unique Entity ID (UEI) - MN8KGJZKNNB9

IDAHO COMMISSION ON THE ARTS

208-334-2119 // arts.idaho.gov

MAILING P.O. Box 83720 Boise, ID 83720-0008 OFFICE 9543 W. Emerald Street, Suite 204 Boise, ID 83704-9601



Boise Connector Mural project, Sector Seventeen. Photo: Central Rim Neighborhood Association

Questions? Please contact us:

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MANAGING YOUR GRANT

GRANT PERIOD JULY 1, 2023 – JUNE 30, 2024

FINAL REPORT DUE JULY 31, 2024

RECOGNIZING YOUR GRANT

As a condition of your grant funding, credit must be given to the Idaho Commission on the Arts and the National Endowment for the Arts. Logos can be downloaded from arts.idaho.gov/acknowledging-your-grant/#LogoFiles

- + Acknowledge both agencies in printed materials, in welcoming remarks, tag us on social media and use #ArtsIdaho.
- + Write a thank you to your legislators and representatives for making this award possible by supporting the Arts Commission. Contact information for legislators is available at votesmart.org.

PAYMENT

- + Payments will be made through the State Controller's Office.

FINAL REPORT DUE 7/31/24

Grantees must submit a report in order to remain eligible for funding from any Commission program. Submit the report by July 31, 2024. Links to online final report forms are available at arts.idaho.gov.

LOBBYING DISCLOSURE

The National Endowment for the Arts requires that sub-grantees of Federal Funds adhere to the following regulations:

- (1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the awardee, to any person for influencing or attempting to influence an officer or employee of any Federal agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement;
- (2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the awardee shall complete and submit Standard Form-LLL, "Disclosure Form to Report Lobbying," in accordance with its instructions.

DOCUMENTATION

The Commission features the work of grant recipients in its publications, displays, website, and social media. As you develop and facilitate your project, document the process with photos and share them with us.

The Commission does not collect royalties or hold copyrights to artistic products resulting from its grants; however, it has legal authority to use or reproduce with credit, images for nonprofit, official, promotional, or educational purposes.

PLEASE NOTE

The State of Idaho is in the process of transitioning to a new enterprise system to modernize and standardize financial, operational, and human capital management for all state agencies. Over the next several months, payments, reports, communications and other business processes may be temporarily interrupted or delayed. We appreciate your patience as we navigate this transition.

Grantee understands and agrees that the Commission is a governmental agency and this grant or award shall in no way be construed as binding or obligating the state of Idaho beyond the term of any particular appropriation of funds by the Idaho Legislature. The Commission reserves the right to terminate this grant or award if, in its sole judgment, the Idaho Legislature fails, neglects, or refuses to appropriate sufficient funds as may be required for the Commission to satisfy its obligations. See below for disclosures.

OTHER INFORMATION WE ARE REQUIRED TO PROVIDE

The Idaho Commission on the Arts is a state agency that receives federal funding from the National Endowment for the Arts (NEA). As such, your grant, in whole or in part, may be federal funds. We are required by Title 2 of the Code of Federal Regulations (2 CFR), Uniform Guidance (Part 200) to provide grant sub-recipients (you or your organization) with the following:

- National Endowment for the Arts*
 - Award Description - To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.
 - Grant Number - 1914108-61-23 Award Date - May 8, 2023
- CFDA number and name*
 - 45.025, Promotion of the Arts Partnership Agreements
- Sub-Award Period of Performance*
 - July 1, 2023 – June 30, 2024
- Sub-Recipient Name*
 - Individuals, this is your name
 - Organizations, this is the legal name of the Organization



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

City staff have evaluated the condition of the sculpture and recommend we ask the artist to repair existing damage. Tiles have come off the sculpture in several places. This is due to water seeping beneath the tiles and then freezing and expanding. This is especially problematic for tiles on the underside of the sculpture’s limbs. Water pools up there and freezes, causing large areas of tile to fail. The city further recommends the artist come up with a way to waterproof the sculpture to prevent water from entering grout lines and under tiles in the future.

The artist has the right to refuse to repair the sculpture. If they do, the city and SVMoA can choose to repair the work and would assume intellectual property.

The sculpture is currently in outside storage. It needs to be relocated to another storage facility this month due to construction in the area. It is in no condition to be on public display at this time.

Sustainability Impact:

Financial Impact:

<input type="text" value="None OR Adequate funds exist in account:"/>	<input type="text" value="None, if the artist agrees to make requested repairs and weatherproofing. The Arts Commission may choose to help pay to repair the work if the artist refuses."/>
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Attachments:

1. Status and condition of Homage to the Limber Pine

Status and condition of Homage to the Limber Pine

By Jason Middlebrook

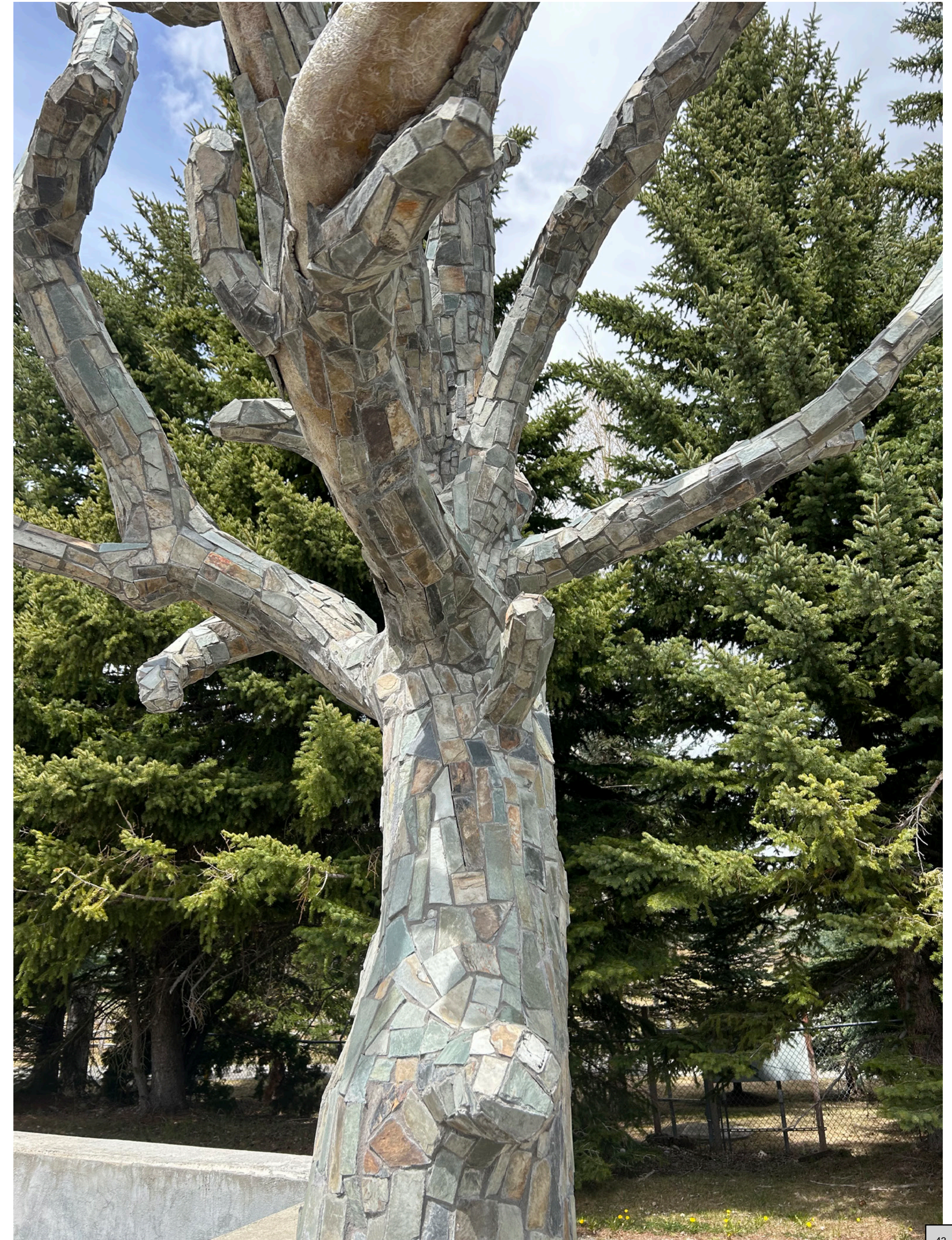
Medium: Tile and mortar on fiberglass frame

Location:

- Installed at Craters of the Moon National Monument from May-September, 2016
- Installed at Little Park in Ketchum from October 2017-September 2023
- Currently in outdoor storage on Ketchum property



Sculpture needs repairs and weatherproofing measures







Recommendations

1. Contact the artist and request repairs and weatherproofing solution
2. Find another temporary storage spot for the sculpture this month
3. If the artist refuses to make repairs, Ketchum and SVMoA would need to decide if they want to do the repairs and weatherproofing (we would then own intellectual property of the piece)



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

I approve the artwork piece selected by the majority of present Arts Commissioners to be installed this year for the Sun Valley Road and Spruce Avenue exhibition.

Reasons for Recommendation:

Two artists submitted six qualifying pieces of artwork during the last two rounds of calls to artists. The Art on 4th call to artists also received more qualifying submissions than available spots to display artwork; one of these submissions could be offered the Sun Valley Road and Spruce Avenue location. The artwork could be installed this spring if a decision is made quickly.

Policy Analysis and Background (non-consent items only):

Sustainability Impact:

None OR state impact here:

Financial Impact:

None OR Adequate funds exist in account: Adequate funds exist in account

Attachments:

- 1. Epiphany
- 2. Lively Spiral with Rust Spots
- 3. Floating Spiral with Rust Spots

4. Dots and Lines
5. Spotted Spiral
6. Brush Stroke Spiral

Epiphany

Medium: Direct Metal Sculpture (Picasso inspired horse: made out of mild steel and finished with oil base paint)

Dimensions: 105" x 36" x 89"

**Installation method/
requirements:**

Electricity on site. (5) 3/8 inch concrete lags. Weight approx. 250lbs. 2-3 additional men to help with placement.

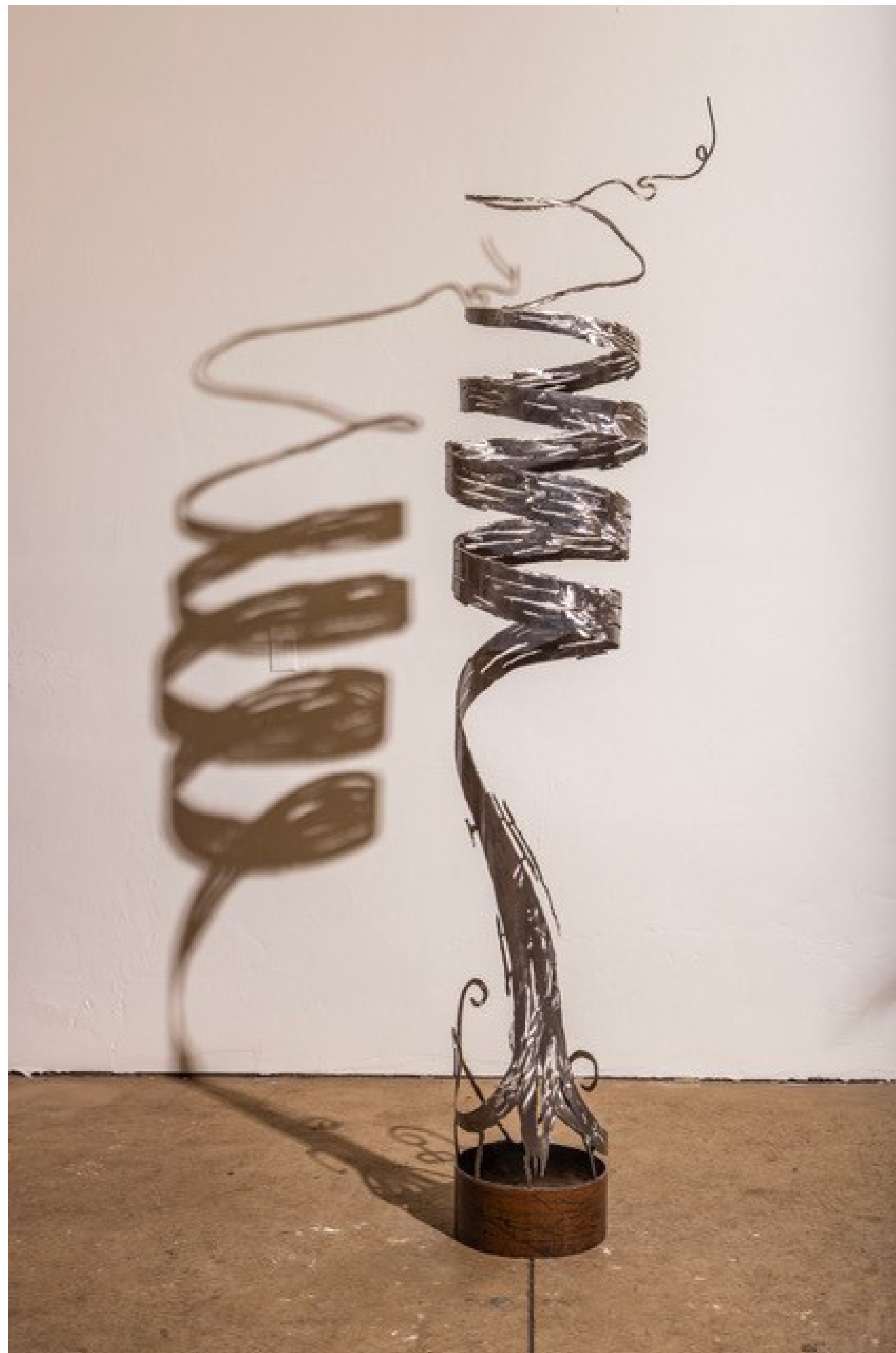


Lively Spiral with Rust Spots

Medium: Steel Pipe

Dimensions: 102" x 24"
x24'

**Installation method/
requirements:** A
simple anchor bolt in
the cement to secure
the base



Floating Spiral with Rust Spots

Medium: Steel Pipe

Dimensions: 101" x 22"
x22"

**Installation method/
requirements:** A
simple anchor bolt in
the cement to secure
the base

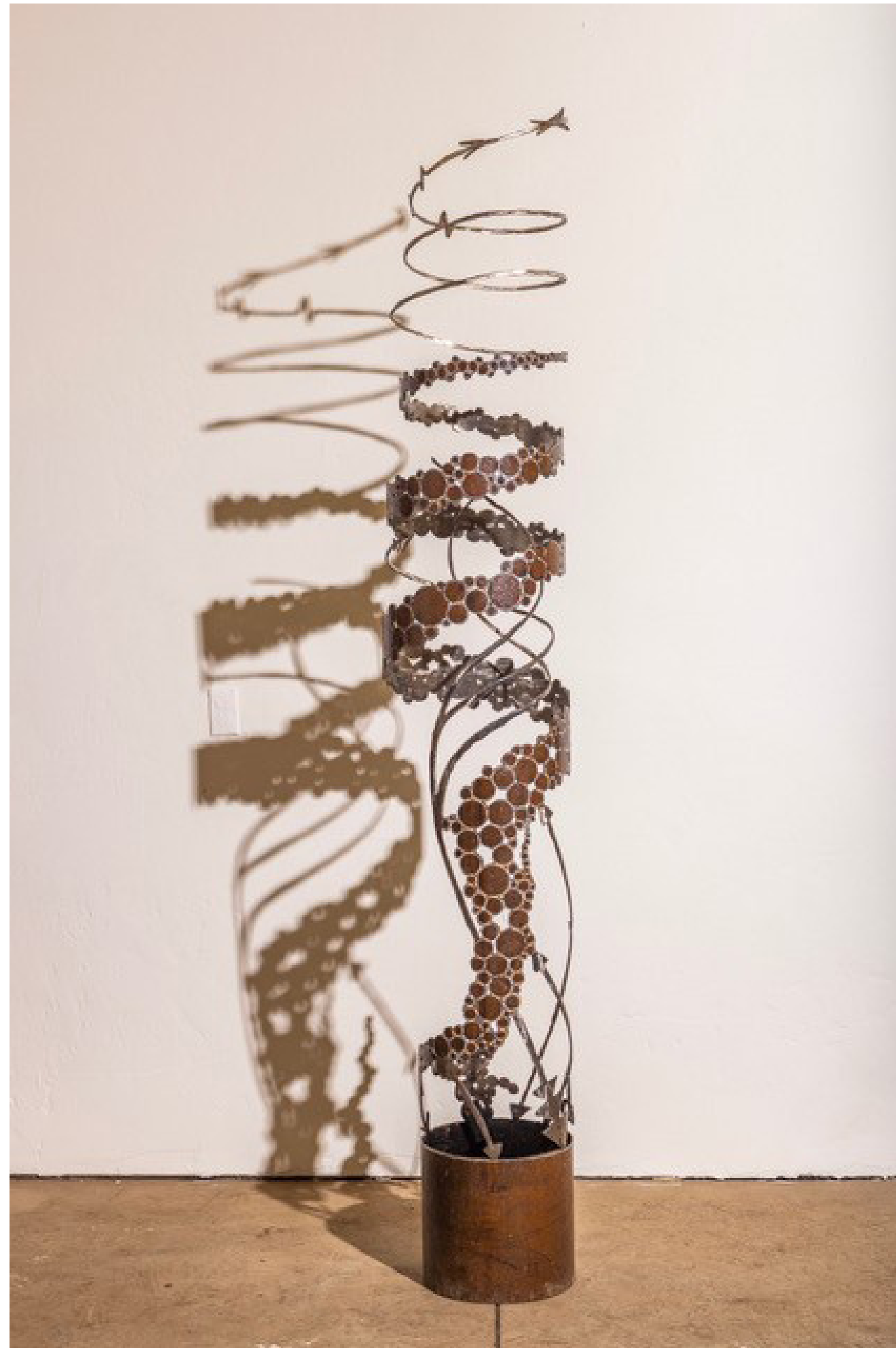


Dots and Lines

Medium: Steel Pipe

Dimensions: 96" x 18" x 18"

Installation method/ requirements: A simple anchor bolt in the cement to secure the base.



Spotted Spiral

Medium: Steel Pipe

Dimensions: 90" x 16" x 16"

**Installation method/
requirements:** A simple
anchor bolt in the cement to
secure the base.



Brush Stroke Spiral

Medium: Steel Pipe

Dimensions: 94"x 17"

**Installation method/
requirements:** A simple
anchor bolt in the cement to
secure the base.

